

1976

TICKNOR
2814 GREENWAY BLVD.
FALLS CHURCH, VIRGINIA 22042



Narcissus 'Irish Rover', A.M. April 18, 1967,
as a Show Flower. Raised by the late J. Lionel
Richardson and shown by Mrs. J.L. Richardson.

RIVER TERRACE DAFFODILS

*At least 1550 varieties of these
DAFFODILS*

*From the foremost raisers in the world
are currently grown by*

**THIS DESCRIPTIVE LIST OF
DAFFODILS**
compiled by
CLARRIE L. ANDREWS
Describes over 1550 separate
varieties

**RANGING FROM THE
OLDEST SPECIES AND HYBRIDS,
TO THE LATEST MODERN
AND SUPERB CREATIONS OF
WORLD FAMOUS HYBRIDISTS.**

C. L. ANDREWS
River Terrace
Brightwater,
NELSON,
New Zealand.

R.H.S. CLASSIFICATION OF DAFFODILS

- (i) "Coloured" means yellow or some colour other than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its farthest extension when the edge is flattened out.

Div. I: TRUMPET NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Div. II: LARGE-CUPPED NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Div. III: SMALL-CUPPED NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Div. IV: DOUBLE NARCISSI OF GARDEN ORIGIN

Distinguishing character: Double flowers.

Div. V: TRIANDRUS NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Div. VI: CYCLAMINEUS NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Div. VII: JONQUILLA NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Div. VIII: TAZETTA NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

Div. IX: POETICUS NARCISSI OF GARDEN ORIGIN

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

Div. X: SPECIES AND WILD FORMS AND HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

Div. XI: SPLIT CORONA NARCISSI

Distinguishing character: Corona split for at least one third of the length.

Div. XII: MISCELLANEOUS NARCISSI

All *Narcissi* not falling into any of the foregoing Divisions.

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 FALLS CHURCH, VIRGINIA 22042

NARCISSI (DAFFODILS)
 INTERMEDIATE AND MINIATURE

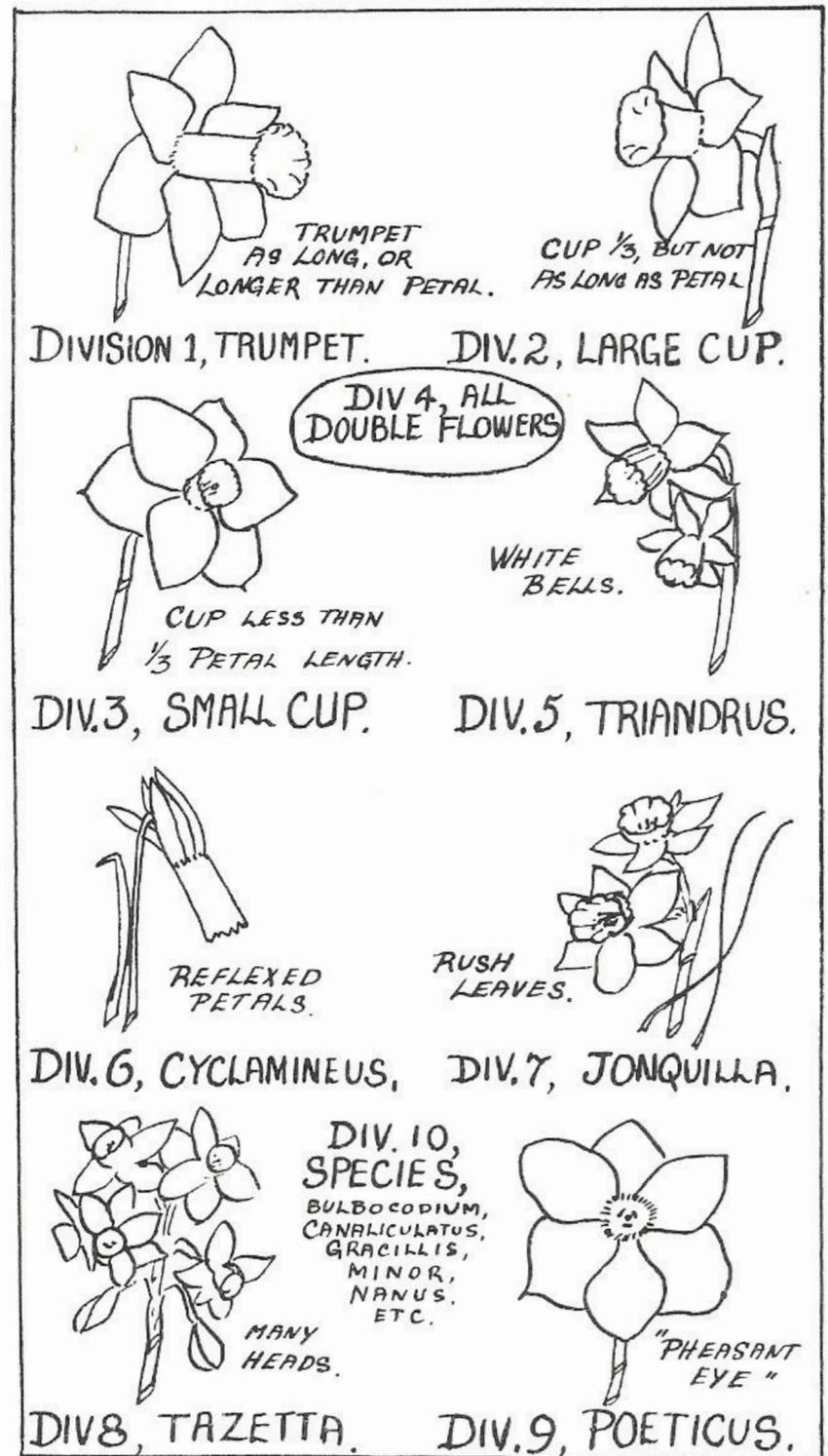
A daffodil is probably one of the easiest and least demanding of plants to grow. Normally when a bulb is planted it will come up and flower, provided that an unbalanced fertilizer is not put on. Fertilizers containing an excess of nitrogen should be avoided, as should manure. However, the species do need more understanding and care and must be treated with the respect accorded to most plants in the garden. If they are happy they will become established and multiply.

The varieties we offer vary from 3" to 18" in height. Only a few are species and are clearly marked as such. The remainder are hybrids, being crosses between small species and larger-flowered varieties and, as normally happens, the hybrids have more vigour and adaptability. The hybrid daffodils which we list will grow almost anywhere, but this only applies to a very few of the species, many of which are alpiners and need treatment, especially drainage, suitable for these subjects. Species daffodils may be seen all over the high ground in Spain and Portugal, where *n. asturiensis*, *bulbocodium*, *rupicola* and *triandrus* are found growing through the melting snow like *Crocus* in the Alps.

The *jonquils* however seem to like places where the soil is often heavy and where they get a thorough baking in summer. Most of the *tazetta* group are hardy in this country. However, together with the North African species, they will grow well if brought in to a cold house by the middle of May but *not forced*.

The *bulbocodiums* grow almost all over the Iberian peninsula in varying conditions from marshland to dry road verges. When grown in this country it is found that those which increase by seed flower well but those whose bulbs split are likely to be flowerless after a few years. These trends can only be found out by experience as they seem to vary from garden to garden. Many of the *triandrus* family, all of which need good drainage, flower in partial shade, often on northern slopes.

Many people like to grow *daffodils* in grass. However it should be remembered for this form of naturalising that the bulbs should be planted 6" deep — in other words rather deeper than usual — and the grass should not be mown until after the leaves have died down. Many of the hybrids we list are suitable for this purpose, especially *February Silver*, *Peeping Tom*, *February Gold*, *Beryl* and the *poeticus* varieties. Also of course the wild daffodil of Northern Europe, now called *pseudo narcissus*. Many of the smaller hybrids are better grown in the border and rock garden where their daintiness can be appreciated to the full.



Cover Plate.
Narcissus 'Irish Rover', [J.L. Richardson],
 A., R.H.S., 1967. *Best Bloom*, R.H.S.
Daffodil Show, 1967.

LIST OF ABBREVIATIONS

Where a daffodil has received an award from The Royal Horticultural Society, the awards, from the highest downwards are;

F.C.C. = First Class Certificate.
A.M. = Award of Merit.
P.C. = Preliminary Commendation.
P.R. = Preliminary Recognition.

1 or V.E.: = Very Early.
2 or E.: = Early.
3 or M.: = Mid season.
4 or L.: = Late.
5 or V.L.: = Very Late.

(Note Flowering times are approximate only — variations occur with different seasons.)

Country of Origin.

Aust. = Australia.
B.I. = British Isles.
Hol. = Holland.
N.Z. = New Zealand.
U.S.A. = America.

The term "Narcissus" applies to every bulb in this list — whatever its size or shape. The word Daffodil is used in exactly the same way: therefore this is a "Daffodil" list, containing representatives of all types.

The following, written by Parkinson in 1646, still holds today:

"Many idle and ignorant Gardeners do call some of these Daffodills Narcissus, when as all know that know any Latine that Narcissus is the Latine name, and Daffodil the English of one and the same thing, and therefore alone without any other Epithite cannot properly distinguish several things."

It is interesting to note that the origin of the name daffodil is obscure and in the fifteenth and sixteenth centuries had a number of different renderings, e.g., Asphodel, Daffadyl, Affadyl Daffadilly, Affodill, Daffodill, Daffodowndilly.

ACKNOWLEDGEMENTS

"IRISH ROVER" on the front cover; and "AVENGER" on the back cover, are reproduced by kind permission of Mrs J.L. Richardson, Prospect House, Waterford, IRELAND.

The colour reproductions of 24 different named cultivars in the centre of this catalogue, together with the 12 different named cultivars on the inside of the back cover are reproduced by kind permission of Grant E. Mitsch, Daffodil Haven, CANBY, OREGON, U.S.A., 97013 and are all of his own raising. My grateful thanks to these two renowned Hybridizers.

FOREWORD

Having grown and exhibited daffodils for the last fifty years, I now present my first descriptive list of those cultivars I grow in my River Terrace Garden. These are correctly classified, and comprise over 1550 Named cultivars of the worlds oldest and rarest narcissus species and hybrids from the four quarters of the globe to the "cream" of the latest releases from the worlds foremost and renowned hybridists.

Descriptive lists are now few and far between, due no doubt to the prohibitive cost of printing and assembling the necessary data. Consequently most raisers of new releases issue only a price list, giving the name of the cultivar and its price. To the minority who regularly visit our National Daffodil Shows this may be partly sufficient, but to the thousands of daffodil lovers who grow them for both exhibition and garden pleasure; name and price only, gives little indication of colour or suitability for the purpose for which they may be required. This unsatisfactory system makes it all too easy for many flowers of excellent "form, quality and colour" to pass more rapidly into obscurity, while the more prolific but less desirable cultivars tend to pass more readily into the cheap department store.

Descriptions in the list are mostly those of the raiser. However, in many cases I have deleted unnecessary glamorous adjectives. Many commercial catalogue descriptions almost invariably end such as "A vigorous grower and strong tall stems". This should go without saying in any cultivar worth its registration.

Stocks in some cases are necessarily low. Indeed, in a few cases they amount to one or two bulbs only. Prices may vary from year to year so a current price-list is enclosed, thus enabling this un-priced descriptive list to remain a permanent reference for your pleasure and convenience.

C.L. Andrews,
River Terrace Gardens,
R.D. 1. Brightwater,
NELSON, N.Z.

DIV. 1a. ALL YELLOW TRUMPETS

ALAN GIBSON, 3-4 (Alan Gibson, N.Z.). The flower has a very broad, rounded perianth, the major segments are so broad they meet at the back. The inner segments are also superbly flat and make for a perfect background to the nice rounded trumpet of good size, which is not too widely expanded at the mouth. The colour is soft yellow throughout.

ANTWERP, 3 (J.L. Richardson). A fine, large, deep golden yellow flower with broad overlapping perianth of good substance and a bold trumpet slightly flanged and serrated at the mouth.

ARCTIC GOLD, 2-3 (J.L. Richardson). F.C.C., R.H.S. 1960 as Show flower. A.M. Wisley 1963. A flower of superb quality bred from Goldcourt x Kingscourt. The broad perianth is of smooth waxy texture, and the well proportioned trumpet is widely flanged and serrated at the mouth. Deeper gold than Goldcourt.

ARGYLL, 3 (Brodie of Brodie). A fine large bright yellow trumpet, with broad smooth perianth and a large trumpet. A well-proportioned flower in spite of its large size.

ARKLE, 2-3 (J.L. Richardson). A deep golden yellow trumpet of gigantic proportions bred from Yellow Idol x 298, this wonderful flower is over 5¼in. across with large overlapping perianth segments of lovely quality and grand smooth texture. The long well balanced trumpet is widely flanged and neatly serrated at the mouth. This flower is without doubt one of the finest yellow trumpets raised at Prospect House and has been exhibited in my Engleheart Cup Group many times.

AURUM (Mitsch) 1971 la. EM. 17" (Galway x St. Keverne) A17/20. Barely a trumpet, this beaten gold with velvety finish has a broad, quite flat perianth and a nicely proportioned trumpet. Perhaps the best deep yellow 1a that we have raised.

AWAHOU: (S.A. Free N.Z. 1966). This stately yellow trumpet of refined form and much vigour has been a consistent prize winner at major shows in N.Z.

AWAKINO: (Hyde N.Z. 1955). A beautiful self yellow refined trumpet. Has won many prizes. (21)

BANBRIDGE: (Richardson 1955). This is a yellow trumpet of the top flight and has met with much success wherever it has been exhibited.

BANNOCKBURN: A rich golden self yellow of lovely form and satin smooth texture; broad overlapping perianth; well-formed trumpet with nicely frilled edge.

BASTION. 4 (Guy L. Wilson). A.M., R.H.S., and Midland Daffodil Society. A very late flowering deep self-golden trumpet of fine quality and substance, having very broad flat smooth perianth standing at right angles to the rather long straight-sided trumpet; short-necked on a very stout but rather short stem. A very effective front row flower in an exhibition group of Trumpets; very broad foliage and immense bulbs.

BAYARD, 4-5 (J.L. Richardson). A.M. Wisley 1962. Bred from a Seedling x Goldcourt this is a Show flower of the highest class, medium sized with very round broad perianth of beautifully smooth thick texture and a well proportioned trumpet, nicely flanged and serrated at the mouth; deepest gold throughout. A very useful Show flower as it is late for this type.

DIV. 1a. CONTINUED

BEAUMARIS, 3-4 (Alan Gibson). A superb exhibition flower of perfect form. Broad, round, smooth perianth of intense gold, and the trumpet has a neatly flanged mouth and of a slightly deeper gold.

CALIBRATE, 3-4 (Alan Gibson). An exhibition trumpet of good texture, form and balance. Perianth nicely overlapping and the neatly flanged trumpet stands at right angles to the good strong stem. The whole flower is rich yellow throughout. Shown in winning group for The Martin Challenge Cup, 1951.

CAMBERWELL KING: Champion yellow trumpet. Adelaide Centenary Show 1936, again 1941. A broad, well-formed perianth, large yellow trumpet; a perfectly formed flower and a tall grower.

CARRICKBEG, 3-4 (J.L. Richardson). A first class Exhibition Yellow trumpet of faultless form and quality; the perianth segments are broad overlapping and slightly pointed, the long trumpet is beautifully proportioned, neatly flanged and indented at the brim. The whole flower is deep intense "Goldcourt" yellow throughout.

CHADSTONE: 3. J.N.H. A deep golden trumpet of great size and substance with perfect form and balance. Champion la. 1961.

CLETEN (N.Z.) A flower of ideal form and balance having very round smooth overlapping perianth and nice trumpet.

CLONMEL. (Award of Merit, R.H.S., 1933). A large, soft, clear self-yellow of absolutely perfect form and balance, much substance and satin-smooth texture like that of "Royalist".

CLONMORE. Div. 1 A. 2-3 (Guy L. Wilson). A remarkably fine large rich golden trumpet having broad perianth and well flanged trumpet; A good show flower.

DARNAWAY 3-B.1. A large self mid-yellow trumpet of grand form, quality and carriage; broad, smooth, flat-pointed perianth standing at right angles to the perfectly proportioned trumpet. Tall strong stem and short neck; perfect show flower and fine garden plant.

DAVID BELL: (David Bell, NZ.) Fine exhibition pure golden yellow trumpet. Smooth broad perianth is perfectly balanced by the refined cylindrical trumpet. Has won many Championships.

DAWSON CITY. A flower of faultless form and fine quality; colour, uniform soft yellow; a splendid flower. A.M., R.H.S.

DUMBO (G. Lewis) A superb Show flower of excellent form and quality; very deep intense brilliant gold throughout; perianth broad, smooth, and of great substance; well-flanged trumpet of beautiful balance and proportion.

DUNGIVEN A fine large tall rich clear self-golden trumpet; broad smooth pointed flat perianth standing erect at right angles to the bold straight-sided well-serrated trumpet.

ELGIN. A very large flower of gorgeously rich deep colour, and great substance, having very broad, somewhat pointed perianth, smooth and even; trumpet splendidly flanged.

FAD: (P. PHILLIPS) N.Z. This is a smallish well formed self sulphur yellow trumpet which often appears in N.Z. Shows calling for this colour.

DIV. 1a. CONTINUED

FRONTIER. First early large flower of first-class form and beautiful quality, having broad-pointed smooth perianth standing at right angles to the neatly flanged trumpet, soft cool self primrose-lemon throughout.

GARRON: A flower that combines refinement of quality and colour with great size; trumpet nicely serrated; colour a beautiful soft full lemon self.

GAY STROLLER, 2-3. A large deep yellow flower, with broad smooth perianth and a large bell-mouthed trumpet.

GLENFALLOCH 4-N.Z. An exhibition Trumpet of the highest quality raised from a Gold Tray Seedling x Milson. The whole flower is rich deep gold. The flat, much-overlapping perianth, measuring 4¾ ins. across, is composed of broad shovel-shaped segments of satin-smooth finish, and these lie absolutely flat. The straight-sided beautifully proportioned, trumpet is perfectly rounded, nicely flanged and neatly serrated.

GOLDCOURT, 3-4 (J.L. Richardson). F.C.C., R.H.S., 1947. F.C.C. Wisley 1962. A neat and perfectly formed trumpet of great substance, fine and beautifully smooth texture, bred from Crocus x Cromarty. Flat, smooth, overlapping pointed segments and well balanced not over-wide trumpet. The whole flower is pure Maximus gold.

GOLDCRAFT, 3 (David Bell). Commanding immediate attention on the Showbench this is a fine Yellow Trumpet of the very best Show quality; broad, smooth and broadly overlapping in perianth, firm in substance and with slim, rounded barrel expanding to neatly frilled circular flange to the trumpet. Of purest golden yellow throughout.

GOLD DIGGER. A trumpet of rich dark self golden colour, with smooth, flat perianth, standing at right angles to the straight-sided trumpet, which has a small neatly-rolled flange.

GOLDEN CAVALCADE, 4 (D. Bell) This is a Show flower of faultless form, superb quality and of deepest golden yellow throughout. Very flat, smooth perianth of perfect form and of good substance; the well-balanced trumpet is evenly frilled.

GOLDEN CITY: One of the older large yellow trumpets. Still much sought after by florists.

GOLDEN COIN, 3 (Aust). A yellow trumpet of lovely exhibition quality, with broad flat shovel-pointed perianth segments of grand smooth texture standing at right angles to the graceful trumpet, which is nicely flanged and serrated at the mouth. Uniform, soft golden yellow throughout.

GOLDEN GLORY. Pure golden yellow, uniform in colour throughout.

GOLDEN HORN, 3 (J.L. Richardson). A magnificent golden yellow trumpet bred from self pollinated Kingscourt which strongly resembles though it is taller. The perianth segments are wide and overlapping, of grand substance, very smooth and slightly pointed; the trumpet is well proportioned, nicely flanged and serrated at the mouth. Very consistent Show flower.

GOLDEN MELODY. The flower is of ideal form and balance, having large broad perianth perfectly finished trumpet, while its quality is exceptionally beautiful, the texture being firm and silken smooth.

DIV. 1a. CONTINUED

GOLDEN RAPTURE, 3-4 (J.L. Richardson). F.C.C., R.H.S. 1959 as a Show flower bred from Pretoria x Goldcourt this large flower is almost 5 ins. across. The large broad perianth segments are beautifully smooth, and of lovely thick texture. The long trumpet is widely flanged and frilled at the mouth; the whole flower is uniform clear golden yellow; Best bloom R.H.S. Daffodil Show 1959. A splendid Exhibition flower.

GOLDEN SPUR. A well-known early flowering deep yellow trumpet, good for cutting or naturalising.

GRAPEFRUIT. F.C.C. Flat and well overlapping perianth; the very smooth trumpet is well proportioned and slightly expanded. This lovely flower is pale lemon-yellow throughout but when flower ages the trumpet becomes slightly tinged with palest apricot.

HALLMARK. (N.Z.) Perfect flower of rich deep yellow; perianth broad; trumpet expanded and frilled at the mouth; winner of many championships.

HAREWOOD, 3 (Alan Gibson). A.M., N.D.S., 1951. An excellent yellow trumpet, very smooth, well overlapping perianth and nicely balanced trumpet. The whole flower is soft clear yellow throughout. Had many Premiers.

HIS EXCELLENCY. A very fine bold rich self-yellow of largest size; broad spreading perianth and wide trumpet; flower of great substance and good quality.

HUNTER'S MOON, 3 (Broadie of Brodie). A.M., R.H.S., 1943. A lovely flower of unique colouring, being clear shining cool greenish-lemon yellow, most intense at the outer edge of the beautifully flanged and serrated trumpet. A very decorative flower.

IBERIA. 3-4 N.Z. Of uniform golden-yellow throughout this is one of the most perfectly formed yellow trumpets. The perianth is broad in segment, smooth in texture and of firm substance. The trumpet is of good balance, nicely circular and evenly flanged and frilled. A flower of finest show quality. Champion flower C.H.S. Show, Christchurch, 1965.

INCA GOLD (Kanouse) 1965 EM. 22". Parentage unknown. Unique in its class, this is one of the largest yellows we grow, and perhaps the deepest yellow. Tall stiff stems and upright rich green foliage make an attractive plant. Trumpets have a frilled and fringed edge rather than the flanged and rolled edge. Some blooms may not measure trumpet. The depth of its rich golden colour, its size, and its lasting quality, makes an excellent flower.

INTEGRITY. A magnificent flower of great substance and grand quality, having very broad smooth circular perianth, and well-balanced rather bell-mouthed not too long trumpet; uniform solid gold throughout.

IRISH LUCK. 3 (Guy L. Wilson). A splendid, large flower, of deep golden yellow throughout; of faultless form with very broad well-overlapped thick perianth, spreading out at right-angles to the perfectly proportioned neatly flanged and serrated trumpet fine show flower.

JOB: (Australia) 1968. An elegant yellow trumpet. The whole flower is of dominating exhibition quality.

