

AMERICAN EDITION

1939

Property Of
American Daffodil Society, Inc.

WHOLESALE CATALOGUE OF
HYACINTHS,
TULIPS, DAFFODILS,
CROCUSES, ETC.

There are many non-daffodil plants offered in this catalog, both bulbs and plants. However, only those pages relating to daffodils have been scanned for inclusion here.

GROWN AND OFFERED BY
DE GRAAFF BROTHERS INC.
NOORDWYK (HOLLAND).

FOUNDED 1723 — INCORPORATED 1890

Classification of Daffodils. of the Royal Horticultural Society of England.

The eleven divisions are as follows:—

DIVISION 1.—TRUMPET DAFFODILS.

Distinguishing character—Trumpet or crown as long or longer than the perianth.

- (a) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-color varieties, i.e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

DIVISION 2.—INCOMPARABILIS.

Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self red-yellow stained, or red cup.

DIVISION 3.—BARRII (INCORPORATING BURBIDGEI).

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

DIVISION 4.—LEEDSII.

Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 5.—TRIANDRUS HYBRIDS.

All varieties obviously containing *N. triandrus* blood, such as **Queen of Spain**, **Moonshine**, **Pearly Queen** and **Agnes Harvey**.

- (a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 6.—CYCLAMINEUS HYBRIDS.

DIVISION 7.—JONQUILLA HYBRIDS—All varieties of *N. Jonquilla* parentage, such as Buttercup, *odorus*, etc.

DIVISION 8.—TAZETTA and TAZETTA HYBRIDS.—To include *N. Tridymus*, *poetaz* varieties, the Dutch varieties of *Polyanthus Narcissus*, *N. Biflorus*, *N. Muzart* and *N. intermedius*.

DIVISION 9.—POETICUS VARIETIES.

DIVISION 10.—DOUBLE VARIETIES.

DIVISION 11.—VARIOUS.—To include *N. Bulbocodium*, *N. cyclaminus*, *N. triandrus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp), *N. Viridiflorus*, etc.

Miniature Daffodils for the Rock Garden.

The following are charming little subjects for rock work, where their dainty flowers are seen to perfection. They should be left undisturbed for years and if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Bulbocodium* (except *monophyllum*) and the *Cyclamineus* like moisture, and should therefore be planted at the foot of the rockery. *Bulbocodium monophyllum* flourishes in a warm dry sheltered situation planted in almost pure sand; when coming into bloom, give water freely. *Triandrus albus* (Angel's Tears) and *Juncifolius* delight in partial shade and a light gritty soil and should be given a well-drained position.

Full descriptions of the following miniature daffodils will be found in the body of the catalog under their respective classes.

	p. 100		p. 100
<i>N. Bulbocodium</i> , page 50:		<i>N. moschatus</i> , page 37	
,, <i>citrinus</i> (sulphur)		<i>N. nanus</i> , page 36	
,, <i>monophyllum</i> (white)		<i>N. triandrus</i> , page 49	
,, <i>conspicuus</i> (yellow)		,, <i>albus</i>	
<i>N. cyclamineus</i> , page 50		,, <i>calathinus</i>	
<i>N. juncifolius</i> , page 50		,, <i>pulchellus</i>	
<i>N. minimus</i> , page 36		,, <i>concolor</i>	
<i>N. minor</i> , page 36			

Various hybrids suitable for the rock garden.

	p. 100		p. 100
TRIANDRUS hybrids:		CVCLAMINEUS hybrids:	
Queen of Spain		February Gold	
Moonshine		March Sunshine	
Pearly Queen		JONQUILLA:	
		Jonquilla Simplex	
		Jonquilla flore pleno	
		W. P. Milner, page 37	

HARDY NARCISSUS.

Yellow Trumpet Daffodils.

Division 1a: Trumpet as long as or longer than perianth segments, trumpet lemon, yellow or sulphur coloured, with perianths of same shade but not white.

	P. 100 \$	P. 1000 \$
AEROLITE , (De Graaff), perianth lemon-yellow, petals overlapping, trumpet slightly darker, frilled. Beautiful daffodil of great substance	5.—	40.—
ALASKA (De Graaff), deepest golden yellow perianth and cup of fine form and substance, highly recommended	8.—	60.—
ALASNAM , (De Graaff), perianth and trumpet golden yellow. Very fine King Alfred seedling. Very early and good forcer	20.—	160.—
BEN HUR , (De Graaff), creamy yellow perianth, star-shaped, cup wide open at brim, very attractive flower of fine substance. A. M. H. 1930, good forcer	12.—	100.—
DAWSON CITY , deep golden yellow, well-formed flower, F.C.C.H.	12.—	100.—
DIOTIMA , (De Graaff), yellow, starshaped perianth, trumpet slightly darker, one of the most promising novelties each \$ 1.—		
EMPEROR , (Backhouse), perianth primrose, trumpet darker, a forcing and bedding flower of proven merits	4.—	32.—
FANTIN LATOUR , (De Graaff), a deep golden yellow flower of immense size, excellent for show. A. M. H. 1915	12.—	100.—
GEOTIA , (De Graaff), very large deep golden yellow trumpet and perianth, A. M. H. 1931	50.—	
GOLDEN HARVEST , very large, beautiful yellow, good forcer, F. C. C. H.	40.—	300.—
GOLDEN SPUR , uniform yellow, the most popular forcing daffodil	4.—	32.—
HARMONY , (De Graaff), golden yellow all over. Very regular and well-formed flower of King Alfred type. Very strong grower, free-flowering and good forcer. We sell this variety at a very reasonable price, and because of its merits we have built up a large stock	8.—	60.—
KING ALFRED , (Kendall), uniform golden yellow, still one of the best Yellow Trumpets. F. C. C. 1899	4.—	36.—
MINIMUS , true. The smallest and dwarfest of all daffodils, producing outdoors in February dainty little trumpet flowers of a rich full yellow, height about 2"	8.—	70.—
MINOR , true, a most graceful and charming very early-flowering miniature daffodil of Maximus form, flowers with full yellow perianth gracefully twisted and the miniature trumpet elegantly flanged at mouth, ht. 6"	4.—	30.—
NANUS , true, a charming miniature daffodil, larger than Minimus but smaller than Minor, flowers rich full yellow, very dwarf and early	4.—	30.—
STATENDAM , (De Graaff), very fine golden yellow trumpet,		
	A. M. H. 1929	60.—

Yellow Trumpet Daffodils — Continued.

