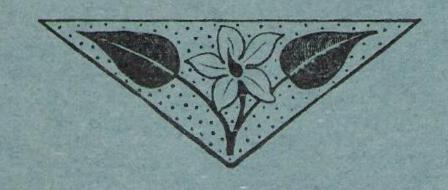


'Phone: SPALDING 181

# WHOLESALE CATALOGUE FOR HYACINTHS, TULIPS, DAFFODILS, CROCUSES, ETC.



GROWN AND OFFERED BY:

THE SPALDING BULB COMPANY
LIMITED,
SPALDING, LINCS.

NURSERIES AT HORSESHOE ROAD, SPALDING; WOOL HALL FARM, WYKEHAM; MARSH FARM, PINCHBECK AND GUTHRAM FARM, WEST PINCHBECK.

#### Pink Trumpet Daffodils-continued

p. 100 p. 1,000 Sh Sh

MRS. R. O. BACKHOUSE, (Backhouse), "the pink daffodil", perianth creamy white, trumpet of model form, shell-pink with darker edges ... 8/- each ROSABELLA, (De Graaff), ivory-white perianth with soft rose straightformed trumpet. A.M.H. 1930 ... 15/- each ROSY TRUMPET, (Backhouse), star-shaped perianth, one of the best novelties.

The colouring of the trumpet is an intensely deep satin-rose and this little daffodil is most suitable for the rock garden ... 5/- each SUBLIME, (Backhouse), clear white star-shaped perianth with delicate rose trumpet, exquisite flower of refined beauty, extra novelty. A.M.H. 1931 15/- each

### **Bicolor Daffodils**

Division 1c: Bicolor Trumpet Daffodils, with white or whitish perianth and a yellow, lemon or pale primrose trumpet. p. 100 p. 1,000 Sh. EDIBA, (Backhouse), clear white well-formed perianth, with widely-opened very large golden-yellow trumpet, a very good specimen of its class...... 350/-36/-GLORY OF SASSENHEIM, (Van Konijnenburg), creamy white perianth, canary-yellow trumpet ..... 75/-8/-ROBERT E. LEE, (De Graaff), perianth pure white, broad and overlapping, trumpet with wide open mouth, prettily frilled. A.M.H. '28 SPRING GLORY, (De Groot), the best commercial Bicolor, excellent forcing 70/variety, free bloomer ..... 7/6 VAN WAVEREN'S GIANT, (Van Waveren), perianth pale yellow, cup yellow, 13/-120/very large VICTORIA, (Veen), a commercial flower of proven merit ......D.N. .... 65/-7/-

# Incomparabilis Narcissus

Rounds ...

40/-

4/6

| Division II: Incomparabilis, cup or crown measuring from one-third to near of the perianth segments. | ly the | length          |
|--|--------|-----------------|
|  | p. 100 | p. 1,000<br>Sh. |
| ABELARD, (Backhouse), broad pale yellow cup, perianth nicely frilled, marg-                          | DII.   | DII.            |
| ined orange. A.M.H. 1928   | 71/-   | 700/~           |
| ADLER, (De Graaff), perianth pure white, overlapping, cup yellow with blood-                         |        |                 |
| red edge, highly recommended. A.M.H. 1928 6/- each   |        |                 |
| AMARANTHA, (De Graaff), deep orange-red cup, nicely frilled and fringed,                             |        |                 |
| soft apricot-yellow, well-formed perianth, early. A.M.H. 1930 2/- each                               |        |                 |

## Classification of Daffodils

#### of the Royal Horticultural Society of England

The eleven divisions are as follows:-

#### DIVISION 1.—TRUMPET DAFFODILS.

Distinguishing character—Trumpet or crown as long or longer than the perianth.

- (a) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-color varieties, i.e., those having a white or whitish perianth and a trumpet coloured yellow, lemon, or primrose, etc.

#### DIVISION 2.—INCOMPARABILIS.

Distinguishing character—Cup or crown not less than one-third, but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-colour varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

#### DIVISION 3.—BARRII (INCORPORATING BURBIDGEI).

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red colouring on the cup.
- (b) Bi-colour varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

#### DIVISION 4.—LEEDSII.

Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

#### DIVISION 5.—TRIANDRUS HYBRIDS.

All varieties obviously containing N. triandrus blood, such as Queen of Spain, Moonshine, Pearly Queen, and Agnes Harvey.

- (a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

#### DIVISION 6.—CYCLAMINEUS HYBRIDS.

DIVISION 7.—JONQUILLA HYBRIDS—All varieties of N. Jonquilla parentage, such as Buttercup, odorus, etc.

DIVISION 8.—TAZETTA and TAZETTA HYBRIDS.—To include N. Tridymus, pætaz varieties, the Dutch varieties of Polyanthus Narcissus, N. Biflorus, N. Mozart and N. intermedius.

DIVISION 9.—PŒTICUS VARIETIES.

DIVISION 10.—DOUBLE VARIETIES.

DIVISION 11.—VARIOUS.—To include N. Bulbocodium, N. cyclamineus, N. triandrus, N. juncifolius, N. gracilis, N. Jonquilla, N. Tazetta (sp), N. Viridiflorus, etc.