DIV. 1a. CONTINUED

JOHN MORRIS, 3-4 (J. Morris) Of soft yellow shade and of good quality and substance throughout. Trumpet long and slender and slightly flared at mouth. Perianth smooth and overlapping.

JOSEPH MACLEOD. A.M. A beautiful, large and well proportioned new trumpet. Strong, flat and well overlapping perianth, standing at right angles to the large trumpet. Very pleasing, soft golden-yellow throughout. Early and strong.

KANGA 3-N.Z. A large flower having golden-yellow perianth of good texture and substance, trumpet of slightly darker shade.

KAPIMANA. (S.A. Free — N.Z.) A large bright imposing exhibition yellow trumpet. This was shown by Mr. Free at N.Z. N.D.S. at Hastings in 1969 in his first prize group of 12 vases of N.Z. raised cultivars.

KILDARE. A giant golden Ajax of very fine quality, bred from Royalist X Crocus, with broad, smooth perianth and a large, widely-expanded trumpet. A flower of great substance.

KILKENNY, 3-4 (J.L. Richardson). A large golden yellow trumpet bred from Royalist x Trenoon, with very broad shovel-pointed perianth segments of smooth quality and immense substance and a large well-proportioned trumpet widely flanged and rolled back at mouth.

KINGSCOURT, 3-4 (J.L. Richardson) F.C.C., R.H.S., 1947. Bred from Royalist x Crocus, one of the finest exhibition yellow Trumpets. A large flower of faultless form, superb quality and perfectly uniform intense deep yellow. Flat velvet smooth perianth of immense breadth, and noble, perfectly balanced, bell-mouthed trumpet. Strong stem, vigorous plant.

KING'S RANSOM, 4 (J.L. Richardson). A large flower bred from Kingscourt x Goldcourt of faultless form and quality with very broad flat much overlapping perianth of wonderful substance; the trumpet is perfectly proportioned, flanged and serrated at the mouth, the whole flower is uniform deep Maximus gold throughout. Good show flower.

KNOCKBOY. A large flower of Show form. Rich yellow throughout, it has broad, perfectly flat perianth, standing squarely at right angles to the trumpet, with a boldly flanged and evenly frilled brim.

LEINSTER. A large full flower of quite perfect show form with regular and even broad flat perianth and beautifully balanced trumpet deep self lemon throughout.

LIKOVAN. 2-3 (D. Blanchard). A.M. R.H.S. A noble self pure golden flower of grand substance and bold outline, with fine bell-mouthed trumpet. A telling show flower.

LISMORE, 3-4 (J.L. Richardson). A nice well balanced medium sized golden yellow trumpet which came from self pollinated Rio d'Oro. The petals are shovel shaped of lovely quality, and the rather slender trumpet is slightly flanged and neatly serrated at the edge.

LOYALIST, (A.M. 1926). A very fine flower, of grand, smooth quality; even flat, perianth, and a beautifully proportioned trumpet; whole uniform, clear yellow.

DIV. 1a. CONTINUED

LURGAIN 2-3. (Lea) Kingscourt x Cromarty A.M. 1961. Award of Merit yellow trumpet of very large size, rich thick texture, durable substance and outstanding strength. Broad petals of rounded triangular form held flat away from boldly finished trumpet. Rich golden canary yellow.

MANGERE, 2 (Alan Gibson). An exhibition flower of good form, rich yellow throughout of smooth, thick texture. A sister seeding to "Alan Gibson", and always comes good.

MARAVAL. One of the interesting series bred from King of the North by Content. Large graceful flower of beautiful soft cool sulphur-lemon, most attractive colouring.

MAURINE HYDE, 2 (Ron Hyde). A nice self-yellow trumpet of even triangular perianth overlapping, and of good substance always consistent.

MELLOW. Soft clear medium yellow self of lovely form and very smooth, well-cut perianth, trumpet neatly flanged beautiful firm waxy texture; a perfect Show flower.

MILANION. A large flower of very clear self golden yellow; its form and proportion are as near perfection of balance and beauty as anything yet seen. It has large broad rather pointed smooth perianth spreading out at right angles to the not too wide but most beautiful flanged trumpet.

MILSON, 3-4 (Alan Gibson). A very high-class yellow trumpet of outstanding quality, bright deep yellow throughout; good overlapping flat perianth, and slightly rolled trumpet.

MOONGOLD — Broad smooth pointed perianth, well-balanced trumpet, which has a beautifully rolled brim; colour a very pleasing and distinct deep soft lemon sulphury gold self.

MOON GODDESS. 2. G.L.W. King of the North x Content. Mr. Wilson had a high opinion of this flower describing it as "an immense and noble trumpet of waxy texture and ethereal soft stained glass sulphur lemon". Moon Goddess is a remarkably lovely flower of smooth show form with broad overlapping petals and a nicely finished trumpet.

MOONMIST 1 M King of the North x Content. This soft lemon flower is in bloom with Forerunner when most other early flowers are buds deeply nestling in their leaves most. Wide flat perianth and well flanged trumpet all in shining tones of lemon and sulphur.

MOONSTRUCK 2 GLW King of the North x Content. Mammoth flower of good form. Pale whispered lemonade. Unique. Strong.

MOON RIVER: (J. Hunter. N.Z.) 1970. A large smooth clear yellow trumpet perfectly proportioned to command immediate attention on the Show Bench.

MORTLAKE: A uniform all-yellow flower of perfect form and balance.

MULATTO. 3. A.M. Well overlapping and flat perianth and a rather long trumpet. The color is uniform sulphur-yellow.

OHAKA. A yellow trumpet that reaches very close to the ideal in this section. It is a uniform clear bright yellow throughout, has good substance and smoothest texture, is perfectly balanced and above medium size.

DIV. 1a. CONTINUED

OLYMPIC GOLD, 3-4 (J.L. Richardson). A.M. R.H.S., 1969. A very large trumpet of lovely quality and form, Kingscourt yellow throughout, bred from Yellow Idol x King's Ransom. The outer petals are very broad, and overlapping, beautifully smooth and flat, and of wonderful substance.

OPULENT, 3-4 (S.C. Gaspara) Yellow trumpet raised from Sincerity x Royalist. Perianth segments are shovel-shaped, clear sulphur yellow in colour, smooth and firm in texture.

OVERSEER. A first class flower; clear golden colour; broad flat perianth standing at right angles to the neatly flanged trumpet.

PALMINO 2-3 N.Z. A well formed and perfectly balanced self yellow of great substance, quality and smooth texture; broad, flat, circular perianth; trumpet beautifully finished with evenly flanged mouth.

PEKING. A.M. 1947. Large and well overlapping perianth and a very large and spreading, rather short trumpet. The perianth of this lovely flower is palest lemon-yellow while the trumpet is slightly less pale and edged clear lemon.

PORTARLINGTON. A yellow trumpet of lovely exhibition quality, with broad flat shovel-pointed perianth segments of grand smooth texture standing at right angles to the graceful trumpet.

PRETORIA. An immense trumpet with broad, smooth, flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled at the mouth.

PRINCIPAL. Well-formed and perfectly-balanced self yellow Ajax of great substance, quality and smooth thick texture; very broad, flat, circular perianth, and a trumpet beautifully finished with an evenly-flanged mouth.

PRIORITY 1 GLW. Extremely early and richly coloured. Bold in perianth and striking notched trumpet.

RANALAGH. A large golden trumpet of great substance. Smooth in texture and of a perfect form this flower attains great size, the diameter of the flowers being up to 5½ ins. is a valuable show flower.

REWARD: (G.W.E. Brogden. N.Z.) This flower which was Premier 1a at the N.Z. N.D.S. Show at Auckland 1967 has a finely scalloped conical trumpet, slightly darker than that of "Kingscourt". The flat round perianth 4¼ ins. in diameter is of the same rich colour.

RISING FAST: (J.A. Morris N.Z. 1957) This grand yellow trumpet is of good show form and has many awards to its credit in N.Z.

RONGOTAI, 3-4 (Alan Gibson). An exhibition flower of uniform clear yellow, smooth perianth, and neat, well-balanced trumpet.

RON HYDE, 3. A beautiful flower, having broad, rounded, sulphur yellow perianth of silken smoothness, lying flat at right angles to a straight, golden yellow trumpet, nicely balanced and rolled back at the mouth.

DIV. 1a. CONTINUED

ROYALIST. The most perfect show yellow Ajax yet seen; faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture; soft, clear yellow.

RURAL GOLD, 3-4 (J. Morris, Dunedin). This is a flower which has succeeded well in Single Bloom classes. Of uniform gold throughout and of best Show form.

SEVERN. A soft self-yellow Ajax, of the very smoothest texture, exquisite quality and faultless form; the ideally shaped broad flat perianth stands squarely at right angles to the well-balanced trumpet.

SLIEVEBOY. 3-4. G.L.W. Royalist x Golddigger. This beautiful dressed velvety giant has a well balanced perianth of broad petals. The inner ones have so faintly discernable a Royalist lilt that they could be described as 'flat' without deception, but that suspicion of a wave makes it all the more pleasing.

SORLEY BOY: (G.L. Wilson. 1927). A good self yellow trumpet of splendid form and texture. Many of our present day super yellow trumpets are indebted to its pollen in their ancestry.

SPANISH GOLD, 4 (J.L. Richardson). Bred from Kingscourt x Goldscourt it is best described as a fine Kingscourt with Goldscourt colouring. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell mouthed trumpet nicely flanged at the mouth. The whole flower is intense Maximus gold throughout.

STANDARD BEARER, 4-5 (J.L. Richardson). A lovely medium sized flower, a Goldcourt seedling, with broad flat smooth perianth of fine texture and a rather slender trumpet with a wide rolled nicely serrated flange.

STRONGHOLD, 3-4. A grand giant yellow Ajax of splendid form and substance, and vigorous constitution; a striking show flower and first-class garden plant.

SUMMER DAY. Award of Merit Christchurch Horticultural Society. One of the finest yellow trumpets. Of large size with very broad perianth which stands at right angles to the stem.

SUNBEAM, 3-4 (Alan Gibson). A consistent pale yellow flower of good form and substance. Round overlapping perianth of a glistening yellow. The trumpet is nicely balanced and evenly rolled at the brim.

SURVEYOR: (Cotter, N.Z.) The large blooms are of superb show form and quality of rich yellow colouring throughout. Perianth of broad pointed satin smooth, leathery segments of flawless quality; trumpet crown is well formed and neatly rolled at the mouth. A commanding show flower.

SIDNEY FELL. A medium-sized flower of excellent quality and refinement; the lemon-yellow perianth is smooth, flat, and well overlapping with a trumpet of deep yellow.

TERRICA. A fine Show flower highest quality; rich yellow throughout.

THORFINN. A fine yellow Ajax; very regular overlapping flat perianth and well-proportioned trumpet. The whole flower is soft golden yellow.

DIV. 1a. CONTINUED

TOPRANK: (S.A. Free) N.Z. A perfect yellow exhibition trumpet of smooth texture and clear colour. First Prize winner N.D.S. 1967 Show.

TREASURE TROVE. A beautiful deeply coloured, self-yellow trumpet of attractive appearance on the Show bench. Of excellent form and firm substance, the perianth segments are somewhat pointed, and the nicely proportioned trumpet is beautifully frilled and serrated.

TRUMPETER 3-4 GLW. Undoubtedly one of the best yellow trumpets to be introduced recently. Of excellent bold show form that needs no grooming. Large crops of fine big blooms held in wonderful pose for a long time. Even shining mid-yellow.

TUDOR PRINCE. A large self clear mid-yellow trumpet of superb form, quality and carriage; broad, smooth, perianth standing at right angles to the perfectly proportioned trumpet. Perfect show flower.

TULENDENA: (Jackson Tasmania) 1968. A self yellow trumpet having all the form and quality of an excellent show flower.

ULSTER PRINCE. 2-3 B.I. A large rich golden trumpet of first-class quality and substance; broad-pointed smooth perianth and well-proportioned flanged trumpet. Remarkably durable flower.

VIKING, 4 (J.L. Richardson) A.M., R.H.S. 1960 as a show flower. A flower of lovely quality with broad overlapping pointed perianth of splendid smooth texture. The long trumpet is nicely expanded and frilled at the mouth. The whole flower is deep clear yellow.

WARRINGTON. A self-yellow trumpet, of refinement; a telling flower for exhibition. Awarded the Blue Ribbon at the Canterbury Horticultural Society's 1931 Show for Best Trumpet.

WEXFORD, 3 (J.L. Richardson). A medium-sized flower of fine, smooth quality, uniform clear soft golden yellow. The perianth segments are beautifully smooth and flat, slightly shovel-pointed, standing at right angles to the trumpet, which is nicely expanded and frilled at the mouth.

YELLOW IDOL, 4 (J.L. Richardson). A large flower almost five inches across raised from Pretoria x Cromarty, with very broad flat shovel pointed perianth segments of grand quality. The long trumpet is slightly bell-mouthed and nicely serrated at the edge. The whole flower is a uniform clear medium yellow.

YELLOW IMAGE, 3-4 (J.L. Richardson). A fine large yellow trumpet bred from self pollinated Yellow Idol; the large broad perianth segments are beautifully smooth, of wonderful thick waxy texture, the large trumpet standing at right angles to the perianth is slightly rolled and serrated at the brim. The whole flower is clear golden yellow throughout.

DIV. 1Ap. YELLOW PERIANTH & PINK TRUMPET

RED CONQUEST, Div. 1AP, 3-4 (David Bell) — This flower together with "Pastel Pink" is one of a most attractive new series of flowers with beautifully shaded lemon perianths harmoniously blending with the pastel pink crowns. In this case the seed parent was a Yellow Trumpet and is related to "Pastel Pink" through the pollen parent belonging to a line of breeding

based on White Sentinel x Seraglio. Opening almost without colour, the colour in both perianth and crown gradually develops as the flower matures. Of vigorous growth and rapid increase, this variety has proved to be an excellent seeder when used in the further development of this line of breeding.

DIV. 1b. BICOLOR TRUMPETS

ALPINE EAGLE, 3 (J.L. Richardson). Bred from Spitzbergen x Broughshane this is a show flower of the highest quality with broad flat pure white perianth segments of unusual substance, slightly pointed at the tips. The trumpet is well proportioned and beautifully rolled at the mouth, a rich creamy buff color.

BALDUR — Champion of champions N.D.S. Oamaru, 1938, a beautiful bicolor, smooth and flat, pure white overlapping perianth, standing at right angles to clear lemon Trumpet, which has nicely rolled back brim. An excellent exhibition flower of perfect refinement.

BALLYFERIS 4-5 — B.I. A large flower of highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance; the trumpet is clear soft lemon-yellow.

BALLYGARVEY 3-4 — Aust. This brilliantly contrasted bi-colour trumpet is of high quality with broad, smooth, flat, pure white perianth and a deep golden trumpet beautifully rolled at the brim.

BESSIE C. SCOTT: White perianth with overlapping perianth segments: rich lemon trumpet with bell-mouth, fringed edge.

BONNINGTON 3-4 — Aust. A quality flower, with exceptionally smooth, broad, overlapping, white perianth and light lemon trumpet. A superb exhibition flower.

BONYTHON. 2A.M. Broad and smooth pure white perianth with deep primrose-yellow trumpet.

BRIDAL ROBE 3-4 — B.I. Pure white satin-smooth perianth of immense breadth and substance, standing squarely back from the perfectly-balanced, smooth, very pale lemon trumpet, which is evenly flanged at mouth; ideal for exhibition.

BRUGES 4 — B.I. This fine Bi-colour Trumpet came from the self-fertilised Cromarty; it is a medi-sized flower of lovely quality with broad shovel-pointed perianth segments of great substance, and a well-proportioned trumpet.

CHIEF JUSTICE, 3-4 (J.L. Richardson). A very fine large flower bred from Spitzbergen x Broughshane, with broad flat pure white shovel pointed perianth segments standing at right angles to the large buffy-primrose trumpet, which is very widely flanged and serrated at the mouth. With age the trumpet becomes nearly white.

CONSORT — Bred from Trostan by a seedling. This is a flower of very high quality; splendid substance and most perfect form, having broad white perianth and beautiful full flanged well-proportioned pale clear lemon trumpet.

CONTENT, 2 (P.D. Williams). A.M. R.H.S., 1940. A very large flower. The perianth has broad long-pointed segments of beautiful smooth quality and substance. On opening the flower is a lovely soft greenish primrose throughout, it gradually passed to very pale lemon-white all over, except the brim of the long trumpet, which retains a charming lemon frill.

DIV. 1b. CONTINUED

COUNTESS OF STAIR. 2. G.L.W. — A sister to IC Empress of Ireland. As might be expected it is a very large flower and an imposing character of thick substance and smooth texture. Tall and strong, with its short necked blooms displaying white silk in the huge perianth foil the greeny lemon yellow of the bold trumpet.

DINTON GIANT, 4 — An immense flower with overlapping rounded cream-white perianth of great substance and exceptional breadth noble flanged bell mouthed yellow trumpet.

DOWNPATRICK, 3-4 (W.J. Dunlop) A.M. 1971 as a show flower. One of the largest and finest bi-colors, slightly later whiter and more consistent than most lb's. Flat and smooth with heavy texture. Trumpet is yellow rather than gold but its other qualities place this variety amongst the top three bi-colors for exhibition.

EFFECTIVE, 3 (Guy L. Wilson) A.M., R.H.S., 1935. A brilliantly contrasted bicolor trumpet of good substance, having pure white perianth and brilliant intense golden trumpet. A slight halo of clear yellow shows in the perianth just where it joins the trumpet.

FROSTING: A large bi-color for decorative work; good smooth perianth and pale yellow straight trumpet with a delightful white edge. Very attractive cut flower.

GLENDERMID. (N.Z.) A perfect balanced flower of supreme form and quality; winner of many championships.

GLENELG, 2-3 — An excellent flower of show quality with broad pure white perianth, and bright lemon trumpet.

GLENRAVEL. 3-4 (Guy L. Wilson) A flower of lovely form and quality, broad pure white perianth, pale clear lemon trumpet passing almost white in sunny weather: the flower is of velvety smooth texture and very lasting.

GYDENE, 3-4 (B. Bell, N.Z.) — A large flower with a short neck. Flat, pure white overlapping perianth of good substance. The well proportioned trumpet is a pleasing biscuit color.

HIGH SHERIFF, 3-4 (J.L. Richardson) A very fine flower of majestic proportions bred from a seedling x Broughshane; the broad overlapping perianth is pure white of grand substance and texture; the gigantic trumpet is buffy primrose, widely flanged and serrated at the mouth and with age becomes nearly white.

HILLSBOROUGH 4 WJD Sincerity x Cantatrice. This is a flower in the super-quality class. Size large, texture creaseless color white and lemon. The perianth is groomed so that it stands at right angles from the trumpet with its neatly rolled brim. It opens later than most of its type.

HONOUR: Beautiful flower with flat overlapping perianth of pure white and neatly flanged yellow trumpet.

IOLANTHE: (Barr 1907). One of the older well contrasted bicolors of good form and habit.

KARAMUDLI — A bi-color trumpet of excellent exhibition form and grand quality.

KELSTON: (C.E. Radcliff) A well contrasted flower and worthy of a place in any collection.

DIV. 1b. CONTINUED

KILLYNURE — Brilliant flower of fine quality with large broad, pure white perianth and bright clear golden trumpet; fine sharp color contrast.

KINTAMANI, 3 (A.H. Ahrens) Broad, slightly pointed pure white perianth of heavy substance. Nicely balanced creamy buff trumpet evenly flanged.

LADY PRIMROSE: One of the older varieties and one of the latest in this class to bloom. Attractive large white perianth and very deep primrose trumpet.

LAPFORD, 2 (Guy L. Wilson) A beautiful early Bicolor trumpet of the first class quality and texture with broad rather rounded smooth white perianth and a soft yellow trumpet. A good show flower.

LEMON PILLAR, 3 (N.Z.) Broad white overlapping perianth of good substance, the nicely balanced trumpet is of clear lemon. A good-sized flower on a good stem.

LIGHTHEART — A show flower of lovely quality, having broad, pointed flat perianth of purest white, and neat well-balanced, nicely flanged clear bright lemon trumpet.

LOLA LEAK — Pure white perianth, 4¾ inches in diameter, pale primrose trumpet; the flower is of lovely texture; large size, perfect form, and beautifully balanced the color is also distinct from any other bi-color.

MAHARAJAH. A large flower of extra refined quality and exceptionally smooth, beautiful texture; perianth pure white; trumpet soft, clear primrose.

MINEA: (W. JACKSON, Tas). A good flower rated very highly by Mr. Jackson. Has featured well in prize lists.

MRS. E.C. MUDGE — A flower of exceptional merit and always admired in the beds. Pure white petals of perfect form and strong contrasted trumpet.

NEWCASTLE, 3-4 (W.J. Dunlop). A.M., R.H.S., 1958, Best Bloom R.H.S. 1962 and 1969. A lovely large flower with broad, flat, pure white perianth of grand substance and quality standing at right angles to the perfectly proportioned deep golden yellow trumpet which does not fade as the flower ages.

OKLAHOMA 2.3 A.M. Large and beautiful bicolor trumpet of unusual coloring. The overlapping perianth is white and the large bold trumpet is dark intense orange-yellow.

OUTWARD BOUND 3-4 N.Z. A very fine Show flower of largest size; the smooth, pure white perianth of first-class Show form is broad, flat, overlapping and of fine, firm, thick texture. The beautifully-proportioned trumpet is evenly frilled and flanged and strongly shaded lemon-yellow throughout. A Show flower of merit.

PANAMA 3-4 N.Z. A lovely clean-cut flower after the style of Sincerity; of beautiful quality and waxy substance; smooth flat broad perianth and nicely-balanced lemon trumpet.

PENNANT-2-3. This large flower has great contrast in colour and is the best early 1B. Broad, overlapping white perianth and an expanded rolled trumpet of deep yellow that does not fade nor run into the perianth. Consistent prize winner.

DIV. 1b. CONTINUED

PREAMBLE, 2 (Guy L. Wilson) F.C.C., R.H.S. 1949. A large Bicolor Trumpet of beautiful Shaw quality; the white perianth segments are broad, smooth and overlapping, the canary-yellow, neatly rolled and serrated at the mouth.

PTOLEMY: One of the earliest to flower and most sought by florists. It is a large and attractive flower, a good doer and blooms with the paper whites.

RATHKENNY 3-4-B.1. A brightly-contrasted bi-colour trumpet of beautiful quality; broad, rather pointed, smooth, pure white perianth, and bright, deep chrome-yellow trumpet, having an attractive, smoothly-rolled flange.

RENVYLE, 3 (J.L. Richardson) A first class Bicolor Trumpet of lovely quality which came from Broughshane and Cape Horn. The broad shovel pointed perianth segments are pure white, very flat and smooth; the well proportioned trumpet is creamy buff colour neatly serrated and slightly rolled at the mouth. A useful addition to the Bicolor class:

ROSSTREVOR (N.Z.) A flower of grand quality and lasting power; beautifully formed broad, flat perianth of perfect smoothness; nicely balanced, clear lemon trumpet. A.M., N.D.S., consistent winner.

