

Property Of  
American Daffodil Society, Inc.

AMERICAN  
CANADIAN EDITION

1958

*De Graaff Bros. Inc.*

NOORDWIJK HOLLAND

FOUNDED 1723  
INCORPORATED 1890

## Classification of Daffodils.

of the Royal Horticultural Society of England.

„Colored” means yellow or some color other than white  
 „White” means white or whitish

### Division 1. TRUMPET DAFFODILS

**Distinguishing characters** Trumpet or crown as long or longer than the perianth segments.

- a) Perianth colored.  
Trumpet colored, not paler than the perianth (*formerly: Yellow trumpets*).
- b) Perianth white.  
Trumpet colored (*formerly: Bicolor trumpets*).
- c) Perianth white.  
Trumpet white, not paler than the perianth (*formerly: White trumpets*).
- d) Any color combination not falling into a), b) or c).

### Division 2. LARGE-CUPPED VARIETIES. (*formerly: Incomparabilis and most Leedsii*).

**Distinguishing characters:** Cup or crown more than one-third, but less than equal to the length of the perianth segments.

- a) Perianth colored.  
Cup colored, not paler than the perianth.
- b) Perianth white.  
Cup colored.
- c) Perianth white.  
Cup white, not paler than the perianth.
- d) Any color combination not falling into a), b) or c).

### Division 3. SMALL-CUPPED VARIETIES. (*formerly: Barrii and some Leedsii varieties*).

**Distinguishing characters:** Cup or crown not more than one-third the length of the perianth segments.

- a) Perianth colored.  
Cup colored, not paler than the perianth.
- b) Perianth white.  
Cup colored.
- c) Perianth white.  
Cup white, not paler than the perianth.
- d) Any color combination not falling into a), b) or c).

### Division 4. DOUBLE VARIETIES.

**Distinguishing character:** Double flowers.

### Division 5. TRIANDRUS VARIETIES.

**Distinguishing characters:** Characteristics of *Narcissus triandrus* clearly evident.

- a) Cup not less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.



*Caledonia (2-b)*

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**Division 6. CYCLAMINEUS VARIETIES.**

**Distinguishing characters:** Characteristics of *Narcissus cyclamineus* clearly evident.

- a) Cup not less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

**Division 7. JONQUILLA VARIETIES.**

**Distinguishing characters:** Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- a) Cup not less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

**Division 8. TAZETTA VARIETIES** (*formerly: most Poetaz varieties*).

**Distinguishing characters:** Characteristics of any of the *Narcissus Tazetta* group clearly evident.

**Division 9. POETICUS VARIETIES.**

**Distinguishing characters:** Characteristics of the *Narcissus poeticus* group without admixture of any other.

**Division 10. SPECIES AND WILD FORMS AND HYBRIDS.**

All species and wild, or reputedly wild, forms and hybrids.

**Division 11. MISCELLANEOUS VARIETIES.**

All *Narcissi* not falling into any of the foregoing Divisions.

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**WE CAN SUPPLY ROUNDS I IN A LIMITED NUMBER OF VARIETIES.  
PRICES ON REQUEST.**

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**INFORMATION-COLUMN**

(preceding prices)

**Blooming:** e = early    m = medium    l = late  
**Flowersize:** 1 = small    2 = medium    3 = large  
**Height:** s = short    m = medium    h = high

