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44

AMERICAN EDITION

Property Of  
American Daffodil Society, Inc.

CABLE-ADDRESS  
GRAAFF  
NOORDWYK-BINNEN

POSTAL-ADDRESS  
DE GRAAFF BROS INC.  
NOORDWYK — HOLLAND

1947

WHOLESALE CATALOGUE OF  
HYACINTHS,  
TULIPS, DAFFODILS,  
CROCUSES, ETC.



GROWN AND OFFERED BY  
DE GRAAFF BROTHERS INC.  
NOORDWYK (HOLLAND)

FOUNDED 1723 — INCORPORATED 1890

NURSERIES AT NOORDWYK AND KATWYK.

## Classification of Daffodils.

of the Royal Horticultural Society of England.

The eleven divisions are as follows:—

### DIVISION 1.—TRUMPET DAFFODILS.

Distinguishing character—Trumpet or crown as long or longer than the perianth.

- (a) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).
- Varieties with white trumpet and perianth.
- (c) Bi-color varieties, i.e., those having a white or whitish perianth and a trumpet colored yellow, lemon, primrose, etc.

### DIVISION 2.—INCOMPARABILIS.

Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self red-yellow stained, or red cup.

### DIVISION 3.—BARRII (INCORPORATING BURBIDGEI).

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

### DIVISION 4.—LEEDSII.

Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

### DIVISION 5.—TRIANDRUS HYBRIDS.

All varieties obviously containing *N. triandrus* blood, such as *Moonshine* and *Agnes Harvey*.

- (a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

### DIVISION 6.—CYCLAMINEUS HYBRIDS.

### DIVISION 7.—JONQUILLA HYBRIDS—All varieties of *N. Jonquilla* parentage, such as Buttercup, *odorus*, etc.

### DIVISION 8.—TAZETTA and TAZETTA HYBRIDS.—To include *N. Tridymus*, *poetaz* varieties, the Dutch varieties of Polyanthus Narcissus, *N. Biflorus*, *N. Muzart* and *N. intermedius*.

### DIVISION 8.—POETICUS VARIETIES.

### DIVISION 10.—DOUBLE VARIETIES.

### DIVISION 11.—VARIOUS.—To include *N. Bulbocodium*, *N. cyclaminus*, *N. triandrus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp), *N. Viridiflorus*, etc.

## HARDY NARCISSUS.

### Yellow Trumpet Daffodils.

Divison 1a: Trumpet as long as or longer than perianth segments, trumpet lemon, yellow or sulphur coloured, with perianths of same shade but not white.

	p. 100 \$	p. 1000 \$	
<b>AEROLITE</b> , (De Graaff), perianth lemon-yellow, petals overlapping, trumpet slightly darker, frilled. Beautiful daffodil of great substance .....	6.—	<del>54.—</del>	52.—
<b>ALASKA</b> , (De Graaff), deepest golden yellow perianth and cup of fine form and substance, highly recommended, good forcer .....	6.—	<del>56.—</del>	54.—
<b>DAWSON CITY</b> , deep golden yellow, well-formed flower, F.C.C.H.	8.—	<del>70.—</del>	60.—
<b>DIOTIMA</b> , (De Graaff), yellow, starshaped perianth, trumpet slightly darker, one of the most promising novelties each \$ 1.—			
<b>EMPEROR</b> , (Backhouse), perianth primrose, trumpet darker, a forcing and bedding flower of proven merits .....	6.—	50.—	
<b>GOLDEN HARVEST</b> , very large, beautiful yellow, good forcer, F.C.C.H. ....	7.—	<del>60.—</del>	54.—
<b>GOLDEN SPUR</b> , uniform yellow, the most popular forcing daffodil	7.—	60.—	
<b>HARMONY</b> , (De Graaff), golden yellow all over. Very regular and well-formed flower of King Alfred type. Very strong grower, free-flowering and good forcer .....	6.—	<del>54.—</del>	52.—
<b>KING ALFRED</b> , (Kendall), uniform golden yellow, still one of the best Yellow Trumpets. F.C.C. 1899 .....	6.—	50.—	
<b>MINIMUS</b> , true. The smallest and dwarfiest of all daffodils, producing outdoors in February dainty trumpet flowers of a rich full yellow, height about 2" .....	8.—	70.—	
<b>MINOR</b> , true, a most graceful and charming very early-flowering miniature daffodil of Maximus form, flowers with full yellow perianth gracefully twisted and the miniature trumpet elegantly flanged at mouth, ht. 6" .....	4.—	30.—	
<b>NANUS</b> , true, a charming miniature daffodil, larger than Minimus but smaller than Minor, flowers rich full yellow, very dwarf and early .....	4.—	30.—	
<b>SUCCESSOR</b> , deep golden uniform yellow, remarkable texture, late flowering, specially suited for late forcing in pans .....	7.—	<del>60.—</del>	56.—
<b>TRESSERVE</b> , (Van Tubergen), uniform light yellow, excellent form A.M.H. 1922 .....	6.—	54.—	
<b>WARWICK</b> , (De Graaff), one of the best King Alfred seedlings; very dark yellow .....	10.—	<del>80.—</del>	60.—
<b>YELLOW CLOUD</b> , (Harmony) .....	6.—	<del>54.—</del>	52.—