ST. SAPHORN 3-N.Z. A fine bi-colour trumpet bred Sincerity x Trousseau. Broad smooth pure white perianth and nicely formed trumpet of a lovely lemon-buff shade neatly rolled at mouth.

SINCERITY (A.M., R.H.S., 1938) — One of the most perfect Show flowers yet seen, faultlessly regular in form and finish, having broad, flat, clean-cut, pointed, white perianth of flawless smoothness and clear lemon trumpet with a beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout.

SPITZBERGEN, 4 (J.L. Richardson). A.M. RHS 1947. A large well proportioned flower with broad, rounded overlapping, ivory-white perianth of great substance; the large bold trumpet is flanged and rolled back at brim; this opens pale primrose and gradually whitens taking a considerable time to develop fully.

TROSTAN, 2.3 (Guy L. Wilson). — A fine, tall flower, with boldly flanged lemon trumpet.

TROUSSEAU, 3-Raised by the late P.D. Williamson and considered one of his best flowers; the trumpet opens cream colour, but as the flower ages it turns a lovely pinkish buff. It is a large flower.

TUDOR KING, 2-3 (J.L. Richardson) This is one of the best Bicolor Trumpets up to date with good contrast between trumpet and perianth. A flower of lovely quality bred from Aidclinis x Kanchenjunga, with broad pure white perianth smooth and flat of grand substance; the long trumpet is deep lemon yellow widely flanged at the mouth.

VERLENE: (N.Z.) A beautifully smooth well contrasted bicolor currently making consistent and successful appearances on the N.D.S. Show benches.

WARCLOUD: One of the brightest and largest bicolors. The white perianth brings the huge deep golden yellow bell-shaped trumpet into bold relief. An older variety but still most popular.

WENUAPAI, 2.3 (N.Z.) White perianth, creamy trumpet.

DIV. 1b. CONTINUED

WINDSOR, 3-4 (J.N. Hancock) A blue ribbon winner. An excellent late flower with broad, flat, smooth, pure white perianth of splendid substance, and pale gold trumpet nicely serrated at mouth.

DIV. 1bp. BICOLORS WITH PINK TRUMPETS

BON ROSE: 3. J. Erp. One of the very few pink trumpets and certainly the best. Firm flat overlapping perianth of smooth substance. Trumpet of classic proportions coloured throughout a strong pleasing pink. Winner of many awards in Tasmania, where it was raised.

DAWNGLOW — A flower of excellence form and quality in "Pink Daffodils". Very overlapping pure white perianth full buff pink trumpet slightly deeper on the edge, which is nicely flanged.

KARANJA, 2-3 (C.E. Radcliffe) — Raised in Tasmania, this is a medium sized flower of good form and remarkable colouring. The smooth flat perianth is pure white and of good substance, and the well proportioned frilled trumpet is quite deep coppery pink.

PINK BONNINGTON: 4.C.E. Radcliff. Good pure white perianth and long flanged trumpet of an unusual shade of salmony amber pink.

PINK O'DAWN 3-Aust. Pure white perianth of good breadth and quality; trumpet distinctly flushed shell-pink; a most valuable parent in breeding pinks.

RIMA 3-4 M Kenmare x Dawnglo. Smooth pure white petals of fine-spun quality held perfectly flat. Gently flared trumpet of deep lilac toned pink. A very strongly contrasted flower. It grows and increases quickly, is proving a useful breeding kind as well as a first-rate garden and show flower.

DIV. 1c. ALL WHITE TRUMPETS

ALTAMONT, 3 (Aust). A pure white flower, with flat, slightly pointed perianth and straight trumpet slightly rolled at the mouth.

ALYCIDON 3-B.1. A quality flower which came from a Seedling x Broughshane; the shovel pointed perianth segments are beautifully smooth and flat, of thick waxy substance. The long trumpet is rather straight, nicely flanged at the mouth. The whole flower is uniform milk white, a grand Show variety.

AMBASSADOR, 4 (J.L. Richardson) A magnificent large flower bred from Spitzbergen x Broughshane, with broad round flat perianth of great substance standing at right angles to the trumpet which is beautifully rolled and serrated at the mouth. The whole flower is pure white throughout; a grand plant in every way.

ARAPITI: (S.A. Free N.Z. 1963) Mr. Free raised many good white trumpets. This one is a good exhibition white of charm and quality.

ARCTIC PRINCE, 4 (J.L. Richardson). A fine white trumpet with broad round perianth, standing at right angles to the bold trumpet, which is nicely expanded with a neat roll at the mouth.

ARDCLINIS 3-4 B.1. A large flower of loveliest form, balance and quality, clear white throughout of splendid substance and fine waxy texture; perianth broad and smooth;

DIV. 1c. CONTINUED

trumpet beautifully proportioned and nicely flanged at the mouth.

ASKELON 3-B.1. A magnificent flower, combining immense size with perfect form, quality and exceptional substance. The perianth is pure white, of enormous breadth and absolute smoothness. The trumpet is bell-mouthed and perfectly balanced.

BEERSHEBA. Trumpet long and slightly funnel-shaped; segments long and slightly pointed. A very distinct beautiful flower.

BIRTHRIGHT, 2-3 (Guy L. Wilson). Bred from Courage x Empress of Ireland. Glorious giant of wonderful refinement, having an immaculate perianth of broad flat petals that are almost square and give the flower a masculine square rigged appearance. The perianth lies exactly flat and the trumpet is not too wide at the base but is on the grand scale with a most neat bold pleasing flange. All shining snow white.

BOLD VENTURE, 3 (David Bell) — This is a fine smooth upstanding white trumpet with rounded, nicely and evenly frilled perianth of faultless form and quality. The flower is of pure white throughout. Tall and vigorous in growth.

BRIDAL DAY (Ronalds): A good white with broad, smooth perianth and shapely trumpet.

BROUGHSHANE 3-B.1. A glorious giant white Ajax of perfect form and balance, bred from Trostan x Kanchenjunga. The noble trumpet, widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully 5½ ins. in diameter, the outer segments being up to 2¼ ins. wide.

CAMERONIAN, 4 (Brodie of Brodie). A large flower, with a very broad overlapping perianth, of grand texture and substance. The trumpet is well proportioned, rather bell-mouthed, with a nicely serrated edge. The whole flower is uniform pure white.

CANTATRICE, 3 (Guy L. Wilson). F.C.C., R.H.S., 1939. A flower of exquisite quality and smooth texture. The clean-cut, pointed perianth stands out sharply from the smooth, slender trumpet; the whole flower is pure clear white throughout.

CELILO (Murray Evans) 1968 lb. EM. 21". (Petsamo x Beersheba) — Among the white trumpet Daffodils, there are few others, if any, which last as well as this. Tall strong stems bear the stiffly upright, short necked blooms at approximately right angles to the stems. Very smooth textured, with broad, but somewhat pointed perianth segments, and a nicely balanced quite narrow trumpet with a gradual flare. Strong vigorous growth. Received much attention from delegates to the 1968 Daffodil Convention. Very nice.

CHAMONIX, 3-4 (J.L. Richardson). A magnificent flower of majestic proportions and beautiful quality, bred from Broughshane x Alycidon. The immense, broad, overlapping, very rounded perianth is of splendid substance and texture, the large well proportioned trumpet is nicely balanced and rolled at the mouth. The whole flower is pure ice white and fine Show flower.

CHANDELIER, 3-4 (J.L. Richardson). A very fine trumpet which was raised from self pollinated White Empire. The large, shovel-pointed perianth is very broad, flat and of fine texture. The bold, well proportioned trumpet is widely flanged and rolled at the mouth; the whole flower is pure waxy white throughout. A fine late Show flower.

CLANDEBOYE, 3(N.Z.) A tall stemmed flower of good

DIV. 1c. CONTINUED

substance. Broad overlapping pure white perianth standing at right-angles to the nicely balanced trumpet which opens lemon and soon passes to creamy white, and nicely expanded at the mouth.

CLETUS (N.Z.) A large trumpet of good quality, bred from Beersheba. May be described as a larger and improved Beersheba.

CONNEMARA. A magnificent white trumpet, balance and quality clear white throughout. A grand Show flower.

CONRITH. An immense flower of cardboard-like substance; broad, flat, pure white perianth, standing at right angles to the bold ivory trumpet.

CYCLAX: (J.A. Morris N.Z. 1955). An enormous white flower with overlapping perianth with an attractive lilt. The well proportioned trumpet brings the whole flower into attractive perspective. Awarded Premier at N.D.S. Show. N.Z.

DEVON LOCH, 3 (J.L. Richardson). A beautiful flower bred from Ardclinis x Kanchenjunga with broad very smooth overlapping perianth of grand substance and quality, and a well proportioned large trumpet nicely frilled and flanged. The whole flower is purest ice white throughout. A grand Show flower.

DUNLUCE. 4B.I. A lovely flower of great refinement; purest icy-white with entrancing cool green tones in the base of the trumpet; form and quality most beautiful.

EMPRESS OF IRELAND, 2 (Guy L. Wilson) A.M., R.H.S., 1956. A truly majestic pure white flower up to 5 ins. in diameter, of faultless form, and proportion; smooth flat perianth with spade shaped segments of immense breadth; the beautifully balanced trumpet is not too wide at the base and is nicely flanged and frilled at the mouth.

EVEREST SNOW, 4 (David Bell). A refined pure white trumpet with broadly circular perianth of ideal Show form and good substance. Perfectly shaped rather slender trumpet, beautifully flanged.

FAIRY DREAM. (Mitsch) 1951. 1c.m. 17". Very smooth symmetrical, clean, pure white flower, with unusually flat even overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect in form.

GLACIER, 3-4 (J.L. Richardson). A.M., R.H.S., 1960 as a show flower A.M. Wisley 1962. A very large imposing white trumpet fully 5 ins. across bred from Broughshane x Killaloe. The perianth segments are perfectly flat, very broad and overlapping, of grand substance standing at right angles to the large bell mouthed trumpet. The whole flower is ice-white throughout.

GLENBAR: (S.A. Free) N.Z. this lovely white exhibition trumpet was among the prize winners at the 1968 N.D.S. Show N.Z.

GLENLUCE: (Brown 1936) This lovely plant has had its share of awards and is still a useful and beautiful flower.

GLENSHESK, 2 (Guy L. Wilson). A.M., R.H.S., 1950 as a Show flower. A noble white trumpet of great size, almost 5 ins. in diameter of beautiful thick smooth waxy substance. The trumpet on first opening is faint primrose soon passing to pure white.

INA MARSHALL: A magnificent flower of large size and

DIV. 1c. CONTINUED

excellent quality and substance. The perianth is smooth and very overlapping and the large slightly serrated trumpet is palest cream on opening and soon passes to white.

JOSEPHINE: A beautiful white and cream trumpet of superb form, quality and substance. Broad overlapping white perianth standing at right angles to the perfectly proportioned cream-white trumpet.

KANCHENJUNGA, 2-3 (Guy L. Wilson) A.M. R.H.S., 1940. An immense bloom, with a very broad perianth, forming a complete circle of purest white, and a widely flanged and serrated trumpet of palest lemon, passing to white.

KANTARA. An immense flower with perianth of great breadth and grand wide-mouthed trumpet, pure white throughout of thickest substance and marble-like texture; a plant of the utmost vigour.

KILPA, 3-4 (A.O. Roblin, Tasmania). A Kachenjunga seeding of highest quality. Large overlapping shovel-shaped perianth of double triangular type. Trumpet nicely balanced and frilled at the mouth. Pure white throughout. Won many championships in Tasmania.

LEDBURY. A very fine white Ajax. The perianth is very broad and overlapping and of immense substance. The trumpet is nicely flanged and rolled back at mouth. Very tall, strong plant.

LILY WHITE. 4-N.Z. Flower is white and smooth and of good show quality.

MAIVEROE. 2-3 (Guy L. Wilson). A seedling from Quartz: medium-sized flower of quality and refinement: broad uniformly smooth evenly overlapping perianth and well-balanced trumpet; clear icy white throughout.

MATTERHORN, 4 (J.L. Richardson) A.M. R.H.S., 1962 as a Show flower. A magnificent ice white trumpet of majestic proportions, and good form bred from self pollinated Petsamo. The petals are very broad and overlapping, of thick very smooth texture, standing at right angles to the large well proportioned trumpet which is neatly rolled and finely serrated at the edge.

MONTANA, 3 (J.L. Richardson). A fine pure white flower of grand quality bred Canopus x Queen's Counsel, the perianth segments are shovel shaped, very broad and flat and of fine substance. The large well proportioned trumpet is nicely rolled and serrated at the mouth.

MOORHOUSE, 3-4 N.Z. This is a fine large white trumpet of best show form; nicely formed trumpet with good roll and of purest white throughout.

MOUNT HOOD 3 FCC Wisley 1955. Very good garden daffodil in white and milk white. Strongly growing plant that gives many fine quality large flowers each year. Can be used successfully between shrubs and naturalised.

MT. KOSCIUSKO: A trumpet of good quality. Tenedos x Kantara. Early.

NETHERBY BELLE: (Graham G.C.) Although recent exhibition cultivars of world renown have supplanted many good flowers that were once the pride of the show bench, NETHERBY BELLE and others of similar generations still hold an important place as garden and florists flowers.

DIV. 1c. CONTINUED

NEVIS: A flower of splendid quality, and beautiful finish, having the mouth of the trumpet beautifully rolled back. Opens a pale bi-colour, but soon passes to milk-white.

NILKANTA, 3 Pure white trumpet of great size, and grand smooth quality; broad perianth of thick waxy texture; a very striking flower.

PANACHE, 2-3 (Guy L. Wilson) F.C.C., R.H.S., 1967. A magnificent very large pure white trumpet of faultless form and quality. The wide shovel shaped perianth segments are flat and much over-lapping and of thick waxy substance; the large well proportioned trumpet stands at right angles to the perianth, and is nicely flanged and slightly frilled at the mouth. A fine show flower.

PERSEUS, 2-3 (J.L. Richardson). This immense white Trumpet of lovely texture and superb quality was bred from Broughshane x Brussels. The large perianth segments are perfectly smooth and flat, standing at right angles to the well balanced trumpet which is very neatly rolled back at the mouth. The whole flower is pure glistening white with the trumpet appearing to be even whiter than the perianth. A first class show flower.

PETSAMO, 3 (J.L. Richardson) A.M. R.H.S., 1950. A very fine flower, bred from Niphotos x Kanchenjunga; the perianth is immensely broad, the breadth of the outer segments which overlap each other being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth.

PRESTIGE, 2-3 (Guy L. Wilson). A very large flower of beautiful quality and fine carriage, bred from Candour by Kanchenjunga. Broad, smooth pointed pure white perianth, bold smooth trumpet, opening very faint primrose and passing to white.

QUARTZ. A.M., R.H.S., 1928. A flower of exquisite form and lovely smooth texture. May be described as a white Royalist.

RASHEE, 3 (Guy L. Wilson). This is a most exquisite flower of the highest quality, flawless in texture and proportion. The perianth is broad and pointed, trumpet beautifully finished with a deep smoothly rolled flange at the mouth, the whole flower is purest ice white.

REPARATION, 2-3 A fine white trumpet of good form and balance. The whole flower is pure white throughout.

RIBER TRUMPET 2-3 Milne. Designed to exhibition specifications but of exceptional value in the garden. Broad petals and nicely flanged trumpet.

ROB BERKELEY. B.I. A medium-sized, long-stemmed, pure white flower of exquisite form and balance.

ST. BRIDE. 3 (Guy L. Wilson). A medium size, pure white trumpet of perfect form, finish and exquisite quality.

ST. MARY. 3 (Guy L. Wilson). An exquisite pure ice-white trumpet of the utmost refinement, perfection of proportion and beauty of form, having broad perianth of fine substance and lovely slender graceful bell flanged trumpet.

SAMITE — F.C.C., R.H.S., 1940. An exquisite ivory-white Ajax of most perfect form and balance, and the very finest and smoothest thick, velvety texture.

DIV. 1c. CONTINUED

SANTA ANITA (G. Lewis) — A lovely trumpet of pure white throughout; broad, flat, smooth overlapping perianth of beautiful waxy substance, and trumpet of perfect balance, expanded and serrated at mouth. A telling Show flower.

SANTAKEDA, 2-3. Broad, pure white triangular perianth of good substance. Straight trumpet of pure white and slightly expanded at the mouth.

SCAPA (A.M., Birmingham, 1934) — A very fine white Ajax of wonderful quality and large size, with broad, flat perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white.

SHIRLEY ELLEN: One of the late flowering whites with a very long elegant trumpet. The whole making a striking contrast. Good quality and could be of use in breeding.

SILVER WEDDING. 3-B.I. (A.M., R.H.S., 1938). A medium-sized flower of great refinement, having smooth, clean-cut, sharp-pointed perianth, and a rather slender straight-sided trumpet with neatly rolled back mouth; pure glistening white throughout.

SLIEVERUE 3-4. B.I. A very lovely white Ajax of beautiful quality and waxy substance, with perfectly smooth, broad flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet nicely rolled back at the mouth; the whole flower is pure white.

SOUTH POLE, 3-4 (J.L. Richardson). A large imposing flower with very broad, perianth of great substance; the segments of which reflex slightly towards the tips. The large trumpet is well proportioned with a wide rolled flange at the mouth; snowy white throughout.

SPOOK: (J.T. Gray). This refined exhibition flower has won honours at N.D.S. Shows in N.Z. Large, broad smooth white perianth is in perfect harmony with the large trumpet which is slightly rolled and without scallop.

STORMONT 2-3 WJD Ardclinis x Kanchenjunga. Free flowering, large flower of thick moulded substance. Broad petals are arranged at right angles to the bold trumpet with its neat roll. This flower has perfect form of balance.

TAIN 3-4. B.I. Bred from Beersheba by a flower whose pollen parent was also Beersheba; a bold flower of great substance, quality and fine symmetry with broad, flat clean-cut perianth standing at right angles to the bold trumpet. Uniform pure white throughout; opens without a trace of colour.

TAULOCK, 3 (Alan Gibson). This is a good exhibition flower, having pure white overlapping perianth of good substance, and a nicely balanced trumpet of creamy lemon, strong grower with short neck. P.R. Certificate Blenheim, 1957.

ULSTER QUEEN, 3 (Guy L. Wilson). This is one of the last and finest white Daffodils raised by the late Guy L. Wilson, it is a flower of majestic proportions with all the sterling qualities of its parents Empress of Ireland and Vigil. The wide shovel shaped perianth segments are perfectly flat, much overlapping of grand substance and thick waxy texture; the large trumpet standing at right angles to the perianth is nicely balanced, and slightly flanged and frilled at the mouth. The whole flower is pure white and without doubt one of the best White Trumpets yet introduced.

DIV. 1c. CONTINUED

VIGIL, 3 (Guy L. Wilson) A.M., R.H.S., 1956. A superb very large pure white trumpet, with broad sharp pointed perianth and a graceful well proportioned beautifully flanged trumpet. A flower of lovely quality and texture.

WHIRO KINA B.I. A white trumpet of superior exhibition quality. Perianth is of good form and trumpet crown is neatly and evenly serrated and rolled. A record of success on the show bench.

WHITE CONQUEROR. Grand large bold flower of immense substance; large massive perianth of purest white; trumpet very faintly tinged with lemon passing to white.

WHITE PRINCE, 3 (Guy L. Wilson). A very large ice white trumpet of absolutely ideal form and proportion, fully 5 ins. across, of immense substance. Some people consider this the best White Trumpet but I think it is second only to Empress of Ireland.

WHITE ROBE. A show flower of quality, having smooth nicely shaped segments overlapping, with a perfectly balanced trumpet; nicely rolled back at the mouth.

WHITE TARTAR. F.C.C. 1950. A new and excellent addition to the white-trumpet class. This huge trumpet of perfect proportions and balance is ivory-white throughout. Flat, overlapping and thick perianth and a large, heavily fringed trumpet.

DIV. 1d. REVERSED BICOLOR TRUMPET

CHILOQUIN 3-4 M. Opening later than its fellows of this class, it proves itself the smoothest and most perfectly designed. Slightly reflexed perianth very broad and of satin fine finish. Equally smooth trumpet comes close to pure white a few days after opening.

ENTRANCEMENT 1-2 M King of the North x Content. Entrancement has large flowers of soft greenish lemon, though the slightly frilled trumpet becomes white as it develops. Deeper than Lunar Sea, different in shape and ten days earlier.

HONEYBIRD 2-3 M. King of the North x Content AM 1967. Best reverse trumpet yet seen. Excellent in form, texture and pose. Very flat perianth of smoothest quality in rich luminous lemon behind a very neat trumpet that becomes white as it develops. The reverse develops quicker than most. 1st quality plant, unbeatable in exhibition.

LUNAR SEA 2-3 M King of the North x Content. Opens a sulphur lemon flower, but trumpet soon fades to near snow white. Most white of reverses. Good form, plant of excellent habit. Uniquely beautiful garden flower.

RICH REWARD (Mitsch) 1968 1d. M. 20" (Lunar Sea x Bethany) W11/1. Two qualities stand out in this flowering: — the intensity of the luminous lemon gold coloring, and the excellent substance which gives the flowers exceptional keeping quality. Perianth segments are somewhat pointed but well overlapping, and the rather narrow trumpet, which fades to near white, is in excellent proportion.

1d SPELLBINDER, 2 (Guy L. Wilson) A.M., R.H.S., 1948. A most striking flower raised from King of the North x Content; on opening the colour is distinct clear luminous greeny sulphur lemon, when fully developed the inside of the

DIV. 1d. REVERSED BICOLOR TRUMPET

trumpet passes almost to white, while the outside retains its colour, and the serrated brim is edged with sparkling lemon.

SUN 'N' SNOW (Mitsch) 1970 1d EM. 19" (Shirley Wyness x Pink a Dell) x Dawnglow) x Lunar Sea. Doubtless one of the most striking flowers in its class. The broad flat perianth is of rich lemon gold and the large, nicely flanged, bell-mouthed trumpet opens the same color but gradually fades to almost pure white except for a bit of color near the margin, making it perhaps the most strongly contrasted 1d yet offered. Regarded as near the top in its class.

DIV. 2a. ALL YELLOW. (Y) LARGE CUPS

ALROI — A.M., R.H.S., 1926. A large flower of the very highest quality, clear, soft yellow throughout; the perianth is beautifully even, very broad and perfectly flat; the cup is large, evenly serrated at mouth.

AMBERJACK. (Mitsch-Throckmorton) This flower opens pale lemon which deepens to a bronzy amber tone which is accentuated in blooms developed after picking. Perianth of good form and substance. The flaring bowl-shaped crown being deeper in colour. Altogether an attractive, quality bloom.

