

AMERICAN EDITION 1949

Property Of
American Daffodil Society, Inc.



DE GRAAFFBROS.

NOORDWIJK

HOLLAND

FOUNDED 1723
INCORPORATED 1890

Classification of Daffodils.

of the Royal Horticultural Society of England.

Division 1.—TRUMPET DAFFODILS.

Distinguishing character—Trumpet or crown as long or longer than the perianth segments.

- (a) **Yellow Trumpets.** Varieties with yellow or lemon-colored trumpets, and perianth of same shade or lighter (but not white).
- (b) **White trumpets.** Varieties with white trumpet and perianth.
- (c) **Bicolor trumpets.** Bi-color varieties, those having a white or whitish perianth and a trumpet colored yellow, lemon, primrose, etc.

Division 2.—INCOMPARABILIS.

Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self colored yellow, red-stained, or red cup.

Division 3.—BARRII (Incorporating Burbidgei).

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self colored yellow, red-stained, or red cup.

Division 4.—LEEDSII.

Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

Division 5.—TRIANDRUS HYBRIDS.

All varieties obviously containing *N. triandrus* blood, such as **Moonshine** and **Agnes Harvey**.

- (a) Cup or crown not less than two-thirds, but less than equal to the length of the perianth segments.
- (b) Cup or crown less than two-thirds the length of the perianth segments.

Division 6.—CYCLAMINEUS HYBRIDS.

Division 7.—JONQUILLA HYBRIDS—All varieties of *N. Jonquilla* parentage, such as Buttercup, **odorus**, etc.

Division 8.—TAZETTA and TAZETTA HYBRIDS.—To include *N. Tridymus*, **Poe-taz** varieties, the Dutch varieties of Polyanthus Narcissus, *N. Biflorus*, *N. Muzart* and *N. intermedius*.

Division 9.—POETICUS VARIETIES.

Division 10.—DOUBLE VARIETIES.

Division 11.—VARIOUS.—To include *N. Bulbocodium*, *N. cyclamineus*, *N. triandrus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp.), *N. Viridiflorus*, etc.

Yellow Trumpet Daffodils.

Division 1a.

Trumpet as long as or longer than perianth segments, trumpet lemon, yellow or sulphur colored, with perianth of same shade or lighter but not white.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$	
AEROLITE , (De Graaff), perianth lemon-yellow, petals overlapping, trumpet slightly darker, frilled. Beautiful daffodil of great substance	52.—	38.—	
ALASKA , (De Graaff), deepest golden yellow perianth and cup of fine form and substance, highly recommended, good forcer	52.—	38.—	
DAWSON CITY , deep golden yellow, well-formed flower, A.M.H. 1925	55.—	40.—	
DIOTIMA , (De Graaff), yellow, starshaped perianth, trumpet slightly darker, one of the most promising novelties	1.—	each	
EMPEROR , (Backhouse), perianth primrose, trumpet darker, a forcing and bedding flower of proven merits	50.—	38.—	p/t.
GOLDEN HARVEST , very large, beautiful yellow, good forcer	56.—	42.—	500.—
HARMONY (Yellow Cloud) , (De Graaff), golden yellow all over. Very regular and well-formed flower of King Alfred type. Very strong grower, free-flowering and good forcer	52.—	38.—	400.—
KING ALFRED , (Kendall), uniform golden yellow, still one of the best Yellow Trumpets. F.C.C. 1899	47.—	33.—	360.—
MAGNIFICENCE , bright yellow perianth, cup golden yellow, blooms about 2 weeks before K. Alfred, medium-sized flower	47.—	33.—	450.—
REMBRANDT , deep golden yellow, large flower of great substance, as early as K. Alfred, outstanding variety. A.M.H. 1926	56.—	42.—	450.—
SUCCESSOR , deep golden uniform yellow, remarkable texture, late flowering, specially suited for late forcing in pans	52.—	38.—	450.—
UNSURPASSABLE , improved King Alfred, deep golden yellow, strong stem, very early; largest yellow trumpet. A.M.H. 1923 and F.C.C.H. 1926	100.—	75.—	1000.—
WARWICK , (De Graaff), one of the best King Alfred seedlings; very dark yellow	80.—	60.—	
YELLOW CLOUD (see Harmony) .			

