



2016 WORLD DAFFODIL CONVENTION PHOTOGRAPHY REPORT

“ST LOUIS – GATEWAY TO THE WEST”

Twenty-one (21) exhibitors participated in the photography portion of the show. They submitted a total of one hundred fourteen (114) photographs.

Wells Knierim Ribbon - Best of Show: Melanie Paul with "Empress of Ireland"

Judges Choice – 1: Pam Braun with "Wild Narcissus Pseudonarcissus"

Judges Choice – 2: Melanie Paul with "Empress of Ireland"

Judges Choice – 3: Ann Owen with "Silent Valley"

Class T1: Daffodil Portraits: a close-up of a single daffodil bloom or multiple blooms of the same cultivar.

Description	First Place	Second Place	Third Place	Number of Entries
Portraits - A	Christopher Harley	Andrew Buehler	Teri Carter	29
Portraits - B	Melanie Paul	Teri Carter	Robert Darling	
Portraits - C	Christopher Harley	John McLennan	Bob Moore	

Class T2: Daffodils in the Landscape or Garden

Description	First Place	Second Place	Third Place	Number of Entries
Landscape or Garden - A	Pam Braun	Christopher Harley	Christopher Harley	26
Landscape or Garden - B	Katie Bortunek	Cindy Haeffner	Mary Smith	
Landscape or Garden - C	Teri Carter	Andrew Buehler	X	

Class T3: Daffodils in Still Life: an image showing daffodils in a still life.

Description	First Place	Second Place	Third Place	Number of Entries
Still Life	Lynn Courson	Teri Carter	Melanie Paul	16

Class T4: Daffodils with People.

Description	First Place	Second Place	Third Place	Number of Entries
Daffodils with People	Christopher Harley	Ted Snazelle	Melanie Paul	16

Class T5: Daffodils with Animals.

Description	First Place	Second Place	Third Place	Number of Entries
Daffodils with Animals	Cindy Haeffner	Lynn Courson	Lynn Courson	9

Class T6: Daffodils in Abstract: showing daffodils or daffodil elements in a manipulated or an unusual way.

Description	First Place	Second Place	Third Place	Number of Entries
Daffodils in Abstract	Anne Owen	Teri Carter	Bonnie Campbell	12

Class T7: Daffodils Through the “Gateway”: as the Arch of St. Louis is the “Gateway to the West” for the United States, this Class is to encourage the photographer to find gateways, entrances, and arches to lead the viewers into an image that celebrates the daffodil.

Description	First Place	Second Place	Third Place	Number of Entries
Daffodils Through the Gateway	Melanie Paul	Jolene Laughlin	X	6

Photography Judges: Rebecca Brown, Joel Hennessy, Janice Nesser-Chu

Special thanks to Teri Carter for composing the photography schedule and to Kirby Fong for assistance with everything throughout the show. We would also like to extend a big thank you to our Photography Judges and to Pam Hardy for obtaining the Pro-panels used for displaying the photographs and accepting the mailed photographs from exhibitors who could not attend the daffodil show. Lastly we would like to thank our photography exhibitors who composed their fabulous photographs for the 2016 World Daffodil Convention – Daffodil Show.