AMBERLY, 3 (Sir. F.C. Stern). A.M., R.H.S., 1949. A flower of high quality, bred from St. Egwin x Crocus, with broad beautifully smooth, over-lapping perianth and a nicely proportioned bowl-shaped cup. Uniform clear golden yellow throughout.

BALLART — All yellow of good form and texture.

BALLYMOSS, 4 (J.L. Richardson). A lovely self yellow flower of first class quality, perfect in shape and form. The very overlapping large, shovel-pointed perianth segments are pale yellow, of wonderful texture; the large crown, a little deeper yellow than the perianth, is bell-shaped, slightly flanged and nicely serrated at the edge.

BALMORAL, 3-4 (Brodie of Brodie) (A.M., R.H.S., 1938) — A fine flower, with broad, overlapping perianth of great substance, and a large cup, nicely frilled at mouth. The whole flower is a uniform clear deep yellow.

BONTON, 3-4 — This is a very round flower of pure, deep, golden yellow; a flower of the finest quality. The cup is short and beautifully proportioned; the perianth segments are broad, smooth, overlapping, and lie perfectly flat. An ideal Show flower.

BREAGE 3-4 — B.I. One of the finest all-yellow large-cupped varieties yet introduced and a superb exhibition flower.

BUTTER KING: (W. JACKSON, TASMANIA) Attractive self-butter yellow of pleasing form and fine texture.

BUTTERSCOTCH 2-3 M Golden Torch x Galway. Quite new to Britain but has already usurped Galway's place as leading show yellow 2A. Very smooth flat perianth of great substance at right angles to crown neatly flared and frilled and in good proportion. More obviously a large-cup than Galway. Butterscotch is essential for the seriously show-minded.

CAMELOT, 3-4 (J.L. Richardson). A most valuable Exhibition flower bred from Kingscourt x Ceylon; one of the best self yellows introduced since Galway. The flower is deep clear yellow throughout with a very circular perianth of

DIV. 2a. ALL YELLOW. (Y) LARGE CUPS

exemplary flatness, and very broad petals. The well proportioned cup is slightly shorter than the petals, and neatly serrated at the brim.

CARLTON — A.M., Wisley. An immense flower of splendid carriage; a broad perianth and large gracefully frilled crown. Soft clear yellow throughout.

CARIBBEAN, 3-4 (David Bell) — Richly coloured golden yellow throughout, a really good Show flower for the All Yellow class. The perianth is wide, rounded neatly frilled and of good balance. Champion 2A, C.H.S Show, Christchurch, 1967.

CHARMAINE (G. Lewis) — This attractive flower of broad, soft-yellow perianth, perfectly smooth, flat, and of excellent form. Wide, perfectly flat cup, dazzlingly brilliant colouring of gold.

CHROMIUM. Bred from Renown X Fortune. A very fine yellow.

COPPER GLOW (Tasmania.) The rich copper sheen of this well-formed, quality bloom makes it most attractive.

CROCUS 3 — B.I. Broad perianth and well-flanged trumpet of great substance and intense uniform Maximus gold throughout; the flower is very durable, and as it ages it seems to take on a wonderful dark, almost orange-gold tint.

DILIGENCE 3 GLW (CROCUS X GOLDEN HIND) Striking with its wide strong frilled and notched decorative trumpet crown. A fine exhibition perianth in very rich deep gold and thick substance.

DOMINION MONARCH 3-4 — N.Z. Bred Kingscourt X Pre-eminent, an all-yellow of the finest Show quality. Perianth is broad, and of fine smooth texture; the almost trumpet-sized crown is neatly rolled. Flower is coloured pure gold throughout.

EUPHONY 3-4 M. Leonaine open pollinated. Seed parent a pink, pollen parent probably Daydream or Fawnglo. Entire flower very soft creamy lemon, difficult to describe but a delight to see. In form it has few equals. Geometrically perfect perianth in one strict plane at right angles to exactly proportioned goblet but finished with restrained frill. A triumph.

FAITHFUL — A beautiful self yellow. Very symmetrical, a smooth, solid flower of great substance; the broad perianth standing squarely at right angles to the crown; quite early.

GALWAY, 3 (J.L. Richardson). F.C.C., R.H.S., 1948, F.C.C. Wisley 1962. A glorious tall strong stemmed golden flower bordering on trumpet proportions; broad smooth perianth; well flanged trumpet crown. Splendid size, build, and proportion, grand Show flower.

GOLD LURE, 3-4 (G.C. Graham). A golden yellow large cup of good quality, having broad overlapping perianth and medium bowl-shaped cup.

GOLD SCRIPT, 2-3 (Parr's Nurseries). — A very large deep yellow flower of the finest exhibition form; smooth, well overlapping perianth with a nice, straight, well-balanced cup. Plant of immense vigour. Champion Seedling. Auckland, 1950. Also Champion Large Cupped Yellow Perianth. 1951.

DIV. 2a. (Y) CONTINUED

GOLDEN ACRE, 3 (Sid Free). P.C. 1958 — A consistent winner. This high quality flower is of trumpet shape with a neat flange to the crown. Broad, pointed perianth of thick texture. Is uniform deep golden yellow.

GOLDEN AURA, 4 (J.L. Richardson) — Best Bloom Daffodil Competitions 1964. A most attractive medium sized self yellow 2A. It came from the red and yellow Halo open pollinated. The smooth shovel shaped perianth segments are very wide and overlapping, of perfect form and texture, the medium sized crown is bell shaped, slightly expanded and neatly serrated at the edge forming perfect form and balance. A Show flower of the highest quality.

GOLDEN ROBE. (N.Z.). A beautiful self coloured golden flower beautifully smooth and round. An ideal Show flower.

GOLDEN TORCH. 2-B.I. Broad smooth gold perianth standing at right angles to the well-balanced crown of slightly deeper and more intense gold.

GOLDEN TRIUMPHATOR 3. F.C.C. Large and beautiful deepest golden-yellow throughout. Flat perianth and a large expanded trumpet-shaped crown.

GOLDEN VEST 2-3 — N.Z. Of the highest quality; broad and well overlapping bright golden yellow perianth, and nice serrated medium-long, open cup of deeper gold.

GOLDEN VISION. — A well-known variety, has taken many prizes. Gaint, well-proportioned bloom, of rich yellow.

HAVELOCK — A.M., R.H.M., 1927. A Giant of deep yellow throughout. The perianth is broad and flat, of good substances; the cup is large, beautifully flanged at mouth.

IXION:— Canary yellow, imbricated perianth; crown bright yellow.

KALMAN (Tas.) — A good quality flower with triangular perianth and trumpet-shaped crown.

KHEM: — (W. Jackson). — A rounded all-yellow flower of good show form.

KILBRIDE, 2 — A distinct and charming flower of perfect form, bred from St. Egwin x Penquite. It takes its colour from the former but is a clearer uniform pale yellow throughout, and its form is intermediate between the two parents. A flower of fine quality and good balance, a superb show flower.

KILFINNAN, 3-4 — This flower may best be described as a much improved St. Egwin; The perianth is broad and of perfect, smooth waxy texture; the medium-sized cup is slightly serrated at the mouth; the whole flower is uniform clear soft yellow.

KINGBIRD (Mitsch) 1972 2a. LM. 20" (Narvik x Playboy) x Velvet Robe) Y51/4. One certainly would not anticipate a flower of this color or form from this pedigree, but we believe it is correct. We were very certain that in this flower we had the best all yellow 3a we had seen until measurement disclosed it was a 2a. Has all the appearance of being a small cup. The very flat, nicely overlapping, rounded perianth is of clear, soft yellow. The cup-shaped crown is several shades deeper. One of our favorites, and certainly a distinctive flower.

DIV. 2a. (Y) CONTINUED

KINGSWORTHY, 4 (J.L. Richardson). A remarkable flower bred from Kingscourt x Ceylon. The slightly pointed perianth segments are very broad overlapping smooth and of lovely quality. The large well balanced bell-shaped crown is nicely flanged and deeply serrated at the brim; the whole flower is deep golden yellow throughout. First Prize winner in Single Bloom Classes.

LEITRIM, 3-4 (J.L. Richardson). AM., RHS., 1961. A very fine golden yellow flower after the style of Galway. The perianth is broad and overlapping slightly pointed at the tips, the large crown is bell-shaped nicely flanged and deeply serrated at the mouth.

MALVERN GOLD; A very early rich all-yellow Incomp. A.M. and F.C.C., R.H.S., Melbourne.

MATCHLESS. — A yellow large-cup of fine quality; winner of many awards.

MOON BOY. — 3. G.L.W. Binkie seedling. Lemon coloured 2 As are almost unknown. Moon Boy is a bold well formed flower of good form and pleasing texture. The self clear shining lemon makes this a most attractive daffodil.

MULRANY, 3 (J.L. Richardson) — A large flower with broad rounded smooth flat perianth of lovely quality, and a large cup widely flanged with a rolled mouth. Intense deep gold throughout.

ORMEAU 2-3 — B.I. Bred Pilgrimage x Cromarty. The crown approaches trumpet length. The colour throughout is deep, golden-orange. It is superlative flower and exceptionally durable.

PARADOX (Mitsch) 1970 2a. M. 16" (Binkie x Lunar Sea). Much larger and with broader perianth segments than one would expect from its parentage. Clean, pale ivory lemon throughout. Usually very smooth and precise in form.

PILGRIMAGE. Is a large, rich self yellow flower of perfect form, with much substance and exquisite smooth waxy texture.

PROTEGE: (Evans. U.S.A.) An exquisite exhibition flower. Very pale lemon self. Show flowers of this category are very rare. 'PROTEGE' has excellent form, size, and colour.

ST. KEVERNE, 2 (M.P. Williams). F.C.C., R.H.S., 1951. A flower of exceptional quality with broad very flat shovel-pointed perianth segments of deep clear yellow. The long cup is almost trumpet length, nicely expanded and frilled at the mouth, a slightly deeper tone than the perianth.

ST. EGWIN — The perianth segments are very broad and overlapping, slightly spoon-shaped; the whole flower is clear soft yellow.

SCIO (Mitsch) 1969 2a. M. 18" (Playboy x Daydream) B36/6. The first to be offered of a lot that gave many beautiful flowers. A sculptured flower with nearly every bloom of show quality. Broadly overlapping perianth of lemon gold with a good sized, well balanced crown of deeper shade, developing amber tones as it ages. Even though in a class which offers much competition, we anticipate that this will be winning ribbons. And it may prove valuable to those who hybridize. Pronounced sigh-o.

DIV. 2a. (Y) CONTINUED

SHANGHAI, 2-3 (Warnaar). A large flower, with very broad overlapping perianth of great quality and a large cup beautifully frilled at the mouth. The whole flower is uniform soft lemon yellow.

SHARWOOD: (W. Jackson. Tasmania.) Well-formed flat perianth encircles chaste cup of self rich yellow.

SLIGO, 4 (J.R. Richardson) — An almost exact replica of that magnificent flower Galway, flowering approximately three weeks later, which makes it valuable as a Show flower, opening when most flowers of this type are over.

STOUT LAD. 4 (Guy L. Wilson. A.M. Wisley Trials, 1953. Late-flowering most pleasing deep self primrose-yellow; broad perianth and well proportioned crown; exceptionally durable, stout, smooth texture of beautiful quality.

SUPERIOR RANK, 3-4 (D. Bell). — A very smooth and fine textured all yellow flower of great refinement. Perianth of good Show form and short vase-shaped cup of fine symmetry. The whole flower is uniformly a bright golden shade.

SURREY GOLD 3-4 — N.Z. Richly coloured pure golden-yellow throughout; flat, smooth perianth segments are broad and overlapping; neatly frilled trumpet crown. A distinctive exhibition flower. Bred Gold-court x Pre-eminent.

SYMPHONETTE. (Mitsch) 1975 LM 2a 21" (Playboy X Daydream). Another fine series coming from this pedigree, this clone having an excellent perianth of soft clear lemon, broad, rounded and overlapping, with a white halo; and a rather long, somewhat flared crown.

TATAROA, 3 — A large yellow of splendid form; very flat and smooth clear yellow perianth, and a well-proportioned cup of bright yellow.

TIKI: An all yellow attractive flower. Fine form and good poise.

TOP NOTCH (Mitsch) 1970 2a. LM. 20" (Playboy x Daydream) A sister of Scio, this is another flower of exquisite design. It is considerably larger and later in flowering than Scio. The flat overlapping perianth is of soft glowing lemon with a translucent quality having a white halo at the juncture with the crown, which is also lemon, taking on buff or amber tints as it matures, an excellent show flower and valuable to hybridists.

TRENOON 3 — B.I. A fine yellow daffodil, probably surpassing Crocus which it somewhat resembles; of the deepest Maximus gold throughout, broad perianth and well flanged trumpet-shaped crown, its glorious deep brilliant gold deepens as the flower ages.

TROJAN, 1-2 (Ausr.) — Rich yellow throughout.

VIRTUE 3-4 (G.L. Wilson). A splendid Show flower on the border between trumpet and large-cupped divisions of perfect symmetry and quality, having broad, perfectly smooth flat perianth standing at right angles to the straight-sided nicely flanged and serrated trumpet-crown; self clear brilliant gold colour.

W.F. GATES. — A refined flower of clearest yellow.

DIV. 2a. (Y) CONTINUED

WINDFALL (Mitsch) 1973 2a. M. 17" (Narvik x Calif. Gold) x (Playboy x Alemein) Descended from a series of red cups, this is an all yellow flower but for a suggestion or orange in the heavily frilled crown, overlapping, smooth, flat perianth, with a good sized golden crown. Has been used considerably in breeding.

YELLOW POPPY. — Soft primrose yellow perianth, lemon yellow, fluted cup, tinted orange.

DIV. 2a. (R) = YELLOW & RED WITH YELLOW PERIANTHS AND RED OR RED STAINED CUPS

2a AIR MARSHAL, 4 (J.L. Richardson) A.M., R.H.S., 1967. A.M. Wisley 1962. A large flower bred from Carbineer x Malta, with very broad widespread perianth of intense glistening golden yellow. The cup is straight, nicely frilled at the mouth, of bright orange red slightly paler towards the base. Striking flower with a truly wonderful perianth.

ALADDIN'S LAMP. A flower of outstanding quality, having broad clear-cut perianth of thick substance and extra smooth texture; crown slightly flushed clear orange-red.

ALAMEIN, 3-4 (J.L. Richardson) (A.M., R.H.S., 1945). A lovely flower of the highest quality, with beautifully smooth, broad, flat, clear, golden-yellow perianth segments, very slightly pointed at the tips, and a rather straight, well-frilled, medium-sized cup of intense deep, solid, orange-red; an ideal Show flower.

AMBERGATE 3-4 Milne. The almost legendary flower that caused such interest and comment when first shown. It has a small cup of deep orange red and a most perfect wide poeticus type perianth of pale primrose that is quite lost under the heavy even suffusion of pinky orange. A unique show flower. Fertile. Probably the most all-red of daffodils yet.

ANNY VIRGINIA. The thick overlapping flat perianth is deepest golden yellow, and the expanded crown is vivid orange-red throughout. A flower of faultless form.

ARANJUEZ 3-Holland. A flower of the highest quality, with beautifully smooth, clear-yellow round perianth of thick waxy substance and a shallow expanded crown of deep yellow, widely margined with deep orange-red.

ARMADA, 1 (Guy L. Wilson) F.C.C., R.H.S., 1947. A.M. Wisley 1962. A fine first early flower having broad rich golden perianth of good substance, and a large frilled cup of intense deep tangerine-orange-red which does not burn.

ARRIBA, 3 (Navarro). A medium sized flower of highest quality, the perianth is very round and flat, of very smooth texture, deep clear yellow. The goblet shaped cup is a vivid orange red, almost crimson, a very brilliant colour contrast.

ASTORIA. A Show flower with beautifully smooth, clear yellow perianth of immense substance, and a large, expanded cup of deep, fiery red, which lights up the whole flower, making it the most showy in the stand.

AVIERMORE. A.M., R.H.S., The perianth is soft yellow, very broad and of great substance; the large crown is bowl-shaped, bright orange-red, shading to gold at the base.

AWAKINO, 3-4 (Ron Hyde). This is a first-class flower of smooth texture, broad deep yellow perianth of good substance; shallow cup of deep red.

DIV. 2a. (R) = YELLOW & RED CONTINUED

AYALA, 4(J.L. Richardson) A splendid large flower of grand form and substance bred from Somali x Red Goblet; the flawless golden yellow perianth segments are broad overlapping and slightly rounded. The large well proportioned crown is deep reddish orange very finely and neatly frilled at the edge. An excellent Show flower.

BADGER. 4-5 (Guy L. Wilson). An exceptionally late flower for this type; bright yellow with rich vivid tangerine orange-scarlet rather straight-sided cup which holds the colour well.

BAHRAM, 2-P.C., R.H.S., 1939 A very large flower of perfect form, first-class quality having broad smooth wide-spread rich clear yellow perianth and perfectly proportioned rather shallow finely frilled intensely vivid orange-red crown.

BALALAIKA, 2(J.L. Richardson) Bred from Arangjuez x Bahram, this is a Show flower of most beautiful quality, with clear bright yellow broad perianth of beautifully smooth waxy texture, and a nicely proportioned goblet shaped cup of the same shade with a narrow wire rim of deep red.

BALLYMARLOW 3. (W.J. Dunlop) An exceptionally brilliant flower of beautiful quality having broad flat smooth deep golden yellow perianth and well proportioned intensely vivid solid crimson red crown.

BARDIA. 3-B.I. A very large flower with immensely broad rounded soft yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. A striking exhibition flower.

BARWON: Yellow perianth, cup of deep orange with serrated edge.

BENGAL TIGER, 3-4 (David Bell) This is a fine large flower of best Show form with nicely rounded cup of Orange Red, without break and contrasting nicely with the smooth broadly overlapping perianth, yellow overlaid tan.

BENGHAZI, 3-A. A large flower with rich bright yellow rounded flat perianth and a large almost flat crown, heavily banded bright orange-red, shading to gold in the centre.

BERMUDA. 1 F.C.C. Very large, overlapping and smooth, soft yellow perianth; the very large and spreading crown is clear orange. Beautiful early flower.

BLOEMFONTEIN. A.M. Very smooth and much overlapping clear yellow perianth; the very neat, rather small cup is orange-red. A flower of excellent form and substance.

BOMBAY, 4 (J.L. Richardson) A lovely Show flower of the highest class bred from Diolite x Marksman, with beautifully smooth clear sulphur yellow perianth of grand quality and a straight cup of the same colour with a sharply defined frill of bright red.

BORDER CHIEF, 4 (J.L. Richardson) A.M., R.H.S., 1959 as a Show flower. This is one of the best of the red and yellow flowers; a large flower with bright golden yellow perianth of grand quality, and a large bowl shaped crown of deep orange red. Shown in the winning Engleheart Cup groups 1956 and 1959.

BORDER FLAME, 3-4 (J.L. Richardson) A very fine medium sized flower bred from Court Martial x Vulcan with wide overlapping perianth of deep golden yellow and a fiery

DIV. 2a. (R) = YELLOW & RED CONTINUED

orange goblet shaped cup turning to yellow at the base. A good Show flower of lovely form, quality and substance.

BUSHFIRE 3-4 N.Z. A variety of beautiful quality with bright yellow perianth and glowing orange-red cup. Consistently successful on the Show bench.

CAERLEON, 3-4 A.M., R.H.S., 1936. A striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully 1½ ins. across, of a most intense solid red.

CANTON (S.C. GASPAR) A large flower of great substance, with smooth, flat clear yellow perianth; open deep lemon cup with a broad band of bright orange-red.

CARACAS, 3-4 (J.L. Richardson). A flower which was from Firecracker x Spelter. The large goblet-shaped cup deep fiery orange which blends into the perianth segments. Of wonderful glistening coppery orange throughout, this colour improves with age. A fine class Show flower.

CARBINEER 3-4 B.I. A brilliant flower of splendid carriage and stiff substance, with broad, flat, bright yellow perianth, standing at right angles to the large, deep bright orange-red cup.

CAREER: (M.E. Brogden N.Z.) 1973. This fine show flower has a smooth broad bright yellow perianth. The well proportioned red cup makes it a formidable challenge on the show bench.

CARISSIMA 3-4 N.Z. An outstanding red and yellow variety. The rounded perianth, clear yellow in colour, is of excellent form and Substance. The expanded saucer-shaped cup is bright yellow edged with a wide band of glowing scarlet. A magnificent Show flower.

CATHAY, 3-4 (J.L. Richardson). A large flower of splended form and quality bred from Air Marshal x Firecracker. The deep yellow perianth segments are wide, and overlapping; the medium sized crown is deep orange red and takes a few days to develop its deep colour. A fine Show flower.

CEYLON, 2-3 (J.L. Richardson) F.C.C., R.H.S., 1948, F.C.C. Wisley 1962. Bred from Marksman x Diolite. A magnificently coloured red and yellow flower of beautiful form and proportion, with broad smooth shovel-pointed overlapping perianth of marvellously deep intense gold that has an almost metallic sheen, and a goffered goblet-shaped crown of dark, clear, intense orange-red.

CHATSOL: 3, (Carbineer X Market Merry) Champion seedling at 1974 R.H.S. Show. Smooth overlapping perianth, bright yellow with a green tinge. Short straight bright red cup.

CHECKMATE 3 — N.Z. A truly exhibition flower with a record of championships. Bred from Dunkeld x Burgundy, it is probably the finest red and yellow yet introduced. Perianth is broad, rounded, smooth and of strong substance. The perfectly-balanced bowl-shaped crown is red to the base.

CHEMAWA (Mitsch) 1962, 2A. E.M. 21" (Narvik x California Gold) Flowers of medium size, with rounded much overlapping, flat perianth of rich golden yellow. The nearly straight crown is of most intense rich orange, with no red shading; and has a very distinctive, frilled and serrated yellow margin that appears greenish in some lights.

DIV. 2a. (R) = YELLOW & RED CONTINUED

CHEERIO. Outstanding flower having soft yellow, almost circular perianth of extra-ordinary thick substance, widely expanded, frilled bowl-shaped crown; bright orange-red, shading paler in the base.

CONFUOCO: (Dutch. 1946) A striking large flower with yellow perianth and striking spreading red crown. Shown with success as recently as 1956. Now the pride and joy of Florists.

CONTRABAND 3-4 N.Z. A large smooth flower of outstanding quality and exhibition form. Perianth is bright yellow; the three-quarter length corona is of same colour with a sharply defined three-eighth inch band of bright red to the crenate mouth. Possibly the most brilliantly coloured 2A yet seen in the non-predominant class.

COPPER BOWL. (A.M., R.H.S., 1928) A.M., Midland Daffodil Society, 1928). This is a flower of most beautiful form and quality; the shape of the bloom is after that of 'Mitylene', but the smooth perianth is clear yellow and the expanded shallow bowl-shaped crown is clear glowing coppery orange-red; vigorous plant.