*Special offer for large quantities.*

## Division 1.

**Trumpet Daffodils.**1a. (formerly: Yellow Trumpets).

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
<b>Aerolite</b> , see 2a, page 23.			
<b>Covent Garden</b> , uniform yellow .....	2-m-s	52.—	45.—
<b>Diotima</b> (De Graaff), yellow, starshaped perianth, trumpet slightly darker, one of the most promising novelties .....	3-l-m	120.—	100.—
<b>Dominator</b> (Lubbe), perianth golden yellow, very large trumpet, reflexed and serrated. An enormously sized daffodil. A.M.H. 1948 .....	3-m-s	700.—	
<b>Early Glory</b> , yellow, early .....	2-l-m	50.—	36.—
<b>Flower Carpet</b> , deep golden yellow, King Alfred type ...	2-m-m	65.—	45.—
<b>Garron</b> (G. L. Wilson), broad, pointed, lemon yellow perianth of velvety texture and thick substance, trumpet deep primrose, nicely serrated. A.M.H. 1948 .....	2-m-s	80.—	60.—
<b>Golden Harvest</b> , very large, beautiful yellow, good forcer	2-e-m	69.—	50.—
<b>Harmony</b> (see Yellow Cloud) .....	2-m-m	50.—	36.—
<b>King Albert</b> , deep golden yellow .....	2-m-m	65.—	45.—
<b>King Alfred</b> (Kendall), one of the leading yellow trumpets	2-m-m	50.—	36.—
<b>Magnificence</b> , bright yellow perianth, cup golden yellow	1-e-s	50.—	36.—
<b>Rembrandt</b> , deep golden yellow, large flower of great substance, as early as K. Alfred .....	3-m-m	52.—	38.—
<b>Successor</b> , deep golden uniform yellow, remarkable texture (see colorplate) .....	3-l-s	60.—	50.—
<b>Unsurpassable</b> , improved King Alfred, deep golden yellow strong stem largest yellow trumpet .....	3-m-h	65.—	45.—
<b>Wrestler</b> , soft yellow .....	2-l-m	50.—	36.—
<b>Yellow Cloud</b> (Harmony), (De Graaff), golden yellow all over. Very regular and well-formed flower of King Alfred type, Very strong grower, free-flowering and good forcer .....	2-m-s	50.—	36.—

1b. (formerly: Bicolor Trumpets).

<b>Henry Deterding</b> , white perianth, light yellow trumpet ...	2-m-s	50.—	36.—
<b>Magnet</b> , perianth pale cream, trumpet deep golden yellow	2-m-s	50.—	36.—
<b>Mariette</b> , wellformed creamy white perianth with beautiful soft citron-yellow trumpet. Exquisite showflower. A.M.H. 1954 .....	3-m-m	4.—	ech
<b>Master Floris</b> , fine bicolor with pure white perianth and large lemon-yellow trumpet, beautiful shape .....	3-m-h	160.—	130.—
<b>Music Hall</b> (Richardson), white perianth, yellow trumpet	2-m-s	50.—	36.—

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(preceding prices)

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*Special offer for large quantities.*



*Successor (1a)*

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
<b>Oliver Cromwell</b> , perianth white, yellow trumpet .....	2-e-m	52.—	38.—
<b>President Lebrun</b> , perianth ivory white, cream yellow edged trumpet .....	3-m-m	52.—	38.—
<b>Queen of the Bicolors</b> , perianth pure white, trumpet canary-yellow, a good variety .....	3-m-m	50.—	36.—
<b>Spring Glory</b> (De Groot), excellent forcing variety, free bloomer, perianth white, trumpet yellow .....	2-e-m	50.—	36.—

### 1c. (formerly: White Trumpets).

<b>Beersheba</b> , pure white, neatly formed trumpet .....	2-m-m	65.—	45.—
<b>Broughshane</b> (G. L. Wilson), a giant white trumpet, re- flexed and frilled, immense perianth (5½ inches dia- meter), strong stem. A.M.H. 1948 .....	3-m-m	700.—	600.—
<b>Gitana</b> (De Graaff), large creamy-white cup, overlapping petals, tall spike. A.M.H. 1950 .....	3-l-m	2.—	each
<b>Gulvain</b> (De Graaff), large white cup and perianth. A.M.H. 1950 .....	3-l-m	4.—	each
<b>Mount Hood</b> (P. van Deursen), a delightful pure white trumpet of gigantic size .....	3-l-m	50.—	40.—
<b>Mrs. E. H. Krelage</b> (Krelage), a good commercial variety	2-m-m	50.—	36.—
<b>Romaine</b> (De Graaff), very large, pure white, wide open, imbricated trumpet, with a most artistic and refined appearance. Forces as early as K. Alfred, flowers as large as K. Alfred, leading variety .....	3-m-m	52.—	38.—
<b>White Tartar</b> (G. L. Wilson), an outstanding pure white trumpet and perianth of striking size and form. A highly promising daffodil. A.M.H. 1948, F.C.C.H. 1950 .....	3-l-m	700.—	—.—
<b>W. P. Milner</b> (Backhouse), pure white, when forced; highly recommended for rock gardens and naturalizing	1-e-s	62.—	—.—

