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DAFFODIL JOURNAL
FRAGRANCE REFERENCES

1964-1988

compiled by

Andy Moore

Introduction: I undertook this project in October of 1988, with the idea that a literature search for references to fragrance in daffodils might be useful to hybridizers, since the Daffodil Data Book does not record this information. The sixty-five cultivars and twenty-six species noted here are interesting in their own right. Many are rarely seen, and unfortunately many of the authors who discussed them are deceased. I think everyone will enjoy the "philosophy" section, and perhaps some will find the "seedling" section informative. My hope is that all who consider good scent in daffodils a plus, will be encouraged and stimulated by these quotations.

1 March 89

DAFFODIL JOURNAL FRAGRANCE REFERENCES 1964-1988

compiled by Andy Moore Waynesboro, TN

ACHENTOUL (4W-ORR) Vol.11,#3 p.106 Marie Bozievich "red and white double of elegant form and is sweet-scented."

ACTAEA (9W-GYR) Vol.10,#1 p.14 Marion G. Taylor "sparkling, sweet-scented."

APRIL TEARS (5Y-Y) Vol.7,#1 p.12 Venice Brink "Near the end of the season APRIL TEARS, growing where I had not dug it for some years, was a spot of fragrant charm."

ARCTIC GOLD (1Y-Y) Vol.7,#4 p.193 Mrs. Herman L. McKenzie "cut when the bud first opened, blooms lasted six days, in that perfect form and color. I discovered an unexpected bonus- its jonquil-like fragrance."

BABY MOON (7Y-Y) Vol.2,#1 p.18 Helen C. Scorgie "hybrid of N.jonquilla minor...has 3-5 flowers to a stem and several stems to a bulb...light yellow, sweet-scented and late-flowering."

(2) Vol.9,#1 p.33 Mary Lou Gripshover
"perfumes the air with its fragrance."

BAMBI (1W-Y) Vol.14,#4 p.122 Polly Brooks "very early, slightly fragrant bicolor trumpet daffodil."

CHEERFULNESS (4W-Y) vol.9,#1 p.8 David Karnstedt "last to bloom, several fragrant stems."

CHERIE (7W-P) Vol.7,#1 p.28 Willis Wheeler "Fortunately my garden seems to suit the delicate fragrant CHERIE."

CHEVY CHASE (7W-W) Vol.1,#3 p.16 Watrous "17 inches, E., P.cream, C.peachy cream, fragrant."

CHINESE SACRED LILY Vol.7,#4 p.188 George Morrill "fragrant white petalled, yellow cupped flowers."

(2) Vol.11,#2 p.56 Helen K. Link "snow-white perianth and orange-yellow cup...an abundance of very good quality fragrant bloom."

(3) Vol.18,#2 p.110-111 William Welch "if I could grow but one variety of daffodil it would be the CHINESE SACRED LILY (N.tazetta var.chinensis). These were my first exposure to narcissus, and it was their vigor and fragrance which got me interested in tazettas...I know of no finer fragrance than the CHINA LILY."

- CHIT-CHAT (7Y-Y) Vol.18,#1 p.49 John Reed "miniature of the year had to be CHIT-CHAT...had a wonderful fragrance, too."
- CYCLATAZ (8Y-O) Vol.15,#1 p.22 Venice Brink "2-6 florets to a stem...6" tall...It is fragrant."
- DAPHNE (4W-W) Vol.8,#4 p.178 Betty Darden "dainty, little, cinnamon scented (its name alone endears it to me)."
- DOLL BABY (7W-P) Vol.22,#2 p.81 (Capen) "miniature candidate; fragrant."
- EMPRESS (1W-Y) Vol.22,#2 p.115 (The Mayflower,1897) "finest bicolor trumpet...exquisitely fragrant."
- ERLICHEER (4W-W) Vol.9,#4 p.175 William O. Ticknor "fragrant, delightful...prolific in increase, pretty, an excellent cut flower, and a tough determined daffodil."
- (2) Vol.14,#4 p.124 Willis Wheeler "a vase of it in the narthex of our church this morning created much interest and a lot of comments on its fragrance."
- (3) Vol.24,#1 p.31 Mrs. Herman L. McKenzie "At the Dallas Show, "All the scented cultivars, especially ERLICHEER, drew special notice."
- FAIRNESS (4Y-R) Vol.20,#4 p.215 William Welch "double form of ADMIRATION...The fragrance is heavenly."
- FLOMAY (7W-WWP) Vol.25,#2 p.113 Polly Brooks "a small, dainty, fragrant miniature in a class by itself- the best!"
- FLYAWAY (6Y-Y) Vol.1,#3 p.16 Watrous "6 inches, E., P.golden yellow, C.golden yellow, fragrant."
- (2) Vol.4,#3 p.93 Roberta C. Watrous "...the jonquil fragrance had come through!"
- FRAGRANT ROSE (2W-GPP) Vol.17,#4 p.223 Brian S. Duncan "an interesting break...has a most delightful fragrance which reminds me of the rose Tropicana...FRAGRANT ROSE was crossed with two MERLIN seedlings last year, primarily towards intensifying fragrance."
- (2) Vol.22,#3 p.189 David Karnstedt "heady fragrance...invigorating perfume...delightful perfume."
- (3) Vol.22,#4 p.229 William O. Ticknor "in a

