

DAFFODILS, 1950

DIVISION 1 (α)

YELLOW TRUMPET VARIETIES.

ADVANCE GUARD.—A flower of noble proportions and intense, deep yellow color throughout. An early cut flower of exceptional merit. 5/-.

ALEX MORRISON.—A tall, early, rich yellow variety with broad, smooth perianth and nicely flanged trumpet. £2.

BRANDON.—A very early flower. Good yellow with bold heavily frilled trumpet. 5/-.

CARBINE.—A very fine yellow trumpet, with broad smooth, overlapping perianth and beautifully formed trumpets; the color is a clear yellow self. 3/6.

CARISBROOKE.—A well-formed early yellow trumpet with broad perianth, and bold trumpet. 2/6.

CLEOPARA.—Broad, over-lapping perianth; long, bold, deep yellow trumpet. A very large and refined flower; late. 1/6.

CLIO.—A fine Exhibition variety. The clear, soft yellow perianth is very broad and flat, and almost circular; well flanged trumpet of a slightly deeper shade. 7/6.

COMMONWEALTH.—A beautiful and refined flower, color clear and soft yellow, with a broad perianth of great substance; trumpet of beautiful form and of solid texture. 1/6.

CROMARTY.—A fine deep golden yellow trumpet of quality. Good perianth, and shapely trumpet evenly flanged and serrated. £1/10/-.

DAWSON CITY.—A flower of fine form and good quality; uniform soft yellow; good show variety. 2/6.

DERRINAL. (Heathcote Seedling).—Smooth, broad, primrose yellow perianth, and shapely trumpet of deeper shade of yellow. An exceptionally good Show flower. Best 1A, R.H.S. Show, 1939. £1/10/-.

DUNROBIN.—A large solid trumpet of good color; the perianth segments are pointed, but of good solid texture and are well imbricated. 5/-.

FORTRESS.—A large and striking yellow trumpet of good form and substance. 15/-.

GARRON.—Large trumpet of good form, the colour being a clear primrose yellow. 10/-.

GODOLPHIN.—A fine, large, clear yellow trumpet of good form and finish. 2/6.

GOG.—Color deep yellow; trumpet very large and bodily frilled at brim. 1/-.

GOLD LINK.—A most refined flower of model form; perianth broad and firm; trumpet nicely proportioned; color pale yellow. 9d.

GOLDEN CITY.—One of Mr. D. V. West's finest trumpet varieties. A really fine flower of uniform rich golden-yellow; broad, firm perianth, well-proportioned trumpet. The plant is very tall, with a strong stem, and is unsurpassed either for show or garden. Awarded first prize as the best yellow trumpet, R.H.S., Melbourne, and Canterbury, 1919; R.H.S., Melbourne, 1920 and 1921. 1/6.

GOLDEN COIN (Ronalds).—An outstanding Show variety of rich yellow throughout. Very broad, smooth perianth and well formed trumpet. £1/10/-

GOLDEN EMPEROR.—A very fine yellow self. Broad overlapping perianth and long shapely trumpet. Color, a clear medium yellow. 2/6.

GOLDEN HERALD.—An early yellow trumpet of good form, with well-balanced trumpet, frilled at brim; colour almost a self buttery-yellow. 1/-.

GOLDEN KING.—A large, early, golden-yellow trumpet variety, with broad overlapping segments of great substance. 1/-.

GOLDEN SOVEREIGN.—Flower of medium size, but remarkable for its rich, deep golden color. 1/-.

HALLMARK.—Rich yellow flower, with broad perianth and well expanded trumpet frilled at mouth. 2/6.

HEBRON.—A well-formed self-yellow flower. 2/6.

HONEY BOY.—A well-balanced flower; refined and distinct; colour, soft lemon yellow. 2/6.

HUNTER'S MOON.—A flower of unique colour being greenish lemon-yellow, more intense at the outer edge of the fully flanged and serrated trumpet. £6.

KILKENNY.—A large golden-yellow trumpet with very broad shovel-pointed perianth segments of fine texture and a well-proportioned trumpet widely flanged and rolled back at mouth. £2.

KING ALFRED.—One of the finest of its class. Very tall, large flower of uniform rich golden-yellow and of great substance; very graceful perianth; trumpet large, elegant, with open, deeply-frilled mouth. 1/-; 10/- doz.

KING HAROLD.—A handsome variety, with short but well-proportioned trumpet, beautifully rolled at brim. 1/-.

LEINSTER.—A large tall flower of good show form, having broad, flat perianth and well balanced trumpet of clear lemon-yellow. 7/6.

LORD ROBERTS.—A grand trumpet Daffodil; flowers very large, with massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution. 1/-.

- MAGNIFICENCE**—F.C.C., 1921. — A most sensational flower, opening, as it does fully three weeks before King Alfred. Very large, deep golden perianth of great substance; trumpet of even deeper colour, widely expanded and most beautifully frilled at mouth; tall. 3/-.
- MELODY**.—A perfectly proportioned flower; colour rich, clear yellow; broad perianth and large trumpet of fine form and substance. 2/-.
- MICHAEL**.—Beautiful and refined flower; perianth soft yellow, broad, slightly campanulate, and of good substance; trumpet full soft yellow; plant of erect habit. 1/-.
- MOLIAGUL**.—(Heathcote Seedling).—A very rich self yellow, having broad, smooth perianth and shapely flanged and serrated trumpet. £2.
- NANGEELA**.—A quality flower of deep golden-yellow throughout; perianth broad and overlapping; trumpet very long and shapely. A large, refined flower which keeps well. 5/-.
- PACTOLUS**.—A fine flower of richest yellow throughout. Outstanding for color. 5/-.
- POLEMON**.—Broad primrose-yellow perianth, trumpet full yellow, of elegant form, deeply frilled at mouth. 1/-.
- PRINCIPAL**.—An exceptionally well-formed and perfectly balanced self-yellow flower of good substance, quality and texture. Broad, flat, circular perianth; trumpet beautifully finished with an evenly flanged mouth. Tall, strong stem. 7/6.
- QUALITY** (Heathcote Seedling).—A smooth, refined flower. Broad overlapping perianth of medium yellow and shapely trumpet of a slightly deeper shade. £3.
- REGAL COIN** (Heathcote Seedling).—A large flower of richest yellow. Very broad, round and smooth perianth segments and very shapely trumpet. £4.

ROBERT MONTGOMERY—A fine yellow trumpet, with a good reputation in Tasmania as a show flower. 15/-.

ROYAL GOLD.—A grand flower of fine form, with broad, imbricated, rich yellow perianth, and a large golden trumpet, deeply flanged at mouth. 5/-.

ROYALIST.—One of the best show Yellow Trumpets; faultless in form, and flawless in its exquisite quality and wonderfully smooth texture; clear yellow, of a tone similar to Cleopatra. 5/-.

SYDNEY FELL.—A most refined flower of almost perfect show form; the whole flower is a rich self-yellow; the broad perianth is flat and perfectly smooth, while the form of the trumpet leaves little to be desired. £2.

THE GIFT.—A splendid early yellow trumpet. 2/-.

TRAWALLA.—Large rich yellow. 7/6.

TREASURE.—A rather small flower of fine form. Perianth, broad and over-lapping; trumpet, wide open and short. 2/-.

TURON—(Heathcote Seedling).—An immense early yellow variety of exceptional vigour. The trumpet is very bold, and the large golden-yellow flower is carried on a very strong, tall stem. An outstanding cut flower. 15/-.