COPPERSMITH, 3-4 (Guy L. Wilson) A large vigorous flower of good form and quite sunproof colour. Bright rich golden perianth and deep reddish tangerine cup. Likely to be of much value in breeding sunproof colour.

CORNISH FIRE. An example of Mr. Williams' most strongly coloured strain of red and yellow. A brilliant flower of good size with yellow perianth and well-expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base.

COTOPAXI 3-4 B.I. A really first-class flower of lovely form, quality and habit, bred from Kiligrew x Penquite. Broad, quite smooth, flat, clean-cut golden perianth, and beautifully-proportioned, well-frilled deep orange cup.

COURT JESTER. A Show flower of splendid carriage and substance, almost round, flat, soft yellow perianth, and nicely balanced crown of bright orange-red.

COURT MARTIAL, 3 (J.L. Richardson) A.M., R.H.S. 1957. A brilliant flower bred from Big Game x Narvik, with bright yellow, very round flat perianth of grand substance and quality, in sunlight it glistens as if it had been dusted with gold. The large nicely proportioned cup is deep orange red neatly serrated at the mouth.

CRAIGYWARREN. 3-4 (W.J. Dunlop) A magnificent flower of largest size, splendid quality and wonderful thick waxy texture. Broad, smooth, flat, overlapping, deep yellow perianth and beautifully proportioned crimson-red crown. A first-class Show flower.

CRESCENDO 2-3 B.I. Yellow perianth of the smoothest texture and rounded form; straight deep yellow crown broadly margined orange-scarlet.

CUBA, 3-4 (J.L. Richardson) A brilliant flower bred from Narvik x Sun Chariot, with wide, overlapping round perianth of deep glowing golden yellow of fine substance and quality. The large expanded bowl shaped crown is intense orange red right down to the base; one of the best 2a.'s yet introduced.

DALRAY: Ch. 2A and Ch. Seedling, and also Ch. 2nd day of Show R.H.S. 1952. Very smooth flower of perfect form and quality. Valerie x Carbineer. The golden yellow perianth is absolutely flat. The cup is short and straight, gold banded bright orange. Truly a show flower.

DIV. 2a. (R) = YELLOW & RED CONTINUED

DAMSON (A.M., R.H.S., 1926 and Haarlem, 1930) Broad overlapping creamy-white perianth of fine substance and excellent form; the cup is long and solid deep red throughout; a very brilliant flower.

DANCING FLAME, 3 (J.L. Richardson) A very striking flower bred from Mazurka x Firecracker. The perianth segments are deep Maximus gold of grand substance and quality. The medium sized cup is flaming orange-red throughout with a neatly serrated edge; the whole flower is nicely balanced with wonderful contrast of deep red and yellow.

DERVISH (A.M., R.H.S., 1940) A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot-buff, while the cup is deep brick red.

DESSERT VICTORY. The broad, flat, yellow perianth is exceptionally smooth, and nicely-formed, well-proportioned cup of solid, vivid orange-red. A very effective Show flower.

DIAMOND JUBILEE: Large flower of great appeal to Florists and decorative artists. The large orange-yellow crown nestles in an ample perianth of creamy lemon.

DIOLITE 2-3 (Miss Evelyn). A.M., R.H.S. A very large flower of beautiful quality having flat soft clear yellow perianth and medium sized clear yellow crown edged with a band of bright orange red.

DUNKELD 3-B.I. A magnificent flower, having broad, smooth circular clear yellow perianth and shallow, expanded, solid, vivid orange-scarlet crown.

EDITION: 3-4 Smooth round clear yellow perianth. The goblet-shaped cup is solid orange red. Was Premier 2a red at N.D.S. Dunedin Show 1968.

ELABORATE: Rich, golden perianth of good form, with a deep cup which has a rich frilled orange border.

ELIZABETH BEATTY: Rich glistening yellow perianth with a beautifully formed distinct yellow cup with rich orange frilled edge.

ELMWOOD 3-4-5- WJD Workman x Craigywarren. Quite outstanding strong vivid blooms, finely worked golden perianth and great wide crown of burning crimson scarlet.

ENCORE 3-4 N.Z. A large and very rounded flower of good Show form and excellent substance. The clear yellow perianth is perfectly flat and beautifully overlapping — the large, red cup is widely expanded.

ERIE 3. A.M. Large orange-yellow perianth, richly suffused scarlet. The large spreading crown is deep scarlet.

FAIRY KING — A smallish flower, but quite perfect form and balance, and of really glorious colour; clean-cut brilliant clear golden perianth and glowing orange-scarlet cup.

FALSTAFF, 2-3 (J.L. Richardson). F.C.C., R.H.S., 1968. A striking flower of brilliant colour and quality bred from Ceylon by pollen of a red and yellow seedling. The deep golden yellow perianth is broad overlapping, very smooth and flat, the large cup is deep orange red with a nicely rolled mouth. A well balanced flower in a first class exhibition flower.

DIV. 2a. (R) = YELLOW & RED CONTINUED

FESTOON, 2-3. (M.E. Brogden. N.Z.). A smooth flower with clear yellow wide perianth of much substance. The goblet cup is clear yellow with a thin band of orange-red on the edge. Useful for colour not predominate classes.

FILM QUEEN 3-4 — N.Z. A richly coloured deep lemon and red of thick, smooth substance and top exhibition quality. The lower portion of the medium sized cup is of the same rich colouring, and abruptly ends with a wide defined band of bright red.

FILM STAR. (N.Z.) One of the best yellow and red the round smooth perianth is clear bright yellow, the nice saucer-shaped crown is vivid red. A real exhibition flower.

FINE ART — A flower of splendid carriage, soft yellow flat perianth and straight deepest orange-red cup.

FIRECRACKER, 4 (J.L. Richardson) — A flower of medium size with very remarkable colouring, bred from Narvik x Ceylon. The golden yellow perianth is slightly pointed, of good form and substance; the cup, nicely expanded and frilled at the mouth, is the most intense deep orange-red right down to the base. Requires a few days to colour up.

FIRE DANCE, Div. 2-3. (D. Bell) — This is a fine early Show flower with nice yellow perianth, rounded, smooth in texture and well overlapping. Beautifully balanced vase-shaped cup strongly shaded red. Valuable for the earlier Shows. Shown in winning Rhodes Cup stand, N.D.S. Show at Dunedin, 1958.

FIREGLEAM 3-4 — N.Z. A large yellow and red of splendid carriage, having round flat, broad, golden-yellow perianth of solid substance and large, cup of deepest red.

FIRE ISLAND, 3 (J.L. Richardson). A fine large brightly coloured flower bred from Hong Kong x Ceylon; the deep golden yellow perianth is broad, of lovely smooth quality; the rather expanded large cup is bright glowing orange red. A brilliant Show flower of high quality.

FIREMASTER, 3 (J.L. Richardson). A.M., R.H.S., 1950. A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well proportioned slightly expanded cup of most intense blazing orange-red.

2A — FIREPROOF, 2 (Guy L. Wilson). This flower has been bred with a view to attaining non-fading colour; this it has certainly achieved. Bred from Sunproof Orange by pollen of the well-known sun-resisting Ruston Pasha. It is a neat early flower with bright gold perianth and vivid solid orange red cup and appears to be absolutely sunproof.

FLAMBOYANT, 2 (J.L. Richardson). A.M., R.H.S., 1966 as a Show flower. A very striking flower which came from Air Marshal x Vulcan; the very smooth perianth segments are lemon yellow flushed with orange that blends in from the base of the deep orange crown, which is slightly expanded and neatly serrated at the edge.

FLAMING METEOR 2-3 M Armada x Ceylon. Startling and exciting as a meteor. Large thick flat perianth of wide oval petals and a rather large long crown of dark scarlet. One of the finest from America.

FLAMING SPRING, 3-4 (J.L. Richardson) A medium sized flower of good form and substance bred with Patagonia x Firecracker. The deep golden yellow perianth is shovel-shaped wide and overlapping, of lovely smooth texture and good

DIV. 2a. (R) = YELLOW & RED CONTINUED

substance. The medium sized cup, nicely expanded and frilled at the mouth, is a most intense deep orange red right down to the base; this flower needs a few days to develop its colour and then remains very nearly sunproof.

FLIRTATION (N.Z.) A flower of perfect balance and quality; the broad smooth overlapping perianth is bright yellow, the nicely-proportioned cup is bright red.

FOOK LAN, 3 (A.O. Roblin) Very circular, well contrasted yellow and red of large size. Cup bright orange-red to base. Tall stem, good grower.

FOREST FIRE 3-4 B.I. A fine showy free-flowering large red and yellow, that is perhaps best described as a larger and better Porthilly, with almost sun-proof colour, it comes in first-class form and colour in a cool greenhouse.

FORTUNE 2 B.I. The famous early cut flower. The flowers are large and of excellent form pointed rich clear brilliant yellow perianth; the long crown is deep glowing blood-orange throughout.

FORTUNE'S GIFT: A fine Daffodil; broad, smooth yellow perianth; wide flushed cup.

FOXHUNTER 2 — B.I. Fine large red and yellow, bred Armada x Saltash. A flower of refined quality, good form and proportions. The wide flat perianth is of clear rich yellow and the long, rather narrow crown is glowing orange red.

FRANK FAIRBURN, 3 (Aust) — Round perianth orange cup.

FURY 3-4 — B.I. This is one of the most intensely coloured flowers yet raised. Broad deep golden perianth and medium-length crown of deep clear dark, vivid orange-red, magnificent colouring.

GALA DAY. A very early variety that has round, smooth yellow perianth of substance and a shallow crown of deep orange-red.

GALCADOR 3-4 B.I. A striking flower out of Sudan x Penquite with very broad, flat, soft golden-yellow perianth, very smooth and of thick substance. The crown saucer-shaped, of deepest, solid orange-red.

GARLAND, 3-4 (Brodie of Brodie) A fine large flower with broad soft-yellow perianth of smooth texture. The three outer segments are actually broader than their length and overlap each other. The crown is large, shallow, of dark rich orange. A striking Show flower.

GAY CHARM: (Morris N.Z.) This brilliant flower of good show form has smooth flat overlapping bright yellow perianth and neatly proportioned bright red cup. Has won prizes at N.D.S. Shows. N.Z.

GAY GORDON 3-4 N.Z. A most brilliant flower of large size, with golden-yellow, round, flat perianth and a long, trumpet-like crown of most intense fiery orange-scarlet to the base.

GAY NOTE: (J.A. Morris. N.Z.) This bright red-cup was a winning seedling at the N.Z., N.D.S. 1956.

GAY SALUTE: A large flower of unusual colouring; smooth yellow perianth and widely expanded crown of a very soft deep orange colour.

DIV. 2a. (R) = YELLOW & RED CONTINUED

GIBRALTAR 4 B.I. A Carbineer seedling of even more geometrical symmetry than its parent. Flat rich yellow perianth of immense breadth, and a well-proportioned orange-red cup.

GLEAM. Smooth, round, cream perianth of good substance. Large flat crown, deep yellow, with a wide, deep orange band.

GLEN ALVIE: Yellow perianth of rich golden yellow, of perfect form, with a beautiful cup, perfectly formed, as round as a shilling at the mouth and about that size; red edge. Ch. seedling in R.H.S. Show, Melbourne, 1939.

GLENYS: 2-3 The smooth pointed perianth is deep cream. The cup is of similar colour at the base but has a wide band of apricot orange near the edge.

GLOWING, 2-3 (Fairburn, Aust.). A most striking flower, with broad deep yellow perianth, and of fine substance. The large bowl-shaped crown is of most intense orange-red.

GOLDEN FLASH: 2, J.N.H. A very attractive flower with yellow perianth and open, rolled cup of rich orange-red.

GOLDEN TREASURE: 2 N.Z. A beautiful flower of most lovely quality, with large, broad golden-yellow perianth, perfectly flat and velvet smooth texture; the frilled cup is of nice size, solid sunproof orange-red throughout.

GOODWILL. Lovely flower of highest quality, exceptional charm and grace; long wide-spread silken smooth clear lemon segments and clear orange-scarlet cup; tall, might well be described as a red cupped St. Egwin.

GRACKLE: With large faultless white petals and bell-shaped cup of fiery orange-red this flower is most appealing.

GYPSY: (Richardson 1964) One of the unusual flowers with orange tan suffused perianth and brick red crown. A flower of good form and quality.

HAROLD ALSTON, 4(Aust.) Yellow perianth, flat orange cup.

HAZEL BRILLIANT (Culpepper) 1973 2a. A large striking flower reminiscent of some of the John Evelyn seedlings raised some years ago but this is larger and with a broader perianth. The large crown which is very nearly flat is of brilliant orange red. Vigorous grower and good increaser.

HEATH FIRE, 3-4 (J.L. Richardson) A very fine flower bred from Air Marshal x Firecracker, with bright golden yellow perianth of fine orange, nicely frilled at the mouth. The flower takes a few days for the colour to develop fully and it is then nearly sunproof.

HELIOS. F.C.C. Much overlapping flat yellow perianth; large orange-yellow trumpet crown. Very early.

HINEROTO, 2-3 A distinct variety, with a pale yellow perianth and a creamy yellow cup of unusual shape banded with orange.

HOLLYBERRY 2-3 WJD Trevisky x Sun Chariot. This is an excellent plant throwing a profusion of brilliant flowers. Deep rich golden perianths encircle the very strong glowing red of the cups.

HOME FIRES, 2 (Guy L. Wilson) Tall early flower of arresting brilliant colouring. Spreading pointed bright yellow

DIV. 2a. (R) = YELLOW & RED CONTINUED

perianth, cup fiery orange-scarlet, of burning intensity; solid right back to the ovary.

HONG KONG. A very fine seedling from Fortune x Penquite, similar in shape to and the large crown, which is slightly frilled, is deep, bright orange-red; a striking flower on a very tall stem.

HOT LINE: 3. (Phillips. N.Z.) Medium sized flower with lemon perianth and well formed cup of brightest red. One of the deepest reds and reasonably sunproof.

HOSPODUR — Very popular with conspicuous and attractive orange-scarlet cup. A very showy variety.

HOT STUFF: A very brilliant red and gold flower of perfect exhibition form. A premium flower in the red predominant class.

HUGH POATE 2-3 — B.I. A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the cup is of solid orange-red.

HUSSAR, 4 (J.L. Richardson). A striking flower with broad, flat, shovel pointed perianth segments of good quality of deep clear yellow. The goblet shaped cup is large, bright yellow for three-quarters of its length with a broad frilled margin of almost cherry red. When the flower opens the entire cup is orange and takes some days to acquire its proper colour.

IGNIS. (N.Z.) Beautifully formed 2A. The cup is very bright.

ILLUMINATE, 1-2 (N.Z.) — Yellow perianth, orange cup.

INDIAN SUMMER. Bred from Market Merry x brilliant red and yellow seedling. Broad circular, very smooth perianth is of great substance, and deepest intense golden-yellow and well-proportioned shallow crown of intensely vivid deep orange-scarlet.

INDIANAPOLIS, 3-4 (D. Bell) — This is a fine flower of best Show form, bred from Indian Summer x Rosslare. The yellow perianth is smooth, broad and overlapping and of good substance. The bowl-shaped crown is deeply coloured red throughout. Shown in winning Bledisloe Trophy stand, Christchurch, 1957.

INDIAN SUNSET, 3 (Ron Hyde) — A very fine exhibition variety Bred from Klingo by an intense red seedling. Large flower round well overlapping perianth of rich golden yellow, while the solid open cup is of intense orange red right to the base. P.R.C. 1954, Auckland N.D. Society.

INFERNO, 3-4 (J.L. Richardson). A very brilliant flower with deep glowing golden perianth of lovely smooth thick texture, and a large saucer shaped crown of deep, bright seville orange.

INVERGORDON 3 — B.I. A striking flower of great size, with very large, broad, smooth soft yellow perianth and a wide, open, shallow, bowl-shaped crown of solid vivid deep orange-red.

JAGUAR, 3 (J.L. Richardson). A flower bred from Bahram x Ceylon. The deep golden yellow perianth is very round and overlapping, beautifully smooth and flat and of superb texture. The large bowl shaped crown is of the most intense deep orange red.

DIV. 2a. (R) = YELLOW & RED CONTINUED

JERPOINT, 3-4 (J.L. Richardson). — A striking effective Show flower of velvet-smooth texture and great substance. The broad, slightly spoon-shaped segments are intense clear yellow; the bowl-shaped cup is also rich yellow, edged with a clear, sharply-defined band of brilliant orange-scarlet.

JOHORE, 3 (J.L. Richardson) — Bred from Cambodia x Firecracker, this is a fine stiff flower with overlapping and slightly pointed golden-yellow perianth of grand form and substance. The large cup is intense deep vivid red, slightly expanded and neatly lobed at the edge. This is another of the few sunproof flowers of Show quality.

KAI 2-3 — Aust. A lovely robust flower of good show quality with broad, flat, smooth perianth of bright yellow. The cup-shaped crown is solid deep orange-red.

KARACHI, 2-3 (J.L. Richardson). A lovely early Show flower bred from Diolite x Carbineer, with smooth clear lemon-yellow perianth and a medium sized cup of slightly deeper tone, with a sharply defined narrow frill of deep red.

KARAPIRO, 3 A show flower of velvet smooth texture, and great substance, with broad rounded clear yellow perianth and a rather narrow crown of bright orange-red.

KILLIGREW. Flower of wonderful quality and perfect form; quite the finest of its class yet seen; bright yellow perianth and a large bright orange-red cup.

KILMORACK. 3 (Brodie of Brodie) Neatly formed flower of moderate size, and splendid colouring: broad shining aureolin gold perianth and rich cadmium orange scarlet cup. Quite first class.

KINDLED, 3-4 (Guy L. Wilson) A magnificently coloured flower with broad golden perianth of fine substance, which as the flower ages takes on a slightly reddish old gold flush. Shallow cup entirely dark vivid red; valuable for later shows.

KING OF HEARTS, 3-4 A superb and most striking show flower, having broad rich yellow perianth and large cup of deep intense vivid red of the colour of that of Damson.

KLINGO 3-4 — A magnificent flower, after the build and colour of Carbineer, but finer and smoother, also much taller; grand form and quality.

KOSTOCK Bright golden yellow overlapping perianth, and large deep yellow cup, with wide crinkled band of bright orange red. Champion Seedling, National Show at Timaru, 1944.

KRAKATOA, 2-3 (J.L. Richardson) F.C.C., R.H.S., 1947. A large flower with broad deep golden yellow perianth of fine substance and quality; the widely expanded cup is bright flaming orange red, beautifully flanged at the mouth.

LADY GOWRIE: Red Radiance x Fortune. Pale yellow perianth; rich all-red cup.

LAMPLIGHT, 3. This is a large flower of Show form, quality and habit. Broad, smooth, flat clean-cut golden yellow perianth and beautifully proportioned, nicely frilled, deep red cup.

LEANDER, 2-3 (J.L. Richardson) Bred from Sun Chariot x Ceylon. The broad faultlessly smooth petals are deepest yellow, and the well proportioned, dark vivid orange red cup has an incipient flange and unusual feature in flowers of this type. A splendid Show flower.

DIV. 2a. (R) = YELLOW & RED CONTINUED

LENORE NETHERCOTE, 3 (Aust.) Rich golden perianth, with a very beautiful frilled bright red edged cup.

LEONARD BUCKLAND (Australia) Large, broad, rich yellow perianth and shapely cup of deep orange-red. Best flower in Show, Canterbury, Vic. 1938.

LEPRECHAUN. 3 (P.D. Williams) A small flower of lovely and jewel-like brilliance; deep clear lemon-gold perianth and small goblet-shaped clear ruby-red cup; a charming cut flower if brought indoors before the cup burns.

LOCH NESS: Nice yellow perianth and attractive orange banded cup.

LYNXHALL: (O.R. Marshall. '509' N.Z.) This quality exhibition flower has a smooth firm perianth, first opening an attractive beige. The colour intensifying as the bloom develops. The perfectly proportioned medium crown is banded with a wire edge of rich wine.

MACAW (Mitsch) 1970 2a. M. 19" (Narvik x California Gold) x (Playboy x Alemein) X42/3. Very spectacular with its rounded, flat, overlapping deep yellow perianth, and vivid orange red, very much frilled and scalloped crown which is large and widely flared. Not as refined as some members of its class, it is quite as showy as the bird for which it is named.

MAGHERALLY — A smallish but tall-stemmed flower of magnificently brilliant colour, having golden perianth and neat almost ruby-red cup; Attracted much attention at the London Show 1943.

MAJORCA, 4 (J.L. Richardson). Bred from Royal Mail x Malta this is a fine large flower of excellent Show quality; the perianth is clear yellow much rounded and of immense substance, the large cup is of slightly deeper tone and has a broad rim of bright orange. A fine robust plant.

MALTA 4 (J.L. Richardson) A flower of very high quality with broad, rounded, clear yellow perianth of immense substance and a rather narrow crown of bright orange-red. A lively Show flower, included in winning Engleheart Cup group, 1940.

MANA: A fine N.Z. raised variety. With broad yellow perianth and orange red cup. Striking and attractive.

MARAETAI, 2-3. — A very neat flower of great substance, having round perianth and bright red flanged cup of unusual shape.

MARKSMAN (A.M., R.H.S., 1933, as a Show flower and for cutting.) A stiff neat, symmetrical florists' flower of astonishingly brilliant colour, broad, perfectly flat, clear golden-yellow perianth, standing squarely at right angles to the rather long crown, which is fierce orange-red throughout.

MARSHAL 3 A large flower with broad overlapping deep yellow perianth of substance and quality. The expanded cup is deep orange red, but sometimes has white flecks on the serrated edge. Good exhibition variety.

MARSHALL TWEEDIE 3-Aust. A Carbineer seedling of perfect form and quality. The golden yellow perianth is broad smooth and absolutely flat. The cup is short and straight, of bright orange, shading to gold at the base. A grand show flower.

DIV. 2a. (R) = YELLOW & RED CONTINUED

MARY ROOZEN 2-3 F.C.C. Large and flat, much overlapping deep golden yellow perianth; the large and beautifully frilled crown is deepset glowing orange.

MARY SEARBY, 2-3 (Fairburn, Aust.) This is one of the best Australian raised red and yellow large cups. Perianth round and well overlapping of rich yellow, while the saucer-shaped cup is intense orange-red.

MASAI KING, 4 (J.L. Richardson). A.M., R.H.S. 1960 as a show flower. Bred from Bahram x Alamein the perianth segments are clear deep yellow, very broad, much overlapping, perfectly flat and just slightly pointed at the tips. The bowl shaped crown nicely serrated at the mouth is of glowing orange red.

MERICAN, 3 (A.H. Ahrens). A fine flower of great colour and substance. Perianth rich yellow and a shortish cup of rich fiery red. Very striking flower.

MERIDIAN: Yellow perianth, pale orange cup with fringed edge.

