

PRICE-LIST
OF NEW DAFFODILS

1937



*W*atnaar & Co
SASSENHEIM - HOLLAND N.V.

PRICE-LIST OF DAFFODILS

GROWN AND OFFERED BY

WARNAAR & CO., N.V.

SASSENHEIM - HOLLAND

ESTABLISHED 1882



The R.H.S. Classification of Narcissus is as follows:

Division I.—TRUMPET DAFFODILS.

- (a) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-color varieties, i.e., those having a white or whitish perianth and a trumpet coloured yellow, lemon, or primrose, &c.

Division II.—INCOMPARABILIS.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

Division III.—BARRII (INCORPORATING BURBIDGEI).

- (a) Yellow shades, with or without red colouring on the cup.
- (b) Bi-color varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

Division IV.—LEEDSII.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

Division V.—TRIANDRUS HYBRIDS.

Division VI.—CYCLAMINEUS HYBRIDS.

Division VII.—JONQUILLA HYBRIDS.

Division VIII.—TAZETTA AND TAZETTA HYBRIDS.

Division IX.—POETICUS VARIETIES.

Division X.—DOUBLE VARIETIES.

Division XI.—VARIOUS.

To include *N. Bulbocodium*, *N. cyclamineus*, *N. triandus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp.), *N. viridiflorus*, &c.

TERMS

All bulbs are offered subject to being unsold on receipt of order and a satisfactory crop.

Orders should be sent in as early as possible, and should in no case be received later than Mid—August.

All bulbs are sold loco warehouses Holland, and travel at purchaser's risk and expense.

All accounts are strictly due three months after date of invoice; 5% for cash is allowed for payments within 30 days after date of invoice. On overdue accounts 6% per annum will be charged, together with the collection expenses.

Orders cannot be cancelled, except by mutual agreement.

Orders under 20/- must be accompanied by remittance, sufficient also to cover the postage.

All bulbs will be sent by Parcel Post, unless contrary orders are given. We suggest small lots being sent by Letter Post, as this is considerably quicker.

Cash or satisfactory reference must accompany all orders from unknown correspondents.

WARNAAR & CO., N.V.

Special Offer To Oregon Bulb Farms
Sandy, Ore. - U.S.A.

subject to being unsold.

Apr 29 1936

quantity

\$ each \$ p. 100

2a—**ABELLARD (Mrs. R. O. Backhouse)**. A.M. Very large and flat, perfectly overlapping soft yellow perianth; the large bowl-shaped crown is orange-red.

9—**ACE OF DIAMONDS (Engleheart)**. The finest red-eyed Poeticus. Broadly overlapping snow-white perianth, with a blazing hot orange-scarlet eye . . .

3a—**ACHIEVEMENT (Warnaar)**. A.M. 1936. Well overlapping soft yellow perianth; the small bowl-shaped cup is deep orange, changing to red towards the edge. Most attractive and perfect flower

50

5.

2b—**ACONBURY (Mrs. R. O. Backhouse)**. A.M. 1936. Very broad and overlapping pure white perianth; the deep yellow cup has an orange-red ribbon edge . . .

9—**ACTAEA (Lubbe)**. F.C.C. One of the largest Poeticus in existence. Broad snow-white perianth with a very large eye, broadly margined dark red

2a—**ADVENTURE (Chapman)**. A.M. This large, perfectly formed flower is clear soft yellow throughout, has a broadly overlapping, very flat perianth and a large expanded cup. Recommended

1a—**AEROLITE (De Graaff)**. Very flat and overlapping perianth with rather a long trumpet. Soft pale yellow throughout and of faultless form

3a—**AFTERGLOW (Van Leeuwen)**. A.M. Large, perfectly overlapping soft yellow perianth, with a large, orange-yellow cup, bordered red

2b—**AGRA (Lower)**. F.C.C. The very broad and overlapping creamy-white perianth measures $5\frac{1}{2}$ inches across; the large spreading crown is 2 inches in diameter, and is bright orange-red. Highly recommended

200

2.50

2a—**ALCIPHON (Bath)**. The large yellow perianth is much overlapping; the cup is pale orange

3b—**ALEPPO (Brodie of Brodie)**. A.M. The pure white perianth is broad and much overlapping; the large flat crown is stained deep red

2a—**ALWICK (P. D. Williams)**. Deep golden-yellow perianth with a long, darker edged, orange cup. A flower of perfect shape.

