

SEASON 1956

Daffodils . . .

Offered by

TRAVERS MORRISON

Heathcote Bulb Nursery

Wandin, Vic.



Postal Address:

WANDIN, P.O.

NOTE.

Daffodils may be successfully grown in any good garden soil, but thrive best in one which while not too light in character, is naturally supplied with abundant moisture and well drained.

The ground should be deeply worked and allowed to stand for a few weeks to settle down before planting.

The bulbs should be planted in February and March, at a depth of from three to four inches, according to the size of the bulbs. The best results are obtained from early planting.

Lifting should be deferred until the foliage has completed its growth and died off. The practice of cutting off the leaves while still in a growing condition soon after flowering is very injurious to the bulbs.

Grown under very favourable conditions as to soil and climate, the "Heathcote" Daffodil Bulbs will be found to be sound and healthy and of good size.

REVISED CLASSIFICATION OF DAFFODILS.

"Coloured" means yellow, or some colour other than white.

"White" means white or whitish.

The length of the perianth segment is the extreme length measured on the inside from its junction with the corona along the mid-rib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

Division I.

Trumpet narcissi of garden origin.

Characters—one flower to stem. Trumpet as long or longer than the perianth segments.

- (a) Perianth coloured.
Corona coloured but not paler than the perianth.
- (b) Perianth white.
Corona coloured.
- (c) Perianth white.
Corona white, not paler than the perianth.
- (d) Any colour combination not a, b or c.

Division II.

Large cupped narcissi of garden origin.

Characters.—One flower to stem. Cup or corona more than one-third but less than equal to the perianth segments.

a, b, c and d, as in Division I.

Division III.

Small cupped narcissi of garden origin.

Characters.—One flower to a stem. Cup or corona not more than one-third the length of the perianth segments.

a, b, c and d, as in Division I.

Pinks will be in classes 1B, 2B and 3B according to length of the cups,

Division IV.

Double narcissi of garden origin.

Distinguishing character—double flowers.

Division V.

Triandrus Narcissi of garden origin.

Character of *Narcissus triandrus* clearly evident.

(a) Cup of corona not less than two-thirds the length of the perianth segment.

(b) Cup or corona less than two-thirds the length of the perianth segment.

Division VI.

Cyclamineus Narcissi of garden origin.

Characters of *Narcissus cyclamineus* clearly evident.

a and b, as in Division V.

Division VII.

Jonquilla Narcissi of garden origin.

Characters of *Narcissus jonquilla* group clearly evident.

Division VIII.

Tazetta Narcissi of garden origin.

Characters of Tazetta group clearly evident.

Division IX.

Poeticus Narcissi of garden origin.

Characters of the Poeticus group without admixture with any other.

Division X.

Species and wild forms and others.

All species and wild, or reputedly wild, forms and others.

Division XI.

All Narcissi not falling into any of the foregoing divisions.

When ordering, please add postage or freight.

DAFFODILS, 1956

DIVISION I (α).

YELLOW TRUMPET VARIETIES.

ADVANCE GUARD.—A flower of noble proportions and intense, deep yellow color throughout. An early cut flower of exceptional merit. 3/-.

ALEX MORRISON.—A tall, early, rich yellow variety, with broad, smooth perianth and nicely flanged trumpet. 7/6.

BADGER (Heathcote Seedling).—A reliable show flower of medium yellow with smooth flat perianth and shapely trumpet. 10/-.

BARNEY GLEESON.—A very large, bold medium yellow flower. 2/6.

BEN ALDER.—A very large rich yellow of good form and substance. 2/6.

BENJEROOP.—A large golden-yellow self, with extraordinarily broad perianth and enormous heavily serrated trumpet. 3/6.

BRANDON.—A very early flower. Good yellow, with bold, heavily frilled trumpet. 1/6.

BRIDGEWATER (C. A. Nethercote).—Large flower of an unusual shade of what may be best described as lime-yellow. Good, broad perianth, and long trumpet deeply flanged and frilled. 15/-.

BUNGANA.—An early medium sized golden-yellow flower of good form and substance. 10/-.

CAMBERWELL KING.—A good show or garden flower of rich yellow, with broad, smooth perianth, and long, shapely trumpet. 2/-.

CARBINE.—A very fine yellow trumpet, with broad, smooth, overlapping perianth and beautifully formed trumpet; the color is a clear yellow self. 2/6.

CARISBROOKE.—A well formed early yellow trumpet, with broad perianth and bold trumpet. 2/-.

CHARLES 1.—A rather late flower with a good stem. The color is intense gold throughout. 1/6.

CHROMIS.—A lovely soft yellow flower with smooth overlapping perianth and well-proportioned trumpet. £2/10/-.

CLEOPATRA.—Broad, overlapping perianth; long bold, deep yellow trumpet. A very large and refined flower; late. 1/-.

CLIO.—A fine exhibition variety. The clear, soft yellow perianth is very broad and flat, and almost circular; well flanged trumpet of a slightly deeper shade. 3/-.

CORLO.—A medium-sized deep self-yellow of velvety smooth texture. A consistent show flower. 7/6.

CROMARTY.—A fine deep golden yellow trumpet of quality. Good perianth, and shapely trumpet 4/-.

DAWSON CITY.—A flower of fine form and good quality; uniform soft yellow; good show variety. 1/6.

DERRINAL (Heathcote Seedling).—Smooth, broad, primrose yellow perianth, and shapely trumpet of deeper shade of yellow. An exceptionally good Show flower. Best 1A, R.H.S. Show, 1939. 7/6.

DONNA BUANG.—A large, bold flower. 1/6.

DUNROBIN.—A large, solid trumpet of good color; the perianth segments are pointed, but of good, solid texture, and are well imbricated. 4/-.

FORTRESS.—A large and striking yellow trumpet of good form and substance. 4/-.

GARRON.—Large trumpet of good form, the color being a clear primrose yellow. 3/6.

GODOLPHIN.—A fine, large, clear yellow trumpet of good form and finish. 2/-.

GOLD LINK.—A most refined flower of model form; perianth broad and firm; trumpet nicely proportioned; color, pale yellow. 9d.

GOLDBEATER.—An early flower of richest yellow, with a very tall, sturdy stem. 2/-.

GOLDCOURT.—A very shapely flower of richest gold, having a very smooth perianth and shapely trumpet. £1.

GOLDEN BEAUTY (Geo. Lewis, N.Z.).—An outstanding flower which created quite a sensation when introduced in N.Z. The broad, smooth perianth and the beautifully frilled trumpet are a uniform dark bronzy yellow. £3.

GOLDEN CITY.—One of Mr D. V. West's finest trumpet varieties. A really fine flower of uniform rich golden yellow; broad, firm perianth, well proportioned trumpet. The plant is very tall, with a strong stem, and is unsurpassed either for show or garden. Awarded first prize as the best yellow trumpet, R.H.S., Melbourne and Canterbury, 1919; R.H.S., Melbourne, 1920 and 1921. 1/6.

GOLDEN COIN (Ronalds).—An outstanding Show variety of rich yellow throughout. Very broad, smooth perianth and well formed trumpet. 7/6.

GOLDEN EMPEROR.—A very fine yellow self. Broad, overlapping perianth and long, shapely trumpet. Color, a clear medium yellow. 1/6.

GOLDEN GIFT.—A very rich golden yellow self with good perianth and heavily rolled trumpet. 5/-.

GOLDEN SOVEREIGN.—Flower of medium size, but remarkable for its rich, deep golden color. 1/-.

GOLDEN VALLEY (Ronalds).—A large, tall, early flower of exceptional merit. Very smooth broad, rich yellow perianth and bold trumpet. Recommended. £8.

GOLD SALUTE.—An early rich yellow, of very fine form, 5/-.

HALLMARK.—Rich yellow flower, with broad perianth and well expanded trumpet frilled at mouth. 2/6.

HENRY BOYCE (C. A. Nethercote).—Rich yellow throughout; broad, smooth perianth and shapely trumpet. £1.

HONEY BOY.—A well-balanced flower, refined and distinct; color, soft lemon yellow. 1/-.

HUNTER'S MOON.—A flower of unique color, being greenish lemon-yellow, more intense at the outer edge of the fully flanged and serrated trumpet. 15/-.

JULY.—A large, early rich yellow, with very sturdy stem. 2/6.

KILKENNY.—A large golden-yellow trumpet with very broad shovel-pointed perianth segments of fine texture, and a well proportioned trumpet, widely flanged and rolled back at mouth. 7/6.

KING ALFRED.—One of the finest of its class. Very tall, large flower of uniform rich golden-yellow and of great substance; very graceful perianth; trumpet large, elegant, with open, deeply frilled mouth. 1/-; 10/- dozen.

KING HAROLD.—A handsome variety, with short but well proportioned trumpet, beautifully rolled at brim. 1/-.

KINGSCOURT.—An outstanding flower having wonderfully smooth texture. The perianth is perfectly smooth, and the trumpet of very good form. £1/10/-.

LEINSTER.—A large, tall flower of good show form, having broad, flat perianth and well balanced trumpet of clear lemon-yellow. 2/-.

LORD ROBERTS.—A grand trumpet Daffodil; flowers very large, with massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution. 1/-.

LYNDALE GOLD.—A large, well balanced flower of rich gold. 2/-.

MAGNIFICENCE, F.C.C. 1921.—A most sensational flower, opening, as it does, fully three weeks before King Alfred. Very large, deep golden perianth of great substance; trumpet of even deeper color, widely expanded and most beautifully frilled at mouth; tall. 1/6.

MELLOW.—Clear medium yellow self with good smooth perianth and neatly flanged trumpet. 2/6.

MICHAEL.—Beautiful and refined flower; perianth soft yellow; broad, slightly campanulate, and of good substance; trumpet full soft yellow; plant of erect habit. 1/-.

MOLIAGUL (Heathcote Seedling).—A very rich self yellow, having broad, smooth perianth and shapely flanged and serrated trumpet. 5/-.

MORTLAKE.—A large early self yellow of good form and substance. 1/6.

NANGEELA.—A quality flower of deep golden yellow throughout; perianth broad and overlapping; trumpet very long and shapely. A large, refined flower which keeps well. 2/6.

PACTOLUS.—A fine flower of richest yellow throughout. Outstanding for color. 2/6.

POLEMON.—Broad primrose-yellow perianth, trumpet full yellow, of elegant form, deeply frilled at mouth. 1/-.

PHILIP KENNEDY.—A good show flower of medium clear yellow. The broad perianth segments are very smooth and the trumpet is evenly flanged and serrated. £4.

