

Choice New Seedling Daffodils
OFFERED BY
GUY L. WILSON,
BROUGHSHANE, Co. ANTRIM, IRELAND,
FOR 1930 DELIVERY



DAFFODIL BEERSHEBA, *see page 4*



DAFFODIL CARMEL, see page 7

TERMS.—Cash with Order is required from Foreign and Colonial correspondents.

Colonial correspondents should state whether they wish Bulbs sent per parcels post, or per registered letter post; the latter method is much quicker, but the postage is somewhat costly, 4 lb. being the maximum weight which can be sent in one parcel. Where it is required that Bulbs shall be sent per registered letter post, half the cost of postage will be charged on the Invoice.

There are only a few Bulbs available, in some cases only two or three, of the following magnificent Novelties, and they are offered subject to being unsold on receipt of Order.

N.B.—Orders must arrive here not later than June 15th, 1930, as a good many of the varieties listed will not be lifted this season unless Bulbs of them are ordered.

The Figures immediately following the Names denote approximately the time of flowering: No. 1 being first early, and No. 6 the very latest.

YELLOW TRUMPETS.

BULWARK, 3 (Brodie of Brodie). A plant of good pedigree being bred from "Ben Alder" by "Cleopatra": "Ben Alder" being a seedling from "King Alfred" by "Lord Roberts." An enormous, most striking and imposing flower of immense substance: massive, much overlapping perianth of great size and breadth, standing well at right angles to the large bold Trumpet: full self-yellow throughout: seeds easily; should be of much value for breeding. Has given several very promising "Giant Trumpet" seedlings, not only from its own seed, but from its pollen used on other yellow trumpets. **Each, 20/-**

BUTTRESS, 4 (Guy L. Wilson). An immense flower, not unlike "Bulwark" in form, type, and size, possibly a shade deeper in colour and rather later to bloom. **Each, 16/-**

DARIUS, 4 (Guy L. Wilson). A seedling from "Grandee." A very large flower of enormous substance: soft full primrose yellow perianth of thick smooth texture and immense breadth; the major segments often meeting at the back, trumpet soft clear yellow. The seed parent of "Queen of Ulster." **Each, 7/6**

ENDOR, 3 (Brodie of Brodie). A well formed Trumpet Daffodil of good substance and very beautiful distinct colour: lovely clear pale sulphur lemon throughout. **Each, 20/-**

FLORIST'S DELIGHT, 2-3 (Guy L. Wilson). Highly commended, Wisley Trials. The best of a batch of fine seedlings raised from "Monarch" by "King Alfred." This flower has the symmetry of outline and neatness of finish dear to the florist's heart. Flat, stiff, overlapping perianth standing at right angles to the well balanced shortish trumpet, which has a broadly flanged serrated brim: pure "King Alfred" self yellow, and of great substance: an excellent show flower. **Each, 6/-**

GIANT MUTICUS, 4 (Guy L. Wilson). An interesting plant whose seed parent was a particularly good broad petalled form of "Muticus" collected by Mr. Henry Backhouse in the Pyrenees. A big flower of very distinct and characteristic form, large spreading perianth of wide smooth beautiful soft full yellow segments standing well at right angles to the long narrow rich yellow trumpet. Should be of great interest and value in breeding, as I have already flowered two extra fine yellow trumpets from the first pod of seed I had from it, and it gives an abundant crop of exceptionally fine large seed. **Each, 6/-**

GODOLPHIN, 2 (P. D. Williams). A really noble "Golden Ajax" of fine form and great size, with broad perianth of beautiful quality; very tall, vigorous, and quite early. **Sold out.**

COLDBEATER, 2 (Guy L. Wilson). A "Maximus" seedling. Very tall vigorous plant and early bloomer. Large flower of fine decorative outline, with gracefully twisted perianth, and boldly notched bell-mouthed trumpet: glorious deep intense orange gold throughout, a very lasting flower of great substance, grand colour, and decorative quality. **Each, 3/6. Dozen, 40/-**

GOLDEN FLAG, 3-4 (Guy L. Wilson). The largest and tallest of the "Monarch" by "King Alfred" batch of seedlings. A very large flower of great substance, broad pointed perianth, in colour deepest rich gold self: very lasting, strong foliage of a remarkably fine deep blue green. Its splendid colouring and fine size make it a very telling garden plant. **Each, 2/6. Dozen, 25/-**

HEBRON, 2 (Brodie of Brodie). This is quite the best show yellow trumpet I have yet seen. Bred from "White Emperor" and "King Alfred," it is a flower of perfectly beautiful form and finest quality: broad flat clean-cut perianth and perfectly proportioned trumpet which has a well flanged, evenly and deeply serrated brim: in colour the flower is an absolute self, pure deep clear "King Alfred" gold throughout. **Each, 70/-**

HIS EXCELLENCE, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A very fine bold rich self yellow of largest size, broad spreading perianth and wide trumpet: the flower has great substance and good quality, and is a striking plant of bold pose. **Each, 14/-**

HONEY BOY, 3 (Guy L. Wilson). A.M., Midland Daffodil Society, 1923. An exquisite flower of unusually perfect and pleasing balance and proportion, smooth waxy texture, and very refined quality. Broad, smooth, flat, shovel-pointed segments, smooth trumpet with beautifully finished slightly rolled brim: colour a most lovely and distinct soft lemon yellow self, such as one finds in some "Triandrus" hybrids: this seedling, however, is a pure "Ajax," having been bred from "Madame de Graaff" by "King Alfred." It is one of the best things I have raised, and has been greatly admired by those best qualified to judge when shown. A good pollen parent and seeds readily. **Each, 18/-**

KING OF MAY, 5-6 (Guy L. Wilson). This I consider a very valuable acquisition on account of its extreme lateness: blooms here in the first half of May, and keeps in condition till "Poeticus Recurvus" comes into bloom, a remarkable achievement for a Golden Trumpet Daffodil. Apart from its value in extending the season of bloom, it is a grand decorative flower of the very largest size, with wide-spread perianth often over 5 inches in diameter and a splendid long bold trumpet: the flowers are carried on tall strong stems and have a bold upward pose, and are bright "King Alfred" gold in colour. It seeds freely, giving large seed, and already I have flowered several very promising giant trumpets from it. **Each, 6/-**

KING OF THE NORTH, 2 (Brodie of Brodie). A grand clear yellow "Ajax" of largest size, very broad overlapping perianth and fine expanded trumpet with well serrated brim, very striking.

Each, 12/-

LAST OUT, 5-6 (Guy L. Wilson). Another of my very late yellow trumpets flowering right at the very end of the season; here I considered it contemporary with "King of May" or a day or two later, but a Devonshire customer reports it as being 8 to 10 days later. A robust growing clear yellow of pleasant tone, good size and fine bold decorative form. **Each, 10/-**

LORD ANTRIM, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1928. A noble self golden Ajax of great size, stature, substance and quality; broad gracefully waved perianth, boldly flanged and serrated trumpet, texture very thick and smooth, very tall strong stem: should prove a valuable parent on account of its quality.

Each, 50/-

MELZAR, 3 (Guy L. Wilson). A self gold Ajax that comes uniformly good in form, quality, and substance; flat, even, clean-cut perianth, trumpet well flanged and beautifully serrated; a first-class show flower; good stem, free bloomer, and reliable doer. **Each, 20/-**

MOONGOLD, 3 (Guy L. Wilson). A most lovely and distinct flower of fine quality and remarkably stiff waxy substance; broad, smooth pointed perianth, well-balanced trumpet, which has a beautifully rolled brim; colour a very pleasing and distinct deep soft lemon or sulphury gold self. **Each, £6.**

ROYALIST (Lower), 3-4. One of the most perfect show yellow trumpets yet seen: faultless in form, and flawless in its exquisite quality and wonderfully smooth fine texture: clear yellow, of a tone similar to that of "Cleopatra." Only one or two bulbs available.