2a—**AMIR (Mrs. R. O. Backhouse)**. Much overlapping sulphur-yellow perianth with a large, rich orange cup

quantity

\$ each \$ p. 100

- 2a—**AUREOLE (Van Leeuwen)**. Perfectly overlapping and very flat, soft yellow perianth; the large expanded orange crown lays perfectly flat against the perianth. Recommended
- 2a—**BARTIZAN (Miss G. Evelyn)**. A.M. The soft lemon-coloured perianth is perfectly flat and has a small trumpet shaped cup of very bright, clear orange
- 2a—**BEAT ALL (unknown)**. Soft yellow perianth with a large orange crown
- 2b—**BEAUTY OF RADNOR (Lower)**. A.M. Pure white and very smooth perianth; the cup is white and has a broad band of pinkish-apricot. Very attractive
- 1b—**BEERSHEBA (Engleheart)**. F.C.C. The magnificent perianth is perfectly flat and stands at right angles to the trumpet, which is slightly funnel-shaped and nicely flanged at the mouth. The whole flower is of purest white. Highly recommended
- 2a—**BLAZING SWORD (Van Leeuwen)**. F.C.C. Much overlapping, very thick, soft yellow perianth; the very large and spreading cup of deepest orange is very flat. Recommended
- 2a—**BOKHARA (Brodie of Brodie)**. A.M. Perfectly overlapping, rich clear yellow perianth with a large cup of deep apricot-orange throughout, which holds its colour well.
- 3b—**BRIGHTER LONDON (Mrs. R. O. Backhouse)**. Broad, flat, pure white perianth of exceptional substance; the large expanded cup is brilliant deep orange
- 3a—**BRIGHTLING (Mrs. R. O. Backhouse)**. A.M. Large and flat primrose-coloured perianth; the expanded, flat orange cup has a double frilled margin of orange-red
- 2a—**BROTONNE (Mrs. R. O. Backhouse)**. A.M. Large and much overlapping canary-yellow perianth of great substance; the large spreading crown is saturnine red. Recommended
- 1a—**BULWARK (Brodie of Brodie)**. A.M. Massive, much overlapping perianth of great size and breadth, standing at right angles to the large trumpet; the colour is full self-yellow throughout
- 2b—**BUNKER HILL (Warnaar)**. A.M. The perianth is pure white; the heavily frilled, pale yellow cup changes to soft orange
- 1a—**BURGEMEESTER GOUVERNEUR (Van Deursen)**. A.M. An immense flower of most perfect balance. Broad and much overlapping perianth, standing at right angles to the beautifully smooth trumpet, which has a slightly rolled brim. The colour is self-yellow throughout. Highly recommended

250

1.75

500

40.-

100

3.-

Quantity

\$ each \$ p. 100

- 3b—**CALCUTTA (Mrs. R. O. Backhouse)**. Very round and perfectly overlapping pure white perianth of great substance; the large flat crown is bright red . . .
- 2a—**CALENDIO (Warnaar)**. Large, perfectly formed golden-yellow flower of almost trumpet size dimensions
- 2a—**CALENDULA (Mrs. R. O. Backhouse)**. A.M. The very large, broad perianth is soft yellow, and has a large, bowl-shaped, dark orange cup
- 3b—**CALL BOY (P. D. Williams)**. Much overlapping, perfectly flat, pure white perianth; the eye is quite flat, citron-yellow, with a green centre and dark red margin
- 3b—**CARLEEN (Mrs. R. O. Backhouse)**. A.M. Broadly overlapping pure white perianth of excellent form; the long narrow cup is solid red throughout . .
- 2a—**CARLTON (P. D. Williams)**. A.M. A beautiful Incomparabilis of largest size. The perianth is very flat, broad and much overlapping; the large expanded cup is nicely frilled at the mouth. Clear soft yellow throughout. Highly recommended
- 2b—**CARMENCITA (Mrs. R. O. Backhouse)**. A.M. The large, well overlapping perianth is a charming tint of pale apricot; the large expanded, much frilled cup is deep orange-scarlet. Highly recommended
- 3b—**CARVETH (P. D. Williams)**. A.M. Well overlapping and round pure white perianth; the eye is soft yellow, edged orange-scarlet
- 2a—**CAVALIERO (P. D. Williams)**. A.M. Deep golden-yellow perianth, much overlapping and flat; the narrow trumpet shaped cup is clear orange. Medium sized flower and very attractive
- 2b—**CLERMONT (Warnaar)**. The perianth is pure white and has a large, orange edged, yellow crown
- 3b—**CLWYD (Brodie of Brodie)**. A.M. Large and flat, well overlapping white perianth, with an immense flat, orange-yellow crown, bordered deep scarlet. A very fine flower
- 2a—**COLOMBO (Warnaar)**. A.M. Well overlapping and thick, clear yellow perianth; the cup is deepest orange throughout. Medium sized flower
- 2a—**COPPER BOWL (Brodie of Brodie)**. A.M. The very smooth, clear yellow perianth is perfectly overlapping; the expanded, shallow, bowl-shaped cup is clear glowing coppery orange-red. Highly recommended
- 9—**CRENYER (P. D. Williams)**. F.C.C. 1936. Broad, snow-white perianth of perfect form; the eye is large, broadly margined dark red