PRINCIPAL.—An exceptionally well formed and perfectly balanced self-yellow flower of good substance, quality and texture. Broad, flat, circular perianth; trumpet beautifully finished with an evenly flanged mouth. Tall, strong stem. 2/-.

QUALITY (Heathcote Seedling).—A smooth, refined flower. Broad, overlapping perianth of medium yellow and shapely trumpet of slightly deeper shade. 7/6.

RABAUL.—A late flower of clear, medium yellow, with very smooth perianth and shapely trumpet 4/-.

RANELAGH (Geo. Lewis N.Z.).—A very large golden-yellow trumpet with very broad perianth segments and bold trumpet. 15/-.

REGAL COIN (Heathcote Seedling).—A large flower of richest yellow. Very broad, round and smooth perianth segments, and very shapely trumpet. 12/6.

ROYAL GIFT (Heathcote Seedling).—A clear rich yellow with smooth perianth and good well-flanged trumpet. 15/-.

ROYAL GOLD.—A grand flower of fine form, with broad, imbricated, rich yellow perianth, and a large golden trumpet, deeply flanged at mouth. 2/-.

ROYALIST.—One of the best show yellow trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth texture; clear yellow, a tone similar to Cleopatra. 2/-.

STRONGHOLD.—A large golden-yellow of good form and substance. 2/6.

SULPHUR KING.—A tall flower of good form and attractive sulphur-yellow color. 1/-.

SULPHUR PRINCE.—A sulphur-yellow trumpet of good form and substance. 1/6.

TARAGO (Ronalds).—An excellent show flower on a tall stem. The whole flower is a rich yellow. The perianth segments are very smooth and flat and the long trumpet is very refined. £8.

THE GIFT.—A splendid early yellow trumpet. 1/-.

TOOBOORAC (Heathcote Seedling).—A very shapely yellow trumpet of smooth texture. 3/-.

TOR.—A very late trumpet of rich yellow. 2/6.

TRAVERS MORRISON (Alistair Clark).—A most refined yellow trumpet. Broad, smooth perianth and shapely flanged trumpet. £3.

TRAWALLA.—Large rich yellow. 4/-.

TREASURE (Geo. Lewis N.Z.).—This beautiful trumpet is of the deepest dark-bronze yellow, and the form and balance of the flower are excellent. £4.

TURON (Heathcote Seedling).—An immense early yellow variety of exceptional vigor. The trumpet is very bold, and the large golden-yellow flower is carried on a very strong, tall stem. An outstanding cut flower. 5/-.

VICTOR.—Rich, deep yellow; perianth broad and firm; trumpet of fine form; early. 1/-.

VOLUNTEER.—Large, rich yellow trumpet, valued for its lateness. 1/6.

WANDIN GLORY (Heathcote Seedling).—A fine early yellow trumpet. The whole flower is a rich yellow, with broad perianth, and bold trumpet, nicely frilled at brim. Exceptionally tall stem. 3/-.

WANDIN GOLD.—A tall flower of good form and substance. The perianth of rich yellow is very broad and overlapping; trumpet slightly deeper. 1/6.

WARRINGTON.—Large yellow self of good form. Best 1A Canterbury H.S. shows, 1931 and 1935. 2/6.

WATTLE.—A tall, attractive flower of good substance, the color being an unusual shade of lemon yellow. 3/-.

WINTER GOLD.—An early trumpet of rich gold. Very free. 1/-.

WONGA (Heathcote Seedling).—A large soft yellow flower of excellent show form. Very broad, and smooth perianth and bold flanged trumpet. £1.

YELLINGBO (C. A. Nethercote).—A very neat, early yellow. The whole flower is a clear, soft yellow, and of very good show form. 7/6.

YELLOW WONDER.—A very large, rich yellow trumpet, with good, broad perianth and a bold trumpet. 5/-.

YUKON.—A rich yellow, late flower of good form and substance. Sold out.

DIVISION 1 (b)

Bi-Color Trumpets.

BALLYFERIS.—A large flower with smooth pure white perianth and fine trumpet of clear lemon-yellow. 5/-.

BONNINGTON.—An outstanding show flower with solid pure white perianth and light lemon trumpet. 5/-.

BONYTHON.—A really fine bi-color trumpet. Tall plant with flower of great size, remarkable substance and grand form, having broad, flat perianth and well formed, clear, bright lemon-yellow trumpet. 2/6.

BOSWIN.—A large bi-color, with broad, solid perianth and large primrose trumpet. 2/6.

CARAMEL (Alister Clark).—The most outstanding early bi-color trumpet, excellent for garden, cutting or show. Broad, smooth, white perianth, and bold trumpet, which opens yellow and passes to cream, with attractive caramel edge. 7/6.

CARMEL.—A very refined flower, with pure white perianth and a soft, clear, yellow trumpet with a neatly re-curved brim. 2/-.

CHIEFTAIN (O. Ronalds).—A tall flower of good form. Ivory-white perianth of great breadth and substance; shapely, nicely flanged yellow trumpet. A good show flower. 5/-.

CONTENT.—Opens greenish primrose, gradually passing to a pale lemon white, except the trumpet, which retains a frill of lemon. 7/6.

CORONET.—A shapely flower of the type of Mrs Walter Ware, but better in every way, with trumpet more distinctly frilled. 6d.; 5/- dozen.

DANESFIELD.—An immense flower with broad white imbricated perianth and a bold canary-coloured trumpet. 2/-.

DAWN GLOW.—A flower of excellent quality and great size. Very broad, smooth pure white perianth and large nicely flanged buff-pink trumpet. £3.

DIADEM (Heathcote Seedling).—A useful show flower with broad, white perianth, very slightly reflexed, and a very shapely trumpet of lemon-yellow. 10/-.

EDENHOPE.—An excellent show flower, with very smooth, broad, white perianth and good trumpet of lemon yellow. 2/6.

EFFECTIVE.—White perianth, and intense golden trumpet. Shapely flower of good substance, 1/6.

FORESIGHT.—An early bi-colour of quality. Very smooth broad pure white perianth of good substance and texture, and well proportioned neatly-flanged golden-yellow trumpet. 5/-.

G. K. VEITCH.—A refined flower with broad, white perianth and nicely re-curved trumpet of creamy lemon. 2/6.

GLARE OF THE GARDEN.—Perianth, pure white; trumpet, very bright yellow. 1/-.

GLENRAVEL.—Broad, pure white perianth and clear pale lemon trumpet, which passes to almost white. 2/6.

GREGALACH.—A giant flower with smooth, pure white perianth, and beautifully proportioned trumpet of pale primrose. 2/6.

HALFA.—A beautiful bi-colour trumpet. Broad flat, overlapping white perianth; soft, yellow trumpet, with an evenly flanged brim. 1/-.

LADY PRIMROSE.—A large flower; perianth creamy-white, trumpet primrose-yellow. 1/6.

LOLA LEAK.—An exceptionally well formed flower with white perianth and shapely primrose-yellow trumpet. 2/6.

MAHARAJAH.—A large, tall-growing variety of great refinement. 2/-.

MOIRA O'NEILL.—Broad, overlapping white perianth, with clear lemon trumpet. 2/-.

MONDO.—A large flower of great quality and smoothness, having broad, pure white perianth and a nicely proportioned yellow trumpet. 4/-.

Mrs. E. C. MUDGE.—A large, bold flower of fine form; perianth creamy white, very broad and smooth; bold trumpet of a soft primrose-yellow, broadly frilled at margin. 2/-.

Mrs. R. J. LAMBERT.—A tall variety with white perianth, and a most attractive, well flanged and frilled trumpet of delicate pink. 10/-.

OLIVER (Ronalds).—An exceptionally fine show flower. Very broad, pure white perianth and nicely flanged light yellow trumpet. Best bi-color at Melbourne shows on more than one occasion. 7/6.

PINK O' DAWN (Radcliff) (Bi-color Trumpet).—Pure white perianth of good form and shapely trumpet of shell pink. Claimed to be one of the best parents of pinks. 7/6.

PREAMBLE.—Claimed to be the best exhibition variety in this class. Very smooth, broad perianth of pure white and a shapely trumpet of rich chrome-yellow. £3/10/-.

PTOLEMY.—A very early, large flower with a broad, creamy-white perianth, and a soft, primrose tinted canary trumpet. 2/-.

PYALONG (Heathcote Seedling).—A most refined bi-color trumpet of good exhibition form; broad, pure white perianth and attractive trumpet of light lemon-yellow. 10/-.

ROSANNA (C. A. Nethercote).—A very shapely trumpet having a very good, pure white perianth and a very shapely trumpet of delicate pink. 10/-.

ROSARY.—A flower of good size and substance; the color is creamy white, and as the flower ages, it develops a delicate rose tint in the trumpet. 3/-.

ROSSTREVOR.—A good flower with solid, perfectly smooth white perianth and well balanced, clear lemon trumpet. 2/6.

SINCERITY.—An almost perfect Show flower, with broad, flat, clean-cut pointed white perianth, and clear lemon trumpet with a nicely rolled brim. 2/6.

TAPIN.—Pure white perianth of excellent form and pale primrose trumpet. 2/-.

TRINGA.—A large flower that produces almost 100 per cent. show blooms. Broad, perfectly smooth and flat, white perianth and long lemon yellow trumpet. £3

TROUSSEAU.—A superb flower, with beautifully smooth, flat, pure white perianth, and well proportioned, neatly flanged trumpet which opens soft yellow and passes to a lovely rich rosy-buff cream. Good stem. £1/15/-.

WINDSOR.—An outstanding show flower of almost perfect form. Very smooth white perianth and perfectly cylindrical trumpet of pale yellow, with nicely flanged at mouth. £2/10/-.

DIVISION I (c)

White Trumpets.

ASTARA.—A very useful large white trumpet. 3/6.

BEERSHEBA.—A flower of perfect form, perianth large and perfectly flat; trumpet long and beautifully flanged at mouth. A splendid exhibition flower. 3/6.

BLONDE (Heathcote Seedling).—A large flower with broad, over-lapping pure white perianth and long nicely frilled pure white trumpet. 10/-.

BRIDAL DAY (Ronalds).—A good white, with broad, smooth, white perianth and shapely trumpet. Best 1B, R.H.S. (Melb.) 1940. 3/6.

BROUGHSHANE (Guy L. Wilson).—A sensation in white trumpets. An enormous flower having very broad, flat, pure white perianth, and pure, white large, bold, widely flanged and serrated trumpet. £2/10/-.

CAMERONIAN.—A pure white flower with broad overlapping perianth and good trumpet with nicely serrated edge. 7/6.

CANTATRICE (Guy L. Wilson).—A remarkable and most beautiful white trumpet; clean-cut, pointed, even perianth, standing out from the well balanced perfectly smooth, slender trumpet, winner of many awards. £1.