Each, 130/-

SORLEY BOY, 4 (Guy L. Wilson). One of the very best yellow trumpets I have raised up to date. A very large flower of massive substance, fine quality and splendid form, having very broad perianth and well balanced trumpet: full self yellow, tall, strong, and rather late. Only two or three to go. **Each, 40/-**

SPORTSMAN, 3 (Guy L. Wilson). A medium sized tall self golden Ajax of very high quality; neat and perfect form, broad perianth standing at right angles to the trumpet, which is very neatly flanged and serrated, splendid substance and beautiful smooth texture; very lasting. **Each, 20/-**

THE PERFECT GENTLEMAN, 2-3 (The Late C. L. Adams). This is quite the deepest coloured yellow "Ajax" yet seen: tall, vigorous plant: flower of medium size and very attractive form, with beautifully serrated trumpet: in colour purest gold of extraordinary depth and brilliant intensity. A small group of the flowers is quite conspicuous amongst others when seen from a distance. **Each, 7/6**

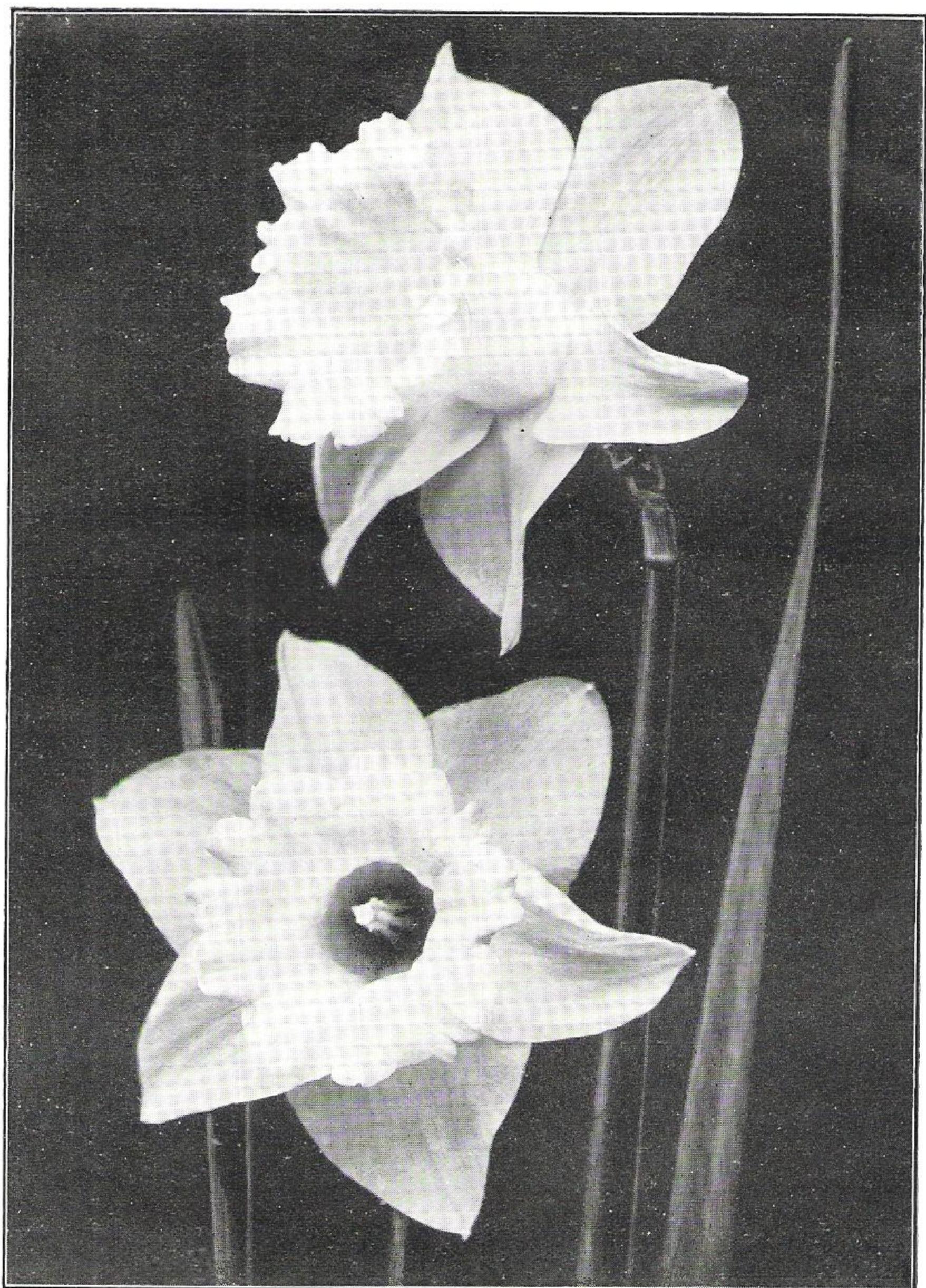
YUKON, 3-4 (Engleheart). An immense flower of deep brilliant velvety gold throughout: splendid wide-spread perianth of big segments, and long noble trumpet: a magnificent plant, with broad foliage and forming big bulbs; quite distinct in character. **Each, 14/-**

WHITE TRUMPETS.

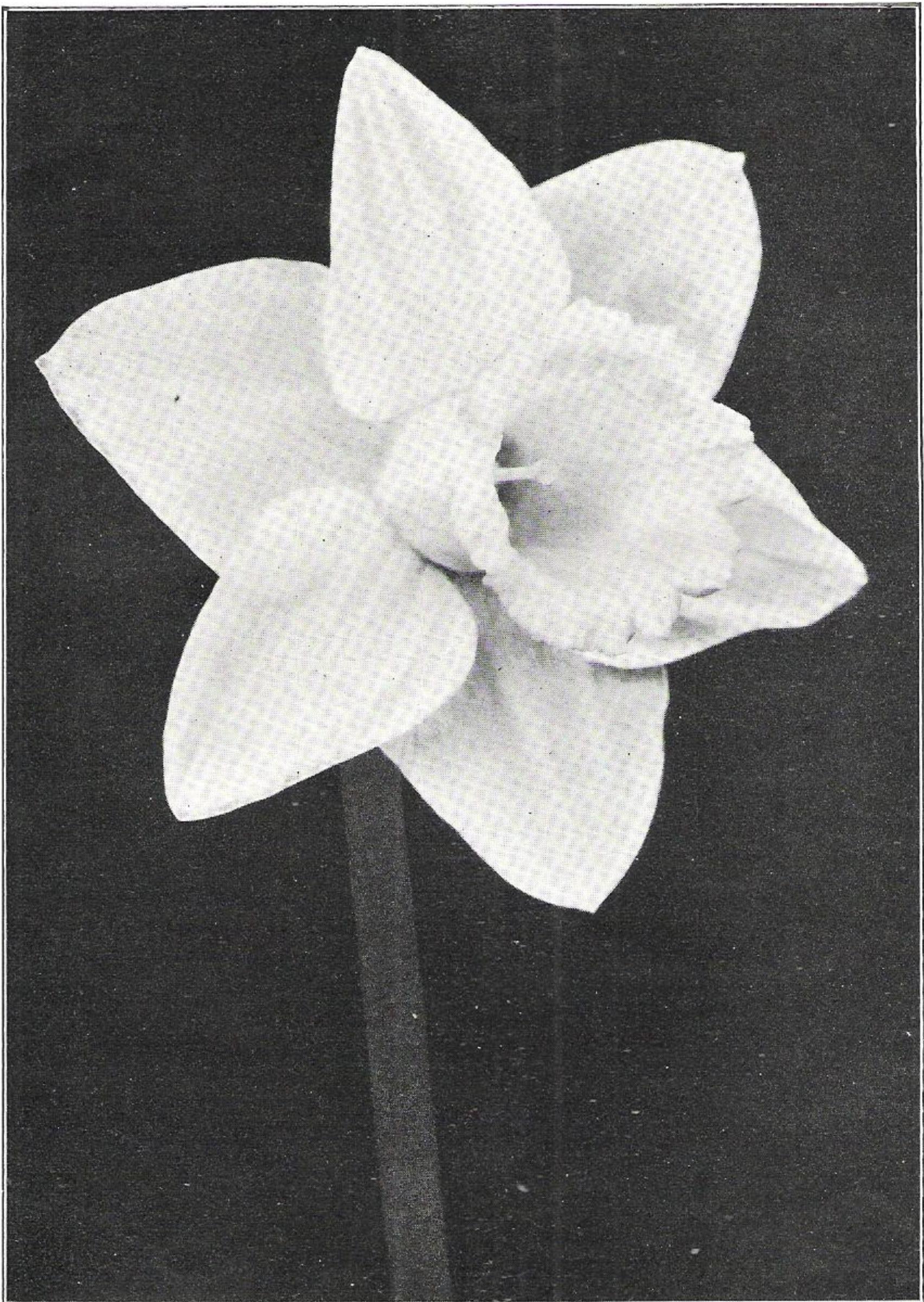
ASKELON, 4 (Brodie of Brodie). Quite the finest thing raised by the Brodie of Brodie up to date. A glorious flower, combining immense size with perfect show form, superb quality and exceptionally lasting substance: great pure white perianth of enormous breadth and absolute smoothness, and noble perfectly balanced bell-mouthed trumpet, white just very faintly toned with lemon: tall stout stems, and foliage of quite exceptional breadth. This plant is an outstanding triumph of the hybridist's art. **Each, £14 0 0**