50

1.50

assessments

\$ each \$ p. 100

- 2b—**CRIMEA (Brodie of Brodie)**. A.M. Broad and much overlapping white perianth of great substance and very flat; the cup is orange-yellow with a much frilled band of deep red
- 3b—**CRIMSON BRAID (Chapman)**. F.C.C. Pure white perianth, inclined to reflex; the large, flat, yellow crown is sharply banded bright red. Late flowering .
- 2a—**CROYDON (Warnaar)**. Sulphur yellow perianth with a large orange crown
- 9—**DACTYL (Engleheart)**. A.M. The large white perianth is very smooth and thick; the flat, citron eye is sharply edged deep scarlet. Late flowering
- 4a—**DAISY SCHÄFFER (De Graaff)**. F.C.C. Very broad and overlapping creamy-white perianth; the very large cup is soft yellow, tinged green at the mouth. A very beautiful flower and highly recommended
- 2a—**DAMSON (P. D. Williams)**. A.M. Much overlapping creamy white perianth, the base of which is suffused with yellow; the long cup is solid deep red. A very brilliant flower
- 1a—**DAWSON CITY (Van Tubergen)**. F.C.C. Much overlapping and flat perianth with a very smooth trumpet, nicely flanged at the mouth. This perfect flower is golden-yellow throughout
- 1a—**DECENCY (Van Deursen)**. A.M. Probably the most perfectly formed yellow trumpet. Magnificent perianth, perfectly flat, standing at right angles to the trumpet, which is beautifully formed and nicely flanged at the mouth. . . .
- 3b—**DICK TURPIN (Crosfield)**. A.M. Round and flat, ivory white perianth; the quite flat eye is deep red
- 2b—**DICK WELLBAND (Mrs. R. O. Backhouse)**. A.M. Pure white perianth of finest quality and perfect form; the large cup is deep orange-red. Recommended
- 2b—**DORINE (Mrs. R. O. Backhouse)**. A very large flower with creamy-white perianth, and large expanded orange cup
- 9—**DULCIMER (Engleheart)**. A.M. Broad snow-white perianth of good form and substance; the large eye is broadly margined dark red. Late flowering . . .
- 2a—**ELENA (Bath)**. The perianth is sulphur-yellow and has a light orange crown .
- 2a—**EL PASO (Warnaar)**. Well overlapping and thick, canary-yellow perianth, with a large, very bright orange crown. Early
- 2a—**EXCELSUM (Warnaar)**. The yellow perianth is of immense substance, very broad and overlapping; the large expanded, much frilled crown is deep orange throughout

500

80.-

500

10.-

250

65.-

Quantity

\$ each \$ p 100

- 1a—**FAKIR (Van Tubergen)**. A.M. Deep golden-yellow flower of thickest substance and perfect form
- 3b—**FIRETAIL (Crosfield)**. F.C.C. Large overlapping, ivory-white perianth, with a flat, crinkled eye of deep blood red. Strong and tall grower.
- 2a—**FLAMING TORCH (Mrs. R. O. Backhouse)**. A.M. This Giant Incomparabilis stands alone in its section, and may be considered the first real orange trumpet. The large perianth is golden-yellow and the immense trumpet deep orange-red throughout. Highly recommended
- 2b—**FOLLY (P. D. Williams)**. A.M. Pure white perianth, broad and overlapping at the base, pointed at the tips and slightly recurved. The large expanded cup is bright orange-red, and holds its colour well
- 2a—**FORTUNE (W. T. Ware)**. F.C.C. Universally claimed to be one of the finest flowers in existence. The clear brilliant yellow perianth is perfectly flat and much overlapping; the very large, long bold crown is glowing coppery red-orange throughout. One of the first to bloom.
- 2b—**FORTUNE'S QUEEN (Mrs. R. O. Backhouse)**. A.M. Flat and broad, well overlapping pure white perianth, with large, bright orange cup.
- 2a—**FRANKLIN (A. M. Wilson)**. A.M. 1936. Much overlapping and perfectly flat primrose-yellow perianth, with a canary-yellow crown. A flower of faultless form. Highly recommended
- 1a—**G. H. VAN WAVEREN (Van Waveren)**. A.M. The perianth, which measures 6 inches across, is sulphur-yellow; the very large trumpet is golden-yellow and slightly reflexed at the mouth
- 2a—**GLADSTONE (P. D. Williams)**. Very broad, much overlapping soft yellow perianth; the large expanded crown is deep yellow
- 8—**GLORIOUS (J. C. Williams)**. F.C.C. The perianth, of purest white, is very round and flat; the cup is brilliant orange-scarlet. Highly recommended
- 1a—**GODOLPHIN (P. D. Williams)**. A.M. Very broad and overlapping, perfectly smooth perianth, with a large, at the mouth expanded, trumpet. The whole flower is a pleasing shade of clear self-yellow.
- 2a—**GOLDEN ATTRACTION (Guy L. Wilson)**. A.M. A large flower of deepest golden-yellow, almost orange-gold colour. Very large perianth and large expanded cup.
- 1a—**GOLDEN HARVEST (Warnaar)**. F.C.C. Undoubtedly the largest trumpet variety in existence. The magnificent perianth is perfectly formed and much