CHARLES DRAPER (Nethercote).—A large, bold white trumpet. Perianth broad and flat, and the trumpet well flanged and heavily frilled. A fine addition to this class. 5/-.

CORINTH.—A large flower with broad, flat, white perianth, and a bold ivory trumpet. 3/6.

DUNLUCE.—A beautiful flower of purest icy-white. 10/-.

ELIZABETH POWNALL (C. A. Nethercote).—A fine addition to this class. Smooth, rather long pure white perianth, and long, pure white trumpet of good form. A.M. 1946. 15/-.

ESKIMO.—A very well formed flower of good substance. Perianth pure white; trumpet opens pale primrose, but quickly fades to pure white. 2/6.

KANCHENJUNGA.—A sensational flower with broad, pure white perianth segments forming an almost perfect circle, and a magnificent, widely flanged and serrated trumpet of palest lemon, passing to white. 15/-.

LOCHIN.—A winner of many awards in N.Z. A massive, though refined flower with very broad perianth segments, and good trumpet with nicely rolled and serrated edge. £5.

MARBLE QUEEN (O. RONALDS).—A flower that has won many awards. Fine, broad, smooth perianth and very shapely trumpet. Tall and earlier than most of this class. A flower that exhibitors will welcome. £4.

MARCH WHITE.—White perianth and long trumpet, which turns white. 1/-.

Mrs. E. H. KRELAGE.—A very refined flower. 2/6.

NEVIS.—A flower of splendid quality, fine form and beautiful finish, having the mouth of the trumpet beautifully rolled back. Opens a pale bi-colour, but soon passes to ivory or milk-white. 3/6.

QUARTZ.—An ideal Show flower of splendid form and lovely smooth texture. 3/6.

ROXANE.—A large white-trumpet of merit. 2/-.

SCAPA.—A large white trumpet of quality. Broad flat perianth of waxy texture, and the trumpet nicely expanded and rolled back at mouth. 5/-.

SILVER GIFT.—A beautiful snow-white flower. 2/-.

SLIEVERUE.—A refined flower with perfectly smooth, broad, white perianth and a rather long trumpet, nicely rolled back at mouth. 5/-.

SYLVENE.—Neat flower. Smooth, white perianth, and shapely white trumpet. 1/6.

TAIN.—A large flower, with very broad, flat perianth, and a bold, shapely trumpet. A good show flower. 7/6.

WHITE EMPEROR.—A good flower, with broad, smooth perianth, and very shapely trumpet. 3/6.

DIVISION II (α).

Large-cupped varieties having yellow perianths, with yellow, orange or red cups.

ACOLYTE.—Very broad, smooth yellow perianth and large cup of orange-red. 3/6.

ALADDIN'S LAMP.—A flower of outstanding quality, having broad, clean-cut, clear yellow perianth of good substance and extra smooth texture; crown brightly flushed clear orange red. A very tall, robust plant. 3/-.

ALAMEIN.—A quality flower with beautifully smooth, broad, flat, rich golden yellow perianth and rather straight, nicely frilled cup of intense orange-red. An ideal show flower. £2.

ALBERT HAIG.—A tall, early flower, with rich, yellow perianth, and open cup of orange-red. 2/6.

ALISTER CLARK.—A quality flower of pale sulphur-yellow. The broad, overlapping perianth is fully 4½ inches across, and the wide, open cup evenly serrated at mouth; recommended for exhibition. 2/6.

ALROI (Richardson).—A soft yellow self with perfectly smooth, broad perianth, and large cup evenly serrated at mouth; recommended for exhibition. 2/-.

ANKA.—A large flower, with nice smooth, yellow perianth, and large, shallow, expanded crown with a wide band of bright red. 10/-.

ARANJEUZ.—Beautifully smooth, round, clear yellow perianth of great substance and shallow crown of deep yellow, widely margined deep orange-red. 5/-.

ARMADA.—An early flower of outstanding merit. Broad, smooth perianth of rich yellow, and a most striking large cup of deep orange-red throughout. Tall and vigorous. £3.

ASTORIA (Geo. Lewis N.Z.).—A large flower with smooth, clear yellow perianth of great substance and a large expanded cup of deep fiery red. £1.

AVIEMORE.—A striking flower, with a very broad, soft yellow perianth of great substance; the large crown is bowl-shaped, bright orange-red, shading to gold at base. A very tall, strong grower. A.M., R.H.S. (Eng.), 1931, and Birmingham, 1932, as a show flower. 3/6.

BAHRAM.—A striking flower with very smooth, bright yellow perianth and deep red cup. 7/6.

BALLARAT.—A large self-yellow of great substance and refinement. 1/-.

BLOEMEUST.—A remarkably fine self-yellow of large size. The perianth of bright golden-yellow is very broad and overlapping; the crown is large and beautifully flanged at mouth. 1/6.

BOKHARA.—Yellow perianth, and deep orange cup which stands the sun well. 1/6.

BORDER QUEEN. — Broad yellow perianth, and large expanded cup, with broad band of deep red. A flower resembling Scarlet Queen, but of deeper yellow; a reliable Show flower. 3/6.

BRECON.—A fine, early flower, with broad, soft yellow perianth, and long, spreading cup of deep orange. An attractive flower which stands well in the sun. 2/6.

BRIGHT LASS (Ronalds).—A most striking early flower, with rich yellow perianth, and expanded cup with deep orange-red frill. Tall. 3/-.

BRIGHTLING.—A very distinct and beautiful flower, having large, flat, primrose perianth of excellent form and substance; the crown is large and flat, of rich orange, with a wide, double-frilled margin of fiery orange-red. 1/6.

CAERLEON.—A most striking flower, with broad, deep yellow perianth of fine substance. The large saucer-shaped crown is 1½ inches across, and of a most intense solid red. A.M., R.H.S., 1925. 3/6.

CANTON.—A good show flower with solid yellow perianth and a spreading cup with broad band of orange-red. £1.

CARBINEER.—A magnificently brilliant flower of splendid carriage and stiff substance, with broad, flat, bright rich yellow perianth standing at right angles to the large, deep, bright orange-red cup. Tall grower and very free of increase. A.M., R.H.S. (Eng.) as a show flower; A.M., Midland Daffodil Society, 1932; F.C., Birmingham, 1934. 2/-.

CARLTON.—A flower of immense size, with broad, overlapping, flat perianth, and large, expanded cup nicely frilled at the mouth; color, clear soft yellow. 1/-.

CEYLON.—A fine red and yellow. Very broad, smooth intense gold perianth and deep, clear, orange-red cup. The flower must develop on the plant to get the full intensity of the colour in the cup. £8.

CHEERIO.—A large flower, with very broad, soft yellow perianth of great substance, and bold, widely expanded, frilled, bowl-shaped crown of bright orange red shading to paler at base. 3/-.

CINDER.—Yellow perianth, and large, open cup of orange-red. 1/6.

COME AGAIN (Ronalds).—A fine early variety with a long stem. Perfectly smooth rich yellow perianth of beautiful texture and beautifully frilled cup of orange-red. 10/-.

CORNISH FIRE.—A brilliant flower of good size, with yellow perianth and well expanded crown of intense orange-scarlet solid to the base; strong vigorous grower. 3/-.

COTOPAXI.—A first-class flower of lovely form and quality. Broad, smooth, flat golden perianth, and beautifully proportioned, well frilled deep orange cup. 5/-.

CROCUS.—A striking flower of richest gold. The perianth is very broad, and the large, rich gold trumpet shaped cup takes on an almost orange-gold tint with age. 4/-.

DALRAY.—A very smooth flower of perfect form and quality. Broad, smooth, perfectly flat, golden yellow perianth, and short straight, gold cup with a band of bright orange. Best 2A, best seedling, and 2nd day champion R.H.S. 1952. £3.

DIOLITE.—A large, early flower, over 5in. across, with flat, overlapping, soft, clear yellow perianth, and crown of clear yellow edged bright orange-red. 3/6.

DR. ROSEBY (Ronalds).—An early flower of most unusual color. The broad, round perianth is almost an orange-yellow, and the spreading, beautifully frilled cup is light orange throughout. 7/6.

DUNKELD.—A magnificent flower, broad, smooth, circular, clear yellow perianth, and brilliant orange-scarlet, shallow, expanded crown. 4/-.

*EARLY SPRING (O. Ronalds).—A very early and striking flower. Broad, yellow perianth, and large orange-red cup. 3/6.

E. E. MORBEY.—A beautiful early flower, with nice golden-yellow perianth, and a large, spreading cup of brightest orange red. Very tall. 5/-.

ELIZABETH BEATY.—Rich, glistening yellow perianth, with beautifully formed, distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 1/6.

FACE ME (Ronalds).—Broad, rich yellow perianth, and bright orange-red cup. A very round, smooth flower. 5/-.

FAIRY KING.—Not a large flower, but splendid in form and of really glorious color. Perfectly symmetrical and clean-cut, overlapping, brilliant, clear golden yellow perianth, and glowing, intense, hot orange-scarlet cup. Should be of great value in breeding. A.M., R.H.S. (Eng.), 1936. 3/-.

FAITHFUL.—A very large, vigorous self yellow. 1/6.

FIREBELL.—A red and yellow Incomp., raised by Mr. Alister Clark. 1/-.

FLASH (Ronalds).—A smooth flower of striking color. Good yellow perianth, and bright orange-red cup. 3/-.

FLITFOR (C. A. Nethercote).—Very rich yellow perianth of good form and nicely frilled cup of solid orange-red. Best 2A, R.H.S. (Melb.), 1950. £2/10/-.

FORTUNE.—Considered the best English variety yet raised. A giant flower on a 2ft. stem, with large, flat, yellow perianth, with long crown of blood orange; the whole flower is perfectly formed. A vigorous grower, and lasts well on the plant. 1/-.

FORTUNE'S GIFT.—Broad, smooth, overlapping perianth segments, and wide, frilled, red cup. A striking flower of good form. 7/6.

FREELANCE.—Yellow perianth, with broad, flat petals; large cup, with nicely frilled orange edge. 2/-.

GALWAY.—An enormous, tall, intense golden-yellow self, with very broad, smooth perianth, and well flanged trumpet-like crown. Outstanding. £2/5/-.

GARIBALDI.—A medium sized flower of most brilliant coloring; perianth, bright yellow; cup, bright orange-red. A.M., R.H.S., 1931. 2/-.

GAY GORDON.—A brilliant flower of great size, with rich yellow, broad perianth, and very long crown of fiery orange-scarlet to base. 7/6.

GIBRALTAR.—Flat, rich yellow perianth of great breadth, and a well proportioned orange-red cup. An outstanding show flower. 10/-.