VICTOR.—Rich, deep yellow; perianth broad and firm; trumpet of fine form; early, 1/-.

WANDIN GLORY (Heathcote Seedling).—A fine early yellow trumpet. The whole flower is a rich yellow with broad perianth, and bold trumpet, nicely frilled at brim. Exceptionally tall stem. 10/-.

WANDIN GOLD.—A tall, early flower of good form and substance. The perianth of rich yellow is very broad and overlapping; trumpet slightly deeper. 5/-.

WARRINGTON.—Large yellow self of good form. Best 1A Canterbury H.S. shows, 1931 and 1935 5/-.

YELLINGBO (C. A. Nethercote).—A very neat early yellow. The whole flower is a clear, soft yellow and of very good show form. £3.

DIVISION 1(b)

Bi-Color Trumpets.

APRICOT.—A small flower, remarkable for the peculiar color of the trumpet. Perianth white, trumpet apricot on buff ground. 3d. each; 2/6 doz.

BESSIE C. SCOTT.—Broad white perianth and bold lemon-yellow trumpet. 2/-.

BONYTHON.—A really fine Bi-color Trumpet. Tall plant with flower of great size, remarkable substance and grand form having broad, flat perianth and well-formed, clear, bright lemon-yellow trumpet. 7/6.

BOSWIN.—A large Bi-color, with broad, solid perianth and large primrose trumpet. 5/-.

CARAMEL (Alister Clark).—The most outstanding early bi-color trumpet, excellent for garden, cutting or show. Broad, smooth, white perianth and bold trumpet which opens yellow and passes to cream with attractive caramel edge. £5.

CARMEL.—A very refined flower with pure white perianth and a soft clear yellow trumpet with a neatly recurved brim. 3/-.

CHIEFTAIN (O. Ronalds).—A tall flower of good form. Ivory-white perianth of great breadth and substance; shapely, nicely flanged yellow trumpet. A good show flower. 10/-.

CORA.—A very fine variety with good broad white perianth and large, well-formed yellow trumpet; 1/-.

CORONET.—A shapely flower of the type of Mrs. Walter Ware, but better in every way, with trumpet more distinctly frilled. 6d.; 5/- doz.

DANESFIELD.—An immense flower with broad white imbricated perianth and a bold canary-coloured trumpet. 2/-.

EDENHOPE.—An excellent show flower with very smooth, broad, white perianth and good trumpet of lemon yellow. 2/6.

EFFECTIVE.—White perianth, and intense golden trumpet. Shapely flower of good substance. 3/6.

G. K. VEICH.—A refined flower with broad white perianth and nicely re-curved trumpet of creamy lemon. 3/6.

GLARE OF THE GARDEN.—Perianth, pure white; trumpet, very bright yellow. 1/-.

GREGALACH.—A giant flower with smooth, pure white perianth, and beautifully proportioned trumpet of pale primrose. 15/-.

HALFA.—A beautiful bi-colour Trumpet. Broad, flat, overlapping, white perianth, soft, yellow trumpet, with an evenly flanged brim. 2/6.

HONOR.—Beautiful show flower with flat, overlapping perianth segments of pure white and neatly flanged yellow trumpet. 3/6.

LADY PRIMROSE.—A large flower; perianth creamy-white, trumpet primrose-yellow. 1/6.

LOLA LEAK.—An exceptionally well-formed flower with white perianth and shapely primrose-yellow trumpet. 5/-.

MAHARAJAH.—A large, tall-growing variety of great refinement. 3/6.

MOIRA O'NEILL.—Broad overlapping, white perianth with clear lemon trumpet. 2/6.

MRS. E. C. MUDGE.—A large bold flower of fine form; perianth creamy white, very broad and smooth; bold trumpet of a soft primrose-yellow broadly frilled at margin. 5/-.

OLIVER (Ronalds).—An exceptionally fine show flower. Very broad, pure white perianth and nicely flanged light yellow trumpet. Best bi-color at Melbourne shows on more than one occasion. 15/-.

PINK O'DAWN (Radcliff) (Bi-color Trumpet).—Pure white perianth of good form and shapely trumpet of shell pink. Claimed to be one of the best parents of Pinks. £2.

PTOLEMY.—A very early, large flower with a broad creamy-white perianth and a soft, primrose tinted canary trumpet. 7/6.

PYALONG (Heathcote Seedling).—A most refined bi-color trumpet, of good exhibition form; broad, pure white perianth and attractive trumpet of light lemon-yellow. £2.

ROSARY.—A flower of good size and substance; the color is creamy white, and, as the flower ages, it develops a delicate rose tint in the trumpet. 5/-.

SINCERITY.—An almost perfect Show flower with broad, flat, clean-cut pointed white perianth, and clear lemon trumpet with a nicely rolled brim. 7/6.

TAPIN.—Pure white perianth of excellent form and pale primrose trumpet. 2/6.

VALENCIA.—Broad, white perianth and clear, soft yellow trumpet. 2/-.

DIVISION 1(c)

White Trumpets.

BEERSHEBA.—A flower of perfect form, perianth large and perfectly flat; trumpet long and beautifully flanged at mouth. A splendid exhibition flower. 5/-.

BRIDAL DAY (Ronalds).—A good white with broad, smooth, white perianth and shapely trumpet. Best 1B, R.H.S. (Melb.), 1940. 10/-.

BROUGHSHANE (Guy L. Wilson).—A sensation in white trumpets. An enormous flower having very broad, flat, pure white perianth and pure white large, bold, widely flanged and serrated trumpet. £20.

CANTATRICE (Guy L. Wilson).—A remarkable and most beautiful white trumpet; clean-cut, pointed, even perianth standing out from the well-balanced perfectly smooth, slender trumpet, winner of many awards. £2.

CHARLES DRAPER (Nethercote).—A large, bold white trumpet. Perianth broad and flat, and the trumpet well flanged and heavily frilled. A fine addition to this class. £1/10/-.

CORINTH.—A large flower with broad, flat, white perianth, and a bold ivory trumpet. 5/-.

ELIZABETH POWNALL (C. A. Nethercote).—A fine addition to this class. Smooth, rather long pure white perianth and long pure white trumpet of good form. A.M. 1946. £5.

ESKIMO.—A very well-formed flower of good substance. Perianth pure white; trumpet opens pale primrose, but quickly fades to pure white. 2/6.

KANCHENJUNGA.—A sensational flower with broad, pure white perianth segments forming an almost perfect circle and a magnificent widely-flanged and serrated trumpet of palest lemon passing to white. £2.

MARCH WHITE.—White perianth and long trumpet which turns white. 1/-.

MISS CLINCH.—A flower of very fine form; white with primrose trumpet fading to white; late. 2/-.

NEVIS.—A flower of splendid quality, fine form and beautiful finish, having the mouth of the trumpet beautifully rolled back. Opens a pale bi-color, but soon passes to ivory or milk-white. 3/6.

PAPER WHITE (Ronalds).—Another good white trumpet from this raiser. Best 1B (Melb.), 1941 10/-.

QUARTZ.—An ideal Show flower of splendid form and lovely smooth texture. 5/-.

RENEE.—A very refined White Trumpet, with long narrow trumpet, nicely flanged at brim; firm, white perianth. 1/6.

SCAPA.—A large White Trumpet of quality. Broad, flat perianth of waxy texture, and nice trumpet nicely expanded and rolled back at mouth. 10/-.

SYLVENE.—Neat flower. Smooth white perianth and shapely white trumpet. 1/6.