000

40.-

- overlapping; the trumpet is of perfect shape and proportion, and is beautifully rolled back at the brim. The colour of this truly grand flower is deep golden-yellow. Opens before Spur. Highly recommended
- 7—**GOLDEN PERFECTION (De Graaff)**. F.C.C. The largest Jonquil in existence. Two and three large flowers are carried on a strong stem. The much overlapping perianth and well proportioned cup are clear yellow. A highly recommended garden plant
- 1a—**GOLDEN SPRING (Warnaar)**. Well overlapping, pale yellow perianth, with a very large, deep yellow trumpet. Rather late, but free-flowering
- 1a—**GOLDEN SUNRISE (Bath)**. A.M. Very large and perfectly overlapping perianth; the large trumpet is expanded at the mouth. Deepest golden-yellow throughout. Early.
- 3b—**GOVILEY (P. D. Williams)**. A.M. Very large flower of most perfect form, closely resembling a Poeticus. Smooth, snow-white perianth with a very large eye, broadly margined dark red. Highly recommended.
- 2b—**GRAND SLAM (Mrs. R. O. Backhouse)**. The creamy-white perianth is slightly recurved and has a large, deep orange cup. A fine garden plant
- 1b—**GRAPHIC (Bath)**. A fine white trumpet. The perianth is well overlapping, very broad and of thickest substance, and stands at right angles to the trumpet
- 3b—**HADES (Mrs. R. O. Backhouse)**. A.M. The segments of the very well formed, creamy-white perianth are slightly incurved at the edges; the large expanded cup is deep cherry-red throughout. Highly recommended
- 8—**HALVOSE (P. D. Williams)**. A.M. Well overlapping perianth, the petals of which are clearly stained iridescent scarlet; the eye is dark orange-red
- 3a—**HARPAGON (Guy L. Wilson)**. Pale yellow perianth with orange crown
- 2a—**HAVELOCK (P. D. Williams)**. F.C.C. A flower of the finest quality and most perfect form, clear yellow throughout. The perianth is very broad and overlapping, perfectly flat, and the very large cup is beautifully flanged at the mouth. Highly recommended
- 2a—**HELIOS (Engleheart)**. F.C.C. Well overlapping and flat, deep golden-yellow perianth; the very large trumpet shaped cup opens light orange, changing to deep orange. Very early and free
- 10—**HOLLAND'S GLORY (Van Leeuwen)**. F.C.C. A very double, medium long, three-cornered cup is placed on a double row of petals. The colour is clear lemon throughout

Quantity

\$ each \$ p. 100

- 2a—**HOSPODAR (J. C. Williams)**. Well overlapping yellow perianth with a cup of pure apricot colour
- 4a—**HYMETTUS (Brodie of Brodie)**. Large and broad, pure white perianth; the rather short cup, which is widely expanded and frilled at the brim, is ivory-white, margined clear lemon.
- 1b—**IMPERATOR (De Graaff)**. A very large, well formed, white trumpet . . .
- 10—**INSULINDE (Mrs. R. O. Backhouse)**. F.C.C. The well overlapping outer petals are creamy-white, and the inner ones intense orange-scarlet. One of the most attractive doubles. Highly recommended.
- 2b—**IRENE BORDONI (Warnaar)**. Large creamy-white perianth with a fine cup of deepest scarlet throughout. Very attractive flower
- 2b—**JOHN EVELYN (Copeland)**. F.C.C. Large, broad and much overlapping white perianth; the immense, almost flat crown is soft apricot, and beautifully frilled
- 2a—**JOKER (Mrs. R. O. Backhouse)**. A.M. Rich canary-yellow perianth of fine form and substance; the large spreading crown is saturnine-red. A striking combination
- 2a—**JORROCKS (Mrs. R. O. Backhouse)**. A.M. Well formed primrose-yellow perianth and has a large crown of deepest orange. A fine garden plant . . .
- 2b—**JUNGLE FIRE (Mrs. R. O. Backhouse)**. Broad and overlapping, well formed creamy-white perianth; the large solid red cup is nicely frilled at the mouth.
- 3b—**KENNEGIE (P. D. Williams)**. Very round and flat, much overlapping pure white perianth; the orange scarlet cup is perfectly flat
- 2b—**KILCOHEN (Mrs. R. O. Backhouse)**. Pure white perianth, broad, flat and well overlapping; the cup is clear yellow, broadly margined dark red . . .
- 2a—**KILLIGREW (P. D. Williams)**. F.C.C. A flower of finest quality and perfect form. The bright yellow perianth is much overlapping and very flat; the large cup is bright orange-red
- 3b—**KILTER (P. D. Williams)**. A.M. The well overlapping perianth of this fine flower opens ivory-white and fades to purest white. The perfectly flat crown is solid bright red
- 3b—**LADY DERBY (Warnaar)**. A.M. Pure white, broad and well overlapping perianth; the flat orange-yellow crown is banded bright red
- 3b—**LADY DIANA MANNERS (Mrs. R. O. Backhouse)**. A. M. Broad and much overlapping pure white perianth with a large, flat, orange crown, broadly margined deep red

