NEW SEEDLINGS for 1941
Of Our Own Raising

ALAN MILLIKAN (White Trumpet)—A very neat smallish flower of wonderful refinement and substance; bred from Askelon; the solid perianth is pure white; the trumpet is bell-mouthed, white and just faintly toned green. PRICE: £5

ALSTONE (Incomparabilis)—A very pretty decorative variety, with very long stems, good perianth of rich yellow, the long narrow cup of orange-red goes to make a charming flower. PRICE: 10/.

BARHAM (Incomparabilis)—A very good show flower, with lemon-yellow perianth; the nicely frilled cup of orange-yellow goes to make a charming early flower. PRICE: 30/.

BEVERA (Bi-Color Incomparabilis)—A very large rounded flower, with glistening white perianth of great substance, with a shapely yellow cup. PRICE: 10/.

FRILL PRINCE (Incomparabilis)—A very round flower, with primrose perianth; the pretty cup has a double frill of orange-yellow. PRICE: 10/.

GLENFINO (Incomparabilis)—A very uncommon flower, with primrose perianth of great texture; the coppery-orange cup goes to make a charming flower. PRICE: £3

HECTARE (Incomparabilis)—A flower of very good form, with yellow overlapping pointed perianth; the cup is of orange-yellow, deeply stained blood-red at mouth; long, strong stems. PRICE: 30/.

HISTORIAN (Incomparabilis)—A large rounded flower with very broad overlapping perianth of pure white; the shapely cup is of pale yellow, nicely frilled orange-red to edge; good long stems and a very good show flower. PRICE: £5

ISMARIS (Yellow Trumpet)—A large, early flower of faultless form and carriage, with good overlapping perianth of rich yellow, which carries a shapely trumpet of very deep yellow. PRICE: £3

KANUPA (Incomparabilis)—A very good garden and show flower; nicely pointed overlapping perianth of lemon-yellow; the shapely cup of orange-yellow is prettily frilled with darker orange at the mouth. PRICE: 30/.

LESLIE FELL (Yellow Trumpet)—A rather smallish neat flower of great quality and texture; the perianth is of pale yellow; the shapely deep lemon trumpet is nicely rolled back at the brim, which goes to make a very good show flower. Greatly admired in my winning stand at the show. PRICE: £3

MINIM (Incomparabilis)—A very striking flower; the perianth opens pale primrose, turning to creamy white; the shapely cup is lemon-yellow. PRICE: £3.
West and Fell's Catalogue of Daffodils

Restford (Bi-Color Trumpet)—A really good large flower with broad overlapping creamy white perianth, with a shapely yellow trumpet. Price: £3

Romford (Incomparabilis)—A very smooth flower, with a cup of deep orange color; the overlapping lemon-yellow perianth is of great texture. Price: £3

Saki (Bi-Color Trumpet)—A very shapely flower of good texture, having a very rich yellow trumpet, with good, solid creamy-white perianth. Price: 30/-

Romford (Incomparabilis)—A wonderful flower of great texture, with a good primrose perianth; the shapely cup is of deep orange-yellow. Price: £5

Savoia (Incomparabilis)—A wonderful flower of great texture, with a good primrose perianth; the shapely cup is of deep orange-yellow. Price: £5

Venosa (Leedsii)—A pure white border line flower of great substance and refinement; bred from Slemish and Askelon; the trumpet is bell-mouthed, with a tinge of greenish lemon. A very neat show flower. Price: £5

Division I (a)

Yellow Trumpet Varieties

(Varieties marked with * are raised by West and Fell.)

Advance Guard—A flower of noble proportions and intense deep yellow color throughout. Price: 5/

Aussie—A beautiful and refined flower, of perfect shape, and of the highest quality; perianth broad and flat; trumpet neat and nicely balanced. The flower has a stately carriage, and is of uniform, clear yellow. Price: £1.10/

Ben Alder—A magnificent flower, of rich gold, with a very neat frilled trumpet. Price: 2/6

Ben Hur, de Graaff—Creamy yellow perianth, cup wide-open at brim; very attractive flower of fine substance. Price: 7/6

Bunga—A self-yellow flower of good form. Price: 2/

Buxted—A good show flower. Price: 2/

Carbine—One of our best Trumpets; with broad, smooth overlapping perianth and beautifully formed trumpet; the color is a clear yellow self; early to mid-season. Price: 5/

Carisbrooke—A very tall vigorous grower of good form; trumpet has nicely fringed brim; a very good show flower. Price: 7/6

Charles I—A rather late-flowering Ajax of good form, great substance and very deep and brilliant self Maximus gold; strong grower. Price: 5/

Clito—A fine exhibition variety; the clear, soft yellow perianth is very broad and flat, and almost circular; well flanged trumpet of a slightly deeper shade. Price: 15/

Dawson City—A superb flower of faultless form and fine quality; color, uniform soft yellow; a splendid show flower. Price: 3/

Decency—A very fine yellow Ajax, with remarkably flat, rather pointed perianth, standing at right angles to the long trumpet, which is nicely rolled back at mouth. The whole flower is soft golden-yellow throughout. Price: 5/

Diotima, de Graaff—Yellow perianth, trumpet slightly darker; one of the most promising novelties. Price: 10/

Dunrobin—A large solid trumpet of very good color; the perianth segments are pointed, but of good solid texture, and are well imbricated. Price: 5/

Fantin Latour—A noble flower of great size, with very broad, rounded perianth of a bright lemon yellow; trumpet rich golden yellow, short and broad; very wide at mouth, which measures 2½ inches; margin elegantly frilled. Price: 3/6

Fortress—Another of the “King of the North” by “Sorley Boy” batch. This is a grand and most striking giant Trumpet of immense substance and size, rather reminding one of “Bulwark,” but much larger and of better quality. Price: £3

Fuse—A bold flower with good perianth of Golden City color, shade darker trumpet nicely frilled. Price: 2/6

Garron, 3–4 (Guy L. Wilson)—A magnificent flower that combines refinement of quality and color with great size; great long broad pointed and slightly waved perianth of smoothest velvety texture and thickest substance, trumpet nicely serrated; color a beautiful deep clear primrose or soft full lemon self; very strong grower. Award of Merit, Midland Daffodil Society, 1934. Price: £2/5/

Godrevy—A large self yellow Ajax, with very broad, smooth perianth and a widely expanded trumpet, much flanged at mouth. A.M., R.H.S. Price: £1

Gold Salute—A large early flower of self lemon-yellow of much substance and size; perianth very broad and overlapping. Price: £3

Golden Gift (Heathcote Seedling)—Probably the richest self-yellow show trumpet in cultivation. A large flower with very broad, flat perianth standing at right angles to the well-proportioned, nearly flanged trumpet. Price: £4

Goldlast—A very late flower; perianth of lemon yellow coloring, trumpet darker shade. Price: 2/6
WEST AND FELL'S CATALOGUE OF DAFFODILS

*GOLDEN CITY—A really fine variety, of uniform rich golden yellow; broad firm perianth; well proportioned trumpet. The plant is of exceptionally fine quality, and smooth thick texture, with very broad, flat, circular perianth; and a trumpet beautifully finished with an evenly flanged mouth, the flower being well poised on a tall, strong stem; vigorous plant; a fine back row flower for early shows. Winner of many prizes in Australia and New Zealand. PRICE: £2

*RENOWN—A well-balanced flower, of fine quality and remarkably stiff waxy substance; very lasting flower. Price: 15/

ROYALIST—One of the most perfect Show yellow Trumpets yet seen; faultless in form, and flawless in its exquisite quality and wonderfully smooth fine texture; clear yellow, of a tone similar to that of Cleopatra. PRICE: 10/

ROBERT MONTGOMERY (Radcliffe)—A quality flower raised in Tasmania. PRICE: £3

SARNO—A very charming flower, bred from Royalist; the broad lemon perianth is of great texture; the very shapely trumpet is of deep yellow. PRICE: 10/

SENATOR—A large Yellow Trumpet, on strong stem, with broad overlapping perianth. PRICE: 15/

SORLEY BOY—A very large flower of massive substance, fine quality, and splendid form, having very broad perianth and well-balanced trumpet; full self-yellow, tall, strong, and rather late. PRICE: 5/

SIR NIGEL—A very large, deep golden yellow Ajax; broad and flat perianth of good substance; well-balanced trumpet, early to mid-season. PRICE: 7/6

SULPHUR PRINCE—A fine and distinct trumpet of high quality, beautiful form and rather uncommon uniform soft somewhat sulphury yellow color; broad smooth clean-cut perianth, fine smooth trumpet beautifully finished with a well-rolled flange. Price: 10/

TERRICA—A very bold, self yellow exhibition variety of great merit. Price: 4/

THORFINN—A very fine yellow Ajax, of first-class show form and quality; very regular overlapping flat perianth, and well-proportioned trumpet; the whole flower is soft golden yellow throughout. Price: 10/

TURON (Heathcote Seedling)—An immense early yellow variety of exceptional vigor; the trumpet is very bold, and the large golden-yellow flower is carried on a very strong, tall stem; an outstanding cut flower. Price: 12/6

WANDIN GOLD—A tall, early flower, of good form and substance. The perianth of rich yellow is very broad and overlapping; trumpet slightly deeper. Price: 15/
WANDIN GLORY (Heathcote Seedling)—A fine early yellow trumpet. The whole flower is a rich yellow with broad perianth, and bold trumpet, nicely frilled at brim. Exceptionally tall stem. PRICE: 15/.

WARRINGTON—A self-yellow trumpet, of great refinement; a telling flower for exhibition. Awarded the Blue Ribbon at the Canterbury Horticultural Society's 1931 and 1935 Show for Best Trumpet. PRICE: 5/.

