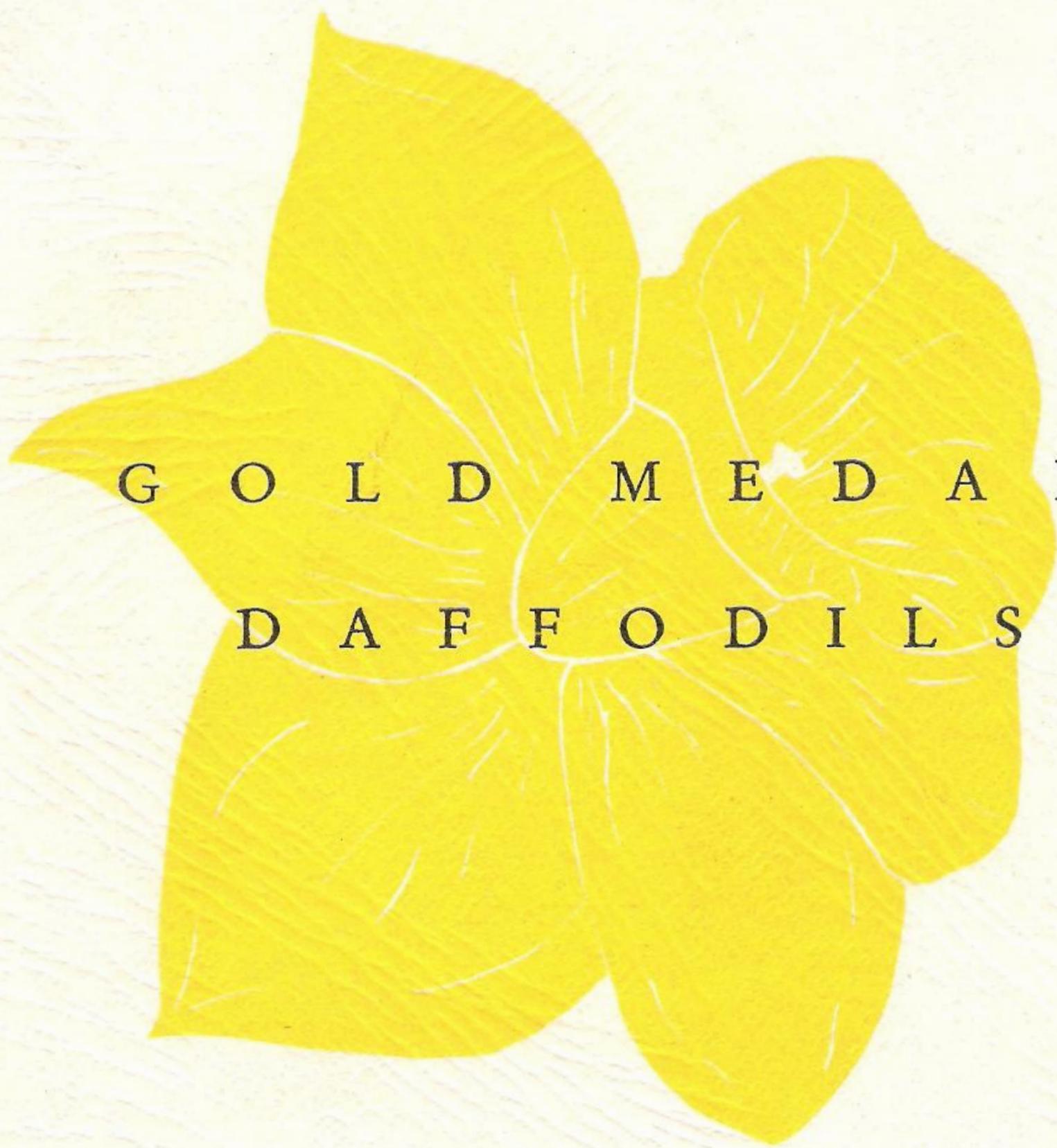


1958



G O L D M E D A L

D A F F O D I L S

WARNAAR & Co. N.V.
SASSENHEIM - HOLLAND

1958

NEW AND BETTER
DAFFODILS

GROWN AND OFFERED
BY

WARNAAR & Co., N.V.
SASSENHEIM - HOLLAND

ESTABLISHED 1892

Figures before each name denote Divisions in R. H. S. Classification as follows:

- 1a Trumpet-Narcissi with yellow perianth
- 1b " " with white perianth
- 1c " " with white trumpet and perianth
- 1d " " with any other color combination
- 2a Large-Cupped Narcissi with yellow perianth
- 2b " " " with white perianth
- 2c " " " with white cup and perianth
- 2d " " " with any other color combination
- 3a Small-Cupped Narcissi with yellow perianth
- 3b " " " with white perianth
- 3c " " " with white cup and perianth
- 3d " " " with any other color combination
- 4 Double Narcissi
- 5a Large-Cupped Triandrus Narcissi
- 5b Small-Cupped " "
- 6a Large-Cupped Cyclamineus Narcissi
- 6b Small-Cupped " "
- 7a Large-Cupped Jonquilla Narcissi
- 7b Small-Cupped " "
- 8 Poetaz- and Tazetta Narcissi
- 9 Poeticus Narcissi
- 10 Species and Hybrids

TERMS OF SALE

All bulbs are offered subject to being unsold on receipt of order and a satisfactory crop.

Orders should be sent in as early as possible, and should in no case be received later than Mid-August.

All bulbs are sold F.O.B. Atlantic and Great Lakes Ports. Payment shall be due thirty (30) days from date of invoice and for which 2⁰/₁₀ discount is allowed.

The seller warrants the goods to be sound and healthy at time of shipment but does not otherwise warrant flowering- or other planting-, growing- or forcing results.

Claims and complaints shall be deemed waived unless presented within eighth (8) days after receipt of goods.

Claim relating to damage to or condition of goods must be accompanied by Lloyd's survey report or its equivalent, stating full particulars. In case of none arrival of goods at destination within a reasonable time after receiving advice of shipment from Holland, buyer shall notify the seller by telegraph.

Cash or satisfactory reference must accompany all orders from unknown correspondents.

GOLD MEDAL DAFFODILS

The figures immediately following the names denote approximately the relative times of flowering: No. 1 being earliest and No. 7 latest.

Varieties marked * are specially recommended for rockgardens.

- 9 **ACTAEA. 3.** F.C.C. One of the largest Poeticus. Pure white perianth; the large yellow eye is margined deep red. per 1.000 \$ 68.—
- 1c **ADA FINCH. 2-3.** A.M. White. The frilled trumpet opens creamy-white. Good strong stem. per 1.000 \$ 80.—
- 2a **ADVENTURE. 2.** A.M. This large, perfectly formed flower is clear soft yellow throughout, has a broadly overlapping very flat perianth and a large, long trumpet crown. Tall. per 1.000 \$ 75.—
- 2a **AEROLITE. 2-3.** Very flat and overlapping soft pale yellow perianth; the rather long trumpet is light golden-yellow. per 1.000 \$ 75.—
- 3b **AFLAME. 1-2.** F.C.C. Well overlapping and thick white perianth; the medium sized crown is intense orange-scarlet. Tall and vigorous. per 1.000 \$ 90.—
- 2b **AGNES ANDREAE. 3.** White perianth with orange cup. per 1.000 \$ 80.—
- 2b **AGRA. 3.** F.C.C. White perianth and large orange crown. per 1.000 \$ 80.—
- 2a **ALARM. 3.** A.M. 957. Perfectly flat, much overlapping and very strong canary-yellow perianth. The medium large cup is deepest clear bright orange throughout. Excellent stem and good strong neck. We consider this variety a much improved Bahram. Only a few bulbs available this season. each \$ 25.—
- 10 **ALBUS PLENUS ODORATUS. 6.** Double Poeticus. per 1.000 \$ 60.—

- 1b **ALL GLORY. 2-3.** A.M. 1952. This large and well balanced flower has a strong and broadly overlapping pure white perianth and self-yellow trumpet. per 1.000 \$ 100.—
- 3b **AMATEUR. 3.** A.M. Much overlapping white perianth and a large, perfectly flat bright scarlet crown. Medium size. per 1.000 \$ 115.—
- 2a **APPROVAL. 3-4.** A.M. 1952. Round and flat, much overlapping, perfectly formed lemon-yellow perianth of excellent substance. The medium sized clear orange crown is slightly expanded and is edged bright orange-scarlet. each \$ 2.—
- 3a **APRICOT DISTINCTION. 3.** A.M. The perianth of this most unusual flower is clear apricot, while the cup is bright orange-red. A very attractive color combination. per 100 \$ 60.—
- *5a **APRIL TEARS. 6-7.** F.C.C. 1957. This attractive little flower is primrose-yellow throughout. Several flowers per stem. per 100 \$ 54.—
- 2a **ARANJUEZ. 3.** F.C.C. Beautifully smooth and round clear yellow perianth of thickest substance; the expanded crown is golden-yellow, widely margined deep orange-red. per 1.000 \$ 80.—
- 3b **ARGUROS. 3-4.** Creamy-white perianth with greenish cup. per 1.000 \$ 78.—
- 2a **ARMADA. 1.** F.C.C. Large, much overlapping and thick golden-yellow perianth. The large expanded crown is deepest orange-red throughout. This magnificent and brilliant flower is considered one of the finest red and yellow early Incomparabilis. each \$ 1.75
- 3a **ARNHEM. 4.** A.M. Very thick and flat, much overlapping and perfectly round, rich creamy-white perianth; the absolutely flat medium sized crown is darkest reddish-brown. For show purposes flowers should be cut young. per 100 \$ 20.—
- *6a **BABY DOLL. 3-4.** A.M. 1957. A most attractive and lovely small flower with a buttercup-yellow perianth and a lemon-yellow cup. per 100 \$ 19.—
- 2a **BACKHOUSE'S GIANT. 3.** A.M. Classed as 2a, but practically of trumpet proportions. The slightly waved perianth is dark yellow and the large trumpet crown is dark orange-red. per 100 \$ 30.—
- 2a **BAHRAM. 3.** F.C.C. 1950. Rich clear yellow perianth and rather shallow vivid deep orange-red crown. A flower of wonderful quality and perfect form. per 1.000 \$ 90.—