BEERSHEBA, 2 (Engleheart). F.C.C., Midland Daffodil Society, 1925; F.C.C., R.H.S., 1926. In all respects a truly great flower, and far ahead of any other white "Ajax" previously introduced. Hitherto "White Knight," "White Emperor" and "White Wax" have shared the honours of highest excellence in this class, but they have the fault common to almost all white trumpets—of shortish stems. In this particular alone, "Beersheba" shows a great advance as it has a long stem. It is a seedling from "White Knight," and has the style and character of that exquisite flower, but is twice the size, much whiter and is a tall plant. It has a really magnificent perianth: perfectly flat and standing at right angles to the trumpet. The segments are long and overlapping, yet beautifully clean cut and pointed, forming a great bold clear cut star. I have measured flowers fully 5 in. across and 21 in. in height. When seen growing in company with other daffodils the outstanding purity of its whiteness is most striking, while its beautiful lines and stately carriage give it a serene loveliness that compels unqualified homage. It is a very free bloomer, grows with extreme vigour, increasing rapidly, and is quite early, opening about a week before "King Alfred," while its splendid parchment-like substance enables it to last an amazing time. When it becomes plentiful it will assuredly be in the front rank for pot-work. It is a good seeder, and already some magnificent seedlings have been flowered from its pollen. **Each, 40/-**

CORINTH, 2 (Brodie of Brodie). Bred from Nevis x Beersheba. A splendid and immense flower of astonishing cardboard-like substance; grand, broad, flat, pure white perianth standing squarely at right angles to the bold ivory trumpet; very fine, and should be a most valuable parent. **Each, 80/-**



DAFFODIL LORD ANTRIM, see page 3



DAFFODIL HALFA, *see page 7*

ESKIMO, 3 (Brodie of Brodie). A.M., R.H.S., 1927. A well built flower of great substance and very lasting, broad perianth standing at right angles to the open-mouth trumpet which is pale primrose on first opening, the whole flower soon passing to an intensely pure white. A bloom shown at the London Daffodil Show last year attracted much attention. Free of increase, very vigorous and blooms profusely. A beautiful garden plant. **Each, 8/-**

GAZA, 3 (Engleheart). A beautiful flower on the border line between "Leedsii" and "White Trumpet"; broad smooth white perianth, and symmetrical crown of trumpet length with a pleasing tinge of green in the base. **Each, 4/-**

KANTARA, 3 (Engleheart). A.M., Midland Daffodil Society, 1929. Much the largest white "Ajax" yet seen, being fully $5\frac{1}{2}$ in. in diameter: an immense and magnificent flower with massive perianth of great breadth, and grand wide-mouthed trumpet, pure white throughout, of thickest substance and marble-like texture: a plant of the utmost vigour, should be of much value to hybridists. **Each, 65/-**

KENBANE, 5 (Guy L. Wilson). A noble flower of great size and massive substance that usually opens in May about the same time as "King of May," when all other trumpets are gone. Very large and broad white perianth, and splendid bell-mouthed ivory trumpet. Very strong vigorous plant with deep blue green foliage. Will prove a most valuable addition to our latest flowers. Only a bulb or two to go.

Each, £5 10 0

MILO, 3-4 (Engleheart). A very large flower of cold white throughout, with the most lovely green shading on the backs of its beautiful long broad shovel pointed segments, and the base of the trumpet inside is cool sage green. **Each, 5/-**

MORAY, 3 (Brodie of Brodie). Bred from "Nevis" by "Tenedos," a sensational pure white Daffodil of giant size; somewhat resembles "Tenedos," but is a better flower, considerably larger, whiter, and of greater substance, and is practically "Ajax" by measurement. An arresting plant. Only one or two bulbs to go. **Each, £5 0 0**

NEVIS, 2 (Brodie of Brodie). A.M., R.H.S., 1924. A flower of splendid quality, fine form and beautiful finish, having the mouth of the trumpet beautifully rolled back: a very pale bicolor on first opening, but passing soon to ivory or milk white throughout: taller than most white trumpets: it is quite early, but its great substance enables it to last for a very long time. The Brodie has found it to be of immense value as a pollen parent and also as a seed parent, it gives its progeny wonderful smoothness and quality. **Each, 9/-**

QUARTZ, 3 (Brodie of Brodie). A.M., R.H.S., 1928. Bred from "Morven" and "White Emperor": a perfectly ideal show flower, exquisite in form and texture, of fine substance and superb quality: it might be described as a "White Royalist," as it is very similar in form and quality. **Each, 25/-**

SNOWSCAPE, 4 (Engleheart). This is a most charming flower, and has been much admired here: not so large as some of its neighbours, but none the less beautiful: perianth and trumpet of purest white, the latter of most lovely form, being fairly narrow at the base, and having a beautiful wide, much reflexed and serrated flange: the foliage is a very pleasing cool deep blue green. **Each, 4/-**

TRAPPIST, 3 (Brodie of Brodie). A glorious flower for cutting and garden decoration or market: very tall and vigorous with wonderful blue-green foliage, and exceptionally free blooming. Large flowers of fine substance and beautiful decorative outline: on first opening the trumpet is pale lemon, but soon the whole flower passes to pure dead white: a large bed at Brodie Castle last Spring was one of the most wonderfully beautiful sights in the garden. **Each, 2/6. Dozen, 25/-**

VALETTA, 3 (Brodie of Brodie). A.M., R.H.S., 1926. An ideal show flower of very great beauty and perfect finish which was greatly admired at the 1926 London Daffodil Show. Purest white throughout and of exceptional substance: widespread even perianth, flat overlapping and pointed, standing at right angles to the trumpet which is not over long and has a beautiful flanged mouth. **Each, 20/-**

WHITE CONQUEROR, 3 (The Late Mrs. R. O. Backhouse). Commended, Wisley Trials. Grand large bold flower of immense substance; large massive perianth of purest white: trumpet very faintly tinged with lemon passing to white, flowers carried well above the foliage on tall stout stems, the foliage itself being stiff and strong and of a very pleasing deep blue green: very vigorous grower and free seeder, early. One of the finest and most striking garden plants grown here. **Each, 15/-**

WHITE EMPEROR, 3 (Engleheart). From the standpoint of the florist and the exhibitor, this superb flower is unrivalled: it has attained in the marble-like smoothness and solidity of its texture, and classical symmetry of its outline a point of excellence beyond which it is difficult to imagine much improvement. It will be for many years indispensable to all who aspire to the front rank as exhibitors: and to the hybridist it will be no less essential, as it is a very free seeder, and produces abundant highly fertile pollen, and readily transmits its superb form and quality to its seedlings. Beautiful in pots. **Each, 5/- Dozen, 50/-**

WHITE FROST, 3 (Guy L. Wilson). A large flower of much substance and exceptionally pure whiteness: broad widespread perianth standing at right angles to the trumpet: very fine for show but rather short stemmed: vigorous. **Each, 15/-**

WHITE WAX, 4 (P. D. Williams). Broad well overlapping just slightly waved perianth and narrow beautifully flanged trumpet of fine waxy substance and pure white throughout; a quite perfect show flower of exquisite balance and most beautiful form. **Each, 10/-**

BICOLOR TRUMPETS.

BONYTHON, 1-2 (P. D. Williams). A really splendid large first-early bicolor trumpet; tall plant, and flower of great size, remarkable substance, and grand form, having broad, flat, clear white perianth and well-formed clear bright lemon-yellow trumpet. A most valuable acquisition on account of its earliness. **Each, 60/-**

BURCOMASTER MAX, 3 (Barr). A pale Bicolor of excellent form broad white perianth and nicely flanged pale primrose trumpet.