	P. 100 \$	P. 1000 \$
TRESSERVE, (Van Tubergen), uniform light yellow, excellent form A. M. H. 1922	4.—	32.—
WARWICK, (De Graaff), one of the best King Alfred seedlings; very dark yellow	10.—	80.—

White Trumpet Daffodils.

Division 1b: Varieties with white trumpet and perianth.

	P. 100 \$	P. 1000 \$
ADA FINCH , (De Graaff), pure white overlapping perianth, white trumpet, very fine novelty. F. C. C. 1930, early forcer	100.—	
BEERSHEBA , pure white, neatly formed trumpet, F. C. C. H.	100.—	
JUNGFRAU , (De Graaff), uniform creamy white, excellent form and substance	10.—	80.—
LA VESTALE , (Backhouse), uniform ivory-white, of perfect form, good substance undoubtedly the most refined white trumpet daffodil. A. M. H. 1923	8.—	60.—
LORD LOUIS MOUNTBATTEN , (De Graaff), pure white, over- lapping perianth, trumpet creamy white, very large flower. A. M. H. 1926	each \$ 1.—	
MOSCHATUS OF HAWORTH , pure white, variable in size of flower with prettily drooping perianth	36.—	
MOUNT HOOD , (De Graaff), pure white perianth and trumpet, very fine flower	each \$ 1.—	
MRS. E. H. KRELAGE , (Krelage), perianth white, overlapping, well formed white trumpet, F. C. C. 1913	5.—	40.—
ROMAINE , (De Graaff), very large, pure white wide open, imbricated trumpet, with a most artistic and refined appearance, extra novelty each \$ 1.—		
W. P. MILNER , (Backhouse), a charming free-flowering variety, pure white, when forced, highly recommended for rock gardens and naturalising. A. M. H. 1914	10.—	80.—

Pink Trumpet Daffodils.

Although not officially classified, (the Pink Daffodil belongs to division 1b), and since the popularity is so great, we have decided to give them a special page. We introduce herewith the finest Pink Daffs grown.

	P. 100 \$	P. 1000 \$
JIM , (De Graaff), pure white star-shaped perianth, trumpet of soft apricot. One of the prettiest and most graceful of this group.		
A. M. H. 1927	each \$ 2.—	
LOVENEST , (Backhouse), ivory-white, overlapping perianth, trumpet white, edged shell-pink. Highly recommended. A. M. H. 1925	60.—	500.—
MRS. R. O. BACKHOUSE , (Backhouse), "the pink daffodil", perianth creamy white, trumpet of model form, shell pink with darker edges	150.—	
ROSABELLA , (De Graaff), ivory-white perianth with soft rose straight-formed trumpet, A. M. H. 1930	100.—	
ROSY TRUMPET , (Backhouse), star-shaped perianth, one of the best novelties. The colouring of the trumpet is an intensely deep satin-rose and this little daffodil is most suitable for the rock garden	60.—	500.—
SUBLIME , (Backhouse), clear white star-shaped perianth with delicate rose trumpet, exquisite flower of refined beauty, extra novelty, A. M. H. 1931	200.—	

Bicolor Daffodils.

Division 1c: Bicolor Trumpet Daffodils, with white or whitish perianth and a yellow, lemon or pale primrose trumpet.

	P. 100 \$	P. 1000 \$
COMMANDER BYRD , (Zonneveld & Philippo), a very large flower, creamy white perianth with sulphur yellow-fringed trumpet.		
A. M. H. 1930	each \$ 1.—	
EDIBA , (Backhouse), clear white well-formed perianth, with widely-opened very large golden-yellow trumpet, a very good specimen of its class	10.—	80.—
GLORY OF SASSENHEIM , (Van Konijnenburg), creamy white perianth, canary-yellow trumpet	4.—	32.—
ROBERT E. LEE , (De Graaff), perianth pure white, broad and overlapping, trumpet with wide open mouth, prettily frilled. A.M.H. 28		
each \$ 3.—		
SPRING GLORY , (De Groot), the best commercial Bicolor, excellent forcing variety, free bloomer	4.—	32.—
VAN WAVERENS GIANT , (Van Waveren), perianth pale yellow, cup yellow, very large	5.—	40.—
VICTORIA , (Veen), a commercial flower of proven merit	4.—	36.—

Incomparabilis Narcissus.

Division II: *Incomparabilis* cup or crown measuring from onethird to nearly the length of the perianth segments.

	P. 100	P. 1000
ABELARD , (Backhouse), broad pale yellow cup, perianth nicely frilled, margined orange. A. M. H. 1928	30.—	250.—
ADLER , (De Graaff), perianth pure white, overlapping, cup yellow with blood-red edge, highly recommended. A. M. H. 1928	each \$ 1.—	
AMARANTHA , (De Graaff), deep orange red cup, nicely frilled and fringed of soft apricot yellow, well-formed perianth, early. A. M. H. 1930	50.—	400.—
AMOURETTE , (De Graaff), sulphur white perianth, sprinkled with silver; very large wide-opened cup. Starting red-orange on the edge, shading to light-orange, yellowish-orange, greenish yellow and yellow centre. This John Evelyn seedling is a glorious and refined novelty	each \$ 2.—	
ANACONDA , (De Graaff), very deep orange cup, slightly flaring. Well rounded yellow perianth	100.—	
ARGONNE , (De Graaff), creamy white, overlapping perianth, star-shaped, frilled cup of a flaring, uniform orange. An outstanding show flower. A. M. H. 1931	30.—	200.—
ARIZONA , (Backhouse), creamy yellow, star-shaped perianth, cup pale orange with blood red edge, wide open at brim, very interesting and promising flower	12.—	100.—
ASMODE , (De Graaff), pure white well rounded petals. The very large cup is deep yellow with distinct orange margin. This very large, fine daffodil (measure 4" across) is a particular show-flower. A. M. H. 1930	30.—	200.—
BERTHA ATEN , (De Graaff). Unusual flower of a distinctly new type. The cup is entirely flat and of a uniform orange scarlet. The perianth is fully overlapping and perfectly rounded and of the purest white. Experts have called it "the most perfect daffodil". A grand show flower. A. M. H. 1931	each \$ 30.—	
BRITTANNIA , (Backhouse), a most distinctive daffodil. Buttercup yellow, perfectly rounded perianth with a flat golden yellow cup, heavily frilled orange margin. Remarkable substance and free-flowering, A. M. H. 1933	100.—	800.—
CALEDONIA , (De Graaff), very large, star-shaped, creamy-white perianth. Broad flat yellow crown, with a deep orange frilled margin. A very well formed daffodil on a high stem and a fine grower, A. M. H. 1931	50.—	
CARLTON , very large, well-formed flower of an even soft yellow colour, A. M. H.	30.—	240.—
CARMENCITA , (De Graaff), pure white perianth, overlapping, cup clear orange, a very beautiful and refined show flower. A.M.H. 28 each \$ 10.—		

