



DE GRAAFF'S

*Bulb Book*

There are many non-daffodil plants offered in this catalog. However, only those pages relating to daffodils have been scanned for inclusion here.

H. DE GRAAFF & SONS - 113 Markham Drive, Pittsburgh, Pa

# NARCISSUS

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THE NARCISSES FOR STAMPS



NARCISSUS POETICUS

*Actaea*

H. DE GRAAFF &amp; SONS

# THE NARCISSUS

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## TO A DAFFODIL

*I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.*

*The waves beside them danced; but they  
Out-did the sparkling waves in glee  
A poet could not but be gay,  
In such a jocund company;  
I gazed and gazed, but little thought  
What wealth the show to me had brought.*

Wm. WORDSWORTH

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In contrast to the Hyacinth and Tulip, the Narcissus has its origin in Western Europe.

The greatest development of the Narcissus has taken place in England, Ireland and the Netherlands from the latter part of the 19th century up to the present time. Some progress was made in the United States of America much later, owing to passing circumstances.

The first we hear of the Narcissus was the "cluster" type, Narcissus tazetta, which held a prominent position until the second part of the 19th century. Then other types came to the fore, viz. the trumpets, poetaz and poeticus varieties, causing the older Narcissus to drop into the background. There were however some exceptions, such as the well-known Paperwhite and Soleil d'Or, which are still in favor to-day.

The Narcissus has a great variability, while the differentiation between the varieties is very large. A wide range of Daffodils and Narcissi will suit almost every purpose.

Many varieties are suitable for rock gardening, whereas most of the trumpets do very well in gardens and parks underneath all kinds of trees and shrubs; last but not least the great majority of *Narcissus can be forced in greenhouses.*

The gracefulness and beauty of the Daffodils and Narcissi has become proverbial.

# HINTS FOR FORCING DAFFODILS & NARCISSI

Daffodils and Narcissi must be planted *early*. Of the different kinds, the Poeticus varieties are the first to be planted, then the small and medium-sized, and, as far as the Trumpet Daffodils are concerned, the earliest flowering varieties should be planted first. One can take it as a rule that no first class results may be expected when the Daffodils and Narcissi are planted too late.

## 1. When are the bulbs for earliest forcing to be placed in the greenhouse?

For an alphabetic list of all varieties we refer to the descriptive list in this bulb book

## 2. Treatment in the greenhouse

If at the time of bringing your Daffodils and Narcissi bulbs into the greenhouse, you cannot yet see the flower buds out of the bulb, it is necessary to place your flats or pots underneath the benches (but not in the dark), at a maximum temperature of 50 °F. After the buds are out of the bulb, you can place them on top of the bench, at a maximum temperature of 60 °F.

When the flower buds are developing and before they open we recommend to drop the temperature to 54 °F. If treated in this way the buds get a change to develop into fine large flowers. If the temperature remains at 60 °F. the flowers will become too small. A temperature of 54 °F. all the time prolongs the forcing time too much. Therefore the best method is to start with 60 °F. in order to get long stems, and to drop the temperature afterwards, to 54 °F., in order to get quality bloom.

For Daffodils and Narcissi it is advisable to remove the foliage of the small shoots which do not show a flower bud.

When your Daffodils and Narcissi are starting to bloom, just before the buds open, water should be sprayed lightly over the buds, and when they are in bloom, less water should be applied.

## 3. Pre-cooled Daffodils and Narcissi

The treatment of pre-cooled Daffodils and Narcissi in the greenhouse is about the same as of those which have not been treated. It must be emphasized, however, that pre-cooled bulbs have to be planted promptly upon arrival and have to be plunged in the coolest possible place, so that the advantage of cooling is not lost.

Pre-cooled Daffodils and Narcissi respond to forcing about 14 days earlier, one can have certain varieties of Daffodils and Narcissi in bloom already at Christmas if pre-cooled bulbs are used.

Just as with other Daffodils and Narcissi, pre-cooled stock may not be brought into 60 °F. until the flower bud is out of the bulb.

Another advantage of pre-cooled Daffodils and Narcissi is, that in contrast to uncooled bulbs, which require four weeks to bloom, the pre-cooled need as a rule only three weeks to flower.