TAIN.—A large flower with very broad, flat perianth and a bold shapely trumpet. A good show flower. £1.

DIVISION II (α)

Large-cupped varieties having yellow perianths, with yellow, orange or red cups.

ALADDIN'S LAMP.—A flower of outstanding quality, having broad, clean-cut, clear yellow perianth of good substance and extra smooth texture; crown brightly flushed clear orange red. A very tall, robust plant. 7/6.

ALISTER CLARK.—A quality flower of pale sulphur-yellow. The broad, overlapping perianth is fully 4½ inches across, and the wide open cup has a slightly rolled and crimped brim. 5/-.

ALROI (Richardson).—A soft yellow self with perfectly smooth, broad perianth and large cup evenly serrated at mouth; recommended for exhibition. 7/6.

ARANJEUZ.—Beautifully smooth, round, clear-yellow perianth of great substance and shallow crown of deep, yellow widely margined deep orange-red. £2.

AVIEMORE.—A striking flower with a very broad soft yellow perianth of great substance; the large crown is bowl-shaped, bright orange-red, shading to gold at base. A very tall, strong grower. A.M., R.H.S. (Eng.) 1931, and Birmingham, 1932, as a show flower. 10/-.

BAHRAM.—A striking flower, with very smooth, bright yellow perianth and deep red cup. £3.

BALLARAT.—A large self-yellow of great substance and refinement. 1/-.

BLOEMLUST.—A remarkably fine self-yellow of large size. The perianth of bright golden-yellow is very broad and overlapping; the crown is large and beautifully flanged at mouth. 5/-.

BOKHARA.—Yellow perianth and deep orange cup which stands the sun well. 2/6.

BRECON.—A fine early flower, with broad, soft yellow perianth, and long spreading cup of deep orange. An attractive flower which stands well in the sun. 5/-.

BRIGHT LASS (Ronalds).—A most striking early flower with rich yellow perianth and expanded cup with deep orange-red frill. Tall. 7/6.

BRIGHTLING.—A very distinct and beautiful flower, having large, flat, primrose perianth of excellent form and substance; the crown is large and flat, of rich orange, with a wide double-frilled margin of fiery orange-red. 2/6.

CAERLEON.—A most striking flower, with broad, deep yellow perianth of fine substance. The large saucer-shaped crown is $1\frac{1}{2}$ inches across and of a most intense solid red. A.M., R.H.S., 1935. 10/-.

CARBINEER.—A magnificently brilliant flower of splendid carriage and stiff substance, with broad, flat, bright rich yellow perianth standing at right angles to the large, deep, bright orange-red cup. Tall grower and very free of increase. A.M., R.H.S. (Eng.) as a show flower; A.M., Midland Daffodil Society, 1932; F.C.C., Birmingham, 1934. 5/-.

CARLTON.—A flower of immense size, with broad, overlapping, flat perianth, and large expanded cup nicely frilled at the mouth; color, clear soft yellow. 2/6.

CHEERIO.—A large flower with very broad, soft yellow perianth of great substance and bold, widely expanded, frilled, bowl-shaped crown of bright orange red shading to paler at base. 7/6.

CINDER.—Yellow perianth and large open cup of orange-red. 2/6.

COPPER BOWL.—Smooth, clear yellow perianth and shallow, expanded crown of glowing coppery orange-red. 3/6.

CORNISH FIRE.—A brilliant flower of good size, with yellow perianth and well-expanded crown of intense orange-scarlet, solid to the base, strong, vigorous grower. 7/6.

CROCUS.—A striking flower of richest gold. The perianth is very broad and the large rich gold trumpet shaped cup takes on an almost orange-gold tint with age. 7/6.

DIOLITE.—A large, early flower over 5in. across, with flat, overlapping, soft, clear yellow perianth, and crown of clear yellow edged bright orange-red. 10/-.

DR. ROSEBY (Ronalds).—An early flower of most unusual color. The broad, round perianth is almost an orange-yellow, and the spreading, beautifully frilled cup is light orange throughout. £1/5/-.

DUNKELD.—A magnificent flower, broad, smooth, circular, clear yellow perianth and brilliant orange-scarlet, shallow expanded crown. £2.

EARLY SPRING (O. Ronalds).—A very early and striking flower. Broad yellow perianth and large orange-red cup. £1/5/-.

ELIZABETH BEATY.—Rich glistening yellow perianth, with beautifully formed distinct yellow cup with rich orange frilled edge. A very beautiful, smooth flower. 2/6.

FACE ME (Ronalds).—Broad, rich yellow perianth and bright orange-red cup. A very round, smooth flower. £2.

FAIRY KING.—Not a large flower, but splendid in form, and of really glorious colour. Perfectly symmetrical and clean-cut, overlapping, brilliant, clear golden yellow perianth, and glowing intense, hot orange-scarlet cup. Should be of great value in breeding. A.M., R.H.S. (Eng.). 1936. 7/6.

FIREBELL.—A red and yellow Incomp., raised by Mr. Alister Clark. 1/-.

FLASH (Ronalds).—A smooth flower of striking color. Good yellow perianth and bright range-red cup. £2.

FORTUNE.—Considered the best English variety yet raised. A giant flower on a 2ft. stem, with large, flat, yellow perianth, with long crown of blood orange; the whole flower is perfectly formed. A vigorous grower and lasts well on the plant. 4/-.

- FORTUNE'S GIFT.**—Broad, smooth, overlapping perianth segments, and wide, frilled, red cup. A striking flower of good form. 15/-.
- FREELANCE.**—Yellow perianth with broad, flat petals; large cup with nicely frilled orange edge. 12/6.
- GALLIPOLI.**—Pale yellow perianth and a large frilled crown, strikingly flushed with deep, glowing orange-red. Late. 3/6.
- GALWAY.**—An enormous, tall, intense golden-yellow self with very broad, smooth perianth and well flanged trumpet-like crown. Outstanding. £6.
- GARIBALDI.**—A medium sized flower of most brilliant colouring; perianth, bright yellow; cup, bright orange-red. A.M., R.H.S., 1931 2/6.
- GIBRALTAR.**—Flat, rich yellow perianth of great breadth and a well-proportioned orange-red cup. An outstanding show flower. £6.
- GOOD MORNING (O. Ronalds).**—A fine show flower. Clear yellow, broad perianth and striking cup of orange-red right to base. £1.
- GOODWILL (Guy L. Wilson).**—A distinct flower of exceptional quality. The clear lemon perianth is silken smooth, and the rather small cup is clear orange-scarlet. 15/-.
- HAVELOCK.**—Broad overlapping segments of pale yellow; cup deeper yellow; tall and vigorous. 2/-.
- HELIOS.**—A flower of the finest quality. It has a substantial, well-formed rich yellow perianth, much overlapping at base; large cup of rich orange. 1/-.
- HENRIETTA.**—A very early Yellow, and a tall grower; perianth long and fairly flat, but twists a little with age; fine straight cup. 1/-.

HUGH POATE.—A flower of beautiful form and quality. Exceptionally broad, smooth, bright yellow perianth, and cup of solid orange-red. £1/10/-.

INVERGORDON.—A striking flower of great size, with very broad soft yellow perianth and wide open shallow bowl-shaped crown of solid deep orange-red. 10/-.

IVO FELL.—A large round flower of good substance. The very broad perianth is light primrose on opening; but passes to milky-white. The cup is of deepest orange-red right to base. Ch. seedling and best 2B in Show, R.H.S., (Melb.) 1938. £2.