Incomparabilis Narcissus — Continued.

	P. 100 \$	P. 1000 \$
CAVALLA , (De Graaff), one of our new Giant Incomparabilis. Well-formed, white perianth, very large, saffron yellow crown, edged orange. This glorious daffodil is one of our latest and best introductions, A. M. H. 1934	each \$ 4.—	
CLIFTON , (De Graaff), beautiful and refined, recommended. A.M.H.'33	each \$ 6.—	
CONFIELD , (De Graaff), sulphur yellow petals, with slightly flaring uniform orange cup, A. M. H. 1930	each \$ 1.—	
CROESUS , (Williams), perianth creamy yellow, overlapping, cup clear orange. One of the best medium priced daffodils. Good forcer. Excellent form and substance. Highly recommended. F.C.C. 1912. F. A. H. 1930	3.—	24.—
CYMRIC QUEEN , (De Graaff), yellow cup with orange frill. Pure white petals. Refined flower. A. M. H. 1929	each \$ 5.—	
DAINTINESS , pure white, perfectly round and flat perianth of remarkable texture, supporting a nicely frilled yellow cup with deep orange red margin, good forcer, extra novelty. A. M. H. 1937	each \$ 30.—	
D'ARTAGNAN , (Backhouse), of the same type as the glorious Francisca Drake; pure white, slightly reflexed petals, with glowing orange-red cup	12.—	100.—
DEANNA DURBIN , (De Graaff), Sings out her highest song amongst our latest introductions. Pure white, flat round perianths of remarkable texture supporting an uniform, vivid orange-red cup, nicely frilled. Sturdy plant, very freeflowering and an extra forcer	each \$ 10.—	
DICK WELLBAND , (Backhouse), perianth overlapping, white, cup deepest orange-red; one of the best novelties. A. M. H. 1931	60.—	
FACTOR , (Backhouse), perianth creamy-white supporting large, clear orange crown, A. M. H. 1938	each \$ 1.—	
FANTASMA , (Backhouse), pure silvery white perianth of remarkable texture. The large flat lying cup is heavily frilled and of a uniform reddish orange colour. Absolutely sunfast. A refined and glorious novelty for all purposes, A. M. H. 1932 each \$ 6.—		
FIREGLOBE , (De Graaff), a well formed citron yellow perianth with very large cup-like crown of a uniform deep orange colour. Extra novelty, A. M. H. 1936	each \$ 5.—	
FLAMING TORCH , (Backhouse), might be called "the red trumpet". Its golden yellow perianth supports a widely-opened large deep orange trumpet. A most enchanting daffodil, opening a completely new line in the daffodil world, A. M. H. 1931	each \$ 1.—	
FLORIDA , (Backhouse), pale yellow, open star-shaped perianth, cup wide-open and deeply frilled and flanged, very free-flowering. A. M. H. 1931		
FORTUNE , (Ware), broad creamy-yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled of a glowing soft orange. One of the best giant Incomparabilis and a real winner. Strong grower, good forcer, F. C. C. 1927, F. F. C. H. 1935	each \$ 2.—	50.— 400.—

Incomparabilis Narcissus — Continued.

	P. 100 \$	P. 1000 \$
FRANCISCA DRAKE , (Backhouse), perianth overlapping, creamy white, cup orange red, nicely frilled. Very fine flower, splendid early forcer. A. M. H. 1926	30.—	250.—
GALLIPOLI , (Brodie). World famous variety, citron-yellow perianth; cup deeply fluted to base, and with a double frill effect at edge, is yellow, shading to vivid orange; buds and flowers somewhat drooping; very decorative. A cross between Bernardino and Will Scarlet	30.—	200.—
GEHEMA , (De Graaff), soft yellow, well formed perianth. Widely-opened, very large crown of deep chrome-yellow with a soft orange-yellow margin, a real giant Incomparabilis. A. M. H. 1935	each \$ 2.—	
GERMAINE , (De Graaff). Large flaring cup, deep yellow with orange margin. Perianth creamy white, well overlapping. Large flower with very good substance. A. M. H. 1931	30.—	200.—
GOLDCREST , (Backhouse), one of the latest and best novelties; deep orange-red trumpetlike cup and dark chrome-yellow petals, overlapping and well-formed. Very early and good forcer. Highly recommended	50.—	400.—
GOLDONA , (De Graaff), comparatively short yellow cup with well defined orange-red frill. Star-shaped perianth. An informal flower of pleasing appearance. A. M. H. 1931	40.—	300.—
GRACCHUS , (De Graaff), creamy yellow perianth, orange cup, recommended	30.—	200.—
GRANAT , (De Graaff), flaring yellow cup with deepest orange margin on a sulphury white, well-rounded perianth. A.M.H. 1930	20.—	120.—
GREAT WARLEY , (Engleheart), pure white, overlapping perianth, cup lemon yellow nicely frilled. F. C. C. 1912	3.—	26.—
HALLEY , (Backhouse), star-shaped-slightly reflexed yellow petals, little trumpet of a glowing brick-red orange, early. A. M. H. 1932	40.—	300.—
HELIOS , (Engleheart), perianth creamy yellow, slightly overlapping, cup pale orange, the improved Sir Watkin. F. C. C. 1926	4.—	30.—
JECUNDA , (De Graaff), pure white perianth, overlapping, cup nicely frilled, deepest blood red, A. M. H. 1932	100.—	
JOHN EVELYN , (Copeland), broad creamy white perianth, very large open expanded cup, with triple frill at margin, of fine apricot-orange colour, the finest exhibition flower. F. C. C. 1925	6.—	50.—
L'AIGLON , (De Graaff), creamy white, star-shaped perianth, yellow cup edged orange, nicely frilled. Exquisite novelty	60.—	
LILITH , (De Graaff), pure white round perianth, orange cup with heavily frilled deep orange margin, A. M. H. 1938 .. each \$ 10.—		
LOUDSPEAKER , (Backhouse), sulphury white, overlapping perianth, trumpet wide open, orange-yellow, very large, show flower	each \$ 2.—	
MARY LONGSTREET , (Backhouse), creamy overlapping perianth, orange-yellow frilled cup, attractive novelty. A. M. H. 1934	each \$ 2.—	