Each, 5/-

CARMEL, 3-4 (Brodie of Brodie). A.M., R.H.S., 1926. A.M., Midland Daffodil Society, 1928. This flower is one of the Brodie's best achievements: its pollen parent is "Nevis," from which it gets its beautiful quality and power of lasting long in condition. Absolutely smooth and flat pure white perianth of great breadth overlapping with geometrical evenness: perfectly balanced not too long soft clear yellow trumpet with a neatly recurved brim. A really superb flower of large size and very refined quality: an ideal show flower. **Each, 35/-**

COUNTESS OF ANTRIM, 4 (Guy L. Wilson). A glorious Bicolor Ajax of superb quality and great size; purest clear white perianth of noble proportions and perfectly smooth texture, splendid clear lemon trumpet. Only a bulb or two to go. **Each, £7**

HALFA, 2 (Brodie of Brodie). A most beautiful flower of very high quality, bred from "Queen of the West" by "White Emperor": broad perfectly flat even and smooth overlapping white perianth, clean cut and pointed: smooth symmetrical soft yellow trumpet which has an evenly flanged brim: this is one of the most beautifully formed trumpet Daffodils I have yet seen: tall strong stem, free increaser and early. **Each, 20/-**

HONOUR, 3 (Brodie of Brodie). A very beautiful Bicolor of perfect Show form and much substance: flat closely overlapping rounded white perianth of great breadth and well balanced neatly flanged yellow trumpet: plant of great vigour with tall stem and strong foliage. **Each, 15/-**

JACK SPRATT, 3-4 (Guy L. Wilson). A distinct and very attractive medium sized strongly contrasted Bicolor of refined quality with pure white perianth and slender bright clear yellow trumpet, tall and good doer. **Each, 6/-**

JERSEY CREAM, 3 (Brodie of Brodie). This beautiful and distinct flower elicited much admiration and comment when shown at Birmingham in 1922. The bloom is of much substance and waxy texture. The white perianth is somewhat hooded, but the remarkable feature is the colouring of the well-flanged trumpet, which on first opening shows a very faint flush of pinkness which soon changes to a rich solid cream colour, almost fawn, quite unique. **Each, 6/-**

MAHARAJAH, 3 (Lower). Bred between "Victoria" and "Weardale Perfection." A large flower of extra refined quality and exceptionally smooth beautiful texture: perianth pure white, trumpet soft clear primrose. **Each, 10/-**

MOIRA O'NEILL, 2-3 (Engleheart). A.M., Midland Daffodil Society, 1924. A large flower over 4 in. diameter, with a broadly overlapping white perianth composed of beautiful large shovel-pointed segments of wonderful symmetry: the pale clear lemon trumpet is not too wide, and is gracefully and smoothly flanged at the mouth: the flower is of beautifully fine and waxy texture, it is a splendid tall plant of very vigorous growth, free increase and rather early to bloom. See illustration in 1919 report of Midland Daffodil Society. **Each, 7/-**

PATMOS, 4 (Brodie of Brodie). A very neat and most perfectly formed flower of exceptionally stout texture and good quality. Broad, flat white perianth, trumpet very pale primrose, having a beautifully rolled-back brim; a perfectly finished bloom. **Each, 15/-**

QUEEN OF ULSTER, 4-5 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A magnificent flower of superb quality and great substance: purest white perianth of immense breadth, the major segments usually touch each other at the back: beautifully finished bell-mouthed trumpet of clear lemon primrose: a remarkably beautiful flower. **Each, £5**

ROSARY, 3-4 (Engleheart). This is undoubtedly of "Leedsii" parentage on one side, if not both, but by measurement and appearance it is an "Ajax," so I include it under that heading. Few new things have given me more pleasure than this. It is a flower of fine substance and largest size, having large white perianth and splendid big well expanded bell-mouth trumpet of velvety texture and rich warm cream colour distinctly suffused throughout with an exquisite flush of faint rose or delicate shell pink. This colour is most evident when the flower has fully opened on the plant, and will not develop if the bloom is cut in bud. In a bad season or very bad weather, the pink colouring would not develop well. Strong plant with broad foliage. **Each, 15/-**

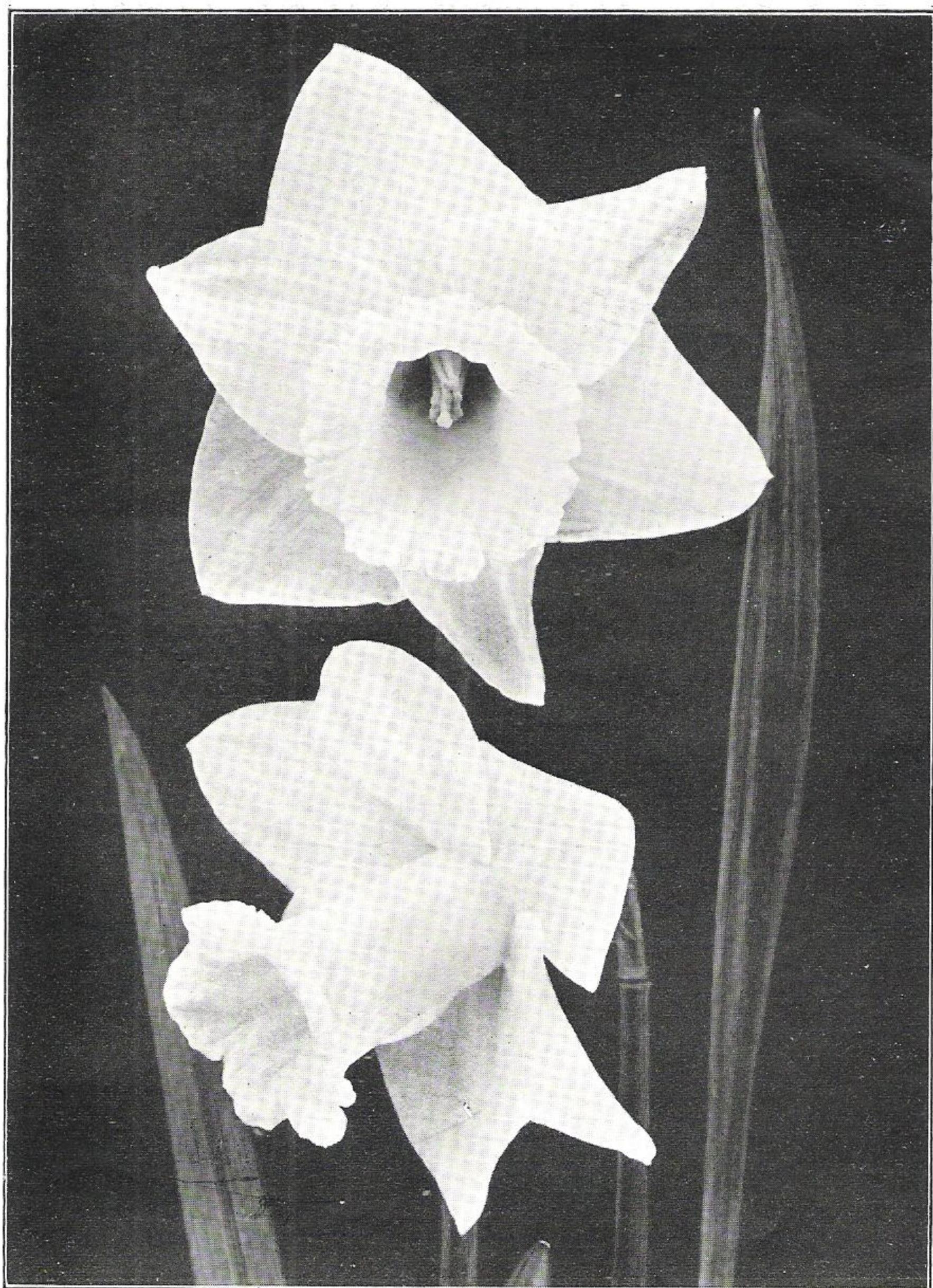
ROSEMORRAN GIANT, 3 (Dawson). A very noble Bicolor of good quality and huge size; great broad overlapping pure white perianth, and immense trumpet of clear deep strong lemon yellow: this is one of the very few strongly contrasted Bicolors, very tall grower with large deep blue green foliage, very scarce. **Each, 18/-**

TAPIN, 4 (J. L. Richardson). Bred from "Cleopatra" by "White Knight," this flower is of most perfect form and quality; clear cut white perianth of immense breadth and perfect smoothness, neat cylindrical soft yellow trumpet, beautifully finished and balanced by a neatly rolled flange at the mouth. **Each, 75/-**

LEEDSII.