class by itself. In years gone by, sweet aroma was an endearing attraction of daffodils and is a characteristic neglected by hybridizers. Brian, who won't be limited in any direction, has produced in FRAGRANT ROSE not only a colorful show quality flower but one with a delightful fragrance."

GERANIUM (8W-O) Vol.18,#1 p.43 David Karnstedt "intensely fragrant."

(2) Vol.18,#2 p.127 Rosalie Dillard "a favorite with its early clusters and sweet fragrance."

GOLDEN DAWN (8Y-O) Vol.18,#1 p.43 David Karnstedt "intensely fragrant."

GOLDEN INCENSE (7Y-Y) Vol.5,#4 p.208 Venice Brink "a true jewel in late season, and on into very late. It has beautiful form, good stem, golden color, fragrance, and substance, and it is a good grower."

(2) Vol.9,#1 p.8 David Karnstedt "fragrant GOLDEN INCENSE."

GRAND EMPEROR (8W-O) Vol.13,#2 p.105 William O. Ticknor "have other names such as SACRED CHINA LILIES...powerfully and pleasantly fragrant."

GRAND MONARQUE (8W-Y) Vol.17,#2 p.108 Betty Darden "divinely fragrant."

(2) Vol.24,#1 p.31 Mrs. Herman L. McKenzie "highly rated for its fragrance at Edgewater."

HALLALI (4W-R) Vol.3,#1 p.10 Harry Tuggle "a smaller, later ACROPOLIS type that has a delicious scent."

HAPPY HOUR (7Y-O) Vol.23,#2 p.114 Roberta Watrous "With N.jonquilla itself I still have a large batch from SUN CHARIOT...I registered one as HAPPY HOUR; it is early, colorful, and fragrant."

HIAWASSEE (8W-W) Vol.24,#1 p.31 Mrs. Herman L. McKenzie "At Princess Anne, Shirley Anderson praised the fragrance of HIAWASSEE."

HIGHFIELD BEAUTY (8Y-GYO) Vol.9,#4 p.177 Otis Etheredge "deserves its name. Its large light lemon bloom is matched by a fine fragrance."

HORSFIELDII (1W-Y) Vol.22,#2 p.115 (The Mayflower, 1897) "the finest bicolor trumpet...exquisitely fragrant."

JESSAMY (12W-W) Vol.15,#3 p.115 Nancy Wilson "bulbocodium-cantabricus hybrid...3-4" tall, opens lemon yellow and fades to white. It is fragrant."

JONQUILS (10 Y-Y) Vol.6,#2 p.100 Venice Brink "another characteristic of Div.7 is the delightful fragrance of its flowers, which pervades the air near any planting of them, yet is not overpowering or cloying as is sometimes the case with Div.8."

(2) Vol.6,#4 p.182 Isadore Smith (quoting Thomas Bridgeman,1947) "Their fragrance is very grateful, being similar to that of Jasmines."

(3) Vol.14,#3 p.56 Marie Bozievich "added to their good nature and grace is the captivating scent that permeates the air around them."

(4) Vol.18,#1 p.42 David Karnstedt "a great favorite...the most appealing jonquil characteristics are their multiflowered habit and enticing perfume."

KEDRON (7Y-O) Vol.11,#2 p.87 Wheeler "typical jonquil perfume."

KIDLING (7Y-Y) Vol.9,#1 p.18 Polly Brooks "extremely free-flowering and very fragrant...4-6" tall, a rapid increaser, and blooms at the end of the season."