### 1d. (formerly: Pink Trumpets).

<b>Mrs. R. O. Backhouse</b> , now listed under 2-b .....		50.—	36.—
<b>Rosy Trumpet</b> (Backhouse), star-shaped perianth, one of the best. Trumpet intensely deep satin-rose; most suit- able for rock garden .....	1-e-s	60.—	50.—
<b>Spellbinder</b> , a so-called reversed bicolor, sulphur-yellow perianth, lighter trumpet; when fully ripe nearly white. Wellformed, outstanding and curious. A.M.H. '50 .....	3-l-h	4.—	each

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(preceding prices)

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## Division 2.

D.N. I	D.N. II
p. 1000	p. 1000
\$	\$

**Large-Cupped Varieties.**

formerly: Incomparabilis and most Leedsii).

2a. Perianth colored, cup colored, not paler than the perianth.

<b>Aerolite</b> (De Graaff), perianth lemon-yellow, cup slightly darker, frilled .....	3-e-m	50.—	36.—
<b>Apricot Beauty</b> (De Graaff), ivory white, starformed perianth, large frilled crown soft yellow at base going over in exquisite apricotcolor. Refined novelty. A.M.H. 1954 .....	3-l-m	6.—	each
<b>Backhouse's Giant</b> (Backhouse), dark yellow perianth, red trumpet as near "The Red Trumpet" as has been reached. A.M.H. 1948 .....	3-m-m	175.—	150.—
<b>Bahram</b> (Richardson), clear yellow and rather shallow, finely frilled deep orange-red cup. Very large, short-necked flower on a strong stem. A.M.H. 1948 .....	2-m-h	65.—	50.—
<b>Binkie</b> (Wolfhagen), broad, flat yellow perianth, cup gradually passing from sulphur lemon to almost pure white. A curious and very attractive seeding .....	2-m-m	1.—	each
<b>Carbineer</b> , yellow perianth, bright orange cup .....	3-m-m	50.—	36.—
<b>Carlton</b> , soft yellow, good commercial variety .....	3-m-m	50.—	36.—
<b>Fleurimont</b> (P. D. Williams), perianth yellow, flat orange-yellow cup with orange-scarlet margin. A remarkable novelty. A.M.H. 1948, F.C.C.H. 1950 .....	3-m-m	500.—	400.—
<b>Fortune</b> (Ware), creamy-yellow perianth, crown soft orange. One of the most popular giant daffodils .....	3-e-h	50.—	36.—
<b>Garden Giant</b> (De Graaff), perianth light yellow, flat ochre-yellow cup with orange border. A.M.H. 1950. One of our finest novelties .....	2-e-h	2.—	each
<b>Gehema</b> (De Graaff), soft yellow, well-formed perianth. Widely-opened, very large crown of deep chrome-yellow with a soft orange-yellow margin, a giant daffodil. A real favorite .....	3-l-h	50.—	36.—
<b>Goldball</b> (De Graaff), uniform deep-yellow, closed perianth trumpetlike crown, golden yellow. A.M.H. 1954 .....	3-m-h	4.—	each
<b>Golden Torch</b> (Brodie), rich golden perianth, frilled cup of deeper shade, large flower of beautiful form, short neck, strong stem, free-flowering, excellent forcer .....	3-l-m	350.—	—.—
<b>Havelock</b> , perianth bright yellow, cup golden yellow .....	3-m-h	50.—	36.—
<b>Helios</b> (Engleheart), perianth creamij ijellow, slightlij overlapping, cup pale orange .....	2-e-m	40.—	32.—

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(preceding prices)