100

90.-

200

90.-

1000

15.-

quantity

each \$ p. 100

- 3b—**LADY KESTEVEN (Mrs. R. O. Backhouse)**. A.M. The perianth of purest snow-white is of unusual fine texture, while the cup is an absolute cherry-red. One of the finest flowers in existence. Highly recommended.
- 8—**LA FIANCEE (unknown)**. Broad and thick pure white perianth with a large, deep orange-red eye. Very early and free
- 7—**LANARTH (P. D. Williams)**. A.M. The perianth is bright golden-yellow, very round and flat; the cup is apricot-orange. Most unusual flower and very fine.
- 1a—**LORD WELLINGTON (Frylink)**. F.C.C. Enormous flower of perfect show form and self-yellow colour throughout. The large perianth is very smooth and flat and stands at right angles to the large bold trumpet
- 1c—**MADAME VAN WAVEREN (Van Waveren)**. A.M. The perianth is pure white, broad, flat and overlapping, and stands well at right angles to the large golden-yellow trumpet. A flower of great merit
- 2a—**MADRAS (Lower)**. The very thick and overlapping perianth is deep yellow and the expanded crown is deep orange-red
- 1a—**MAGNIFICENCE (Engleheart)**. F.C.C. Very large, deep golden-yellow flower. Gracefully waved perianth with deeply serrated trumpet. Opens three weeks before Golden Spur.
- 3a—**MANGOSTEEN (A. M. Wilson)**. A.M. The broad and much overlapping perianth is of brightest yellow; the widely expanded and frilled crown is solid blazing deep orange-scarlet. Highly recommended
- 3b—**MARECHAL NIEL (Warnaar)**. A.M. Perfectly formed, pure white perianth; the heavily frilled yellowish cup darkens towards the edge
- 2a—**MARKET GLORY (Mrs. R. O. Backhouse)**. Large flower, with rich, deep lemon-yellow perianth of good form; the large, long cup is flushed orange-red.
- 9—**MARKET KING (Warnaar)**. A.M. 1936. The pure white perianth is very round and flat, and has a bright red eye
- 3a—**MARQUIS (Mrs. R. O. Backhouse)**. Well overlapping, soft yellow perianth; the cup is deep solid red. A good garden plant
- 10—**MARY COPELAND (Copeland)**. F.C.C. The outer petals of this very fine flower are white; the centre is bright orange-red. Recommended.
- 2a—**MARY FLORENCE (P. D. Williams)**. Large, bright yellow perianth with a deep orange cup. Very free and vigorous.
- 2b—**MAY BIBBY (Mrs. R. O. Backhouse)**. A.M. Well formed creamy-white perianth; the orange-yellow cup is banded bright red

12

3.50

5000

6.-

quantity

\$ each \$ p. 100

100

2a—**MERAPI (Mrs. R. O. Backhouse)**. Immense flower of fine form and substance. Large, broad sulphur-yellow perianth, and a large, much expanded, orange-red cup

70.-

250

2a—**MERKARA (Mrs. R. O. Backhouse)**. A.M. Very large and flat, much overlapping sulphur-yellow perianth; the large expanded crown is deep orange-red. Recommended

70.-

100

2b—**MERRYHILL (Mrs. R. O. Backhouse)**. A.M. A very fine flower with creamy-white perianth and large orange-yellow cup.

2.50

2a—**MILITANT (Buckland)**. A.M. Broad perianth of bright golden-yellow, and a large, expanded, frilled crown of clear orange-red.

50

2b—**MISS D. CARTER (Mrs. R. O. Backhouse)**. A Giant Incomparabilis of most perfect form. The large pure white perianth is broad and widely overlapping, while the large expanded crown is deep orange-red. Recommended

4.50

2b—**MITRA (Barr)**. A.M. 1936. Much overlapping, flat and very thick white perianth; the rather small cup is deep blood-red. A very fine flower

4a—**MITYLENE (Engleheart)**. F.C.C. Much overlapping, pure white perianth; the large, very smooth saucer-shaped crown is palest primrose, fading to cream.