### Leading varieties suitable for pre-cooling:

Yellow Trumpet	Golden Harvest
Yellow Trumpet	King Alfred
Yellow Trumpet	Magnificence
Yellow Trumpet	Rembrandt
Bicolor Trumpet	Queen of Bicolors
Incomparabilis	Carlton
Incomparabilis	Helios
Incomparabilis	Scarlet Elegance
Barrii	Verger
Barrii	La Riante
Poeticus	Ornatus Max
Poetaz	Early Perfection
Double	Texas

## FORCING DATES FOR DAFFODILS & NARCISSI

Variety:	To be brought into the greenhouse on or after:
Actaea	January 25th.
Adventure	January 15th.
Aerolite	January 15th.
Aranjuez	January 15th.
Bartizan	January 10th.
Beersheba	January 20th.
Bonython	January 10th.
Carlton	January 10th.
Cheerfulness	January 25th.
Clamor	January 10th.
Covent Garden	January 15th.
Daisy Schäfer	January 15th.
Daphne	January 25th.
Dawson City	January 20th.
Deanne Durbin	January 15th.
Dick Wellband	January 20th.
Early Perfection	January 1st.
E. G. Buxton	January 10th.
Ellen Ney	January 25th.
Flower Record	January 10th.
Fortune	January 15th.
Forerunner	December 15th.
Geranium	February 1st.
Godolphin	January 15th.
Golden Harvest	January 1st.
Golden Sceptre	January 20th.

<i>Variety:</i>	<i>To be brought into the greenhouse on or after:</i>
Halvose	January 15th.
Havelock	January 10th.
Helios	January 1st.
Insulinde	January 15th.
Irene Copland	January 15th.
John Evelyn	January 25th.
Killigrew	January 15th.
King Alfred	January 15th.
Lady Diana Manners	January 25th.
La Fiancée	January 1st.
Lady Moore	January 15th.
La Riante	January 15th.
Lourens Koster	January 15th.
I'Innocence	January 10th.
Livia	January 15th.
Lotta Svärd	January 10th.
Magnet	January 15th.
Magnificence	December 15th.
Marion Cran	January 15th.
Monique	January 15th.
Mrs. R. O. Backhouse	January 20th.
Mrs. Barclay	January 15th.
Mrs. E. H. Krelage	January 20th.
Music Hall	January 15th.
Nette O'Melveny	January 20th.
Norway	January 15th.
Oliver Cromwell	January 10th.
Orange Glow	January 15th.
Ornatus Maximus	January 10th.
President Lebrun	January 15th.
Queen of Bicolors	January 15th.
Rembrandt	January 10th.
Roxane	January 20th.
Scarlet Elegance	January 15th.
Scarlet Gem	January 15th.
Scarlet Leader	January 15th.
Semper Avanti	January 15th.
Sir Henry Deterding	January 15th.
Solario	January 15th.
Spring Glory	January 15th.
St. Agnes	January 10th.
Texas	January 15th.
Trevithian	January 10th.
Tunis	January 15th.
Twink	January 10th.
Unsurpassable	January 10th.
Van Sion	January 1st.
Verger	January 25th.
Victoria	January 15th.
Wrestler	January 10th.

# NARCISSUS

## TRUMPET DAFFODILS

**Ada Finch**, snow white flower, a showy trumpet

**Aerolite**, primrose yellow perianth, bright yellow trumpet, strong flower, yet elegant

**Beersheba**, beautiful, pure white variety, good for pots, height 20"

**Bonython**, broad white perianth, deep primrose trumpet, slightly recurved, good forcer

**Covent Garden**, uniform yellow, free flowering, recommended for forcing in pots

**Dawson City**, uniform yellow trumpet, large flower, good for pots

**Emperor**, perianth primrose, trumpet rich yellow

**Flower Carpet**, very free flowering, golden yellow trumpet

**Forerunner**, bright yellow trumpet, extremely early

**Godolphin**, uniform light yellow, large trumpet

**Golden Harvest**, a giant Trumpet, uniform golden yellow. One of the most outstanding varieties. A great improvement on King Alfred, very early

**Golden Sunrise**, deep yellow, early

**Imperator**, perianth ivory white, creamy white trumpet, very large, fine for the garden

**King Alfred**, the well-known leading Trumpet Daffodil. Uniform, clear rich golden yellow, flowers of large size, great substance and refined finish. Excellent for forcing as well as for the garden; good for pots

## TRUMPET DAFFODILS (continued)

- Lotta Svärd**, perianth white, trumpet canary yellow, early Bicolor
- Magnet**, perianth creamy white, trumpet yellow, medium early forcer
- Magnificence**, deep golden yellow trumpet, good sized flower on strong stem. One of the very earliest
- Mrs. E. H. Krelage**, trumpet cream changing to pure white. One of the finest white Daffodils. Medium early, recommended
- Music Hall**, white perianth, yellow trumpet, good forcer
- Norway**, white perianth, yellow trumpet, medium early
- Oliver Cromwell**, creamy white perianth, yellow trumpet
- Patria**, well formed Bicolor Trumpet, very new
- President Lebrun**, perianth white, trumpet yellow passing to lemon; large flower of good substance
- Queen of Bicolors**, perianth white, trumpet canary yellow, large flower with wide open trumpet, early
- Rembrandt**, uniform deep golden yellow perianth and trumpet, flower of fine proportions and shape, very attractive, the very best; highly recommended
- Roxane**, creamy white, lovely trumpet of fine size
- Sir Henry Deterding**, perianth creamy white, trumpet yellow, good for pots
- Spring Glory**, white perianth, large yellow trumpet, early forcer
- Unsurpassable**, very large golden yellow flower, a great Daffodil
- Victoria**, white perianth and yellow trumpet, free flowering
- Wrestler**, light yellow perianth, clear yellow trumpet, early and free flowering