(2) Vol.14,#2 p.20 Polly Brooks "lovely, fragrant, minute."

(3) Vol.20,#2 p.118 Helen K. Link "it is fragrant and free-flowering in my garden, and soon makes a beautiful clump."

LADY SERENA (9W-GYR) Vol.24,#4 p.233 Meg Yerger "delightful poet fragrance."

LIGHTS OUT (9W-OOR) Vol.18,#4 p.246 Meg Yerger "sweet-scented."

LOTHARIO (2W-Y) Vol.5,#4 p.206 Venice Brink "a very fine late-blooming near-trumpet with soft yellow perianth and an orange-toned crown...large and brilliant, grows very well, and produces many long-stemmed flowers, some of which are still around when the ultra-lates are open. Also, it is fragrant."

LOUISE DE COLIGNY (2W-P) Vol.17,#2 p.108 Betty Darden "divinely fragrant."

MARY COPELAND (4W-O) Vol.5,#1 p.14 David Joslyn "I am particularly partial to doubles, and MARY COPELAND lived up to expectations both in bloom and fragrance."

(2) Vol.18,#1 p.56 Matthew Zandbergen "It has a lovely sweet scent."

MERLIN (3W-YJR) Vol.1, #1 p.19 Harry Tuggle "It's form, whiteness, clear red rim, scent, and anther insertion all suggest that it's unknown pollen parent may well have been a first class poet."

MINUET (9W-GJR) Vol.11, #1 p.29 Meg Yerger "scent-yes."

MRS WEIGHTMAN (9W-GJR) Vol.13, #3 p.128 Meg Yerger "early New Zealand poet...rather late and has a scent that must be described as very sweet."

MUSCADET (2W-Y) Vol.13, #1 p.39 William O. Ticknor "It is one of the sweetest and most strongly scented daffodils of my acquaintance...their aroma will fill a room."

NARCISSUS SPECIES

N.asturiensis (10Y-Y) Vol.9, #3 p.131 Polly Brooks "some years the snow has to be pushed aside before I can pluck a bloom or two to bring inside to enjoy its delicate beauty and fragrance."

N.x biflorus (10W-Y) Vol.3, #1 p.42 Carl Amason "the fragrance is one of the most pleasing found in all the daffodils- not strong and powerful, but a light, clean, pleasant odor that is easy to live with, one that most people appreciate, and one of my favorite floral scents."

(2) Vol.9, #2 p.75 quotation Phillip Miller, 1768
"The scent of these flowers is not very agreeable."

(3) Vol.11, #4 p.156 Mildred Scott "fills the air with its soft perfume and brings our season to an end."

(4) Vol.15, #1 p.19 Venice Brink "tall stems have 1-4 florets of white and yellow. Some would call it weedy, but in mid-May it is welcome and fragrant."

N.bulbocodium (10Y-Y) Vol.5, #3 p.137 Elizabeth Lawrence "Of all winter flowers the little hoopskirts are the loveliest and most delicately fragrant."

N.calcicola (10Y-Y) Vol.20, #2 p.116 Helen K. Link "several flowers to the stem...bright yellow and sweetly scented."

N.cantabricus monophyllus (10W-W) Vol.9, #3 p.152 Helen K. Link "very fragrant."

N.elegans (10W-Y) Vol.2, #1 p.29 Mrs. John Durbin "small, cluster flowered white narcissus...4, 5, or 6 delicately fragrant flowers to a stem...stems 3-5".

N.fernandesii (10Y-Y) Vol.20,#2 p.116 Helen K. Link "has two or more sweet-scented yellow flowers to the stem; flowers are smaller than *N.jonquilla*."

N.gaditanus (10Y-Y) Vol.20,#2 p.116 Helen K. Link "another jonquil species with bright yellow, fragrant flowers, 4 or 5 to the scape."

N.x gracilis (10Y-Y) Vol.5,#4 p.208 Venice Brink "supposedly a jonquil-poet hybrid, tall-stemmed with two or three, dainty fragrant small-cupped soft yellow blooms."

N.x intermedius (10Y-0) Vol.9,#2 p.71 Roberta Watrous "most likely a natural hybrid between tazetta and jonquilla...the scent is strong, but not so heavy as that of jonquilla."

(2) Vol.15,#1 p.19 Venice Brink "2-5 fairly small, rather starry florets of golden yellow, with a pleasing fragrance that blends jonquil and tazetta."