You want the bulbs early? Please order them in time.

White Trumpet Daffodils.

Division 1b.

Varieties with white trumpet and perianth.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
BEERSHEBA , pure white, neatly formed trumpet. F.C.C.H. 1926	150.—	100.—
MRS. E. H. KRELAGE , (Krelage), perianth white, overlapping, well formed white trumpet, F.C.C. 1913	60.—	45.—
ROMAINE , (De Graaff), very large, pure white wide open, imbricated trumpet, with a most artistic and refined appearance, extra novelty, A.M.H. 1939	100.—	80.—
W. P. MILNER , (Backhouse), a charming free-flowering variety, pure white, when forced, highly recommended for rock gardens and naturalizing. A.M.H. 1914	40.—	
WHITE TROPHY , (De Graaff), pure white, star formed perianth with very large wide open trumpet, splendid form. A.M.H. 1940	1.—	each

Pink Trumpet Daffodils.

Although not officially classified (the Pink Daffodil belongs to division 1b), since the popularity is so great, we have decided to grant them separate space.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
MRS. R. O. BACKHOUSE , (Backhouse), "the pink daffodil", perianth creamy white, trumpet of model form, shell pink with darker edges	140.—	100.—
ROSY TRUMPET , (Backhouse), star-shaped perianth, one of the best novelties. The coloring of the trumpet is an intensely deep satin-rose and this little daffodil is most suitable for the rock garden	100.—	80.—

Bicolor Trumpet Daffodils.

Division 1c.

White or whitish perianth and a yellow, lemon or pale primrose trumpet.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$	
EDIBA , (Backhouse), clear white well-formed perianth, with widely-opened very large golden yellow trumpet, a very good specimen of its class	80.—	60.—	
HELMA , creamy white perianth with large pale yellow trumpet most distinguished flower. A.M.H. 1941	1.—	each	
MASTER FLORIS , fine bicolor with pure white perianth and large citron-yellow trumpet, beautiful form. A.M.H. 1939	1.—	each	
QUEEN OF THE BICOLORS , perianth pure white, trumpet canary-yellow, a good variety	70.—	55.—	p/t. 650.—
SPRING GLORY , (De Groot), the best commercial Bicolor, excellent forcing variety, free bloomer, perianth white, trumpet yellow	52.—	38.—	
VAN WAVERENS GIANT , (Van Waveren), perianth pale yellow, cup yellow, very large	60.—	45.—	
VICTORIA , (Veen), a commercial flower of proven merit, perianth white, trumpet clear yellow	60.—	45.—	

Incomparabilis Varieties.

Division II.

Cup or crown measuring from one third to nearly the length of the perianth segments.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$	
ABELARD , (Backhouse), broad pale yellow cup, perianth nicely frilled, margined orange. A.M.H. 1928	52.—	38.—	
BACKHOUSE'S GIANT , (Backhouse), dark yellow perianth, red trumpet as near "The Red Trumpet" as has been reached	20.—	each	
BERTHA ATEN , (De Graaff). Unusual flower of a distinctly new type. The cup is entirely flat and of a uniform orange scarlet. The perianth is fully overlapping, perfectly rounded and of the purest white. A grand show flower. A.M.H. 1931	2.—	each	
BRENDA (De Graaff), round flower, creamy white perianth, large flat deep orange crown, late. A.M.H. 1941	1.—	each	
CALEDONIA , (De Graaff), very large, star-shaped, creamy-white perianth. Broad flat yellow crown, with a deep orange frilled margin. A very well-formed daffodil on a high stem and a fine grower, A.M.H. 1931	52.—	38.—	