Incomparabilis Narcissus — Continued.

	p. 100 \$	p. 1000 \$
MARY PICKFORD , (Backhouse), light lemon-yellow perianth, trumpet nicely frilled and of deep orange-red colouring. An exceptionally beautiful seedling which we recommend strongly. A.M.H. '31		
	each \$ 20.—	
MAY W. GEORGE , pure white perianth, starshaped with yellow cup with deep orange red margin	5.—	40.—
MERCURIUS , (De Graaff), very tall, well proportioned daffodil of unusual merit, perianth overlapping, cup orange. We consider Mercurius one of the very best and recommend it strongly. A. M. H. 1928	80.—	600.—
MERULA , (De Graaff), very large soft yellow perianth, light orange wide open trumpet, frilled and fringed. A very distinguished Giant Incomparabilis, A. M. H. 1932	each \$ 5.—	
MIGOELET , (De Graaff), pure creamy white, star-shaped perianth of solid texture, supporting a large, cup-like crown of a clear uniform orange-red. A fine plant, strong grower and free-flowering. A splendid show flower, A. M. H. 1936	100.—	
MILFORD HAVEN , (Backhouse), creamy white perianth, overlapping, cup straight, slightly frilled, yellow with orange margin. A. M. H. 1926	12.—	100.—
MOONGLADE , (De Graaff), sulphury-yellow widely opened cup with a distinct apricot-orange margin. The petals are pure white, forming a well-rounded perianth. Extra novelty. A. M. H. 1935 ..	60.—	
MONA DAVIS , (De Graaff), clear butter-yellow perianth. The cup is of a glowing orange-red. Early, a most promising daffodil. A. M. H. 1931	50.—	
MORNING GLOW , (De Graaff), one of our new Giant Incomparabilis. Creamy white perianth supporting a very large soft orange trumpet, shading to yellow. A most finely proportioned daffodil. A. M. H. 1930	50.—	
NORFOLK , (Backhouse), perianth yellow, overlapping, cup straight, nicely frilled: yellow with dark orange edge, very beautiful. A. M. H. 1928	each \$ 6.—	
NOVA SCOTIA , (Backhouse). This beautiful novelty has a very large, flat golden yellow cup with heavily fringed deep orange margin. The perianth is creamy white. One of the finest of this type. A. M. H. 1932	each \$ 3.—	
OPTIMA , (Backhouse), large well-rounded creamy white perianth. The cup is glowing orange, heavily frilled and very large. Extra novelty, A. M. H. 1931, F. C. C. 1937	each \$ 5.—	
ORANGE GLOW , (Backhouse). Yellow perianth, of good substance, flaring trumpet, yellow with orange glow, rather frilled at edge. A. M. H. 1922	20.—	120.—
ORANGE KING , (Backhouse), perianth creamy yellow and overlapping, large flat cup of purest reddish orange. A magnificent flower, strongly recommended. A. M. H. 1926	40.—	300.—

Incomparabilis Narcissus — Continued.

P. 100 P. 1000
\$ \$

ORANGE OPHELIA , (De Graaff), creamy white overlapping perianth, cup beautiful orange, very attractive novelty of 1928. A. M. H. 1932	40.—
ORANGE SUN , (Backhouse), pale yellow perianth, overlapping, cup very wide open nicely frilled and imbricated, margined orange, a very striking novelty of unique form. A.M.H. 1926. each \$ 5.—	
PLUVIUS , (Backhouse), this very large Giant Incomparabilis is of the type of Flaming Torch but finer coloured and of better form. Its perianth is star-shaped, deep golden yellow, supporting a clear orange trumpet. Very outstanding variety. A. M. H. 1931 each \$ 3.—	
PYGMALION , (De Graaff), excellent form and substance, perianth creamy yellow, cup dark orange, A. M. H. 1932	40.—
PYROANTHA , (De Graaff), very tall, well proportioned daffodil of unusual merit, perianth overlapping, cup orange. We consider Pyroantha one of the very best and recommend it strongly. A. M. H. 1928	80.— 600.—
RED BIRD , (De Graaff), the leading variety amongst recent introductions. The well-rounded, overlapping petals are of a fine white, solid texture, in sharp contrast to the fiery orange-scarlet cup. A strong stem, short neck and sturdy foliage make this daffodil one of the best of our recent seedlings, F. C. C. 1938 each \$ 20.—	
RED CROSS , (Backhouse), perianth creamy yellow, slightly overlapping, cup light orange with darker edge, very substantial flower, free bloomer, a coming commercial variety. F. C. C. 1923	12.— 100.—
RED SHADOW , yellow perianth with deep orange-red frilled cup, one of the latest flowering red-cups, A. M. H. 1937	50.— 400.—
REVILLEE , (De Graaff). A Giant Incomparabilis, very large white perianth, supporting a large heavily frilled orange cup. Fine novelty, A. M. H. 1936	each \$ 4.—
SALLANDIA , (De Graaff). Long cup of uniform deep yellow, slightly flaring, perianth semi-overlapping, pale lemon-yellow, very tall stem and very large flower	8.— 60.—
SCARLET GLORY , (De Graaff), creamy white perianth with cup-like orange-red crown, A. M. H. 1930	each \$ 3.—
SCARLET LANCER , (Backhouse). A pleasing and refined flower, pure white perianth and orange-red cup. A decorative flower which forces remarkably well	each \$ 10.—
SCARLET LEADER , (Backhouse). One of the most sensational flowers of recent years. Vivid red, well expanded cup and pure white, overlapping perianth. Excellent show flower, good sturdy plant, extra early and fine forcer, F. C. C. '38 each \$ 12.—	
SCARLET PERFECTION , (Backhouse). Has a very large, flat fiery orange-scarlet crown, heavily frilled. Its perianth is a fine primrose yellow, well-rounded. Extra for hybridising. A. M. H. 1932	each \$ 30.—

Incomparabilis Narcissus — Continued.