(3) Vol.12,#4 p.177 Helen K. Link "extremely fragrant and a fine naturalizer."

N.jonquilla (10Y-Y) Vol.7,#4 p.188 George Morrill "delightful fragrance and coloring."

(2) Vol.7,#4 p.191 Mrs. Herman I. McKenzie "they kept their sweet perfume and golden color for a month."

(3) Vol.8,#3 p.141 William O. Ticknor "the sweetest of them all...its small flowers put their aroma into competition with nearby lilacs and sweet shrubs."

(4) Vol.15,#1 p.17 William O. Ticknor "the sweetest smelling of them all...random 10 open-pollinated pods had 508 seeds."

(5) Vol.15,#3 p.114 Nancy Wilson "large, often 15" tall...3-6 dark yellow 1 1/2" flowers which are very fragrant."

N.juncifolius (10Y-Y) Vol.9,#1 p.11 Roberta Watrous "elongated, very dark brown bulbs, nearly round, dark green leaves, 1-5 flowers, yellow or pale sulphur flowers, fragrant."

(2) Vol.14,#1 p.23 W.J.Toal "another scented charmer."

(3) Vol.24,#3 p.159 Joy Mackinney (botanical references)"fragrant"

N.nevadensis (not in DDB) Vol.5,#4 p.217 W.O.Ticknor "a wild, trumpet daffodil that normally has two flowers to a stem and sometimes three or four...it has a strong, pleasing perfume and grows best in continually damp or wet soil."

N.x odorus (10Y-Y) Vol.6,#4 p.182 Isadore Smith (quoting Joseph Beck,1866) "The Great Jonquille is yellow: the scent so powerful as hardly to be endured."

(2) Vol.9,#2 p.66 William O. Ticknor "a rich perfume, a golden color, a certain tenderness to cold, and the toughness of a sterile hybrid."

N.orientalis (10Y-O) Vol.9,#4 p.185 P.N. Kohli "produce up to 17 highly scented flowers per stem as early as Christmas time in mild climate...the earliest narcissus to bloom...easily forced to bloom indoors."

N.poeticus Flore Pleno (10W-W) Vol.9,#2 p.73 Sue Hopkins "the Gardenia-flowered daffodil. It is very late and sweet-scented."

(2) Vol.12,#4 p.177 Helen K. Link "temperamental...but very beautiful and fragrant."

(3) Vol.18,#3 p.176 Polly Brooks "beautiful fragrant double white which came near the end of the season."

N.p. hellenicus (10W-GRY) Vol.18,#4 p.247 Meg Yerger "dusty sweetness."

N.pachybolbus (not in DDB) Vol.21,#4 p.219 Helen K. Link "fragrant tiny white flowers."

N.poeticus (10W-?) Vol.19,#1 p.29 William O. Ticknor "little poeticus perfumed the room."

(2) Vol.22,#2 p.114 (The Mayflower,1897) "has snow white perianth, and pale-gold cup, with a rim of warm red, and is deliciously perfumed."

N.poeticus Ornatus (10W-WOO) Vol.12,#3 p.138 Mrs. Hubert Bourne "a bold little species: snow white, much substance, good form, intense coloring, and strong scent."

N.poeticus physaloides (10W-YYO) Vol.17,#2 p.120 Meg Yerger "A remarkable feature of this variety is the fact one could probably locate it in the garden with the eyes closed, the scent is so extremely fragrant."

N.poeticus praecox grandiflorus (9W-YYR) Vol.13,#2 p.89 Meg Yerger "larger and taller than praecox, blooms 4 or 5 days earlier...and has a sweeter fragrance."

N.poeticus recurvus (10W-YR) Vol.21,#4 p.226 Meg Yerger "powerful scent."

N.rupicola (10Y-Y) Vol.8,#3 p.118 Marion Taylor "fragrant blossoms."

(2) Vol.9,#1 p.11 Roberta Watrous "pale brown bulbs, grey-green leaves, usually one-flowered, yellow, not very fragrant, especially during the day."

(3) Vol.14,#1 p.23 W.J.Toal "slightly smaller golden yellow counterpart of watieri and equally desirable if only for its delicious fragrance."

N.tazetta (GRAND EMPEROR)(8W-O) Vol.11,#2 p52 Helen K. Link "exquisite perfume."

N.viridiflorus (10G-G) Vol.2,#2 p.83 Carl Amason "unique, different, and pleasing to the eye and nose. The fragrance of the flowers is outstanding, and pleasant in the yard, but it would be too powerful in the house."