GOLDEN THREAD.—Tall and early. Rich yellow perianth, and bright, orange-red cup. 3/6.

GOOD MORNING (O. Ronalds).—A fine show flower. Clear yellow, broad perianth, and striking cup of orange-red right to base. 3/-.

GOODWILL (Guy L. Wilson).—A distinct flower of exceptional quality. The clear, lemon perianth is silken smooth, and the rather small cup is clear orange-scarlet. 3/-.

HAVELOCK.—Broad, overlapping segments of pale yellow, cup deeper yellow; tall and vigorous. 1/-.

HELIOS.—A flower of the finest quality. It has a substantial, well formed, rich yellow perianth, much overlapping at base; large cup of rich orange. 1/-.

HENRIETTA.—A very early yellow, and a tall grower; perianth long and fairly flat, but twists a little with age; fine, straight cup. 1/-.

HUGH POATE.—A flower of beautiful form and quality. Exceptionally broad, smooth, bright yellow perianth and cup of solid orange-red. 5/-.

INDIAN SUMMER.—A brilliant flower with broad, smooth, intense golden-yellow perianth and shallow crown of intensely vivid deep orange-scarlet. 5/-.

INVERGORDON.—A striking flower of great size, with very broad, soft yellow perianth, and wide, open, shallow bowl-shaped crown of solid deep orange-red. 3/-.

IVO FELL.—A large, round flower of good substance. The very broad perianth is light primrose on opening, but passes to milky-white. The cup is of deepest orange-red, right to base. Ch. seedling and best 2B in Show, R.H.S. (Melb.), 1938. 3/-.

IXION.—Perianth canary; crown large and open, orange shading to yellow. 1/-.

JUBILANT.—A tall clear yellow flower, with broad perianth, and beautifully expanded and serrated crown. 1/-.

KILLIGREW.—A flower of wonderful quality and perfect show form; bright yellow perianth, and large, bright orange-red cup. 2/-.

KILO.—A reliable show flower. Very smooth, overlapping yellow perianth and shaped cup or orange-red. 7/6.

KRAKATOA.—A sensational flower. Very large, with deep golden-yellow perianth and a widely expanded cup of bright, flaming orange-red, solid to the base. £3.

LENORE NETHERCOTE.—Richest golden-yellow perianth, and beautifully frilled cup with bright orange edge. 1/6.

LEONARD BUCKLAND.—A very large flower with rich yellow perianth and large frilled cup of deep orange-red. 5/-.

LYNDALE.—Yellow perianth and flattish cup with deep orange frill. 1/6.

MAGHERALLY.—A smallish but tall stemmed flower of magnificently brilliant color, having golden perianth, and neat, almost ruby-red cup. 4/-.

MALTA.—A lovely show flower with broad, smooth clear yellow perianth and rather narrow crown of deep orange-red. 7/6.

MALVERN GOLD.—A rich all yellow; large flowers borne on extra tall, strong stems; very early. 1/6.

MARKSMAN.—A neat, symmetrical flower of brilliant color. Broad, perfectly flat, clear golden yellow perianth, and rather long crown of fiery orange red throughout. A.M., R.H.S. (Eng.), 1933, as a show flower and for cutting. 4/-.

MEPHISTO.—A most beautiful flower, not large but of splendid form. The perianth is bright yellow, very round and flat, and the cup is bright orange-red. 1/6.

MEXICO.—Broad, rather pointed clear, bright yellow perianth and goblet shaped cup of bright orange-red. Most striking in the garden and is almost sunproof. £1.

MICHAEL P. WILLIAMS (Alister Clrk).—A fine show flower. Rich golden perianth, broad and smooth. The golden yellow cup is margined orange. 2/-.

MUNDANA.—A large flower, with very broad yellow perianth and orange-red cup. 5/-.

NANKING.—An unusual flower having pinkish buff toned perianth and coppery red cup. 5/-.

NARVIK.—A.M., R.H.S., 1942. A superb red and yellow. Incomparabilis of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut, clear golden-yellow segments, with a brilliant goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. £1/10/-.

NAVARRÉ.—A refined flower of good form, with yellow perianth and orange-red cup. 1/-.

NELLORE (Ronalds).—A large flower, with broad perianth and bold, globular cup of deep red-lead coloring right to base. 4/-.

NOONDAY.—Broad, flat, rich yellow perianth, and striking large cup of coppery orange. Tall and effective. 7/6.

NORMAN.—A good flower for the rockery. Yellow perianth and large cup of solid orange-red. Dwarf. 2/6.

PADUA.—A tall, early variety of merit. Rich yellow perianth of good form, and attractive cup of orange-yellow. 2/-.

PEIPING.—A tall flower with golden yellow perianth of perfect form, good quality and substance. The frilled crown is vivid tangerine red. 3/6.

PENBEAGLE (P. D. Williams).—A tall, strong, self yellow of good form and fine substance. 1/6.

PEPPER.—A dwarf variety with small flower of rich yellow and fiery red. Suitable for rock work. 1/6.

PHINEUS.—Perianth sulphur, shaded canary-yellow, broad and campanulate; cup deep golden, goblet-shaped; very distinct. 1/-.

PICK ME (Ronalds).—An outstanding early red and yellow. Very rich, smooth perianth, and shapely orange-red cup. 4/-.

PILGRIMAGE.—A large, rich yellow self, of good form and great substance, and quite distinct. A.M., R.H.S., London, 1925. 1/-.

PILGRIM FATHER.—A lovely, soft, self yellow, tall and vigorous. 1/-.

PORTHILLY.—A sensational flower. Large and tall, of beautiful form, having broad, overlapping, smooth, clear yellow perianth, and open, frilled cup of the most amazingly deep and intense solid orange-crimson. Very vigorous. F.C.C., R.H.S. (Eng.), 1936. A.M., Birmingham, 1934. 1/6.

RAIWENA.—neat self-yellow flower, on a good stem. 1/6.

RISING SUN.—An outstanding early cut flower, with broad, overlapping yellow perianth, and large, spreading cup of orange-red. 7/6.

ROSSLARE.—An outstanding flower, with broad, smooth, clear yellow perianth, and a large bowl-shaped crown of deep red. 2/-.

ROUGE.—A very early flower of remarkable coloring. Broad perianth of yellow overlaid with pinkish buff and striking brick-red cup. 3/6.

ROYAL FLAME.—A fine early variety, with broad, yellow perianth, and a brilliant solid-red cup. 2/6.

ROYAL MAIL.—A superb large red and yellow. The broad, smooth, overlapping perianth is a rich golden yellow and the large frilled cup is vivid, intense orange-red. 5/-.

RUSTOM PASHA.—A large flower, with a flat perianth of deep golden yellow, and rather long crown of deepest solid orange-red. 3/6.

SALTASH.—One of the most beautiful red and yellows. Large, flat perianth of golden yellow, and long, slightly flanged cup, which is solid orange-red right to base. 5/-.

SANGUINE.—An exceptionally early, tall variety, with rich yellow perianth and bright red cup. 2/6.

SKIPTON.—A fine all-yellow, with good perianth and large, wide open cup. 1/6.

SKYLARK (Ronalds).—Broad, smooth, deep yellow perianth, and a large, striking cup of deep orange-red. 3/-.

ST. EGWIN.—A giant flower over five inches across, and standing over 2ft. high. The perianth segments are very broad and overlapping, slightly spoon shaped, of smooth texture and great substance; the cup is short and beautifully proportioned. The whole flower is a uniform, clear, soft yellow. A.M., R.H.S. (Eng.), 1927, as a show flower. 2/-.

ST. ISSEY.—An outstanding tall, early flower of richest yellow throughout. Recommended for garden or cutting. 2/6.

ST. IVES.—Clear, brilliant yellow perianth, and crown of intense gold. An ideal garden plant. 1/6.

SUDAN.—A shapely flower with smooth lemon-yellow perianth and a nicely proportioned cup of clear ruby-red. 5/-.

SUNKIST.—A very fine and reliable show flower. Rich golden perianth, broad and smooth, and cup of vivid reddish tangerine, which stands well in the sun. 2/-.

SUNNY LAD.—An early, tall flower, with splendid rich yellow perianth, and brilliant orange-red cup. 4/-.

SUNRAY.—A medium sized flower, with broad, clear yellow perianth of good substance, and a large cup, brightest red shading to gold at base. 2/-.

TAMINO.—A superb exhibition flower, with broad, smooth, rich yellow perianth and shallow fluted crown of solid brilliant red. 17/6.

TINKER.—A brilliant flower with broad, clear, deep golden-yellow perianth and long goblet-shaped cup of vividly brilliant orange-scarlet. Tall and vigorous. 7/6.

TOPLAN.—An early flower, with broad, yellow perianth, and spreading cup of orange-yellow. 2/6.

TREASURE (van Tubergen).—A good self yellow with broad perianth and well flanged trumpet-like crown. 1/-.

TRENOON.—A really wonderful flower. One of the finest dark yellows, probably surpassing Crocus. A flower of great substance, with broad perianth and well flanged, trumpet shaped crown of the deepest Maximum gold. F.C.C. (Eng.). 2/6

TREVISKY.—One of the finest and most beautiful flowers that has been sent out. Very clean cut, of splendid firm texture; perianth beautifully smooth and flat, of clear King Alfred yellow; cup clear, deep orange-red. Very vigorous plant, with strong stem. A.M., R.H.S. (Eng.), 1932, as a show flower. Best flower in London Show, 1934. 2/-.

TROJAN.—An enormous self yellow flower, 4½ in. across the perianth. The large, tube-like crown is prettily frilled. An outstanding show flower. 1/6.

VALERIE.—Yellow perianth of good form, and attractive cup with bright orange edge. A.M. 1944; F.C., 1945. 3/-.

WARATAH.—Board, overlapping, deep primrose perianth, and large, expanded cup with wide border of bright scarlet. 1/6.

W. F. GATES.—Color clear yellow; perianth broad and of good substance; nicely proportioned cup. 1/-.

WELLINGTON.—Circular overlapping, yellow perianth; cup of richest orange-red. 1/6.

WINTERSET.—Similar in colour to Ivo Fell; but the large open cup does not burn so readily. Very striking. 10/-.

WYUNNA.—A very symmetrical flower, with broad round, pale yellow perianth, and a large, light orange cup of good form. 1/-.

DIVISION II (b).

Large cupped varieties having white perianth, with white, citron, yellow, apricot, buff, pink, orange or red cups.

ABABA.—An early flower with pure white perianth and nicely frilled orange-red cup. 1/6.

ADRIENNE.—A most refined flower with smooth, pure white perianth and shapely cup of lemon-yellow. £3.