IXION.—Perianth canary; crown large and open; orange shading to yellow. 1/-.

JUBILANT.—A tall clear yellow flower with broad perianth and beautifully expanded and serrated crown. 2/-.

KILLIGREW.—A flower of wonderful quality and perfect Show form; bright yellow perianth and large bright orange-red cup. 2/-.

LENORE NETHERCOTE.—Richest golden-yellow perianth and beautifully frilled cup with bright orange edge. 10/-.

LYNDALE.—Yellow perianth and flattish cup with deep orange frill. 2/6.

MAGHERALLY.—A smallish, but tall-stemmed flower of magnificently brilliant colour, having golden perianth and neat almost ruby-red cup. £4.

MALVERN GOLD.—A rich all yellow; large flowers borne on extra tall, strong stems; very early. 3/-.

MARIGOLD.—Perianth yellow; spreading cup, yellow, stained orange; very early. 6d. 5/- doz.

MARKSMAN.—A neat, symmetrical flower of brilliant color. Broad, perfectly flat, clear golden yellow perianth, and rather long crown of fiery orange-red throughout. A.M., R.H.S. (Eng.) 1933, as a show flower and for cutting. 10/-.

MEPHISTO—A most beautiful flower, not large but of splendid form. The perianth is bright yellow, very round and flat, and the cup is bright orange-red. 3/6.

MERKARA.—Yellow perianth and large expanded cup of orange scarlet. 2/6.

MICHAEL P. WILLIAMS (Alister Clark).—A fine show flower. Rich yellow perianth, broad and smooth. The golden yellow cup is margined orange. 15/-.

MILITANT (L. Buckland).—A good perianth and open red cup. 1/6.

MUNDANA.—A large flower with very broad, yellow perianth and open cup of orange. £2.

NAVARRE.—A refined flower of good form, with yellow perianth and orange-red cup. 1/6.

NELLORE (Ronalds).—A large flower with broad perianth and bold globular cup of deep red-lead coloring right to base. 15/-.

NOONDAY.—Broad, flat, rich yellow perianth and striking large cup of coppery orange. Tall and effective. £2.

NORMAN.—A good flower for the rockery. Yellow perianth and large cup of solid orange-red Dwarf. 5/-.

ORANGE GLOW.—A very large flower with broad, flat perianth, $4\frac{1}{2}$ inches across; cup, deep orange, beautifully frilled. 2/-.

ORION.—Large flower, of soft canary yellow; perianth broad; cup large and open. 9d.

PADUA.—A tall, early variety of merit. Rich yellow perianth of good form, and attractive cup of orange-yellow. 10/-.

PEIPING.—A tall flower with golden yellow perianth of perfect form, good quality and substance. The frilled crown is vivid tangerine red. £2.

PENBEAGLE (P. D. Williams).—A tall strong self-yellow of good form and fine substance. 5/-.

PENQUITE.—Deep clear yellow perianth of great breadth and substance; expanded dark coppery-red cup. 10/-.

PHINEUS.—Perianth sulphur, shaded canary-yellow, broad and campanulate; cup deep golden goblet-shaped; very distinct. 1/-.

PICK ME (Ronalds).—An outstanding early red and yellow. Very rich, smooth perianth and shapely orange-red cup. £2.

PILGRIMAGE.—A large, rich yellow self, of good form and great substance, and quite distinct. A.M., R.H.S., London, 1925. 2/-.

PILGRIM FATHER.—A lovely soft, self yellow, tall and vigorous. 1/-.

PORTHILLY.—A sensational flower. Large and tall, of beautiful form, having broad overlapping, smooth, clear yellow perianth, and open, frilled cup of the most amazingly deep and intense solid orange-crimson. Very vigorous. F.C.C., R.H.S. (Eng.), 1936. A.M., Birmingham, 1934. 2/6.

RED DEFIANCE.—A very large flower with deep yellow perianth and brilliant solid orange scarlet cup. 3/6.

RISING SUN.—An outstanding early cut flower with broad overlapping yellow perianth and large spreading cup of orange-red. £1/10/-.

ROSSLARE.—An outstanding flower with broad, smooth, clear yellow perianth, and a large bowl-shaped crown of deep red. £1.

ROYAL FLAME.—A fine early variety, with broad, yellow perianth, and a brilliant solid-red cup. 2/6

RUA.—A very neat round flower with good yellow perianth and clear lemon-yellow cup frilled orange-red. £1.

RUSTON PACHA.—A large flower with a flat perianth of deep golden yellow, and rather long crown of deepest solid orange-red. 10/-.

SALTASH.—One of the most beautiful red and yellows. Large, flat perianth of golden yellow, and long, slightly flanged cup, which is solid orange-red right to base. £4.

SANGUINE.—An exceptionally early, tall variety with rich yellow perianth and bright red cup. 3/6.

SCARLET QUEEN.—A brilliant flower, with broad, yellow perianth and large expanded cup about 2 ins. across with half-inch margin of the deepest red. Winner of many Championships. 2/6.

SKIPTON.—A fine all-yellow, with good perianth and large wide open cup. 5/-.

SKYLARK (Ronalds).—Broad, smooth, deep yellow perianth and a large striking cup of deep orange-red. 15/-.

SPHINX.—Extra large and all yellow flower. 3/6.

ST. EGWIN.—A giant flower over 5 inches across, and standing over 2 ft. high. The perianth segments are very broad and overlapping, slightly spoon shaped, of smooth texture and great substance; the cup is short and beautifully proportioned. The whole flower is a uniform, clear, soft yellow. A.M., R.H.S. (Eng.), 1927, as a show flower. 5/-.

ST. IVES.—Clear, brilliant yellow perianth and crown of intense gold. An ideal garden plant. 2/6.

SUNKIST.—A very fine and reliable show flower. Rich golden perianth, broad and smooth, and cup of vivid reddish tangerine, which stands well in the sun. 15/-.

SUNNY LAD.—An early tall flower with splendid rich yellow perianth, and brilliant orange-red cup. £2.

THOMAS HAY.—Bright yellow, broad perianth 4½ in. diameter, and broad expanded cup of orange-yellow, heavily edged orange-scarlet. 5/-.

TOPLAN.—An early flower with broad yellow perianth and spreading cup of orange-yellow. 5/-.

TREGOOSE.—A very striking flower of great size with rather pointed, flat, yellow perianth and large, solid, red frilled cup. 2/6.

TRENOON.—A really wonderful flower. One of the finest dark yellows, probably surpassing *Crocus*. A flower of great substance with broad perianth and well-flanged, trumpet-shaped crown of the deepest *Maximus* gold. F.C.C. (Eng.). 5/-.

TREVISKY.—One of the finest and most beautiful flowers that has been sent out. Very clean cut, of splendid, firm texture; perianth beautifully smooth and flat, of clear King Alfred yellow; cup clear, deep orange-red. Very vigorous plant with strong stem. A.M., R.H.S., (Eng.) 1932, as a show flower. Best flower in London Show, 1934. 5/-.

TROJAN.—An enormous self-yellow flower, 4½ ins. across the perianth. The large tube-like crown is prettily frilled. An outstanding show flower. 2/6.

VALERIE.—Yellow perianth of good form and attractive cup with bright orange edge. A.M. 1944; F.C.C., 1945. £1.

WARATAH.—Broad overlapping, deep primrose perianth and large expanded cup with wide border of bright scarlet. 2/6.

W.F. GATES.—Color clear yellow; perianth broad and of good substance; nicely proportioned cup. 1/-.