WARWICK—A King Alfred seedling, with fine bold shapely flowers of a rich, deep golden-yellow, almost a self-color. PRICE: 2 / 6.

WATTLE—An early flowering variety, of good form and substance; the whole flower a clean lemon self. PRICE: 4/.

WAULO—A very large flower with deep golden yellow perianth, with a shapely trumpet nicely flanged. PRICE: 12/6.

WESTON—A fine flower of good form. PRICE: 5/.

WINTER GOLD—A very early variety of great garden merit, producing flowers of very elegant form. Perianth bright yellow, trumpet long and straight of a deep golden-yellow, prettily frilled at mouth. PRICE: 10/.

YELLOW WONDER—Good color, of clear golden yellow. PRICE: 5/.

YUKON—An immense flower of great quality, deep gold throughout, wide perianth, and splendid long trumpet. PRICE: 2/6.

**Division I (b)**

**White Trumpet Varieties**

(Varities marked with * are raised by West and Fell.)

ARDCLINIS, 3-4 (Guy L. Wilson)—A large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at the mouth. PRICE: £4.

ASKELON—A magnificent flower, combining immense size with perfect form, superb quality and exceptional substance; the perianth is pure white, of enormous breadth, and absolute smoothness; the trumpet is bell-mouthed and perfectly balanced, white,*very faintly toned with lemon; tall plant and vigorous grower. PRICE: 35/.

BEERSHEBA—This is a real advance in white trumpets, and is built on somewhat new lines. Trumpet long and slightly funnel-shaped; segments long and slightly pointed. The stalk is longer than most of the pure white daffodils. A very distinctive and beautiful flower. PRICE: 4/.

CANTARTICE—This is a flower of exquisite quality and marvelously smooth texture; clean-cut pointed even perianth, and well-balanced, perfectly smooth rather slender trumpet, purest white throughout. PRICE: £8.

CORINTH—A splendid and immense flower; with a broad, flat, white perianth of superb quality, standing squarely at right angles to the gold ivory trumpet. PRICE: 10/.

DRIVEN SNOW—A most beautiful variety, with long, smooth trumpet and spreading perianth; of good substance and exquisite texture. PRICE: 2/.

ESKIMO—A very well-formed flower of great substance and very lasting; broad perianth, standing at right angles to the open-mouthed trumpet, which is pale primrose on first opening, the whole flower soon fading to an intensely pure white. Very vigorous and free-flowering. PRICE: 2/.

EUNICE STARES—A very nice flower with a good ivory-white overlapping perianth; the trumpet, which is creamy white, is nicely curved at the brim. PRICE: 7/6.

EVEREST—The flower is pure white throughout and is of fine waxy texture, having broad, well-formed perianth, standing at right angles to the trumpet, which is beautifully finished with a neat flange at the brim. PRICE: 3/.

KANTARA—The largest White Trumpet yet seen; an immense and magnificent flower, with massive perianth of great breadth, and grand, wide mouthed trumpet; pure white throughout, of thickest substance and marble like texture. PRICE: 3/6.

LE PHARE—A flower of the purest white throughout, of thick waxy substance; broad, smooth, overlapping perianth, with a rather straight, long trumpet. Fine show flower; good vigorous plant. PRICE: 50/.

LA VESTALE—Pure ivory white perianth, with trumpet of deep cream yellow. PRICE: 3/6.

LOVENEST (Backhouse)—Starry shaped perianth of informal type; nicely proportioned trumpet of saffron yellow turning to apricot pink; delightfully charming at all stages; very early. PRICE: 5/.

MRS. JOHN BODGER—A beautiful Trumpet with Trandrus blood; perianth white, segments broad and overlapping; slightly reflexed. PRICE: 5/.

MYSTICAL—Best Seedling, Best White Trumpet, Best Flower in Show, F.C.C., Victorian Daffodil Conference, 1925. PRICE: 5/.
NEVIS—A flower of splendid quality, fine form, and beautiful finish, having the mouth of the trumpet beautifully rolled back; a very pale bicolor on first opening, but passing soon to ivory or milk-white throughout; taller than most White Trumpets; it is quite early, but its great substance enables it to last for a long time.  PRICE: 3/6

PHANTASY— Probably the most refined and whitest trumpet yet raised. This is an extra good flower in all respects.  PRICE: 2/ 

QUARTZ—A perfectly ideal show flower of exquisite form and lovely smooth texture. Might be described as a white Royalist.  PRICE: 5/ 

ROB BERKELEY—One of the best flowers seen at the London Show; a medium-sized, long-stemmed, pure white, of exquisite form and balance; the perianth is of beautiful form and quality, standing well back from the perfectly proportioned slender trumpet, with a nicely flanged and evenly frilled or serrated mouth.  PRICE: £1

SCAPA, 3-4 (Brodie of Brodie)—A very fine White Ajax of wonderful quality and large size, with broad, flat overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout.  PRICE: £3 

WHITE AUSTRALIA—Bred from Swanley Perfection—White Emperor, and may be described as a glorified White Emperor, having marble-like smoothness of that variety, and identical in color and form, but much larger.  PRICE: 3/6

*WHITE IVORY—A large ivory White Trumpet of good form and great refinement.  PRICE: 3/6

Bi-Color Trumpet Daffodils

ADelaide—A very beautiful flower of high quality, with broad, flat, overlapping white perianth of great substance; well formed cream trumpet, probably pale enough for inclusion among the White Trumpets; strong grower, and good Show flower; mid-season.  PRICE: 4/ 

ARMISTICE—The habit of the whole flower is very stiff, borne on splendid long stems; perianth pure white; long tubular trumpet; strongly recommended.  PRICE: 2/6

AVE MARIA—A magnificent flower of good form and substance.  PRICE: £1 

BALDUR—A beautiful Bi-Color, smooth and flat, pure white overlapping perianth of much substance, standing at right angles to clear lemon trumpet, which has nicely rolled back brim; a flower of perfect quality and refinement. PRICE: £1

BALLYFERIS—A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance; the outer segments are so broad that they overlap each other; the trumpet is clear soft lemon-yellow, very well proportioned, and nicely flanged at mouth. A.M., Birmingham, 1931.  PRICE: £2

BICOLOR KING—One of the best Trumpets raised by the late L. Buckland.  PRICE: 4/ 

BONINGTON (Radcliff)—A quality flower; very smooth, broad, overlapping, solid perianth; clear lemon trumpet; sturdy stems up to 2 feet; a good increaser.  PRICE: £3

BOSWIN, 2 (P. D. Williams)—A very large Bi-Color Trumpet, with broad, overlapping, flat, white perianth and a large bell-mouthed primrose trumpet; strong grower and early.  PRICE: 7/6

BONYTHON—One of the best Trumpets raised by the late L. Buckland.  PRICE: £2

BONINGTON (Radcliff)—A quality flower; very smooth, broad, overlapping, solid perianth; clear lemon trumpet; sturdy stems up to 2 feet; a good increaser.  PRICE: 2/6 

BRONZIN, 2 (P. D. Williams)—A very large Bi-Color Trumpet, with broad, overlapping, flat, white perianth and a large bell-mouthed primrose trumpet; strong grower and early.  PRICE: 7/6

BONYTHON—A really splendid large Bi-Color Trumpet; tall plant and flower of great size, remarkable substance and grand form, having broad, flat perianth and well-formed, clear, bright lemon-yellow trumpet. A.M., R.H.S. PRICE: 15/ 

CARMEL—Absolutely smooth and flat, pure white perianth of great breadth, overlapping with geometrical evenness; perfectly balanced; soft, clear yellow trumpet.  PRICE: 3/6

*CHRISTINE—A beautiful chaste flower with snowy white, smooth perianth, and very elegant cream trumpet.  PRICE: 2/ 

*EDENHOPE—A very beautiful variety, of perfect Show form, with broad, firm, white perianth, and pale lemon colored trumpet.  PRICE: 3/6
EFFEC\-TIVE, 3 (Guy L. Wilson)—A seedling from Jack Spratt, on which it is really an improvement; a brilliantly contrasted bi-color, well set up flower of good substance with clear white perianth and brilliant intense golden trumpet. PRICE: £1

*ETOS—A very large flower, with broad creamy white perianth; shapely trumpet of golden yellow. PRICE: 25/

FIN\-DO\-HORN—A clean-cut Bi-Color of splendid form; much valued for breeding. PRICE: 16/

FINGAL—A huge Bi-Color variety, with pure white perianth and deep yellow trumpet. The flower is over 5 in. in diameter; of very vigorous constitution; 24 in. stem. Very free. PRICE: £1

GLE\-NA\-VEL, 2 (Guy L. Wilson)—On the borderline between Bi-Color and white Ajax; a seedling from Mrs. E. H. Krelage. This is a flower of perfect balance, supremely form and quality; broad pure white perianth, trumpet pale clear lemon passing almost to white in sunny weather, smoothly recurved at the brim; the flower is of thick velvety smooth texture throughout; tall, vigorous, free of bloom and increase. PRICE: £1

*G. K. VE\-TCH—A nicely balanced flower of great form and carriage; the well overlapping perianth is pure white, of good width and texture; the creamy lemon trumpet is nicely recurved at the brim. PRICE: 12/6

HALFA—A beautiful flower of good quality with a broad, flat, even, overlapping, white perianth. It has a soft yellow trumpet, with an evenly flanged brim; early, and a good increaser. PRICE: 2/6

HONOR—A very beautiful bi-color of perfect show form and much substance; flat, closely overlapping rounded white perianth of great breadth and well-balanced neatly flanged yellow trumpet. PRICE: 5/

KALOO\-LA—A good distinct flower. PRICE: 2/6

OLA LEAK—Pure white perianth, 43 inches in diameter pale primrose trumpet. The flower is of lovely texture, large size, perfect form and beautifully balanced. The color is also distinct from any other bi-color. Very vigorous. A.M. R.H.S., 1930. PRICE: 10/