### White Trumpet Daffodils.

Division 1b: Varieties with white trumpet and perianth.

	p. 100 \$	p. 1000 \$	
<b>ADA FINCH</b> , (De Graaff), pure white overlapping perianth, white trumpet, very fine novelty. F.C.C. 1930, early forcer .....	50.—		
<b>BEERSHEBA</b> , pure white, neatly formed trumpet, F.C.C.H. ....	20.—	<del>150.—</del>	/20..
<b>MOSCHATUS</b> of <b>HAWORTH</b> , pure white, variable in size of flower with prettily drooping perianth .....	36.—		
<b>MRS. E. H. KRELAGE</b> , (Krelage), perianth white, overlapping, well formed white trumpet, F.C.C. 1913 .....	7.—	60.—	
<b>ROMAINE</b> , (De Graaff), very large, pure white wide open, imbricated trumpet, with a most artistic and refined appearance, extra novelty, A.M.H. 1939 .....	30.—	<del>250.—</del>	/200..
<b>W. P. MILNER</b> , (Backhouse), a charming free-flowering variety, pure white, when forced, highly recommended for rock gardens and naturalising. A.M.H 1914 .....	4.—	30.—	
<b>WHITE TROPHY</b> , (De Graaff), pure white, star formed perianth with very large-wide open trumpet, splendid form A.M.H. 1940 each \$ 8.—			

WHITE  
TRUMPET—ROMAINE  
see pag. 26.



INCOMP.—MERULA  
see page 30.



**Pink Trumpet Daffodils.**

Although not officially classified, (the Pink Daffodil belongs to division 1b), and since the popularity is so great, we have decided to give them a special page. We introduce herewith the finest Pink Daffs grown.

	p. 100 \$	p. 1000 \$
<b>MRS, R. O. BACKHOUSE</b> , (Backhouse), "the pink daffodil", perianth creamy white, trumpet of model form, shell pink with darker edges .....	40.—	250.—
<b>ROSY TRUMPET</b> , (Backhouse), star-shaped perianth, one of the best novelties. The colouring of the trumpet is an intensely deep satin-rose and this little daffodil is most suitable for the rock garden .....	20.—	

**Bicolor Daffodils.**

Division 1c: Bicolor Trumpet Daffodils, with white or whitish perianth and a yellow, lemon or pale primrose trumpet.

	p. 100 \$	p. 1000 \$
<b>BRION</b> , very large and well proportioned flower, white perianth with large pale yellow ruffled trumpet A.M. H. '42 ... each \$ 3.—		
<b>EDIBA</b> , (Bakhouse), clear white well-formed perianth, with widely-opened very large golden yellow trumpet, a very good specimen of its class .....	8.—	60.—
<b>HELMA</b> , creamy white perianth with large pale yellow trumpet most distinguished flower. A.M.H. 1941 .....		
<b>MASTER FLORIS</b> , fine bicolor with pure white perianth and large citron-yellow trumpet, beautiful form, A.M.H. 1939 each \$ 3.—		
<b>SPRING GLORY</b> , (De Groot), the best commercial Bicolor, excellent forcing variety, free bloomer .....	6.—	54.—
<b>VAN WAVERENS GIANT</b> , (Van Waveren), perianth pale yellow, cup yellow, very large .....	7.—	60.—
<b>VIOTTA</b> , sulphury white perianth, star formed, very large and beautifully frilled wide open trumpet, enormous flower each \$ 8.—		
<b>VICTORIA</b> , (Veen), a commercial flower of proven merit .....	7.—	60.—

*Queen of Bicolors —*

20. 100.—

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**Incomparabilis Narcissus.**

Division II: Incomparabilis cup or crown measuring from onethird to nearly the length of the perianth segments.