WELLINGTON.—Circular overlapping, yellow perianth; cup of richest orange-red. 3/6.

WYUNNA.—A very symmetrical flower, with broad round, pale yellow perianth and a large light orange cup of good form. 2/6.

DIVISION II (5)

Large cupped varieties having white perianth with white, citron, yellow, apricot, buff, pink, orange or red cups.

AGRA.—A large, late red and white. Good perianth and large spreading cup of brilliant scarlet. 10/-.

ANTOINE.—Perianth white and cup of light lemon with great form and refinement. 1/-.

ARION.—A very distinct and beautiful flower, of perfect form. Pure white, broad perianth; crown large and open, ivory-primrose faintly tinged apricot. 1/-.

AVOLET.—Pure white perianth and pale canary cup; a very fine variety. 9d.

BALLERINA.—A fine late cut-flower. Tall stem; pure white perianth and attractive cup with band of orange-red. Flowers second week in October. 5/-.

BEENAK (C. A. Nethercote).—A very good show flower that can be recommended with confidence. Extra broad pure white perianth and large, slightly flanged cup which opens lemon-yellow and passes to cream with edge of lemon. £5.

BERNARDINO.—A magnificent flower, with ample white perianth, very imbricated and durable, and large cup, prettily frilled at edge, suffused orange and apricot. 6d.; 4/- doz.

BLODWEN.—Broad, flat, white perianth large; flat cup of rich orange, with bright edging of crimson; very attractive. 2/6.

BODILLY.—A quality flower, with spreading, smooth, purest white perianth, and smooth, well-finished, clear bright lemon crown. 3/6.

BRUNSWICK.—A very beautiful early flower. A tall flower with a flat, white perianth and an attractive cup, white at the base, with a greenish-lemon edge. 5/-.

BUFFO.—A distinct variety with flat, white perianth, and crown of beautiful buff tone. 10/-.

CARNLOUGH.—Broad, firm, flat, pure white perianth; on opening the crown is faint citron with a frill of soft coral pink; but in time the whole flower passes to pure white. Ch. bloom in Show, R.H.S. and Canterbury, 1940. 15/-.

CLEMENCY.—A very large, perfectly balanced flower, with broad, overlapping, white perianth, and large, smooth crown with pinkish tinge on opening, fading with age to creamy-white. Best Leedsii, R.H.S., Melb., 1935. 2/-.

DAISY JEAN (Ronalds).—Similar to Jean Hood in form and color. Broad, smooth, pure white perianth and bright orange-red cup. Best 2B R.H.S. Shows (Melb.) 1943 and 1944. £2.

DAISY SCHAEFFER.—Very large perianth creamy white; very broad and perfectly overlapping; cup soft yellow tinted green at mouth. A splendid exhibition variety. To secure the best colour, the flower should not be cut until fully developed. 15/-.

DAISY WILLES (Alister Clark).—A large, tall flower with pure white perianth and a fine cup of an attractive buff tone. 10/-.

DIPLOMAT.—A medium sized flower, of good quality, with broad overlapping white perianth, and crown of pale yellow, which, with age, deepens to a coppery tone. 5/-.

D. S. WEST.—A very refined flower, with a good broad perianth, opening pale yellow, but changing to white; cup intense orange suffused with scarlet. 3/6.

EMPIRE.—Perianth white and very large, broad and imbricated; crown very large, lemon shading to white, slightly expanded at mouth and exquisitely frilled. 1/-.

ETTRICK.—A large flower of smooth texture and good form; large, white perianth and pale primrose crown. 1/6.

EXQUISITE.—White perianth and a distinct pink coloring in the cup. 1/-.

FAY.—A very refined flower with a wide open cup. Very tall. 1/-.

FLAMENCO.—A large flower with very round, flat creamy-white perianth, and a large widely-expanded deep Seville-orange crown which retains its bright color remarkably well. 7/6.

GARDEN FLAME.—Good creamy-white perianth and brilliant cup of solid orange-red. 7/6.

GRAYLING.—The perianth, which is very broad and overlapping, stands at right angles to the rather narrow and fluted pale primrose cup. 3/6.

HAROS.—A very striking flower, with broad creamy-white perianth and a solid bright red cup. £1/10/-.

HERA.—A perfect, refined flower; quite a distinct and beautiful variety. 1/-.

HIGHLIGHT (Ronalds).—A very large, early variety which can be confidently recommended for show garden and cutting. The well-balanced flower has a beautifully smooth, broad, white perianth, and a most attractive cup of apricot-orange. Very tall. £2.

JOHN EVELYN.—Very broad white perianth and almost flat, heavily frilled cup of soft pinkish apricot. 3/6.

JEAN HOOD.—A variety of great merit, with broad, snowy-white, overlapping perianth, and beautiful, open, red cup. A round flower of the best Show type; very strong grower with stiff stem over 2ft. high. 5/-.

KORTWRIGHT (Alister Clark).—An early variety with white perianth and delicate pink cup. 5/-.

LADY MARGARET BOSCAWEN.—Flowers of large size, with broad white perianth and large, expanded golden-yellow crown. 6d.

LANGDALE (C. A. Nethercote).—An outstanding cut-flower. Perianth creamy-white and spreading orange-red cup with double frill. Extra tall stem. 10/-.

LILY RONALDS.—Perianth is white, and cup has an attractive semi-double frill of a lovely apricot shade. 7/6.

LOCH FYNE.—A large flower with ivory-white perianth and large, spreading, pale lemon crown, prettily fluted. 1/6.

LORD KITCHENER.—One of the finest of the Giant Leedsii; flower of great size, with broad, flat, firm perianth of pure white; huge crown of palest primrose, with well-opened mouth, elegantly frilled. 6d. 5/- doz.

LUCIFER.—A fine and highly decorative variety; large white perianth, with glowing red cup of tubular form. 6d.; 5/- doz.

LUSTRE (Clark).—A large flower with broad creamy-white perianth, and a large cup of an apricot pink tone. 10/-.

MABEL TAYLOR (Alister Clark).—In my opinion the most satisfactory pink for garden or cutting and a very useful show flower. Good white perianth and large heavily frilled cup with broad band of brightest pink. £3.

MARGARET FELL.—Broad, white perianth and spreading lemon cup with broad band of vivid orange red. 2/6.

MARGARET STARES.—A fine flower with broad, creamy-white perianth, very round and a good cup of bright orange-red. £3.

MASCOTTE.—Broad, pure white, of good form, and expanded crown of yellow with broad band of scarlet. 2/6.

MAY MALONEY.—An ideal show flower. Smooth white perianth and pale lemon crown. 2/6.

MELVA FELL.—A lovely round flower of exceptional merit. Perianth snowy-white, well overlapping; open, red-edged cup. The raisers consider this a nearer and better balanced flower than Jean Hood. 3/6.

MICHAEL ANGELO.—Creamy white perianth; light yellow cup, with margin of red. 1/-.

MITYLENE.—Pure white perianth, broad overlapping segments; pale primrose cup. 1/6.

MRS. ALISTER CLARK (Alister Clark).—White perianth, and large pink cup. 5/-.

NAUTILUS.—An outstanding flower with a broad, overlapping, creamy-white perianth of great substance, and a trumpet-shaped crown of pale primrose. The flower whitens with age, and develops a pinkish buff edge to the cup. Sturdy, long stem. 7/6.

NENE BEAUTY.—Broad white, rounded perianth and deep yellow cup with heavy band of orange. An outstanding late *Incomparabilis*. 5/-.