(2) Vol.4,#1 p.12 Helen K. Link "when the flowers first open the scent is similar to the jonquil, but in a few days the odor changes to one of sweet mustiness. Jefferson-Brown describes the odor as having a tinge of sootiness, while W.E.Ingwensen calls it intoxicatingly sweet."

(3) Vol.6,#4 p.198 Helen Grier "The sweetly scented wisps of green that are N.viridiflorus were the first to appear this season."

(4) Vol.6,#3 p.138 Poeticus "Stocken noted that N.viridiflorus is very fragrant but its greenish color makes it difficult to locate."

(5) Vol.14,#4 p.118 Bill Roesse "a charming, delicate-appearing plant and the flower has a delightful fragrance."

(above quote repeated Vol.20,#1 p.52)

(6) Vol.15,#3 p.114 Nancy Wilson "this flower is very fragrant."

ORANGE CUP (8Y-O) Vol.5,#4 p.179 Jan de Graaff "a sweet-scented yellow, orange-cupped poetaz."

ORYX (7Y-W) Vol.24,#1 p.31 Mrs. Herman L. McKenzie "was highly-rate for its fragrance at Edgewater."

PAPERWHITE (10W-W) Vol.17,#4 pp.249,251 Bertie Ferris, David

Karnstedt "heavenly fragrance", "especially appealing, primarily for its heady fragrance."

PAPYRUS (9W-YYR) Vol.13,#1 p.40 Meg Yerger "the scent has a delicate sweetness, subtly different from other poet daffodils."

PENGUIN (not in DDB) Vol.18,#3 p.191 Grant Mitsch "a lovely fragrant double."

PHILOSOPHY Vol.6,#4 p.196 Laura Roennfeldt "Fragrance is something which varies with the type of flower and the nose of the smeller of same. I have had smokers tell me in all seriousness that they couldn't smell a thing when I held a particularly sweet-smelling bloom under their noses. But I find some daffodils have a fragrance almost as heady as a tuberose, all have an odor and some simply smell like the lightly distilled essence of spring itself."

(2) Vol.8,#1 p.43 Peggy Macneale "Ten junior exhibitors from the Oklahoma School for the Blind all entered KING ALFRED blooms, and won honorable mentions. In future years they will be given bulbs of fragrant cultivars to plant, so their entries can be more varied and more interesting to them."

(3) Vol.17,#1 p.39 Adrian Frylink "I would like to see more breeding for fragrance, much of which has been lost over the years. What has happened to the heady fragrance of the little jonquils, the perfume of the poets and the old bicolor trumpet VANILLA?"

(4) Vol.17,#3 p.172 Brent Heath "we specialize in miniature, dwarf and fragrant types."

(5) Vol.17,#4 p.226 Brian Duncan "the purists may shun the idea but I feel there may be room for some progress by crossing some of the fragrant green eyed rimmed varieties from Division 3 with accepted poets."

(6) Vol.19,#3 p.175-6 Meg Yerger "Scent is a very evanescent quality to investigate because individuals differ so in ability to discern fragrances. Generally, women are better at it than men, and non-smokers better than those who smoke! Then, too, the vocabulary with which to describe the scent is variable because the possible words mean different things to different people. However that may be, it is likely that, if a bloom does not have fragrance, it is not a poet."

(7) Vol.20,#4 p.252 P.D.Williams (list of qualities of a good garden plant) "Scent is another quality that must not be overlooked, but it is almost entirely associated with N.poeticus, jonquils, tazettas and their hybrids."

(8) Vol.21,#3 p.170 Meg Yerger "The easiest daffodils to use in arrangements are those which are uncomplicated in

form such as flat-nosed blooms from Divisions 3 and 9, and tazettas. Most of these, too, give a bonus from their fragrance."

(9) Vol.22,#3 p189 David Karnstedt "Appealing fragrance in long cup daffodils is uncommon. I can think of only a half dozen examples, at best. One of my breeding goals has been to raise a vigorous strain of fragrant daffodils that could be used for cut flowers...parents, LOUISE DE COLIGNY, MUSCADET, PINK PERFUME, FRAGRANT ROSE."

(10) Vol.23,#2 p.78 Meg Yerger "An easy way to name extremely fragrant seedlings has been to put the word Sweet in front of some other word. Already there are SWEET DELIGHT, SWEET DREAM, SWEET HOPE, SWEET PROMISE, SWEET ROSE, SWEET SOMERSET, SWEET VICTORY...my own aims have been towards smallness, earliness, and fragrance in the poeticus division."