	D.N. I p. 1000 \$	D.N. II p. 1000 \$	
CARLTON , very large, well-formed flower of an even soft yellow color. A.M.H. 1930	52.—	38.—	
DAINTINESS , pure white, perfectly round and flat perianth of remarkable texture, supporting a nicely frilled yellow cup with deep orange red margin, good forcer, extra novelty. A.M.H. 1937 ...	400.—	300.—	
DEANNE DURBIN , (De Graaff). Pure white, flat round perianths of remarkable texture supporting a uniform, vivid orange-red cup, nicely frilled. Sturdy plant, very freeflowering and an extra forcer	60.—	40.—	
DICK WELLBAND , (Backhouse), perianth overlapping, white, cup deepest orange-red. A.M.H. 1931	60.—	40.—	
FEDORA , (De Graaff), very large, flat-lying and overlapping creamy white perianth with nicely imbricated crown of yellow-orange color with darker margin. Extra texture. Refined flower. A.M.H. 1943	100.—	80.—	
FIREBIRD , (De Graaff), very large flower, clear white perianth, orange-red crown. A.M.H. 1940	100.—	80.—	
FIRESTONE , (De Graaff), cream white perianth, bright orange crown, very substantial flower. A.M.H. 1941			
FORTUNE , (Ware), broad creamy-yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled of a glowing soft orange. One of the best giant Incomparabilis and a real winner. Strong grower, good forcer. F.C.C. 1927, F.F.C.H. 1935	80.—	60.—	p/t. 750.—
FRANCISCUS DRAKE (Backhouse), perianth overlapping, creamy white, cup orange red, nicely frilled. Very fine flower, splendid early forcer. A.M.H. 1926	40.—	30.—	
GEHEMA , (De Graaff), soft yellow, well-formed perianth. Widely-opened, very large crown of deep chrome-yellow with a soft orange-yellow margin, a real giant Incomparabilis. A.M.H. 1935	60.—	40.—	
GOLDCREST , (Backhouse), one of the latest and best novelties: deep orange-red trumpetlike cup and dark chrome-yellow petals, overlapping and well-formed. Very early and good forcer. Highly recommended	60.—	40.—	
HELIOS , (Engleheart), perianth creamy yellow, slightly overlapping, cup pale orange, the improved Sir Watkin. F.C.C. 1926 ...	34.—	22.—	
JOHN EVELYN (Copeland), broad creamy white perianth, very large open expanded cup, with triple frill at margin, of fine apricot-orange color, the finest exhibition flower. F.C.C. 1925	45.—	35.—	
MERULA , (De Graaf), very large soft yellow perianth, light orange wide open trumpet, frilled and fringed. A very distinguished Giant Incomparabilis. A.M.H. 1932	100.—	80.—	
MILFORD HAVEN , (Backhouse), creamy white perianth, overlapping, cup straight, slightly frilled, yellow with orange margin. A.M.H. 1926	42.—	32.—	
MONIQUE , flat white perianth, yellow cup with crimson border	100.—	80.—	
NOVA SCOTIA , (Backhouse). This beautiful novelty has a very large, flat golden yellow cup with heavily fringed deep orange margin. The perianth is creamy white. One of the finest of this type. A.M.H. 1932	60.—	40.—	
OPTIMA , (Backhouse), large well-rounded creamy white perianth. The cup is glowing orange, heavily frilled and very large. Extra novelty. A.M.H. 1931, F.C.C. 1937	50.—	40.—	