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*Tinker (2 a)*

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
<b>Indian Summer</b> (G. L. Wilson), broad, dark golden yellow perianth, cup deep orange scarlet, of splendid color effect. A.M.H. 1948 .....	3-m-h	300.—	—.—
<b>Juanita</b> (De Graaff), light yellow perianth with large, frilled orange crown, early flowering, splendid early forcer .....	3-e-h	4.—	each
<b>Krakatoa</b> (Richardson), perianth golden yellow of elegant shape, cup deep orange. A.M.H. 1945, F.C.C.H. 1947 .....	3-m-s	750.—	—.—
<b>Lizard Light</b> , dark yellow perianth, glowing orange-red cup, early .....	2-e-m	2.—	each
<b>Narvik</b> (Richardson), perianth clear sulphur-yellow, cup deep orange. A.M.H. Remarkable novelty .....	2-m-h	300.—	250.—
<b>Orange Glow</b> (Backhouse). Yellow perianth, trumpet yellow with orange glow .....	3-m-m	50.—	36.—
<b>Pluvius</b> (Backhouse), this giant daffodil is of the Flaming Torch type but finer colored and of better form. Its perianth is star-shaped, deep golden yellow, supporting a clear orange trumpet. Outstanding variety (see colorplate) .....	3-m-m	150.—	130.—
<b>Red Goblet</b> , yellow perianth, with red crown, sturdy .....	2-l-m	350.—	
<b>Ruby King</b> (De Graaff), perianth golden yellow, cup-shaped orange crown, fringed at border. A.M.H. 1951. Our latest introduction .....	3-e-h	500.—	400.—
<b>Rumba</b> (De Graaff), large,, overlapping light yellow perianth and very large orange cup. A.M.H. 1950. Good novelty .....	3-m-m	800.—	
<b>Scarlet Elegance</b> (Star of the West), deep golden yellow perianth with brilliant scarlet cup .....	1-e-m	50.—	36.—
<b>Scarlet Leader</b> (Backhouse). One of the most sensational flowers. Vivid red, well expanded cup; creamy white, overlapping perianth. Excellent show flower, extra early and fine forcer .....	3-m-m	75.—	60.—
<b>Tinker</b> (G. L. Wilson), deep golden perianth, overlapping petals, long orange scarlet cup. A.M.H. 1948. A recent introduction (see colorplate) .....	2-m-h	65.—	50.—

## 2b. Perianth white, cup colored.

<b>Bertha Aten</b> (Backhouse). Cup entirely flat and of a uniform orange scarlet. Perianth fully overlapping, perfectly rounded and of the purest white. A grand show flower .....	2-l-s	60.—	50.—
<b>Boreas</b> (De Graaff), pure white round perianth, light yellow cup with frilled orange margin. A.M.H. '56 .....	3-m-m	8.—	each
<b>Branta</b> (De Graaff), perianth white, flat light-orange cup. A.M.H. 1950. A valuable recent introduction .....	3-l-h	4.—	each
<b>Caledonia</b> (De Graaff), very large, star-shaped, creamy-white perianth. Broad flat yellow crown, with a deep orange frilled margin. A highly recommended variety (see colorplate) .....	3-m-m	50.—	36.—

### INFORMATION-COLUMN

(preceding prices)