MAHARAJAH—A large, tall growing flower, of great size and refinement; a sure prize winner. PRICE: 7/6

MANNA, 4 (J. L. Richardson)—A very perfect Bi-Color Trumpet, which has won first prize as Single Bloom at R.H.S. and Birmingham, when shown under number. It is a sister seedling to Taps, which it closely resembles, except that the trumpet is a shade deeper in color. PRICE: 10/

MOLLA O'NEILL—It is a large flower, over 4 inches in diameter, with a broad, overlapping, white perianth composed of beautiful large shovel-pointed segments of wonderful symmetry. PRICE: 2/6

MRS. E. C. MUDGE—A large, handsome, bold flower of fine form; perianth creamy white, very broad and smooth; bold trumpet of a soft primrose-yellow, broadly frilled at margin; of stiff, erect habit. Award of Merit, Birmingham, 1932. PRICE: 7/6

MRS. HUGH CAM\-PBEILL—A very nice flower, with good white overlapping perianth, with a nicely frilled creamy trumpet. PRICE: 2/6

ROSTREVOR—A flower of grand quality and of great lasting power; beautifully formed broad flat perianth of perfect smoothness; nicely balanced clear lemon trumpet. A.M.N.D.S., Dunedin, 1931. Champion Bicolor Trumpet Dunedin, 1931 and 1932. PRICE: £1

*SADIE—A very large, early flower; with broad, white perianth; the shapely trumpet is of deep yellow. PRICE: 3/6

*SAN\-FORD—A very large refined flower, with smooth, flat, pure white, overlapping perianth of good substance, standing at right angles to a clear pale yellow trumpet. PRICE: 15/

SINCERITY—One of the most perfect show flowers yet seen; faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed, white perianth, of flow-er form and quality, and a pale primrose trumpet. The flower is of exquisitely fine texture and quality throughout. PRICE: 25/

TAPIN—A perfect show flower, with pure white perianth, of perfect form and quality, and a pale primrose trumpet beautifully rolled back at brim. PRICE: 5/

THE DON—A very distinct flower of beautiful proportion; a very fine clean-cut flower. PRICE: 2/6

TRILBY—Perianth pure white, of good form; pale canary trumpet, with smooth re-curved rim; a deep yellow, nicely proportioned flower. PRICE: 1/

*VA\-LENCIA—A handsome flower of large size, with broad, white perianth of good substance; trumpet clear soft yellow and of fine form; growth strong and sturdy; good Show flower; mid-season. Best Bi-color Trumpet, R.H.S. Melbourne, 1934. PRICE: 4/
*VICTOR J. HURLEY—A large, handsome flower of fine form; very broad, white perianth; with a bold trumpet of lemon yellow. Best Bi-Color Trumpet, Adelaide, 1936. PRICE: 7/6

WAR CLOUD—A variety that is quite out on its own; the trumpet is large, well expanded at brim, and of a rich red-gold color; perianth creamy white. PRICE: 3/6

*ZONDA—A most attractive flower, after the style of Royalist, which is the parent; pure, glistening white overlapping perianth; the shapely trumpet is of deep yellow; a very distinct and good show flower. PRICE: £4

Division II (a and b)

Narcissus Incomparabilis

(Varieites marked with * are raised by West and Fell.)

ABELLARD A.M.—Very large and flat; perfectly overlapping soft yellow perianth; the large bowl-shaped crown is orange-red. PRICE: 7/6

*ACOLYTE—A splendid Incomp. of fine form and quality, with broad, yellow perianth of large substance, and large open crown of bright orange scarlet. PRICE: 2/6

ADOIS—A large flower with broad overlapping white perianth; the medium-sized cup is of orange-yellow, crinkled orange-red; a lasting flower on very long strong stems. PRICE: £4

*ALBERT HAIG—A Fortune seedling of great promise. The spreading cup has a 3 inch margin of orange-red shading deep yellow to the base, nice smooth perianth of deep yellow. PRICE: £2

AMARA—A splendid showy flower; snow white, overlapping perianth of good form, spreading cup of deep orange-red. PRICE: 5/

AMENSE—Pale yellow overlapping perianth; large cup of deep orange-red. A flower somewhat after the type of Killigrew but later in flowering. PRICE: 5/

AQUILLA—PRICE: 2/

*ARTISTIC—A glorified Pixie, with firm, white perianth; cup canary yellow, edged orange-red. PRICE: 2/

AVIEMORE (Brodie of Brodie)—One of the series of remarkable flowers raised from Beacon x Fortune; the perianth is soft yellow, very broad and of great substance; the large crown is bowl-shaped, bright orange-red, shading to gold at the base; a very tall, strong grower and rapid increaser. A.M., R.H.S., 1931, and Birmingham, 1932, as a Show flower. PRICE: 20/

BEAUTY OF RADNOR—A beautiful and refined flower of unusual coloring; smooth, white perianth; the ground color of the large cup is white, with a wide band of pinkish apricot. PRICE: 5/


BLODWEN—Broad, flat, white perianth; with large, flat cup of rich orange, with bright edged of rich crimson; a wonderfully attractive flower. PRICE: £2

*BLOEMLEST, 3—A remarkably fine yellow Incomparabilis of large size; the perianth is very broad and overlapping, of bright golden-yellow; the crown is large, beautifully flanged at the mouth, of the same shade as the perianth; tall, strong plant. F.C.C., Haarlem, 1931. PRICE: 25/

BOKHARA—A beautifully formed Incomparabilis, with rich yellow perianth and a dark orange cup; holds its color exceptionally well. PRICE: 4/

*BORDER QUEEN—Broad, yellow perianth and large expanded cup, with broad band of deep red; a flower resembling Scarlet Queen, but of deeper yellow. PRICE: 3/6

BRAECON, 2 (A. M. Wilson)—A fine early flower, with broad, smooth, rounded, soft yellow perianth, of thick substance and rather long spreading crown of deep orange. Tall strong plant; the color stands well in the sun. PRICE: £2

*BROPUA—A very attractive flower, with a flat, spreading cup of lemon yellow, edged deep orange-red; the pure white perianth is well overlapping. PRICE: 25/

CAERLON, 3-4 (Miss Evelyn)—A most striking flower, with broad, deep yellow perianth, very flat, and of fine substance; the large saucer-shaped crown is fully 10 inches across, of a most intense solid red; a vigorous grower, with tall, strong stems. A.M., R.H.S., 1935. PRICE: £5

Page Sixteen
CANTERBURY BELLE—A very distinct and beautiful flower with solid white perianth, creamy white cup with apricot edge.
PRICE: £3/10/

CAROLTON—A flower of immense size, with broad, overlapping, flat perianth, with large expanded cup nicely frilled at the mouth; color, clear soft yellow.
PRICE: 3/6

CARBINEER—A magnificent brilliant flower of splendid carriage and stiff substance, with broad, flat, bright rich yellow perianth, standing at right angles to the large, deep, bright orange-red cup; tall grower, and very free of increase. A.M., R.H.S., 1931 as a Show Flower; A.M., Midland Daffodil Society, 1932.
PRICE: £3/10/

CHEERIO—A most outstanding and remarkable flower bred from Seraglio by Fortune; soft yellow, immensely broad, overlapping almost quite circular perianth of extraordinarily thick substance, bold widely expanded, frilled, bowl-shaped crown, bright orange-red, shading paler in the base.
PRICE: 30/

CINDER—Red and Yellow Incomparablis with very dark, open red cup to base; very fine.
PRICE: 3/6

*CONDÒ—A large round flower, with broad, primrose perianth, with a nice spreading lemon yellow cup; a good show flower.
PRICE: 5/

*CORNDALE—A well-balanced Giant Incomparablis, of deep yellow, with very flat overlapping perianth, with a rich yellow wide-mouthed cup.
PRICE: 2/

CORNISH FIRE—An example of Mr. Williams' most strongly colored strain of red and yellow Incomps. A brilliant flower of good size, with yellow perianth and well-expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base; strong vigorous grower.
PRICE: 30/

*COPPER BOWL—This is a dower of most beautiful form and quality; the shape of the bloom is after that of Leedsii Mitylene, but the smooth perianth is clear yellow, and the expanded shallow bowl-shaped crown is clear glowing coppery orange red; vigorous plant.
PRICE: 7/6

*CRONA—A very circular flower, with a good overlapping primrose perianth, having a flat crinkled cup of coppery-orange.
PRICE: 30/

*CRENE—A self yellow flower, with a good perianth and nicely proportioned cup. Good exhibition flower.
PRICE: 5/

CROCUS—One of the most striking flowers raised by Mr. Williams; broad perianth, well-flanged trumpet of great substance and most intense uniform Maximus gold throughout; the flower is very durable and as it ages it seems to deepen in color and take on a wonderful dark, almost orange gold tint.
PRICE: £2

*CRUSADER—A very large flower, with good white perianth and large open crown, margined orange red; mid-season, and a good show flower.
PRICE: 2/6

DAMSON—A flower of attractive form, tall and somewhat drooping, and most brilliantly colored, having pale yellow perianth and a long cup of such dark and intense solid red that it recalls the deep-colored bell of a Fuchsia bloom. PRICE: 3/6

DICK WELLBAND—The pure white perianth of this splendid flower is most perfectly formed and of finest quality, much overlapping and very flat; the large cup is deep orange-red; an exhibition flower of great merit.
PRICE: 15/

*DORA YELL—An early flower, with a creamy white perianth; with a prettily frilled brilliant red cup.
PRICE: 3/6

DOULE—A good flower, with lemon-yellow perianth; the cup is orange-red shading yellow to the base.
PRICE: 20/