	p. 100 \$	p. 1000 \$	
<b>ABELARD</b> , (Backhouse), broad pale yellow cup, perianth nicely frilled, margined orange. A.M.H. 1928 .....	8.—	<del>60.—</del>	50.—
<b>ASMODE</b> , (De Graaff), pure white well rounded petals. The very large cup is deep yellow with distinct orange margin. This very large, fine daffodil (measure 4" across) is a particular show-flower. A.M.H. 1930 .....	8.—	<del>70.—</del>	60.—
<b>BACKHOUSE'S GIANT</b> , (Backhouse), dark yellow perianth, red trumpet as nearly "The Red Trumpet" as has been reached thusfar .....			
..... each \$ <del>60.—</del>			40.—
<b>BERTHA ATEN</b> , (De Graaff). Unusual flower of a distinctly new type. The cup is entirely flat and of a uniform orange scarlet. The perianth is fully overlapping and perfectly rounded and of the purest white. Experts have called it "the most perfect daffodil". A grand show flower. A.M.H. 1931 .....			
..... each \$ <del>3.—</del>			2.—
<b>BRENDA</b> (De Graaff), round flower, creamy white perianth, large flat deep orange crown, late, A.M.H. 1941 .....			
..... each \$ <del>5.—</del>			3.—
<b>CALEDONIA</b> , (De Graaff), very large, star-shaped, creamy-white perianth. Broad flat yellow crown, with a deep orange frilled margin. A very well formed daffodil on a high stem and a fine grower, A.M.H. 1931 .....	7.—	<del>60.—</del>	50.—
<b>CARLTON</b> , very large, well-formed flower of an even soft yellow colour, A.M.H. ....	6.—	<del>50.—</del>	40.—
<b>CROESUS</b> , (Williams), perianth creamy yellow, overlapping, cup clear orange. One of the best medium priced daffodils. Good forcer. Excellent form and substance. Highly recommended. F.C.C. 1912. F.A.H. 1930 .....	6.—	<del>50.—</del>	40.—
<b>DAINTINESS</b> , pure white, perfectly round and flat perianth of remarkable texture, supporting a nicely frilled yellow cup with deep orange red margin, good forcer, extra novelty. A.M.H. 1937 ...			
..... each \$ 2.—			
<b>DEANNE DURBIN</b> , (De Graaff), Sings out her highest song amongst our latest introductions. Pure white, flat round perianths of remarkable texture supporting an uniform, vivid orange-red cup, nicely frilled. Sturdy plant, very freeflowering and an extra forcer .....	30.—	<del>250.—</del>	200.—
<b>DICK WELLBAND</b> , (Backhouse), perianth overlapping, white, cup deepest orange-red. A.M.H. 1931 .....	8.—	<del>75.—</del>	60.—
<b>FEDORA</b> , (De Graaff), very large, flat-lying and overlapping creamy white perianth with nicely imbricated crown of yellow-orange colour with darker margin. Extra texture. Refined flower. A.M.H. 1943 .....			
..... each \$ <del>2.—</del>			1.—



INCOMP.  
DEANNE DURBIN  
see page 29.



INCOMP.—RED SHADQW  
see page 32.

Incomparabilis Narcissus — Continued.