	P. 100	P. 1000
	\$	\$
SHEHERASADE , (Backhouse), creamy white perianth, pale yellow, heavily frilled cup, very beautiful showflower of fine proportions. A. M. H. 1930	40.—	300.—
SIR WATKIN , perianth sulphur, cup yellow tinged orange	3.—	28.—
SPECULANT , (De Graaff), clear yellow perianth. Trumpet yellow with fine orange, deeply frilled margin. This Giant Incomparabilis is a very sturdy grower and good forcer. Highly recommended. A. M. H. 1930	18.—	140.—
SUNNYBROOK , (De Graaff), perianth creamy-white, heavily frilled and fringed orange crown. One of the finest John Evelyn seedlings from our latest hybridisations. A. M. H. 1938 each \$ 15.—		
TACUNDA , (Backhouse), pure white, well-rounded overlapping perianth of remarkable texture, with broad uniform deep orange crown, nicely frilled. Colour does not fade. This variety is very refined and of lasting quality. Highly recommended as a show flower. A. M. H. 1931	each \$ 3.—	
TULITA MINER , (De Graaff), star-shaped whitish perianth supporting a very large yellow-orange cup with slight orange margin. We recommended this variety for its size and substance. Fine show flower	each \$ 5.—	
UPPER TEN , (Backhouse), creamy white perianth with a very large uniform fiery orange scarlet cup, heavily frilled. When fully open the cup is absolutely flat, and so large that it nearly covers the perianth	each \$ 2.—	
VOLENDAM , (Backhouse), clear butter-cup yellow perianth, overlapping, forming a well-rounded flower. Fiery orange-red cup. A daffodil of fine proportions and highly recommended for all purposes, extra and early forcer. A. M. H. 1937	40.—	300.—
WALTER HAMPDEN , (De Graaff). Very tall and outstanding, bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frill; very vigorous grower, rather late. A. M. H. 1928	80.—	600.—
WHITELEY GEM , (Brodie). This daffodil was awarded the Gold Medal for the best new variety at the London Daffodil Show, March 1928. It is extremely early, by far the earliest of the red-cups to flower on our farms. On a very tall stem the flower is beautifully balanced, the proportions of perianth and cup are very pleasing. The perianth is not much overlapping but of great substance. The colouring is very fine, deep golden yellow for the perianth and a bright orange for the finely fluted cup. We recommend this daffodil most strongly for hybridising purposes as its extreme earliness makes it very valuable for the forcing trade. Also for general garden use it should be most satisfactory as this extreme early flowering daffodil prolongs the season of the red cups, about two weeks. A. M. H. 1931	each \$ 2.—	

Incomparabilis Narcissus — Continued.

	P. 100 \$	P. 1000 \$
WILL SCARLET , (Engleheart), white star-shaped perianth, flat orange cup, petals slightly reflexed, attractive free flowering variety. F. C. C. 1898	3.—	28.—
YELLOW POPPY , yellow with small faintly orange tinted crown	4.—	30.—

Barrii Narcissus.

Division III: Barri cup or crown measuring less than one-third the length of the perianth segments.

	P. 100 \$	P. 1000 \$
ALCIDA , (Backhouse), star-shaped, creamy white perianth, flat pale yellow cup edged orange. Very fine free-flowering variety of good form and substance. A. M. H. 1921	5.—	40.—
BRILLIANCY , (Engleheart), sulphur-yellow star-shaped perianth, lemon yellow cup edged red. A. M. H. 1906	3.—	28.—
DIANA KASNER , (Backhouse), pure white perianth, overlapping; yellow cup edged red, very free-flowering, good forcer, A.M.H. '24	4.—	36.—
ECLAIR , (De Graaff), pure white, broad overlapping perianth, cup deepest blood-red. A very beautiful, flower of great substance ..	40.—	300.—
EDDA , (De Graaff), creamy white, nicely formed perianth, with small, fiery red cup. Very smart novelty	40.—	300.—
EDITH , (De Graaff), broad, creamy white overlapping perianth, very flat yellow cup edged red, very striking novelty. A.M.H. '28	12.—	100.—
EDITH CARTER , (De Graaff), sulphury white, star-shaped perianth with flat broad yellow cup, with heavily fringed and frilled orange margin. Outstanding daffodil. A. M. H. 1932	100.—	
EFFIE , (Backhouse), creamy white perianth, small orange-red cup, very fine showflower, free-flowering	200.—	
ELECTRIC , (De Graaff). Beautifully fringed, uniform orange cup with yellow centre on a pure white, overlapping perianth. Recommended for show. A. M. H. 1931	80.—	600.—
ELLY NEY , (De Graaff), perianth snow-white, broad and overlapping	200.—	
ETOILE DE FEU , (De Graaff), star-shaped, deep golden yellow perianth, overlapping, with intensely glowing orange-scarlet cup ..	300.—	
FIRETAIL , (Crossfield), creamy white, broad and overlapping perianth, cup edged orange-red, nicely frilled. Very attractive flower of fine form and substance. F. C. C. 1925	6.—	50.—
FLEUR , (Backhouse), pure white, broad overlapping perianth, cup very flat, reddish orange. Splendid proportions, very refined flower. A. M. H. 1927	30.—	200.—

Barrii Narcissus — Continued.