*D. S. WEST—A very refined flower, with a good broad perianth, opening pale yellow, but changing to white; with a beautiful frilled crown of intense orange suffused with scarlet. Best Seedling, Best Incomp., Best Flower in Show, Ballarat, 1929.
PRICE: 5/

*DOUGLAS—A well-balanced flower, with overlapping perianth of pale yellow; the bowl-shaped crown is of deep coppery orange-red; highly recommended.
PRICE: 30/

*DOULAS—A beautiful balanced flower, with overlapping perianth of pale yellow; the bowl-shaped crown is of deep coppery orange-red; highly recommended.
PRICE: 30/

*DOROTHY—A flower of immense size, with broad, overlapping, flat perianth, with large expanded cup nicely frilled at the mouth; color, clear soft yellow.
PRICE: 7/6

ENID—A large decorative flower measuring 5 inches across; broad overlapping perianth of milky white; cup is of golden-yellow, crinkled coppery-orange.
PRICE: 3/6

*E. E. MORBEY—A most refined flower, bred from Fortune, shapely perianth of golden yellow, very fine cup of deep orange red shading right to the base.
PRICE: £12

EVA—Perhaps the best all-round flower. Very vigorous, free flowering. The large flower; measuring 4½ in. across; petals, is of most beautiful quality, with a well-shaped, broad, clear, pure white perianth, with an open crown of soft lemon-yellow, with well-defined band of bright orange. A.M., Wisley, 1936. First Prize Single Bloom, Division 2b, London, 1932 and 1933; Gold Medals for Best Bloom in Show, Spalding, 1931 and 1933; A.M., R.H.S., 1930 and 1933, and Birmingham, 1932.
PRICE: £2
FAIRY KING, 2-3 (A. M. Wilson)—A smallish flower, but quite perfect in form and balance, and of really glorious colour; perfectly symmetrical and clean-cut, overlapping brilliant clear golden perianth and glowing intense hot orange-scarlet cup; should be of immense value in breeding. A.M., R.H.S., 1936.

FAITHFUL—A beautiful self yellow, borne on tall stout stems, very symmetrical smooth solid flower of great substance, the broad perianth standing squarely at right angles to the crown, quite early.

FLASH LIGHTNING—Bold, vigorous plant; perianth richest yellow; cup, bright red.

FLASHWEN (Jackson)—A very large flower, with an all red small cup; the sulphur perianth is well overlapping. PRICE: 30/.

FLAMENCO—A large flower with very round, flat, overlapping, creamy-white perianth, and a large, widely-expanded, deep Seville-orange crown—this retains its bright colour remarkably well. Regarded as being the most sun-proof red and white flower in existence. A very strong and robust plant. PRICE: £6.

FLAVA—A large rich self yellow Incomparabilis of quite first-class form and quality; very broad satiny-smooth segments and beautifully proportioned expanding bowl-shaped crown; very fine.

FRANCISCA DRAKE—Unusual flower of a distinct new type; the pure white perianth petals are of unusual substance, an inch and a half wide, and tinted gold at the base, which shows through on the outside; the cup, wide and deep, is golden yellow at the base, changing gradually to flame orange. PRICE: 3/6.

FLAMING TORCH—Although classed as a giant Incomparabilis, this is almost a trumpet. Perianth is very large and of intense golden-yellow, and the long trumpet is of a wonderful deep orange-red color. Claimed to be an excellent pollen parent; very strong grower; height 24 inches; makes a very large bulb. PRICE: £2.

FOLLY—A very distinct flower, with pure white perianth; very broad and overlapping at the base, and slightly pointed at the tips; the segments are slightly recurved, which gives the flower a very graceful appearance. The large expanded cup is solid, bright red. PRICE: 7/6.

FORTUNE—Undoubtedly this is the most wonderful flower of recent introduction. A Giant Incomp. of largest size, perfect form, and gorgeous color, borne on a 2ft. stem; grand, flat, overlapping perianth of great substance and clear, deep, lemon gold color, with very large and long, bold crown of wonderful glowing coppery red orange; vigorous and good donor. PRICE: £1.

FORTUNE'S BEAUTY (Brodie of Brodie)—A really outstanding flower, tall and a vigorous plant, in size it is slightly larger than "Whiteley Gem," but the remarkable feature is the color of the cup, which is a solid deep red, extending right down to the base. PRICE: £2.

FORTUNE'S CHAMPION (Brodie of Brodie)—A really outstanding flower, tall and a vigorous plant, in size it is slightly larger than "Whiteley Gem," but the remarkable feature is the color of the cup, which is a solid deep red, extending right down to the base. PRICE: £2.

FORTUNE'S CREST (Brodie of Brodie)—Good yellow perianth and deepest solid red cup of any flower yet raised from Fortune. A.M., R.H.S., 1931. PRICE: £2.

FORTUNE'S QUEEN—This is probably the best of the large red and white Incomparabilis raised by Mrs. Backhouse. The perianth is pure white, flat, of good form and substance; the large cup is solid bright red. PRICE: 7/6.

FORTUNE'S WHEEL—A fine self yellow; circular flower of good form.

FORD—A very nice flower, measuring 4½ inches across; pale primrose perianth, with a deep yellow cup, nicely frilled at brim. PRICE: 5/.

GOLDEN WEDDING, 3 (Guy L. Wilson)—In my opinion this flower is really a trumpet, meantime, however, the R.H.S. have classified it as a 2A. It is a seedling from White Emperor, and is an exact replica of that beautifully smooth and symmetrical flower in all but color, which is rich self golden yellow; an ideal show flower. A.M., R.H.S., 1935. PRICE: £3.

GOODWILL 3 (Guy L. Wilson)—A distinct flower of highest quality, exceptional charm and grace; a rather small crowned Incomparabilis, having long, widespread silky smooth clear lemon segments, and clear orange-scarlet; very tall, might well be described as a red-cupped St. Erwin. PRICE: 5/.

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**GOLDEN LEGEND**—A very shapely self-yellow flower of good form.  
**PRICE**: 10/

**GOLDEN QUEEN**—Handsome pale self-yellow flower.  
**PRICE**: 10/

*GOLDRAU*—A self golden yellow flower, with starry perianth and a prettily fringed cup of orange shading.  
**PRICE**: 2/6

**GLOAMING**—A yellow Incomp. of the largest size, with broad, flat perianth, and large well formed cup.  
**PRICE**: 2/6

**HADES**—A very large and remarkable bloom with creamy white perianth of splendid form and substance; the large expanded crown is deep cherry red throughout; undoubtedly the darkest color yet seen in a daffodil.  
**PRICE**: 7/6

*HAMILTON*—A very neat flower; the overlapping perianth is pure white, which has a well proportioned lemon cup, deeply edged bright apricot.  
**PRICE**: 20/

*HAROLD ALSTON*—A most remarkable flower, with deep solid yellow perianth of wonderful substance, the color of Golden City; the shapely crown is flat, or deep orange-red, with a 2 inch margin of vivid scarlet; the whole flower measuring 5 inches across.

**HAVELOCK**—One of the finest Incomps, yet seen out; broad, overlapping segments of pale yellow; cup deeper yellow; tall and vigorous.  
**PRICE**: 7/6

**HEATHER JENKINS**—Very white perianth, with bright colored crown.  
**PRICE**: 7/6

*HENTY*—A grand Bi-color Incomparabillis, with a perfectly balanced lemon cup, neatly recurved at brim; the flat perianth is broad and overlapping; a flower of great refinement, being a seedling from White Emperor.  
**PRICE**: 6/

**HEYDAY**—Creamy-white perianth with very large apricot cup; the flower is large, of great substance and very vigorous constitution. Quite distinct from any other variety.  
**PRICE**: 3/6

**HUGH POATE** (Brodie of Brodie)—A flower of beautiful form and quantity; the bright yellow perianth is very broad and overlapping; the cup is of solid orange-red. Best 2A and Ch. Flower in Show, R.H.S., Melbourne, 1936 and 1937.  
(Sold out.)

**IDAS**—White perianth of good quality and texture; large cup of deep orange-red; Cup winner for Best Seedling in Show, Dunedin, 1937.  
**PRICE**: 20/

*IRWIN HUNI.*—A very attractive large decorative flower, the glistening wine perianth carries a nicely frilled cup of carmine pinkish red.  
**PRICE**: 5/

**INVERGORDON**—A most striking flower of great size, with very large, broad, smooth, soft-yellow perianth and a wide open shallow bowl-shaped crown of solid vivid deep orange. A.M. R.H.S., 1933, as a Show Flower.  
**PRICE**: 30/
LEONARD BUCKLAND—A large yellow and red flower with LODORE—Smooth, pure white perianth, broad and overlapping;

*LAGAN—A very refined shapely flower, with a deep yellow perianth, red-bowl-shaped crown.

LYNDALE BEAUTY—Smooth flat yellow perianth of good quality; cup rich orange-red of good form; a fine exhibition flower. 

LYNDALE—Yellow perianth, with a rich, imbricated red cup; the long tapering crown is of deep yellow, nicely frilled.

*MARGARET FELL—A most beautiful variety, with broad, white perianth, with a nice open red-edged cup. The best red and yellow, early, and a strong grower.

MARENGO—Yellow perianth, red-bowl-shaped crown.

MARGARET H.—White perianth, with large red cup.

*MARGARET FELL—A most beautiful variety, with broad, white perianth and large spreading lemon cup, with a broad band of vivid orange-red; a grand exhibition flower; late. Best Seedling, Best Incomparabils, and Best Flower in Show, Ballarat, 1928.

MARKSMAN, 3 (Miss Evelyn)—A stiff, neat symmetrical flower of astonishingly brilliant color; broad, perfectly flat, clear golden-yellow perianth, standing squarely at right angles to the rather long crown, which is fierce orange-red throughout. The flower has great substance and durability; still, sturdy plant. A.M., R.H.S., 1933, as a Show flower and for cutting. 