## SHORTCUP DAFFODILS

## INCOMPARABILIS

- Adventure**, uniform golden yellow, medium early
- Agra**, pure white perianth, brilliant red cup

## SHORTCUP DAFFODILS (continued)

- Aranjuez**, light yellow perianth, fine shaped yellow crown, recent novelty
- Bartizan**, bright yellow perianth, cup orange red
- E. G. Buxton**, flat yellow perianth, perfect flat orange red cup, tall and early
- California**, large cupped, golden yellow, well shaped
- Carlton** (Nimrod), a giant Incomparabilis. Uniform clear yellow, large cup with frilled edge, beautifully shaped, very popular, early
- Clamor**, perianth white, cup yellow, orange red edge, good for pots and medium late forcing
- Coverack Glory**, self color, golden yellow, very early
- Deanne Durbin**, perianth white, bright orange cup
- Dick Wellband**, pure white perianth, bright orange red cup.
- Flower Record**, round smooth wellshaped perianth, flat crown, yellow with red edge, exceedingly free flowering
- Fortune**, broad, flat, overlapping, clear yellow, perianth of solid texture, very large, glowing orange crown. A very early and free flowering variety of lasting qualities; extra
- Fortune's Queen**, large white perianth, bright orange red half trumpet, perfect shape, striking flower, very late
- Havelock**, uniform deep yellow, broad flat perianth and large cup, noble flower
- Helios**, yellow perianth, large deep yellow cup, very early and dependable
- Hollands Delight**, creamy yellow petals, large orange crown, excellent novelty
- John Evelyn**, large overlapping ivory white perianth, large flat apricot crown, heavily frilled. A beautiful variety, medium early
- Killigrew**, fine yellow perianth, orange cup, strong bloom
- Marion Cran**, yellow perianth, cup orange
- Monique**, perianth white, cup golden yellow, large strong flower
- Mrs. J. W. Lefeber**, white perianth, flat dark orange crown, beautiful strong flower

## SHORTCUP DAFFODILS (continued)

**Orange Glow**, broad yellow perianth, large flat glowing orange cup, beautifully frilled, large, medium early

**Scarlet Elegance**, perianth deep yellow, cup deep orange red, with scarlet edge, outstanding variety, good forcing qualities

**Scarlet Leader**, creamy white flower with fiery red crown

**Semper Avanti**, creamy white perianth, large bright orange cup, good for pots

**Sir Watkin**, primrose perianth, yellow half trumpet

**Solario**, perianth pure white, large canary yellow cup, semi-trumpet

## NARCISSUS

## BARRII

**Carveth**, white perianth, frilled red eye

**Ellen Ney**, white perianth, yellow cup, orange edged

**Firetail**, ivory white perianth, deep carmine scarlet eye, tall stem, medium early

**Lady Diana Manners**, well-expanded broad white perianth, large flat orange crown, broadly margined deep red, medium late

**Lady Kesteven**, clear white perianth, cherry red cup

**Lady Moore**, creamy white perianth, large golden yellow cup, deeply edged orange scarlet, good for forcing, early

**La Riante**, perianth pure white, cup deep red, medium early

**Mangosteen**, yellow perianth, deep orange cup, medium early, excellent novelty

**Mrs. Barclay**, creamy white perianth with large overlapping petals, large flat yellow cup with scarlet edge

**Myosotis**, white petals, beautiful orange cup, very striking Narcissus

**Tilly Durieux**, creamy white petals, beautiful orange cup

**Verger**, pure white perianth, deep red cup, good forcer

**Walkover**, pure white perianth with large fiery orange red cup, highly recommended

## NARCISSUS (continued)

## LEEDSII

**Daisy Schäfer**, perfectly overlapping pure white perianth, large wide primrose cup, tinted greenish, all-round variety, medium early

**Gertie Millar**, perianth pure white, large creamy white cup, not recommended for forcing

**Mrs. R. O. Backhouse**, ivory white perianth, graceful apricot pink trumpet with deeply fringed edge

**Nette O'Melveny**, pure white petals, small orange edged cup

**Tunis**, broad white overlapping perianth, large cup, light primrose pink shaded gold, extra for garden, early

**White Nile**, large flower, all white, free flowering and lasting, handsome

## POETICUS

**Actaea**, large pure white perianth of perfect shape, brilliant scarlet eye. The tallest and finest Poeticus, medium early