#### Incomparabilis Narcissus—continued.

| incomparabilis Narcissus—continued.   |  |          |
|---|--|----------|
|   | The second secon | p. 1,000 |
| AMOURETTE, (De Graaff), sulphur-white perianth, sprinkled with silver;  | Sh.  | Sh.      |
| very large wide-opened cup. Starting red-orange on the edge, shading to   |  |          |
| light-orange, yellowish-orange, greenish yellow and yellow centre. This   |  |          |
| John Evelyn seedling is a glorious and refined novelty 5/- each   |  |          |
| ANACONDA, (De Graaff), very deep orange-cup, slightly flaring. Well rounded yellow perianth   |  |          |
| ARGONNE, (De Graaff), creamy white, overlapping perianth, star-shaped,  |  |          |
| frilled cup of a flaring, uniform orange. An outstanding show flower. A.M.H.  |  |          |
| 1931  | 81/-   | 800/~    |
| ARIZONA, (Backhouse), creamy yellow, star-shaped perianth, cup pale orange with blood-red edge, wide open at brim, very interesting and promising |  |          |
| flower  | 41/-   | 400/-    |
| ASA GRAY, (De Graaff), golden-yellow perianth with orange cup. A nicely   |  |          |
| formed flower of beautiful proportions, well adapted to naturalising, free-   |  |          |
| flowering   | 31/-   | 300/-    |
| ASMODE, (De Graaff), pure white well-rounded petals. The very large cup is  |  |          |
| deep yellow with distinct orange margin. This very large, fine daffodil (measures   | **!  | # 40 /   |
| 4" across) is a particular show flower. A.M.H. 1930   | 55/-   | 540/-    |
| BERNARDINO, (Worsley), perianth creamy white, cup yellow edged orange, very free-flowering, good grower, recommended                              | 6/6  | 60/-     |
| BERTHA ATEN, (De Graaff). Unusual flower of a distinctly new type. The  | 0,0  | 00/-     |
| cup is entirely flat and of a uniform orange-scarlet. The perianth is fully over-   |  |          |
| lapping and perfectly rounded and of the purest white. Experts have called it   |  |          |
| "the most perfect daffodil." A grand show flower. A.M.H. 1931 120/- each  |  |          |
| BRITTANNIA, (Backhouse), a most distinctive daffodil. Buttercup-yellow,   |  |          |
| perfectly rounded perianth with a flat golden-yellow cup, heavily frilled   |  |          |
| orange margin. Remarkable substance and free-flowering. A.M.H. 1933   | 200/-  |          |
| CALEDONIA, (De Graaff), very large, star-shaped, creamy white perianth.   |  |          |
| Broad flat yellow crown, with deep orange frilled margin. A very well-formed daffodil on a high stem and a fine grower. A.M.H. 1931               |  |          |
| CARLTON, very large, well formed flower of an even soft yellow colour. A.M.H.   | 91/-   | 900/-    |
| CARMENCITA, (De Graaff), pure white perianth, overlapping, cup clear  |  |          |
| orange, a very beautiful and refined show flower. A.M.H. '28 40/- each  |  |          |
| CAVALLA, (De Graaff), one of our new Giant Incomparabilis. Well-formed,   |  |          |
| white perianth, very large, saffron-yellow crown, edged orange. This glorious   |  |          |
| daffodil is one of our latest and best introductions. A.M.H. 1934 15/- each   |  |          |
| CLIFTON, (De Graaff), beautiful and refined, recommended. A.M.H. '33.   |  |          |
| CONFIELD, (De Graaff), sulphur-yellow petals, with slightly flaring uniform   |  |          |
| orange cup. A.M.H. 1930   |  |          |
| CRŒSUS, (Williams), perianth creamy yellow, overlapping, cup clear orange.  |  |          |
| One of the best medium priced daffodils. Good forcer. Excellent form and  |  |          |
| substance. Highly recommended. F.C.C. 1912. F.A.H. 1930   | 8/-  | 75/-     |
| CYMRIC QUEEN, (De Graaff), yellow cup with orange frill. Pure white petals. Refined flower. A.M.H. 1929   |  |          |
| petais. Reinied nower. A.W. 11. 1727 20/~ each  |  |          |

# HARDY NARCISSUS Yellow Trumpet Daffodils

Division Ia: Trumpet as long as or longer than perianth segments, trumpet lemon, yellow or sulphur coloured, with perianths of same shade, but not white.

| or sulphur coloured, with perianths of same shade, but not white.  |               |                 |
|--|---------------|-----------------|
|  | p. 100<br>Sh. | p. 1,000<br>Sh. |
| AEROLITE, (De Graaff), perianth lemon-yellow, petals overlapping, trumpet slightly darker, frilled. Beautiful daffodil of great substance                      | 10/6          | 100/-           |
| ALASKA (De Graaff), deepest golden-yellow perianth and cup of fine form and substance, highly recommended  | 21/-          | 200/-           |
| ALASNAM, (De Graaff), perianth and trumpet golden-yellow. Very fine King  Alfred seedling. Very early and good forcer  | 61/-          | 600/-           |
| BEN HUR, (De Graaff), creamy yellow perianth, star-shaped, cup wide open at brim, very attractive flower of fine substance. A.M.H. 1930                        | 36/-          | 350/-           |
| DAWSON CITY, deep golden-yellow, well-formed flower. F.C.C.H   | 41/-          | 400/-           |
| DIOTIMA, (De Graaff), yellow, star-shaped perianth, trumpet slightly darker,   |               |                 |
| one of the most promising novelties  |               |                 |
| EMPEROR, (Backhouse), perianth primrose, trumpet darker, a forcing and bedding flower of proven merits   | 7/6           | 70/-            |
| 1st D.N  | 6/6           | 60/-            |
| Round  | 4/-           | 35/-            |
| FANTIN LATOUR, (De Graaff), a deep golden-yellow flower of immense size, excellent for show. A.M.H. 1915   | 42/-          | 400/-           |
| GEOTIA, (De Graaff), very large deep golden-yellow trumpet and perianth.  A.M.H. 1931  |               |                 |
| GOLDEN HARVEST, very large pure yellow, extra forcer. F.C.C.H  | 120/-         |                 |
| GOLDEN SPUR, uniform yellow, the most popular forcing daffodil, Top D.N.   | 7/6           | 70/-            |
| 1st D.N  | 5/6           | 50/-            |
| Round  | 3/6           | 30/-            |
| KING ALFRED, (Kendall), uniform golden-yellow, still one of the best Yellow<br>Trumpets. F.C.C. 1899   | 11/-          | 100/-           |
| D.N  | 8/-           | 75/-            |
| Rounds   | 5/6           | 50/-            |
| MINIMUS, true. The smallest and dwarfest of all daffodils, producing outdoors in February dainty little trumpet flowers of a rich full yellow, height about 2" | 35/~          | 320/-           |
| MINOR, true, a most graceful and charming very early-flowering miniature daffodil of Maximus form, flowers with full yellow perianth gracefully twisted        | 127           | 120/            |
| and the miniature trumpet elegantly flanged at mouth, ht. 6"   | 13/-          | 120/-           |
| NANUS, true, a charming miniature daffodil, larger than Minimus but smaller than Minor, flowers rich full yellow, very dwarf and early                         | 13/-          | 120/-           |
| Z/- each   |               |                 |