NILLUMBIK.—Broad, creamy white perianth, with large, expanded, orange cup. Best *Incomp.*, Melbourne R.H.S., 1927 and 1930. 1/6.

NISSA.—Broad, pure white perianth of good form, and large, smoothly finished clear lemon crown. 1/6.

ORANGE DELIGHT.—Creamy-white perianth, broad and overlapping, 4 inches in diameter, and intense fiery red cup. 3/6.

ORANGE WARLEY.—A seedling from Great Warley. 1/-.

PAX.—Broad, solid, white perianth; beautiful large cup, white tinted flesh. 1/-.

PHYLLIDA.—Perianth pure white, of good substance; cup yellow, fading to creamy-white. 1/-.

PINK-A-DELL.—White perianth with large trumpet-shaped crown of pink. The flower opens with a yellow trumpet, which quickly turns to pink. Best flower in Show, Canterbury, 1938. 7/6.

PINKEEN.—A symmetrical flower, with very smooth, flat, pure white perianth of great substance; crown strongly flushed warm, peachy-pink when fully developed. 5/-.

PINK 'UN.—Pure white perianth with open cup, canary-yellow, with 1/8-inch margin of salmon-pink. First-class certificate, Victorian Daffodil Conference, 1911, and winner of many single bloom classes. 9d.

POLINDRA.—Broad, flat, smooth perianth of pure white, and attractive cup of clear yellow. A clean, well-balanced flower of great substance. 10/-.

PRIMROSE GIRL.—Tall, late variety with very pretty cup of lemon. 1/-.

PRINCE FUSHIMI.—Flower very large, with solid white perianth and a large open globular cup of apricot-orange shading down to a delicate cream. 2/-.

PRINCE UMBRIA.—Very large bold flower, with broad, white imbricated perianth and very large, broad crown of creamy primrose; beautifully frilled at margin. 2/6.

PROMISSO. (Alister Clark).—An early pink of merit. Tall, with good white perianth and long cup which, after two or three days, turns pink throughout. £2.

REWA.—A very fine flower. Broad, flat, circular white perianth; large bright apricot-orange crown with a tinge of green in the base. Tall and vigorous. 2/6.

ROBESPIERRE.—Creamy-white perianth of good form; large cup of fiery orange-red right to base. 1/-.

ROSARIO. A splendid pink with broad perianth and large crown of pure pink. £7.

RUBINI.—Pure white perianth. Large cup of brilliant sold orange-scarlet. 3/6.

RUBRA.—A most distinct flower of good size and form, broad, circular overlapping, white perianth of great substance and quality, and a beautifully formed apricot crown with an edging of a richer shade. F.C.C., Balarat, 1932. 2/6.

SCARSDALE.—White perianth; enormous open cup with red margin; very distinct; good. 5/-.

SILVER DAWN.—A large, beautiful, and refined flower, with broad white perianth and pale citron cup, fading to white. 1/-.

SUDA.—A lovely flower, with pure white perianth and smooth, bell-mouthed crown of a lovely, clear, pinkish amber tone. 5/-.

TANJIL (C. A. Nethercote).—Broad, white perianth of Show form, and attractive cup with broad band of deep orange-red. A good flower for show or cutting. £2.

TELOPIA.—A very beautiful variety with flat, creamy white perianth of good substance and large open crown of bright orange-scarlet, shading to gold at base. 2/-.

TUSKAR LIGHT.—A large flower with broad, white perianth and flat citron crown with broad margin of bright red. £2.

WALTER J. SMITH.—A large flower with pure white perianth and large shallow, expanded crown of cream with an attractive lemon frill. 3/-.

WANDIN QUEEN (Heathcote Seedling).—The creamy-white perianth is very broad and flat, the outer segments meeting at the back. The large trumpet-shaped crown opens lemon, and turns to cream with an attractive buff shade in the flange. 3/6.

WAR ACE (C. A. Nethercote).—A late, tall, sun-proof cut-flower of exceptional merit. Creamy-white perianth and large orange cup. 10/-.

WARLIANA.—An immense bi-color flower. Broad, white perianth, and large orange-yellow cup. 2/-.

DIVISION II(c)

Large cupped varieties having white perianth and white cups.

ABADEA.—A large, refined flower, measuring 4 inches across with a beautiful smooth, white flat perianth and elegant creamy-white crown; tall. 1/6.

ASPIRIN.—A very large and good flower with good white perianth and large lemon cup which passes to white. 2/6.

BASILIA.—A large, bold flower of good form measuring 4 inches across, with broad white perianth and very large crown of a delicate cream colour. 2/-.

CLANDON.—Perianth white and waxy, consisting of elegantly pointed overlapping segments; long trumpet-shaped cup, opening pale yellow and becoming white with age. 9d.; 7/6 doz.

DAVID WEST.—A very refined and well-balanced flower. The pure white perianth is well overlapping; the shapely crown opens pale primrose turning to milky-white. 3/6.

EGMONT QUEEN.—A large flower with good broad white perianth and large frilled cup. 2/6.

GRACIOUS.—Round, overlapping perianth and well formed crown of pure white. 2/6.

HEATHMONT.—A very free-flowering white flower. 1/-.

JUSTICE.—A wonderful show flower having very broad, satin-smooth, pure white perianth up to 5 ins. across and large, evenly flanged crown which opens a very pale primrose lemon and soon passes to white. £3.

KINGDOM (LEEDSII).—Flower of Lord Kitchener type; perianth pure white; crown creamy-white, expanded and slightly recurved at brim. 1/-.

LUDLOW.—A magnificent pure white flower of beautiful texture and exceptional substance. Destined to hold its own as a show flower for many years. £3.

MARMORA.—A flower of high quality, smooth and of perfect form, ivory-white throughout. 1/-.

MARY PARKINSON.—White perianth, broad and overlapping; cup primrose, turning to pure white. 1/6.

MOONSTONE.—A very distinct variety, with long pointed petals, and large globular cup, which goes white with age. 1/-.

MARION MORRISON (Heathcote seedling).—A flower of almost faultless form and smooth finish. Very broad, smooth white perianth and long, fluted white cup. £2.

NIPHETOS. — Broad, overlapping pure white perianth, and attractive crown nicely rolled at brim, of pale ivory passing to white, 7/6.

POLDHU.—Purest white with good perianth and shapely cup. 5/-.

RIVA.—Very large snow-white flower on a vigorous plant. 2/-.

SILVER PLANE.—Large, flat solid white perianth, with broad spreading, flat cup of pale yellow changing to white. 1/6.

SIRDAR.—A grand flower with broad imbricated, silvery-white perianth; large, bold, straight crown of a delicate cream color. Tall. 1/-.

SLEMISH.—A superb flower of almost faultless form. Pure white, broad, smooth perianth and beautifully formed trumpet which appears to be even a purer white than the perianth. £1.

SWANLEY PEERLESS.—Of perfect show form, and very refined quality. Pure white perianth; flat, crinkled crown, pale lemon passing to white. 3/6.

TENEDOS.—A marvellous giant flower of great substance; flowers over 5 inches in diameter. 2/-

THIRA.—Broad white perianth and well-proportioned crown with beautifully flanged mouth. 5/-

TRUTH (Guy, L. Wilson).—A superb pure white flower of faultless form, balance and finish; the perianth is broad, flat and very smooth, the large cup is evenly flanged; flowers are well poised on good stems. £2.