CICELY, 2 (A. M. Wilson). A smallish "4 A" of perfect show form and very refined quality, clean cut pure white perianth standing quite flat and smooth; crown palest lemon passing to pure white; tall, early and lasting; it makes a most charming cut flower; free of bloom and increase. **Each, 12/-**

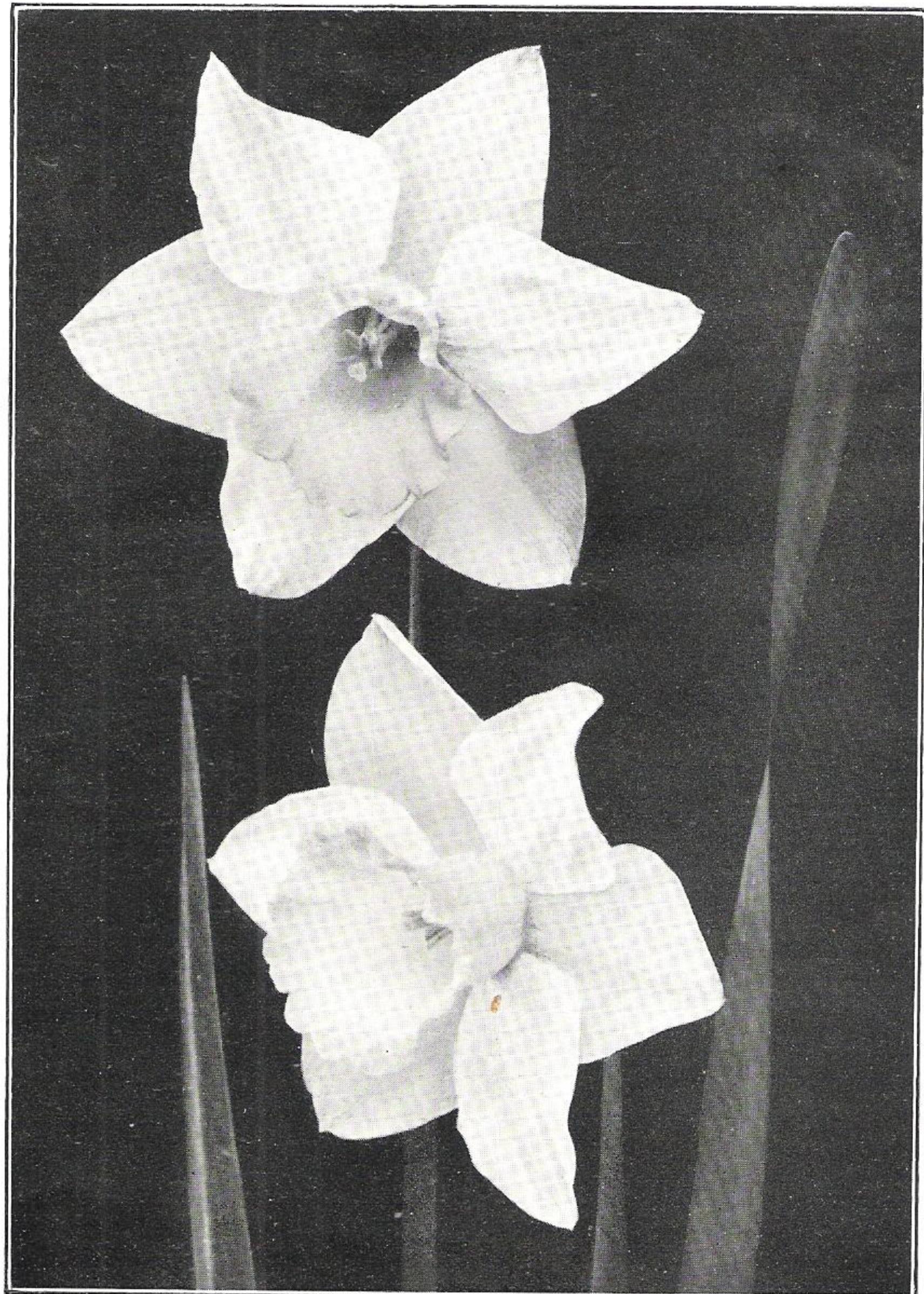
ETTRICK, 3 (Brodie of Brodie). A.M., R.H.S., 1924. Bred from "Pilgrim" by "Mrs. R. Sydenham." A very large flower of smooth waxy texture and beautiful form: large spreading white perianth, and nicely proportioned pale primrose crown: very attractive. **Each, 7/6**



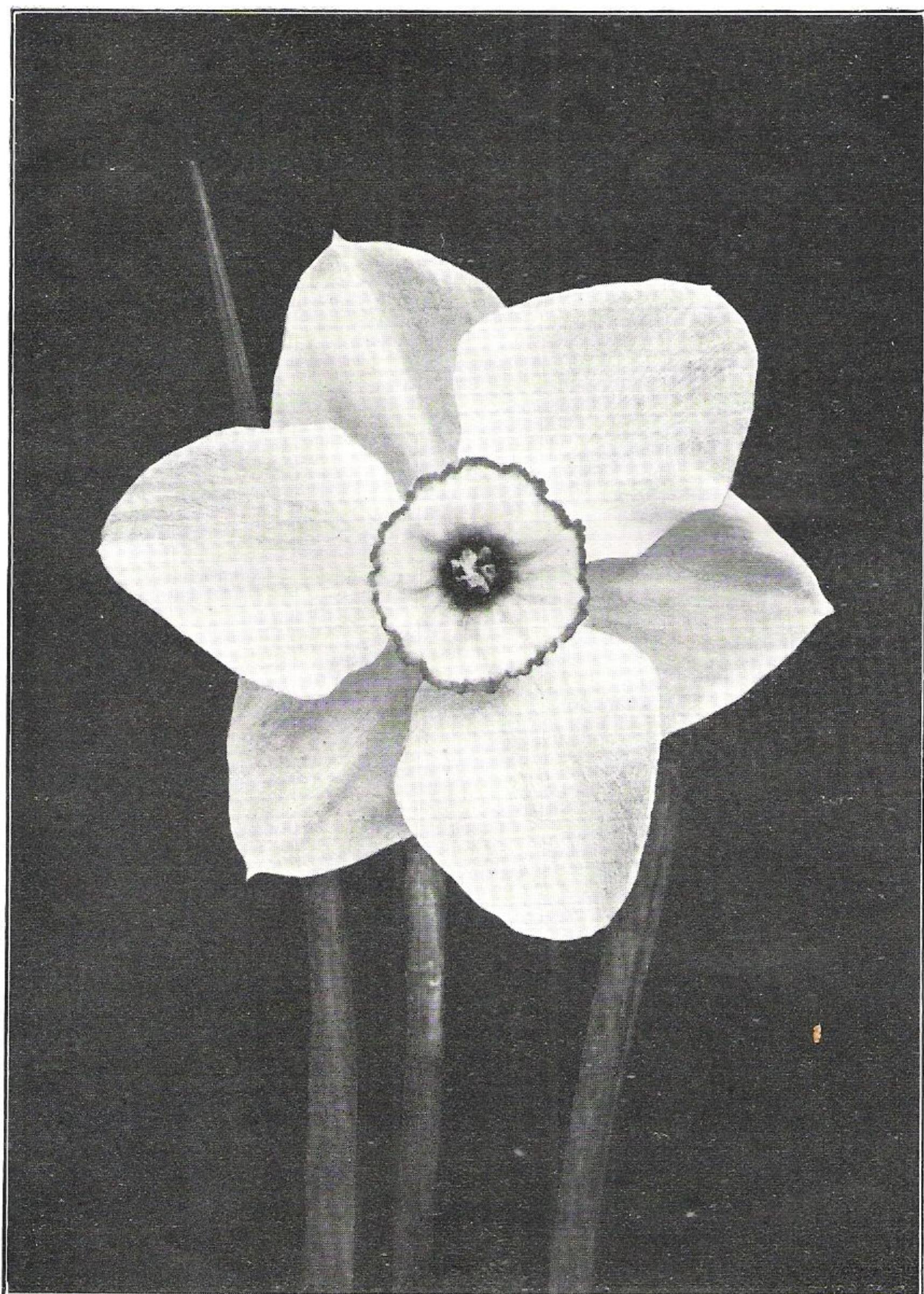
DAFFODIL QUARTZ, see page 5



DAFFODIL KENBANE, see page 5



DAFFODIL MAY MOLONEY, see page 9



DAFFODIL MYSTIC, see page 11

GRAYLING, 3 (P. D. Williams). A grand "Leedsii" of most distinct character and largest size having very broad and much overlapping white perianth, which stands well at right angles to the rather narrow and fluted pale primrose crown. One of the finest flowers in this distinguished raiser's first prize 12 seedlings, London Show, 1926.