	P. 100 \$	P. 1000 \$
GAMBETTA , (de Graaff), pure white, well formed perianth with dark-orange nicely frilled crown. A. M. H. 1937	100.—	
GLORIA , (De Graaff), glowing orange-red cup with clear white perianth, a most striking daffodil for show. A. M. H. 1931	80.—	600.—
HADLEY , (De Graaff), very large, pure white perianth, with petals overlapping. Small, poeticus type intensely glowing orange-scarlet cup. A most refined and well-formed novelty. A. M. H. 1931	100.—	
LADY DIANA MANNERS , pure white, yellow crown with red orange margin	15.—	120.—
LADY KESTEVEN , (Backhouse). Undoubtedly one of the finest Barrii's introduced by us. The perianth is of a pure, dazzling white, the cup is the deepest red ever seen. Good substance and fine grower. A most promising novelty and highly recommended. A. M. H. 1931 each \$ 8.—		
LADY MOORE , (Polman Mooy), creamy white perianth, cup yellow with narrow red edge, extra for forcing. F. C. C. 1924	5.—	40.—
LOWLAND , (De Graaff). Creamy white overlapping petals, nicely frilled orange-red cup. Fine grower and free-flowering	5.—	40.—
MARILYN , (De Graaff). Very large flower with pure white petals, slightly reflexed. Broad, flat brilliant scarlet-orange cup. Good grower and free-flowering	5.—	40.—
MAYBLOSSOM , (De Graaff), pure white, overlapping perianth, cup yellow with red margin; very beautiful. A. M. H. 1924	10.—	80.—
MENUET , (De Graaff), creamy white perianth, with yellow beautifully fringed cup	30.—	200.—
MRS. BARCLAY , (Polman Mooy), creamy white, overlapping perianth, cup yellow edged red, very showy. A. M. H. 1925	5.—	40.—
MRS. BREWSTER , (Backhouse), pure white, overlapping perianth, frilled, flat cup edged bloodred. Very fine form and substance ..	8.—	60.—
NIOBE , (De Graaff), creamy white overlapping perianth, flat cup edged red, fine flower of good form and substance. A. M. H. 1926	8.—	60.—
PAM , (de Graaff), pure white, round perianth of remarkable texture with a small yet extra ordinary distinctive crown of a deep glowing orange-red. A. M. H. 1937 each \$ 20.—		
PEGGY , (Williams), overlapping perianth, cup yellow with red edge, tall, vigorous plant. A. M. H. 1930 each \$ 1.—		
POMONA , (De Graaff). Our finest introduction of 1936. Pure white, wax-like perianth, with petals so much overlapping that they form a complete circle. Flat citron-yellow cup, flushed apricot, with small orange margin. When fully opened the cup changes from apricot to green, while the orange margin deepens and lends a most unique beauty to this flower. It is a sturdy grower, good neck, flower well above the foliage. Highly recommended novelty. A. M. H. 1936 each \$ 15.—		
RED INDIAN , (De Graaff). Exceptionally large and graceful flower. Perianth pure white, overlapping, with glowing orange-red cup. Beautiful both in the garden and the show bench. Recommended for market purposes. Fine novelty	each \$ 1.—	

Barrii Narcissus — Continued.

	P. 100	P. 1000
ROMAN STAR , (Backhouse), pure white, poeticus-like perianth with glowing red cup. Beautifully formed and of exceptionally fine quality. A. M. H. 1930	each \$ 1.—	
ROSE MARIE , (De Graaff), pure white, broad and overlapping perianth, orange cup nicely frilled. Very fine novelty. A. M. H. 1926	12.—	100.—
SALEMBO , (Backhouse), pure white, overlapping perianth, cup clear orange. Very fine show flower. A. M. H. 1928	12.—	100.—
SHACKLETON , (Backhouse), pure white, overlapping perianth, yellow cup edged red. F. C. C. 1925	20.—	160.—
SUNSTAR , (Backhouse), broad and overlapping, creamy perianth, very flat cup with yellow centre and orange margin, very beautiful. A. M. H. 1928	30.—	200.—
TILLA DURIEUX , (Backhouse), purest white, overlapping perianth, orange cup with darker edge. Very fine free-flowering variety, highly recommended. A. M. H. 1927	each \$ 2.—	
VILLAGE BEAUTY , (Polman Mooy), creamy yellow, overlapping perianth, flat cup yellow edged red. Extra early forcer. A.M.H. 1920	8.—	60.—

Leedsii.

Division IV: perianth white, cup white or pale citron, sometimes tinged with pink or apricot.

P. 100 P. 1000
\$ \$

- BETSY PENN**, (De Graaff), creamy white perianth, sprinkled with lightning silver, large well-opened cup of a delicate primrose yellow with a lighter coloured margin. Refined flower each \$ 3.—
- CERISE QUEEN**, (de Graaff), sulphury white starshaped perianth with a flat, frilled crown greenish-yellow, shaded buff with small orange margin. A. M. H. 1937 each \$ 3.—
- CLARET**, (De Graaff), silvery white, flat perianth; broad trumpet-like crown, cream-white coloured. Beautiful Giant Leedsii of fine proportions. A. M. H. 1938 each \$ 15.—
- DAISY SCHÄFFER**, (De Graaff), pure white, broad and overlapping perianth, cup very pale yellow, edged darker, wide-open at brim. A sensational show flower of immense size. A.M.H. 1925. F.A.H. '36 F. C. F. C. H. 1937 each \$ 1.—
- GERTIE MILLAR**, (De Graaff), pure white, broad and overlapping perianth, creamy yellow cup, attractive novelty. A.M.H. 1930 ..
- GRATIA**, pure white, starformed perianth with large soft yellow crown, white margined, inside greenish shade. Refined flower. A. M. H. 1938 each \$ 3.—
- IDUNA**, (De Graaff), sulphury-white perianth, sulphur yellow frilled cup with a small darker edge. Very large, well-formed flower, John Evelyn seedling. A. M. H. 1931 each \$ 2.—
- LIBLEE**, (De Graaff), clear white silvery, beautifully formed perianth with very large wide-opened crown, citron yellow with a nicely frilled, orange tinted margin. It is a real Giant Leedsii and one of our most exquisite and refined novelties. A fine grower with a strong stem. Specially recommended. A. M. H. 1936 each \$ 3.—
- MAYA**, (de Graaff), very large pure white perianth with large wide opened sulphur-yellow cup, well frilled very refined daffodil, extra novelty. A. M. H. 1937 each \$ 5.—
- MOUNT TACOMA**, (De Graaff), starshaped, creamy-white perianth, with wide soft yellow cup with an exquisitely frilled margin. A. M. H. 1938 each \$ 50.—
- NETTE O'MELVENY**, (Backhouse), pure white overlapping perianth, small cup edged orange. Very attractive novelty, recommended
- PETALUMA**, (De Graaff), round flower of a pure glittering silvery white, with nice yellowish-green cup, green centre. Exceptionally good substance, which makes the flower nearly "everlasting". Fine novelty. A. M. H. 1935
- RADIO**, (De Graaff), pure white, overlapping perianth, cup very wide open at brim, nicely frilled and striped white and yellow. A most unusual flower, unique and very pretty