VENUS.—Beautiful chaste flower of refined form; perianth white, broad, and solid; Crown large, delicate pale lemon, passing to white. 6d.

WHITE NILE.—Pure white, of fine form, with well overlapping perianth. Best flower in Show, R.H.S., Melbourne, 1930. 1/-.

WHITE PEARL.—Perianth broad, snowy white; the crown, which resembles a short broad trumpet, opens cream and passes to white. 1/6.

DIVISION III (a)

Small Cupped Varieties having yellow perianth.

ALIGHT.—An exceptionally attractive flower. The perianth is deep yellow; the cup goblet-shaped and of deepest orange-red. 2/6.

FIRETAIL.—A large red-crowned Barrii, having smooth, overlapping primrose perianth and a solid eye of deep rich red. 1/6.

CHUNKING.—A really magnificent flower. Large and tall with almost circular clear golden yellow perianth of remarkable substance, and shallow crown of intense, vivid red. £10.

GULLIVER.—A late flower with good yellow perianth and bright orange cup. 2/-.

MARKET MERRY.—An outstanding flower, nearly as early as Fortune; the most richly colored red and yellow flowers yet seen. Broad, rich yellow perianth, and shallow deep vivid solid red cup. 10/-.

MARQUIS.—A very striking flower, with a pale yellow perianth and an expanded crown of most intense deep red. 3/6.

METAPHOR.—A first-class Show flower, raised by Mr. Alistair Clark. The perianth is yellow and the cup of pale yellow is margined orange-red. A flower of almost faultless form. 3/6.

RED SEA.—A striking flower with broad, smooth yellow perianth and expanded crown of solid red. 5/-.

SERAGLIO.—A very large flower with pale yellow perianth of exceptional substance, very broad and round; large bright yellow, flat crown widely margined bright orange-red. 5/-

TREDORE.—Smooth yellow perianth of good form and shallow cup of solid, vivid red. 5/-

TRESKERBY.—A bright flower with creamy yellow perianth and solid, deep red crown. 5/-.

DIVISION III (b) III (c)

Smaller Cupped Varieties with White Perianth.

ALLEPO.—Very large, and remarkably striking flower, with very broad, circular, overlapping white perianth of great substance, and large almost flat crown, attractively stained deep red. 7/6.

ALPINE SNOW.—A refined flower of purest white, with rounded perianth and a daintily crimped globular cup. 1/6.

BRIGHTER LONDON.—Broad flat, pure white perianth of exceptional substance and large, expanded crown of deep orange. 5/-.

CALCUTTA.—A brilliant flower with broad, flat, pure white perianth and expanded crown of solid brilliant red. 5/-.

CHIPPENDALE.—Pure white, circular perianth and deep red cup. 7/6.

CIGALE.—A fine late Show flower. White perianth, 4 inches across, beautifully rounded and overlapping; cup brilliant orange-scarlet. 3/6.

CLWYD.—A very fine flower with rounded, cream-colored perianth, and a prominent, spreading, crinkled cup of rich golden-yellow, edged with broad orange-red. A.M., R.H.S. (Eng.) 1928. 10/-.

CORALLINA.—A very attractive little flower with white perianth and pretty little cup of coral pink. 1/6.

CRENVER.—Splendid pure white perianth and flattish cup banded bright orange-red. 5/-.

DAYTONA.—A fine, well-formed flower, with broad, flat, overlapping pure white perianth and an almost flat, solid brick-red crown, with a well-crinkled edge. A.M., as a show flower, R.H.S. (Eng.), 1937. £1.

DIANA KASNER.—Pure white perianth and large, fluted, yellow cup with blood-red frill. 2/-.

ELSPETH.—A show flower of highest quality, with very round, pure white perianth, of great substance, and an expanded pale yellow crown, with broad margin of bright, pinkish red. A.M., R.H.S. Trials at Wisley (Eng.), 1933. 2/6.

FAIRY CIRCLE.—A charming little flower with flat, circular, pure white perianth and flat cup of cream with clear pink rim. 5/-.

FORFAR.—A very striking flower with broad, flat, white perianth of fine substance, and a large wide-expanded, brilliant solid red crown. A.M., R.H.S. (Eng.), 1932. 10/-.

GOVILEY (P. D. Williams).—One of the best in this class. Perfectly formed, broad, snow-white perianth and shallow cup, broadly margined deep red. Very tall, strong stem. 5/-.

KILTER (P. D. Williams).—Ivory-white overlapping perianth and perfectly flat crown of solid deep crimson-scarlet. Very striking. 5/-.

LADY DIANA MANNERS.—Broad white perianth and large flat orange crown, broadly margined with deep red. 2/6.

LADY SUPERIOR.—White perianth, with yellow cup beautifully edged red; vigorous, tall. 1/6.

LIMERICK.—A lovely flower with broad, flat, pure white perianth and a large flat eye of intense dark cherry red. £2/10/-.

LODORE.—Smooth pure white perianth. Pale lemon cup, edged orange. 1/6.

MARGARET MANN.—A very circular flower, with overlapping creamy-white perianth, and an intense fiery-red cup. 1/6.

MAYFLOWER.—A nice flower with round, white perianth, and cup of orange, edged scarlet. 3/6.

MOE (C. A. Nethercote).—A beautiful flower with clean ivory-white perianth of good form, and a striking cup of ruby-red. £1/10/-.

MOUNTAIN PRIDE.—Perianth pure white, of great substance, cup canary yellow, with deep edge of scarlet. 1/6.

MR. JINKS.—An almost perfect show flower, having solid, round, pure-white perianth and brilliant cup of rosy orange, shading to paler in centre. 10/-.

MYSTIC.—A very dainty flower with white perianth, and cup almost white, shading to green in throat, with a sharply defined rim of soft pinkish orange. 2/-.

QUEEN OF HEARTS.—Broad white perianth; shallow cup of intense red; tall and robust grower. 1/-.

QUEEN OF THE NORTH.—A lovely flower; large, broad perianth; prettily fluted lemon cup; tall, good grower. 6d.; 5/- doz.

RED DELIGHT.—Cream perianth $3\frac{1}{2}$ inches across, broad and overlapping; cup brilliant scarlet. 5/-.

RETHEL.—A fine show flower. Broad white perianth, and yellow cup edged red. 5/-.

ST. JUST.—Very striking flower of splendid quality with large, broad, overlapping perianth, quite flat and pure white; large, expanded, yellow crown with a dark red margin. 2/6.

THERAPIA.—A beautiful flower with broad, pure white perianth and large, almost flat bright yellow crown, broadly margined bright orange-red. 7/6.

TRANQUILITY.—Pure white perianth, broad and overlapping; large cup of brilliant Chinese orange with yellow base. 5/-.

TRESS.—A very beautiful flower. White perianth, red cup. Distinct and good. F.C.C., Melb., 1926. 1/6.

DIVISION IV

DOUBLE VARIETIES.

ARGENT.—Star-shaped semi-double flowers with creamy-white petals and yellow centre. 4d.

FEU DE JOIE.—A very beautiful flower. Outer petals of pure white are long; inner petals of brilliant orange-scarlet. 3/6.

FIERY KNIGHT.—Very deep yellow perianth and short inner petals of the most intense orange-scarlet. 5/-.

IRENE COPELAND.—A lovely flower. The many regularly placed petals open white and pale lemon, and pass to pure white. Good stem. 2/6.

LUNE DE MIEL.—Broad white outer petals and centre which opens apricot and turns to cream. Wiry stems. 2/6.