#### Incomparabilis Narcissus—continued.

|  | . 100 | - 1 000         |
|--|-------|-----------------|
|  | Sh.   | p. 1,000<br>Sh. |
| D'ARTAGNAN, (Backhouse), of the same type as the glorious Francisca Drake; pure white, slightly reflexed petals, with glowing orange-red cup | 31/-  | 300/-           |
| DEANNE DURBIN (De Graaff), pure white, flat round perianth of remarkable   | 2.,,- | 200/-           |
| texture, with vivid uniform orange-red cup, nicely frilled, sturdy plant, free-  |       |                 |
| flowering and growing. Extra forcer  |       |                 |
| DICK WELLBAND, (Backhouse), perianth overlapping, white, cup deepest   |       |                 |
| orange-red; one of the best novelties. A.M.H. 1931   | 200/- |                 |
| FANTASMA, (Backhouse), pure silvery white perianth of remarkable texture.  |       |                 |
| The large flat lying cup is heavily frilled and of a uniform reddish orange  |       |                 |
| colour. Absolutely sunfast. A refined and glorious novelty for all purposes.   |       |                 |
| A.M.H. 1932 20/~ each  |       |                 |
| FIREGLOBE, (De Graaff), a well-formed citron-yellow perianth with very   |       |                 |
| large cup-like crown of a uniform deep orange colour. Extra novelty. A.M.H.  1936  |       |                 |
| FLAMING TORCH, (Backhouse), might be called "the red trumpet." Its   |       |                 |
| golden-yellow perianth supports a widely-opened large, deep, orange trumpet.   | 15    |                 |
| A most enchanting daffodil, opening a completely new line in the daffodil  |       |                 |
| world. A.M.H. 1931 4/- each  |       |                 |
| FLORIDA, (Backhouse), pale yellow, open star-shaped perianth, cup wide-  |       |                 |
| open and deeply frilled and flanged, very free-flowering. A.M.H. 1931  | 50/-  |                 |
| FORTUNE, (Ware), broad creamy-yellow perianth of very solid texture, crown   |       |                 |
| of great size and elegant form, opening at mouth and beautifully frilled of a  |       |                 |
| glowing soft orange. One of the best giant Incomparabilis and a real winner.   |       |                 |
| Strong grower, good forcer. F.C.C. 1927. F.C.C.H. 1935   |       |                 |
| FRANCISCA DRAKE, (Backhouse), perianth overlapping, creamy white, cup  |       |                 |
| orange-red, nicely frilled. Very fine flower, splendid early forcer. A.M.H. 1926   | 70/-  |                 |
| GALLIPOLI, (Brodie). World famous variety, citron-yellow perianth; cup   |       | 88.0            |
| deeply fluted to base, and with a double frill effect at edge, is yellow, shading  |       |                 |
| to vivid orange; buds and flowers somewhat drooping; very decorative. A  | 1001  |                 |
| cross between Bernardino and Will Scarlet  | 100/- |                 |
| GEHEMA, (De Graaff), soft yellow, well-formed perianth. Widely opened,   |       |                 |
| very large crown of deep chrome-yellow with a soft orange-yellow margin,   |       |                 |
| a real giant Incomparabilis. A.M.H. 1935 8/- each  |       |                 |
| GERMAINE, (De Graaff). Large flaring cup, deep yellow with orange margin.  |       |                 |
| Perianth creamy white, well overlapping. Large flower with very good substance. A.M.H. 1931  | 20/   |                 |
| GOLDCREST, (Backhouse), one of the latest and best novelties; deep orange-   | 80/-  |                 |
|  |       |                 |
| red trumpet-like cup and dark chrome-yellow petals, overlapping and well-  | 160/  |                 |
| formed. Very early and good forcer. Highly recommended   | 100/~ |                 |
| orange-red frill. Star-shaped perianth. An informal flower of pleasing appear-   |       |                 |
| ance. A.M.H. 1931  | 150/- |                 |
| GRACCHUS, (De Graaff), creamy yellow perianth, orange cup, recommended   | 60/-  |                 |
| GRANAT, (De Graaff), flaring yellow cup with deepest orange margin on a  |       |                 |
| sulphury white, well-rounded perianth. A.M.H. 1930   | 41/-  | 400/-           |
| GREAT WARLEY, (Engleheart), pure white, overlapping perianth, cup lemon-   |       | X               |
| yellow nicely frilled F.C.C. 1912  | 9/6   | 90/-            |
|  |       |                 |

| Yellow Trumpet Daffodils—continued.  | p. 100<br>Sh. | p. 1,000<br>Sh. |
|--|---------------|-----------------|
| TRESSERVE, (Van Tubergen), uniform light yellow, excellent form, A.M.H.  | <b></b>       |                 |
| 1922   | 8/6           | 80/-            |
| yellow YELLOW CLOUD (De Graaff), golden-yellow all over, very regular and well-  | 31/-          | 300/-           |
| formed flower of King Alfred type. Free-flowering  | 21/-          | 200/-           |
| White Trumpet Daffodils  |               |                 |
| Division 1b: Varieties with white trumpet and perianth.  |               | p. 1,000        |
| ADA FINCH, (De Graaff), pure white overlapping perianth, white trumpet,  | Sh.           | Sh.             |
| very fine novelty. F.C.C. 1930, early forcer   |               |                 |
| UNGFRAU, (De Graaff), uniform creamy white, excellent form and substance A VESTALE, (Backhouse), uniform ivory-white, of perfect form, good  | 26/-          | 250/            |
| substance, undoubtedly the most refined white trumpet daffodil. A.M.H. 1923.  ORD LOUIS MOUNTBATTEN, (De Graaff), pure white, overlapping perianth, trumpet creamy white, very large flower. A.M.H. 1926 2/- each      | 15/-          | 140/            |
| F.C.C. 1887  | 9/-<br>6/-    | 80/<br>55/      |
| MOSCHATUS OF HAWORTH, pure white, variable in size of flower with prettily drooping perianth   | 150/-         |                 |
| flower   | 80/-          |                 |
| MRS. E. H. KRELAGE, (Krelage), perianth white, overlapping, well-formed white trumpet, F.C.C. 1913   | 13/-          | 120/            |
| with a most artistic and refined appearance, extra novelty 4/- each V. P. MILNER (Backhouse), a charming free-flowering variety, pure white, when forced, highly recommended for rock gardens and naturalising. A.M.H. |               |                 |
| 1914   | 26/-          | 250/-           |
| Pink Trumpet Daffodils   |               |                 |
| Although not officially classified, (the Pink Daffodil belongs to division he popularity is so great, we have decided to give them a special page. We intro  |               |                 |
| he finest Pink Daffs. grown.   | p. 100<br>Sh. | p. 1,000<br>Sh. |
| IM, (De Graaff), pure white star-shaped perianth, trumpet of soft apricot.  One of the prettiest and most graceful of this group. A.M.H. 1927. 8/- each  |               |                 |
| OVENEST, (Backhouse), ivory-white, overlapping perianth, trumpet white, edged shell-pink. Highly recommended. A.M.H. 1925  | 180/-         |                 |