	p. 100 \$	p. 1000 \$	
<b>FIREBIRD</b> , (De Graaff), very large flower, clear white perianth, orange red, crown, A.M.H. 1940 ..... each \$ <del>5.—</del> <i>2.—</i>			
<b>FIRESTONE</b> , (De Graaff), cream white perianth, bright orange crown, very substantial flower, A.M.H. 1941 ..... each \$ <del>10.—</del> <i>8.—</i>			
<b>FORTUNE</b> , (Ware), broad creamy-yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled of a glowing soft orange. One of the best giant. Incomparabilis and a real winner. Strong grower, good forcer. F.C.C. 1927, F.F.C.H. 1935 .....	20.—	<del>120.—</del>	<i>100.—</i>
<b>FRANCISCA DRAKE</b> , (Backhouse), perianth overlapping, creamy white, cup orange red, nicely frilled. Very fine flower, splendid early forcer. A.M.H. 1926 .....	6.—	<del>46.—</del>	<i>40.—</i>
<b>GEHEMA</b> , (De Graaff), soft yellow, well formed perianth. Widely-opened, very large crown of deep chrome-yellow with a soft orange-yellow margin, a real giant Incomparabilis. A.M.H. 1935	8.—	<del>60.—</del>	<i>50.—</i>
<b>GLEN SPRINGS</b> , (De Graaff), clear white perianth, flat deep yellow crown with orange rand, A.M.H. 1939 ..... each \$ <del>2.—</del> <i>1.—</i>			
<b>GOLDCREST</b> , (Backhouse), one of the latest and best novelties: deep orange-red trumpetlike cup and dark chrome-yellow petals, overlapping and well-formed. Very early and good forcer. Highly recommended .....	8.—	<del>70.—</del>	<i>60.—</i>
<b>HELIOS</b> , (Engleheart), perianth creamy yellow, slightly overlapping, cup pale orange, the improved Sir Watkin. F.C.C. 1926 ...	5.—	<del>42.—</del>	<i>35.—</i>
<b>JOHN EVELYN</b> , (Copeland), broad creamy white perianth, very large open expanded cup, with triple frill at margin, of fine apricot-orange colour, the finest exhibition flower. F.C.C. 1925	6.—	<del>48.—</del>	<i>40.—</i>
<b>MERULA</b> , (De Graaf), very large soft yellow perianth, light orange wide open trumpet, frilled and fringed. A very distinguished Giant Incomparabilis. A.M.H. 1932 .....	40.—	<del>250.—</del>	<i>200.—</i>
<b>MIGOELET</b> , (De Graaff), pure creamy white, star-shaped perianth of solid texture, supporting a large, cup-like crown of a clear uniform orange-red. A fine plant, strong grower and free-flowering. A splendid show flower, A.M.H. 1936 .....	8.—	60.—	
<b>MILFORD HAVEN</b> , (Backhouse), creamy white perianth, overlapping, cup straight, slightly frilled, yellow with orange margin. A.M.H. 1926 .....	6.—	<del>50.—</del>	<i>40.—</i>
<b>NOVA SCOTIA</b> , (Backhouse). This beautiful novelty has a very large, flat golden yellow cup with heavily fringed deep orange margin. The perianth is creamy white. One of the finest of this type. A.M.H. 1932 .....	30.—	<del>200.—</del>	<i>100.—</i>
<b>OPTIMA</b> , (Backhouse), large well-rounded creamy white perianth. The cup is glowing orange, heavily frilled and very large. Extra novelty. A.M.H. 1931, F.C.C. 1937 .....	6.—	<del>50.—</del>	<i>40.—</i>
<b>ORANGE GLOW</b> , (Backhouse). Yellow perianth, of good substance, flaring trumpet, yellow with orange glow, rather frilled at edge. A.M.H. 1922 .....	6.—	<del>45.—</del>	<i>40.—</i>

## Incomparabilis Narcissus — Continued.

	p. 100 \$	p. 1000 \$
<b>ORANGE PICTURE</b> , (De Graaff), large flat flower, white perianth, flat light orange crown .....	<del>60.—</del>	40.—
<b>PLUVIUS</b> , (Backhouse), this very large Giant Incomparabilis is of the type of Flaming Torch but finer coloured and of better form. Its perianth is star-shaped, deep golden yellow, supporting a clear orange trumpet. Very outstanding variety. A.M.H. 1931 ... each \$ 1.—		
<b>PORTHIA</b> , (De Graaff), large flat flower, white perianth, orange each \$ 8.—	<del>8.—</del>	5.—
<b>RED BIRD</b> , (De Graaff), the leading variety amongst recent introductions. The well-rounded, overlapping petals are of a fine white, solid texture, in sharp contrast to the fiery orange-scarlet cup. A strong stem, short neck and sturdy foliage make this daffodil one of the best of our recent seedlings. F.C.C. 1938 ..... crown with deeper red rand. A.M.H. 1942 ..... each \$	<del>3.—</del>	2.—
<b>RED SHADOW</b> , yellow perianth with deep orange-red frilled cup, one of the latest flowering red-cups, A.M.H. 1937 .....	8.—	<del>60.—</del>
<b>SCARLET ELEGANS</b> (Star of the West), deep golden yellow perianth with brilliant scarlet cup, well shaped flower, extra forcer, F.A.H. 1939 .....	10.—	80.—
<b>SCARLET LEADER</b> , (Backhouse). One of the most sensational flowers of recent years. Vivid red, well expanded cup and pure white, overlapping perianth. Excellent show flower, good sturdy plant, extra early and fine forcer. F.C.C. 1938 .....	<del>80.—</del>	700.—
<b>SCINTILLA</b> , (De Graaff), very early, clear white perianth, scarlet red crown, very good forcer. A.M.H. 1943, D.C.A.H. 1944 ..... each \$	<del>5.—</del>	4.—
<b>SONNICA</b> , (De Graaff), one of the latest and best novelties, clear white perianth, large flat orange-red crown, A.M.H. 1943 ..... each \$	<del>12.—</del>	10.—
<b>SUNNYBROOK</b> , (De Graaff), perianth creamy-white, heavily frilled and fringed orange crown. One of the finest John Evelyn seedlings from our latest hybridisations. A.M.H. 1938 ..... each \$	<del>6.—</del>	5.—
<b>VIGO</b> , (De Graaff), pure white perianth, scarlet red crown, A.M.H. 1942 .....	<del>6.—</del>	5.—
<b>VOLENDAM</b> , (Backhouse), clear butter-cup yellow perianth, overlapping, forming a well-rounded flower. Fiery orange-red cup. A daffodil of fine proportions and highly recommended for all purposes, extra and early forcer. A.M.H. 1937 .....	8.—	<del>70.—</del>