MARY COPELAND.—Outstanding garden variety. The flowers of white with bright orange-red centre are well poised on sturdy stems. 5/-.

MILK AND HONEY.—A lovely soft honey-yellow and creamy-white, of good form. 2/.

MOULIN ROUGE.—A fine new Double of brilliant coloring. 5/.

ORANGE BRILLIANT.—Deep yellow perianth, short inner petals of bright, orange scarlet, lighting up the flower most brilliantly. 5/.

RED AND GOLD.—A loosely-built flower of gorgeous coloring; three sets of rich yellow, long-pointed petals; deep yellow, fringed coronal segments, heavily margined, with orange-red. 1/-.

ROYAL SOVEREIGN.—Large ivory-white perianth, bright yellow frilled cup with a second row of ivory-white petals much smaller than the outer ones. 2/-.

SCRAMBLED EGGS.—Large creamy-white with central rosette of apricot shading to yellow and interspersed with white. 2/6.

SILVER ROSE.—Broad creamy-white perianth and central rosette of yellow which passes to buff-primrose. 2/6.

THE PEARL.—A beautiful Double Daffodil; flowers star-shaped and of a delicate, creamy primrose color, passing off to creamy-white. 6d.

TWINK.—A fine variety. Colour pale primrose with glowing orange centre. 1/6.

DIVISION V

Triandrus Hybrids.

ABCAL (C. A. Nethercote).—A dwarf Triandrus Hybrid of perfect form. A pure white flower with smooth, broad perianth and good cup. 5/-.

AGNES HARVEY.—A beautiful chalice-cupped hybrid; perianth snow-white; cup of exquisite form, pure white, sometimes flushed soft apricot; one to three flowers on a stem, slightly drooping; very beautiful. 1/-.

BUNNIES (C. A. Nethercote).—This very attractive hybrid bears, usually two pure white flowers of medium size, which, with their slightly reflexed perianth segments are reminiscent of a pair of bunnies. 5/-.

CHRISTABEL (Buckland).—A vigorous plant with pure white flowers of good form; generally two flowers carried on each stem. 3/6.

GLUNES (C. A. Nethercote).—A most attractive flower of clearest lemon throughout. The flowers are of very good form and are carried on a good stem. 5/-.

FAIRY CUP.—A very attractive flower with white perianth and clear yellow cup of true goblet form 3/6.

HARVEST MOON.—A large flower of clear, soft lemon yellow, slightly reflexed perianth and large well-flanged trumpet. 10/-.

J. T. BENNETT POE.—Perianth cream; straight trumpet of palest sulphur; most elegant flower; strong grower. 6d.; 5/- doz.

MADONNA.—A remarkably beautiful chalice-cupped hybrid; flower solid white with large, open, fluted crown and slightly reflexed perianth. Very chaste. 2/6.

NIGHTLIGHT (Alister Clark).—A beautifully chaste flower of marble white. 2/6.

SILVER CHIMES.—A lovely Triandrus Hybrid. Each stem bears a head of 5 or 6 fragrant flowers of great substance; perianth snowy-white; cup cream with sulphur shading at base. Very chaste. 5/-.

SNOW BIRD.—Pure white, slightly reflexed perianth and globular cup. 5/-.

MIXED TRIANDRUS HYBRIDS—10/- per doz.

DIVISION VI

Cyclamineus Hybrids.

BERYL.—A lovely little hybrid bearing graceful drooping flowers with primrose yellow, slightly reflexing perianth and small globular bright orange cup shading to gold. Ideal for rock gardens. 5/-.

ORANGE GLORY.—A very striking variety. Rich yellow perianth, reflexed, and trumpet of deep orange. 1/- 10/- doz.

THE LITTLE GENTLEMAN.—A perfect little flower of a rich yellow throughout. Very free bloomer. 2/-.

DIVISION VII

Jonquilla Hybrids.

AURELIA.—A fine Jonquil Hybrid of beautiful form and of deepest color; perianth flat and symmetrical; crown straight and long; color a uniform deep golden yellow; delicately scented. A fine exhibition flower. 2/-.

BUTTERCUP.—A remarkable Jonquil Hybrid of large size and excellent form. The colour is richest deep yellow throughout. Flower delightfully scented and exceptionally robust. 6d. 5/- doz.

GERTRUDE NETHERCOTE.—Raised by Mr. C. A. Nethercote, of Glenferrie, Victoria, this is undoubtedly one of the best of the Jonquil Hybrids. Much superior to the well-known Buttercup, being richer in colour, and having a broader perianth and more expanded crown. Has the characteristic perfume of the Hybrids of Jonquilla parentage, and blooms about three weeks earlier than Buttercup. 1/-.

GOLDEN BOWL.—A luminous Jonquil-yellow throughout, very vigorous and free flowering, the blooms lasting in good condition as long as two weeks. 1/-.

GOLDEN GOBLET.—Broad, overlapping perianth, shapely trumpet, beautifully flanged at mouth. The whole flower is richest golden-yellow. 3/6.

HESLA.—A charming pale yellow Jonquil Hybrid with a tall stem. 3/-.

JACKIE.—A fine Jonquil Hybrid, of good form and colour, which is a rich Jonquil yellow throughout. 1/6.

LANARTH.—A unique Jonquil Hybrid of unusual coloring. The flower of medium size, has bright, golden-yellow, flat, round perianth, and cup of orange-apricot. 5/-.

ORANGE QUEEN (Odorous). — A very striking variety; color intense golden orange; cup prettily tinted. 5/-.

POLNISK.—A lovely lemon-yellow flower with broad perianth and shallow cup. 7/6.

TREVITHIAN.—Two to three small shapely lemon-yellow flowers on a tall stem. 2/-.

DIVISION VIII

Poetaz Varieties.

ELVIRA (Poetaz).—Broad white petals of great substance, with bright yellow cup. flowers on stem; very fragrant

KINGCRAFT (Poetaz).—Ivory-white, much overlapping perianth, with solid orange-red cup. 1/6.

LUCASTER.—A bright Poetaz of good form, with rich orange-red cup. Fine stem. 1/6.

MEDUSA (Poetaz).—A beautiful flower, with flat pure white perianth of good substance, and expanded cup of intense orange-scarlet. 1/6.

SCARLET GEM.—One of the showiest of the Poetaz section. Flowers borne four on a stem, each individual bloom being very large and perfectly round. Eye $\frac{3}{4}$ -inch, flat and crinkled, bright brick-red. Petals very overlapping, rich apricot-yellow, tinted at base with the color of the eye. 1/-.

ST. AGNES.—A fine Poetaz, with round pure white perianth and a bright red eye. 5/-.

TRIUMPH (Poetaz).—Pure white perianth, deep yellow eye. 4d.

DIVISION IX

Poeticus Varieties.

ACE OF DIAMONDS.—A good Poet, with a solid pure white perianth, and an eye of solid scarlet. 3/-.

BLACK PRINCE.—Smooth white perianth of fine form; entire cup deep crimson; flower of medium size and great substance. 1/-.

CASSANDRA.—A fine, tall-growing flower, with broad, overlapping perianth of pure white of great substance; small eye, heavily rimmed with deep red. 4d.

DANTE.—A lovely variety, with broad, solid white perianth; cup citron, conspicuously edged rich madder red. 9d.

EPIC.—Perianth white, cup heavily rimmed with dark red. 4d.

HENRY LAWSON (Heathcote Seedling).—A fine pure white, broad, smooth, overlapping perianth, with bright red rim. 3/6.