#### Incomparabilis Narcissus—continued.

| incomparabilis warcissus—commueu.   |               |                 |
|---|---------------|-----------------|
|   | p. 100<br>Sh. | p. 1,000<br>Sh. |
| HALLEY, (Backhouse), star-shaped slightly reflexed yellow petals, little trumpet of a glowing brick-red orange, early. A.M.H. 1932                    | 100/-         | Sn.             |
| HELIOS, (Engleheart), perianth creamy yellow, slightly overlapping, cup pale  |               | 001             |
| orange, the improved Sir Watkin. F.C.C. 1926  | 10/-          | 90/-            |
| deepest blood-red. A.M.H. 1932  |               |                 |
| expanded cup, with triple frill at margin, of fine apricot-orange colour, the finest exhibition flower. F.C.C. 1925                                   | 21/-          | 200/~           |
| L'AIGLON, (De Graaff), creamy white, star-shaped perianth, yellow cup edged   | 21/-          | 200/~           |
| orange, nicely frilled. Exquisite novelty   |               |                 |
| wide open, orange-yellow, very large, show flower 10/- each MARY LONGSTREET, (Backhouse), creamy overlapping perianth, orange-                        |               |                 |
| yellow frilled cup, attractive novelty. A.M.H. 1934   |               |                 |
| nicely frilled and of deep orange-red colouring. An exceptionally beautiful   |               |                 |
| seedling which we recommend strongly. A.M.H. '31 60/- each MERCURIUS, (De Graaff), very tall, well proportioned daffodil of unusual                   |               |                 |
| merit, perianth overlapping, cup orange. We consider Mercurius one of the very best and recommend it strongly. A.M.H. 1928                            | 100/-         |                 |
| MERULA, (De Graaff), very large soft yellow perianth, light orange wide open trumpet, frilled and fringed. A very distinguished Giant Incomparabilis. |               |                 |
| A.M.H. 1932   |               |                 |
| texture, supporting a large, cup-like crown of a clear uniform orange-red.  |               |                 |
| A fine plant, strong grower and free-flowering. A splendid show flower.  A.M.H. 1936  | 400/-         |                 |
| MILFORD HAVEN, (Backhouse), creamy white perianth, overlapping, cup straight, slightly frilled, yellow with orange margin. A.M.H. 1926                | 19/-          | 180/-           |
| MOONGLADE, (De Graaff), sulphury-yellow widely opened cup with a distinct apricot-orange margin. The petals are pure white, forming a well-           |               |                 |
| rounded perianth. Extra novelty. A.M.H. 1935 4/- each   |               |                 |
| MONA DAVIS, (De Graaff), clear butter-yellow perianth. The cup is of a glowing orange-red. Early, a most promising daffodil. A.M.H. 1931 2/- each     |               |                 |
| MORNING GLOW, (De Graaff), one of our new Giant Incomparabilis. Creamy white perianth supporting a very large soft orange trumpet, shading to yellow. |               |                 |
| A most finely proportioned daffodil. A.M.H. 1930 3/- each   |               |                 |
| NORFOLK, (Backhouse), perianth yellow, overlapping, cup straight, nicely frilled; yellow with dark orange edge, very beautiful. A.M.H. 1928 20/- each |               |                 |
| NOVA SCOTIA, (Backhouse). This beautiful novelty has a very large, flat golden-yellow cup with heavily fringed deep orange margin. The perianth is    |               |                 |
| creamy white. One of the finest of this type. A.M.H. 1932 16/- each   |               |                 |
| optima, (Backhouse), large well-rounded creamy white perianth. The cup is glowing orange, heavily frilled and very large. Extra novelty. F.C.C. 1937  |               |                 |
| 30/- each   |               |                 |

| Incomparabilis Narcissus—continued.   | 100           | * 000           |
|---|---------------|-----------------|
|   | p. 100<br>Sh. | p. 1,000<br>Sh. |
| orange GLOW, (Backhouse). Yellow perianth, of good substance, flaring trumpet, yellow with orange glow, rather frilled at edge. A.M.H. 1922   | 41/-          | 400/-           |
| ORANGE KING, (Backhouse), perianth creamy yellow and overlapping, large flat cup of purest reddish orange. A magnificent flower, strongly recommended. A.M.H. 1926  | 100/-         |                 |
| ORANGE OPHELIA, (De Graaff), creamy white overlapping perianth, cup beautiful orange, very attractive novelty of 1928. A.M.H. 1932  |               |                 |
| ORANGE SUN, (Backhouse), pale yellow perianth, overlapping, cup very wide open, nicely frilled and imbricated, margined orange, a very striking novelty of unique form. A.M.H. 1926   | 2007          |                 |
| Flaming Torch but finer coloured and of better form. Its perianth is starshaped, deep golden-yellow, supporting a clear orange trumpet. Very outstanding variety. A.M.H. 1931   |               |                 |
| PYGMALION, (De Graaff), excellent form and substance, perianth creamy yellow, cup dark orange. A.M.H. 1932  |               |                 |
| merit, perianth overlapping, cup orange. We consider Pyroantha one of the very best and recommend it strongly, A.M.H. 1928  | 100/-         |                 |
| lapping petals are of a fine white, solid texture, in sharp contrast to the fiery orange-scarlet cup. A strong stem, short neck and sturdy foliage make this daffodil one of the best of our recent seedlings. A.M.H. 1936, F.C.C. 1938 |               |                 |
| RED CROSS, (Backhouse), perianth creamy yellow, slightly overlapping, cup light orange with darker edge, very substantial flower, free bloomer, a coming  | 21/           | 200/            |
| REVILLEE, (De Graaff). A Giant Incomparabilis, very large white perianth, supporting a large heavily frilled orange cup. Fine novelty. A.M.H. 1936 20/- each  | 31/-          | 300/-           |
| SALLANDIA, (De Graaff). Long cup of uniform deep yellow, slightly flaring, perianth semi-overlapping, pale lemon-yellow, very tall stem and very large  |               |                 |
| flower  SCARLET GLORY, (De Graaff), creamy white perianth with cup-like orange-   | 31/-          | 300/-           |
| red crown. A.M.H. 1930  |               |                 |
| SCARLET LEADER, (Backhouse). One of the most sensational flowers of recent years. Vivid red, well expanded cup and pure white, overlapping  |               |                 |
| perianth. Excellent show flower, good sturdy plant, extra early and fine forcer.  A.M.H. 1931 F.C.C. 1938   |               |                 |
| scarlet crown, heavily frilled. Its perianth is a fine primrose-yellow, well-rounded. Extra for hybridising. A.M.H. 1932  |               |                 |
| SHEHERASADE, (Backhouse), creamy white perianth, pale yellow, heavily frilled cup, very beautiful show flower of fine proportions. A.M.H. 1930  | 100/-         |                 |

| Barrii Narcissus—continued.   |               |                 |
|---|---------------|-----------------|
|   | p. 100<br>Sh. | p. 1,000<br>Sh. |
| SUNSTAR, (Backhouse), broad and overlapping, creamy perianth, very flat cup |               |                 |
| with yellow centre and orange margin, very beautiful. A.M.H. 1928           | 50/-          |                 |
| TILLA DURIEUX, (Backhouse), purest white, overlapping perianth, orange      |               |                 |
| cup with darker edge. Very fine free-flowering variety, highly recommended. |               |                 |
| A.M.H. 1927 6/- each  |               |                 |
| VILLAGE BEAUTY, (Polman Mooy), creamy yellow, overlapping perianth,         |               |                 |
| flat cup yellow edged red. Extra early forcer. A.M.H. 1920                  | 19/-          | 180/~           |
|   |               |                 |