Incomp. RED BIRD

**Barrii Narcissus.**

Division III: Barri cup or crown measuring less than one-third the length of the perianth segments.

	p. 100 \$	p. 1000 \$	
<b>ALCIDA</b> , (Backhouse), star-shaped, creamy white perianth, flat pale yellow cup edged orange. Very fine free-flowering variety of good form and substance. A.M.H. 1921 .....	5.—	<del>40.—</del>	35.—
<b>CHARMANT</b> , (De Graaff), clear white perianth, bright scarlet red crown, a very attractive flower of good substance .....			
		each \$ 12.—	10.—
<b>FIRETAIL</b> , (Crossfield), creamy white, broad and overlapping perianth, cup edged orange-red, nicely frilled. Very attractive flower of fine form and substance. F.C.C. 1925 .....	5.—	<del>44.—</del>	40.—
<b>LADY DIANA MANNERS</b> , pure white, yellow crown with red orange margin .....	6.—	<del>50.—</del>	40.—
<b>LADY KESTEVEN</b> , (Backhouse). Undoubtedly one of the finest Barrii's introduced by us. The perianth is of a pure, dazzling white, the cup is the deepest red ever seen. Good substance and fine grower. A most promising daffodil and highly recommended. A.M.H. 1931 .....	50.—	<del>400.—</del>	300.—
<b>LADY MOORE</b> , (Polman Mooy), creamy white perianth, cup yellow with narrow red edge, extra for forcing. F.C.C. 1924 .....	6.—	<del>44.—</del>	35.—
<b>LILIAN HARVEY</b> , (De Graaff), pure white perianth, fine orange-red crown .....	8.—	<del>70.—</del>	60.—
<b>MAYBLOSSOM</b> , (De Graaff), pure white, overlapping perianth, cup yellow with red margin; very beautiful. A.M.H. 1924 .....	7.—	60.—	
<b>MRS. BARCLAY</b> , (Polman Mooy), creamy white, overlapping perianth, cup yellow edged red A.M.H. '25 .....	5 —	<del>44.—</del>	40.—
<b>PEGGY</b> , (Williams), overlapping perianth, cup yellow with red edge, tall, vigorous plant. A.M.H. 1930 .....	8.—	<del>70.—</del>	60.—
<b>POMONA</b> , (De Graaff). Our finest introduction of 1936. Pure white, wax-like perianth, with petals so much overlapping that they form a complete circle. Flat citron-yellow cup, flushed apricot, with small orange margin. When fully opened the cup changes from apricot to green, while the orange margin deepens and lends a most unique beauty to this flower. It is a sturdy grower, good neck, flower well above the foliage. Highly recommended novelty. A.M.H. 1936 .....	60.—	<del>500.—</del>	400.—
<b>ROSE MARIE</b> , (De Graaff), pure white, broad and overlapping perianth, orange cup nicely frilled. A.M.H. 1926 .....	8.—	<del>60.—</del>	50.—
<b>TILLA DURIEUX</b> , (Backhouse), purest white, overlapping perianth, orange cup with darker edge. Very fine free-flowering variety, highly recommended. A.M.H. 1927 .....	20.—	100.—	
<b>VILLAGE BEAUTY</b> , (Polman Mooy), creamy yellow, overlapping perianth, flat cup yellow edged red. Extra early forcer. A.M.H. 1920 .....	6.—	45.—	

**Leedsii.**

Division IV: perianth white, cup white or pale citron, sometimes tinged with pink or apricot.