PRICE: £3

Page Twenty-Four

WEST AND FELL'S CATALOGUE OF DAFFODILS

MAURA—Flat, white perianth of firm texture; large spreading cup of orange red shading down to yellow at base. Champion in this class at Dunedin, 1936, and a much admired flower.

PRICE: £2

*MASCOTTE—A very distinct and pleasing flower, with broad, firm, white perianth; large, open, yellow cup, deeply edged with scarlet; a flower of stately carriage, and good. Show flower.

PRICE: 3/6

*MELVA FELL—Flower of exceptional merit, of the Jean Hood type, a lovely round flower, with snowy white overlapping perianth, with a nice open red-edged cup. We consider this a nester and better balanced flower than Jean Hood, and flowers some ten days later. Ballarat Show, 1935—Best Incomparabils and Champion Bloom of Show and A.M.; Best Incomparabils, Ballarat, 1937. 

PRICE: 15/

MEPHISTO—A most beautiful flower, not large, but very perfect; the perianth is bright yellow, very round and flat; the cup is bright orange-red.

PRICE: 5/

MERCURIUS—Very tall and outstanding; bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frills.

PRICE: 5/

MERRARA—Yellow perianth; large, expanded cup of orange scarlet.

PRICE: 2/6

MERRYHILL—Large bold flower of fine substance; broad, ivory-white perianth; large cup of very distinct rich solid apricot-orange that does not soon fade; grand vigorous garden plant; most effective and pleasing. A.M., Holland, 1934. 

PRICE: 15/

MILITANT—A very large, yellow Incomp., with splendid perianth and open, red cup; the best red and yellow; early, and a strong grower.

PRICE: 2/

MI-CAREME—Creamy yellow, overlapping perianth, orange cup, very large, good form and substance.

PRICE: 3/

MISS ELIZABETH BEATY—Rich glistening yellow perianth, with a beautifully formed distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower.

PRICE: 25/

MOGUL—Overlapping yellow perianth of excellent quality, and large flat spreading orange cup.

PRICE: £1

MRS. P. W. DYSON—Yellow perianth, with a deep red cup, deeper than Militant.

PRICE: 3/6

NANKING, 3 (J. L. Richardson)—A medium-sized flower of good form and rather novel coloring, having a pinkish buff-toned perianth, with rounded flat petals, and a coppery red cup. A unique flower, which should be useful for breeding as well as exhibition.

PRICE: £8

NENE BEAUTY—White, broad, rounded perianth and deep yellow cup with heavy band of orange. A flower of finest quality and great substance.

PRICE: 7/6
WEST AND FELL'S CATALOGUE OF DAFFODILS

*NILLUMBIK—Broad, creamy white perianth, with large, expanded orange cup. Best Incomp. R.H.S., Melbourne, 1927 and 1930. PRICE: 2/

NISSA—This flower is of faultless show form, superb quality and great substance; perfectly smooth and even rounded overlapping pure white perianth, and large smoothly finished bright clear lemon crown. PRICE: 2/

NOBLESSE—A splendid, large, light and yellow Incomp., showing both form and refinement. PRICE: 2/

ORANGE GLOW—A very large Incomparabilis, with broad, flat perianth, 4½ inches across; the cup deep orange, beautifully frilled. PRICE: 2/

ORBITA—Creamy-white perianth, broad and overlapping, of great substance; very large cup, bright orange-scarlet without any shading. PRICE: 2/

PALERMO—A lovely flower of fine quality; broad, clear golden yellow perianth and rather long, rich tangerine cup; beautiful coloring. PRICE: £1

*PADUA—A flower of much substance and size, with a well proportioned tapering crown of orange yellow; the broad overlapping perianth of lemon-yellow goes to make a very good show flower. PRICE: £3

*PARINGA—A very round flower of good size and form; broad, creamy white perianth of good texture; the crown is of lemon color, crinkled orange-red; good carriage and long stems. PRICE: 50/

PENQUITE—One of the most remarkable flowers, raised by Mr. P. D. Williams. Deep clear yellow perianth of immense breadth and substance, expanded rather shallow dish-scarlet, orange-red cup; vigorous grower, with very strong, sturdy stems. PRICE: £5

PENOLA—A very showy flower, having broad yellow perianth of good quality and large, flat, rich orange-red cup. PRICE: 25/

PAULA—Round, white perianth, with a flat, red cup of good color. PRICE: 5/

*PAULINE—A refined flower, somewhat similar to Nilumbik, but flowering later; with broad, creamy white perianth, and large, open, orange crown. PRICE: 3/6

PATRICIA DYSON—Yellow perianth, with a fine red cup. PRICE: 2/6

PIERRE—A very distinct and beautiful Incomp.; broad, white perianth with orange red rim to cup; always comes good, and a first-class flower. PRICE: 5/

PILGRIMAGE—This is a large, beautiful, rich self yellow flower of perfect form; much substance and exquisitely smooth waxy texture; superb quality and quite distinct. PRICE: 2/

PORTHILLY—One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad, beautifully shaped, smooth clear yellow perianth and open frilled cup of the most amazingly deep and intensely vivid solid orange-crimson—a really marvellous color. A.M., R.H.S., 1933, as a Show Flower. PRICE: £5

PRIDE OF CAMBRIDGE—Pure white perianth, broad and overlapping, of great substance; cup brilliant Chinese orange, with a narrow edge of clear yellow; very vigorous and free. This is a distinct and beautiful variety. A.M., R.H.S., 1930, as an Exhibition variety. PRICE: 10/

PUZZLE—Very large, pale yellow, broad perianth; large, expanded cup of richest, fiery orange-red. PRICE: 2/6

RAIDER—Broad rich yellow perianth, broad perianth; large, expanded cup of rich, fiery orange-red. PRICE: 2/6

*RAINWENA—A large, beautiful rich self-yellow flower of perfect form and substance, superb quality and quite distinct. PRICE: 5/

*RALPH—Giant flower, with broad white perianth, with a large spreading orange to apricot cup. PRICE: 2/6

RED ABBOT—For color this is the best red and white Incomp. yet seen; shapely, pure white perianth of good quality, with a slight halo of clear lemon just round where the petals join the crown, which is most vivid red-lead orange-scarlet, solid to the base; tall robust grower. PRICE: 12/6

RED BLODWEN (Jackson)—A large flower; perianth white, with a yellow cup margined deep red. PRICE: 20/

RED CROSS—Perianth soft yellow, broad and overlapping with very large cup of deep orange-scarlet; a splendid exhibition and garden variety. PRICE: 2/6

RED GLORY—Giant Incomparabilis; large, flat and overlapping golden-yellow perianth of unusual substance; the large extended crown is solid red throughout. PRICE: 15/

RED RADIANCE—Solid white perianth of good form, with a solid red cup down to its base; the color is so intense it radiates to the perianth, lasts well. PRICE: 15/

REYNOLDS TOWN, 3-4 (J. L. Richardson)—This flower was awarded the medal as the best flower at the London Daffodil Show, 1936, when exhibited as a first flower. A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. An ideal exhibition flower. PRICE: £10

REVWA—A remarkably fine flower bred from Bernardino by Fortune; broad, flat, circular, much overlapping, white perianth; large, bright apricot-orange crown, with a tinge of green in the base; tall, very vigorous and free of increase. A.M., R.H.S., 1931. PRICE: 12/6
• ROMA WYNESS—A nice chaste flower, with a pure white perianth; nicely rounded petals; with a wide expanded disc-like crown, of pale primrose, with a quarter inch frilled margin of deep salmon. PRICE: 10/

• ROSSLAIRE—A really outstanding flower of great merit, of large size, with broad, overlapping, soft yellow perianth of thick, smooth texture, and a large bowl-shaped crown of deep red; a very fine plant, with tall strong stems. A.M., Birmingham, 1934. PRICE: 5

• ROYAL FLAME—An early variety, with broad, yellow perianth and solid red cup. PRICE: 2 / 6

• RUSTOM PASHA, 3 (Miss Evelyn)—A large flower, with most intense color; the large flat perianth is deep golden-yellow, and the rather long crown deepest solid orange-red; tall, strong grower; color holds well in the sun. PRICE: 5

• RUBRA—A most distinct and perfectly formed flower of good size, broad circular overlapping white perianth of great substance and quality, with a beautiful formed apricot crown with an edging of rich apricot. F.C.C., Ballarat, 1932. PRICE: 15/

• SANGUINE—A very large brilliant red and yellow Incompar. PRICE: 3/

• SARGASSO—A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange-red, shading to gold at the base. PRICE: 2

• SINGAPORE, 4 (Miss Evelyn)—A fine flower, with bright lemon-yellow perianth, very round and flat; the expanded cup is broadly banded with bright orange-red; very tall, strong grower. PRICE: 20/

• SATURN—A lovely flower of large size, with broad, white perianth, and an all red tubular cup; very pretty; mid-season. PRICE: 2 / 6

• SCARSDALE—Very large Incomps.; white perianth; enormous open cup, with red margin; very distinct; good. PRICE: 3 / 6

• SCARLET QUEEN—One of the most brilliant colored Incomps., with broad, yellow perianth and large, expanded cup about 2 inches across, with half-inch margin of the deepest red. A.M., Ballarat Show, 1928. Best Incomps., 2A., R.H.S., Melbourne, 1931. PRICE: 2 / 6

• SEVILLE—Large, broad, white perianth of great substance, much overlapping; crown is flat and beautifully fluted; of uniform rich Seville orange color. PRICE: 2 / 6

• SHERMAN—Creamy overlapping perianth, orange-red cup. PRICE: 7 / 6

• STELLA PRATT—Not unlike Red Cross; star-shaped perianth of light primrose, deep yellow trumpet, shading to orange. PRICE: 2 / 6
TORRID—A wonderful giant flower, yellow perianth of good substance; large expanding cup of solid deep fiery red, of fierce intensity. PRICE: 5/