(11) Vol.24,#4 p.243-4 Andy Moore "most of our good-fragrance daffodils are in divisions 7, 8, and 9, with several in 4 and 10...should there be awards for hybridizers who bring fragrance into the other divisions? Should the Data Bank have fragrance information? Registrations? Should judging take this characteristic into consideration?"

(12) Vol.25,#1 p.43 Betty Krahmer "Fragrance is proposed as a primary topic for a new Round Robin...contact Andy Moore at P.O.Box 530, Waynesboro,TN 38485."

PIXIE'S SISTER (7Y-Y) Vol.9,#1 p.18 Polly Brooks "one of the very best late-blooming small yellow jonquil hybrids, very floriferous, a rapid increaser, very fragrant, a good keeper, dainty-an excellent jonquil. Smaller, shorter, and earlier than BABY MOON."

POETS (Div.9) Vol.15,#1 pp.6-7 Meg Yerger "Fragrance is very important in the identification of poets, but the sense of smell is an even more personal matter than the ability to see hue. Each individual must devise his own system of sorting out the differences in scent of the various poets...the new poet cultivars, through their beauty and fragrance, reflect the best qualities of their forebears."

(2) Vol.15,#3 p.148 (Poeticus Robin) "Mrs. Yerger believes in crossing poets with poets in an effort to retain fragrance."

(3) Vol.18,#1 p.43 David Karnstedt "poeticus daffodils...have substantial fragrance."

QUAIL (7Y-Y) Vol.11,#2 p.59 Fr.Buchholz "exceptionally high quality, and it seemed fragrant to my hay-fevered nose."

QUICK STEP (7W-P) Vol.11,#2 p.70 Willis Wheeler "beautiful

white glistening jonquil of excellent substance and wonderful perfume."

(2) Vol.17,#2 p.117 Barbara Tulloch "fully fertile...and it was notable for its strong and attractive scent."

RUPERT BROOKE (9W-00R) Vol.22,#1 p.47 Meg Yerger "from Engleheart, 1929...extremely fragrant...another poeticus from David Bell has the same name...this one has a fairly sweet scent."

SEEDLINGS Vol.5,#2 p.85 Venice Brink "CHATSWORTH x SIERRA GOLD...a very fragrant flower with oval pointed petals and a rather long, slightly flared fluted crown of yellow. CARLTON x SIERRA GOLD...largish flower of jonquil yellow, with pointed petals with a little of the twist characteristic of SIERRA GOLD, and a bowl crown. It is quite fragrant, and is fertile." GOLD-DIGGER x N.odoros a plant of small size with quantities of flowers, one to a stem, strongly suggesting the seed parent in the fine form and deep gold color, and the pollen parent in fragrance."

Vol.5,#3 p.161 Jack Romine "CUSHENDALL x APRICOT DISTINCTION...the entire flower was rough, with the cup reflexing against the perianth in whitish green. There was a fine fragrance."

Vol.6,#4 p.174 Harry Tuggle "MATADOR x N.jonquilla...better red cup color, 5-6 florets per stem...delicious intermediate tazetta-jonquilla scent."

Vol.7,#1 p.12 Venice Brink "There was a very late 3b in white and yellow, with delicious fragrance, showing its GREEN ISLAND ancestry in a very rounded perianth."

Vol.11,#4 p.172 William O. Ticknor "Seedling 702...5" tall, rich golden color, lovely scent."

Vol.17,#4 p.204 Barbara Fry "intercrossing AUTUMN SOL, NEWTON, FRENCH SOL, aureus...all these seedlings had 10-16 florets on a stem and are highly scented."

Vol.18,#3 p.151 William Welch "ABUNDANCE x jonquilla...I have the one registered as MERRY CHILD...N.jonquilla pollen is useful for getting seed on poetez...jonquilla fragrance is strongly apparent on such seedlings."

Vol.18,#3 p.173 James Wells "Blanchard cross#71-3D...excellent addition to hybrid miniatures...flowers rival N.c. petunioides...there is a delicate fragrance."

Vol.18,#4 p.249 William Welch Tuggle MATADOR x jonquilla...rapid increasers and prolific bloomers...the

jonquil-type fragrance is heavenly."