MEXICO 2-3 B.I. This flower was bred from Alight x Rustom Pasha, and like its pollen parent is sun-proof. The perianth is broad, rather pointed, of clear bright yellow, and the goblet-shaped cup is bright orange-red.

MILITANT. A very large yellow perianth and open red cup. F.C.C. 1922. Early, and a strong flower.

MIRACLE 3-4 N.Z. Smooth clear yellow round perianth, shallow expanded crown, nicely margined deep orange-red.

MIRALGO, 3-4 (J.L. Richardson). A very fine flower or remarkable colouring bred from a Narvik x Ceylon seedling x Firecracker. The deep golden yellow petals of rich glistening texture are neatly formed, the cup is intense deep orange red right down to the base and is nicely frilled at the mouth. The flower is perfectly sunproof but takes a few days for the colour to develop.

MIRO, Yellow overlapping perianth of good quality; large flat eye of deep orange red.

MOGUL. (N.Z.) Overlapping yellow perianth of excellent quality and large spreading orange cup.

MONTE BELLO, 3-4 (D. Bell) This distinct flower is of fine Show quality. The rich yellow perianth lies perfectly flat and is broad, overlapping, smooth and of thick substance. The nicely rounded, vase-shaped cup is without break and is strongly coloured deep red to the base. Champion 2A, Christ-Church, 1959.

MOREA. A very large and striking flower, with broad, pale yellow perianth and an immense orange-red cup. Beautiful clear colours.

MORELLA, 2-3 (S.J. Bisdee, Tasmania). A fine very round rich yellow perianth flower of excellent quality. Saucer-shaped crown of vivid red.

M.P. WILLIAMS: A fine show flower. Rich yellow perianth, broad and smooth; the golden yellow cup is margined orange.

NAPLES, 2-3 A striking and effective show flower of great substance having broad overlapping perianth of deep yellow and bowl-shaped cup of rich yellow, evenly frilled with a band of bright orange.

DIV. 2a. (R) = YELLOW & RED CONTINUED

NAVIK, 3-4 (J.L. Richardson) A.M., R.H.S., 1942. A superb red and yellow of jewel-like brilliance, perfect alike in form quality, balance and proportion. Broad, smooth, clean-cut, clear golden yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson.

NAUTA. Very round and widely overlapping yellow perianth, and shallow golden yellow crown with a distinct band of bright red.

NECTRIC (N.Z.) A brilliant round flower of largest size, yellow perianth, very flat smoothest and overlapping. The large cup fiery red. Shown in winning Rhodes Cup class at the National Show, Invercargill, 1939.

ORANGE GOBLET, 3 (N.Z.) Round perianth, bright orange cup.

ORANGE WARLEY: Yellow perianth, good large orange ruffled cup.

ORATOR: (M.E. Brogden. N.Z.) 1973. This splendid release from the Brogden stables has all one could wish for in a first class exhibition flower. Bright yellow smooth overlapping perianth shows the bright red flawless cup off perfectly.

ORWELL, 4 A most brilliant flower of beautiful form and quality, having broad smooth soft yellow perianth, and perfectly proportioned open cup of solid brilliant orange-scarlet.

OTTO (G. Lewis). A very round, large flower of the Show form. Immensely broad, smooth, bright yellow perianth of great substance; the beautiful crown is bright yellow, banded brightly with fiery red.

PALERMO. A lovely flower of fine quality; broad, clear golden yellow perianth and rather long, rich tangerine cup.

PALESTINE, 4 (J.L. Richardson). A Show flower of lovely quality with very smooth, rounded perfectly flat perianth of clear deep lemon-yellow. The nicely proportioned frilled cup is bright orange-red for almost three-quarters of its length, changing abruptly to gold near the base.

PARICUTIN 3M Klingo x Ardour. Few other daffodils have such a striking appearance as Paricutin. Deep golden perianth of round form and thick substance. Very large almost flat crown of a uniquely vivid fiery red that holds well in the sun. The brightest of all reds.

PARK ROYAL, 2-3 (Ron Hyde). This is a flower of excellent form and quality. The rich clear yellow perianth is well overlapping and triangular in shape. The neatly frilled red-banded cup gives the whole flower a unique character. Champion 11A Red, N.P. 1953. P.R.C. and A.M. Blenheim, 1957.

PASSPORT: (M.E. Brogden N.Z. 1973). This impressive exhibition flower has a smooth deep yellow perianth and a flattish vase-shaped cup of rich yellow with a 3/8" band of vivid red on the serrated edge.

PATAGONIA, 4-5 (J.L. Richardson). A brilliant striking flower, very useful as a Show flower as it is late for this type. The bright golden yellow perianth segments are pointed at the tips, very smooth and of lovely texture; the bright orange red cup is nicely expanded and much frilled at the mouth; the colour deepens with age.

DIV. 2a. (R) = YELLOW & RED CONTINUED

PATHAN 3-4 B.I. A large and arresting flower, with broad soft yellow perianth; large expanded saucer crown of solid blazing red-lead orange-scarlet.

PEIPING. Bred from "Carbineer" x Porthilly". A short-necked flower, with bright golden yellow perianth of perfect form, quality and substance. The frilled crown is vivid tangerine-red. This flower is unique among red and yellows owing to its lateness.

PENARA (N.Z.) A very large and striking flower with deep golden-yellow perianth of good quality; large contrasting cup of bright red, which holds its colour well.

PENOLA, (N.Z.) A very large and striking flower, having broad yellow perianth of good quality and large flat rich orange-red cup.

PENQUITE, 2 A.M. R.H.S., One of the remarkable flowers having deep clear yellow perianth of immense breadth and substance; expanded rather shallow, dark copper orange-red cup.

PENZA. Very round and symmetrical yellow perianth of quality and substance; straight cup of orange red.

PERU, 3 (J.L. Richardson). A very round flower bred from Carbineer x Royal Ransom with soft pale yellow very broad flat perianth of thick substance and a large bowl shaped crown of solid deep red. Fine Show flower.

PERTH, A.M. Very early with broad, flat, overlapping pale yellow perianths and a large bright red cup, much frilled at the mouth.

PILLAR BOX. 2-3 (K.J. Heazlewood). One of the best Tasmanian raised red cups. Perianth of deep yellow, well overlapping and of good substance, while the shortish cup is of intense orange-red.

PLAYBOY 3-4 B.I. An immense bold flower with broad rounded flat or almost slightly reflexing clear lemon-gold perianth bowl-shaped crown flushed orange halfway down; very vigorous with stem of great strength and good neck.

PORTHILLY, 3 F.C.C. 1936 Large and tall, of beautiful form and quality, having broad, smooth, clear yellow perianth and open frilled cup of the most intensely vivid orange crimson — a really marvellous colour.

PORTMARNOCK, 3. A wonderful yellow flower, fully five inches across, with broad, flat, pointed deep golden perianth and a beautifully frilled cup of slightly darker and more intense gold.

PRINCE REGENT. A flower of brilliant colouring with broad overlapping rounded perianth of substance and quality, deep glistening golden yellow; the goblet-shaped cup is solid, bright orange-red, and does not fade in the sun. Late flowering for this type, it is most valuable for late Shows. The flower has great lasting qualities.

RAMILIES. A beautiful flower of medium size; overlapping flat clear golden-yellow perianth with spreading crown of bright scarlet.

RAWENE, 3-4 (Ron Hyde). This is a flower of good Show quality; the perianth is broad and overlapping, smooth and of good strong yellow bright red cup.

DIV. 2a. (R) = YELLOW & RED CONTINUED

RAWHITI, 3 (Ron Hyde). This is a first-class exhibition red cup of good substance. The beautifully smooth, rich golden perianth is round and well overlapping, making a fine background for the neat, finely serrated bowl-shaped cup of bright orange-red.

RED BARON (3-4) O'More. Seraglio x Ivo Fell. Very broad, round, pale lemon perianth, solid bright red crown. Good stem. Has won several Premiers.

RED CHIEF: Pale yellow perianth of good form well overlapping; cup orange with a yellow base; cup 1½ ins. across. Flower opens slowly.

RED CRAZE, 2-3 (Ron Hyde). Broad, rounded, golden perianth of good substance. Bowl-shaped crown of fiery orange-red, lightly frilled at the edge.

RED DEVON 2-3 B.I. This most useful early variety is round and much overlapping with a deep clear, yellow perianth; the bright red crown is slightly frilled and absolutely sunproof.

RED EAGLE, 3 (S.C. Gaspar). Has broad, smooth and round clear yellow overlapping perianth of very thick substance, and large expanded crown of deep red right to the base.

RED GOBLET. — A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual goblet-shaped cup of solid orange-red.

RED LODGE 3-4 N.Z. A fine exhibition of variety of perfect form and balance, bred Bilboa x Teheran. Perianth is smooth and flat, of good substance and of bright even yellow colouring. The bowl shaped cup is of bright reddish orange throughout. A large flower well posed.

RED LORY (Mitsch) 1970 2a. M. 21" (Narvick x California Gold) x (Playboy x Alemein) X42/4. A sister to Macaw but of more orthodox form. Somewhat reminiscent of Chema-wa but this is a larger flower, with a less pronounced rim of yellow on the bright orange red crown. Broad, flat, deep yellow perianth, and bright crown of good balance. A good grower and increaser.

REDMARLEY. 3 A.M. Slightly pointed soft yellow perianth; the large and heavily fringed trumpet crown is intense orange-red throughout.

RED RANGER 3-4 JLR AM 1951 Carbineer x Bahram. Show quality flower of large size. Very smooth rounded petals form a fine rich yellow perianth, whilst the bowl shaped crown is a flaming intense scarlet.

RED RIBAND. A striking flower, bred from Seraglio crossed Fortune; in form it resembles the latter. The perianth is broad and flat of clear yellow, and the large cup is of the same colour, with a broad band of red round the edge.

RED SQUIRREL. 4-5 (Guy L. Wilson). A quite charming late flowering brilliant red and yellow that will be of great value for cutting when others of its colour are over. A well proportioned graceful medium sized flower with bright yellow perianth deep vivid orange-red cup.

REVELRY 3-4 B.I. A first-class exhibition flower, bred from Carbineer x Bahram. The perianth is soft yellow, very

DIV. 2a. (R) = YELLOW & RED CONTINUED

broad and perfectly flat, of immensely thick substance and smoothest texture; the crown is long, slightly expanded, of intense flaming orange-red.

REYNOLDSTOWN, 3-4. A very distinct novelty, with deepest golden-yellow pointed perianth and a rather narrow cup of the most intense glowing orange-red. An ideal exhibition flower.

RICHHILL 3 WDJ Welcome for show classes for flowers for red not predominant. Rounded silken petals, wide crown very neatly rimmed with red.

RINGMASTER, 3-4 (J.L. Richardson). A Show flower of superb quality with very round flat clear yellow perianth of fine substance. The large expanded saucer shaped crown is of slightly deeper tone with a broad sharply defined margin of bright orange red.

RINGWOOD. (N.Z.) Tall growing Incomp. of good form and colour.

RODOMONT B.I. A flower of perfectly smooth quality, rounded overlapping lemon-yellow perianth; slight fluted straight crown of full cherry-red to base and first-class exhibition quality.

ROSSLARE, 4 A.M. Birmingham. An outstanding flower of great merit; with broad overlapping soft yellow perianth of thick smooth texture, and a large bowl-shaped crown of deep red.

ROSSMORE, 2-3. A very bright early flower. Smooth flat rounded bright yellow perianth and a goblet-shaped cup of intense deep orange-red.

ROUGE 2 B.I. A remarkable break of novel colouring; the widespread perianth is yellow overlaid pinkish buff; expanded cup of a deep rather brick-red.

ROYAL CHARGER (2A Large-Cupped) 4 — B.I. AM., R.H.S., 1954 as a Show flower. Bred from Royal Mail x Bahram. A large flower of most perfect Show quality; with a flawless golden yellow perianth, the segments of which are very broad and slightly pointed., perfectly flat of lovely texture and substance. The beautifully-proportioned expanded crown is deep and solid orange red.

ROYAL GLIMPSE, 3-4. A large red and yellow flower of good substance. The broad smooth overlapping perianth is a rich golden yellow, and the frilled red cup is shaded orange to the base.

ROYAL JESTER, 4 (J.L. Richardson). A very large and imposing flower of brilliant colour and quality bred from Patagonia x Firecracker. The wide overlapping perianth is deep golden yellow, perfectly smooth and flat. The large cup is intense deep vivid red, slightly expanded and neatly lobed at the edge. A flower of good lasting quality and very sunproof — a useful addition to the late Red and Yellow Class.

ROYAL MAIL 3. A superb large red and yellow. The broad, smooth overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. A magnificent tall plant.

ROYAL PALM. 3-4 N.Z. A brilliant flower, rich clear yellow, smooth, flat and rounded overlapping perianth, and a clear ruby-red crown right to the base.

DIV. 2a. (R) = YELLOW & RED CONTINUED

ROYAL RANSOM, 2-3 (J.L. Richardson) Best flower London Show, 1937. A large flower of splendid form with broad shovel-pointed segments and beautiful. Smooth quality, a remarkable soft buff colour, which develops a pinkish tint as the flower ages; well proportioned crown of dull orange-red.

ROYAL REVEL, 4 (J.L. Richardson) A very fine red and yellow flower with large, shovel pointed deep golden yellow overlapping perianth of grand quality. The large cup is bright orange red throughout and is deeply lobed at the edge. This tall first class late Show flower is from Air Marshall x Firecracker.

ROYAL TAN. (G. Lewis) A flower of excellent form and substance; perianth broad, smooth, overlapping and displaying a delightful new colour break of peach toning; well formed dark, coppery orange-red cup.

RUSTOM PASHA A large flower, with most intense colour; the large flat perianth is deep golden-yellow, and the rather long crown deepest solid orange-red. Absolutely sunproof.

SACAJAWEA 1M Fortune x Kimba. Spritely, graceful, though large. One of the very first to bloom. Flat but pointed, deep yellow perianth, large flaring crown with a distinct broad band of rich orange red.

SALTASH 3-4 B.I. One of the most beautiful and charming red and yellow flowers. Very large, widespread, perfectly flat, clean-cut, smooth golden perianth; rather narrow and long, slightly flanged and frilled, clear bright orange-red cup.

SAMOA, 2-3 Broad, flat, overlapping bright rich yellow perianth, and large deep, bright red cup. Cup winner for best Otago Raised Seedling, 1943.

SAN MICHELE (G. Lewis). A beautiful flower of large size and refinement, with broad, rich yellow perianth smooth, flat, and of excellent substance, nicely proportioned cup, dark red of great brilliance. A flower of first-class Show form.

SARCELLE, 3-4 (David Bell). This is a flower which matches the very largest in size, not only standing out magnificently as a back row flower in Cup class stands but is also of the finest Show quality. Broad and overlapping perianth of deep, rich yellow and wide saucer-shaped crown, widely rimmed deep red.

SARGASSO — A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange, red shading to gold at the base.

SCARLET ELEGANCE. 2. F.C.C. The dark yellow perianth is well overlapping and the cup is intense orange-scarlet throughout.

SCARLET HARVEST, 3-4 (D. Bell) — This is a flower of Show form with rounded, pure yellow perianth, broad smooth and overlapping. The medium-sized bowl-shaped cup is nicely rounded and strongly coloured dark red to the base. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957.

SCARLET LEADER, 3-A.M. The perianth is soft creamy-white, very broad, much overlapping and perfectly flat; the large flat crown is 1-½ inches across and is bright scarlet throughout.

SCARLET PERFECTION, 3. This variety is unique both in form and colour. The perianth is yellow, of immense

DIV. 2a. (R) = YELLOW & RED CONTINUED

substance, very broad and overlapping. The cup, 2 inches in diameter, is of more intense scarlet than any other variety, and is of the same substance as the perianth. The colour of the cup will last for a week unchanged after the flower is cut. A.M. R.H.S., 1938.

SCARLET QUEEN. One of the most brilliant coloured with broad yellow perianth and large expanded cup, about two inches across with half-inch margin of the deepest red.

SINGAPORE. A fine flower with bright lemon perianth, very round and flat; the expanded cup is broadly banded with bright orange-red.

SOLAR FLARE: (J. HUNTER. N.Z. 1973). This could be described as a souped up Carbineer, but more intense in every detail. The smooth perianth is a brighter yellow and the cup a more intense red. A must for any exhibition collection.

SMILING MAESTRO (Mitsch) 1967 2a. EM 23" (Particutin x Armada). One of the largest and tallest of the red cups as it grows here, the flowers showing resemblance to both parents with the largest flat cups of Particutin although not quite as vivid in colour. It has much larger blooms, making it one of the most spectacular flowers in its season.

SOLOGNE, 3 A.M. Classed as 2a, but practically of trumpet shape, this most interesting flower with yellow perianth has a large, long trumpet-shaped crown of deepest intense orange-red throughout.

SPRY 2-3 GLW. Polished golden and scarlet flowers, flat oval petals and goblet cup. Veritable epidemic of blossom in spring.

SQATTER: 3 (M.E. Brogden N.Z.) A soft yellow flower of appealing appearance, yet a consistent and good show flower. The perianth is shovel shaped and pointed while the small bowl cup is light brick red.

STANLEY MANN. A beautiful flower of good size and refinement, with a rich yellow perianth of much substance; the well-expanded crown is of fiery deep scarlet right to the base.

STELLA MARIS, 3 (D. Bell). This is a flower of fine firm substance; broad, overlapping, deep golden perianth of best Show form and neatly rimmed, rounded, bowl-shaped crown, without break and deeply shaded bright orange-red. This fine Show flower is an exceptionally good doer. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Class 2A, red predominant.

STRAIGHT FLUSH 2 JLR Narvik x Ceylon. One of the neatest plants I know; the leaves are few, upright and much below the flowers. Tough but refined flowers build on the smart lines of the parents, the orange colouring of the cups deepens as the flowers age. Early and very, very durable.

SUDAN 4 B.I. A flower of perfect form, balance, and quality, having a smooth perianth of deep greenish lemon-yellow, while the nicely-proportioned cup is clear ruby-red which does not in the least degree run into or stain the perianth. This flower when at its best is a perfect exhibition red and yellow.

SUN CHARIOT, 2-3 (J.L. Richardson) A.M., R.H.S., 1951. A large striking flower measuring well over 4½ ins. across, bred from Porthilly x Rustom Pasha. The broad flat

DIV. 2a. (R) = YELLOW & RED CONTINUED

rather pointed perianth is deep golden yellow, and the goblet-shaped cup deep flaming red.

SUNKIST, 2 — A very fine large flower with broad smooth clear golden perianth, and frilled cup of intense vivid reddish tangerine, which does not burn in the sun.

SUNPROOF ORANGE — A flower of pleasing form and balance somewhat after Killigrew, but with rich golden perianth, and vivid deep tangerine-orange-red cup.

TAMBOURINE 3. (J.L. Richardson) — A large flower bred from Teheran X Ceylon. The deep clean lemon perianth is very round and overlapping, beautifully round and flat of superb quality. The large bowl shaped crown is the most intense deep orange throughout. A most striking flower and a good strong grower.

TAMINO 3-B.I. A superb exhibition flower having broad firm smooth rich deep yellow perianth and shallow fluted crown of dark solid brilliant red.

TANGIERS, 3 (S.C. Gasper) — A very large, bold flower of show form; the rounded well-overlapping, flat, smooth, deep yellow perianth is of splendid substance, the neatly serrated large cup is bright orange-red shading to gold at the base.

TAPUA: 3-4. This sunproof flower, stands out as a show flower and excellent garden variety. The broad clear yellow shovel-shaped perianth overlap well. Inside these nestles a flattish bowl cup of solid orange red over 2" across.

TEHERAN 4-B.I. A striking flower of brilliant colouring which came from self-fertilised Aranjuez; the broad overlapping round perianth is in deepest golden yellow and the large almost flat saucer-shaped crown is intense deep vivid red and is nearly sun-proof.

TEKAPO, 2.3 — A first-class flower, bred from Dervish x Rouge. The broad flat perianth opens rich apricot, while the cup is bright orange-red.

TINKER, 2 (Guy L. Wilson) — An early flower of brilliant colouring, broad clear deep golden perianth and long goblet-shaped deep and vividly brilliant orange-scarlet cup.

TOKONUI (S.A. Free. N.Z. 1971). Deep yellow perianth with blazing red corona which combine to make an outstanding show flower.

TOURIST: M.E. Brogden. N.Z. 1973). This bright flower has sheer merit, as a show flower. The bright yellow perianth and well proportioned red cup combine to make this a plant of exceptional quality and beauty.

TRAVELLER: 2-3 (M.E. Brogden. N.Z.). The broad perianth is deep yellow and so is the goblet cup except for a broad band of bright orange-red on the serrated edge. TRAVELLER was Premier 2a with red at N.D.S. Show 1969.

TRESSPASSER (S.A. Free N.Z.) A neat round flower. A sure winner in this class. 1971.

TREVISKY. A very clean-cut flower of firm texture; perianth beautifully smooth and flat, of clear yellow; cup deep orange-red.

DIV. 2a. (R) = YELLOW & RED CONTINUED

TURKISH PATROL — This is a fine Show flower. The perianth of deep yellow perfect form and is smooth, and overlapping. The cup is expanded and of deep, glowing red throughout.

VALERIE, (Aust). Yellow perianth, nicely overlapping with a beautiful open yellow cup with orange edge. Around flower of perfect show type, strong grower, and well faced.

VELVET ROBE. (Mitsch). 1966 2a LM 20ins. (Playboy x Paricutin) strikingly different, this is one of the largest of the late flowering yellow-reds. The very large much overlapping, rounded, flat perianth is of rich golden yellow. The large saucer-shaped crown is of deep orange-red and is quite resistant to fading. A spectacular flower with good exhibition form. Unfortunately, it is not a very rapid increaser.

VOLCANIC ACTION. This is a smooth flower with deep yellow perianth of good form and substance. The bright red cup lies flat, and is reflexed against the perianth.

VULCAN, 2 (J.L. Richardson). A.M., R.H.S., 1962. F.C.C. Wisley 1969. A very striking flower bred from Carbineer x Ceylon: the deep golden yellow perianth is beautifully smooth round, flat and much overlapping. The large cup is deepest solid orange-red, slightly expanded and nicely serrated at the mouth. Best bloom R.H.S. Daffodil Competition 1950 and 1958.

VULCAN'S FIRE, Div. 2A, 3 (David Bell) — This flower, very circular in deep golden yellow perianth, broad in segment and smooth in texture, is lit up in a spectacular manner by circular bowl-shaped crown, dazzling red to the base. Bred from Jansen x Diamond King. Tall and vigorous in growth and a fine Show flower.

WAR STEP. A large, very-round flower with an overlapping deep yellow perianth of excellent quality. The crown is expanded, lying flat against the perianth, and widely banded with deep red.

WELLINGTONIA. A bloom of good size and quality; has round perianth of thick waxy substance, smooth and of richest yellow; cup in perfect balance is of brightest red.