ARBAR.—Outstanding. A large flower with pure white, broad, smooth perianth and large saucer-shaped cup of deep orange-red. £8.

AGRA.—A large, late red and white. Good perianth, and large, spreading cup of brilliant scarlet. 3/6.

ANTOINE.—Perianth white and cup of light lemon, with great form and refinement. 1/-.

BALLERINA.—A fine late cut flower. Tall stem; pure white perianth and attractive cup with band of orange-red. Flowers second week in October. 2/-.

BALLET GIRL.—White perianth, and spreading cup of yellow, with band of bright red. 2/-.

BEENAK (C. A. Nethercote).—A very good show flower that can be recommended with confidence. Extra broad, pure white perianth, and large, slightly flanged cup, which opens lemon-yellow and passes to cream with edge of lemon. 15/-.

BELLA DARWENT.—A very striking flower with white perianth and a very large cup of pink right to base. Sold out.

BEST WISHES (Ronalds).—A wonderful pink. Pure white, smooth, broad, perianth, and large cup of lovely deep, glowing pink right to base. £15

BEVERA.—Good, pure white perianth, and large cup of richest yellow. 2/-.

BEWITCHER.—A large flower with white perianth, and large delicate pink cup. 5/-.

BIRDIE.—A refined flower with shapely white perianth and large cup with attractive pink edge. 7/6.

BIZERTA.—An unusual and striking flower with broad, smooth, pure-white perianth and attractive, slightly frilled cup of rich apricot-chrome. 15/-.

BLODWEN.—Broad, flat, white perianth; large, flat cup of rich orange with bright edging of crimson; very attractive. 1/6.

BODILLY.—A quality flower, with spreading smooth, purest white perianth, and smooth, well finished, clear bright lemon crown. 2/-.

BUFFO.—A distinct variety, with flat, white perianth, and crown of beautiful buff tone. 3/6.

CANTERBURY BELL.—An attractive flower with solid white perianth and beautiful cream cup with distinct apricot edge. 1/6.

CARNLOUGH.—Broad, firm, flat, pure white perianth; on opening, the crown is faint citron with a frill of soft coral pink, but in time the whole flower passes to pure white. Ch, bloom in Show. R.H.S., and Canterbury, 1940. 4/-.

CORALLITE.—A very early red and white, with a very long stem. 3/-.

CRUSADER (Geo. Lewis, N.Z.).—A most attractive flower with perfectly flat, smooth clear white perianth, and a beautiful cup which opens an apricot shade, and as the flower develops passes to pure white with a nicely frilled, clearly defined edge of brilliant red. £1.

DAISY JEAN (Ronalds).—Similar to Jean Hood in form and color. Broad, smooth, pure white perianth, and bright, orange-red cup. Best 2B R.H.S. Shows (Melb.), 1943 and 1944. 3/6.

DAISY SCHAEFFER.—Very large perianth, creamy white, very broad and perfectly overlapping; cup soft yellow, tinted green at mouth. A splendid exhibition variety. To secure the best color, the flower should not be cut until fully developed. 5/-.

DAISY WILLES (Alister Clark).—A large, tall flower, with pure white perianth, and a fine cup of an attractive buff tone. 3/-.

DAMSON.—A flower of attractive form, tall and somewhat drooping, and most brilliantly colored, having pale yellow perianth and a long cup of such dark and intense solid red that it recalls the deep-colored bell of a Fuchsia bloom. 2/-.

DELICIOUS.—White perianth and narrow cup of bright pink. 7/6.

DEL ROSE.—Large flower with very broad, overlapping perianth and a nicely frilled pink cup of good size and form. £4.

D. S. WEST.—A very refined flower, with a good broad perianth, opening pale yellow, but changing to white; cup intense orange suffused with scarlet. 2/-.

DIPLOMAT.—A medium sized flower, of good quality, with broad, overlapping white perianth, and crown of pale yellow, which, with age, deepens to a coppery tone. 1/-.

ELBEE (Heathcote Seedling).—A large flower with very broad, flat white perianth and large fluted cup of rich yellow. A good show flower. 15/-.

ELLENESE.—Creamy-white, smooth, overlapping perianth of beautiful substance and almost flat, deeply serrated crown of deep orange red. Tall and nicely poised. 15/-.

EVA.—Pure white perianth and attractive cup of soft lemon yellow with a band of bright orange. 2/-.

FASHION (Overton).—Flat, smooth, white perianth and beautiful pale pink cup. 5/-.

FAY.—A very refined flower, with a wide open cup Very tall. 1/-.

FAY DIANE.—A large flower with broad white perianth and open orange cup. 3/6.

FLAMENCO.—A large flower, with very round, flat, creamy-white perianth, and a large, widely expanded deep Seville-orange crown which retains its bright color remarkably well. 2/6.

FULL MOON (Ronalds).—An extraordinary flower with broad white perianth and enormous flat lemon-yellow cup, fully 2 inches across. 12/6.

GARDEN FLAME.—Good creamy-white perianth, and brilliant cup of solid orange-red. 2/-.

GREEN ISLAND.—Smooth round white segments of such great width that they form an almost complete circle. The well-proportioned, shallow, bowl-shaped, frilled cup is greenish-white at the base, passing to white, which in turn passes to a band of art green-lemon at the margin. Plant of great vigor with tall, strong stem and short neck. £2.

GRAYLING.—The perianth, which is very broad and overlapping, stands at right angles to the rather narrow and fluted pale primrose cup. 2/6.

HADES.—White perianth, and striking cup of intense red. 3/6.

HAROS.—A very striking flower, with broad creamy-white perianth, and a solid bright red cup. 3/6.

HIGHLIGHT (Ronalds).—A very large, early variety which can be confidently recommended for show, garden and cutting. The well balanced flower has a beautifully smooth, broad, white perianth, and a most attractive cup of apricot-orange. Very tall. 3/-.

HOKITIKI (Geo. Lewis, N.Z.).—One of the most beautiful red and whites. Exceptionally flat, perfectly smooth perianth of clear pure white and widely expanded cup edged with brilliant red. 17/6.

HUGH DETTMANN.—A very smooth flower having a solid pure white perianth and a shapely cup with a distinct pink edge. £2.

IDAS.—Large flower with pure white perianth and deep orange-red cup. 3/6.

INTERIM.—A robust plant with attractive flowers. Solid white perianth and pale citron-primrose cup with band of salmon-pink. £1.

JEAN HOOD.—A variety of great merit, with broad, snowy-white, overlapping perianth, and beautiful, open red cup. A round flower of the best show type; very strong grower, with stiff stem over 2ft. high. 1/6.

KAREN (Heathcote Seedling).—Perfectly smooth pure white perianth and small white cup, with narrow band of apricot-orange. Not large; but most refined and attractive. 10/-.

KENNACK.—Good white perianth and large cup of fiery orange-red. 1/6.

KILWORTH.—A large, outstanding red and white with broad, smooth, white perianth and well-proportioned bowl-shaped crown of vivid solid dark orange-red showing a touch of dark green in the centre. £1.

KORTWRIGHT (Alister Clark).—An early variety with white perianth and delicate pink cup. 2/-.

LANGDALE (C. A. Nethercote).—An outstanding cut flower. Perianth creamy-white, and spreading orange-red cup with double frill. Extra tall stem. 3/-.

LILY RONALDS.—Perianth is white, and cup has an attractive semi-double frill of a lovely apricot shade. 2/-.

LIVONIA.—White perianth and attractive buff cup. 1/-; 10/- doz.

LORD KITCHENER.—One of the finest of the giant Leedsii; flower of great size, with broad, flat, firm perianth of pure white; huge crown of palest primrose, with well opened mouth, elegantly frilled. 6d.; 5/- dozen.

LUSTRE (Clark).—A large flower, with broad, creamy-white perianth, and a large cup of an apricot pink tone. 2/6.

MABEL TAYLOR (Alister Clark).—In my opinion the most satisfactory pink for garden or cutting, and a very useful show flower. Good white perianth, and large, heavily frilled cup with broad band of brightest pink. 10/-.

MAC.—Good white perianth, and attractive cup with edge of coppery-orange. 2/-.

MAKE UP (Alister Clark).—A most attractive and a first early flower. Solid pure white perianth and spreading white cup with a very defined lemon frill. 3/6.

MANNEQUIN (Geo. Lewis, N.Z.).—Large, overlapping, smooth pure white perianth and large open cup which opens soft primrose and passes to white with a beautiful wide margin of salmon-pink. 7/6.

MARGARET (A. Overton).—A good show flower with smooth white perianth and a nicely proportioned pink cup. 7/6.

MARGARET FELL.—Broad, white perianth, and spreading lemon cup with broad band of vivid orange red. 2/6.

MARGARET STARES.—A fine flower, with broad, creamy-white perianth, very round, and a good cup of bright orange-red. 4/-.

MARIE LOUISE (Geo. Lewis, N.Z.).—A distinct and attractive flower of excellent form and substance. Perfectly flat, smooth, rounded petals of pure white, and large flat cup, which opens an apricot shade and passes to white with a beautiful band of light amber. £1/5/-.

MASCOTTE.—Broad, pure white of good form and expanded crown of yellow with broad band of scarlet. 2/6.

MAY MALONEY.—An ideal show flower. Smooth white perianth and pale lemon crown. 2/-.

MICHAEL ANGELO.—Creamy white perianth; light yellow cup, with margin of red. 1/-.

MITYLENE.—Pure white perianth, broad, overlapping segments; pale primrose cup. 1/-.

MONACO.—A flower of the highest class, with beautifully smooth, pure white perianth, and a large expanded crown of deep glowing apricot orange. 5/-.

MRS. O. RONALDS.—A really beautiful pink with pure white perianth and a fairly long cup of deep pink. £5.

MURIEL FRITH.—A beautiful flower with white perianth and light apricot cup with rim of pink. 3/6.

MYOLA.—Good pure white perianth and attractive cup which opens chrome yellow and passes to deep buff. 3/6.

NENE BEAUTY.—Broad white, rounded perianth, and deep yellow cup with heavy band of orange. An outstanding late Incomparabilis. 1/6.

NILLUMBIK.—Broad, creamy white perianth, with large, expanded orange cup. Best Incomp., Melbourne R.H.S., 1927 and 1930. 1/-.

NISSA.—Broad, pure white perianth of good form, and large, smoothly finished clear lemon crown. 1/-.

OMAROE.—A very early flower with broad, smooth, pure white perianth and a striking cup which opens chrome yellow, and slowly passes to a bright yellow ochre. £2.

OMS.—A first-class large exhibition red and white. Smooth, overlapping, circular perianth and a well balanced crown of solid salmon orange. £1/5/-.