| Leedsii  |               |                 |
|--|---------------|-----------------|
| Division IV: Perianth white, cup white or pale citron, sometimes tinged with p   | oink or a     | apricot         |
|  | p. 100<br>Sh. | p. 1,000<br>Sh. |
| DAISY SCHAFFER, (De Graaff), pure white, broad and overlapping perianth,   |               |                 |
| cup very pale yellow, edged darker, wide open at brim. A sensational show flower of immense size. A.M.H. 1925. F.A.H. 1936. F.C.F.C.H. 1937 4/- each |               |                 |
| GERTIE MILLAR, (De Graaff), pure white, broad and overlapping perianth,  |               |                 |
| creamy yellow cup, attractive novelty. A.M.H. 1930   | 31/-          | 300/-           |
| IDUNA, (De Graaff), sulphury white perianth, sulphur-yellow frilled cup with   |               |                 |
| a small darker edge. Very large, well-formed flower, John Evelyn seedling.   |               |                 |
| A.M.H. 1931  |               |                 |
| very large wide-opened crown, citron-yellow with a nicely frilled, orange  |               |                 |
| tinted margin. It is a real Giant Leedsii and one of our most exquisite and  |               |                 |
| refined novelties. A fine grower with a strong stem. Specially recommended.  |               |                 |
| A.M.H. 1936  |               |                 |
| NETTE O'MELVENY, (Backhouse), pure white overlapping perianth, small   | 13/-          | 120/-           |
| cup edged orange. Very attractive novelty, recommended  PETALUMA, (De Graaff), round flower of a pure glittering silvery white, with                 | 10/-          | 120/-           |
| nice yellowish green cup, green centre. Exceptionally good substance, which  |               |                 |
| makes the flower nearly "everlasting." Fine novelty. A.M.H. 1935   | 100/-         |                 |
| RADIO, (De Graaff), pure white, overlapping perianth, cup very wide open   |               |                 |
| at brim, nicely frilled and striped white and yellow. A most unusual flower, unique and very pretty  | 60/-          |                 |
| SILVER PINK, (De Graaff), creamy white perianth, sprinkled with lighting   | 00/-          |                 |
| silver, large well-opened cup of a delicate primrose-yellow with a lighter   |               |                 |
| coloured margin. Refined flower  |               |                 |
| SILVER STAR, (Backhouse), pure white star-shaped perianth, light yellow cup,   | 10/           | 100/            |
| fine form and substance, recommended   | 19/-          | 180/-           |
| TUNIS, pure white, star-shaped perianth, trumpet-like cup, sulphury-yellow with apricot-yellow margin. Good forcer. F.A.H. 1937                      |               |                 |
|  |               |                 |

| SIR WATKIN, perianth sulphur, cup yellow tinged orange Extra Top D.N. D.N  | Sh. 100 1 Sh. 6/6 5/6 3/6 | p. 1,000<br>Sh.<br>60/-<br>50/-<br>30/- |
|--|---------------------------|---|
| SIR WATKIN, perianth sulphur, cup yellow tinged orange Extra Top D.N. D.N  | 6/6<br>5/6<br>3/6         | 60/~<br>50/~<br>30/~                    |
| SPECULANT, (De Graaff), clear yellow perianth. Trumpet yellow with fine orange, deeply frilled margin. This Giant Incomparabilis is a very sturdy grower and good forcer, highly recommended. A.M.H. 1930  |                           |   |
| TACUNDA, (Backhouse), pure white, well-rounded overlapping perianth of remarkable texture, with broad uniform deep orange crown, nicely frilled. Colour does not fade. This variety is very refined and of lasting quality. Highly recommended as a show flower. A.M.H. 1931 15/- each TULITA MINER, (De Graaff), star-shaped whitish perianth supporting a very large yellow-orange cup with slight orange margin. We recommended this variety for its size and substance. Fine show flower 20/- each UPPER TEN, (Backhouse), creamy white perianth with a very large uniform fiery orange-scarlet cup, heavily frilled. When fully open the cup is absolutely flat, and so large that it nearly covers the perianth. A.M.H. 1938 6/- each VOLENDAM, (Backhouse), clear buttercup-yellow perianth, overlapping, forming a well-rounded flower. Fiery orange-red cup. A daffodil of fine proportions and highly recommended for all purposes. A.M.H. 1937 200 WALTER HAMPDEN, (De Graaff). Very tall and outstanding, bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frill; very vigorous grower, rather late. A.M.H. 1928 | 6/-                       | 450/-                                   |
| variety for its size and substance. Fine show flower   |                           |   |
| proportions and highly recommended for all purposes. A.M.H. 1937 200 WALTER HAMPDEN, (De Graaff). Very tall and outstanding, bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frill; very vigorous grower, rather late. A.M.H. 1928  |                           |   |
| in the frill; very vigorous grower, rather late. A.M.H. 1928   | )/-                       |   |
| early, by far the earliest of the red-cups to flower on our farms. On a very tall stem the flower is beautifully balanced, the proportions of perianth and cup are very pleasing. The perianth is not much overlapping but of great substance. The colouring is very fine, deep golden-yellow for the perianth and a bright orange for the finely fluted cup. We recommend this daffodil most strongly for hybridising purposes as its extreme earliness makes it very valuable for the forcing trade. Also for general garden use it should be most satisfactory as this extreme early flowering daffodil prolongs the season of the red cups, about two weeks. A.M.H. 1931.  10/- each  WHITEWELL, (Polman Mooy), white, open star-shaped perianth, good sub-  |                           | 401                                     |
| WILL SCARLET, (Engleheart), white star-shaped perianth, flat orange cup,   | 5/6                       | 60/-                                    |