- *1b **BAMBI. 1.** This miniature Bicolor is one of the first harbingers of Spring. per 1.000 \$ 65.—
- 2α **BARTIZAN. 2.** A.M. The soft lemon-colored perianth is perfectly flat and the small trumpet-shaped cup is brightest clear orange. per 1.000 \$ 75.—
- 1c **BEERSHEBA. 3.** F.C.C. The well known, and one of the finest and most perfectly formed pure white trumpets. per 1.000 \$ 90.—
- 1c **BERGEN. 3.** F.C.C. 1950. Broad and flat shovel-pointed perianth with rather straight trumpet. The entire flower is clear pure white. per 100 \$ 35.—
- 2α **BERMUDA. 1.** F.C.C. Very large, overlapping and smooth, soft yellow perianth; the very large and spreading crown is clear orange. An immense and beautiful early flower. per 1.000 \$ 100.—
- *6b **BERYL. 2.** A.M. Soft yellow; cup edged red. Small. per 1.000 \$ 80.—
- 2α **BETTER TIMES. 1.** A.M. This is the largest red and yellow Incomparabilis we have. Soft yellow perianth and an immense light orange crown, which darkens towards the edge. Very early. per 100 \$ 35.—
- 2d **BINKIE. 4.** A.M. 1950. Unique and curious best describes this flower. The perianth is broad, flat and slightly pointed and the cup is well proportioned. This flower opens sulphur-lemon, but the cup gradually passes to almost white. per 100 \$ 82.—
- 2α **BIRMA. 2-3.** A distinct and very charming medium sized flower of perfect show form and highest quality. The very smooth perianth is soft yellow while the rather small crown is vivid orange-scarlet throughout and holds its color well. per 1.000 \$ 90.—
- 2b **BIZERTA. 3.** A.M. Much overlapping pure white perianth of thickest substance. The large cup is apricot-chrome with a slightly paler frill. Most unusual and distinct flower. per 100 \$ 32.—
- 2α **BLOEMFONTEIN. 3.** A.M. Very smooth and much overlapping clear yellow perianth; the very neat, rather small cup is orange-red. A medium sized flower of excellent form and substance. per 1.000 \$ 150.—
- 1b **BONYTHON. 2.** A.M. Broad and smooth pure white perianth with deep primrose-yellow trumpet. per 1.000 \$ 75.—

- 3b **BRAVURA. 4-5.** Large and broad, very smooth, purest white perianth. The well balanced crown is deep vivid orange-scarlet.
per 100 \$ 57.—
- 1c **BROUGHSHANE. 3-4. A.M.** Giant white trumpet of perfect form and proportions. The immense perianth is broad and flat, while the large beautiful trumpet is widely flanged, reflexed and frilled. This grand flower of wonderful substance is carried on a tall and strong stem.
per 100 \$ 80.—
- 2b **BRUNSWICK. 2. F.C.C.** Well overlapping pure white perianth. The trumpet crown is clear icy-white in the base and gradually changes to greeny-lemon at the brim.
per 1.000 \$ 140.—
- *10 **BULBOCODIUM CITRINUS. 2.** Sulphur-yellow. per 1.000 \$ 55.—
- *10 **BULBOCODIUM CONSPICUUS. 3.** Golden-yellow. per 1.000 \$ 30.—
- *10 **BULBOCODIUM FOLIOSUS. 1.** White. Height 6 inches.
per 1.000 \$ 110.—
- *10 **BULBOCODIUM OBESUS. 3.** Yellow. Short stem. per 1.000 \$ 50.—
- *10 **BULBOCODIUM TENUIFOLIUS. 3.** Miniature type. per 1.000 \$ 45.—
- 1α **BURGEMEESTER GOUVERNEUR. 3. F.C.C.** The perianth is flat and broadly overlapping and the large smooth trumpet has a slightly rolled brim. Self-yellow throughout. A large and very beautiful flower of exceptional quality. Strong and robust. per 1.000 \$ 105.—
- 2α **CALIFORNIA. 1-2. A.M.** A medium sized, perfectly formed and well balanced flower of deepest intense golden-yellow. Tall wiry stem.
per 1.000 \$ 65.—
- 10 **CAMPERNELLE. 3.** Double. per 1.000 \$ 50.—
- 10 **CAMPERNELLE GIGANTEUM. 3.** per 1.000 \$ 43.—
- 10 **CAMPERNELLE. 3.** Single. per 1.000 \$ 37.—
- *10 **CANALICULATUS. 3.** White perianth and yellow cup. Small Poetaz-type flower. per 1.000 \$ 50.—

- 1c **CANTATRICE. 3.** F.C.C. Considered one of the best pure white exhibition trumpets. Slightly pointed and perfectly flat perianth with a rather slender trumpet. Purest white throughout and of marvelously smooth texture. per 100 \$ 110.—
- 2a **CARBINEER. 4-5.** F.C.C. Broad, much overlapping rich yellow perianth and a large bright orange-red cup. Very strong plant. per 1.000 \$ 75.—
- 2a **CARLTON. 1-2.** A.M. Much overlapping and flat perianth; the large expanded crown is nicely frilled at the mouth. Clear soft yellow throughout. per 1.000 \$ 75.—
- 2a **CAVALIERO. 1.** A.M. Much overlapping and flat deep golden-yellow perianth; the narrow trumpet-shaped, rather small cup, is bright orange-red. One of the very earliest Incomparabilis. per 1.000 \$ 75.—
- 2b **CHAMPAGNE. 3.** Overlapping pure white perianth. The large cup is creamy-white, broadly edged apricot-pink. per 1.000 \$ 120.—
- 4 **CHEERFULNESS. 5.** F.C.C. Creamy-white with many good double flowers to a stem. Very attractive. per 1.000 \$ 58.—
- 3c **CHINESE WHITE. 4.** F.C.C. Very large flower of faultless form and exceptional quality. Pure white throughout, except a faint touch of green in the eye. Large perianth, very flat, smooth and circular, and a shallow saucer-shaped crown. each \$ 1.75
- 3a **CHUNGKING. 3.** F.C.C. 1950. Very circular flower with broad and smooth clear golden-yellow perianth and an intense deep red shallow crown. Tall and beautiful. per 100 \$ 27.—
- 2b **CLAMOR. 3.** A.M. Broad and flat, much overlapping creamy-white perianth of thickest substance; the yellow expanded crown is banded bright orange-scarlet. per 1.000 \$ 85.—
- 1a **CLONMORE. 2-3.** Rich golden-yellow throughout. Large, well balanced, beautiful trumpet. per 100 \$ 72.—
- 2b **CONBEG. 3.** Large cupped flower with purest white perianth, except for a small halo of pale clear lemon where it joins the deep red, goblet-shaped cup. per 100 \$ 18.—

- 1b **CONTENT. 2.** A.M. Broad, long and flat perianth, and a graceful rather long and slender trumpet. When just opening the color is soft pale lemon, passing to lemonade-white as the flower ages.
per 100 \$ 65.—
- 1a **COVENT GARDEN. 3.** A.M. Soft clear yellow throughout. Excellent form and very free flowering.
per 1.000 \$ 75.—
- 8 **CRAFORD. 2.** F.C.C. Large, thick, white perianth of excellent form; the cup is brilliant orange-scarlet. 4—6 flowers on a strong stem. Can be grown indoors on water like Paperwhites. Highly recommended for very early forcing.
per 1.000 \$ 68.—
- 2b **CRITERION. 3-4.** A.M. Large and much overlapping white perianth of excellent form. The large expanded yellow crown has a narrow but very distinct edge of bright orange-scarlet. Tall and strong.
per 1.000 \$ 85.—
- 2a **CROCUS. 3-4.** F.C.C. This fine formed flower is of almost trumpet shape and dimension; deepest golden-yellow throughout.
per 1.000 \$ 95.—
- *10 **CYCLAMINEUS. 1.** Clear yellow with petals reflexed.
per 1.000 \$ 55.—
- 2b **DAISY SCHÄFFER. 2-3.** F.C.C. Large white perianth and large pale primrose cup.
per 1.000 \$ 80.—
- 4 **DAPHNE. 5.** F.C.C. The famous double Poeticus.
per 1.000 \$ 68.—
- 2a **DARLINGTON. 1.** A.M. Well overlapping deep lemon-yellow perianth. The medium sized crown is clear orange and darkens towards the edge.
per 100 \$ 37.—
- *5b **DAWN. 2-3.** Reflexed white perianth and small yellow cup. Usually 2 flowers per stem.
per 100 \$ 27.—
- 1a **DAWSON CITY. 3.** F.C.C. A perfectly proportioned self-yellow trumpet.
per 1.000 \$ 80.—
- 2b **DEANNE DURBIN. 3.** A.M. Much overlapping soft creamy-white perianth and a bright orange crown.
per 1.000 \$ 75.—
- 2b **DICK WELLBAND. 3.** A.M. Pure white perianth and a large, rather flat crown of deep orange-red.
per 1.000 \$ 80.—