	D.N. I p. 1000 \$	D.N. II p. 1000 \$	
ORANGE GLOW , (Backhouse). Yellow perianth, of good substance, flaring trumpet, yellow with orange glow, rather frilled at edge. A.M.H. 1922	40.—	30.—	
ORANGE PICTURE , (De Graaff), large flat flower, white perianth, flat light orange crown	100.—	80.—	
PLUVIUS , (Backhouse), this very large Giant Incomparabilis is of the type of Flaming Torch but finer colored and of better form. Its perianth is star-shaped, deep golden yellow, supporting a clear orange trumpet. Very outstanding variety. A.M.H. 1931 ...	0.50	each	
PORTHIA , (De Graaff), large flat flower, white perianth, orange crown with deeper red border. A.M.H. 1942	2.—	each	
RED BIRD , (De Graaff), the leading variety amongst recent introductions. The well-rounded, overlapping petals are of a fine white, solid texture, in sharp contrast to the fiery orange-scarlet cup. A strong stem, short neck and sturdy foliage make this daffodil one of the best of our recent seedlings. F.C.C. 1938	0.50	each	
RED SHADOW , yellow perianth with deep orange-red frilled cup, one of the latest flowering red-cups, A.M.H. 1937	60.—	40.—	
SCARLET ELEGANCE (Star of the West), deep golden yellow perianth with brilliant scarlet cup, well shaped flower, extra forcer, F.A.H. 1939	60.—	40.—	p/t. 600.—
SCARLET LEADER , (Backhouse). One of the most sensational flowers of recent years. Vivid red, well expanded cup and creamy white, overlapping perianth. Excellent show flower, good sturdy plant, extra early and fine forcer. F.C.C. 1938	300.—	200.—	1600.—
SCINTILLA , (De Graaff), very early, clear white perianth, scarlet red crown, very good forcer. A.M.H. 1943, D.C.A.H. 1944	1.—	each	
SKYMASTER (De Graaff), perianth soft apricot-yellow, large orange crown, a marvellous novelty. A.M.H. 1946	20.—	each	
SONNICA , (De Graaff), one of the latest and best novelties, clear white perianth, large flat orange-red crown, A.M.H. 1943	1.—	each	
SUNNYBROOK , (De Graaff), perianth creamy-white, heavily frilled and fringed orange crown. One of the finest John Evelyn seedlings from our latest hybridizations. A.M.H. 1938	1.—	each	
VOLENDAM , (Backhouse), clear butter-cup yellow perianth, overlapping, forming a well-rounded flower. Fiery orange-red cup. A daffodil of fine proportions and highly recommended for all purposes, extra and early forcer. A.M.H. 1937	70.—	50.—	

As far as possible your orders will be executed from our own extensive stocks (appr. 200 acres cultivated)

Barrii Varieties.

Division III.

Cup or crown measuring less than one-third the length of the perianth segments.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
ALCIDA , (Backhouse), star-shaped, creamy white perianth, flat pale yellow cup edged orange. Very fine free-flowering variety of good form and substance. A.M.H. 1921	40.—	30.—
CHARMANT , (De Graaff), clear white perianth, bright scarlet red crown, a very attractive flower of good substance	2.—	each
FIRETAIL , (Crossfield), creamy white, broad and overlapping perianth, cup edged orange-red, nicely frilled. Very attractive flower of fine form and substance. F.C.C. 1925	42.—	32.—
LADY DIANA MANNERS , pure white, yellow crown with red orange margin	42.—	32.—
LADY KESTEVEN , (Backhouse). Undoubtedly one of the finest Barrii's introduced by us. The perianth is of a pure, dazzling white, the cup is the deepest red ever seen. Good substance and fine grower. A most promising daffodil and highly recommended. A.M.H. 1931	150.—	100.—
LADY MOORE , (Polman Mooy), creamy white perianth, cup yellow with narrow red edge, extra for forcing. F.C.C. 1924	40.—	30.—
LILIAN HARVEY , (De Graaff), pure white perianth, fine orange-red crown	60.—	40.—
MRS. BARCLAY , (Polman Mooy), creamy white, overlapping perianth, cup yellow edged red A.M.H. '25	42.—	32.—
PEGGY , (Williams), overlapping white perianth, cup yellow with red edge, tall, vigorous plant. A.M.H. 1930	52.—	38.—
POMONA (De Graaff). Pure white, wax-like perianth, with petals so much overlapping that they form a complete circle. Flat citron-yellow cup, flushed apricot, with small orange margin. When fully opened the cup changes from apricot to green, while the orange margin deepens and lends a most unique beauty to this flower. It is a sturdy grower, good neck, flower well above the foliage. Highly recommended novelty. A.M.H. 1936	150.—	100.—
ROSE MARIE , (De Graaff), pure white, broad and overlapping perianth, orange cup nicely frilled. A.M.H. 1926	50.—	40.—
TILLA DURIEUX , (Backhouse), purest white, overlapping perianth, orange cup with darker edge. Very fine free-flowering variety, highly recommended. A.M.H. 1927	50.—	40.—
VERGER , pure white perianth with scarlet cup, a valuable novelty	160.—	100.—

Include a few of our latest novelties with your next order.

Leedsii Varieties.

Division IV.