ORANGE DELIGHT.—Creamy white perianth, broad and overlapping, four inches in diameter, and intense fiery red cup. 1/6.

ORBITA.—A large flower with broad creamy-white perianth and large cup of bright orange-scarlet. 2/6.

PAPANUI QUEEN (Geo. Lewis, N.Z.).—Large overlapping white perianth and large perfectly flat cup. 7/6.

PARKHILL (L. P. Brumley).—A fairly large flower with exceptionally smooth, solid perianth and slightly flanged cup of light lemon. Recommended for exhibition. £2/10/-.

PAULA.—Round white perianth and almost flat cup of apricot-orange. 2/-.

PAX.—Broad, solid, white perianth; beautifully large cup, white tinted flesh. 1/-.

PERFECTUS.—Pure white perianth and spreading cup of a pleasing pink shade. 7/6.

PHYLLIDA.—Perianth pure white, of good substance; cup yellow, fading to creamy-white. 1/-.

PINK-A-DELL.—White perianth, with large trumpet shaped crown of pink. The flower opens with a yellow trumpet, which quickly turns to pink. Best flower in Show, Canterbury, 1938. 3/6.

PINK BONNET (Geo. Lewis, N.Z.).—A large flower of almost trumpet dimensions. Solid, flat perianth and beautifully frilled open cup of a pleasing pink shade right to base. £1.

PINKEEN.—A symmetrical flower, with very smooth, flat, pure white perianth of great substance; crown strongly flushed warm, peachy-pink when fully developed. 2/-.

POLINDRA.—Broad, flat, smooth perianth of pure white, and attractive cup of clear yellow. A clean, well balanced flower of great substance. 3/6.

PRIMROSE GIRL.—Tall, late variety, with very pretty cup of lemon. 1/-.

PRINCE FUSHIMI.—Flower very large, with solid white perianth and a large open globular cup of apricot-orange shading down to a delicate cream 2/-.

PRINCE UMBRIA.—Very large, bold flower, with broad, white imbricated perianth and very large, broad crown of creamy primrose; beautifully frilled at margin. 2/-.

PROMISSO (Alister Clark).—An early pink of merit. Tall, with good white perianth, and long cup which, after two or three days, turns pink throughout. 7/6.

RED ABBOTT.—Very striking. Pure white perianth and cup of rich red. Tall. 2/6.

REWA.—A very fine flower. Broad, flat, circular white perianth; large, bright apricot-orange crown with a tinge of green in the base. Tall and vigorous. 1/-.

RIMFIRE (Heathcote Seedling).—A striking flower with broad white perianth and large spreading cup with broad margin of orange-red. 5/-.

ROBESPIERRE.—Creamy-white perianth of good form; large cup of fiery orange-red right to base 1/-.

ROMOLA.—A fine contrast. Pure white perianth and large cup of richest yellow. 1/6.

ROSARIO.—A splendid pink, with broad perianth and large crown of pure pink. £3.

ROSE BOWL.—A large flower with broad, smooth, white perianth, and a very large spreading crown of rosy pink. £4.

ROSELANDS.—Smooth, white, perianth and long slender cup of a pleasing pink tone. £4.

RUBINI.—Pure white perianth, large cup of brilliant solid orange-scarlet. 1/-.

RUBRA.—A most distinct flower of good size and form, broad, circular, overlapping white perianth of great substance and quality, and a beautifully formed apricot crown with an edging of a richer shade. F.C.C., Ballarat, 1932. 1/-.

SCARSDALE.—White perianth; enormous, open cup with red margin; very distinct; good. 3/-.

SHIRLEY WYNESS.—A lovely flower with overlapping pure white perianth and lemon cup with double-frill of buff pink. 5/-.

SICILY.—A tall flower with solid pure white perianth and a frilled cup edged with a bright band of deep pink. £1/5/-.

SILVER DAWN.—A large, beautiful and refined flower with broad white perianth and pale citron cup, fading to white. 1/-.

SIR HEATON RHODES.—An outstanding addition to the red and white. The perianth is clear snow-white, smooth and broad, and the beautifully formed cup is deep glowing red. £2/10/-.

SNOW WHITE.—Pure white perianth, and spreading cup which opens apricot-buff and passes to white. 2/-.

SUDA.—A lovely flower, with pure white perianth and smooth, bell-mouthed crown of a lovely, clear pinkish amber tone. 3/6.

TANJIL (C. A. Nethercote).—Broad, white perianth of showy form, and attractive cup with broad band of deep orange-red. A good flower for show or cutting. 3/6.

TARAGO PINK (Ronalds).—A sensation in pinks. Broad, pure white perianth of good substance, and long cup of the deepest pink yet seen. A flower of great substance and a vigorous plant. £15.

TELOPIA.—A very beautiful variety, with flat, creamy white perianth of good substance, and large, open crown of bright orange-scarlet, shading to gold at base. 1/6.

THE BRIDE (O. Ronalds).—A quality flower similar in form to Carnlaugh, the long fluted cup however is a clear, delicate pink. £4.

TUNIS.—Fine white perianth and heavily frilled large cup, which when fully developed is white with a most attractive copper frill. 2/6.

TUSKAR LIGHT.—A large flower, with broad, white perianth and flat citron crown with broad margin of bright red. 5/-.

WALTER J. SMITH.—A large flower with pure white perianth and large, shallow, expanded crown of cream with an attractive lemon frill. 1/6.

WANDIN QUEEN (Heathcote Seedling).—The creamy-white perianth is very broad and flat, the outer segments meeting at the back. The large trumpet shaped crown opens lemon and turns to cream, with an attractive buff shade in the flange. 2/6.

WAR ACE (C. A. Nethercote).—A late, tall, sun-proof cut flower of exceptional merit. Creamy-white perianth and large orange cup. 2/6.

WARLIANA.—An immense bi-color flower. Broad, white perianth, and large orange-yellow cup. 1/-.

WILD ROSE.—Not a large flower; but very attractive with its white perianth and cup of deep rosy-pink right to the base. 15/-.

DIVISION II (c).

Large cupped varieties having white perianth and white cups.

ABADEA.—A large, refined flower, measuring four inches across, with a beautiful, smooth, white flat perianth, and elegant, creamy-white crown; tall. 1/-.

ASPIRIN.—A very large and good flower, with good, white perianth, and large lemon cup, which passes to white. 2/6.

BASILIA.—A large, bold flower of good form, measuring four inches across, with broad, white perianth, and very large crown of a delicate cream color. 1/6.

BURNETTE (L. P. Brumley).—A reliable exhibition variety with very smooth perianth of good substance and texture, and a rather straight cup which opens lemon and fades to white if left on the plant. £1.

CLANDON.—Perianth white and waxy, consisting of elegantly pointed, overlapping segments; long, trumpet shaped cup, opening pale yellow and becoming white with age. 9d.; 7/6 dozen.

COTTERTON.—A very neat flower of almost trumpet proportion and of beautiful quality. The whole flower is pure ice-white. £1.

DAVID WEST.—A very refined and well balanced flower. The pure white perianth is well overlapping; the shapely crown opens pale primrose, turning to milky-white. 2/6.

EGMONT QUEEN.—A large flower, with good, broad white perianth, and large frilled cup. 1/6.

EGRET (Heathcote Seedling).—A tall variety with very smooth and flat pure white perianth and a narrow cup which opens lemon and passes to white. Best seedling Kyneton 1954. £4.

GLENDALOUGH.—A massive snowy-white flower of beautiful form and texture. Very large, broad, slightly pointed perianth segments and trumpet shaped crown with a lovely green shade in the base. Tall and vigorous. £1/15/-.

HEATHMONT.—A very free-flowering white flower. 1/-.

JACANA (Heathcote Seedling).—A very solid all-white flower of splendid show form. The perianth is broad, flat and smooth, and the cup is fairly long and nicely fluted. £3.

JUSTICE.—A wonderful show flower having very broad satin-smooth, pure white perianth and large evenly flanged crown which opens pale primrose and soon passes to white. 15/-.

KILSHEELAN.—Medium sized pure white flower with broad overlapping perianth and neat, rather straight crown nicely serrated and rolled back at mouth 5/-.

KINGDOM (Leedsii).—Flower of Lord Kitchener type; perianth pure white; crown creamy-white, expanded and slightly re-curved at brim. 1/-.

LUDLOW.—A magnificent, pure white flower of beautiful texture and exceptional substance. Destined to hold its own as a show flower for many years. 17/6.

MARMORA.—A flower of high quality, smooth and of perfect form, ivory-white throughout. 1/-.

MARY PARKINSON.—White perianth, broad and overlapping; cup primrose, turning to pure white. 1/-.

MARION MORRISON (Heathcote Seedling).—A flower of almost faultless form and smooth finish. Very broad, smooth white perianth, and long, fluted white cup. 7/6.

MURMANSK.—A beautiful pure white flower with broad, smooth slightly reflexed petals and a large trumpet-shaped crown which shows a cool sea-green shade in the base. £3.

NIPHETOS.—Broad, overlapping, pure white perianth, and attractive crown nicely rolled at brim, of pale ivory passing to white. 2/6.

POLDHU.—Purest white, with good perianth and shapely cup. 2/-.

RIGA (Alister Clark).—A beautiful pure white flower. Smooth white perianth and slightly spreading cup. 2/6.

RIVA.—Very large, snow-white flower, on a vigorous plant. 1/6.

SILVER PLANE.—Large, flat, solid white perianth, with broad, spreading, flat cup of pale yellow changing to white. 1/-.

SIRDAR.—A grand flower, with broad, imbricated silvery-white perianth; large, bold, straight crown of a delicate cream color. Tall. 1/-.

SLEMISH.—A superb flower of almost faultless form. Pure white, broad, smooth perianth, and beautifully formed trumpet, which appears to be even a purer white than the perianth. 5/-.

SWANLEY PEERLESS.—Of perfect show form, and very refined quality. Pure white perianth; flat, crinkled crown, pale lemon passing to white. 1/-.

TENEDOS.—A marvellous giant flower of great substance; flowers over five inches in diameter. 1/6.

THIRA.—Broad, white perianth, and well proportioned crown with beautifully flanged mouth. 1/6.

TRUTH (Guy L. Wilson).—A superb pure white flower of faultless form, balance and finish; the perianth is broad, flat and very smooth, the large cup is evenly flanged, flowers are well poised on good stems. 7/6.

VENOSA.—A pure white flower of high quality. 2/6

WHITE NILE.—Pure white, of fine form, with well overlapping perianth. Best flower in show, R.H.S., Melbourne, 1930. 1/-.

WHITE HOUSE.—A beautiful large flower, carried on a tall stem. Extra good perianth of pure white, and bell-mouthed crown of pale lemon passing to white. 7/6.