WINDWHEEL: Perianth pale yellow of the smoothest texture, overlapping almost to the tips; a round pale citron crown, edged clear orange-red.

WINNIPEG, 3 (S.C. Gaspar, N.Z.) A fine bold flower with broad rich yellow perianth of good substance and a large expanded saucer-shaped crown of deep yellow broadly banded with bright orange red.

ZANZIBAR, 4 (J.L. Richardson). Bred from Benghazi x Firecracker this flower has flat golden yellow perianth of smooth silky texture; the crimson red crown is rather straight, nicely frilled at the mouth, and perhaps the darkest in tone yet seen in a daffodil; a brilliant colour contrast. A late flower for its type.

DIV. 2ap. = YELLOW PERIANTH & PINK OR PINK STAINED CUP

MILESTONE (Mitsch) 1971 LM. 15" (Leonaine, open polenated) AS11/3. There may be a plethora of pinks but distinctiveness is certainly not lacking here. Nature occasionally makes combinations that we in our "good judge-

DIV. 2ap. = YELLOW PERIANTH & PINK OR PINK STAINED CUP CONTINUED

ment" would refrain from considering! Pink and yellow might not appeal as an attractive alliance, but the soft chamois yellow, beautifully formed perianth serves as a foil for the well balanced apricot pink crown. Very unlike anything we had seen until we flowered seedlings from Leonaine x Daydream. Thus far has been a good grower and moderate increaser, but there are still very few bulbs to go.

PASTEL GEM. (Mitsch) 1975 M. 2ap 17" (Leonaine X Daydream) — This lovely flower has a rounded, broadly overlapping pale lemon perianth, and a large bowl shaped crown of lemon suffused with pink. Very neat and graceful, and a good grower and increaser.

PASTEL PINK, Div. 2AP, 3-4 (David Bell) — This is one of the first I have produced and the first to be offered in an entirely new series of flowers with lemon perianths and nicely contrasting pastel pink crowns. I have used this and other of this type "Red Conquest" extensively in hybridizing and successfully producing many new outstanding varieties of this type. The perianth is broad and overlapping and of good form; on opening it shows little colour and this develops gradually to a deep lemon as the flower ages, forming a lovely contrast to the pastel pink crown.

PINK CAPRICE, Div. 2AP, 3-4 (David Bell) — This is another of my most attractive new series of flowers with lemon coloured perianths and pastel pink crowns, bred from a line of breeding based on "White Sentinel" x "Seraglio". This flower is most harmonious in the gentle blend of lemon perianth and the soft pink of the neatly serrated crown. A good doer and free in increase.

DIV. 2by. = LARGE CUPS WITH WHITE PERIANTHS & YELLOW OR LEMON CUPS

AIR WARDEN, 3 — Broad, solid, overlapping pure white perianth standing at right angles to the medium sized bowl-shaped cup of chrome yellow which has a delightfully frilled edge. A splendid flower and always comes good.

ASTRAL LIGHT, 4 (David Bell) — This is a Show flower with smooth, broad, overlapping pure white perianth of fine texture and firm substance. The nicely balanced Saucer-shaped crown is perfectly round and widely and evenly ringed with deep gold. Must appeal strongly on the Show Bench. Bred from Papanui Queen x Green Island.

AUTUMN LEAVES. 3-4 (David Bell) — This is quality Show flower of the largest size. The pure white perianth is very broad and overlapping, firm in substance and of good quality. The circular saucer-shaped cup is attractively shaded yellow throughout and nicely frilled at the rim.

BALLET DANCER 3 — N.Z. — A flower that never fails to attract attention. The large white perianth is wide, flat and very overlapping, of highest quality, and smoothness. The large disc-like cup is white on opening and as the flower ages develops into a beautiful and distinctive buff shade.

BALLYRASHANE. — A brilliant bi-colour having broad, pure white perianth and well-proportioned, bright, clear, rich golden crown, well finished with a neatly-flanged brim.

BISCUT QUEEN: — Pretty frilled large cup variety with open crown of lovely biscuit buff/.

DIV. 2by. = WHITE & YELLOW CONTINUED

BIT O'GOLD 4M Green Island x Chinese White — Spectacular cartwheel, wide white perianth exceptionally overlapped, the crown being also wide and spun almost flat, a disc of pale lemon but shading to a margin of gold. The margin most decorative with its ruffled and scalloped tailoring.

BIZERTA, 2 (J.L. Richardson) A.M., R.H.S., 1947 — Similar in form and quality to Polindra, but of most unusual colouring having pure white perianth of thick waxy substance; the cup is rich apricot-chrome with a slightly paler frill.

BODILLY (A.M., 1925) — A flower of perfect balance, lovely form, and high quality, smooth, purest white perianth and smooth well-finished clear bright lemon crown; one of the clearest bi-colours.

BONNIFORM: (R.P. Cook, N.Z. 1949) — Best described as an improved and much refined Polindra. An attractive flower that features well in the prize lists.

BRAIDWOOD, 2 (H. M. Barrilball) — This is a show flower of desired size and quality. The perianth is pure white, broad, smooth and of good substance. The cup is deep lemon on opening, fading to pale primrose and is very evenly serrated. The flower has a short neck. An excellent lasting flower. Has won several Champions since Champion Seedling at Auckland, 1956.

BREAD AND CHEESE 3-4 — BI. — A lovely and distinct bi-colour of beautiful quality. Broad, satin-smooth perianth of purest white, perfectly-proportioned crown, which opens soft yellow and soon passes to a most distinct, attractive soft rich cheese buff.

BRIXTON, 3-4 (Roger Parr, N.Z.) — Has strong pure white perianth, and a bowl-shaped cup of pale lemon.

BRUNSWICK — A very beautiful first early flower, with broad, flat, white perianth, and well-balanced crown that is a most attractive shade of pale greeny lemon, shading to white at the base.

BUFF LADY, P.R., 1942 — A very striking high-class flower, having glistening smooth white perianth and lovely buff coloured cup that intensifies with age.

BUFFO 2-3, N.Z. — A distinct variety having flat wide perianth and straight crown which develops a beautiful buff tone. Must be left on the plant until fully developed.

CARAGH. Bred from "Mitylene" x "Penquite" — This is a large flower of fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown sharply rimmed clear golden orange then pale citron passing to soft sage green in the eye.

CARDIGAN — A medium-sized Giant of very good quality and form; very smooth white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent Show flower. First in Open Single Bloom Class. R.H.S., 1935.

CAREYSVILLE, 3-4 (J.L. Richardson). A.M., R.H.S., April 15th, 1958. — A very large flower, it came from self fertilised Broughshane. The perianth is white, very broad and flat, much overlapping and of great substance; the large cup of unusual buff yellow is nicely expanded, beautifully rolled and serrated at the edge.

DIV. 2by. = WHITE & YELLOW CONTINUED

CASABLANCA, 3 (J.L. Richardson) — A really splendid flower after the style of Polindra, with broad, round, beautifully-smooth pure-white perianth of lovely texture, and a well-proportioned, soft, pale-yellow cup, nicely serrated at mouth.

CASTLE KENNEDY 2-3 — Unusual and engaging daffodil. Strong round petals encircle the large cup shaded a greyish white and rimmed with pale lemon. Delightful quality.

CATRIONA 3-4 — Broad white petals form a large overlapping perianth of strong substance, the neat crown is a lemon yellow but rimmed a paler shade.

CHOSEN — This fine flower has white very smooth perianth and a soft yellow crown. Was a prize winner in the 1938 N.D.S. Show.

COVERACK PERFECTION 3-4, B.I. — A flower of great charm; broad white perianth, and wide shallow saucer crown that looks like a lovely piece of Beleek china; the ground colour is white, while it is edged and flushed pale golden salmon.

CREAM CRINOLINE, 3-4 (N.Z.) — White with cream frilled cup.

DAISY SCHAFER (F.C.C., Haarlem, 1929; A.M., R.H.S., 1933) — Probably the very largest Giant Leedsii. The perianth is creamy-white, very broad and perfectly overlapping the large cup is soft yellow, slightly tinged green at the mouth. A very beautiful Show flower. Flowers should not be cut until fully developed.

DELEGATE: (M.E. Brogden. N.Z. (U.R) A well-proportioned, 2ay flower of good show form, with smooth white perianth & neat yellow cup.

DEODORA, 3 (J.L. Richardson). A.M., R.H.S., 1959 as a Show flower. A very outstanding flower, from Green Island x Greenore. The large pure white perianth segments are broad and flat, slightly pointed at the tips, of splendid substance and quality. The large saucer shaped crown 1¾ inches across is palest primrose on opening but soon passes to almost white with a nicely frilled margin of greenish lemon. A superb Show flower.

EVENLODE, 3 (J.M. de Navarro) — A striking flower of Green Island type with large round overlapping pure white perianth of good substance. The bowl shaped cup is white with a clear band of greenish lemon at the margin which is nicely frilled and tinted with bright orange.

FESTIVITY 3-4 M — Magnificent show flower and plant. Giant flower of utmost refinement Widespred flat perianth snow white to the base of the strong clear yellow crown. Somewhat like Tudor Minstrel but with a less flared crown. probably the best flower of its type.

FULMAN. — One of the older varieties. Most useful in decorative work. The white perianth and deep lemon cup held on strong stems make this flower a useful and striking decorative piece.

GRAYLING 3, B.I. — Perfect form and quality, pure white perianth; buff cup with green base

DIV. 2by. = WHITE & YELLOW CONTINUED

GREEN ISLAND, 4 (J.L. Richardson). A.M., R.H.S., 1946 — A flower of very large size, great substance and waxen smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, cool greenish lemon at the margin.

GREENORE, 3 (J.L. Richardson). — A distinct flower with broad, flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose with a pronounced brim of clear greenish lemon.

GREETING, 4 (P.D. Williams) — A beautiful flower of exceptional quality. Large, widespread, perfectly smooth, very slightly reflexing pure white perianth, and a relatively rather small, somewhat goblet-shaped, clear lemon-yellow crown.

GUARDIAN 3 (Guy L. Wilson) — A splendid flower bred from Niphetos x Troston; having very broad smooth flat pure white perianth and pale primrose crown which approaches trumpet proportions and is nicely flanged at the mouth.

INNISFALLEN. — Flower of superlative quality, faultless balance and proportion. Broad satin-smooth pure white perianth, and a clear yellow cup of very pleasing form.

IRISH MINSTREL, 4 (J.L. Richardson). A.M., R.H.S., 1960 — A very fine large flower bred from Green Island x Tudor Minstrel, with very broad flat pure white perianth of thick substance. The large expanded cup of bright clear deep yellow is beautifully frilled at the mouth. A tall strong plant but flowers take a little time to develop as the petals open yellowish.

JOHN EVELYN. (A.M., R.H.S., F.C.C., Haarlem) — Very large, much overlapping white perianth; the very large, almost flat crown is soft apricot and beautiful filled.

KLAMATH 2 M Tunis x Penvose — Has a large broad perianth and a large bell-mouthed crown nicely ruffled and frilled. This opens lemon but rapidly becomes a warm rich buff.

KOWHIRI: 3-4 — A neat consistent flower with smooth flat pure white perianth. The goblet shaped cup is of lemon yellow. Premier 2b N.D.S. Show Invercargill 1966.

LILY RONALDS 2-3, Aust. — White perianth, nicely overlapping; frilled cup, apricot colour, the centre having a greenish look, making a very beautiful flower.

LYNHOLM, 4 (J.J. Abernethy). — A large flower with round, smooth, pure white perianth. Large saucer — shaded crown orange yellow near the edge, shading to greenish lemon in the base. Handy show flower.

LYSANDER, 4 (J.L. Richardson) — A large flower of lovely quality which came from Green Island x Chinese White. The white perianth is very rounded of beautifully smooth texture, the large saucer shaded crown is pale clear yellow with frilled margin tinted with bright orange. A grand flower for Single Bloom Classes where colour must not be predominant.

MARY BLEWITT — White perianth of great substance; beautifully frilled lemon crown.

MARY CLARK 4, N.Z. — A flower with pure white over-

DIV. 2by. = WHITE & YELLOW CONTINUED

lapping perianth of good substance. The bowl-shaped cup is of an apricot-orange colour with a distinct frilled rim of gold.

MAY MOLONY 3 (Guy L. Wilson). A.M., R.H.S., — A smallish flower of show quality and beautifully balanced form; clear pure white perianth smooth texture and clear pale lemon crown.

MY LOVE 3 (J.L. Richardson). F.C.C., R.H.S., 1959 as a Show flower. A very large and beautiful flower bred from self fertilised White Sentinel. The broad rounded pure white perianth is of smooth waxy texture and great substance. The large cup opens pale primrose but when the flower matures the greater part of it passes almost to white with a nicely rolled flange of greenish-lemon.

NATIONAL 3-4, N.Z. — Substantial white circular perianth of purity and substance. The cup is in delightful proportion and is of a most refined shade of delicate but rich buff. Flowers come consistently good, and when staged possess great charm.

NISSA. — Of faultless form, quality and substance; perfectly smooth and even, rounded, overlapping, pure white perianth; large, smoothly-finished, bright lemon crown, with a neatly flanged rim.

OLD SATIN, 3-4 M Green Island x Chinese White — Looks like a small cup but calipers prove otherwise. Reminiscent of Aircastle but of different shape; it has the same exquisite texture and after opening clean white it becomes pale lemon later, even on occasion deeper than the pale lemon cup though this does have a deeper rim.

OTIRA: 2b. (J.A. Hunter N.Z.) (This neat flower is of good show form; having a pure white overlapping perianth, and a $\frac{3}{4}$ length cup of pleasing bright lemon. A striking flower and a good strong grower.

PAPANUI QUEEN, 3 — Large white perianth, much overlapping: large, perfectly flat cup.

PERSONALITY (Guy L. Wilson) — Round, smooth, pure white perianth of good substance and quality, and a neat lemon cup with serrated edge.

POLINDRA 3, B.I. — A glorious bi-colour. Broad, flat, pure white perianth of great substance and smoothest texture; large, well-finished, clear yellow crown.

PRETENDER (Mitsch) 1963 2b.M. 17" (John Evelyn x Fortune) x Green Island). — An extremely rounded, very widely overlapping perianth of such substance that the edges of the petals tend to incurve slightly. Very large nearly flat crown of pale lemon, shading to cream.

ROYAL ROBE: Walter J. Smith x Fortune. — White perianth with broad overlapping petals with a fine large open pale lemon cup, fringed edge.

SANTA MONICA, 3-4 (G. Lewis) — A very beautiful flower with very wide flat cup. The perianth is pure white, very broad and flat; the most attractive cup is delicately double-rimmed with bands of deep lemon-yellow and pink.

SEBASTOPOL 4 (J.L. Richardson). — A fine flower having broad flat pure white perianth of immense substance and large deep lemon yellow cup which is broadly flanged and rolled at the mouth. Splendid show flower.

DIV. 2by. = WHITE & YELLOW CONTINUED

SIDAR — Broad perianth, with good crown of delicate cream, deeply frilled.

SPOTLIGHT, 3-4 (D. Bell) — This large flower, bred from Polindra x Broughshane, is exceptionally strong and sturdy. The flower, is a nice contrast of medium-sized cup of apricot-yellow and broad, overlapping, pure white perianth of thick substance.

STARVELL (N.Z.) — A large flower, having pure white perianth of good quality; large expanded frilled cup, greenish lemon shading to the base.

STATUE — A magnificent imposing giant bi-colour of splendid quality and substance, having broad flat wide spread pure white perianth up to 5 inches in diameter and large clear lemon crown.

SWANLEY PEERLESS — Of perfect Show form with pure white perianth; flat and smooth crinkled crown, pale lemon, passing to white. Awarded Silver Gilt R.H.S., Medal, Hutt Show, 1936, for Best Bloom in Show.

TABLET. 3. — A fine show flower with smooth white perianth of great substance and a lemon yellow bowl shaped corona which is neatly serrated.

TUDOR LEGEND 3-4, B.I. — This fine bi-colour is bred from Broughshane x Cape Horn and is a valuable addition to this class. The largeshovel-shaped perianth is pure white, of good substance and quality, the large lemon-yellow trumpet like crown is well balanced, slightly flanged and neatly serrated at the edge.

TUDOR LOVE, 3-4 (J.L. Richardson) — A flower of majestic proportions raised from Irish Minstrel x My Love. The large perianth segments are pure glistening white with perfect shape, faultless form and wonderful substance the nicely shaped large cup is neatly serrated at the edge and is deep canary yellow. This is by far the best bicolour 2b that has been introduced since Tudor Minstrel which it resembles in many ways.

TUDOR MINSTREL, 3 (J.L. Richardson). F.C.C., R.H.S., 1956. A.M. Wisley 1963 — Outstanding flower over 5 inches across; the pure white perianth is very broad and overlapping, perfectly flat of wonderful quality. The large cup which is nicely frilled at the mouth is deep, bright, almost orange-yellow.

TULLYGLASS, 3 (J.L. Richardson) — A magnificent flower bred from Greenore x Green Island. The broad smooth flat pure white perianth is of splendid substance and the well-proportioned crown opens pale primrose passing to almost white with a flushed and rimmed margin of greenish lemon. Delightful cool colouring. First class exhibition flower.

TUNIS 2. A.M. — Large creamy-white perianth. The very large trumpet crown is pale yellow, flushed coppery-gold.

WAGON WHEELS 4, N.Z. — A late flower. The large cup lies flat against the perianth, which is exceptionally rounded.

WHITE HOUSE — Bred from Nissa x Tenedos; a large flower of lovely proportion; very broad, smooth, evenly-overlapping, pure white perianth; smooth, bell-mouthed pale lemon crown.

DIV. 2b. WHITE PERIANTH WITH RED OR ORANGE CUP OR CROWN.

ADVOCATE: (Brogden N.Z.) — This was in the winning class of 12 at N.D.S. 1969 Show. It has a round white good textured perianth and an orange bowl shaped crown.

ALICANTE. 4-5 (Guy L. Wilson) — Fine large bold flower having broad smooth cream perianth of much substance and graceful outline, and rich bright solid deep apricot-orange cup which holds its colour well; tall strong stem; makes a most handsome and striking garden plant.

AMAPOLA (G. Lewis) — This is an excellent Show flower of good form and firm substance pure white, rounded perianth broad, smooth and overlapping; very brightly coloured cup, greenish-yellow in centre and narrow, bright red frilled edging to cup. This is a very brightly coloured flower.

ANCONA, 4 (J.L. Richardson) — A very fine brightly coloured flower bred from Kilworth x Arbar. The very round perianth is pure white and much overlapping of grand substance and quality the large crown of bright glowing orange red is slightly flanged and nicely serrated at the edge. A good Show flower.

ANZIO. A brilliant large flower, bred from "Clava" x "Hades", with very rounded overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red. Very striking contrast in colours.

ARBAR, 3-4 (J.L. Richardson). F.C.C., R.H.S., 1961. — This fine large flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco but very larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well.

ARKLOW, 4 — A large bloom of striking brilliance, having beautifully smooth, uniform milk-white perianth and a nicely formed medium sized crown of solid vivid brick-red.

ARTIST'S MODEL, 4-N.Z. — A beautiful and distinct flower having a widely expanded crown which lies perfectly flat against the perianth. The delightful apricot crown is banded with yellow.

AVENGER, 4 (J.L. Richardson) — A very fine flower, bred from Kilworth x Arbar. The perianth is very round and perfectly flat, of wonderfully smooth velvety texture, and immense substance. The large almost flat crown is of most intense deep orange red slightly serrated at the edge. A magnificent Show flower.

BARBADOS, 4 (J.L. Richardson) — A large flower bred from Kilworth x Avenger that can best be described as a super Avenger. The superb pure white perianth segments are round and overlapping, of great quality and substance. The large deep fiery red crown is nicely shaped and neatly serrated at the edge, a first class Show flower of perfect form and balance and one of the deepest coloured red and whites to date.

BEACON LIGHT — Large round white perianth of very thick texture, with a very flat pale yellow crown 1 3/4 inches across banded with very bright red; holds its colour well in the sun. A really brilliant flower.

BEAUTY OF RADNOR 4-B.I. — A beautifully and refined flower of unusual colouring; smooth pure white perianth; the ground colour of the large cup is white with a wide band of pinkish-apricot.

DIV. 2br. RED CUPS CONTINUED

BEIRUT — A fine large flower with very round ivory white perianth of thick substance and a large saucer-shaped yellow crown, heavily banded with bright red.

BELLA VISTA. (Australia) — A very clean smooth flower of faultless form; broad pure glistening white perianth with great substance, small flat crown of pale yellow edge deepest red.

BERNADINAO — Creamy perianth, cup stained apricot.

BLARNEY'S DAUGHTER, 4 (J.L. Richardson). A.M., R.H.S., 1953. — This very lovely flower, was raised from Blarney; it closely resembles the seed parent, but the cup is larger and not so flat. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim.

BLODWEN. (Australia) — Broad, flat white perianth, with large, flat cup of rich orange, with bright edging of rich crimson, a wonderfully attractive flower.

BUNCRANA, 3-4 (J.L. Richardson). A.M., R.H.S., 1942 — A most distinct and beautiful Show flower with very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy-orange colour.

CAIRO, 5 (J.L. Richardson) — A medium sized flower with a very round milk-white perianth of great substance and quality, and a saucer-shaped crown of solid brick-red.

CANTERBURY QUEEN 3-4, N.Z. — Perianth white, very flat and overlapping shovel-pointed segments, spreading cup with nice margin; bright red.

CHERRY RIM (Ron Hyde. N.Z.) — This most appealing show flower has a pure white slightly hooded perianth and a cup similar to that of Interim. A pronounced even band 5mm wide of deep cherry red surrounding the green-based cup makes this a lovely flower. Unfortunately it is a slow increaser.

CHESLA — A flower of highest quality, with round, overlapping pure white perianth of good texture; large cup banded with red.

CHOYSA 3 (David Bell) — Bred from Mannequin x Garland, this is a flower often shown in my Show stands. Very smooth, rounded segments to pure white perianth, broad and overlapping; moderately expanded crown with widely and well defined edging of deep red. A fine Show flower.

CITY LIGHTS 3-4, N.Z. — This fine distinctive show flower was bred from Fairy Mother x Green Island. The perianth is pure white with smooth, rounded, broad segments of strong substance and best show form; the nicely formed rounded bowl shaped cup is delightfully rimmed by narrow margin of bright red.

CLEENA A "Fortune" seedling of the same height, splendid habit and vigour of its parent. The flower is quite similar in build to "Fortune" but much more refined in quality.

CONBEG 3-4, B.I. — A most attractive and brilliant medium-sized flower having broad pure white perianth and neat deep red cup.

DAVIOT, 3 — Quite distinct flower of grace and refine-

DIV. 2br. RED CUPS CONTINUED

ment. The clear pure white perianth is of most lovely quality the rather goblet-shaped crown in clear bright orange coral, shading towards primrose at the rim.

DICK WELLBAND. 4, A.M. — Pure white perianth and a large, rather flat crown of deep orange-red.