Each, 60/-

HONESTY, 3 (The Late Mrs. R. O. Backhouse). A very neat and perfectly symmetrical flower with smooth broadly overlapping shovel pointed white perianth of fine substance and long creamy crown which is faintly tinted pinkish buff; rather early; a much improved edition of "The Fawn." **Each, 5/-**

HYMETTUS, 3 (Brodie of Brodie). A most distinct and charming flower. Spreading pure white perianth of large diameter: the cup is not so long as in most large "Leedsii," and is most attractively reflexed and frilled at the brim, when fully developed it is ivory in the base and effectively margined with clear lemon. A garden plant of quite exceptional beauty. **Each, 10/-**

MARMORA, 3 (Brodie of Brodie). A flower of very high quality, much substance, smooth waxy texture and perfect form: even overlapping flat somewhat pointed perianth: crown not so long as some, and neatly flanged at the brim: ivory white throughout: tall grower and very free bloomer. This and "White Nile" are the best of their particular class of "Giant Leedsii" yet seen. **Each, 10/-**

MAY MOLONY, 3 (Guy L. Wilson). A.M., R.H.S., 1929; A.M., Midland Daffodil Society, 1929. A smallish "4A" of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture, and clear pale lemon crown; when shown in the Engleheart Cup class it was much admired by the connoisseurs. **Each, 40/-**

MITYLENE, 3-4 (Engleheart). F.C.C., R.H.S., 1927, and F.C.C., Midland Daffodil Society, 1927. A grand and most striking show flower quite distinct from other "Leedsii," and a really magnificent garden plant; tall, vigorous, free of bloom and increase; very large, having broad, rounded, much overlapping pure white perianth of great substance and beautiful quality, and a large, wide and shallow smooth saucer-shaped crown of cardboard-like substance and palest primrose colour fading almost to cream. **Each, 10/- Per doz., £5.**

NAXOS, 2 (Engleheart). Another wonderful example of Mr. Engleheart's skill in raising giant white flowers. Though classed as a "Leedsii" this flower approaches "Ajax" proportions. Magnificent perianth of great size composed of beautifully formed broad overlapping pointed segments, somewhat trumpet shaped crown with beautifully reflexed brim: white throughout: stems of immense length. The Brodie has flowered several superb seedlings of which this variety was the pollen parent. **Each, 70/-**

NIVETH, 3-4 (Henry Backhouse). A "Triandrus Leedsii" hybrid of the greatest beauty and more vigour than is usual in this strain: purest stainless white, of perfect grace and quality; comes particularly fine and very durable in a cold greenhouse; multiplies freely: always attracts much admiration when shown. **Each, 5/-.** **Dozen, 50/-**

RIVA, 3-4 (Brodie of Brodie). One of the most lovely things the Brodie has raised: bred from "Bernardino" by "Rosary": a beautiful large flower, almost a trumpet in form, snowy white, the inside of the trumpet being flushed with an exquisite hue of delicate peachy orange when the flower is at its best: a splendid plant of immense vigour, very tall and strong stemmed. **Each, 90/-**

ST. ERME, 3 (P. D. Williams). A medium sized flower on the border line between "Leedsii" and "Ajax": quite perfect in form and quality; broad flat overlapping shovel pointed white segments, smooth round creamy primrose crown which is of almost equal length and has a neatly flanged brim; the flower is of the smoothest texture throughout and is carried on a tall stem. **Each, 70/-**

SUDA, 3-4 (Brodie of Brodie). A.M., R.H.S., 1927. A.M., Midland Daffodil Society, 1928. Though practically of "Ajax" proportions, this flower is bred from "Lord Kitchener" by "Nevis." It is certainly one of the best of the pinkish trumpets that I have yet seen; a large flower of good substance, very pleasing form and quality, borne on a tall stem; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber rose colour; like all other flowers with pink colouring, the colour varies according to weather conditions when the flower opens; vigorous and free.

Each, 30/-

SYRA, 4 (Engleheart). An immense "Leedsii" of great refinement, beautiful texture and purest white throughout, with a shade of cool green in the base of the crown; as large as "Tenedos," but somewhat more starry in form. **Each, 20/-**

TENEDOS, 3 (Engleheart). F.C.C., Midland Daffodil Society, 1924. A really marvellous and immense flower, often attaining a diameter of $5\frac{1}{2}$ inches, and might be described as a White "Great Warley," much taller, larger, and better built, with better perianth and longer crown which is slightly flanged. When first open the crown is primrose, the whole flower soon passing to white: it is of first-class substance, texture and quality, and is a magnificent plant, growing over two feet high with big broad foliage and large bulbs: very vigorous and good increaser. **Each, 15/-**

TUNIS, 3 (P. D. Williams). Commended at Wisley Trials. A magnificent garden plant of quite exceptional merit; very tall, with strong foliage and stem that will withstand bad weather; the lovely flowers develop to great size and are of the stoutest substance and great durability; broad, waved perianth and bold wide frilled and flanged crown; on first opening the flower is white with lemon crown, but after a few days' exposure to sunshine it passes to milk white all over, with a well-marked frill of coppery gold at the edge of the crown. **Each, 20/-**

WHITE NILE, 2-3 (Brodie of Brodie). A.M., R.H.S., 1922. A.M., Midland Daffodil Society, 1924. This belongs to the same class of giant "Leedsii" (though differently bred) as "The Fawn," "Lord Kitchener," "Irish Pearl," etc., but is very much ahead of any of them in refinement and quality. On first opening the crown is very pale lemon, but the whole flower soon passes to absolutely pure white. The following description is taken from notes made at Brodie Castle: "Purest white, with most beautifully formed even flat overlapping perianth of fine substance 4 inches across, standing at right angles to the crown, which is $1\frac{3}{8}$ in. long by $1\frac{5}{8}$ in. wide, of perfect shape and finish, nicely ruffled at the brim: a most aristocratic and altogether lovely flower, upon which the eye rests with undisturbed delight." Tall, vigorous and free of increase. **Each, 8/6**

WHITE SENTINEL, 3-4 (Engleheart). A.M., R.H.S., 1926. A twin seedling to "Mitylene," being raised from the same parents, very similar in form, but the crown is rather more yellow: the texture of the flower is most beautifully smooth. **Each, 4/6**

WINSOME, 3-4 (Guy L. Wilson). A small "4 A" of beautiful quality, and perfect balance and finish: milk white throughout, overlapping perianth and well balanced crown with a most beautiful rolled back brim, smooth refined texture: increases rapidly: much admired when shown as an unnamed seedling. **Each, 3/- Dozen, 30/-**

FLAT CROWNED HYBRID LEEDSII.

I have placed the following varieties in a little sub-section by themselves, as I consider them quite a distinct class. They are sometimes described as white "Barriis," but their breeding as well as their very delicate colouring and extreme refinement seem to indicate that they should be classed as "Leedsii." They are nearly all very late flowering, in fact, contemporary with the "Poets.," to which they are pretty closely related, and they are certainly amongst the most ethereally beautiful of all Narcissi. To enjoy them at their best they should be cut young and developed indoors.

FAIRY CIRCLE, 3 (Brodie of Brodie). A.M., R.H.S., 1926. One of the Brodie's chief favourites of all his seedlings; a most exquisite and perfect little Bantam flower: perfectly even flat circular much overlapping white perianth, and broad quite flat eye, white margined with a clearly defined pink rim: considerably earlier than others of this class. **Each, 10/-**

MYSTIC, 5 (Guy L. Wilson). A.M., Midland Daffodil Society, 1925. A.M., R.H.S., 1928. Many people consider this the most beautiful seedling I have raised. It is a cross between a late flowering "Leedsii" and a superb "Poeticus" seedling of Mr. Engleheart's raising. An exquisite flower in which cool quiet and supremely delicate colouring has attained a superlative degree of refinement; large overlapping perianth of a clear quiet white, the large eye is quite flat, its ground colour is white, shading to a lovely soft cool apple green in the centre, and having a well defined narrow rim of dainty soft clear pinkish orange. Tall vigorous grower and rapid increaser: very late. **Each, 7/-**

SAMARIA, 5–6 (Brodie of Brodie). A.M., R.H.S., 1926. This superb flower is the outcome of four generations of breeding by the Brodie of Brodie, and is a wonderful achievement; large solid circular closely overlapping perianth of immense breadth, and flawless smoothness of texture: flat charmingly fluted eye, milk white throughout both perianth and eye: so refined is the texture of the flower that it suggests polished ivory, while its extraordinary substance enables it to last a very long time in condition: vigorous plant: very late. **Each, 18/-**

SILVER PLANE, 4–5 (The Late A. E. Lowe). A.M., R.H.S., 1928. Very fine and most distinct New Zealand raised seedling: large flower with broad flat white perianth and large wide perfectly flat pale primrose crown: only one or two acclimatized bulbs available.

Each, 25/-

SILVER SALVER, 5–6 (Brodie of Brodie). This is the purest white Narcissus known to me, and one of the most exquisite; circular "Poeticus" perianth and flat eye of glistening snow white with a touch of cool emerald green in the centre of the eye: a flower of extreme loveliness and refinement, tall stem and good doer. **Each, 21/-**

INCOMPARABILIS.

BEAUTY OF RADNOR, 3 (Lower). A.M., R.H.S., 1923. A very beautiful and refined flower of unusual colouring, smooth pure white perianth: the ground colour of the large cup is white, with a wide band of pinkish apricot, should be cut young to obtain its unique colour.