Perianth white, cup white or pale citron, sometimes tinged with pink or apricot.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
CLAIRETTE , (De Graaff), silvery white, flat perianth; broad trumpetlike crown, cream-white colored. Beautiful Giant Leedsii of fine proportions. A.M.H. 1938	1.—	each
DAISY SCHÄFFER , (De Graaff), pure white, broad and overlapping perianth, cup very pale yellow, edged darker, wide-open at brim. A sensational show flower of immense size. A.M.H. 1935, F.A.H. 1936, F.C.F.C.H. 1937	80.—	60.—
GERTIE MILLAR , (De Graaff), pure white, broad and overlapping perianth, creamy yellow cup. A.M.H. 1930	60.—	40.—
GRATIA , pure white, starformed perianth, with large soft yellow crown, white margined, inside greenish shade. Refined flower. A.M.H. 1938	100 —	60.—
MOUNT TACOMA , (De Graaff), starshaped, creamy-white perianth, wide soft yellow cup with an exquisitely frilled margin. A.M.H. 1938	1.—	each
MRS. NETTE O'MELVENY (Backhouse), pure white overlapping perianth, wide soft yellow cup	42.—	32.—

Triandrus Hybrids.

Division V.

These are the cyclamen-flowered daffodils with reflexing perianth. The flowers are more or less drooping, of elegant form and graceful habit.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
MOONSHINE , (De Graaff), perianth and cup creamy white, star-shaped, very attractive for the rock-garden. A.M.H. 1930	60.—	50.—
SHOT SILK , (De Graaff). Charming variety, three flowers on a stem. Perianth and cup uniform creamy white, slightly starshaped, highly recommended for the rock-garden	80.—	60.—
THALIA , very nice variety, tall stems, pure white	100.—	80.—

Cyclamineus Hybrids.

Division VI.

Cyclamineus blood like that of Triandrus, imparts such a distinct form to these daffodils, that a separate division has been made for its hybrids, which have rich yellow trumpets, straight and tube like, with perianths reflexed as in a cyclamen, very early-flowering.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
CYCLAMINEUS , the yellow Cyclamen-flowered Daffodil. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while perianth is reflexed like a cyclamen		
FEBRUARY GOLD , (De Graaff), perianth golden yellow, trumpet tinged orange, very early. E.F.A.H. 1928	100.—	—
FEBRUARY SILVER , (De Graaff), one of the earliest flowering daffodils, sulphury yellow, very good forcer, specially suited for the rock garden	2.—	each
GARDEN PRINCESS (De Graaff), one-colored dark golden yellow, very early forcer. A.M.H. 1939	200.—	—

Jonquil and Campernel Hybrids.

Division VII.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
GOLDEN PERFECTION , (De Graaff), sulphur-yellow broad and overlapping perianth, large golden yellow cup of excellent form and substance. F.C.C. 1926	40.—	30.—
GOLDEN SCEPTRE , (De Graaff), uniform golden yellow, very tall and large, recommended. F.C.C. 1913	50.—	40.—

Exports statistics show an increased figure for America (What about your share?)

Poetaz Varieties

Division VIII.

Flowers with small cups, 2—5 to a stem.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
ANNA BRITA , (De Graaff), a very attractive flower of outstanding quality, clear white perianth, bright red crown, very good forcer. Semi Poetaz. A.M.H. 1942	1.—	each
CHEERFULNESS , double white, with creamy green, extra	28.—	22.—
CRAGFORD , perianth white, orange cup, the earliest and best novelty. E.F.A.H. 1939 and F.C.F.C.H. 1940	1.—	each
EARLY PERFECTION , (v. d. Schoot), creamy white perianth, flat, lemon yellow cup, early forcer	42.—	32.—
GERANIUM , pure white perianth, deep orange-red cup, large flowers on strong stem	42.—	32.—
LAURENS KOSTER , (Vis), creamy white perianth, lemon-yellow cup, free-flowering, recommended	28.—	22.—
L'INNOCENCE , pure white perianth, large soft orange cup	42.—	32.—
ORANGE CUP , (Tromp), creamy white perianth, cup orange red, nicely frilled	50.—	40.—
SCARLET GEM , perianth primrose yellow, cup deep-orange, attractive novelty	42.—	32.—
ST. AGNES , (Williams), beautiful variety with very flat and rounded white perianth. The crown is flat and bright orange-scarlet. Two or more flowers on a stem. Sturdy grower and beautiful foliage. F.C.C. 1932. Extra and early forcer	32.—	24.—

Poeticus Varieties

Division IX.