# Triandrus Hybrids

| Division V: These are the cyclamen-flowered Daffodils with reflexing perianth. The flowers are more or less drooping of elegant form and graceful habit.  AGNES HARVEY, (Spurrell), white, star-shaped perianth, cup sometimes flushed apricot, one to three flowers on a stem. A.M.H. 1902. 19/- 180/-  MOONSHINE, (De Graaff), perianth and cup creamy white, star-shaped, very attractive for the rock garden. A.M.H. 1930. 30/-  PEARLY QUEEN, (De Graaff), creamy white open star, cup lemon-yellow with distinct pearl-like flush. A.M.H. 1930 21/- 200/-  SHOT SILK, (De Graaff). Charming Triandrus, three flowers on a stem.  Perianth and cup uniform creamy white, slightly star-shaped, highly recommended for the rock garden 46/- 450/-  THALIA, very nice, Triandrus hybrid, tall stems, pure white 21/- 200/-  TRIANDRUS ALBUS, an exquisitely beautiful little species. It is of slender growth and produces a cluster of elegant little white flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7" 12/- 110/-  TRIANDRUS CALATHINUS, the flowers are produced in clusters of two and three, are snowy white and more than twice the size of Triandrus Albus with long goblet-shaped crowns prettily fluted, the foliage has a curious habit of curling over, ht. 7". A.M.R.H.S. 80/-  TRIANDRUS CONCOLOR, true, bearing clusters of dainty fragrant flowers of similar form to Triandrus Albus, but of a uniform soft yellow, a rare and beautiful little daffodil, ht. 7" 50/-  TRIANDRUS PULCHELLUS, a very beautiful little daffodil with elegant clusters of flowers with primrose perianth and creamy white cup, ht. 9" 40/-  JOHNSTONI QUEEN OF SPAIN, a wild hybrid. The flowers vary slightly in size, and sometimes in form of trumpet, but all are a uniform, delicate creamy yellow, with gracefully reflexing perianth, ht. 12" 50/- |   |      |         |
|---|---|------|---------|
| AGNES HARVEY, (Spurrell), white, star-shaped perianth, cup sometimes flushed apricot, one to three flowers on a stem. A.M.H. 1902   | THE REPORT OF THE PROPERTY OF | The  | flowers |
| AGNES HARVEY, (Spurrell), white, star-shaped perianth, cup sometimes flushed apricot, one to three flowers on a stem. A.M.H. 1902   |   |      |         |
| very attractive for the rock garden. A.M.H. 1930  | flushed apricot, one to three flowers on a stem. A.M.H. 1902  |      | 180/-   |
| with distinct pearl-like flush. A.M.H. 1930 21/- SHOT SILK, (De Graaff). Charming Triandrus, three flowers on a stem.  Perianth and cup uniform creamy white, slightly star-shaped, highly recommended for the rock garden 46/- THALIA, very nice, Triandrus hybrid, tall stems, pure white 21/- TRIANDRUS ALBUS, an exquisitely beautiful little species. It is of slender growth and produces a cluster of elegant little white flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7"  TRIANDUS CALATHINUS, the flowers are produced in clusters of two and three, are snowy white and more than twice the size of Triandrus Albus with long goblet-shaped crowns prettily fluted, the foliage has a curious habit of curling over, ht. 7". A.M.R.H.S.  TRIANDRUS CONCOLOR, true, bearing clusters of dainty fragrant flowers of similar form to Triandrus Albus, but of a uniform soft yellow, a rare and beautiful little daffodil, ht. 7"  TRIANDRUS PULCHELLUS, a very beautiful little daffodil with elegant clusters of flowers with primrose perianth and creamy white cup, ht. 9"  JOHNSTONI QUEEN OF SPAIN, a wild hybrid. The flowers vary slightly in size, and sometimes in form of trumpet, but all are a uniform, delicate creamy   | very attractive for the rock garden. A.M.H. 1930  | 30/- |         |
| Perianth and cup uniform creamy white, slightly star-shaped, highly recommended for the rock garden   | with distinct pearl-like flush. A.M.H. 1930   | 21/- | 200/~   |
| TRIANDRUS ALBUS, an exquisitely beautiful little species. It is of slender growth and produces a cluster of elegant little white flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7"  | Perianth and cup uniform creamy white, slightly star-shaped, highly recom-  | 46/- | 450/-   |
| and perianth reflexing as in the Cyclamen, ht. 7"  TRIANDUS CALATHINUS, the flowers are produced in clusters of two and three, are snowy white and more than twice the size of Triandrus Albus with long goblet-shaped crowns prettily fluted, the foliage has a curious habit of curling over, ht. 7". A.M.R.H.S.  TRIANDRUS CONCOLOR, true, bearing clusters of dainty fragrant flowers of similar form to Triandrus Albus, but of a uniform soft yellow, a rare and beautiful little daffodil, ht. 7"  TRIANDRUS PULCHELLUS, a very beautiful little daffodil with elegant clusters of flowers with primrose perianth and creamy white cup, ht. 9"  JOHNSTONI QUEEN OF SPAIN, a wild hybrid. The flowers vary slightly in size, and sometimes in form of trumpet, but all are a uniform, delicate creamy   | THALIA, very nice, Triandrus hybrid, tall stems, pure white TRIANDRUS ALBUS, an exquisitely beautiful little species. It is of slender  | 21/- | 200/~   |
| long goblet-shaped crowns prettily fluted, the foliage has a curious habit of curling over, ht. 7". A.M.R.H.S.  TRIANDRUS CONCOLOR, true, bearing clusters of dainty fragrant flowers of similar form to Triandrus Albus, but of a uniform soft yellow, a rare and beautiful little daffodil, ht. 7".  TRIANDRUS PULCHELLUS, a very beautiful little daffodil with elegant clusters of flowers with primrose perianth and creamy white cup, ht. 9"  | and perianth reflexing as in the Cyclamen, ht. 7"   | 12/- | 110/-   |
| beautiful little daffodil, ht. 7"   | long goblet-shaped crowns prettily fluted, the foliage has a curious habit of curling over, ht. 7". A.M.R.H.S   | 80/- |         |
| clusters of flowers with primrose perianth and creamy white cup, ht. 9" 40/- JOHNSTONI QUEEN OF SPAIN, a wild hybrid. The flowers vary slightly in size, and sometimes in form of trumpet, but all are a uniform, delicate creamy   | beautiful little daffodil, ht. 7"   | 50/- |         |
|   | clusters of flowers with primrose perianth and creamy white cup, ht. 9"   | 40/- |         |
|   |   | 50/- |         |

# Cyclamineus Hybrids

Division VI: Cyclamineus blood like that of Triandrus, imparts such a distinct form to these Daffodils, that a separate division has been made for its hybrids, which have rich yellow trumpets, straight and tube-like and perianths reflexed as in a cyclamen, very early flowering.

| very early nowering.  | p. 100 p. 1,000<br>Sh. Sh. |
|---|----------------------------|
| CYCLAMINEUS, the yellow Cyclamen-flowered Daffodil. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth |                            |
| is reflexed like a Cyclamen   | 30/-                       |
| FEBRUARY GOLD, (De Graaff), perianth golden-yellow, trumpet tinged orange, very early. E.F.A.H. 1928  | 70/-                       |
| MARCH SUNSHINE, (De Graaff), smaller than February Gold and more adapted to rock garden planting  | 70/-                       |