**Ornatus Maximus**, pure white, round perianth, scarlet margined eye, early forcer

**Sarchedon**, pure white perianth, conspicuous eye with scarlet edge, large and of fine shape

**The Star**, snow white petals, orange eye, fine for outdoor growing, very late

## POETAZ

**Cheerfulness** (the double Poetaz), white perianth with full double centre of white and yellow, two to four flowers on a stem, medium early

**Cragford**, white perianth, orange crown; the earliest and best novelty

**Early Perfection**, creamy white perianth with lemon yellow cup, four to six flowers on a stem, tall, early forcer

**Geranium**, round flat pure white perianth, deep orange red cup, one of the best in this class. Strong stem, six to eight flowers on a stem, medium late

**Halvose**, yellow perianth, red cup, early



DAFFODIL  
*Golden Harvest*

H. DE GRAAFF & SONS

## NARCISSUS (continued)

**La Fiancée**, large creamy white perianth, flat orange cup, five to seven flowers on a stem, very fine, early

**Lourens Koster**, well-known forcing variety, white perianth, deep yellow cup. Free flowering and early, four to six flowers on a stem

**l'Innocence**, pure white perianth, cup canary yellow, large and one of the best whites. Average five flowers on a stem; early and good for forcing

**Orange Cup**, yellow perianth, deep orange cup

**Red Guard**, apricot, orange cup

**Scarlet Gem**, primrose yellow perianth, cup deep orange, very striking and attractive, five to six flowers on a stem, early

**St. Agnes**, perianth pure white, cup orange red, two to three flowers on a stem, medium early

## DOUBLE DAFFODILS

**Camelia**, delightful yellow flower, perfect form; very suitable name, strong

**Daphne**, pure snow white, shape like a Gardenia, medium late

**Holland's Glory**, the double Emperor, large full double flower, pale yellow, medium early

**Inglescombe**, uniform pale yellow, fine formed flower of good substance, like a rose, medium early

**Irene Copeland**, ivory white, yellow inner petals

**Insulinde**, white with orange red centre, very fine, early

**Livia**, sulphur yellow and orange

**Mary Copland**, outer petals creamy white, inner petals lemon yellow and brilliant orange, a very striking beautiful flower, extra for the garden and exhibition

**Texas**, pale yellow with orange red petals through the centre, very beautiful, early

**Twink**, semi-double, primrose with petals of light orange, very attractive, tall strong stem, early

## NARCISSUS (continued)

**Van Sion** (*Telamonius plenus*), yellow trumpet and petals, large flower on strong erect stem, fine for pots

## JONQUILS

**Single sweet scented Jonquils**, deep yellow with rushlike foliage; fragrant

**Double sweet scented Jonquils**, golden yellow, several flowers on a stem

**Campernellei odorus regulosus single**, golden yellow flowers, two to four on a stem; fragrant

**Campernellei odorus regulosus plenus**, heads of fragrant, elegant double golden yellow flowers on a tall stem

**Campernellei odorus regulosus Orange Queen**, rich deep orange yellow flowers, two and three on a stem, free flowering, very early

**Golden Perfection**, wide overlapping petals, perianth deep lemon yellow; unique bloom

**Golden Sceptre**, giant Jonquil, deep golden yellow, refined, elegant flowers of good substance, sweet scented, medium early

**Lanarth**, beautiful hybrid, golden yellow and orange, fine for cutting

**Trevithian**, pale lemon yellow, clear yellow cup, graceful and charming

## HERMANII

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An original new race, three or more flowers on each stem like a Poetaz, only much larger than the largest Barrii varieties.

Robust growing, very strong stems, well worth giving a fair trial.

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**Chicago**, very fine orange cup, pure white perianth, large flowers. Award of Merit

**Detroit**, cream perianth, deep orange cup; outstanding

**Martha Washington**, flat orange cup, edged red, excellent medium forcer. Award of Merit

## NARCISSUS (continued)

## VARIOUS NARCISSUS SPECIES

*canaliculatus*, dainty Polyanthus type, white and golden; fragrant

**February Gold**, golden yellow cyclamineus hybrid with orange trumpet

*nanus*, a miniature Daffodil, about 4½" high, yellow, splendid for rock gardens and naturalizing

**Silver Chimes**, pretty Triandrus type, very prolific, prefers sheltered position

*triandrus albus* (Angel's Tears), silvery white, two and more flowers on a stem; perianth reflexing as a Cyclamen

*triandrus Thalia*, larger than *t. albus*, pure white, splendid for rock gardens and also as a cutflower, "orchid flowering", very artistic

**W. P. Milner**, sulphury white, dwarf, dainty for the rock garden, free flowering

## AMARYLLIS

## Van Meeuwen's Superiora

*The flower everybody is talking about*

See page 72, 73