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		D.N. I p. 1000 \$	D.N. II p. 1000 \$
<b>Clamor</b> (De Graaff), perianth white, cup orange red .....	2-e-m	56.—	44.—
<b>Daisy Schäffer</b> (De Graaff), pure white, broad and overlapping perianth, cup very pale yellow, edged darker ...	3-m-m	52.—	40.—
<b>Deanna Durbin</b> (De Graaff). Pure white, flat round perianth of remarkable texture; vivid orange-red cup, nicely frilled. Very freeflowering; extra forcer .....	2-m-m	50.—	36.—
<b>Dick Wellband</b> (Backhouse), perianth overlapping, white, cup deepest orange-red .....	3-m-m	50.—	36.—
<b>Fedora</b> (De Graaff), large, flat and overlapping creamy white perianth with nicely imbricated crown of yellow-orange color, darker margin. Extra texture. Refined flower. F.C.C.H. 1950 .....	3-m-m	50.—	36.—
<b>Firegleam</b> (De Graaff), white perianth, beautiful flat orange cup, dark base. A.M.H. 1950 .....	3-m-m	8.—	each
<b>Flower Record</b> , white pointed perianth, cup deep yellow edged deep orange .....	3-m-m	50.—	36.—
<b>Glen Fire (Firebird)</b> (De Graaff), very large flower, clear white perianth, orange-red crown. A.M.H. 1940. (see colorplate) .....	3-m-m	50.—	36.—
<b>John Evelyn</b> (Copeland), broad creamy white perianth, very large cup, fine apricot-orange color, a fine exhibition flower .....	3-m-m	50.—	36.—
<b>Latifa</b> (De Graaff), pure white perianth, enormous orange cup, sensational variety. A.M.H. 1950 .....	3-m-m	5.—	each
<b>Mercato</b> , white perianth-cup orange with red rim .....	3-e-m	50.—	36.—
<b>Monique</b> , flat white perianth, yellow cup with crimson border .....	3-m-m	50.—	36.—
<b>Moonsong</b> (De Graaff), round white perianth, with light yellow cup. A.M.H. '56 .....	3-m-h	20.—	each
<b>Mount Tacoma</b> (De Graaff), starshaped, creamly-white perianth, wide soft yellow cup with an exquisitely frilled margin .....	3-m-m	80.—	60.—
<b>Mrs. R. O. Backhouse</b> (Backhouse), „the pink daffodil”, perianth creamy white, shell pink cup with darker edges	2-m-m	50.—	36.—
<b>Oswega</b> (De Graaff), perianth white, cup very light yellow with lemon-yellow margin. Refined flower of magnificent proportions and elegance. A.M.H. 1948 .....	3-m-m	300.—	
<b>Red Bird</b> (De Graaff), well-rounded, overlapping petals of a fine white, solid texture, fiery orange-scarlet cup. A strong stem, short neck and sturdy foliage make this daffodil one of our best seedlings (see colorplate) .....	3-m-m	50.—	36.—
<b>Rosa van Lima</b> (P. D. Williams), perianth creamy white, cup lovely pink with lighter base. Exquisite show-flower. A.M.H. 1948 .....	2-m-m	275.—	
<b>Roseate Hues</b> (Meyer), perianth light cream, yellow cup with pink frill. A.M.H. 1949 .....	2-m-m	1.—	each
<b>Ruffle</b> (P. D. Williams), perianth white, cup orange, nice shade. A.M.H. 1948 .....	2-m-m	80.—	70.—

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*Glen Fire (syn. Firebird) (2b)*

		D.N. I p. 1000 \$	D.N. II p. 1000 \$
<b>Scintilla</b> (De Graaff), very early, clear white perianth, scarlet red crown, very good forcer. A.M.H. 1943, D.C.A.H. 1944 .....	1-e-s	65.—	45.—
<b>Sempre Avanti</b> (De Graaff), creamy white perianth, bright orange cup .....	3-m-m	50.—	36.—
<b>Solario</b> , pure white, perianth-yellow crown bicolor type	2-m-m	50.—	36.—
<b>Tarzan</b> (De Graaff), creamy white starpointed perianth, immense, wide, frilled cup of a peculiar orange, small yellowish margin. Exquisite showflower of rich coloring. A.M.H. 1948 .....	3-m-m	100.—	80.—
<b>Tunis</b> (P. D. Williams), perianth white, large yellow cup, flushed coppery white .....	3-l-h	50.—	36.—
<b>Vicland</b> (P. D. Williams), perianth light cream, flat orange cup. A.M.H. 1948 .....	3-m-m	120.—	100.—

### 2d. Perianth white, cup colored.

<b>Pamlin</b> (De Graaff), ivorywhite, star-formed, perianth crown canary yellow going over in light yellow. A.M.H. '57 .....	3-m-h	4.—	each
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### Division 3.

## Small-Cupped Varieties.

(formerly: *Barrii* and some *Leedsii*).

### 3a. Perianth colored, cup colored, not paler than the perianth.

<b>Edward Buxton</b> , pale primrose perianth, light orange cup	2-m-m	40.—	32.—
<b>Chunking</b> (G. L. Wilson), broad clear golden perianth, deep red shallow cup, good novelty. F.C.C.H. 1950 .....	2-m-m	300.—	250.—

### 3b. Perianth white, cup colored.

<b>Firetail</b> (Crossfield), creamy white, broad and overlapping perianth, cup edged orange-red, nicely frilled. Very attractive .....	2-m-m	50.—	36.—
<b>Lady Diana Manners</b> , pure white, yellow crown with red orange margin .....	2-e-m	50.—	36.—
<b>Lady Kesteven</b> (Backhouse). Undoubtedly one of the finest introduced by us. The perianth is of a pure, dazzling white, the cup is the deepest red ever seen .....	2-m-m	50.—	36.—
<b>La Riante</b> , perianth white, cup red .....	1-e-m	50.—	36.—