- 2α **DILLENBURG. 3.** A.M. Bright clear yellow perianth with large, heavily frilled trumpet crown of deepest orange. Ideal garden plant.
per 1.000 \$ 100.—
- 1α **DOMINATOR. 1.** A.M. One of the latest additions to the gigant yellow trumpet class. This enormous flower of splendid form and proportions is deepest golden-yellow throughout. Highly recommended.
per 100 \$ 75.—
- 2b **DREAM GIRL. 3.** A.M. 1957. The pure white perianth is round, much overlapping and perfectly flat. The rather flat and spreading crown is buttercup-yellow, edged clear orange. This is one of the most perfectly shaped flowers of this type. Only a few bulbs available this season.
each \$ 25.—
- 2b **DUKE OF WINDSOR. 2-3.** F.C.C. Large and overlapping white perianth; the large spreading crown is orange-apricot.
per 1.000 \$ 165.—
- 1α **DUTCH MASTER. 2.** A.M. Large, much overlapping, flat and strong perianth. The large, well proportioned trumpet is slightly expanded at the mouth. Good strong neck and excellent stem.
per 1.000 \$ 120.—
- 2α **EARLY LIGHT. 1.** A.M. 1953. This medium-sized flower has a strong, flat and well overlapping dark bright yellow perianth. The small trumpet-shaped crown is intense bright deep orange. From the moment this variety flowered with us as a seedling, it has always been the first one to bloom. Strong plant.
each \$ 3.—
- 8 **EARLY PERFECTION. 1-2.** White perianth with yellow cup.
per 1.000 \$ 68.—
- 1α **EASTER JOY. 4-5.** A.M. 1953. A very strong and well balanced golden-yellow trumpet. Medium tall and very strong stem. Ideal garden plant.
per 1.000 \$ 145.—
- 3α **EDWARD BUXTON. 1-2.** A.M. Soft yellow perianth; the expended, pale orange cup is sharply margined bright red. Tall strong stem.
per 1.000 \$ 58.—
- 2α **EL PASO. 1.** Canary-yellow perianth with short trumpet crown of clear orange. Early and strong.
per 1.000 \$ 75.—
- 2b **ELYSIUM. 2-3.** White perianth with orange crown.
per 1.000 \$ 80.—
- 2α **EPISODE. 3-4.** A.M. 1951. The large and thick, well overlapping perianth is soft golden-yellow. The large and spreading deep yellow crown is edged bright orange.
each \$ 2.—

- 2α **ERIE. 3.** A.M. Large orange-yellow perianth, richly suffused scarlet. The large spreading crown is deep scarlet. per 1.000 \$ 75.—
- 2b **FANCHEON. 3.** Creamy-white perianth, rather star-shaped, but well overlapping at the base. The large flat crown is orange. per 1.000 \$ 80.—
- *6α **FEBRUARY GOLD. 1.** A.M. Golden-yellow perianth; the rather long trumpet crown is very pale orange. Extremely early. per 1.000 \$ 80.—
- *6α **FEBRUARY SILVER. 1.** This elegant flower is sulphur-white throughout. Very free flowering. per 100 \$ 22.—
- 2b **FERMOY. 4.** F.C.C. 1951. Very large pure white perianth of great substance; the beautifully frilled bowl-shaped crown is bright orangered at the mouth and shading to gold at the base. Strong. per 100 \$ 30.—
- 4 **FEU DE JOIE. 3.** A.M. Creamy-white and orange. Semi-double. per 1.000 \$ 83.—
- 2b **FIREGLEAM. 3.** F.C.C. 1955. We consider this very beautiful flower as one of the best red and white in existence to-day. The round, much overlapping, and absolutely flat perianth is purest white; the very large pure red crown is perfectly flat and beautifully fringed. Short-necked flower on an excellent stem. each \$ 8.—
- 3b **FIRETAIL. 4.** F.C.C. White perianth with small red cup. per 1.000 \$ 68.—
- 2b **FLAMENCO. 3-4.** F.C.C. 1952. Round and flat, much overlapping creamy-white perianth. The much expanded, rather flat crown, is bright orange and retains its color remarkably well. per 1.000 \$ 95.—
- 2α **FLAMING SUN. 3.** Dark yellow perianth and a large flat orange crown. per 1.000 \$ 80.—
- 1α **FLOWER CARPET. 2.** Large clear golden-yellow trumpet of excellent form. This we would call the improved King Alfred inasmuch as it has all the good King Alfred points but produces many more blooms. It is a most vigorous variety, slightly earlier than King Alfred and makes a beautiful bulb. per 1.000 \$ 90.—
- 2b **FLOWER RECORD. 2-3.** Aptly named for the large number of flowers it produces. Pure white perianth with red edged yellow crown. Strong medium sized flower. per 1.000 \$ 70.—

- 1a **FORERUNNER.** 1. F.C.C. Medium sized yellow trumpet. Extremely early. per 1.000 \$ 105.—
- 3b **FORFAR.** 3-4. A.M. Broad white perianth and a widely expanded brilliant red crown. Tall. per 1.000 \$ 110.—
- 2a **FORTUNE.** 1. F.C.C. Much overlapping clear yellow perianth. The large, long and bold crown is coppery orange throughout. per 1.000 \$ 75.—
- 2a **GALWAY.** 3. F.C.C. A glorious tall stemmed intense self-golden flower, bordering on Ajax proportions. Broad smooth perianth and a well flanged trumpet crown. Splendid size, build, proportion, stature and color. A magnificent garden plant and a grand Show flower. per 100 \$ 98.—
- 2a **GARLAND.** 3-4. A.M. 1955. Much overlapping, flat and very round clear yellow perianth. The shallow and expanded crown is dark rich orange. Flower of perfect shape. per 100 \$ 30.—
- 8 **GERANIUM.** 4. A.M. Pure white perianth with large orange cup. 5—6 flowers are carried on a very strong stem. per 1.000 \$ 58.—
- 2b **GERTIE MILLAR.** 3. A.M. Ivory-white perianth and large heavily frilled yellow trumpet-shaped crown. per 1.000 \$ 80.—
- 2a **GIBRALTAR.** 3. The perianth of this most symmetrical flower is rich yellow and the well proportioned cup is orange-red. Very strong. per 100 \$ 32.—
- 1c **GLORIA.** 2. F.C.C. 1950. This beautiful flower can best be described as a glorified Beersheba on a strong and tall stem. per 1.000 \$ 85.—
- 1a **GODOLPHIN.** 1-2. F.C.C. Uniform soft yellow. per 1.000 \$ 80.—
- 4 **GOLDEN CASTLE.** 2. F.C.C. 1950. Large golden-yellow perianth, standing at right angles to the large and very double golden-orange trumpet. This is one of the finest and most unique double flowers we have ever introduced. Strong stem. per 100 \$ 25.—
- *6a **GOLDEN CYCLE.** 2-3. A lovely yellow with very dark green foliage. per 100 \$ 20.—

- 4 **GOLDEN DUCAT. 2.** F.C.C. 1950. Beautiful golden-yellow throughout. Several layers of lovely wax-like petals overlap one another and gradually form a very symmetrical double center. This very large flower is carried on a strong tall stem. Most attractive and highly recommended. each \$ 1.—
- 1α **GOLDEN GODDESS. 3.** F.C.C. 1951. The broad flat and much overlapping very strong perianth stands at right angles to the beautiful trumpet. Uniform golden-yellow throughout. each \$ 1.—
- 1α **GOLDEN HARVEST. 1.** F.C.C. Enormous trumpet of perfect shape and proportions. Deep golden-yellow. Early and strong. per 1.000 \$ 90.—
- 6α **GOLDEN LACQUER. 2.** A.M. Large and early deep golden-yellow Cyclamineus. per 1.000 \$ 80.—
- 1α **GOLDEN MARVEL. 1.** F.C.C. 1950. Large, thick and much overlapping perianth, standing at right angles to the large bold trumpet. This flower of faultless form is clear soft golden-yellow throughout. Very vigorous. per 100 \$ 25.—
- 1α **GOLDEN RIOT. 4-5.** A.M. 1950. Large golden-yellow flower. Perfectly formed flat perianth and a rather narrow trumpet. Free-flowering. each \$ 1.—
- 7α **GOLDEN SCEPTRE. 3.** F.C.C. Large golden-yellow. per 1.000 \$ 60.—
- 2α **GOLDEN TORCH. 2-3.** F.C.C. Much overlapping and flat clear, rich golden perianth; the well balanced, beautifully frilled and flanged crown is slightly deeper and more intense gold. A short-necked flower on a tall, strong stem. per 100 \$ 32.—
- 2α **GOLDEN TRIUMPHATOR. 3.** F.C.C. 1955. Large and beautiful deepest golden-yellow throughout. Flat and overlapping perianth and a large expanded trumpet-shaped crown. per 1.000 \$ 145.—
- 2α **GOLDFLAKE. 1.** F.C.C. 1950. Round and well overlapping intense golden-yellow perianth. The dark golden-yellow crown is broadly margined bright orange-red. per 100 \$ 65.—
- 1α **GOLD MEDAL. 4.** F.C.C. Large, very dark golden-yellow trumpet of very thick texture and substance. Well shaped flower. Medium tall, but very strong stem. Ideal garden plant. per 1.000 \$ 135.—
- *10 **GRACILIS. 6-7.** Pale sulphur-yellow. Very sweet scented. 3—5 small flowers to a stem. per 1.000 \$ 95.—