	p. 100 \$	p. 1000 \$
<b>CLAIRETTE</b> , (De Graaff), silvery white, flat perianth; broad trumpetlike crown, cream-white coloured. Beautiful Giant Leedsii of fine proportions. A.M.A. 1938 ..... each \$ 10.—		
<b>DAISY SCHÄFFER</b> , (De Graaff), pure white, broad and overlapping perianth, cup very pale yellow, edged darker, wide-open at brim. A sensational show flower of immense size. A.M.H. 1935, F.A.H. 1936, F.C.F.C.H. 1937 .....	10.—	80.—
<b>GERTIE MILLAR</b> , (De Graaff), pure white, broad and overlapping perianth, creamy yellow cup, attractive novelty. A.M.H. 1930 ...	8.—	60.—
<b>GRATIA</b> , pure white, starformed perianth, with large soft yellow crown, white margined, inside greenish shade. Refined flower. A.M.H. 1938 .....	<del>70.—</del>	60.—
<b>MOUNT TACOMA</b> , (De Graaff), starshaped, creamy-white perianth, with wide soft yellow cup with an exquisitely frilled margin. A.M.H. 1938 .....		
<b>NETTE O'MELVENY</b> , (Backhouse), pure white overlapping perianth, with wide soft yellow cup with an exquisitely frilled	5.—	<del>40.—</del>

**Triandrus Hybrids.**

Division V: These are the cyclamen-flowered daffodils with reflexing perianth. The flowers are more or less drooping of elegant form and graceful habit.

	p. 100 \$	p. 1000 \$
<b>MOONSHINE</b> , (De Graaff), perianth and cup creamy white, star-shaped, very attractive for the rock-garden. A.M.H. 1930 .....	8.—	60.—
<b>SHOT SILK</b> , (De Graaff). Charming triandrus, three flowers on a stem. Perianth and cup uniform creamy white, slightly starshaped, highly recommended for the rock-garden .....	12.—	<del>100.—</del> 80.—
<b>THALIA</b> , very nice, Triandrus hybrid, tall stems, pure white .....	8.—	60.—