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		D.N. I p. 1000 \$	D.N. II p. 1000 \$
Mrs. Barclay (Polman Mooy), creamy white, overlapping perianth, cup yellow edged red .....	1-e-s	50.—	36.—
Mrs. Nette O'Melveny (Backhouse), pure white overlapping perianth, wide soft yellow cup .....	2-m-m	50.—	36.—
Pomona (De Graaff). Pure white, wax-like perianth, with petals so much overlapping that they form a complete circle. Flat citron-yellow cup, flushed apricot, with small orange margin. Highly recommended (see colorplate)	2-e-m	50.—	36.—
Roslyn (De Graaff), perianth white, small frilled orange cup. A.M.H. 1948. One of our latest introductions .....	2-m-m	2.—	each
Snowprincess, white perianth, small red cup .....	2-e-m	50.—	36.—
Verger, pure white perianth with scarlet cup, a valuable and very early forcer. E.F.A.H. 1948 .....	2-e-m	60.—	44.—

### 3c. Perianth white, cup colored.

Chinese White, beautiful rounded, ivorywhite perianth, small cup with green centre. F.C.C.H. '50 .....	2-l-m	2.—	each
Ravenna (De Graaff), fully-frilled, creamy crown on a starshaped white perianth. A.M.H. '52 .....	2-l-s	6.—	each

### Division 4.

## Double Varieties.

Cheerfulness, white, with creamy green, extra .....	1-m-m	40.—	32.—
Inglescombe, yellow .....	2-m-m	50.—	36.—
Irene Copeland, creamy white .....	2-m-s	60.—	50.—
Livia (Backhouse), sulphur yellow and orange, very graceful .....	2-e-m	50.—	36.—
Mary Copeland (Copeland), purest white with bright red petals, unique flower; highly recommended .....	2-e-m	65.—	45.—
Mrs. William Copeland (Copeland), clear sulphury white, nicely formed flower, petals just a shade darker, A.M.H. 1940 (see colorplate) .....	2-m-s	60.—	45.—
Telamonius Plenus (Van Sion), golden yellow .....	2-l-m	56.—	45.—
Texas (Backhouse), pale yellow and orange, large flower	2-l-m	50.—	36.—
Twink (De Graaff), creamy yellow and orange, semi double .....	2-e-m	50.—	36.—
Yellow Cheerfulness, yellow .....	1-m-m	50.—	36.—

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*Mrs. Wm. Copeland (4)*

## Division 5.

D.N. I	D.N. II
p. 1000	p. 1000
\$	\$

**Triandrus Varieties.**

These are the cyclamen-flowered daffodils with reflexing perianth. The flowers are more or less drooping, of elegant form and graceful habit.

5a.) Cup not less than two-thirds the length of the perianth.

<b>Half Moon</b> (De Graaff), soft yellow triandrus, sport of Moonshine. A.M.H. '56 .....	2-1-s	4.—	each
<b>Moonshine</b> (De Graaff), perianth and cup creamy white, star-shaped, very attractive for the rock-garden .....	2-1-s	60.—	50.—
<b>Shot Silk</b> (De Graaff). Charming variety, three flowers on a stem. Perianth and cup uniform creamy white, slightly starshaped, highly recommended for the rock-garden (see colorplate) .....	2-m-m	50.—	45.—
<b>Thalia</b> , nice variety, tall stems, pure white .....	2-m-m	60.—	50.—

## Division 6.

**Cyclamineus Varieties.**

Cyclamineus blood like of Triandrus, imparts such a distinct form to these daffodils, that a separate division has been made for its hybrids, which have rich yellow trumpets, straight and tube like, with perianths reflexed as in a cyclamen, very early-flowering.

6a.) Cup not less than two-thirds the length of the perianth.