20.— 160.—

5.— 40.—

40.— 300.—

30.— 200.—

Leedsii Continued.

p. 100 p. 1000

SILVER PINK , (De Graaff), creamy white perianth, sprinkled with lighting silver, large well-opened cup of a delicate primrose yellow with a lighter coloured margin. Refined flower each \$ 3.—	
SILVER STAR , (Backhouse), pure white star-shaped perianth, light yellow cup, fine form and substance, recommended	6.— 50.—
TUNIS , (Williams), pure white starshaped perianth, trumpet-like cup sulphury white with apricot-yellow frilled margin, good forcer.	
	F. A. H. 1937 30.—

Triandrus Hybrids.

Division V; These are the cyclamen-flowered daffodils with reflexing perianth. The flowers are more or less drooping of elegant form and graceful habit

p. 100 p. 1000

AGNES HARVEY , (Spurrell), white, star-shaped perianth, cup sometimes flushed apricot, one to three flowers on a stem. A.M.H. 1902	8.— 60.—
MOONSHINE , (De Graaff), perianth and cup creamy white, star-shaped, very attractive for the rock-garden. A. M. H. 1930	10.— 80.—
PEARLY QUEEN , (De Graaff), creamy white open star, cup lemon yellow with distinct pearl-like flush. A. M. H. 1930	8.— 60.—
SHOT SILK , (De Graaff). Charming triandrus, three flowers on a stem. Perianth and cup uniform creamy white, slightly star-shaped, highly recommended for the rock-garden	14.— 120.—
THALIA , very nice, Triandrus hybrid, tall stems, pure white	10.— 80.—
TRIANDRUS ALBUS , an exquisitely beautiful little species. It is of slender growth and produces a cluster of elegant white little flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7"	3.— 26.—
TRIANDRUS CALATHINUS , the flowers are produced in clusters of two and three, are snowy white and more than twice the size of Triandrus Albus with long goblet-shaped crowns prettily fluted, the foliage has a curious habit of curling over, ht. 7". A.M.R.H.S.	24.—
TRIANDRUS CONCOLOR , true, bearing clusters of dainty fragrant flowers of similar form to Triandrus Albus, but of a uniform soft yellow, a rare and beautiful little daffodil, ht. 7"	12.— 100.—
TRIANDRUS PULCHELLUS , a very beautiful little daffodil with elegant clusters of flowers with primrose perianth and creamy white cup, ht. 9"	12.— 100.—
JOHNSTONI QUEEN OF SPAIN , a wild hybrid. The flowers vary slightly in size, and sometimes in form of trumpet, but all are a uniform, delicate creamy-yellow, with gracefully reflexing perianth, ht. 12"	16.— 140.—

Cyclamineus Hybrids.

Division VI: Cyclamineus blood like that of Triandrus, imparts such a distinct form to these daffodils, that a separate division has been made for its hybrids, which have rich yellow trumpets, straight and tube-like and perianths reflexed as in a cyclamen, very early flowering.

	p. 100 \$	p. 1000 \$
CYCLAMINEUS , the yellow Cyclamen-flowered Daffodil. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a cyclamen	8.—	70.—
FEBRUARY GOLD , (De Graaff), perianth golden yellow, trumpet tinged orange, very early. E. F. A. H. 1928	14.—	120.—
MARCH SUNSHINE , (De Graaff), smaller than February Gold and more adapted to rock garden planting	18.—	150.—

Jonquil and Campernel Hybrids.

Division VII.

	p. 100 \$	p. 1000 \$
BUTTERCUP , (Engleheart), golden yellow overlapping perianth, straight yellow cup, from 3 to 5 flowers per stem	4.—	30.—
GOLDEN SCEPTRE , (De Graaff), uniform golden yellow, very tall and large, recommended. F. C. C. 1913	4.—	30.—
ORANGE QUEEN , orange yellow, unique shade	5.—	40.—
RONCHI , (De Graaff), pure golden yellow. Extremely well-formed perianth with nice open, reflexed trumpet. Fine proportions. Highly recommended	30.—	200.—
WHITE WEDGEWOOD , (De Graaff), creamy-white star-shaped perianth, cup cream coloured, unique flower of fine form and substance	30.—	200.—

Various Species and Hybrids.

Division IX: Distinct forms which cannot be classed under any of the foregoing divisions.

	p. 100 \$	p. 1000 \$
BULBOCODIUM CITRINUS , large sulphur Hoop Petticoat, very beautiful pale citron-yellow, ht. 6 to 8"	4.—	30.—
BULBOCODIUM CONSPICUUS , Yellow Hoop Petticoat, flowers rich golden-yellow of hoop-petticoat form and rush-like foliage, ht. 6"	3.—	26.—
BULBOCODIUM MONOPHYLLUS , White Hoop Petticoat, producing in winter little snowy white flowers of exquisite beauty, ht. 6"	5.—	40.—
JUNCIFOLIUS , small graceful rich yellow flowers, rather smaller than a buttercup, with a dainty little flat crown	8.—	70.—

Poetaz Narcissus.