2b—**MONIQUE (Mrs. R. O. Backhouse)**. A.M. The very large, pure white perianth is perfectly flat and much overlapping; the widely expanded crown is light orange and darkens towards the edge. A very beautiful flower and highly recommended

25

2A—**MONTMARTRE (Warnaar)**. A fine shaped flower with creamy-white perianth and a clear orange cup, **PERIANTH . SLIGHTLY . REFLEXED**

4.50

1a—**MRS. WARNAAR (Warnaar)**. F.C.C. Much overlapping perianth of great breadth and size, standing at right angles to the large, bold trumpet. The colour is bright yellow throughout. A perfect show-flower

1c—**MUSIC HALL (Richardson)**. A.M. The well overlapping, pure white perianth is 5 1/2 inches in diameter; the large trumpet is deep golden-yellow, widely flanged and rolled back at the mouth.

4b—**MYSTIC (Guy L. Wilson)**. A.M. Pure white, well overlapping perianth; the large eye is quite flat, its ground colour is white, shading to soft green in the centre, and is banded soft clear pinkish-orange. Very late

2b—**NANNIE NETTICOAT (Mrs. R. O. Backhouse)**. Sulphur-white perianth, with narrow, trumpet-shaped cup, creamy-yellow at the base and toning to reddish salmon. A small flower

quantity

\$ each \$ p. 100

- 3b—**NAOMI (Mrs. R. O. Backhouse)**. A.M. Broadly overlapping, ivory-white perianth; the large expanded crown is golden-yellow, broadly banded bright orange-red
- 2b—**NENE BEAUTY (Bath)**. A.M. Broad and round, pure white perianth; the large expanded crown is deep orange. A perfectly shaped flower
- 3a—**NEVADA (Warnaar)**. A.M. Broad and flat sulphur-yellow perianth; the clear orange cup is nicely serrated. Recommended
- 2b—**NEW AMSTERDAM (De Graaff)**. A.M. The broadly overlapping perianth is white; the expanded crown is orange-red, shading to gold at the base
- 2a—**NIMROD (P. D. Williams)**. A.M. A beautiful Incomparabilis of largest size. The perianth is very flat, broad and much overlapping; the large expanded crown is nicely frilled at the mouth. Clear soft yellow throughout
- 2a—**NINON (Warnaar)**. A.M. Broad and overlapping soft yellow perianth; the expanded cup is orange, broadly banded bright scarlet
- 3b—**NOBILITY (unknown)**. A.M. The pure white and very flat perianth is somewhat star-shaped; the large bright orange eye lays perfectly flat against the perianth.
- 2a—**NORMAN (Miss G. Evelyn)**. The overlapping, very flat perianth is clear bright yellow; the large cup is solid deepest orange-scarlet throughout. A very striking, medium sized flower
- 2a—**ODESSA (Brodie of Brodie)**. Clear soft yellow perianth, broad, round and much overlapping; the large expanded yellow crown is edged bright red. Recommended
- 2b—**ORANGE BOY (Mrs. R. O. Backhouse)**. The pure white perianth is broadly overlapping and of thickest substance; the much frilled crown is orange-red.
- 2a—**ORANGE CHEER (Barr)**. A.M. A magnificent flower with well overlapping and very flat, brightest yellow perianth; the large cup is brilliant orange-red throughout.
- 2b—**ORANGE DELIGHT (Bath)**. Pale yellow perianth with a large, scarlet edged, orange crown
- 2b—**ORANGE FLAG (Mrs. R. O. Backhouse)**. A.M. The perianth is sulphur-white, broad and well overlapping; the large bowl-shaped cup is hot orange-red
- 2b—**ORANGE FLYER (Warnaar)**. A.M. Pure white perianth with deep orange cup, which holds its colour exceptionally well.
- 2a—**ORANGE GLOW (Mrs. R. O. Backhouse)**. F.C.C. A very large flower with broad and overlapping sulphur-yellow perianth; the widely expanded and frilled crown is deep orange. Recommended