<b>Beryl</b> , very early, lowflowering rockgarden variety. Yellow with dark yellow small trumpet .....	1-e-s	65.—	—.—
<b>February Gold</b> (De Graaff), perianth golden yellow, trumpet tinged orange, very early .....	1-e-s	60.—	55.—
<b>February Silver</b> (De Graaff), white perianth, yellow trumpet, the only bicolored Cyclamineus, very good forcer, specially suited for the rock garden .....	1-e-s	0.50	each
<b>Golden Lacquer</b> (De Graaff), golden yellow hybrid .....	1-e-s	70.—	60.—

**INFORMATION-COLUMN***(preceding prices)*

<b>Flowersize:</b>	1 = small	2 = medium	3 = large
<b>Blooming:</b>	e = early	m = medium	l = late
<b>Height:</b>	s = short	m = medium	h = high

## Division 7.

D.N. I	D.N. II
p. 1000	p. 1000
\$	\$

**Jonquilla Varieties.**

7a.) Cup not less than two-thirds the length of the perianth.

Golden Sceptre (De Graaff), uniform golden yellow .....	1-e-m	60.—	50.—
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7b.) Cup less than two-thirds the length of the perianth.

Golden Perfection (De Graaff), sulphur-yellow .....	2-m-h	50.—	40.—
Lanarth (P. D. Williams), flat golden yellow perianth with old-gold-orange cup .....	1-m-m	50.—	40.—
Trevithian, pale lemon yellow perianth, clear yellow cup	3-m-h	50.—	40.—

## Division 8.

**Tazetta Varieties.**

 Flowers with small cups, 2—5 to a stem.

(formerly: most Poetaz varieties).

Cragford, perianth white, orange cup, the earliest and best novelty. F.C.F.C.H. 1940 .....	2-e-s	50.—	36.—
Early Perfection (v. d. Schoot), creamy white perianth, flat, lemon yellow cup, early forcer .....	2-e-m	50.—	36.—
Geranium, pure white perianth, deep orange-red cup	2-m-m	40.—	32.—
La Fiancée, perianth white, light orange cup .....	2-m-m	50.—	36.—
Laurens Koster (Vis), creamy white perianth, lemon- yellow cup .....	2-m-m	40.—	32.—
L'Innocence, pure white perianth, large soft orange cup	2-m-m	40.—	32.—
Scarlet Gem, perianth primrose yellow, cup deep-orange	1-l-s	50.—	36.—
St. Agnes (Williams), beautiful variety with very flat rounded white perianth. The crown is flat and bright orange-scarlet .....	2-e-h	40.—	32.—

**INFORMATION-COLUMN**

(preceding prices)

Flowersize:	1 = small	2 = medium	3 = large
Blooming:	e = early	m = medium	l = late
Height:	s = short	m = medium	h = high



*Sabina (9)*

## Division 9.

D.N. I	D.N. II
p. 1000	p. 1000
\$	\$

**Poeticus Varieties.**

Flowers with white perianth and flat yellow eye or crown, more or less stained scarlet or red; **sweet-scented.**

<b>Actea</b> (Lubbe), very large pure white perianth, deep orange cup .....	3-e-m	50.—	36.—
<b>Dulcimer</b> (Engleheart), pure white perianth, yellow cup, edged red, flat and frilled, very late outside, but forces well .....	1-l-m	50.—	36.—
<b>Sabina</b> (De Graaff), very large, pure white perianth, crown glowing scarlet-orange with yellow centre. A very fine addition to this class (see colorplate) .....	2-m-m	50.—	36.—

## Division 10.

**Species and Wild forms & Hybrids.**

<b>Albus Plenus Odoratus</b> , snowy white, sweet scented .....	2-e-m	50.—	36.—
<b>Campernellus Plenus</b> , double yellow .....	1-e-m	36.—	
<b>Campernellus</b> , single, yellow .....	1-e-m	34.—	
<b>Jonquilla Simplex</b> , single, sweet scented .....	1-l-m	25.—	
<b>Jonquilla Flore Pleno</b> , double, sweet scented .....	1-l-m	45.—	

**INFORMATION-COLUMN***(preceding prices)*

**Flowersize:** 1 = small    2 = medium    3 = large  
**Blooming:** e = early    m = medium    l = late  
**Height:** s = short    m = medium    h = high



*Pomona (3b)*