#### Barrii Narcissus-continued.

|  | p. 100<br>Sh. | p. 1,000<br>Sh. |
|--|---------------|-----------------|
| BRILLIANCY, (Engleheart), sulphur-yellow star-shaped perianth, lemon-yellow cup edged red, A.M.H. 1906   | 11/-          | 100/-           |
| edged red, very free-flowering, good forcer, a most promising novelty A.M.H. 1924  EARLY SURPRISE, (Polman Mooy), perianth creamy white, cup edged   | 10/6          | 100/-           |
| orange. Handsome flower, extra good for forcing. F.C.C. '24  | 11/-          | 100/~           |
| ECLAIR, (De Graaff), pure white, broad overlapping perianth, cup deepest blood-red. A very beautiful flower, of great substance  | 100/-         |                 |
| EDDA, (De Graaff), creamy white, nicely formed perianth, with small, fiery red cup. Very smart novelty   | 120/-         |                 |
| EDITH, (De Graaff), broad, creamy white overlapping perianth, very flat yellow cup edged red, very striking novelty. A.M.H. '28  | 36/-          | 350/-           |
| EDITH CARTER, (De Graaff), sulphury white, star-shaped perianth with flat broad yellow cup, with heavily fringed and frilled orange margin. Outstanding daffodil. A.M.H. 1932  |               |                 |
| EFFIE, (Backhouse), creamy white perianth, small orange-red cup, very fine show flower, free-flowering   |               |                 |
| ELECTRIC, (De Graaff). Beautifully fringed, uniform orange-cup with yellow centre on a pure white, overlapping perianth. Recommended for show. A.M.H.  |               |                 |
| ELLY NEY, (De Graaff) perianth snow-white, broad and overlapping   | 200/-         |                 |
| 5/~ each   |               |                 |
| etoile DE FEU, (De Graaff), star-shaped, deep golden yellow perianth, overlapping, with intensely glowing orange-scarlet cup 5/- each  |               |                 |
| FIRETAIL, (Crossfield), creamy white, broad and overlapping perianth, cup edged orange-red, nicely frilled. Very attractive flower, of fine form and   |               | 100/            |
| substance. F.C.C. 1925   | 19/-<br>6/6   | 180/-           |
| FLEUR, (Backhouse), pure white, broad overlapping perianth, cup very flat, reddish orange. Splendid proportions, very refined flower. A.M.H. 1927  | 80/-          |                 |
| GLORIA, (De Graaff), glowing orange-red cup with clear white perianth, a most striking daffodil for show. A.M.H. 1931  | 200/~         |                 |
| HADLEY, (De Graaff), very large, pure white perianth, with petals overlapping.  Small, poeticus type intensely glowing orange-scarlet cup. A most refined and well-formed novelty. A.M.H. 1931   |               |                 |
| LADY KESTEVEN, (Backhouse). Undoubtedly one of the finest Barrii's introduced by us. The perianth is of a pure, dazzling white, the cup is the deepest red ever seen. Good substance and fine grower. A most promising novelty and highly recommended. A.M.H. 1931 |               |                 |
| LADY MOORE, (Polman Mooy), creamy white perianth, cup yellow with narrow red edge, extra for forcing. F.C.C. 1924  | 13/-          | 120/-           |
| LOWLAND, (De Graaff). Creamy white overlapping petals, nicely frilled orange-red cup. Fine grower and free-flowering   | 16/-          | 150/-           |

# Jonquil and Campernel Hybrids

| Division VII.  |               |                 |
|--|---------------|-----------------|
|  | p. 100<br>Sh. | p. 1,000<br>Sh. |
| BUTTERCUP, (Engleheart), golden-yellow overlapping perianth, straight yellow cup, from 3 to 5 flowers per stem               | 7/6           | 70/-            |
| GOLDEN SCEPTRE, (De Graaff), uniform golden-yellow, very tall and large,   |               | 200000          |
| recommended, F.C.C. 1913   | 8/-           | 75/-            |
| ORANGE QUEEN, orange-yellow, unique shade  | 13/-          | 120/-           |
| RONCHI, (De Graaff), pure golden-yellow. Extremely well-formed perianth  |               |                 |
| with nice open, reflexed trumpet. Fine proportions. Highly recommended   | 100/-         | 4               |
| WHITE WEDGWOOD, (De Graaff), creamy white star-shaped perianth, cup cream coloured, unique flower of fine form and substance | 80/-          |                 |

# Pœtaz Narcissus

| Division VIII.   | 200           |                 |
|--|---------------|-----------------|
|  | p. 100<br>Sh. | p. 1,000<br>Sh. |
| ADMIRATION, (Van Waveren), lemon-yellow perianth, orange cup. A.M.H.   |               |                 |
| 1914   | 13/-          | 120/-           |
| CHEERFULNESS, double white, with creamy green centre   | 9/6           | 90/-            |
| EARLY PERFECTION, (v. d. Schoot), creamy white flat perianth, lemon-   |               | 1.101           |
| yellow cup, early forcer   | 15/-          | 140/-           |
| GLORIOUS, (Williams), pure white, broad and overlapping petals, small red cup, very free-flowering, excellent forcer, recommended. F.C.C. 1927   | 80/~          |                 |
| GOLDEN PERFECTION, (De Graaff), sulphur-yellow broad and overlapping perianth, large golden-yellow cup, a Giant Poetaz of excellent form and substance. F.C.C. 1926  |               |                 |
| LAURENS KOSTER, (Vis), creamy white perianth, lemon-yellow cup, free-flowering, recommended  | 8/6           | 80/~            |
| MEDUSA, (P. D. Williams), pure white perianth, open fluted orange-scarlet crown. Two to three flowers on a stem. A.M.H. 1926   | 8/6           | 80/-            |
| ORANGE CUP, (Tromp), creamy white perianth, cup orange-red, nicely frilled   | 15/-          | 140/-           |
| ST. AGNES, (Williams), beautiful pœtaz with very flat and rounded white perianth. The crown is flat and bright orange-scarlet. Two or more flowers on a stem. Sturdy grower and beautiful foliage. F.C.C. 1932 | 200/-         |                 |
|  |               |                 |

#### Barrii Narcissus—continued.

| Dalli Walcissus Continuca.  |               |                 |
|---|---------------|-----------------|
| MARILYN, (De Graaff). Very large flower with pure white petals, slightly  | p. 100<br>Sh. | p. 1,000<br>Sh. |
| reflexed. Broad, flat brilliant scarlet-orange cup. Good grower and free-flowering  | 20/-          | 160/-           |
| MAYBLOSSOM, (De Graaff), pure white, overlapping perianth, cup yellow with red margin; very beautiful. A.M.H. 1924  | 26/-          | 250/~           |
| MENUET, (De Graaff), creamy white perianth, with yellow beautifully fringed cup   | 80/~          |                 |
| MRS. BARCLAY, (Polman Mooy), creamy white, overlapping perianth, cup yellow edged red, very showy. A.M.H. 1925  | 19/-          | 180/-           |
| MRS. BREWSTER, (Backhouse), pure white, overlapping perianth, frilled, flat cup edged blood-red. Very fine form and substance   | 21/-          | 200/~           |
| NIOBE, (De Graaff), creamy white overlapping perianth, flat cup edged red, fine flower of good form and substance. A.M.H. 1926  | 19/-          | 180/-           |
| NURSEMAID, (Backhouse), pure white, broad and overlapping perianth, cup fiery orange to scarlet, nicely frilled. Recommended  | 16/-          | 150/-           |
| PEGGY, (Williams), overlapping perianth, cup yellow with red edge, tall, vigorous plant. A.M.H. 1930  | 300/-         |                 |
| perianth, with petals so much overlapping that they form a complete circle. Flat citron-yellow cup, flushed apricot, with small orange margin. When fully opened the cup changes from apricot to green, while the orange margin deepens and lends a most unique beauty to this flower. It is a sturdy grower, good neck, flower well above the foliage. Highly recommended novelty. A.M.H. 1936  40/-each |               |                 |
| RED BEACON, (Williams), creamy white overlapping perianth, cup orange, frilled  | 6/6           | 60/~            |
| RED CHIEF, (Williams), white star-shaped perianth, flat orange cup  RED INDIAN, (De Graaff). Exceptionally large and graceful flower. Perianth pure white, overlapping, with glowing orange-red cup. Beautiful both in the garden and the show bench. Recommended for market purposes. Fine novelty  3/- each   | 6/6           | 60/~            |
| RED SHADOW, (Backhouse), one of the most promising novelties. Highly recommended, very late. A.M.H. 1937  | 180/~         |                 |
|   | 180/-         |                 |
| ROSE MARIE, (De Graaff), pure white, broad and overlapping perianth, orange cup nicely frilled. Very fine novelty. A.M.H. 1926  | 41/-          | 400/-           |
| Very fine show flower. A.M.H. 1928  | 41/-          | 400/~           |
| SHACKLETON, (Backhouse), pure white, overlapping perianth, yellow cup edged red. F.C.C. 1925  SUNRISE, (Backhouse), white, broad and overlapping perianth, cup orange.  | 60/~          | ×               |
| Very attractive flower, the petals having a distinct apricot flush, very early.  F.C.C. 1912  | 15/-          | 140/-           |
|   |               |                 |

