WHOLESALE CATALOGUE FOR HYACINTHS, TULIPS, DAFFODILS, CROCUSES, ETC.

GROWN AND OFFERED BY:
THE SPALDING BULB COMPANY LIMITED,
SPALDING, LINCS.

NURSERIES AT HORSESHOE ROAD, SPALDING; WOOL HALL FARM, WYKEHAM;
MARSH FARM, PINCHBECK AND GUTHRAM FARM, WEST PINCHBECK.
Pink Trumpet Daffodils—continued

**MRS. R. O. BACKHOUSE**, (Backhouse), “the pink daffodil”, perianth creamy white, trumpet of model form, shell-pink with darker edges .... 8/- each

**ROSABELLA**, (De Graaff), ivory-white perianth with soft rose straight-formed trumpet. A.M.H. 1930 ............................... 15/- each

**ROSY TRUMPET**, (Backhouse), star-shaped perianth, one of the best novelties.

The colouring of the trumpet is an intensely deep satin-rose and this little daffodil is most suitable for the rock garden................. 5/- each

**SUBLIME**, (Backhouse), clear white star-shaped perianth with delicate rose trumpet. exquisite flower of refined beauty, extra novelty. A.M.H. 1931 15/- each

Bicolor Daffodils

Division 1c: Bicolor Trumpet Daffodils, with white or whitish perianth and a yellow, lemon or pale primrose trumpet.

**EDIBA**, (Backhouse), clear white well-formed perianth, with widely-opened very large golden-yellow trumpet, a very good specimen of its class........ 36/- 350/-

**GLORY OF SASSENHEIM**, (Van Konijnenburg), creamy white perianth, canary-yellow trumpet ................. 8/- 75/-

**ROBERT E. LEE**, (De Graaff), perianth pure white, broad and overlapping, trumpet with wide open mouth, prettily frilled. A.M.H. '28 10/- each

**SPRING GLORY**, (De Groot), the best commercial Bicolor, excellent forcing variety, free bloomer ......................................................... 7/6 70/-

**VAN WAVEREN'S GIANT**, (Van Waveren), perianth pale yellow, cup yellow, very large ......................................................... 13/- 120/-

**VICTORIA**, (Veen), a commercial flower of proven merit ........... D.N. 7/- 65/-

Rounds ................................................................. 4/6 40/-

Incomparabilis Narcissus

Division II: Incomparabilis, cup or crown measuring from one-third to nearly the length of the perianth segments.

**ABELARD**, (Backhouse), broad pale yellow cup, perianth nicely frilled, margined orange. A.M.H. 1928 ......................................................... 71/- 700/-

**ADLER**, (De Graaff), perianth pure white, overlapping, cup yellow with bloodred edge, highly recommended. A.M.H. 1928.......................... 6/- each

**AMARANTHA**, (De Graaff), deep orange-red cup, nicely frilled and fringed, soft apricot-yellow, well-formed perianth, early. A.M.H. 1930 2/- each
Classification of Daffodils
of the Royal Horticultural Society of England

The eleven divisions are as follows:

DIVISION 1.—TRUMPET DAFFODILS.
Distinguishing character—Trumpet or crown as long or longer than the perianth.
(a) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).
(b) Varieties with white trumpet and perianth.
(c) Bi-color varieties, i.e., those having a white or whitish perianth and a trumpet coloured yellow, lemon, or primrose, etc.

DIVISION 2.—INCOMPARABILIS.
Distinguishing character—Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
(a) Yellow shades with or without red colouring on the cup.
(b) Bi-colour varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

DIVISION 3.—BARRII (INCORPORATING BURBIDGEI).
Distinguishing character—Cup or crown less than one-third the length of the perianth segments.
(a) Yellow shades, with or without red colouring on the cup.
(b) Bi-colour varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

DIVISION 4.—LEEDSII.
Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.
(a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
(b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 5.—TRIANDRUS HYBRIDS.
All varieties obviously containing N. triandrus blood, such as Queen of Spain, Moonshine, Pearly Queen, and Agnes Harvey.
(a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
(b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 6.—CYCLAMINEUS HYBRIDS.

DIVISION 7.—JONQUILLA HYBRIDS—All varieties of N. Jonquilla parentage, such as Buttercup, odorus, etc.

DIVISION 8.—TAZETTA and TAZETTA HYBRIDS.—To include N. Tridymus, pestaz varieties, the Dutch varieties of Polyanthus Narcissus, N. Biflorus, N. Mozart and N. intermedius.

DIVISION 9.—PETICUS VARIETIES.

DIVISION 10.—DOUBLE VARIETIES.