- 1α **GRAPEFRUIT. 2.** F.C.C. Flat and well overlapping perianth; the very smooth trumpet is well proportioned and slightly expanded. This lovely flower is pale lemon-yellow throughout but when flower ages the trumpet becomes slightly tinged with palest apricot. Most attractive and highly recommended. per 100 \$ 50.—
- 2α **GRETA GARBO. 3.** Well overlapping and round soft yellow perianth; the large and spreading crown is orange. Tall and strong. per 1.000 \$ 95.—
- 2b **GUARDIAN. 3.** A.M. Broad, smooth and flat pure white perianth, standing well back from the very pale primrose, trumpet-shaped crown. per 100 \$ 30.—
- 2b **HADES. 4.** F.C.C. Soft creamy-white perianth and an expanded crown of deep cherry-red. per 1.000 \$ 80.—
- 8 **HALVOSE. 3.** A.M. Well overlapping yellow perianth, the petals of which are clearly stained scarlet; the eye is dark orange-red. per 1.000 \$ 68.—
- 3b **HARDY. 3.** A.M. Much overlapping and strong creamy-white perianth. The orange-red crown is semi-double and heavily frilled. A very unique and most attractive flower. per 1.000 \$ 100.—
- 2α **HAVELOCK. 2-3.** F.C.C. Flat and broadly overlapping perianth; the large expanded crown is beautifully flanged at the mouth. Soft golden-yellow throughout. per 1.000 \$ 75.—
- *5b **HAWERA. 4-5.** Small and most attractive; primrose-yellow throughout. Several flowers per stem. per 100 \$ 35.—
- 2α **HELEN F. OHMS. 2.** Large and overlapping strong yellow perianth; the neat trumpet-shaped crown is soft clear orange. per 100 \$ 80.—
- 2α **HELIOS. 1.** F.C.C. Much overlapping and flat yellow perianth; large orange-yellow trumpet crown. per 1.000 \$ 65.—
- 2b **HIGH LIFE. 3.** F.C.C. 1953. Well overlapping, thick and flat pure white perianth. The very large and flat orange crown is beautifully fringed and edged golden-yellow. Highly recommended. per 100 \$ 50.—
- 4 **HOLLANDIA. 1.** A.M. Classed as a double but only partly so. The flat and overlapping perianth is yellow and the large, very double crown is deep orange-red. A most attractive and very unusual type flower. per 1.000 \$ 145.—

- 2α **HOLLYWOOD. 1.** A.M. This very fine flower might best be described as an improved Fortune. Large, much overlapping and flat deep golden-yellow perianth; the large trumpet crown is clear orange.
per 1.000 \$ 100.—
- 2α **HONGKONG. 3.** A.M. 1950. Much overlapping rich lemon-yellow perianth and slightly frilled, deep bright orange-red crown. Tall short-necked flower.
per 100 \$ 75.—
- 1α **HUNTER'S MOON. 3.** A.M. Greenish lemon-yellow throughout. A very decorative and lovely flower.
each \$ 1.—
- 1c **IMPERATOR. 4.** A.M. Very large and beautiful creamy-white trumpet.
per 1.000 \$ 90.—
- 2α **INDIAN SUMMER. 4.** F.C.C. 1955. The broad circular and smooth perianth is deepest intense golden-yellow and the well proportioned rather shallow crown is intensely vivid deep orange-scarlet. A very beautiful medium size flower.
per 100 \$ 38.—
- 4 **INGLESCOMBE. 3.** A.M. Very soft clear yellow.
per 1.000 \$ 75.—
- 4 **INSULINDE. 3.** F.C.C. Well overlapping white perianth with orange and red inner petals.
per 1.000 \$ 75.—
- 4 **IRENE COPELAND. 3.** F.C.C. White and very pale yellow.
per 1.000 \$ 80.—
- *6α **JACK-SNIPE. 1-2.** A.M. 1956. This miniature Cyclamineus has a white perianth and clear yellow cup.
each \$ 1,50
- 3α **JEZEBEL. 2-3.** F.C.C. 1957. Undoubtedly one of the most unique and exciting Daffodils there are. The flat and overlapping perianth is deep reddish-gold; the medium sized cup is brick-red. Its remarkable color is best preserved when flowers are cut young.
each \$ 5.—
- 2b **JOHN EVELYN. 2.** F.C.C. Large white perianth and much expanded, heavily frilled, pale apricot crown.
per 1.000 \$ 70.—
- 10 **JONQUILLA. 5.** Double.
per 1.000 \$ 55.—
- 10 **JONQUILLA. 5.** Single.
per 1.000 \$ 35.—

- 1α **JOSEPH MACLEOD. 1.** F.C.C. 1956. A beautiful, large and well proportioned new trumpet. Strong, flat and well overlapping perianth, standing at right angles to the large trumpet. Very pleasing, soft golden-yellow throughout. Strong stem. per 1.000 \$ 105.—
- 2b **JULES VERNE. 2.** A.M. Soft creamy-white perianth, with very large, heavily fringed, cream colored, trumpet-shaped crown. Well proportioned flower of enormous size. per 1.000 \$ 90.—
- *10 **JUNCIFOLIUS. 3.** A lovely species. Small rich-yellow flowers on slender stems. Height 3 inches. per 1.000 \$ 60.—
- 1c **KANCHENJUNGA. 3.** A.M. Much overlapping and broad pure white perianth. The magnificent, widely flanged and serrated trumpet opens palest lemon, but soon passes to white. Immense flower of wonderful quality. per 100 \$ 58.—
- 2b **KATHLEEN FERRIER. 3.** A.M. 1953. Pure white, well overlapping white perianth with beautifully frilled large orange crown. per 100 \$ 22.—
- 2b **KILWORTH. 4.** F.C.C. Large flower with broadly overlapping white perianth and perfectly proportioned bowl-shaped crown of intense dark orange-red with a touch of dark green in the center. Fully sunproof. One of the best in the red and white class. per 100 \$ 18.—
- 1α **KING ALBERT. 2.** F.C.C. Large dark golden-yellow. Strong, well proportioned flower of excellent substance. Good stem. per 1.000 \$ 90.—
- 1α **KING ALFRED. 2.** F.C.C. Large golden-yellow. per 1.000 \$ 75.—
- 1α **KINGSCOURT. 3-4.** F.C.C. Large flower of faultless form, superb quality, and uniform deep golden-yellow throughout. per 100 \$ 85.—
- 2α **KRAKATOA. 2.** F.C.C. 1956. Immense flower with broadly overlapping deep golden-yellow perianth of excellent quality; the widely expanded crown is brightest orange-red. Beautiful short-necked flower. per 100 \$ 72.—

- 2b **LA ARGENTINA. 3.** A.M. Broad and overlapping white perianth of excellent substance. The very remarkable, heavily frilled, and almost double crown is yellow and stained orange-scarlet. Tall and vigorous. per 1.000 \$ 120.—
- 2b **LADY BIRD. 3.** F.C.C. Well overlapping white perianth. The large trumpet-shaped crown is pale apricot-pink. per 1.000 \$ 140.—
- 3b **LADY DIANA MANNERS. 3.** A.M. Pure white perianth and flat orange crown, margined red. per 1.000 \$ 78.—
- 3b **LADY KESTEVEN. 3.** F.C.C. Purest snow-white perianth; the cup is intense deep cherry-red throughout. Beautiful and very attractive. per 1.000 \$ 70.—
- 2a **LADY LUCK. 3-4.** A.M. 1951. The light golden-yellow perianth is perfectly flat, round and much overlapping, and the large, rather flat crown is dark orange-scarlet throughout. Well balanced, perfectly formed flower. each \$ 3.50
- 8 **LA FIANCEE. 2.** Creamy-white perianth. The shallow and expanded cup is orange. per 1.000 \$ 68.—
- 7b **LANARTH. 3.** A.M. Round and flat bright golden-yellow perianth; the cup is pale apricot-orange. per 1.000 \$ 78.—
- 1b **LANTANA. 2-3.** Well overlapping pure white perianth; the large trumpet is deepest intense golden-yellow. Very vigorous. per 100 \$ 35.—
- 3b **LA RIANTE. 3.** A.M. Round, much overlapping and very flat snow-white perianth. The very flat crown is intense scarlet. Medium sized and very attractive. per 1.000 \$ 68.—
- *7b **LARKELLY. 4-5.** Pale yellow perianth and orange-edged pale yellow cup. per 1.000 \$ 70.—
- 2b **LATIFA. 3.** A.M. 1950. The pure white perianth is round, much overlapping and flat; the enormous and expanding crown is purest clear orange. Very beautiful and outstanding flower. each \$ 5.50
- 8 **LAURENS KOSTER. 3.** White perianth and yellow cup. per 1.000 \$ 58.—
- 2b **LEEUWENHORST. 2-3.** A.M. Large and well overlapping white perianth; the expanded crown is pale orange and deepens towards the edge. per 1.000 \$ 80.—