*TOPLAN—A reliable flower, with a spreading cup of deep orange yellow; the shapely perianth is of lemon-yellow. PRICE: 15/

TREVISKY—One of the finest and most brilliant flowers which have been sent out. Very clean cut, of splendid firm texture; perianth beautifully smooth and flat, of clear King Alfred yellow; cup clear, deep orange-red. A M., R.H.S., 1932, as a Show flower. Awarded Medal as Best Flower in London Show, 1934. PRICE: £4

TREGOOSE—A very striking flower of great size, with rather pointed, flat, yellow perianth, and a large, solid, red, frilled cup. PRICE: 3/6

TREAVON—A good red and white flower. PRICE: 10/

TRENOON—A really wonderful flower on the borderline between Trumpet and Incomp.; the finest dark yellow daffodil yet seen, probably surpassing even Crocus, which it somewhat resembles. Of the deepest Maximus gold, and great substance, with broad perianth and well-flanged trumpet-shaped crown. F.C.C., 1936. PRICE: £4

*TROJAN—An enormous self-yellow giant flower, 4½ inches across the perianth; with rich yellow tube-like crown; almost a Trumpet; with prettily frilled edge; an excellent exhibition flower. PRICE: 7/6

VAMPHIRE—A nice red-edged flower, with a deep yellow perianth. PRICE: 7/6

*VERA WEST—A beautifully balanced flower; with lemon yellow overlapping segments, almost to the tips, giving the flower a disc-like appearance; the crown is globular, beautifully frilled, of deep yellow color, with a remarkable band of orange circling the crown; a wonderful flower. PRICE: 3/6

WELLINGTON—Circular, overlapping, yellow perianth; cup is of richest orange red; one of the best varieties to date. PRICE: 15/

WHITELEY GEM (Brodie of Brodie)—Smooth, yellow perianth with a large crown of coppery orange-red. Good substance and very lasting, bred from Fortune and is similar but rather smaller; rapid increaser; tall strong stems; opens before Fortune. Awarded Gold Medal at the London Daffodil Show, 1929, organised by National Gardens Guild. Awards of Merit, London, Haarlem and Penzance. Awards of Merit, R.H.S., 1929 and 1930. PRICE: 30/

WINNIE—Purest white perianth, flatish cup, edged delicate pink; very beautiful. PRICE: 3/6

WOBURN WONDER—A flower of very solid texture, having round primrose perianth and pale yellow spreading cup, edged with orange. PRICE: £1

*W. R. HUGHES—A graceful flower; with good overlapping perianth of lemon color; the crown, which is nicely expanded and pleated, is of deep orange. PRICE: 2/6

Division III (a and b)

Barrii

(Under the New Classification the Burbidgeri are included in this Section.)

ALCIDA—Splendid pure white perianth, large orange scarlet cup. PRICE: 2/6

ALEPPO—Very large and remarkably striking flower, very broad circular overlapping white perianth of great substance, large almost flat crown gorgeously stained deep red. PRICE: £1

AMOKURA—A nice Barrii; pale yellow overlapping perianth, of good quality; flat eye of deep red. PRICE: 5/

ARTHUR BOWMAN—A showy flower; perianth white and overlapping, with a red-edged cup. PRICE: 3/6

ARUNA—A superb Barrii; broad, white perianth of great substance; large flat eye, with wide band of red. PRICE: 7/6

BOSWELL—A very fine large Barrii with very broad and rounded flat ivory white perianth, and a large pale yellow, almost flat crown edged with deep red. Tall, strong plant. PRICE: £4

CARMINOWE—A very striking large Barrii, with broad, flat, snow-white perianth and a large, flat, crimson eye. PRICE: 3/6

CALCUTTA—A very brilliant flower, with broad, flat, pure-white perianth, and an expanded crown of solid brilliant red. PRICE: £4

CHIPPENDALE—A very circular flower, with a pure white overlapping perianth, with cup of deepest red. A M., 1926. PRICE: 25/
CLWYD—A very fine bi-color Barrii, rounded and cream-colored perianth, while the prominent, spreading and crinkled cup has a rich golden yellow and is edged with a broad orange-red. Award of Merit, R.H.S. 1926.
PRICE: 25/

CRIMSON Braid—A very remarkable flower, with white perianth, and large perfectly flat yellow crown, with a broad starry defined ribbon edge of deep scarlet.
PRICE: 2/6

DAYTONA, 3-4 (J. L. Richardson)—A well-formed fine Barrii, with broad, flat overlapping perianth and an almost flat, solid brick-red crown, with a well-rounded edge. A.M. as a Show Flower, R.H.S., 1937.

DICK TURPIN—A very fine Barrii, with very round and perfectly flat ivory-white perianth of splendid substance; the eye is quite flat, deep red, slightly paler in centre; a strong plant, with fine stem.
PRICE: 5/

DIANA KASNER—A pure white perianth and a large fluted yellow cup with blood-red frill.
PRICE: 3/6

DINKIE—A greenish-yellow Barrii with a ribbon edge of scarlet to the cup. A well-formed flower of smooth texture of good quality, of a distinct and beautiful shade of greenish-yellow throughout, the cup being rather deeper in tone, with sharply defined frill of deep red.
PRICE: 15/

ELSPETH, 3 (P. D. Williams)—A show flower of the highest quality, with very round, pure white perianth of great substance, and an expanded pale yellow crown, with broad margin of bright pinkish red. A.M., R.H.S. Trials at Wisley, 1933.
PRICE: 7/6

FERIDA—A round flower, with white perianth of good quality; flat eye of dark red. Best Barrili, Seedling Classes, N.D.S., Christchurch, 1933.
PRICE: 1

FIRETAIL—The finest red-crowned Barrili in existence. A large flower, having smooth, overlapping, primrose perianth, and a solid eye of deep rich red, which does not burn.
PRICE: 2/6

FORFAR, 4-5 (Brodie of Brodie)—A very striking large Barrii, with broad, flat, smooth, white perianth, and a large, flat, deep, vivid solid red cup. Strong grower and a splendid show flower. A.M., R.H.S., 1932.
PRICE: 2/6

FRAU MARL. HOHMANN—Pure white star-shaped perianth; cup with broad, flat, white perianth and an expanded pale yellow crown, with broad margin of bright pinkish red. A.M., R.H.S. Trials at Wisley, 1933.
PRICE: 7/6

FRAU VON FRIESEN—Pure white, overlapping perianth; cup edged red, frilled.
PRICE: 2/6

FREIFRAU VON FRIESEN—Pure white, overlapping perianth; cup edged red.
PRICE: 2/6

GIRALDA—A magnificent large Barrii; broad, circular, overlapping pale yellow perianth of thick texture; large, flat, eye, banded with red. A.M., Dunedin, 1935. Champion 3a, Dunedin, 1932 and 1935.
PRICE: 15/

HUSKY—A remarkably bright flower, yellow perianth, intense red cup, strong grower.
PRICE: 7/6

Page Thirty-Two
RED SEA, 4 (Brodie of Brodie)—A magnificent flower with broad, smooth, overlapping, clear yellow perianth of great substance; the edges of the segments are slightly incurved towards the tips; the large widely expanded crown is solid deep red. Strong grower. A.M., R.H.S., 1928. PRICE: 5/.

ROSE MARIE—Extremely large flower on strong stem; broad, pale petalled white reflexing perianth; fluted cup of pale primrose, shading to deep primrose at the frill. PRICE: 3/6.

SANOK—A flower of good size; pure white flat perianth of good quality; flat eye, with red edge. PRICE: 5/.

SERAGLIO—A large flower, with pale yellow perianth of exceptional substance; very broad and rounded; large, bright, yellow, flat crown, widely margined, bright orange-red. PRICE: 20/.

SHACKLETON—Exceptionally large and graceful flower, with broad, pure white, reflexed broad flat cup of chrome yellow shading to brilliant orange-scarlet. PRICE: 4/.

SHEBA—A flower of highest quality; snow white perianth, with a striking cup of dark fiery crimson. PRICE: 2/6.

ST. JUST—Very striking flower of splendid quality, with large, broad, overlapping perianth, quite flat and pure white, of great substance; large, expanded, yellow crown, with a dark red margin; very tall, strong plant. PRICE: 7/6.

THERAPIA—Broad, flat, pure white perianth of great substance, and a large, almost flat bright yellow crown, broadly margined with bright orange-red. Flowers carried on tall, strong stems. 4.M., R.H.S., 1927; A.M., Birmingham, 1930. Champion Barril, Ballarat, 1936. PRICE: £5.

THERM, 3 (Guy L. Wilson)—Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red, very telling for show. PRICE: £6.

TREDORÉ—Quite the finest yellow and red Barril yet sent out; smooth yellow perianth of faultless form, quality and fine substance; shallow cup of very deep solid vivid red; a superb color last well. PRICE: 7/6.

TRESKERBY—A very fine bright flower, with large creamy yellow perianth and a solid deep red crown. A good breeder and its color lasts well. PRICE: 7/6.

VARNA—A magnificent plant bred from Beacon by Fortune; very tall, strong stemmed and immensely vigorous; large overlapping smooth clear yellow perianth of extraordinary substance; shallow expanded deep red cup; seeds easily. PRICE: 25/.

ZANZIBAR—A good red and white flower. PRICE: 7/6.
DAISY SCHAEFFER—The largest Giant Leedsii in cultivation; perianth creamy white, very broad and perfectly overlapping; cup soft yellow, slightly tinged green at the mouth. A splendid exhibition variety. To secure the best color the flower should not be cut until fully developed. Gold Medal, Haarlem, 1935, as the Best Narcissus in the Show. PRICE: 30/.