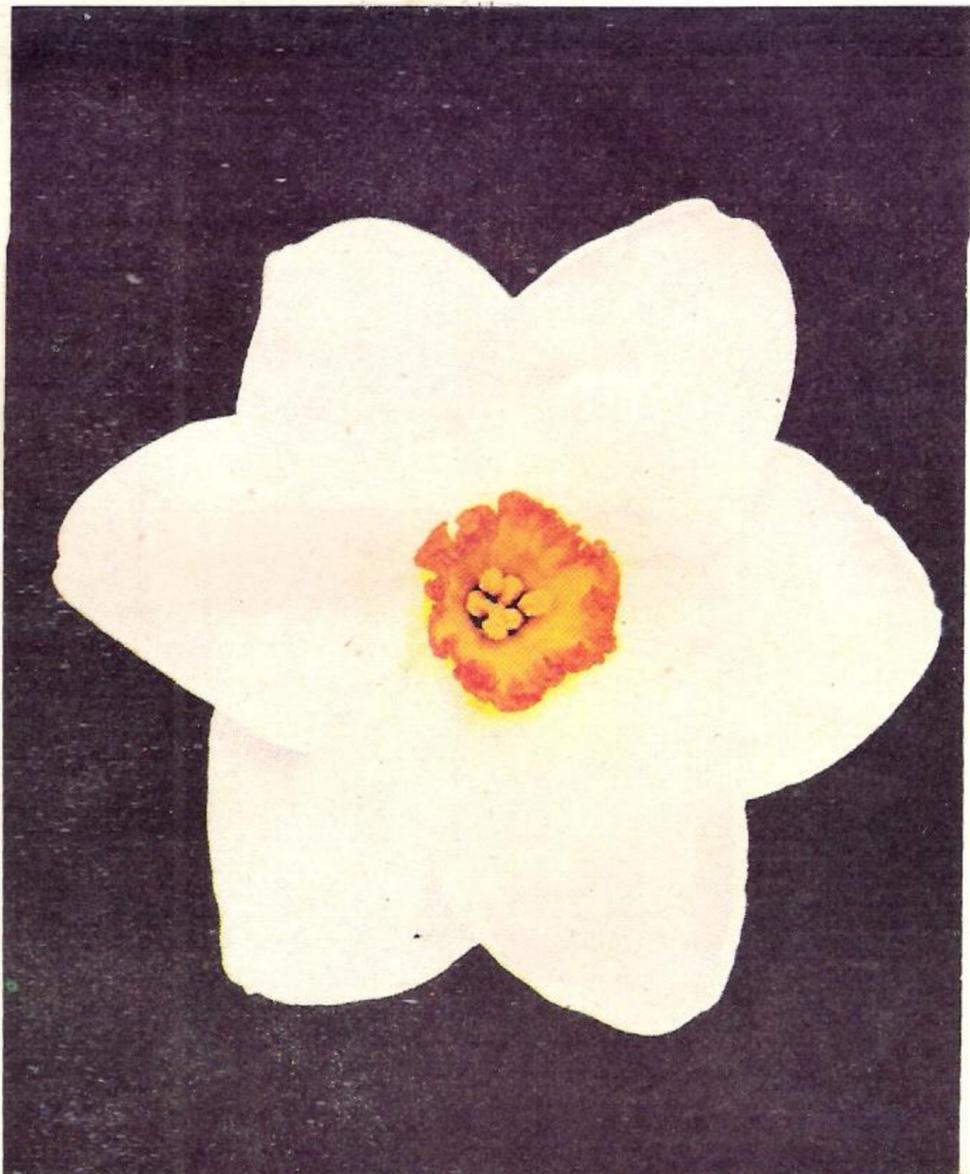
**Cyclamineus Hybrids.**

Division-VI Cyclamineus blood like that of Triandrus, imparts such a distinct form to these daffodils, that a separate division has been made for its hybrids, which have rich yellow trumpets, straight and tubelike and perianths reflexed as in a cyclamen, very early flowering.

	p. 100 \$	p. 1000 \$
<b>CYCLAMINEUS</b> , the yellow Cyclamen-flowered Daffodil. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while perianth is reflexed like a cyclamen .....	10.—	90.—
<b>FEBRUARY GOLD</b> , (De Graaff), perianth golden yellow, trumpet tinged orange, very early. E.F.A.H. 1928 .....	20.—	<del>120.—</del> 100.—
<b>FEBRUARY SILVER</b> , (De Graaff), one of the earliest flowering narcissus, sulphury yellow, very good forcer, specially suited for the Rock Garden .....		
<b>GARDEN PRINCESS</b> , (De Graaff), one-coloured dark golden yellow, very early forcer, A.M.H. 1939 .....		



TRIANDUS—SHOT SILK  
see page 34.



POETICUS—EIFINA  
see page 36.

<b>Jonquil and Campernel Hybrids.</b>		p. 100 \$	p. 1000 \$
<b>GOLDEN SCEPTRE</b> , (De Graaff), uniform golden yellow, very tall and large, recommended. F.C.C. 1913 .....		4.—	30.—
Division VIII			
<b>Poetaz Narcissus.</b>			
<b>ANNA BRITA</b> , (De Graaff), a very attractive flower of outstanding quality, clear white perianth, bright red crown, very good forcer. Semi Poetaz, A.M.H. 1942 .....	each \$ <del>12.—</del> <sup>10.—</sup>		
<b>CHEERFULNESS</b> , double white, with creamy green, extra .....		5.—	<del>38.—</del> 30.—
<b>EARLY PERFECTION</b> , (v. d. Schoot), creamy white perianth, flat, lemon yellow cup, early forcer .....		5.—	40.—
<b>GLORIOUS</b> , (Williams), pure white, broad and overlapping petals, small red cup, very free-flowering, excellent forcer, recommended. F.C.C. 1927 .....		5.—	40.—
<b>GOLDEN PERFECTION</b> , (De Graaff), sulphur-yellow broad and overlapping perianth, large golden yellow cup, a Giant Poetaz of excellent form and substance. F.C.C. 1926 .....		8.—	<del>75.—</del> 60.—
<b>LAURENS KOSTER</b> , (Vis), creamy white perianth, lemon-yellow cup, free-flowering, recommended .....		5.—	<del>40.—</del> 32.—
<b>L'INNOCENCE</b> , pure white perianth .....		6.—	<del>52.—</del> 40.—
<b>ORANGE CUP</b> , (Tromp), creamy white perianth, cup orange red, nicely frilled .....		8.—	60.—
<b>ST. AGNES</b> , (Williams), beautiful poetaz with very flat and rounded white perianth. The crown is flat and bright orange-scarlet. Two or more flowers on a stem. Sturdy grower and beautiful foliage. F.C.C. 1932. Extra and early forcer .....		6.—	<del>55.—</del> 40.—