Each, 60/-

BODILLY, 3 (P. D. Williams). A flower of exquisitely perfect balance, lovely form, and high quality, spreading, smooth, purest white perianth and smooth well-finished clear bright lemon crown; one of the clearest bicouours yet seen; tall. **Each, 85/-**

BOKHARA, 2 (Brodie of Brodie). Bred from "Tamarlane" by "Fortune." A beautifully formed Incomp. with rich clear yellow perianth and dark orange cup. Holds its colour in the garden quite exceptionally well; last Spring I exhibited flowers in first class condition which had been fully out for 8 or 9 days on the plant without protection. Tall, vigorous, free of bloom and increase, quite early.

Each, 60/-

COPPER BOWL, 3 (Brodie of Brodie). A.M., R.H.S., 1928. A.M., Midland Daffodil Society, 1928. Bred from "Beacon" by "Fortune," this is a flower of most beautiful form and quality; the shape of the bloom is after that of "Leedsii Mitylene," but the smooth perianth is clear yellow and the expanded shallow bowl shaped crown is clear glowing coppery orange red, vigorous plant; stock very small.

Price on application.

CROESUS, 3–4 (J. C. Williams). This magnificent variety is now too well known to need description, and is offered at a very moderate price. **Each, 2/6 Dozen, 27/6**

DAMSON, 3 (P. D. Williams). A.M., R.H.S., 1925. I foresee great popularity for this flower for decoration; it is very attractive in form, tall and somewhat drooping, and most brilliantly coloured, having pale yellow perianth and a long cup of such dark and intense solid red that it recalls the deep coloured bell of a Fuchsia bloom. Only one or two bulbs. **Each, £7 0 0**



DAFFODIL WHITE NILE, see page 11



DAFFODIL HOPEFUL, see page 13

FAITHFUL, 2 (Guy L. Wilson). A beautiful self yellow "Giant Incomparabilis," borne on tall stout stems, very symmetrical smooth solid flower of great substance, the broad perianth standing squarely at right angles to the crown, quite early. **Each, 80/-**

FLAVA, 3-4 (Guy L. Wilson). A.M., Midland Daffodil Society, 1927. A large rich self yellow Incomp. of quite first class form and quality: very broad satiny smooth segments and beautifully proportioned expanding bowl-shaped crown: very fine. **Each, £5 10 0**

FOLLY, 4-5 (P. D. Williams), A.M., R.H.S., 1927. One of Mr. Williams' best achievements and perhaps the most beautiful large red and white Incomp. yet introduced. Its broad white petals which are of smooth and refined quality, reflex a little and tend to incurve slightly at the edges, investing the flower with singular beauty of outline; the bold shallow bowl-shaped crown is clear orange red and retains its colour exceptionally well; a very durable flower. **Each, 95/-**

FORTUNE, 1. F.C.C., R.H.S., 1924. Undoubtedly this is the most wonderful flower of recent introduction. A giant "Incomp." of largest size, perfect form, and gorgeous colour borne on a 2 ft. stem: grand flat overlapping perianth of great substance and clear deep lemon gold colour with very large and long bold crown of wonderful glowing coppery red orange: vigorous and good doer. The most remarkable feature of this gorgeous flower is its extreme earliness opening as it does just a day or two after "Golden Spur." **Price on application.**

CALLIPOLI, 3 (Brodie of Brodie). Bred from "Bernardino" by "Will Scarlet." A most striking giant "Incomparabilis," having large pale yellow perianth and large richly frilled crown most gorgeously flushed deep glowing orange red: very vigorous: late. **Each, 12/6**

GOLDEN PEDESTAL, 2 (J. L. Richardson). A.M., R.H.S., 1922, as a show flower. A flower of fine form and quality, the perianth is clear golden yellow, very broad and overlapping, measuring $4\frac{1}{4}$ inches across, of wonderful substance, retaining its form to the last. The cup is beautifully proportioned of the same colour, nicely frilled and expanded at the mouth. The plant is very tall, a very strong grower and rapid increaser. **Each, 17/6**

HAVELock, 2-3 (P. D. Williams). A grand and quite distinct giant Incomp. of splendid durable texture and refined quality; clear self yellow with very broad smooth perianth and nicely balanced bowl-shaped crown; very tall, and the flower attains great size; makes rather a small bulb. **Each, 40/-**

HOPEFUL, 3-4 (Guy L. Wilson). A splendid giant Incomp. of grand form bred from "Bernardino" by "King Alfred": very broad much overlapping ace of spades shaped segments of great substance and well proportioned crown somewhat flanged at the brim: rich self yellow throughout: very tall plant of great vigour: attracted much attention at the 1926 London Daffodil Show when shown under number. **Each, 75/-**

KENNACK, 3 (P. D. Williams). Very attractive in form, colour and quality, smooth creamy white perianth and long rich solid orange cup. **Each, 65/-**

KILLIGREW, 3 (P. D. Williams), A.M., R.H.S., 1925. Mr. Williams' seedlings are remarkable for their high quality and refinement; this is one of the very finest of them all; it is a good sized flower of such lovely form and perfect balance that one has a sense of complete satisfaction in looking at it; the quality of the flower is superb, its texture being beautifully smooth and solid, the perianth is yellow, and the cup, which is finely frilled and of peculiarly attractive form and proportion, is brilliant deep rich tangerine orange; it holds its colour better than the average highly coloured flower and is very lasting; tall strong stem and good doer. Only one or two bulbs. **Each, £10 0 0**

NISSA, 3 (Brodie of Brodie). A.M., R.H.S., 1928. A seedling from "Kingdom." This flower is of faultless show form, superb quality and great substance: perfectly smooth and even rounded overlapping pure white perianth, and large smoothly finished bright clear lemon crown with a neatly flanged rim: very tall. Evidently a first class parent, as this year one or two magnificent seedlings were flowered from it at Brodie Castle. **Each, 15/-**

OSIRIS, 3-4 (Guy L. Wilson). Bred from a "Princess Mary" seedling and "King Alfred": a well built flower of great substance with broad flat perianth of fine form standing at right angles to the bold shapely crown: deep rich "King Alfred" gold throughout: rather later than mid-season: grand tall vigorous plant, seeds with exceptional freedom giving large vigorous seed. **Each, 10/-**

PILGRIMAGE, 3 (Brodie of Brodie). A.M., R.H.S., 1925. Quite the best of the remarkable series of yellow giant "Incomparabilis" which the Brodie has raised from "Pilgrim." This is a large beautiful rich self yellow flower of perfect show form: much substance and exquisitely smooth waxy texture: superb quality and quite distinct.

Each, 5/-

PILGRIM FATHER, 3 (Brodie of Brodie). One of the Brodie's remarkable seedlings from "Pilgrim": a very large and immensely tall giant "Incomparabilis": soft clear yellow self, and of beautiful waxy texture. **Each, 4/-**

RAIDER, 3 (R. O. Backhouse). Much better than "Bacchus": broad rich yellow perianth and goblet shaped cup of solid glowing scarlet red: a very brilliant flower: plant of very strong vigorous habit. **Each, 30/-**

ROBIN ADAIR, 2-3 (Mrs. R. O. Backhouse). A tall vigorous "Incomparabilis," having rather loose pale yellow perianth and long bright peachy orange-red cup. **Each, 5/-**

ST. IVES, 2 (P. D. Williams). One of a beautiful and distinct series of brilliant golden giant Incomps. with an obvious Maximus strain behind them. Clear brilliant yellow spreading perianth, crown somewhat deeper and more intense gold, very tall and robust with remarkably beautiful deep Maximus blue green foliage; a bed of this in the raiser's garden created a strikingly fresh and brilliant effect: an ideal garden plant. **Each, 10/-**

SUVLA, 3-4 (Brodie of Brodie). An immense and splendid pale bicolor "Incomp." after the form of "Leedsii Kingdom," but twice the size, great broad rounded much overlapping flat white perianth and well proportioned lemon cup which is somewhat paler in the centre. Only one or two to go. **Each, 50/-**

TORRID, 3 (The Late Mrs. R. O. Backhouse). A wonderful giant "Incomp." of extraordinary vigour: the flowers are over four inches in diameter, yellow perianth of good substance, large expanding cup of solid deep fiery red of fierce intensity. **Each, 105/-**

BARRII.