500

90.-

100

70.-

50

5.-

100

90.-

Quantity

\$ each \$ p. 100

- 2a—**ORANGE PERFECTION** (Mrs. R. O. Backhouse). A.M. The broad and overlapping sulphur-yellow perianth is slightly pointed at the tips; the narrow trumpet-shaped crown is deep orange-red
- 2a—**ORANGE SPLENDOUR** (Bath). Flat and much overlapping primrose-yellow perianth; the large cup is intense orange-scarlet
- 10—**PICARDY** (Mrs. R. O. Backhouse). Well overlapping sulphur-yellow perianth; the short centre petals are intense orange-scarlet
- 9—**POLWYN** (P. D. Williams). A.M. A very large flower, with broadly overlapping and very flat, snow-white perianth; the large eye is orange, broadly margined dark red. Recommended
- 2b—**PRIDE OF CAMBRIDGE** (Bath). A.M. The broad and overlapping perianth is pure white; the very long cup is bright orange, and has a narrow edge of clear yellow. A very fine flower
- 1a—**PRIDE OF HILLEGOM** (Van Waveren). A.M. The well overlapping perianth is sulphur-yellow, and has a large trumpet of deep golden-yellow. A very large flower
- 2b—**PRINCE OF ORANGE** (Mrs. R. O. Backhouse). F.C.C. The much overlapping and flat perianth is pure white; the large cup is bright orange-red
- 3b—**PRINCESS MIRIAM** (Mrs. R. O. Backhouse). A.M. The pure white perianth is most perfectly formed; the dark yellow cup changes into orange-red towards the edge
- 2a—**PYROANTHA** (Mrs. R. O. Backhouse). A.M. Broad and overlapping clear golden-yellow perianth of thickest substance; the expanded crown is bright orange
- 3b—**QUEEN OF HEARTS** (Engleheart). Flat, creamy-white perianth an expanded crown of orange-red
- 2a—**RED CROSS** (Mrs. R. O. Backhouse). F.C.C. A flower of largest size and most perfect form. Soft yellow perianth and a large expanded crown of deep orange-scarlet. Strong plant and highly recommended
- 2a—**RED GLORY** (Mrs. R. O. Backhouse). A.M. Large, well overlapping and very flat golden-yellow perianth, the large crown is bright orange-scarlet
- 3a—**RED GUARD** (Mrs. R. O. Backhouse). F.C.C. The orange-yellow perianth is richly suffused with red, and has a bright scarlet cup. Two flowers are often carried on a stem. A very charming and highly recommended variety

100

90.-

quantity

\$ each \$ p. 100

- 2b—**RED MONARCH (Mrs. R. O. Backhouse)**. A.M. The white perianth of this very large flower is perfectly flat and much overlapping; the large expanded crown is deep orange-scarlet, fading towards the base.
- 9—**RED RIM (Engleheart)**. F.C.C. Very round and flat, pure white perianth; the large yellow eye is broadly edged deep red. Late flowering
- 3a—**RED SEA (Brodie of Brodie)**. A.M. Broadly overlapping, clear yellow perianth; the widely expanded cup is solid deep red.
- 2a—**REMALIA (Warnaar)**. Well overlapping soft yellow perianth; the yellow crown is banded bright red
- 9—**RINGDOVE (Crosfield)**. A.M. Very round and flat snow-white perianth of perfect form; the eye is heavily margined deep red. A very pleasing flower.
- 2a—**RIO RITA (Warnaar)**. A.M. A magnificent large flower with broad and much overlapping sulphur-yellow perianth; the immense flat crown is orange, and has a nicely frilled edge of deep orange-red. Highly recommended
- 4a—**RIVA (Brodie of Brodie)**. A very fine snow-white flower; the inside of the trumpet-shaped cup is flushed a delicate peachy-orange when the flower ages.
- 1a—**ROBINHOOD (Van Leeuwen)**. A.M. Deep golden-yellow perianth with a large trumpet of light orange-yellow
- 3b—**RODOSTO (Brodie of Brodie)**. A.M. Very round, much overlapping and thick white perianth; the large expanded and frilled crown is yellow, beautifully margined bright red
- 1b—**ROXANE (Van Tubergen)**. F.C.C. A very large white trumpet of most perfect shape. Highly recommended
- 1a—**ROYAL DELIGHT (Warnaar)**. Large and spreading perianth with a bell-mouthed trumpet. One of the first to bloom.
- 2b—**RUBINI (Bath)**. A.M. 1936. Broad and overlapping perianth of purest white; the large and spreading cup is solid bright orange-red
- 4b—**SAMARIA (Brodie of Brodie)**. A.M. Very smooth and broadly overlapping perianth with very flat and beautifully fluted cup. The colour is milk-white throughout.
- 9—**SARABANDE (Chapman)**. A.M. 1936. A very large Poeticus of most perfect form. Very tall plant
- 9—**SARCHEDON (Engleheart)**. A.M. One of the best and largest Poeticus in existence. The perianth is of purest white and very thick; the eye is crimson scarlet. Highly recommended