- 1α **LEINSTER. 3.** Well balanced and proportioned flower. The color is clear deep self-lemon. per 100 \$ 18.—
- 3b **LIMERICK. 4.** F.C.C. Broad and flat, pure white perianth. The large and very flat eye is intense dark cherry-red. Stands the sun well. per 100 \$ 45.—
- 1α **LIMONE. 2-3.** Lemon-yellow throughout. The trumpet is broadly margined golden-yellow. A very attractive flower of unique color. per 1.000 \$ 145.—
- 8 **L'INNOCENCE. 2.** Perianth white; cup yellow. per 1.000 \$ 58.—
- *7b **LINTIE. 6-7.** This miniature Jonquil has a yellow perianth and a red centered yellow cup. 2—3 flowers per stem. per 100 \$ 20.—
- *10 **LITTLE BEAUTY. 1.** A.M. 1953. This lovely miniature trumpet has a white perianth and soft yellow trumpet. per 100 \$ 25.—
- *6b **LITTLE WITCH. 1.** A.M. 1957. This small flower has a reflexed perianth and small cup; uniform bright yellow throughout. per 100 \$ 22.—
- 4 **LIVIA. 3.** A.M. Pale yellow and orange. Free flowering and strong. per 1.000 \$ 75.—
- *10 **LOBULARIS. 2.** White perianth and yellow trumpet. Miniature bicolor. per 1.000 \$ 45.—
- 1α **LORD NELSON. 2-3.** A.M. Uniform soft-yellow. Large flower of excellent proportions. per 1.000 \$ 95.—
- 1α **LORD WELLINGTON. 3.** F.C.C. Bright yellow throughout. Ideal exhibition variety. per 1.000 \$ 90.—
- 2b **LOUISE DE COLIGNY. 3-4.** A.M. The white perianth is slightly reflexed and wavy; the trumpet-shaped crown is apricot-pink. per 1.000 \$ 140.—
- 2c **LUDLOW. 3.** F.C.C. Flat and broadly overlapping perianth and a large trumpet crown. The color is purest icy-white throughout. per 100 \$ 95.—
- 2α **MAGHERALLY. 2-3.** The perianth of this rather small flower is golden-yellow; the cup is bright red. per 100 \$ 26.—
- 2b **MAGIC CIRCLE. 3-4.** A.M. Well overlapping and flat pure white perianth. The large and very flat golden-yellow crown is broadly margined bright scarlet. per 100 \$ 32.—

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- 1b **MAGNET. 2-3.** White perianth; trumpet golden-yellow. Tall.
per 1.000 \$ 75.—
- 1a **MAGNIFICENCE. 1.** F.C.C. One of the earliest golden yellow trumpets.
per 1.000 \$ 75.—
- 2a **MAKASSAR. 3.** F.C.C. Very strong, much overlapping and thick perianth and a large spreading crown. The color of this very fine flower is deepest orange-gold throughout. Tall and vigorous.
per 1.000 \$ 95.—
- 2b **MANCO. 3.** Perianth ivory-white; the very large and rather flat crown is deep orange.
per 1.000 \$ 100.—
- 3a **MANGOSTEEN. 3.** A.M. Broad and much overlapping brightest yellow perianth; the widely expanded and frilled crown is solid deep orange-scarlet.
per 1.000 \$ 68.—
- *6a **MARCH SUNSHINE. 1.** Pure yellow.
per 1.000 \$ 70.—
- 9 **MARGARET MITCHELL. 3-4.** F.C.C. The pure white perianth is large, round and much overlapping; the yellow eye is broadly edged red. Tall and strong stem.
per 1.000 \$ 100.—
- 2b **MARGRIET. 3.** Giant John Evelyn type. Large white perianth with a large and spreading soft yellow crown. Strong flower on a tall stem.
per 1.000 \$ 80.—
- 2a **MARION CRAN. 2.** Yellow perianth and light orange crown.
per 1.000 \$ 75.—
- 2a **MARKSMAN. 3.** A.M. Clear yellow perianth and rather long, orange-red crown.
per 1.000 \$ 100.—
- 2b **MARSHALL TSJOEKOF. 3.** Large and broad snow-white perianth of excellent quality. The shallow, widely expanded and slightly frilled crown is pale apricot and edged bright orange.
per 1.000 \$ 75.—
- 8 **MARTHA WASHINGTON. 3.** A.M. This remarkable variety is classed as a Poetaz, but is better described as Giant Poetaz, as the individual flowers are of Barrii size. Large and strong white perianth and large orange cup. Two, but mostly three flowers are carried on a tall, strong stem. Most unusual variety.
per 1.000 \$ 120.—

- 4 **MARY COPELAND.** 4. F.C.C. The outer petals of this very fine flower are white and the center is bright orange-red. per 1.000 \$ 90.—
- 2a **MARY ROOZEN.** 2-3. F.C.C. Large and flat, much overlapping deep golden-yellow perianth; the large and beautifully frilled crown is deepest glowing orange throughout. A very refined flower of excellent quality. per 1.000 \$ 105.—
- 2b **MATA HARI.** 3. Pure white perianth of good shape and quality. The medium sized crown is pale orange-yellow. per 1.000 \$ 90.—
- 2b **MENTON.** 3. A.M. Soft creamy-white perianth. The large and much expanded trumpet-shaped crown is apricot-pink, fringed tangerine and rose. When fully developed the entire trumpet becomes a good clear pink. per 1.000 \$ 105.—
- 2b **MERCATO.** 2. A.M. Large and much overlapping white perianth; the large and spreading orange-yellow crown is edged bright red. per 1.000 \$ 75.—
- 2b **METROPOLITAN.** 3-4. A.M. 1957. Very large, round and much overlapping thick white perianth. The very large and flat crown is clear orange throughout. A very large, strong and most attractive variety. each \$ 20.—
- 1a **MILANION.** 3. A.M. Large, clear self golden-yellow throughout. The large and broad, rather pointed perianth stands at right angles to the slightly narrow trumpet. Short-necked flower. per 100 \$ 75.—
- 10 **MILK AND CREAM.** 3. A.M. Broad, round and well overlapping white perianth; the large expanded crown opens yellow and changes to rich creamy-white. per 100 \$ 90.—
- *10 **MINIMUS.** 1. The smallest miniature yellow trumpet. per 1.000 \$ 55.—
- 2a **MISSOURI.** 3. A.M. Flat and much overlapping clear yellow perianth. The well proportioned cup-shaped crown is solid deep orange throughout. per 100 \$ 70.—
- 2b **MONIQUE.** 2-3. F.C.C. The very large pure white perianth is perfectly flat and much overlapping; the widely expanded crown is light orange and darkens towards the edge. per 1.000 \$ 80.—
- 2b **MONTE CASSINO.** 3. Strong flower with broad and flat pure white perianth of excellent form. The bold, widely expanded crown is deep orange. per 1.000 \$ 120.—

- 1α **MOONRISE. 2.** F.C.C. This very refined flower is uniform clear pale lemon-yellow throughout. The rather narrow trumpet has a broadly rolled brim. Highly recommended. per 100 \$ 60.—
- 5α **MOONSHINE. 3-4.** A.M. Creamy-white. per 1.000 \$ 75.—
- 1c **MOUNT HOOD. 3.** F.C.C. Broad and flat, much overlapping strong white perianth, standing at right angles to the large and well proportioned long white trumpet. Very strong plant. per 1.000 \$ 75.—
- 1c **MRS. E. H. KRELAGE. 3-4.** F.C.C. Pure white perianth and soft creamy-white trumpet. per 1.000 \$ 75.—
- 3b **MRS. NETTE O'MELVENY. 3.** Pure white perianth and creamy-white cup. Medium size. per 1.000 \$ 68.—
- 2b **MRS. R. O. BACKHOUSE. 3-4.** A.M. Rather slender creamy-white perianth and a long, narrow trumpet crown of pearly-rose. per 1.000 \$ 75.—
- 4 **MRS. WM. COPELAND. 3-4.** A.M. This large, well shaped and good double flower is creamy-white throughout. per 1.000 \$ 95.—
- 1α **MULATTO. 3.** A.M. Well overlapping and flat perianth and a rather long trumpet. The color is uniform sulphur-yellow. per 100 \$ 35.—
- 1b **MUSIC HALL. 2-3.** A.M. Large and well overlapping pure white perianth and a large deep golden-yellow trumpet, widely flanged and rolled back at the mouth. per 1.000 \$ 75.—
- 2b **NAIROBI. 4.** A.M. Striking flower with very thick and round white perianth and a large expanded much frilled cup of intense solid orange-red. per 100 \$ 62.—
- 2c **NAMSOS. 3.** A.M. 1950. Broad and flat perianth with a large, widely flanged and serrated crown. This beautiful flower is uniform milk-white. per 100 \$ 70.—
- *10 **NANUS. 1.** Miniature pale yellow trumpet. per 1.000 \$ 45.—
- *10 **NANUS MINOR. 2-3.** A most interesting miniature trumpet, with foliage spreading close to the ground. per 100 \$ 32.—
- 2α **NARVIK. 4.** F.C.C. 1956. Broad, smooth and flat clear golden-yellow perianth; the frilled goblet-shaped cup is deep intense orange-crimson. Tall. per 100 \$ 50.—