CRUCIBLE, 3-4. A.M., Midland Daffodil Society, 1928. A fine large flower having pure snow white perianth and large crown flushed and edged vivid deep red, very pure and brilliant colour: a vigorous plant. **Each, 30/-**

DRAGOON, 3 (J. C. Williams). One of the most brilliant coloured "Narcissi": flower as large as "Albatross," pure white perianth, shallow saucer crown of bright vermillion. Very striking for show, should be cut young to preserve colour. Tall plant. **Each, 3/-**

FIRETAIL, 4. F.C.C., Midland Daffodil Society, 1921, F.C.C., R.H.S., 1922. Taken all round this is a really great flower for which one can safely prophesy a big future. Large spreading overlapping pale primrose of ivory perianth of much substance and flat crinkled crown of richest deep blazing solid red which lasts exceptionally well. Very tall, 24 inches is common, while I have measured occasional stems 27 inches. A most vigorous grower, profuse bloomer, and increases with exceptional rapidity. **Each, 5/-**

GALATA, 4 (Brodie or Brodie). A.M., Midland Daffodil Society, 1929. One of a very striking series of flowers raised from "Mozart" by "Gallipoli": regular even ivory white perianth, expanding saucer-shaped crown, clear yellow edged with a very striking bright red ribbon: a splendid Show flower. **Each, 40/-**

MARQUIS, 3-4 (Late Mrs. R. O. Backhouse). Very tall and prolific plant of extraordinary vigour: yellow perianth, crown of deepest solid red, almost crimson, remarkably strong colour: might be described as a super Firetail, somewhat similar in habit. **Each, 35/-**

MIDIA, 4 (Brodie of Brodie). A superb show flower of medium size having clean-cut white perianth of perfect form, quality, and substance, and clear yellow eye that has a broad sharply defined scarlet rim; tall plant and good doer. **Each, £8.**

ST. ANTHONY, 4 (The late Mrs. R. O. Backhouse). Perianth of pure Poeticus white, pale eye tinged with pinkish red; nice quality, tall stem, and good doer. **Each, 30/-**

SUNSTAR, 5 (Late Mrs. R. O. Backhouse). A.M., R.H.S., 1929; A.M., Midland Daffodil Society, 1929. One of the best things produced by this noted raiser, tall plant of great vigour and large flower with flat overlapping white perianth of exceptional substance, crown of darkest crimson red, a remarkable piece of colour. This is proving itself to be an extraordinary good pollen parent. **Each, 42/-**

TREDORE, 4 (P. D. Williams). Quite the finest yellow and red Barrii yet sent out, smooth yellow perianth of faultless form, quality, and fine substance; shallow cup of very deep solid vivid red; a superb show flower that has often been exhibited in Mr. Williams' first-prize groups of seedlings. **Each, £5.**

POETAZ.

GLORIOUS, 3 (J. C. Williams). F.C.C., R.H.S., 1926. Quite the finest "Poetaz" yet seen; large round pure white perianth and expanded eye of brilliant deep solid red, two to four flowers on a stem, the individual blooms about as large as an ordinary "Poet," a splendid garden plant, very vigorous and free of increase. **Each, 40/-**

MEDUSA, 3 (P. D. Williams). F.C.C., R.H.S., 1926. Another superb "Poetaz" second only to "Glorious": smooth pure white perianth and beautiful brilliant orange scarlet eye, a grand garden plant, very early, increases extraordinarily fast; both of these varieties will be of immense value for forcing and market when they are sufficiently plentiful. **Each, 2/-**

POETICUS.

ACE OF DIAMONDS, 5-6 (Engleheart). This is much the finest red-eyed "Poet." yet sent out: a flower of medium size with very perfect and solid perianth of fine substance, smooth quality and purest white: the eye is solid blazing hot orange scarlet throughout, of the tone of "Acme," but richer and more intense, good stem. This is a real gem, and as a pollen parent I find it transmits its strong colour to its progeny. **Each, 7/-**

DACTYL, 6 (Engleheart). A.M., Midland Daffodil Society, 1925. In size, substance, and quality this is the high water mark attained in "Poets," so far as I have yet seen. The plant has an exceptionally strong stem, and is head and shoulders taller than other "Poets.": very large and beautifully clean cut snow-white perianth of mathematical evenness, and extraordinarily solid smooth substance: large broad flat citron eye edged with a boldly defined rim of deep red. A bunch of flowers of "Dactyl" reached me in good condition on a Thursday, having been posted on Monday. This gives some idea of its wonderful substance. The bloom develops best on the plant, and not cut in bud.

Each, 4/- Dozen, 44/-

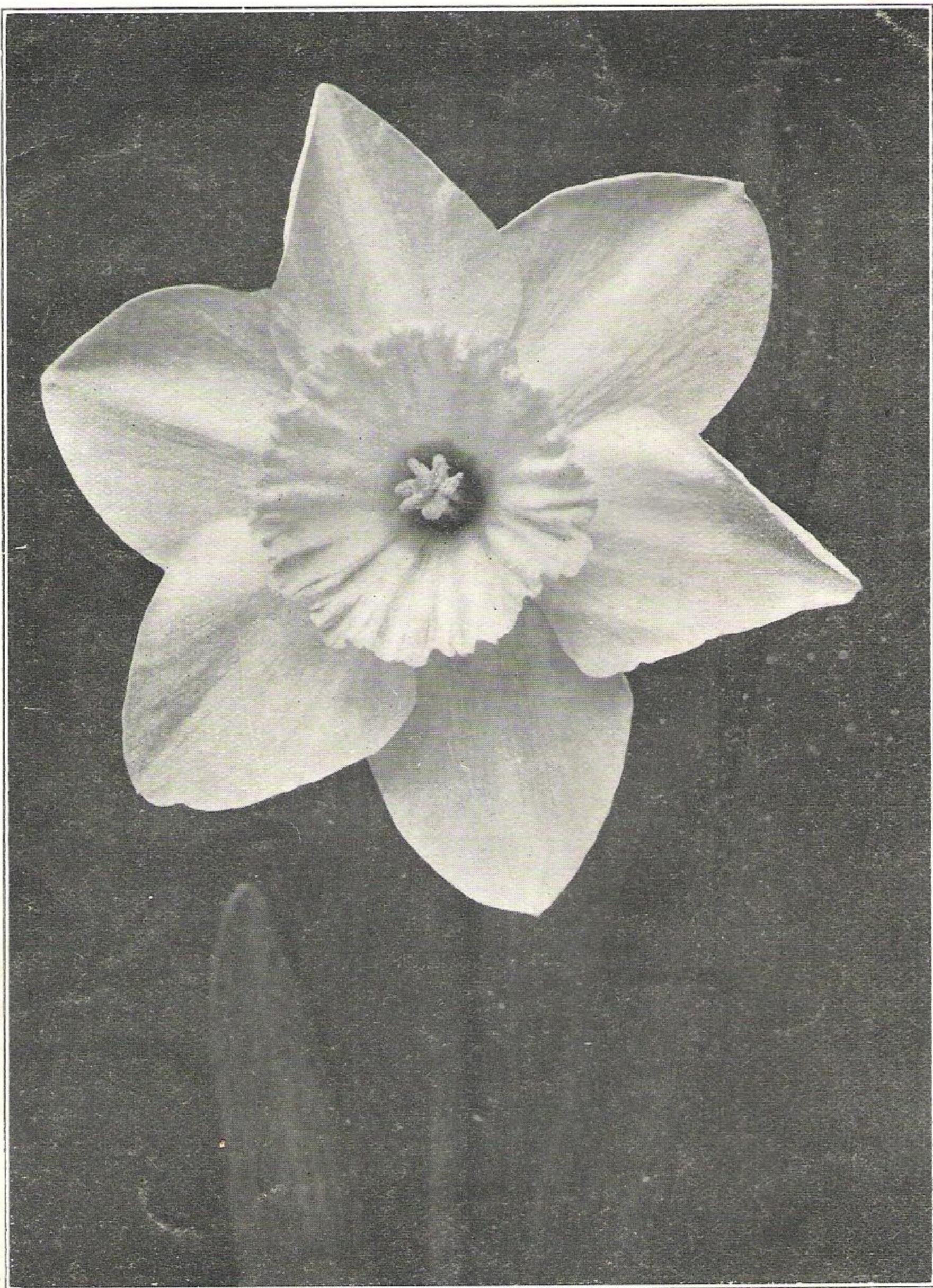
JAMES HOGG, 5-6 (Brodie of Brodie). A very large round "Poet." of great substance and quality: solid snowy perianth of immense breadth and large bold red-rimmed eye. **Each, 2/-**

RAEBURN, 4-5 (Engleheart). Perhaps the most lovely of all "Poets." An exquisite flower having perfect snow-white perianth, and an eye like a wonderful bit of lacquer, cool green with a rim of crimson.

Each, 2/-



DAFFODIL KANTARA, see page 5



DAFFODIL MITYLENE. see page 9