*DAVID WEST—A very refined and well balanced rounded flower; the perianth, which is of purest white, is well overlapping; the shapely crown opens pale primrose, turning to milky white. Awarded Best Seedling, Best Leedsii, and Champion Flower in the Show, R.H.S., Melbourne, 1934; A.M., R.H.S., Daffodil Conference, 1934; Best Leedsii, Adelaide, 1936, and R.H.S., Melbourne, 1937 and 1939. PRICE: 10/.

DUNL EWEY, 3 (Guy L. Wilson)—A seedling from Mitylene; a large and lovely show flower of smoothest quality and perfect form; broad smooth pure white perianth and large smooth cream crown. PRICE: 30/.

EGMONT QUEEN—A New Zealand seedling, with broad, overlapping perianth, with a large, beautifully frilled cup; a strong grower and a good increaser. PRICE: 2/6.

EL JOURDAN—A Leedsii of unusual coloring, with green base to cup with lightly colored margin. F.C.C. PRICE: 2/6.

ELEGANCE—A giant Leedsii of very chaste appearance and quite distinct; it is uniform pure white throughout. PRICE: 2/6.

FANNY CURREY, 4 (J. L. Richardson)—A seedling from Lord Kitchener x Bernardino. The perianth is pure white, very broad and overlapping, slightly pleated at the tips, perfectly flat, and of grand quality; the cup is large, widely expanded, and beautifully frilled at mouth; this frill is a beautiful shade of shell-pink, gradually shading to pale lemon at base of cup. PRICE: 10/.

GRACIOUS (Leeuwen)—Perfectly round overlapping perianth having a nicely formed somewhat fringed crown of a very fine shade of pure white. A very refined flower. Height, 18 inches. Award of Merit, 1931. PRICE: 7/6.

GRAYLING—A most distinct Leedsii, of largest size; the perianth is very broad and much overlapping, of great substance, standing at right angles to the rather narrow and fluted pale primrose cup. PRICE: 7/6.

GLENARM, 1-2 (Guy L. Wilson)—Bred from a white Leedsii seedling by "Tenedos" pollen; an immense first early flower of purest clean white throughout both perianth and crown; very broad widespread perianth and large well-frilled expanded bowl-shaped crown; opens pure white; very vigorous. Twice shown in winning Engleheart Cup groups. PRICE: 20/.

*H. W. CURTIS—Perianth pure white, with a nicely flanged pink trumpet. PRICE: 5/.

HULTA—A very beautiful and refined flower; smooth, pure white perianth, broad and perfectly smooth; large cup of buff apricot, with neatly flanged rim. PRICE: 20/.

*LILA McFARLANE—A delightful flower; with a decided pink cup; with a good overlapping perianth of marblelike whiteness; much admired at Canterbury and R.H.S. Shows. PRICE: 15/.

MAID OF THE MIST—A small crowned Leedsii, pure white overlapping perianth; lemon cup, fading to white. PRICE: 10/.

MARGARET SHARP—A very large flower of faultless form and unusual uniform coloring. PRICE: 2/6.

MARGARET SIMSON—A remarkably round flower, of beautiful form and poise, good size, well balanced, clear color; very refined flower. Winner of many Championships. Premier Leedsii, Timaru, N.D.S., 1934. PRICE: 1/.

MAR MORA—Smooth, waxy texture and perfect form; even overlapping flat somewhat pointed perianth; crown not so long as some, and neatly flanged at the brim. PRICE: 2/6.

*MARTHA CLARKE—Another seedling from Livonia; with extra broad, overlapping perianth; a very wide, open, buff cup, prettily frilled with pink; a very dainty show flower. PRICE: 3/6.

MARY PARKINSON—A new Leedsii of great merit; white perianth; large, strong and imbricated cup, primrose, turning to pure white after opening. A perfectly proportioned flower; very floriferous, and of robust constitution. PRICE: 2/6.

MILKMAID—A flower of beautiful form and balance, of fine quality, with spreading, broad, pointed, white perianth; the crown is vase-shaped; much frilled; primrose, passing to ivory. PRICE: 3/.

MITYLENE—A large flower, with very broad and rounded, overlapping perianth; wide, shallow, saucer-shaped crown of palest primrose, fading to cream, very distinct. PRICE: 2/.

MIRRI—Shown at Auckland, 1934, and selected as the Champion Leedsii of the Show, also Champion at Taranaki, 1935. Very flabby clearest white perianth, pale citron buff cup. Bred from Kingdom, it is not large, but very choice indeed. PRICE: 1/.


MRS. N. O'MELVENY—Nice round flower. PRICE: 2/6.

MRS. R. O. BACKHOUSE—"The Pink Daffodil." Creamy white perianth, shell pink trumpet with darker edges. Award of Merit, R.H.S. PRICE: 10/.

*MURIEL FRITH—A beautiful decorative and show flower, with a pure white perianth, of great width, with a nicely fluted tapering crown of pale apricot with pink edge. PRICE: 2/6.
MUNTHAM—A very charming flower with long stems, creamy white perianth, with a shapely buff cup. PRICE: 5/-

NAUTILUS—A very distinct Leedsii; broad, overlapping, solid creamy-white perianth, of much substance; trumpet-shaped crown of pale primrose. The whole flower becomes white with age, and develops a pinkish-buff edge to the cup; sturdy long flower spikes, and a good grower. Winner of many prizes.

PRICE: £2

NAXOS—Magnificent perianth of great size, composed of beautifully formed broad overlapping pointed segments, somewhat trumpet-shaped crown with beautifully reflected brim; white throughout; long stems.

PRICE: 30/-

NIPHELOS—A Giant Leedsii of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick waxy substance; the crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white. A.M., R.H.S., 1932.

PRICE: 30/-

OSLO, 3-4 (A. M. Wilson)—A glorious flower of perfect form, bred from Nelly by Beersheba: very broad flat perianth, and well-balanced frilled cup; the flower is of magnificent substance, and purest white throughout; well poised on the stem.

PRICE: £5

PINKEEN, 3 (Guy L. Wilson)—A perfect symmetrical flower, with very smooth, flat, overlapping clean-cut white perianth of exceptional substance; crown strongly flushed warm peachy pink when fully developed; tall and free-flowering.

PRICE: 20/-

PINK A DELL (3)—White perianth with very large pink trumpet; this flower first opens with a yellow trumpet, but quickly turns to pink: the flowers should not be cut too soon, the pink requires time to develop.

PRICE: 20/-

FOLDHU (Brodie of Brodie)—A nice small Leedsii with a widely flanged ivory cup, having a tinge of green at the bottom; strong vigorous grower. A.M., R.H.S., 1935.

PRICE: 15/-

QUEENIE—Pure white, with a pretty frilled cup.

PRICE: 2/6

RIVA—A beautiful large flower, almost a Trumpet in form, snowy white, the inside of the trumpet being flushed with an exquisite hue of delicate peachy-orange when the flower is at its best; a splendid plant of immense vigor, very tall and strongly stemmed.

PRICE: 2/6

*RUBY FELL—A very charming flower, with a creamy white overlapping perianth of great texture; the shapely cup opens pale buff, but fades off to creamy white. A good show flower.

PRICE: 5/-

SAMARIA—Solid circular overlapping perianth and flawless smoothness of texture, flat fluted eye, milk white throughout both perianth and eye; of extraordinary substance; vigorous. A.M.

PRICE: 5/-

SHANNON, 3-4 (J. L. Richardson)—A really lovely flower, of very highest show quality. It is on the border line between Trumpet and Leedsii. The perianth is beautifully smooth, flat, and of splendid substance. The trumpet or crown is superbly flanged and serrated at the mouth.

PRICE: £10

*SHIRLEY WYNESS—A very unique flower, bred from Livonia; perianth is well overlapping; the pretty lemon cup has a distinct double frill of pink and buff.

PRICE: 5/-

SILVER SALVER—Circular Poeticus perianth, and flat eye of glistening white, with a touch of cool emerald green in the centre of the eye.

PRICE: 5/-

SLEMSH—A superb pure white, broad, flat, overlapping perianth, the trumpet is a purer white than the perianth; an outstanding flower, and when a quantity available will be wanted by all competitors.

PRICE: £4

SNOW WHITE—A large, pure white flower with a good perianth; the large spreading cup goes to make a good show flower; much admired in my winning stands, the flower lasting on the plant for four weeks.

PRICE: 60/-

SOUTHERN PLANE—A beautiful Leedsii, perfect in form; perianth clear white, rounded and overlapping cup, well-balanced; pale lemon, fading to white. F.C.C., C.H.S. PRICE: 10/-

SUDA—A lovely flower, with pure white perianth and smooth, bell-mouthed trumpet of a lovely, clear, pinkish amber tone.

PRICE: 3/6

*SWANLEY PEERLESS—Of perfect show form and very refined quality; with pure white perianth; flat and smooth crinkled crown, pale lemon, passing to white. Champion Bloom, New- castle, 1934; A.M., Ballarat, 1933-6; Champion Leedsii, Ballarat, 1936.

PRICE: 6/-

TENEDOS—A marvellous giant Leedsii of great substance; flowers of splendid quality; with pure white perianth; flat and Leedsii. The perianth is beautifully smooth, flat, and well overlapping. Cup pale lemon, crinkled and expanded; especially recommended. Champion Seedling, Hut Show, 1930.

PRICE: 3/6

TUNIS—A large flower, of distinct character and great lasting quality; broad wavy white perianth, and a large bold ivory crown, with flanged brim, with a remarkable flush of pale coppery gold at the edge; strong grower. F.C.C., Wisley, 1936.

PRICE: 3/6

*VERONIQUE (Jackson)—A very beautiful perfect white, broad flat segments, overlapping, with a nicely formed white cup.