Flowers with white perianth and flat yellow eye or crown, more or less stained scarlet or red; **sweet-scented**.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
ACTEA , (Lubbe), one of the best of the Poeticus varieties. Very large pure white perianth, deep orange cup	45.—	35.—
DULCIMER , (Engleheart), pure white perianth, yellow cup, edged red, flat and frilled, very late outside, but forces well. A.M.H. '27	40.—	30.—
EDWINA , (De Graaff), purest white perianth, broad and overlapping petals, very flat cup, yellow edged red. Loose elegant form and substance, highly recommended. Very early forcer. A.M.H. 1926	40.—	30.—
EIFINA , (De Graaff), creamy white, most perfectly formed perianth, nearly round with nice, deep orange crown. Tall and strong stem. Recommended for all purposes. A.M.H. 1936	40.—	30.—
LILIANE , (de Graaff), very large well-formed flower, purest white with a very distinctive eye. A.M.H. 1937	50.—	40.—
ORNATUS MAXIMUS , a larger sport of Ornatus, very good forcer, free-flowering and most promising variety	45.—	35.—
SABINA , (De Graaff), very large poeticus, pure-white perianth with overlapping petals. Crown glowing scarlet-orange with yellow centre. A very fine addition to this class. A.M.H. 1936 ...	50.—	40.—
SARCHEDON , (Engleheart), pure white perianth, overlapping, crown scarlet orange	40.—	30.—
VILENE , pure Poeticus, white round perianth, orange cup with deeper margin. Extra quality and substance. A.M.H. 1938	50.—	40.—

Double Varieties.

Division X.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$
ALBUS PLENUS ODORATUS , snowy white, sweet scented, highly recommended	42.—	32.—
LIVIA , (De Graaff), sulphur yellow and orange, very graceful, fine form. A.M.H. 1930. Early forcer	48.—	35.—
MARY COPELAND , (Copeland), purest white with bright red petals, unique flower; highly recommended. F.C.C. 1926	100.—	80.—
MRS. WILLIAM COPELAND , (Copeland), clear sulphury white, nicely formed flower, petals just a shade darker, A.M.H. 1940	200.—	150.—
TELAMONIUS PLENUS (Van Sion) , golden yellow	50.—	35.—
TEXAS , (Backhouse), pale yellow and orange, large flower, fine form. A.M.H. 1927, F.A.H. 1936, F.C.F.C.H. 1938	80.—	60.—
TWINK , (De Graaff), creamy yellow and orange, semi double, very attractive, fine substance, highly recommended. A.M.H. 1926	50.—	35.—

Daffodils for Naturalizing.

Our mixtures are especially made up from named varieties and are greatly superior to the cheap mixtures frequently sold. We do not grow any mixed daffodils and only select varieties that are especially adapted for naturalizing. They may be relied upon to give an abundant supply of flowers over a long period.

	D.N. I p. 1000 \$	D.N. II p. 1000 \$	D.N. III p. 1000 \$
Flower Border- and Naturalizing Mixture —A superior mixture of yellow, bicolor and white trumpets, showy varieties of Barrii, Incomparabilis, Jonquils and Poeticus for grouping in the flower border. An ideal cut flower mixture	47.—	33.—	20.—
Seedlings Yellow Trumpets Mixed —All pure golden-yellow trumpets of the King Alfred, Minister Talma group	50.—	40.—	25.—
Seedlings White Trumpets Mixed —Made up from hybrids of Peter Barr, Madame de Graaff and many others	60.—	50.—	40.—
Seedlings Bicolor Trumpets Mixed —Choice hybrids of the Spring Glory, Vanilla and Victoria class	55.—	45.—	30.—
Seedlings Red Cupped Varieties Mixed —A most attractive mixture made up from Barrii, Incomparabilis and other short-cupped groups	33.—	25.—	18.—
Seedlings Bunch Flowered Varieties Mixed —Made up from Poetaz, Polyanthus and Jonquil groups	28.—	22.—	14.—
Standard Mixture			

To produce best effects in naturalizing, each group should be planted separately. The varieties in each mixture have been selected so as to give a continuous flowering for a month or more each year.

For large amounts and special mixtures prices on application