- *10 **OBVALLARIS. 1.** This small trumpet is clear yellow throughout.
per 1.000 \$ 60.—
- 1b **OKLAHOMA. 2-3.** A.M. Large and beautiful new bicolor trumpet of unusual coloring. The well overlapping perianth is white and the large bold trumpet is dark intense orange-yellow. Strong and very attractive variety.
per 100 \$ 62.—
- 2α **OLYMPIC FIRE. 3-4.** A.M. 1951. Round, much overlapping and thick soft creamy-white perianth. The large and flat crown is intense orange-scarlet throughout.
each \$ 2.50
- 2α **ORANGE BELL. 1.** The very large perianth is soft yellow and the enormous crown is deepest orange throughout. Tall strong stem.
per 100 \$ 35.—
- 2b **ORANGE BRIDE. 3.** F.C.C. Round and flat, much overlapping, large white perianth. The large and spreading, almost flat, strongly frilled and double crown is orange with paler edge and has a greenish center.
per 1.000 \$ 90.—
- 2α **ORANGE GLOW. 3.** F.C.C. Golden-yellow perianth and a large, widely expanded, pale orange crown.
per 1.000 \$ 75.—
- 2α **ORANGE MASTER. 2-3.** A.M. The overlapping perianth is golden-yellow. The very large trumpet crown is deep clear orange throughout. Classed as a 2α but could well pass as 1α.
per 100 \$ 60.—
- 7b **ORANGE QUEEN. 3.** A.M. Orange-yellow.
per 1.000 \$ 50.—
- 2α **ORANGE STANDARD. 1.** A.M. 1953. Flat, slightly pointed but well overlapping at the base, bright clear golden-yellow perianth. The large crown is bright deep orange. Extremely early.
each \$ 9.—
- 2α **ORANGE TRIUMPHATOR. 3.** A.M. Large, round and well overlapping yellow perianth. The frilled and enormous crown is almost flat and rich orange-scarlet throughout.
per 1.000 \$ 120.—
- 2b **PAINTED LADY. 3.** Broad and smooth white perianth with a deep, bowlshaped crown of solid and intense orange-red. Tall.
per 1.000 \$ 140.—
- 1b **PATRIA. 1.** A.M. Large silvery-white perianth of perfect shape; the very large, rather narrow trumpet is clear lemon-yellow.
per 1.000 \$ 95.—
- 6α **PEEPING TOM. 1-2.** A.M. 1955. This large clear yellow Cyclamineus has a very long and narrow trumpet and a beautifully reflexed perianth.
per 100 \$ 20.—

- 1α **PEKING. 2-3.** A.M. Large and well overlapping perianth and a very large and spreading, rather short trumpet. The perianth of this lovely flower is palest lemon-yellow while the trumpet is slightly less pale and edged clear lemon. Strong, large flower and highly recommended. per 1.000 \$ 180.—
- *4 **PENCREBAR. 3-4.** A lovely small double self-yellow of garden origin. per 100 \$ 47.—
- 2b **PENVOSE. 2-3.** F.C.C. 1953. The pure white perianth is broad and flat, standing at right angles to the trumpet-shaped crown. The crown opens pale chrome-yellow, but quickly passes to a very distinct rich buff. per 100 \$ 22.—
- 9 **PHEASANT'S EYE. 6.** White perianth and red eye. per 1.000 \$ 68.—
- 2b **PHILTATON. 3.** Another John Evelyn seedling. Large creamy-white perianth with a large, rather flat, orange crown. Tall stem. per 1.000 \$ 90.—
- 2α **PILOT LIGHT. 3-4.** A.M. 1951. Light golden-yellow perianth of excellent shape and a bowl-shaped cup of deepest intense orange throughout. Medium sized flower. each \$ 2.—
- 2b **PINK BEAUTY. 2-3.** A.M. 1957. Strong, much overlapping and flat ivory-white perianth; the cup is bright clear pink. A highly recommended addition to the „Pink Class”. each \$ 3.50
- 2b **PINK FANCY. 3.** A.M. Well formed white perianth. The large crown is pale apricot, broadly margined soft clear pink. Very free flowering. per 1.000 \$ 80.—
- 2b **PINK GLORY. 3.** A.M. Slightly wavy, but good strong white perianth. The large trumpet-shaped crown opens pale apricot but quickly changes to a lovely pink throughout. per 1.000 \$ 113.—
- 2b **PINK RIM. 3.** F.C.C. Well overlapping white perianth. The large crown is soft lemon-yellow and has a sharply defined clear pink edge. Good stem and free flowering. per 1.000 \$ 135.—
- 3c **POLAR ICE. 4-5.** A.M. Medium sized pure white flower with a nicely fringed cup. per 1.000 \$ 70.—
- 2b **POLINDRA. 3.** F.C.C. The perianth is broad and flat, pure white, and of exceptional substance; the large clear yellow crown is of beautiful proportion and slightly serrated. per 100 \$ 20.—

- 3b **POMONA. 2-3.** A.M. Well overlapping and round pure white perianth. The shallow and spreading crown is lemon-yellow, edged pale apricot. per 1.000 \$ 73.—
- 2a **PORTHILLY. 3-4.** F.C.C. Broad and flat smooth clear yellow perianth and an open frilled cup of most amazingly deep orange-scarlet. per 1.000 \$ 85.—
- 1b **PRESIDENT LEBRUN. 3.** A.M. Large and overlapping greenish-white perianth; the large trumpet is pale primrose-yellow. Strong and very attractive. per 1.000 \$ 75.—
- 2b **PRINCESS BEATRIX. 3.** A.M. Much overlapping and very strong white perianth; the large and spreading, heavily fringed crown is orange. Flower of exceptional quality. per 1.000 \$ 175.—
- 1b **QUEEN OF BICOLORS. 2-3.** A.M. Flat, much overlapping and large, pure white perianth. The very large, rather short trumpet, is clear golden-yellow. Strong and vigorous. per 1.000 \$ 75.—
- 3b **QUEEN OF NARCISSI. 3-4.** A.M. Flat and overlapping silvery-white perianth and a small Poeticus-type orange-yellow eye. per 1.000 \$ 70.—
- 3b **QUEEN OF STARS. 3-4.** White perianth and red edged, small yellow cup. per 1.000 \$ 68.—
- 2a **RAMILLIES. 3.** A.M. A beautiful flower of medium size. Much overlapping and flat clear golden-yellow perianth; the medium sized and spreading crown is bright scarlet. per 100 \$ 22.—
- 3a **RAPALLO. 3.** A.M. Strong, very flat, much overlapping and round, clear yellow perianth. The very large and absolutely flat crown is deepest golden-yellow and broadly margined bright red. A very fine and unusual short-necked flower on a strong stem. per 100 \$ 28.—
- 2b **RED APRIL. 3.** This beautiful flower can best be compared with its seed parent Kilworth. Strong and well overlapping pure white perianth; the large bowl-shaped crown is intense red. each \$ 7.—
- 2b **RED BIRD. 3.** F.C.C. Well overlapping and round pure white perianth and a bright red crown. Medium high. per 1.000 \$ 85.—
- 2a **RED BUTTON. 3-4.** A.M. Flat, round, smooth and much overlapping soft clear yellow perianth. The rather flat crown is solid dark orange-red throughout. each \$ 2.—