# Pœticus Narcissus

| A COULOGO A 102 CACOCO  |               |                 |
|---|---------------|-----------------|
| Division IX.  | p. 100<br>Sh. | p. 1,000<br>Sh. |
| ACTEA, (Lubbe), one of the best of the pœticus varieties. Very large pure white perianth, deep orange cup   | 31/-          | 300/-           |
| DULCIMER, (Engleheart), pure white perianth, yellow cup, edged red, flat and frilled, very late outside, but forces well. A.M.H. '27  | 26/-          | 250/~           |
| round with nice, deep orange crown. Tall and strong stem. Recommended for all purposes. A.M.H. 1936   | 61/-          | 600/~           |
| EDWINA, (De Graaff), purest white perianth, broad and overlapping petals, very flat cup, yellow edged red. Fine form and substance, highly recommended.  Very early forcer. A.M.H. 1926 | 21/-          | 200/-           |
| GLORY OF LISSE, white perianth, yellow cup edged red  | 4/-           | 35/~            |
| HOMER, (Engleheart), pure white star-shaped perianth, yellow cup edged red, attractive flower. F.C.C. 1898  | 4/-           | 35/-            |
| HORACE, (Engleheart), pure white, star-shaped perianth, yellow cup edged red. A.M.H. 1914   | 3/6           | 30/-            |
| MURIEL, (Goore Booth), white overlapping perianth, yellow cup edged red, very fine form and substance. A.M.H. 1926  | 25/-          |                 |
| ORNATUS, a good commercial poeticus   | 3/6           | 30/-            |
| ORNATUS MAXIMUS, a larger sport of Ornatus, very good forcer, free-flowering and most promising variety   | 4/6           | 40/-            |
| RUPERT BROOKE, (Engleheart), pure white overlapping perianth, cup edged red, large flower, recommended  | 31/-          | 300/-           |
| SABINA, (De Graaff), very large, pure pœticus-white perianth with overlapping petals. Crown glowing scarlet-orange with yellow centre. A very fine addition to this class. A.M.H. 1936  |               |                 |
| edged red, fine form and substance. A.M.H. 1927  STRIKING, (De Graaff), pure white overlapping perianth, very flat cup with   | 31/-          | 300/-           |
| broad orange margin, very pretty novelty. A.M.H. 1935   | 30/-          |                 |
|   |               |                 |

# Double Narcissus

| Division X.  | p. 100 | p. 1,000<br>Sh. |
|--|--------|-----------------|
| ALBUS PLENUS ODORATUS, snowy white sweet scented, highly recom-        | 107000 | Manual A        |
| mended   | 4/-    | 35/-            |
| DAPHNE, (Culpin), a most promising novelty. Pure white, sweet scented, |        |                 |
| large double Ornatus. F.C.C. 1929                                      | 16/-   | 150/-           |

| Division X—continued   | Double Narcissus—continued  | p. 100<br>Sh. | p. 1,000<br>Sh. |
|--|---|---------------|-----------------|
| large flowers, fine form. SI   | e), sulphur-yellow and fiery orange petals, very plendid forcer     | 21/-          | 200/-           |
| A.M.H. 1930. Early forcer  | ury yellow, nicely formed double variety. Petals                    | 51/-          | 500/-           |
| A.M.H. 1930  | ing orange-red. Strong stems and of erect habit.  2/- each          |               |                 |
| flower; highly recommended   | land), purest white and bright red petals, unique  I. F.C.C. 1926   | 120/-         |                 |
| the second secon | mercial flower  | 100/-         |                 |
|  | ouble Von Sion), golden-yellow Extra Top D.N.                       | 8/-           | 75/-            |
|  | 1st size D.N  | 7/-           | 65/-            |
|  | Round   | 4/-           | 35/-            |
| TEXAS, (Backhouse), pale ye  | ellow and orange, large flower, fine form. A.M.H.                   |               |                 |
|  | C.H. 1938 5/- each yellow and orange, semi-double, very attractive, |               | 1               |
| fine substance, highly recom   | mended. A.M.H. 1926   | 26/-          | 250/-           |

# Various Species and Hybrids

Division XI: Distinct forms which cannot be classed under any of the foregoing divisions.

p. 100 p. 1,000

|  |      | Sh.   |
|--|------|-------|
| BULBOCODIUM CITRINUS, large sulphur Hoop Petticoat, very beautiful     |      |       |
| pale citron-yellow, ht. 6 to 8"  | 13/- | 120/- |
| BULBOCODIUM CONSPICUUS, Yellow Hoop Petticoat, flowers rich            |      |       |
| golden-yellow of hoop-petticoat form and rush-like foliage, ht. 6"     | 13/- | 120/- |
| BULBOCODIUM MONOPHYLLUS, White Hoop Petticoat, producing               |      |       |
| in winter little snowy white flowers of exquisite beauty, ht. 6"       | 17/- | 160/- |
| JUNCIFOLIUS, small graceful rich yellow flowers, rather smaller than a |      |       |
| buttercup, with a dainty little flat crown                             | 33/- | 320/- |

# Daffodils and Narcissi for Naturalizing

Our mixtures are especially made up from named varieties and are greatly superior to the cheap mixtures frequently sold. We do not grow any mixed Daffodils and we only select varieties that are especially adapted for naturalizing. They may be relied upon to give an abundant supply of flowers over a long period.

|        |                                       | p. 100 ; | p. 1,000<br>Sh. |
|--------|---------------------------------------|----------|-----------------|
| MIXED  | TRUMPET DAFFODILS                     | 4/6      | 40/-            |
| **     | NARCISSI                              | 3/-      | 25/-            |
| 11     | ALL KINDS                             | 4/-      | 35/-            |
| SPECIA | L MIXTURE OF RED CUP SEEDLINGS, Extra | 6/6      | 60/-            |