Vol.24,#3 p.182 Meg Yerger Edwin Powell poet
sdlg x MILAN...much of the progeny is earlier to bloom than most and
just unbelievably fragrant."

SCENTED APRIL Vol.5,#2 p.102 Venice Brink "1b; midseason;
16"; P.3 1/2", white; C. 1 1/2", buff toned yellow...quite fragrant.
(CHATSWORTH x SIERRA GOLD)"

(2)(8W-YRR) Vol.10,#2 p.94 Venice Brink "transferred name
to 8WOR (RICHARD TAUBER x RICHARD TAUBER) strong poeticus-type
scent."

SHAH (7Y-Y) Vol.7,#4 p.193 Mrs. Herman L. McKenzie
"elegant garden-trumpet-in-miniature, with its lovely fragrance."

SIERRA GOLD (7Y-Y) Vol.7,#3 p.163 William O. Ticknor "could be
hidden gold to hybridizers who want second-generation jonquil hybrids.
It is a 7a of SHAH type, having one large sweet-smelling trumpet-like
golden bloom...has fertile pollen."

SILVER CHIMES (8W-W) Vol.18,#2 p.127 Rosalie Dillard "with its
heavenly fragrance is white majestic perfection."

(2) Vol.24,#4 p.236 Frances N. Armstrong
"everyone who can grow the slightly tender SILVER CHIMES...loves it
for its bountiful and fragrant creamy white blossoms."

SIR WINSTON CHURCHILL (4W-O) Vol.19,#4 p.222 William Welch "This is
the double version of GERANIUM, inheriting the large sweet-smelling
florets, 2-7 on a stem, that have made GERANIUM one of the most
popular."

SUGARBUSH (7W-YYW) Vol.5,#4 p.188 Jack Romine "a bonus is the
fragrance, nearly as powerful as in SWEETNESS, but subtler and more
appealing."

SWEET FANTASY (9W-GYO) Vol.24,#2 p.111 Yerger "fragrant, early."

SWEETNESS (7Y-Y) Vol.7,#4 p.193 Mrs. Herman L. McKenzie
"dainty, vigorous, prolific...with fragrance and substance."

(2) Vol.12,#1 p.36 Mrs. Herman L. McKenzie
"simply could not do without...all that fragrance which SWEETNESS
brings to my garden so early in the season."

TAZETTAS (Div.8) Vol.14,#3 p.57 Marie Bozievich "the
daffodils in this division look rather stiff and heavy in association
with other plant material, but they do have a beguiling perfume."

(2) Vol.18,#1 p.43 David Karnstedt "Next to jonquils, tazettas are equally fragrant...this has been a rather stagnant division with most registrations coming 30 or more years ago."

(3) Vol.18,#2 p.127 Rosalie Dillard "Tazetta is a beautiful word and to daffodil lovers brings a picture of many lovely fragrant flowers."

(4) Vol.21,#4 p.219 Helen K. Link "In mid-winter there is nothing more prized by the daffodil fancier than the sight and smell of sweet-scented tazettas."

THELMA (9W-YR) Vol.12,#1 p.34 Meg Yerger "delicately sweet scent."

THOMPSON PRIZE Vol.3,#3 p.131 Roberta Watrous "\$600 prize offered for a new double white daffodil, to resemble N.poeticus Flore Pleno...special emphasis on freedom of bloom and fragrance..."

(2) Vol.6,#3 p.144 revision of above article.

(3) Vol.9,#4 p.192 Willis Wheeler "I have not yet heard of any seedling being offered in the competition."

(4) Vol.25,#2 p.89 Query "Does anyone know anything about the Thompson Prize for new double whites?"

TITTLE-TATTLE (7Y-Y) Vol.5,#4 p.208 Venice Brink "is late and usually has two or three florets with orange crowns. It has a delicious pineapple scent."

TREVITHIAN (7Y-Y) Vol.17,#2 p.108 Betty Darden "divinely fragrant."

VANILLA (1W-Y) Vol.7,#1 p.17 John C. Wister "At least one bicolor trumpet, Vanilla, blooms with us before the large-cup bicolours. While it is so old that it is no longer offered by dealers...it is our great favorite in its season for its delightful fragrance."

(2) Vol.15,#2 p.103 Meg Yerger "one of the very, very few trumpets with fragrance...smells like cookies!...strong, vanilla-like perfume."

WAG-THE-CHIEF (9W-GYR) Vol.18,#4 p.247 Meg Yerger "It has dusty sweetness like hellenicus."