### Poeticus Narcissus.

DIVISION IX.		p. 100 \$	p. 1000 \$
<b>ACTEA</b> , (Lubbe), one of the best of the Poeticus varieties. Very large pure white perianth, deep orange cup .....		5.—	<del>38.—</del> 34.—
<b>DULCIMER</b> , (Engleheart), pure white perianth, yellow cup, edged red, flat and frilled, very late outside, but forces well. A.M.H. 27 .....		5.—	<del>40.—</del> 34.—
<b>EIFINA</b> , (De Graaff), creamy white, most perfectly formed perianth, nearly round with nice, deep orange crown. Tall and strong stem. Recommended for all purposes. A.M.H. 1936 .....		5.—	<del>38.—</del> 34.—
<b>EDWINA</b> , (De Graaff), purest white perianth, broad and overlapping petals, very flat cup, yellow edged red. Loose elegant form and substance, highly recommended. Very early forcer. A.M.H. 1926 .....		5.—	<del>38.—</del> 34.—
<b>LILIANE</b> , (de Graaff), very large well formed flower, purest white with a very distinctive eye. A.M.H. 1937 .....		8.—	<del>70.—</del> 60.—
<b>ORNATUS MAXIMUS</b> , a larger sport of Ornatus, very good forcer, free-flowering and most promising variety .....		5.—	<del>42.—</del> 40.—
<b>RUPERT BROOKE</b> , (Engleheart), pure white overlapping perianth, cup edged red, large flower, recommended .....		5.—	42.—
<b>SABINA</b> , (De Graaff), very large, pure poeticus-white perianth with overlapping petals. Crown glowing scarlet-orange with yellow centre. A very fine addition to this class. A.M.H. 1936 ...		8.—	70.— 60.—

Poetaz Narcissus — Continued.

	p. 100 \$	p. 1000 \$	
<b>SARCHEDON</b> , (Engleheart), pure white perianth, overlapping, crown scarlet orange, very fine novelty .....	7.—	<del>60.—</del>	40.—
<b>VILENE</b> , pure Poeticus, white round perianth, orange cup with deeper margin. Extra quality and substance. A.M.H. 1938 .....	9.—	80.—	

Double Narcissus.

Division X.

<b>ALBUS PLENUS ODORATUS</b> , snowy white, sweet scented, highly recommended .....	5.—	40.—	
<b>LIVIA</b> , (De Graaff), sulphur yellow and orange, very graceful, fine form. A.M.H. 1930. Early forcer ... ..	6.—	<del>55.—</del>	50.—
<b>MARY COPELAND</b> , (Copeland), purest white and bright red petals, unique flower; highly recommended. F.C.C. 1926 .....	12.—	100.—	
<b>MRS. WILLIAM COPELAND</b> , (Copeland), clear sulphury white, nicely formed flower, petals just a shade darker, A.M.H. 1940 each \$ 5.—			
<b>TELAMONIUS PLENUS</b> (double Von Sion), golden yellow .....	7.—	60.—	
<b>TEXAS</b> , (Backhouse), pale yellow and orange, large flower, fine form. A.M.H. 1927, F.A.H. 1936, F.C.F.C.H. 1938 .....	30.—	<del>250.—</del>	200.—
<b>TWINK</b> , (De Graaff), creamy yellow and orange, semi double, very attractive, fine substance, highly recommended. A.M.H. 1926	8.—	<del>60.—</del>	50.—

Daffodils and Narcissi for Naturalizing.

Our mixtures are especially made up from the cheap mixtures frequently sold. We do not name varieties and are greatly superior to varieties that are especially adapted for naturalizing. They may be relied upon to give an

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Seedling Yellow Trumpets Mixed—All pure golden-yellow trumpets of the King Alfred, Minister Talma group .....	10.—	6.—	50.—
Seedling White Trumpets Mixed—Made up from hybrids of Peter Barr, Madame de Graaff and many others .....	15.—	8.—	60.—
Seedling Bicolor Trumpets Mixed—Choice hybrids of the Spring Glory, Vanilla and Victoria class .....	15.—	8.—	60.—
Seedling Red Cupped Varieties Mixed—A most attractive mixture made up from Barrii, Incomparabilis and other short-cupped groups .....	10.—	4.—	35.—
Seedling Bunch Flowered Varieties Mixed—Made up from Poetaz, Polyanthus and Jonquil groups .....	10.—	4.—	30.—
Standard Mixture .....	8.—	4.—	33.—

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