ZERO.—A large icy-white flower with broad perianth and beautiful vase shaped crown which has a slightly expanded bell-mouth. £2.

DIVISION III (α).

Small cupped varieties having yellow perianth.

ALIGHT.—An exceptionally attractive flower. The perianth is deep yellow, the cup goblet-shaped and of deepest orange-red. 1/-.

BAR 20.—Broad, round yellow perianth, bright orange-red cup. 3/-.

CHUNKING.—A really magnificent flower. Large and tall, with almost circular, clear golden yellow perianth of remarkable substance, and shallow crown of intense, vivid red. £1/10/-.

FIRETAIL.—A large, red crowned Barrii, having smooth, overlapping primrose perianth and a solid eye of deep rich red. 1/-.

GULLIVER.—A late flower, with good yellow perianth and bright orange cup. 1/-.

MARKET MERRY.—An outstanding flower, nearly as early as Fortune; the most richly colored red and yellow flowers yet seen. Broad, rich yellow perianth, and shallow, deep, vivid solid red cup. 2/-.

MARQUIS.—A very striking flower, with a pale yellow perianth and an expanded crown of most intense deep red. 2/-.

METAPHOR.—A first-class show flower, raised by Mr. Alister Clark. The perianth is yellow, and the cup of pale yellow is margined orange-red. A flower of almost faultless form. 1/-.

RED SEA.—A striking flower, with broad, smooth yellow perianth, and expanded crown of solid red. 3/6.

SERAGLIO.—A very large flower, with pale yellow perianth of exceptional substance, very broad and round; large, bright yellow, flat crown widely margined bright orange-red. 2/6.

THERM.—Very smooth, broad perianth of rich yellow, and shallow cup of very deep and vivid, almost ruby, red. Outstanding show flower. 15/-.

TREDORE.—Smooth yellow perianth of good form, and shallow cup of solid, vivid red. 2/-.

TRESKERBY.—A bright flower, with creamy yellow perianth, and solid, deep red crown. 1/6.

DIVISION III (b). III (c).

Small Cupped Varieties with White Perianth.

ALEPPO.—Very large, and remarkably striking flower, with very broad, circular, overlapping white perianth of great substance, and large, almost flat crown, attractively stained deep red. 4/-.

ALPINE SNOW.—A refined flower of purest white, with rounded perianth and a daintly crimped globular cup. 1/6.

ARUNA.—Broad white perianth and large flat eye with wide band of red. 2/6.

BANTRY.—Very smooth, flat, round snow-white perianth of great substance and flat pale citron-coloured crown with a sharply defined ribbon of bright red. 4/-.

BRIGHTER LONDON.—Broad, flat, pure white perianth of exceptional substance, and large, expanded crown of deep orange. 2/-.

CARNSORE.—A very bright flower with good pure white perianth and shallow crown of orange-red. 5/-.

CHINESE WHITE.—A large and unusual flower of exceptional merit. The smooth, pure white perianth is of faultless form and quality, and the attractive, shallow, fluted saucer-like cup is pure white with just a faint touch of green in the throat. £3/10/-.

CHIPPENDALE.—Pure white, circular perianth, and deep red cup. 1/6.

CIGALE.—A fine, late show flower. White perianth, four inches across, beautifully rounded and overlapping; cup brilliant orange-scarlet. 1/6.

CLWYD.—A very fine flower, with rounded, cream colored perianth, and a prominent, spreading, crinkled cup of rich golden-yellow, edged with broad orange-red. A.M., R.H.S. (Eng.), 1928. 2/6.

CORALLINA.—A very attractive little flower, with white perianth and pretty little cup of coral pink. 1/6.

CORELLA (Heathcote Seedling).—A most attractive flower with a good white perianth and beautiful shallow cup of white with an attractive rim of salmon-orange. 7/6.

CRENVER.—Splendid, pure white perianth, and flattish cup banded bright orange-red. 2/6.

DAYTONA.—A fine, well formed flower, with broad, flat, overlapping pure white perianth, and an almost flat, solid brick-red crown, with a well crinkled edge. A.M., as a show flower, R.H.S. (Eng.), 1937. 5/-.

DIANA KASNER.—Pure white perianth, and large, fluted, yellow cup with blood-red frill. 1/6.

ELSPETH.—A show flower of highest quality, with very round, pure white perianth, of great substance, and an expanded pale yellow crown, with broad margin of bright, pinkish red. A.M., R.H.S. Trials at Wisley (Eng.), 1933. 1/-.

FAIRY CIRCLE.—A charming little flower, with flat, circular, pure white perianth and flat cup of cream with clear pink rim. 5/-.

FORFAR.—A very striking flower, with broad, flat, white perianth of fine substance, and a large, wide expanded, brilliant solid red crown. A.M., R.H.S. (Eng.), 1932. 2/6.

GALILEE.—A large flower of perfect form and proportion and of faultless texture. The smooth, broad perianth is pure white, and flat crown of white has a delicate rim of salmon-orange and an attractive green centre. An outstanding flower with a great future. £12/10/-.

GOVILEY (P. D. Williams).—One of the best in this class. Perfectly formed, broad, snow-white perianth and shallow cup, broadly margined deep red. Very tall, strong stem. 2/6.

KHARTUM.—A really good flower with broad, perfectly flat white perianth and solid bright red eye. 3/6.

KILTER (P. D. Williams).—Ivory-white overlapping perianth and perfectly flat crown of solid deep crimson-scarlet. Very striking. 2/-.

LADY DIANA MANNERS.—Broad white perianth, and large, flat orange crown, broadly margined with deep red. 1/-.

LADY SUPERIOR.—White perianth, with yellow cup, beautifully edged red; vigorous, tall. 1/-.

LIMERICK.—A lovely flower, with broad, flat, pure white perianth, and a large, flat eye of intense dark cherry-red. 5/-.

LODORE.—Smooth, pure white perianth. Pale lemon cup, edged orange. 1/-.

MAID OF THE MIST.—Extra tall. Broad, pure white perianth, and small cup of lemon passing to white. 2/-.

MAHMOUD.—A fine show flower with very broad, waxy, smooth snow-white perianth and an almost flat crown of bright ruby-red. 10/-.

MARGARET MANN.—A very circular flower, with overlapping creamy-white perianth, and an intense fiery-red cup. 1/-.

MAYFLOWER.—A nice flower, with round, white perianth, and cup of orange, edged scarlet. 2/-.

MOE (C. A. Nethercote).—A beautiful flower, with clean, ivory-white perianth of good form, and a striking cup of ruby-red. 2/-.

MOUNTAIN PRIDE.—Perianth pure white of great substance, cup canary yellow, with deep edge of scarlet. 1/-.

Mr. JINKS.—An almost perfect show flower, having solid, round, pure-white perianth, and brilliant cup of rosy orange, shading to paler in centre. 2/-.

MYSTIC.—A very dainty flower, with white perianth, and cup almost white, shading to green in throat, with a sharply defined rim of soft pinkish orange. 2/-.

NELLY.—A large flower with pure white perianth and small crinkled primrose cup. 1/-.

NEVOSE.—A very fine variety resembling Chinese White. Broad, circular, very smooth perianth and shallow pale cream cup. £1/15/-.

PANSY.—Solid pure white perianth and attractive cup of bright orange-red. 5/-.

QUEEN OF HEARTS.—Broad white perianth; shallow cup of intense red; tall and robust grower. 1/-.

RED DELIGHT.—Cream perianth, 3½ inches across, broad and overlapping; cup brilliant scarlet. 1/6.

RETHEL.—A fine show flower. Broad white perianth, and yellow cup edged red. 2/-.

SANOK.—White perianth, and flat eye with red edge. 1/6.

SAMARIA.—A beautiful snow-white flower of almost perfect form. 3/-.

SATIN QUEEN (Geo. Lewis N.Z.).—A large flower with beautifully overlapping pure white perianth and large, open, nicely serrated crown of yellow with broad band of orange. Best 3B, R.H.S., Melb., 1952. £2.

SILVER SALVER.—A beautiful little flower with icy-white perianth and flat eye of pure white with green eye in the centre. 5/-.

ST. JUST.—Very striking flower of splendid quality, with large, broad, overlapping perianth, quite flat and pure white; large, expanded yellow crown with a dark red margin. 1/6.

SUNSTAR.—Solid, pure white perianth, and large, flat eye of intense, solid deep scarlet. 2/6.

THERAPIA.—A beautiful flower, with broad, pure white perianth, and large, almost flat, bright yellow crown, broadly margined bright orange-red. 3/6.

TRANQUILITY.—Pure white perianth, broad and overlapping; large cup of brilliant Chinese orange with yellow base 3/6.

TRESS.—A very beautiful flower, white perianth, red cup. Distinct and good. F.C.C., Melb., 1926. 1/-.

DIVISION IV.

Double Varieties.

ARGENT.—Star-shaped semi-double flowers, with creamy-white petals and yellow centre. 4d.

CAMELLIA.—A most beautiful double. The many regularly spaced petals of soft yellow form a flower similar in form to a double camellia. 5/-.

CHEERFULNESS.—A flower of creamy-white slightly shaded orange in the centre. Several flowers on a stem. 1/6.

FEU DE JOIE.—A very beautiful flower. Outer petals of pure white are long, inner petals of brilliant orange-scarlet. 3/-.

FIERY KNIGHT.—Very deep yellow perianth, and short inner petals of the most intense orange-scarlet. 2/-.

GLOWING PHOENIX.—Primrose yellow, with brilliant orange centre. 3/6.

INDIAN CHIEF.—Broad, deep yellow perianth and full rosette of bright orange. 4/-.

INSULINDE.—Large flower, with overlapping outer petals of creamy white, and inner petals of intense orange scarlet. 2/6.

LUNE DE MIEL.—Broad, white outer petals, and centre which opens apricot and turns to cream. Wiry stems. 2/6.

MARY COPELAND.—Outstanding garden variety. The flower: of white, with bright orange-red centre, are well poised on sturdy stems. 5/-.

MILK AND HONEY.—A lovely, soft honey-yellow and creamy-white of good form. 2/-.

MOULIN ROUGE.—A fine new double of brilliant coloring. 2/6.

ORANGE BRILLIANT.—Deep yellow perianth, short inner petals of bright orange scarlet lighting up the flower most brilliantly. 2/6.

RED AND GOLD.—A loosely-built flower of gorgeous coloring; three sets of rich yellow, long-pointed petals; deep yellow, fringed coronal segments, heavily margined with orange-red 1/-.

ROYAL SOVEREIGN.—Large, ivory-white perianth, bright yellow frilled cup with a second row of ivory-white petals much smaller than the outer ones. 2/-.