- 2α **RED DEVON. 2-3.** A.M. 1950. Round and much overlapping deep clear yellow perianth; the bright red crown is slightly frilled and absolutely sunproof. A beautiful short-necked flower on a tall stem.
per 100 \$ 75.—
- 2α **RED GOBLET. 3-4.** A.M. Broad and round perianth of deepest golden-yellow; the large goblet-shaped crown is deepest orange-red throughout. Flower of exceptionally strong substance.
per 100 \$ 30.—
- 2α **RED IDOL. 3-4.** A.M. 1951. The flat and very thick perianth is deepest intense golden-yellow, suffused with orange. The medium sized and spreading cup is bright orange-red throughout. each \$ 3.—
- 2α **REDMARLEY. 3.** A.M. Slightly pointed soft yellow perianth; the large and heavily fringed trumpet crown is intense orange-red throughout.
per 1.000 \$ 105.—
- 2α **RED RASCAL. 3.** F.C.C. 1956. This most attractive medium-sized flower has a well overlapping and flat clear deep yellow perianth; the rather small cup is glowing, solid bright red. A very striking color combination. each \$ 2.50
- 9 **RED RIM. 5.** F.C.C. Round and flat pure white perianth with large yellow eye, edged red. per 1.000 \$ 73.—
- 1α **REMBRANDT.2.** F.C.C. Large golden-yellow of excellent form. per 1.000 \$ 75.—
- 2α **REVELRY. 3-4.** A.M. The thick perianth is soft yellow, very broad and perfectly flat; the long and slightly expanded cup is intense flaming orange-red. per 100 \$ 50.—
- *5α **RIPPLING WATERS. 3-4.** Small white Triandrus. per 100 \$ 33.—
- 2b **ROCOCO. 3.** F.C.C. Large, broad and much overlapping white perianth of great substance. The large and flat crown is orange-apricot throughout. Strong flower. per 100 \$ 75.—
- 1c **ROMAINE. 2-3.** A.M. Large creamy-white perianth; the large creamy-yellow trumpet has a broadly reflexed brim. per 1.000 \$ 80.—
- 2b **ROSA VAN LIMA. 3-4.** A.M. Well overlapping and flat; slightly pointed pure white perianth; the small trumpet-shaped crown is clear dark pink. Medium size. Very attractive. per 100 \$ 55.—
- 2α **ROSSLARE. 4.** A.M. Broad and much overlapping soft yellow perianth of thick and smooth texture; the large bowl-shaped crown is deep orange-red. per 1.000 \$ 125.—

- 2c **ROSTOV. 3.** The trumpet-shaped crown is placed on a broad and round, very flat perianth. The color of this very large flower is purest white throughout. per 100 \$ 75.—
- 2b **ROSY SUNRISE. 2-3.** F.C.C. White perianth and pink trumpet-shaped crown. per 1.000 \$ 145.—
- 1b **ROSY TRUMPET. 2-3.** Sulphur-white, rather pointed perianth. The miniature trumpet of this small flower is intense satin-pink. per 1.000 \$ 85.—
- 2b **ROWENA LEE TEAGLE. 2.** A.M. 1957. This beautiful large flower has a flat and much overlapping pure white perianth. The large and spreading crown is bright clear dark orange-red throughout. Only a few bulbs available yet. each \$ 20.—
- 1c **ROXANE. 3.** F.C.C. Large pure white perianth and a very large and spreading creamy-white trumpet. per 1.000 \$ 90.—
- 2b **ROYAL CROWN. 2-3.** Large silvery-white perianth; the very large and heavily frilled, much expanded crown, is soft apricot. One of the best John Evelyn Seedlings. per 1.000 \$ 80.—
- 1c **ROYAL GOLD. 1-2.** A.M. 1956. One of the most beautiful trumpets we have raised. This grand, strong and perfectly proportioned large flower is golden-yellow throughout. Only a few bulbs available yet. each \$ 65.—
- 2a **ROYAL MAIL. 3.** F.C.C. 1950. Very smooth, much overlapping and flat deep golden-yellow perianth; the medium sized crown is deepest orange-red. per 1.000 \$ 120.—
- 2b **ROYAL ORANGE. 3.** A.M. 1954. Large, round, strong and much overlapping white perianth. The enormous, much spreading and heavily frilled crown is darkest orange throughout. This flower has perhaps the largest crown of any Daffodil in existence. A most attractive and exciting variety. Strong stem. each \$ 17.50
- 2a **ROYAL RANSOM. 3.** A.M. 1955. The broad and smooth shovel-pointed perianth is soft buff; the medium sized and well proportioned crown is dull orange-red. per 100 \$ 75.—
- 2a **ROYAL WINDSOR. 3.** A.M. The large and well overlapping perianth is deepest canary-yellow and of thickest substance. The large, expanded crown is solid, deepest orange-red throughout. A most brilliant flower of exceptional fine quality. per 100 \$ 75.—
- 2a **RUSTOM PASHA. 3.** A.M. Deep golden-yellow perianth; the rather long crown opens dull orange and deepens to tangerine-red, which is quite sunproof. per 1.000 \$ 95.—

- 2α **SCARLET ELEGANCE. 2.** F.C.C. The dark yellow perianth is well overlapping and the cup is intense orange-scarlet throughout.
per 1.000 \$ 75.—
- 8 **SCARLET GEM. 3.** A.M. Deep golden-yellow perianth with a solid dark red cup. 4-6 flowers are carried on a tall, strong stem.
per 1.000 \$ 68.—
- 2b **SCARLET LEADER. 2-3.** F.C.C. The perfectly flat, creamy-white perianth is much overlapping and round. The large perfectly flat crown is bright red throughout and quite sunproof. per 1.000 \$ 130.—
- 2α **SCARLET PERFECTION. 3.** F.C.C. Large and well overlapping primrose-yellow perianth. The enormous, very flat and heavily frilled crown is deep orange-scarlet. per 1.000 \$ 95.—
- 2α **SCARLET ROYAL. 2.** F.C.C. 1955. Flat, overlapping and strong bright clear yellow perianth. The crown is intense bright red throughout. Undoubtedly the darkest colored crown of any Daffodil in existence to-day. Highly attractive. Strong stem. each \$ 22.—
- 2α **SCARLETT O'HARA. 1.** F.C.C. 1953. Large, perfectly formed dark golden-yellow perianth. The crown is intense bright scarlet. Very beautiful and extremely early flower. each \$ 14.—
- 2b **SCINTILLA. 1-2.** A.M. Round and well overlapping white perianth; the small crown is bright orange-scarlet. per 1.000 \$ 100.—
- 2b **SELMA LAGERLÖF. 2-3.** A.M. Large, flat and overlapping pure white perianth. The very large and flat golden-yellow crown is broadly margined bright scarlet. per 1.000 \$ 85.—
- 2b **SEMPRE AVANTI. 3.** A.M. Very large, flat and overlapping soft silvery-white perianth; the enormous and spreading crown is deep orange throughout. Very strong flower and vigorous plant.
per 1.000 \$ 75.—
- 5α **SHOT SILK. 3.** A.M. Silvery-white. per 1.000 \$ 78.—
- 2b **SIGNAL LIGHT. 3.** A.M. 1954. Broadly overlapping strong pure white perianth; the large shallow crown is bright orange-red. Practically sunproof. each \$ 13.—
- 5b **SILVER CHIMES. 4.** F.C.C. 1953. This lovely flower has a pure white perianth and a delicate pale primrose cup. 6 or more flowers to a stem. per 100 \$ 20.—

- 2b **SMILING QUEEN. 2-3.** Broad and overlapping pure white perianth; the large orange crown is gracefully frilled. Excellent garden plant.
per 1.000 \$ 90.—
- 4 **SNOWBALL. 4.** F.C.C. The perianth of this medium sized, very lovely and attractive flower, is purest snow-white; the small, very double crown is pale ivory-white.
per 1.000 \$ 125.—
- 3b **SNOWPRINCESS. 3-4.** Pure white perianth; the yellow cup is broadly edged bright scarlet.
per 1.000 \$ 68.—
- 2b **SOLARIO. 2-3.** Large and flat, much overlapping pure white perianth. The very large crown of almost trumpet dimension is clear golden-yellow. Tall and strong.
per 1.000 \$ 75.—
- 1a **SOLE MIO. 2.** A.M. Golden-yellow throughout. Free flowering.
per 1.000 \$ 75.—
- 2a **SOLOGNE. 3.** A.M. Classed as 2a, but practically of trumpet shape, this most interesting flower with yellow perianth has a large, long trumpet-shaped crown of deepest intense orange-red throughout.
per 100 \$ 22.—
- 2b **SPECTATOR. 2-3.** A.M. 1957. Round, much overlapping and strong pure white perianth. The large and spreading crown is bright yellow and broadly margined clear orange. A very strong flower.
each \$ 12.50
- 1d **SPELLBINDER. 2.** A.M. This striking flower opens green sulphur-lemon. When fully developed the inside of the trumpet passes almost to white. Very unique.
each \$ 3.50
- 2b **SPENCER TRACY. 3.** F.C.C. Very round and much overlapping pure white perianth. The very large and expanded, rather shallow crown, is pure orange.
per 1.000 \$ 135.—
- 2a **SPRING FEVER. 2-3.** A.M. 1957. Perfectly flat, much overlapping and very strong canary-yellow perianth. The very neat and well proportioned medium sized cup is solid dark orange throughout. Both neck and stem of this flower are very strong. We will only have a few bulbs this season.
each \$ 25.—
- 1b **SPRING GLORY. 2-3.** Pure white perianth; trumpet golden-yellow.
per 1.000 \$ 75.—
- 2b **STADIUM. 3.** A.M. 1953. Very large and well overlapping pure white perianth. The very large, much frilled and expanded crown is bright yellow. Tall, strong stem.
per 100 \$ 42.—

Please note that the variety „Shirley Temple“ has been renamed and is now listed under the name „Snowball“.