PRICE: 20/-

VERA BRAY—A beautiful flower in every respect, and splendid for exhibitions; very large, broad, firm perianth, with pleasing well-balanced exquisitely fringed cup.

PRICE: 5/-

WHITE GUARD—A tall Leedsii of very vigorous growth; the flower is snow white with pure white cup, tinted lemon, and a very pretty green base.

PRICE: 2/6
WEST AND FELL'S CATALOGUE OF DAFFODILS

White House—A most imposing Giant Leedsii of large size, with broad pure white perianth of great substance and a rather long crown; almost a trumpet of palest lemon, nicely serrated at mouth. A very tall plant. 
PRICE: £3

White Maiden—A large flower of quite distinct form and great beauty, having broad much-rounded and overlapping pure white segments and ivory bowl-shaped crown. H.C., Wisley, 1936. 
PRICE: 15/

White Nile—Purest white, well formed, even, overlapping perianth, 4 inches across; good flower. 
PRICE: 2./t.1

Winifred—Large flower of good substance, with broad, white perianth and large cup tinged with pink at the rim; a distinct and good show flower. 
PRICE: 2 / 6

Division V
Triandrus Hybrids

Angelica

Duett

Harvest Moon—The finest Triandrus Ajax Hybrid yet offered; large flower of remarkable substance and lasting quality; in color most beautiful, clear, soft, luminous lemon throughout. 
PRICE: 3/6

Moonshine—A lovely little white variety, with two flowers on the stem. 
PRICE: 2 /

Nightlight—Glenara Seedling. The flower is of exquisite grace and proportions. The color of the whole flower is marble white, and is very pretty. 
PRICE: 2 / 6

Oceanus—A really first-class early Triandrus of good size, and purest white throughout. 
PRICE: 2 /

Silver Chimes—A strong growing Triandrus Tazetta, bearing from six to eleven gracefully drooping flowers of silvery white; a charming variety. 
PRICE: 5 /

The Triad

Vera Pura—A strong grower. Purest white and perfect shape. A.M., Ballarat, 1927. 
PRICE: 3 / 6

Division VI
Cyclamineus Hybrid

February Gold—An elegant flower, having a lemon-yellow perianth, slightly reflexing, and a bright orange-yellow trumpet, distinctly ridged and prettily frilled at margins. 
PRICE: 2 / 6

Orange Glory—A very striking variety, bred from a Yellow Trumpet Cyclamineus Hybrid; it has a yellow reflexing perianth, and a trumpet of deep orange. PRICE: 1 / 10 / doz.

The Little Gentleman—A perfect little flower of a rich yellow throughout; very free bloomer. 
PRICE: 2 /
**Division VIII**

*Narcissus Poetaz*

**GERANIUM**—A fine Poetaz similar to Medusa but having more substance, larger and brighter coloured eye, and bearing five flowers on a stem. A.M., 1st Prize Single Bloom Class. Midland Daffodil Society.  
PRICE: 10/

**GLORIOUS**—The perianth is pure white, very round and flat; the cup is of the most brilliant orange scarlet; two or three flowers carried on one stem.  
PRICE: 3/6

**GRACE FORBES**  
PRICE: 3/6

**JAUNE a’MERVEILLE**—A most exquisite variety, with soft yellow perianth of circular shape, and deep golden yellow eye; very floriferous.  
PRICE: 2/6

**JOCADE**  
PRICE: 3/6

**KINGSCRAFT**—The largest Poetaz variety yet exhibited. Ivory white, much overlapping perianth, with solid orange red eye.  
PRICE: 1/6

**LUCASTEJI**—A bright Poetaz of good form, with rich orange red cup.  
PRICE: 1/6

**MEDUSA**—A very beautiful flower, with flat, pure white perianth, of splendid substance, and a large, expanded cup of intense orange-scarlet.  
PRICE: 1/6

**PRIMA-A-DONNA**  
PRICE: 3/6

**RED GUARD**—A flower of a distinct and beautiful type, of great substance; the cup is brilliant solid scarlet, and the perianth of a very intense orange-yellow suffused with red, the color of the cup running into the Perianth.  
PRICE: 5/

**SCARLET GEM**—One of the showiest of the Poetaz section. Flowers borne four on a stem, with perianth overlapping, rich apricot yellow; tinted at base with color of eye, which is flat and crinkled with bright red.  
PRICE: 1/6

**ST. AGNES**—A splendid Poetaz, with very round, pure white perianth and a bright red crown; two flowers on a stem. A.M., R.H.S., 1926, 1930.  
PRICE: 5/

**XERXES**—The gem of this section, with beautifully formed, rich yellow perianth, and orange-red cup.  
PRICE: 5/

**Division IX**

*Narcissus Poeticus*

(Varities marked with * are raised by West and Fell.)

**ACTAEA**  
PRICE: 10/

**ACME**—The flower is circular, broad, petalled, and white. The large eye is quite flat, of a singularly brilliant and refined quality of pure dead scarlet.  
PRICE: 2/

**BLACK PRINCE**—Smooth, white perianth of fine form; entire cup deep crimson; flower of medium size and great substance.  
PRICE: 2/

**CASSANDRA**—A flower of fine form and substance, with broad, clear white perianth, and a small eye deeply rimmed dark red.  
PRICE: 1/

**CESAR**—A large flower, with broad, white perianth, with a bold centre; broadly rimmed, dark-red.  
PRICE: 1/6

**DACTYL**—Very large and beautifully clean-cut snow-white perianth of mathematical evenness and extraordinarily solid smooth substance; large, broad, flat citron eye edged with a boldly defined rim of deep red.  
PRICE: 5/

**EDWINA**—A good flower; broad, solid perianth, nice red eye.  
PRICE: 5/

**GORDON**—Beautiful round Poeticus, with very broad, firm perianth; cup margined deep red.  
PRICE: 6d.; 5/ doz.

**HORACE**—Overlapping, rounded perianth, with flat and entirely scarlet crown; highly recommended.  
PRICE: 6d.; 5/ doz.

**KINGSLEY**—A flower of great size and beauty; broad perianth; segments of great substance and large flat eye, bordered with a very wide red band.  
PRICE: 3/2

**LA FONTAINE (Byefield)**—Another wonderful flower.  
PRICE: 5/

**MATTHEW ARNOLD**—Perfectly formed flower, with bright yellow eye, edged rich red.  
PRICE: 2/6

**MINUFT** (Chapman)—This is without doubt one of the best flowers raised.  
PRICE: 5/

**NIGHTINGALE**—A fine exhibition flower of good form; rounded perianth of frosty white; imbricated eye of brilliant scarlet.  
PRICE: 2/6

**PRINCE OF POETS**—A beautiful flower of beautiful coloring; pure white perianth, with deep red margin to the cup.  
PRICE: 1/6

**RED RIM**—Very round, flat, pure white perianth of great substance, and a large yellow cup, broadly edged with red.  
PRICE: 3/2

**RUPERT BROOKE**—Well-rounded flower, well-expanded eye, with deep edging of orange-red; a very good plant and long stalk.  
PRICE: 5/

**SARABANDE**—This is the largest Poet yet raised; perianth is of great substance, with a solid eye of deep crimson.  
PRICE: 5/

**SNOW KING**—A very large Poet, with long stem; perianth circular, with overlapping petals; cup edged crimson.  
PRICE: 5/

**TENNYSON**  
PRICE: 2/6
*WINTON*—A large well-formed flower, with very round snow-white perianth, with a nice flat eye edged very deep scarlet.  
**PRICE**: 3/6

**WORDSWORTH**—A Poet, of good substance, with a very fine eye; has twice secured the Blue Ribbon at Canterbury Horticultural Society's Shows for Best Poet.  
A.M., N.D.  
**PRICE**: 7/6

**Division X**

**Doubles**

**CHEERFULNESS**—Flower creamy white, slightly shaded orange in the centre; very pretty.  
**PRICE**: 2/6; 15/- doz.

**DAPHNE**  
**PRICE**: 5/-

**FEU DE JOIE**—A very distinct and beautiful flower; the perianth petals are long and pure white, the short petals are of a brilliant orange-scarlet; the flower is not full double, which makes it lovely for decoration; tall, strong, free and early.  
**PRICE**: 3/6

**GLOWING PHOENIX**—A fine very free-flowering new double variety, with large rounded flowers of fine symmetry and good substance. Outer petals primrose-yellow, centre glowing orange. Height, 21 in.  
**PRICE**: 5/-

**HOLLAND'S GLORY**—A double row of petals, with a very double, medium long, three-cornered cup of a clear lemon color; the flowers have a waxy appearance; it is a strong grower, and carries its flowers on long, strong stems.  
**PRICE**: 2/6

**INDIAN CHIEF**—Broad, deep yellow perianth, with full rosette of bright orange-red.  
**PRICE**: 2/6

**INGLESCOMBE**—Very large, full, double flower of a butterfly primrose yellow, which opens well and has better substance and stronger stem than most doubles.  
**PRICE**: 1/-; 10/- doz.

**IRENE COPELAND**—A lovely, early, very double flower, having long stems and a large number of segments arranged regularly behind each other. Opens white and pale lemon, passing to pure white.  
Award of Merit.  
**PRICE**: 2/6

**LLINOS**—A new type of double and without doubt the finest yet produced. It has been shown twice at the R.H.S. Daffodil Show, in 1914 and in 1923, and on both occasions it was awarded first in the single bloom class. The color is soft primrose and the centre a pleasing shade of orange buff.  
**PRICE**: 7/6

**LUNE DE MIEL**—A light and graceful double variety, the flowers are borne on slender wiry stems which withstand strong winds and rain; broad, pure white petals of fine texture, centre opening apricot and passing to creamy yellow; a beautiful flower.  
Height, 21 in.  
**PRICE**: 2/6