RUBINIA.—A very full double, the outer petals being yellow, with an inner row of red petals. 1/-

SCRAMBLED EGGS.—Large, creamy-white, with central rosette of apricot shading to yellow, and interspersed with white. 1/6.

SHIRLEY TEMPLE.—The most beautiful pure white double. £1/10/-.

SNOW SPRITE.—A small, late double of pure white. 2/6.

SWANSDOWN.—An outstanding double with broad, circular outer petals of creamy white and a centre of white feathery petals. £1/10/-.

TEXAS.—A very full double, with outer petals of yellow and bright orange centre. 3/6.

THE PEARL.—A beautiful double daffodil; flowers star shaped and of a delicate, creamy primrose color, passing off to creamy-white. 6d.

DIVISION V.

Triandrus Hybrids.

ABCAL (C. A. Nethercote).—A dwarf Triandrus Hybrid of perfect form. A pure white flower. with smooth, broad perianth and good cup. 3/6.

AGNES WEBSTER (Heathcote Seedling).—A comparatively small flower of purest white throughout. Shapely perianth and small refined cup. 5/-.

BUNNIES (C. A. Nethercote).—This very attractive hybrid bears usually two pure white flowers of medium size, which, with their slightly reflexed perianth segments, are reminiscent of a pair of bunnies. 2/-.

CELINE.—Probably the whitest of all Daffodils. Good perianth and most attractive saucer-like cup. 5/-.

CHRISTABEL (Buckland).—A vigorous plant, with pure white flower of good form; generally two flowers carried on each stem. 2/6.

CLUNES (C. A. Nethercote).—A most attractive flower of clearest lemon throughout. The flowers are of very good form, and are carried on a good stem. 3/-.

DUET.—A beautiful pure white variety carrying two attractive flowers on the stem. 5/-.

DIAMOND.—Pure white. 1/6.

EILEEN MITCHELL.—Pure white. 1/6.

FAIRY CUP.—A very attractive flower, with white perianth and clear yellow cup of true goblet form. 2/-.

HARVEST MOON.—A large flower of clear, soft lemon yellow, slightly reflexed perianth, and large well-flanged trumpet. 3/6.

HUMPTY DUMPTY.—Pure white, slightly reflexed perianth and large white cup. 3/6.

J. T. BENNETT POE.—Perianth cream, straight trumpet of palest sulphur; most elegant flower; strong grower. 6d.; 5/- dozen.

MADONNA.—A remarkably beautiful chalice-cupped hybrid; flower solid white, with large, open, fluted crown and slightly reflexed perianth. Very chaste. 2/6.

MAJELLA.—Tall pure white variety, carrying two flowers similar in form to Christabel; but slightly shorter in the cup. 5/-.

NIGHTLIGHT (Alister Clark).—A beautifully chaste flower of marble white. 2/6.
 PEARL OF DEW.—Pure white. 1/6.
 SILVER CHIMES.—A lovely Triandrus Hybrid. Each stem bears a head of five or six fragrant flowers of great substance; perianth snowy-white, cup cream with sulphur shading at base. Very chaste. 3/-.
 SAPPHIRE.—A small, pure white flower of charm. 2/6.
 SNOW BIRD.—Pure white, slightly reflexed perianth and globular cup. 3/6.
 VERA PURA.—A beautiful medium sized flower, with a nice perianth and large cup of pure white. 2/6.
 MIXED TRIANDRUS HYBRIDS.—10/- per dozen.

DIVISION VI.

Cyclamineus Hybrids.

BERYL.—A lovely little hybrid, bearing graceful, drooping flowers with primrose yellow, slightly reflexing perianth, and small, globular, bright orange cup shading to gold. Ideal for rock gardens. Sold out.
 CYCLAK.—A very early dwarf type, with flowers of rich yellow; long perianth segments, and very long tubular corona. 3/6.
 INFANTA.—A neat flower of rich yellow, with reflexed petals. 5/-.
 ORANGE GLORY.—A very striking variety. Rich yellow perianth, reflexed, and trumpet of deep orange. 1/-; 10/- dozen.
 THE LITTLE GENTLEMAN.—A perfect little flower of a rich yellow throughout. Very free bloomer. 1/-.

DIVISION VII.

Jonquilla Hybrids.

AURELIA.—A fine Jonquil Hybrid of beautiful form and of deepest color; perianth flat and sym-

metrical; crown straight and long; color a uniform deep golden yellow; delicately scented. A fine exhibition flower. 1/-.

BUTTERCUP.—A remarkable Jonquil Hybrid of large size and excellent form. The color is richest deep yellow throughout. Flower delightfully scented and exceptionally robust. 6d.; 5/- dozen.

GERTRUDE NETHERCOTE.—Raised by Mr C. A. Nethercote, of Glenferrie, Victoria, this is undoubtedly one of the best of the Jonquil Hybrids. Much superior to the well-known Buttercup, being richer in color, and having a broader perianth and more expanded crown. Has the characteristic perfume of the hybrids of Jonquilla parentage, and blooms about three weeks earlier than Buttercup 1/-.

GOLDEN BOWL.—A luminous Jonquil-yellow throughout, very vigorous and free flowering, the blooms lasting in good condition as long as two weeks. 1/-; 10/- doz.

GOLDEN GOBLET.—Broad, overlapping perianth, and shapely trumpet, beautifully flanged at the mouth. The whole flower is richest golden-yellow. 2/-.

GOLD SPRITE (C. A. Nethercote).—A beautifully rich yellow, having two or more flowers on a stem. 3/-.

HESLA.—A charming pale yellow Jonquil Hybrid with a tall stem. 3/-.

JACKIE.—A fine Jonquil Hybrid, of good form and color, which is a rich Jonquil yellow throughout. 1/-.

JILL (Heathcote Seedling).—A tall variety with small flowers which open creamy-yellow and pass to soft creamy white. 2/6.

JOHN GILPIN (C. A. Nethercote).—A tall, very sweetly-scented flower after the style of Buttercup, but of a much richer yellow. 1/6.

LANARTH.—A unique Jonquil Hybrid of unusual coloring. The flower, of medium size, has bright, golden-yellow, flat, round perianth, and cup of orange-apricot. 1/6.

ORANGE QUEEN (Odorous).—A very striking variety; color intense golden orange, cup prettily fluted. 3/6.

POLNESK.—A lovely lemon-yellow flower, with broad perianth and shallow cup. 3/-.

TREVITHIAN.—Two to three small, shapely lemon-yellow flowers on a tall stem. 2/-.

DIVISION VIII.

Poetaz Varieties.

ELVIRA (Poetaz).—Broad, white petals of great substance, with bright yellow cup; three to four flowers on stem. Very fragrant. 2/6 dozen.

KINGCRAFT (Poetaz).—Ivory-white, much overlapping perianth, with solid orange-red cup. 1/6.

LUCASTER.—A bright Poetaz of good form, with rich orange-red cup. Fine stem. 1/-.

MEDUSA (Poetaz).—A beautiful flower, with flat, pure white perianth of good substance, and expanded cup of intense orange-scarlet. 1/-.

ORANGE CUP.—Primrose-yellow perianth and prettily frilled cup of fiery orange shading to gold. 2/-.

RED GUARD.—Perianth of deep yellow shaded orange-red, and cup of brilliant orange-scarlet. 2/6.

SCARLET GEM.—One of the showiest of the Poetaz section. Flowers borne four on a stem, each individual bloom being very large and perfectly round. Eye three-quarter-inch, flat and crinkled, bright brick-red. Petals very overlapping, rich apricot-yellow, tinted at base with the color of the eye. 1/-.

ST. AGNFS.—A fine Poetaz, with round, pure white perianth and a bright red eye. 2/-.

DIVISION IX.

Poeticus Varieties.

ACE OF DIAMONDS.—A good Poet, with a solid pure white perianth and an eye of solid scarlet. 2/6.

CAEDMON.—Snowy white perianth and striking green eye with rim of deep red. 2/6.

CAESAR.—Broad, pure white perianth, eye of lemon yellow edged deep red. 1/-.

CASSANDRA.—A fine, tall-growing flower, with broad, overlapping perianth of pure white and of great substance; small eye, heavily rimmed with deep red. Sold out.

DANTE.—A lovely variety, with broad, solid white perianth; cup citron, conspicuously edged rich madder red. 9d.

EPIC.—Perianth white, eye heavily rimmed with dark red. 6d.

HENRY LAWSON (Heathcote Seedling)—A fine flower, with broad, smooth, overlapping perianth, and yellow eye with bright red rim. 2/-.

HORACE.—Broad, solid snowy-white, rounded perianth, and large eye almost entirely blood-scarlet. Very beautiful. One of the best. Sold out.

KESTREL.—A fine flower; round, overlapping perianth; flat eye of heavy crimson scarlet. 1/-.

MATTHEW ARNOLD.—Well formed flower, with bright yellow eye, edged rich red. 2/6.

MINUET.—An outstanding Poet. 2/-.

NIGHTINGALE.—A beautiful exhibition variety of perfect form, with very thick, rounded perianth of glistening white; eye golden-yellow, edged brilliant red. 2/6.

RAEBURN.—Almost perfect snow-white perianth and cool green eye with a rim of crimson. 2/-.

RED RIM.—Very round, flat, pure white perianth and a large yellow eye broadly edged with red. 2/-.

RHAPSODY.—Perianth large, broadly overlapping, pure white; eye greenish-yellow, edged bright crimson. 6d.

RINGDOVE.—Snow white perianth of excellent form and a beautiful eye heavily margined red. 2/6.

ROSEMARY ANNE (L. P. Brumley).—A beautiful Poet with solid, round, pure white perianth and a yellow eye with distinct red edge. 3/6.

SONATA.—A Poeticus of good size and substance, with broad, overlapping perianth, and cup broadly edged deep red; late. 1/6.

TIMON.—Flower of good substance, with broad, white, smooth perianth; eye primrose, shading to green, and margined dark sinnabar red. 9d.

SPECIAL COLLECTIONS.

TWELVE SELECTED GARDEN VARIETIES.—
Value, 30/-; post free, 25/-.

TWELVE SELECTED EXHIBITION VARIETIES.
—Value, 60/-; post free, 45/-.

TULIPA.

TULIPA OCULUS SOLIS ("The Sun's Eye Tulip.")
—Tall, brilliant red with black base, bordered yellow. Flowers very early September. 1/6 each; six for 7/6.

TULIPA SAXATILIS (The Satin Tulip).—A gem. Delicate lilac-rose with bright yellow base. One of the most beautiful of tulips, bearing one to five or more flowers on a step. 7/6 per dozen.