- 8 **ST. AGNES. 3.** A.M. Soft creamy-white perianth and bright orange-red cup. Tall. per 1.000 \$ 58.—
- 2b **ST. LOUIS. 3-4.** A.M. Well overlapping, rather pointed, pure white perianth. The yellow cup is edged bright red. per 1.000 \$ 105.—
- 1b **STRAIGHT. 2-3.** A.M. Broad, much overlapping and flat, pure white perianth; the well proportioned trumpet is self-yellow. per 1.000 \$ 110.—
- 1c **STRESA. 1.** A.M. Overlapping, slightly pointed pure white perianth; the white trumpet opens creamy-white. per 1.000 \$ 150.—
- 2b **SUDA. 3.** F.C.C. Pure white perianth with large and graceful, smooth bell-mouthed trumpet of pale amber-rose. per 1.000 \$ 80.—
- 2a **SUN CHARIOT. 2-3.** F.C.C. 1956. The broad and flat rather pointed perianth is deep golden-yellow; the well proportioned goblet-shaped cup is solid orange-red. Large strong flower and absolutely sunproof. each \$ 2.50
- 1a **SUN DANCE. 1-2.** Bright deep golden-yellow throughout. per 100 \$ 30.—
- 7b **SUZY. 3.** F.C.C. 1956. This beautiful and attractive Jonquil has a flat and overlapping canary-yellow perianth and a clear orange cup. A new color break in Jonquils and highly attractive. each \$ 13.50
- 4 **SWANSDOWN. 4.** Large milk-white flower of good substance with broad, well overlapping outer segments and a double center of white feathery petals. Very distinct flower. each \$ 1.75
- 7b **SWEET PEPPER. 2-3.** A.M. 1957. Flat and overlapping canary-yellow perianth with a small bright orange cup. Another very lovely and most attractive new Jonquil-type. each \$ 7.—
- 10 **TENUIOR. 4-5.** Primrose-yellow Species. per 1.000 \$ 58.—
- 4 **TEXAS. 3.** F.C.C. The outside petals are yellow and the center ones deep and bright orange. A large, very full and most attractive flower. per 1.000 \$ 75.—
- 5a **THALIA. 3-4.** A.M. Large white flowers. 3-4 flowers to a stem. per 1.000 \$ 85.—

- 2α **TINKER. 2-3.** A.M. Clear deep golden-yellow perianth; the rather long goblet-shaped cup is deepest brilliant orange-scarlet.
per 1.000 \$ 105.—
- 2α **TIVOLI. 3-4.** A.M. 1951. Large golden-yellow perianth; the large bowl-shaped crown is light orange and beautifully fringed.
each \$ 2.50
- 2α **TOPSCORE. 1.** Flat and much overlapping clear yellow perianth; the cup is brightest orange-scarlet throughout. Extremely strong, medium sized flower on a strong stem.
per 1.000 \$ 135.—
- 2b **TRAMORE. 2-3.** A.M. This very large flower has a broad and flat pure white perianth; the large trumpet-shaped crown is bright lemon-yellow. Tall.
per 100 \$ 20.—
- 5α **TRESAMBLE. 4.** F.C.C. 1950. Large ivory-white. Highly recommended and a great improvement in this class. 3 flowers to a stem.
per 1.000 \$ 92.—
- 7b **TREVITHIAN. 3.** F.C.C. Broadly overlapping smooth perianth and a medium sized, shallow crown. Pale lemon-yellow throughout. 2—3 flowers to a stem.
per 1.000 \$ 68.—
- *6α **TREWIRGIE. 2-3.** Clear self-yellow throughout. The perianth is well overlapping and the crown trumpet-shaped.
per 100 \$ 20.—
- *5α **TRIANDRUS ALBUS (ANGEL'S TEARS). 3.** Silvery-white. 2-3 flowers to a stem.
per 1.000 \$ 35.—
- 1b **TROCADERO. 2-3.** A.M. Strong and overlapping broad sulphur-white perianth. The large lemon-yellow trumpet is heavily fringed.
per 1.000 \$ 95.—
- 2b **TROPIC STAR. 1-2.** Round and well overlapping creamy-white perianth. The wide open crown is solid deep orange. Free flowering.
per 1.000 \$ 80.—
- 2c **TRUTH. 2-3.** A.M. 1956. The very flat and smooth perianth stands at right angles to the beautifully modelled and evenly flanged large trumpet-shaped crown. Purest white throughout. A flower of faultless form and exceptional quality.
per 100 \$ 45.—
- 2b **TUNIS. 2.** A.M. Large creamy-white perianth. The very large trumpet crown is pale yellow, flushed coppery-gold.
per 1.000 \$ 75.—
- 4 **TWINK. 2.** A.M. A fine decorative flower. The outer petals are creamy-white and the center is orange.
per 1.000 \$ 75.—

- 1α **UNSURPASSABLE. 1.** F.C.C. One of the largest trumpets. Broad and much overlapping perianth and a very large and spreading trumpet, beautifully rolled back at the brim. Deepest golden-yellow throughout. Strong and vigorous. per 1.000 \$ 90.—
- 3b **VERGER. 2-3.** A.M. Pure white perianth with orange-scarlet cup. per 1.000 \$ 68.—
- 2α **VICTORY LIGHT. 3-4.** A.M. 1951. Dark golden-yellow perianth of perfect shape; the trumpet-shaped crown is bright orange throughout. each \$ 3.50
- 4 **VON SION. 2.** Deep golden-yellow. per 1.000 \$ 75.—
- 2α **WALT DISNEY. 2-3.** A.M. The rather star shaped, clear yellow, perianth is very flat and broadly overlapping at the base; the cup is pure light orange. A most attractive, very large and strong flower. per 1.000 \$ 88.—
- *10 **WATIERI. 1.** Most charming and rare miniature Narcissus. The exquisite little flowers are pure white and are carried on a 4 inch stem. per 1.000 \$ 98.—
- 4 **WHITE LION. 3-4.** F.C.C. The outer segments of this beautiful double flower are broadly overlapping and pale creamy-yellow. The center petals are shades of yellow and cream. Tall and strong. per 1.000 \$ 150.—
- 4 **WHITE MARVEL. 4.** F.C.C. 1954. This most unique variety is a sport of Tresamble. 3-4 beautiful double flowers are placed on a strong stem. The color is rich silvery-white. This flower is in a class all by itself and highly recommended. each \$ 1.75
- 1c **WHITE MONARCH. 4.** F.C.C. 1953. Undoubtedly the largest trumpet in existence to-day. The color of this majestic flower is pure white throughout; shape and proportions are excellent, while the quality is perhaps the best of any daffodil we know. The perianth is flat and broadly overlapping, measuring almost 7 inches across and stands at right angles to the enormous and bold trumpet. Very strong and vigorous plant. each \$ 7.—
- 4 **WHITE SAIL. 5.** F.C.C. 1953. An excellent and beautiful double white Poeticus. All flowers are well filled, of very regular shape, and are well carried on strong stems. per 1.000 \$ 110.—

- 1c **WHITE TARTAR. 3.** F.C.C. 1950. A new and excellent addition to the white-trumpet class. This huge trumpet of perfect proportions and balance is ivory-white throughout. Flat, much overlapping and thick perianth and a large, heavily fringed trumpet. Strong flower on a tall stem. per 100 \$ 90.—
- 1c **WHITE TRIUMPHATOR. 3-4.** A.M. Enormous flower of excellent substance and perfect shape. Clear silvery-white throughout. per 100 \$ 70.—
- 1a **WILLIAM THE SILENT. 1.** F.C.C. Very large golden-yellow throughout. per 1,000 \$ 93.—
- 3a **WIN ALL. 3-4.** A.M. Much overlapping and flat, perfectly round, clear yellow perianth. The large and absolutely flat golden-yellow crown is banded bright red. per 100 \$ 30.—
- 1b **WORLD'S FAVOURITE. 2-3.** F.C.C. 1951. The large flat much overlapping and thick perianth is pure white; the very large and well proportioned trumpet is soft pale yellow. Large, beautiful flower of great substance. Ideal garden plant. per 1,000 \$ 90.—
- *1c **W. P. MILNER. 2.** Miniature white trumpet. per 1,000 \$ 80.—
- 1a **WRESTLER. 1-2.** Pale yellow. per 1,000 \$ 75.—
- 2a **YANKEE CLIPPER. 2-3.** A.M. Large and well overlapping soft lemon-yellow perianth. The large cup is bright orange. Tall and strong. Ideal garden plant. per 100 \$ 22.—
- 4 **YELLOW CHEERFULNESS. 5.** F.C.C. Soft yellow sport of Cheerfulness. per 1,000 \$ 68.—
- 2a **YELLOW SUN. 2.** F.C.C. The large and flat much overlapping perianth is primrose-yellow; the large bold trumpet crown is golden-yellow. per 1,000 \$ 85.—
- 2c **ZERO. 2-3.** The large perianth is broad and flat; large and slightly expanding vase-shaped crown. Purest icy-white throughout. A beautiful short-necked flower on a tall strong stem. each \$ 3.—