Division VIII.

	p. 100 \$	p. 1000 \$
ADMIRATION , (Van Waveren), lemon yellow perianth, orange cup. A. M. H. 1914	10.—	80.—
CHEERFULNESS , double white, with creamy green, extra	3.—	26.—
EARLY PERFECTION , (v. d. Schoot), creamy white perianth flat, lemon yellow cup, early forcer	5.—	40.—
GLORIOUS , (Williams), pure white, broad and overlapping petals, small red cup, very free-flowering, excellent forcer, recom- mended. F. C. C. 1927	30.—	200.—
GOLDEN PERFECTION , (De Graaff), sulphur-yellow broad and overlapping perianth, large golden yellow cup, a Giant Poetaz of excellent form and substance. F. C. C. 1926	40.—	300.—
LAURENS KOSTER , (Vis), creamy white perianth, lemon-yellow cup, free-flowering, recommended	3.—	24.—
MEDUSA , (P. D. Williams), pure white perianth, open fluted orange scarlet crown. Two to three flowers on a stem. A. M. H. 1926 ..	4.—	30.—
ORANGE CUP , (Tromp), creamy white perianth, cup orange red, nicely frilled	6.—	50.—
ST. AGNES , (Williams), beautiful poetaz with very flat and rounded white perianth. The crown is flat and bright orange-scarlet. Two or more flowers on a stem. Sturdy grower and beautiful foliage. F. C. C. 1932. Extra and early forcer	60.—	500.—

Poeticus Narcissus.

Division IX.

	p. 100 \$	p. 1000 \$
ACTEA , (Lubbe), one of the best of the poeticus varieties. Very large pure white perianth, deep orange cup	8.—	60.—
DULCIMER , (Engleheart), pure white perianth, yellow cup, edged red, flat and frilled, very late outside, but forces well. A.M.H. 27	12.—	100.—
EIFINA , (De Graaff), creamy white, most perfectly formed perianth, nearly round with nice, deep orange crown. Tall and strong stem. Recommended for all purposes. A. M. H. 1936	30.—	200.—
EDWINA , (De Graaff), purest white perianth, broad and overlapping petals, very flat cup, yellow edged red. Fine form and substance, highly recommended. Very early forcer. A. M. H. 1926	8.—	60.—
LILIANE , (de Graaff), very large well formed flower, purest white with a very distinctive eye. A. M. H. 1937	each \$ 1.—	
MURIEL , (Goore Booth), white overlapping perianth, yellow cup edged red, very fine form and substance. A. M. H. 1926	12.—	100.—
ORNATUS , a good commercial poeticus	3.—	22.—
ORNATUS MAXIMUS , a larger sport of Ornatus, very good forcer, free-flowering and most promising variety	4.—	30.—
RUPERT BROOKE , (Engleheart), pure white overlapping perianth, cup edged red, large flower, recommended	8.—	60.—

Poeticus Narcissus — Continued.

	P. 100 \$	P. 1000 \$
SABINA , (De Graaff), very large, pure poeticus-white perianth with overlapping petals. Crown glowing scarlet-orange with yellow centre. A very fine addition to this class. A. M. H. 1936	each \$ 2.—	
SNOW KING , (Dawson), broad and overlapping pure white perianth, cup edged red, fine form and substance. A. M. H. 1927	12.—	100.—
STRIKING , (De Graaff), pure white overlapping perianth, very flat cup with broad orange margin, very pretty novelty. A. M. H. 1935	8.—	60.—
VILENE , pure Poeticus, white round perianth, orange cup with deeper margin. Extra quality and substance. A.M.H. '38 each \$ 3.—		

Double Narcissus.

Division X.

	P. 100 \$	P. 1000 \$
ALBUS PLENUM ODORATUS , snowy white sweet scented, highly recommended	4.—	30.—
DAPHNE , (Culpin), a most promising novelty. Pure white, sweet scented, large double ornatus. F. C. C. 1929	12.—	100.—
DEMPO , very large double flower, light yellow with orange centre	16.—	140.—
INDIAN CHIEF , (Backhouse), sulphur yellow and fiery orange petals, very large flowers, fine form. Splendid forcer	8.—	60.—
LIVIA , (De Graaff), sulphur yellow and orange, very graceful, fine form. A. M. H. 1930. Early forcer	20.—	180.—
MARCO POLO , clear sulphury-yellow, nicely formed double variety. Petals alternating yellow and glowing orange-red. Strong stems and of erect habit. A. M. H. 1930	60.—	
MARY COPELAND , (Copeland), purest white and bright red petals, unique flower; highly recommended. F. C. C. 1926	40.—	300.—
TELAMONIUS PLENUM (double Von Sion), golden yellow	5.—	40.—
TEXAS , (Backhouse), pale yellow and orange, large flower, fine form. A.M.H. 1927, F.A.H. 1936, F.C.F.C.H. 1938 each \$ 2.—		
TWINK , (De Graaff), creamy yellow and orange, semi double, very attractive, fine substance, highly recommended. A. M. H. 1926 ..	10.—	80.—

Daffodils and Narcissi for Naturalizing.

Our mixtures are especially made up from named varieties and are greatly superior to the cheap mixtures frequently sold. We do not grow any mixed daffodils and we only select varieties that are especially adapted for naturalizing. They may be relied upon to give an abundant supply of flowers over a long period.

p. 100
\$

We offer the following mixtures:

Flower Border and Naturalizing Mixture—A superior mixture of yellow, bicolor and white trumpets, showy varieties of Barrii, Incomparabilis and Jonquils and Poeticus for grouping in the flower border. An ideal cut flower mixture	15.—
Seedling Yellow Trumpets Mixed—All pure golden-yellow trumpets of the King Alfred, Minister Talma group	18. —
Seedling White Trumpets Mixed—Made up from hybrids of Peter Barr, Madame de Graaff and many others	20.—
Seedling Bicolor Trumpets Mixed—Choice hybrids of the Spring Glory, Vanilla and Victoria class	18.—
Seedling Red Cupped Varieties Mixed—A most attractive mixture made up from Barrii, Incomparabilis and other short-cupped groups	24.—
Seedling Bunch Flowered Varieties Mixed—Made up from Poetaz, Polyanthus and Jonquil groups	20.—
Standard Standard Mixture	14.—

For large amounts and special mixtures prices on application.

To produce best effects in naturalizing, each group should be planted separately. The varieties in each mixture have been selected so as to give a continuous flowering for a month or more each year.