DR. F.M. DODDS. (N.Z.) — A nicely proportioned flower with a clean white perianth and showy red cup. Gives colour to decorative work.

DRASILLA (N.Z.) — A large flower having white well overlapping perianth of good quality, straight cup with edge of red.

DUKE OF WINDSOR — First class Certificate. Broad, white, perianth of good substance. Large and broad, pale orange crown which is very flaring and short. Inside of cup shows delicate flaking of broad golden band.

EVA, 3, Holland — Very free flowering, the large flower is of beautiful quality, with a well shaped, clear, pure white perianth, with an open crown of soft lemon-yellow with well-defined band of bright orange.

FASTNET, 3-4 (J.L. Richardson) — A lovely flower bred from Tuskar Light x Green Island, with broad, smooth, rounded pure white perianth and large saucer shaped crown of very pale yellow with a narrow margin of bright red. An ideal Show flower for Classes in which red or orange colour is not predominant.

FERMOY 4-5, B.I. — A magnificent flower of great size and fine quality, bred from Niphetos by a red and white seedling — very large, pure white perianth and well-proportioned, beautifully frilled, bowl-shaped crown, bright orange-red at the mouth, shading to gold in the base.

FERVID — A very brilliant red and white flower of good exhibition form. Pure white perianth with saucer-shaped cup of deep orange-red.

FESTON FIRE. (N.Z.) — A flower of great quality, broad smooth overlapping pure white perianth, cup vivid red to the base. (P.R., N.D.S., 1940).

FLAMENCO — A large flower with very round, flat, creamy white perianth, and a large, widely-expanded deep Seville orange crown — this retains its bright colour well.

FLAMINAIRE, 4 (J.L. Richardson). — A superb flower of medium size and first class quality bred from Kilworth x Matapan. The lovely pure white petals are absolutely flat, rounded and much overlapping. The well balanced saucer shaped crown is deep solid orange red down to the base. A fine show flower and a tall strong grower.

FLORINDA (G. Lewis) — This is a large flower of excellent form and quality — pure white perianth, smooth, overlapping and of good substance — well-proportioned cup of deepest red. Excellent Show flower.

GEORGE LEAK, 4-5 (J.L. Richardson). — A very striking large red and white flower bred from Kilworth x Arbar, with wide, overlapping shovel-shaped, snowy white perianth of thick texture, and a large brilliant orange saucer shaped crown nicely serrated at the edge.

DIV. 2br. RED CUPS CONTINUED

GLADYS MONCRIEFF. Pure white perianth, broad overlapping petals and very beautiful richly fringed deep orange-red cup.

GLENDWIN — The perianth is a faultless white, 5 inches across, very fleshy and of good substance. The base of the large open frilled cup is rich primrose, shading to the richest bright red. Champion at Hobart on two occasions.

GREEN WOODPECKER, 5-6 (J.M. de Navarro) — A very graceful, free flowering variety raised from Folly x an open pollinated Coronach seedling. The pure white petals are broad and reflexing — the small saucer-shaped crown is rimmed with orange-red passing through yellow to a green base. A good show flower.

HADES 4 (Late Mrs. R.O. Backhouse). A.M., R.H.S. — A very distinct flower with large creamy white perianth segments which incurve slightly at the edges cup of darkest vivid red which is probably the deepest colour yet seen in a daffodil.

HIGH LIFE 3-Holland — Well-overlapping, and flat pure white perianth. The very large and flat orange crown is beautifully fringed and edged golden yellow.

HOKITIKI — A beautiful red and white. The perianth is exceptionally smooth, of splendid substance and form, and is perfectly flat. The cup is widely expanded and edged with brilliant red.

HOPESAY, 3 — Perianth pure white, large saucer crown, sulphur-yellow, banded bright orange-red.

HOROSCOPE, 4 (David Bell) — This is another attractive Show flower, bred from Mannequin x Garland. Nicely rounded saucer-shaped cup, solid glowing carrot red throughout and with narrow frilled edging of yellow — pure white perianth of fine texture and very strong substance, of good Show form.

HOTSPUR, 4 (J.L. Richardson) — Bred from Kilworth x Arbar, this is another fine large flower of grand quality. The pure white perianth is 4 inches across, and very smooth — the expanded crown is deep orange red neatly serrated at the edge. A fine Show flower, one of the deepest red and whites to date.

HUMORESQUE. (David Bell, N.Z.) — A good deal earlier than most red and whites of this form and quality. The perianth is of purest white and smoothest texture with immaculate form, while the saucer-shaped crown is of full blazing red to the base. An excellent show flower and consistent Champion.

IDEALIST 3-4 N.Z. — A large flower of ideal Show form — the snowy-white perianth is broad and overlapping and the wide, perfectly flat cup is edged with a band of the brightest red.

INTERMEZZO, 4 (David Bell) — This flower is of strong substance, smooth and of a nice pure white in well overlapping perianth — rounded saucer shaped cup, widely edged in bright red. This fine show flower is just over Small cup measurements.

IRISH CHARM 4-5 (W.J. Dunlop) — An extremely lovely flower bred from White Sentinel x Mulberry. The broad very flat perianth is of silken smoothness and snowy white while the rather flat perfectly proportioned crown is of an unique shade of orange. A magnificent show flower.

DIV. 2br. RED CUPS CONTINUED

IRISH LEGEND, 4-5 (J.L. Richardson) — Another Kilworth x Tulyar seedling, a medium sized flower of nice form and quality the pure white petals are very round and flat and the rather short cup is deep orange red throughout, neatly serrated at the edge. This flower holds its colour well.

IRISH MIST, 3-4 (J.L. Richardson). — This is a large flower of quality and contrasting colour which came from open pollinated Irish minstrel. The pure white perianth is very broad and much overlapping, of great substance and texture — the large expanded deep orange-yellow cup is neatly serrated at the edge. A very fine Show flower and one of the best in its class.

IRISH ROVER, 4 (J.L. Richardson), A.M., R.H.S., 1967. — Best Bloom in Competitive Classes Daffodil Show R.H.S., 1967. This remarkable flower which stands on tall strong stems came from Kilworth x Rockall. The creamy white perianth is broad and much overlapping of lovely quality and texture. The large saucer shaped crown is deep orange which spreads slightly into the perianth at the base — the edge of the crown has a deeply indented band of orange yellow.

IVO FELL 2-3-Aust. — A large rounded flower with long stem — well-proportioned and of great substance — the very broad perianth opens pale primrose, turning to milky white — the cup is of deep orange-red right to the base.

JEAN HOOD. (Australia). — A variety of great merit, with broad snowy white overlapping perianth, and beautiful open red cup — a round flower of the best Show type — first prize Melbourne, 1929, and Best Seedling in Show, Ballarat, 1930.

JOAN COMEADOW. — Soft yellow perianth with nicely overlapping segments. The deep rich orange cup is 1½ inches across and 1 inch deep. A clean, well formed flower.

KILIMANJARO. 3-4 (Guy L. Wilson) — Bred from Clava by Hades, this is a large showy and brilliant clear red and white of somewhat decorative style — large pure white perianth, cup clear deep orange-red, almost to the base, which is citron-yellow.

KILLALA, 4-5 (J.L. Richardson) — A charming smallish flower of first rate quality, colouring and character. The flat pure white perianth stands at right angles to the neat trumpet-shaped straight-sided citron yellow crown which has a flange of clear orange-red.

KILWORTH, 4 (J.L. Richardson). — F.C.C., R.H.S., 1946., Wisely, 1952. Bred from White Sentinel x Hades. A large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye.

KING CARDINAL, 4 (J.L. Richardson). — A brilliant flower of medium size, with rounded very smooth pure white perianth of lovely quality and substance. The large almost flat crown is intense bright red.

LANDMARK 2-3 Brogden. — Somewhat different character to the present set of red and whites. It has a good smooth white-perianth and a flat crown almost disc-like and smooth. The crown is in good proportion and a rich solid orange scarlet. A rapidly increasing plant.

LIBYA, 4 (J.L. Richardson) — A very striking large flower, bred from Kilworth x Cairo, with broad flat perianth segments of fine substance and quality. The large, nicely

DIV. 2br. RED CUPS CONTINUED

frilled cup-shaped crown is most intense deep orange red. This is probably the deepest colour of all the large Red and Whites.

LOCHINVAR, 4 (J.L. Richardson). — A fine Show flower of outstanding proportions with very wide, overlapping, pure white rounded perianth of fine quality and texture. The deep orange scarlet crown is nicely serrated at the edge, a fine contrast in colour;

LORENZO, 4-5 (J.L. Richardson) — A well balanced and pro-portioned medium sized flower bred from Kilworth x Arbar, with a very white, smooth, slightly pointed perianth and a deep solid orange crown with a neatly frilled edge and a fine Show flower.

LUCIFER (Mrs. Lawrenson. 1890) — This is one of the earliest red & whites Introduced. It of course is not now a show flower but I keep a few bulbs of it as part of my collection.

MACEBEARER — Soft creamy perianth, cup lemon, edged orange red.

MAGIC CIRCLE. 3-4. — A.M. Well overlapping and flat pure white perianth. The large flat golden-yellow crown is broadly margined bright scarlet.

MASQUERADE, 3-4 (D. Bell) — This is a fine Show flower bred from Mannequin x Garland. The pure white perianth of best Show form is smooth, broad and overlapping and of strong substance. The rounded, bowl-shaped crown is strongly flushed red to the base. Tall and vigorous in growth.

MATARIKI 3-4. — A large flower of grand substance. Broad pointed pure white perianth of fine quality and the bowl shaped cup is of intense orange red.

MAURA 3-N.Z. Flat white perianth of firm texture, large spreading cup of orange-red shading down to yellow at base.

MIKADO, 4-5 (J.L. Richardson). Another fine flower bred from Kilworth x Arbar not unlike Northern Light, but flowering a little later. The pure white perianth is very smooth, and much overlapping the large saucer shaped crown is deep orange red almost to the base. A first class Show flower.

MELVA FELL — 3-4-Aust. Jean Hood type, a lovely round flower, with snowy white overlapping perianth, with a nice open red-edged cup. We consider this is a neater flower than Jean Hood, and flowers some ten days later.

MONACO, 3 (J.L. Richardson) A.M., R.H.S., 1938. A Show flower of the highest class, with beautifully smooth, rather pointed pure white perianth, and a large expanded crown of deep glowing apricot.

NAIROBE — 4-B.1. Most striking large flower, with thick, smooth rounded white perianth of grand quality and a large expanded frilled cup of intense solid orange-red.

NANCY HAVERGAL: (Roblin Tasmania 1950). Another good red and white flower. The whole being large, smooth of good form and color contrast.

NANTUCKET, 4 (J.L. Richardson). A fine flower with very round flat white perianth of great substance, and a large saucer shaped crown of bright orange red.

DIV. 2br. RED CUPS CONTINUED

NENE BEAUTY — A.M., R.H.S. A large flower of quality. Broad, round, pure white perianth of fine substance. The large expanded cup is bordered deep orange-red.

NOBLE ARTIST — 2-3 (Ron Hyde). White, broad triangular perianth. Short, cup banded orange to gold. Tall stem and always smooth.

NORTHERN LIGHT, 4 (J.L. Richardson) A very large flower, striking with pure white perianth of lovely quality and a large saucer shaped crown of solid bright orange red. An outstanding flower bred from FERMOY x ARBAR.

NORVAL, 4-5 (J.L. Richardson). A very large flower also bred from Kilworth x Arbar of excellent form and quality. The pure white perianth segments, of grand substance are slightly pointed and much overlapping. The large shallow crown is vivid orange red throughout, neatly serrated at the edge. A magnificent Show flower.

OMS: (W. Jackson Tasmania). Broad white perianth of quality and substance. The crown is deepest intense orange-red. Best vase in show at Invercargill in 1945 and again in 1949.

ORANGE BRIDE, 3. F.C.C. Round and flat much overlapping, pure white perianth. The almost flat, strongly frilled crown is orange with paler edge and has a greenish centre.

ORION, 4 (J.L. Richardson). A.M., R.H.S. 1962. This is one of the many fine flowers that have been raised from Kilworth x Arbar a variety of outstanding quality and form. The large pure white petals are very round, broad and overlapping, of wonderful rich substance the large cup is deep orange red throughout.

PAINTED LADY 3-4-B.1. Broad smooth white perianth of beautiful quality; deep bowl-shaped cup of orange-red.

PALE MOON (G. Lewis) — This is a flower with excellent round, white perianth broad, smooth and flat; wide, almost perfectly flat, bright clear yellow crown with very narrow ribbon circle of orange-red near the brim of the cup.

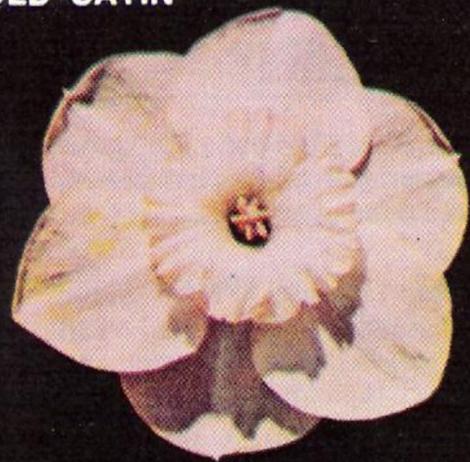
PICTURE: White perianth, nicely formed; the cup is a rich apricot colour with a fringe of deeper apricot.

PIRATE KING, 4 (J.L. Richardson). A.M., R.H.S. 1957 as a show flower. A very outstanding flower bred from Kilworth x Arbar; the white perianth round and flat of unusually thick waxy substance, the well proportioned slightly expanded cup is frilled at the mouth of solid deep orange red. A grand Exhibition flower which has been in the winning Engleheart Cup groups several times.

PROFESSOR EINSTEIN 3-Holland F.C.C. Haarlem 1957. A vividly coloured flower with perfectly flat crown is brightest scarlet-red throughout.

RAMESES, 4 (J.L. Richardson). A.M. R.H.S. 1963. Best Bloom in Competitive Classes R.H.S. 1960. This is a magnificent red and white flower of beautiful form and proportion, 4 inches across with broad flat smooth overlapping pure white shovel shaped petals of immense substance and texture. The medium sized crown is deep fiery orange slightly flanged and neatly serrated at the edge, forming a striking contrast in colour.

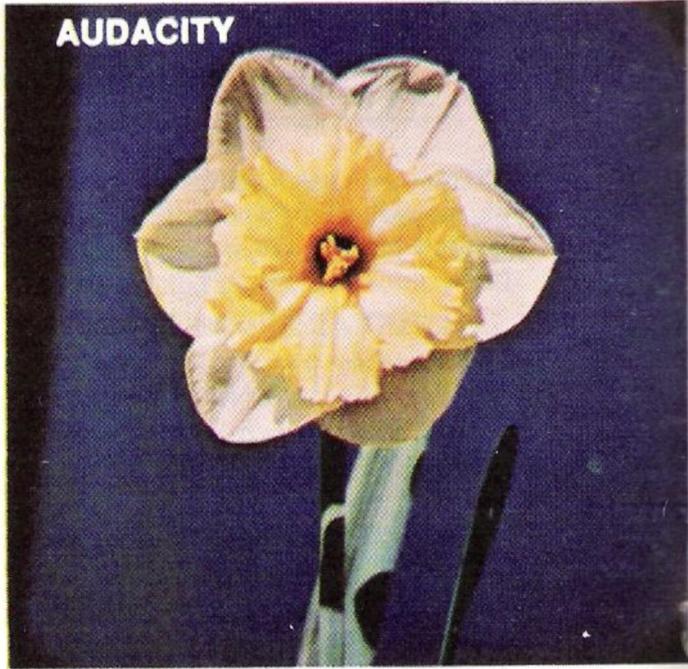
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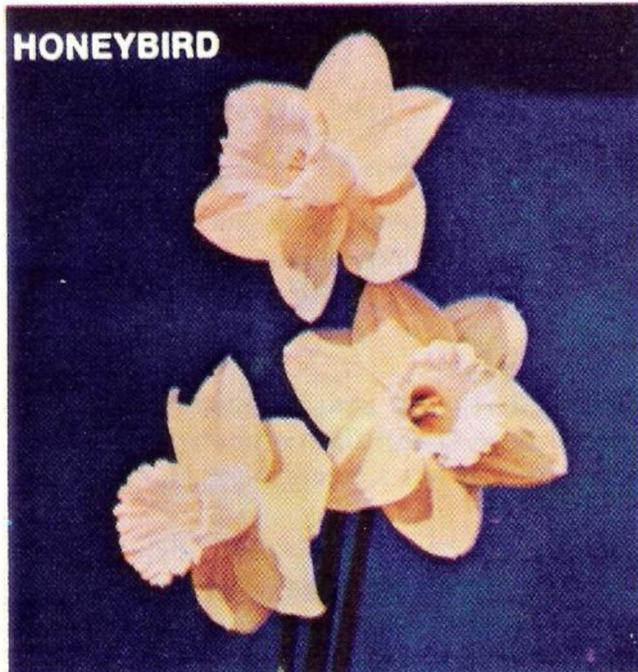
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AUDACITY



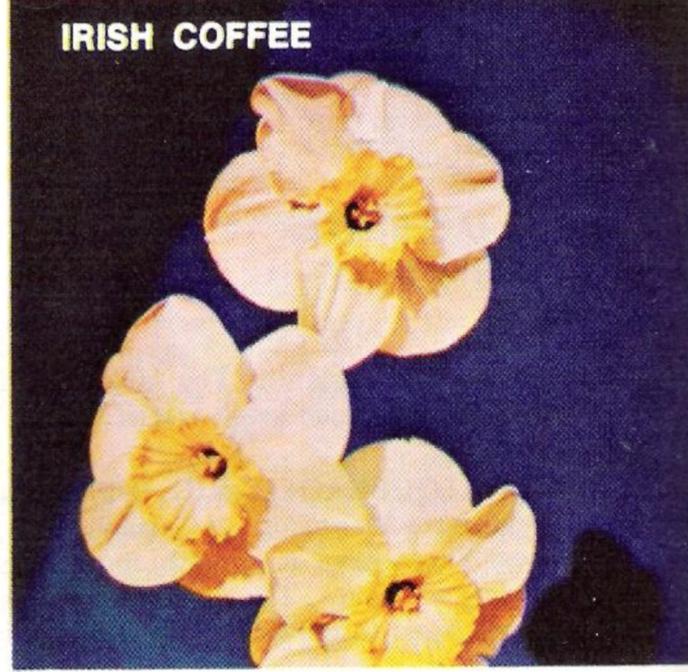
HONEYBIRD



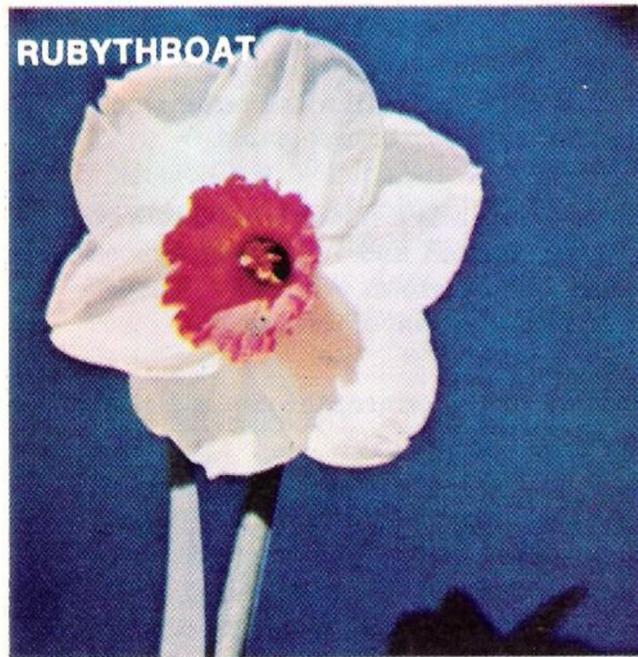
FASTIDIOUS



IRISH COFFEE



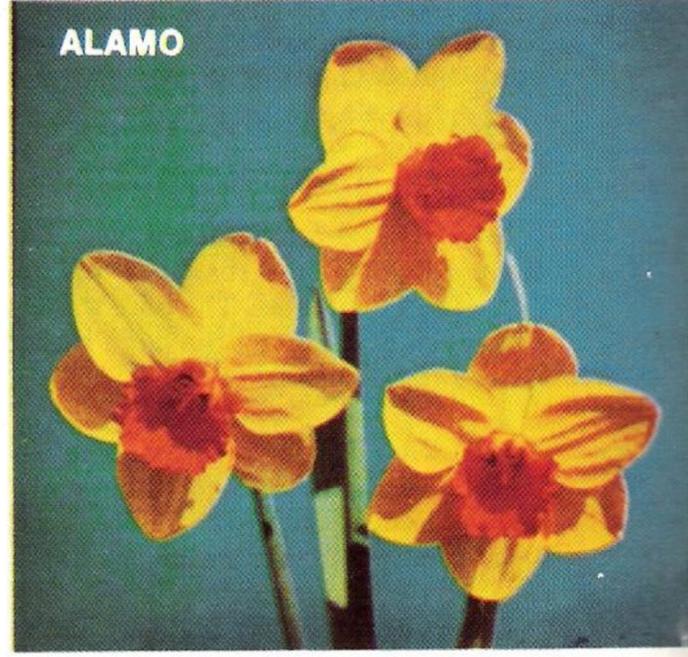
RUBYTHROAT



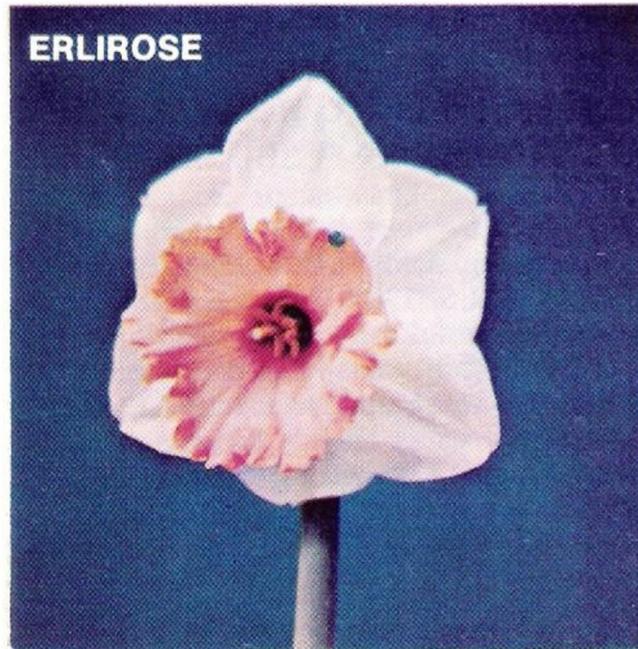
ASTALOT



ALAMO



ERLIROSE



DELIGHTFUL



CARO NOME