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quantity

\$ each \$ p. 100

- 2a—**SARONY (P. D. Williams)**. A medium sized flower of most perfect form. Clear yellow perianth, perfectly overlapping, with a small cup of bright orange-red
- 3b—**SATURNUS (Richardson)**. F.C.C. 1936. The pure white and much overlapping perianth is very round and thick; the dark yellow cup is broadly banded bright scarlet
- 8—**SCARLET GEM (P. D. Williams)**. A.M. Deep golden-yellow perianth with a solid dark red cup. 4 to 5 flowers are carried on a stem. Highly recommended.
- 2a—**SCARLET LANCER (Mrs. R. O. Backhouse)**. Well overlapping and flat, pale yellow perianth; the crown is solid orange-red
- 2b—**SCARLET LEADER (Mrs. R. O. Backhouse)**. Probably the finest Incomparabilis raised by the late Mrs. Backhouse. The perfectly flat, creamy-white perianth is much overlapping and round; the large, perfectly flat crown is 1¹/₂ inches across, and is bright red throughout. Absolutely sun-proof.
- 2b—**SOLARIO (Richardson)**. Very large and much overlapping pure white perianth; the large cup is clear golden-yellow
- 3a—**SPRING BEAUTY (Warnaar)**. This perfectly shaped flower has a sulphur-yellow perianth with a small, bright orange cup
- 4a—**SUDA (Brodie of Brodie)**. F.C.C. Pure white perianth with large and graceful, smooth bell-mouthed trumpet crown of pale amber-rose.
- 1a—**SULPHUR (P. D. Williams)**. A.M. An extremely early, pale self-yellow trumpet of perfect shape. Recommended
- 3b—**SUNSTAR (Mrs. R. O. Backhouse)**. A.M. Very circular, ivory-white perianth of excellent substance; the large flat eye is most intense solid deep red. Rather late. Highly recommended.
- 2b—**TANGIBLE (Warnaar)**. A.M. Much overlapping and very flat pure white perianth; the expanded and nicely serrated crown is deep orange-red
- 2a—**TELEX (Warnaar)**. The flat and well overlapping sulphur-yellow perianth has a flat orange crown.
- 4a—**TENEDOS (Engleheart)**. F.C.C. Large, pure white perianth; the long trumpet-shaped crown opens pale primrose, but soon fades to pure white
- 10—**TEXAS (Mrs. R. O. Backhouse)**. The outer petals are yellow and the centre ones are bright orange. A very full, most attractive flower
- 3b—**THERAPIA (Brodie of Brodie)**. F.C.C. A magnificent Barrii of most perfect shape and quality. The pure white perianth is broad, flat and much overlapping, and the large, almost flat, yellow eye is broadly banded clear orange-red

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100

1.25

quantity

\$ each \$ p. 100

- 3b—**THE SAPPER (Mrs. R. O. Backhouse)**. A.M. Broad and very thick ivory-white perianth; the very flat, bright yellow crown is margined clear orange . . .
- 2a—**THOMAS HAY (Bath)**. Bright yellow perianth, well shaped; the large cup is orange-yellow, broadly edged deep orange
- 2a—**TORRID (Mrs. R. O. Backhouse)**. Well formed soft yellow perianth with a very large and much expanded crown of deepest orange-red
- 3a—**TREDORE (P. D. Williams)**. A.M. The soft yellow perianth is very smooth and flat, and the shallow crown is solid fiery-red. A most refined flower . .
- 2a—**TREGOOSE (P. D. Williams)**. A.M. A very large flower with soft yellow perianth, flat and well overlapping; the large frilled cup is fiery-red
- 2b—**UNRIVALLED (Mrs. R. O. Backhouse)**. A.M. Very large soft yellow perianth, with large, bell-mouthed trumpet-shaped crown of deep orange
- 2b—**VANQUISHER (Mrs. R. O. Backhouse)**. A.M. Immense sulphur-white perianth, broad and overlapping; the large crown is bright orange-red . .
- 3a—**VARNA (Brodie of Brodie)**. Very flat and well overlapping golden-yellow perianth; the rather flat crown is orange and has a sharply defined crimson margin.
- 3b—**VILLAGE BEAUTY (W. Polman-Mooy)**. Creamy-white perianth of perfect form; the orange-yellow cup is banded bright red
- 3b—**WARSPITE (Mrs. R. O. Backhouse)**. A.M. Pure white, very round and much overlapping perianth; the large and flat yellow crown is broadly margined bright red
- 2b—**WEREGILD (Warnaar)**. A.M. A most distinct flower with pure white perianth, broadly overlapping at the base and slightly pointed at the tips; the very flat crown is bright orange. Recommended
- 2a—**WESTMINSTER (P. D. Williams)**. A.M. Clear bright yellow perianth, perfectly overlapping and flat; the narrow cup is bright orange-red. Medium sized flower.
- 1a—**WHISTLER (Van Waveren)**. A.M. A flower of largest size and most perfect form. Sulphur-yellow perianth, much overlapping and very stiff; the bright yellow trumpet has a broadly flanged, serrated brim
- 2a—**WHITELEY GEM (Brodie of Brodie)**. F.C.C. Very flat and smooth clear yellow perianth; the large cup is rich, coppery orange-red. One of the earliest to flower
- 8—**XENOPHON (Mrs. R. O. Backhouse)**. A.M. Beautifully formed bright yellow perianth; the large cup is deep orange-red
- 8—**XERXES (Mrs. R. O. Backhouse)**. A.M. Beautifully formed, rich yellow perianth with a fine orange-red cup. Recommended.

100

2.50

1000

7.50