DIVISION 11.—VARIOUS.—To include N. Bulbocodium, N. cyclamineus, N. triandrus, N. juncifolius, N. gracilis, N. Jonquilla, N. Tazetta (sp), N. Viridiflorus, etc.
Incomparabilis Narcissus—continued.

AMOURETTE, (De Graaff), sulphur-white perianth, sprinkled with silver; very large wide-opened cup. Starting red-orange on the edge, shading to light-orange, yellowish-orange, greenish yellow and yellow centre. This John Evelyn seedling is a glorious and refined novelty 5/- each

ANACONDA, (De Graaff), very deep orange-cup, slightly flaring. Well rounded yellow perianth 8/- each

ARGONNE, (De Graaff), creamy white, overlapping perianth, star-shaped, frilled cup of a flaring, uniform orange. An outstanding show flower. A.M.H. 1931 81/- 800/-

ARIZONA, (Backhouse), creamy yellow, star-shaped perianth, cup pale orange with blood-red edge, wide open at brim, very interesting and promising flower 41/- 400/-

ASA GRAY, (De Graaff), golden-yellow perianth with orange cup. A nicely formed flower of beautiful proportions, well adapted to naturalising, free-flowering 31/- 300/-

ASMODE, (De Graaff), pure white well-rounded petals. The very large cup is deep yellow with distinct orange margin. This very large, fine daffodil (measures 4” across) is a particular show flower. A.M.H. 1930 55/- 540/-

BERNARDINO, (Worsley), perianth creamy white, cup yellow edged orange, very free-flowering, good grower, recommended 6/6 60/-

BERTHA ATEN, (De Graaff). Unusual flower of a distinctly new type. The cup is entirely flat and of a uniform orange-scarlet. The perianth is fully overlapping and perfectly rounded and of the purest white. Experts have called it "the most perfect daffodil." A grand show flower. A.M.H. 1931... 120/- each

BRITTANNIA, (Backhouse), a most distinctive daffodil. Buttercup-yellow, perfectly rounded perianth with a flat golden-yellow cup, heavily frilled orange margin. Remarkable substance and free-flowering. A.M.H. 1933 200/-

CALEDONIA, (De Graaff), very large, star-shaped, creamy white perianth. Broad flat yellow crown, with deep orange frilled margin. A very well-formed daffodil on a high stem and a fine grower. A.M.H. 1931 2/- each

CARLTON, very large, well formed flower of an even soft yellow colour. A.M.H. 91/- 900/-

CARMENCITA, (De Graaff), pure white perianth, overlapping, cup clear orange, a very beautiful and refined show flower. A.M.H. 28... 40/- each

CAYAVALA, (De Graaff), one of our new Giant Incomparabilis. Well-formed, white perianth, very large, saffron-yellow crown, edged orange. This glorious daffodil is one of our latest and best introductions. A.M.H. 1934 15/- each

CLIFTON, (De Graaff), beautiful and refined, recommended. A.M.H. 33 20/- each

CONFIELD, (De Graaff), sulphur-yellow petals, with slightly flaring uniform orange cup. A.M.H. 1930 2/- each


CYMERIC QUEEN, (De Graaff), yellow cup with orange frill. Pure white petals. Refined flower. A.M.H. 1929 20/- each
HARDY NARCISSUS

Yellow Trumpet Daffodils

Division 1a: Trumpet as long as or longer than perianth segments, trumpet lemon, yellow or sulphur coloured, with perianths of same shade, but not white.

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>AEROLITE, (De Graaff)</td>
<td>perianth lemon-yellow, petals overlapping, trumpet slightly darker, frilled, beautiful daffodil of great substance</td>
<td>10/6</td>
</tr>
<tr>
<td>ALASKA (De Graaff)</td>
<td>deepest golden-yellow perianth and cup of fine form and substance, highly recommended</td>
<td>21/-</td>
</tr>
<tr>
<td>ALASNAM, (De Graaff)</td>
<td>perianth and trumpet golden-yellow. Very fine King Alfred seedling. Very early and good forcer</td>
<td>61/-</td>
</tr>
<tr>
<td>BEN HURT, (De Graaff)</td>
<td>creamy yellow perianth, star-shaped, cup wide open at brim, very attractive flower of fine substance, A.M.H. 1930</td>
<td>36/-</td>
</tr>
<tr>
<td>DAWSON CITY,</td>
<td>deep golden-yellow, well-formed flower, F.C.C.H.</td>
<td>41/-</td>
</tr>
<tr>
<td>DIOTIMA, (De Graaff)</td>
<td>yellow, star-shaped perianth, trumpet slightly darker, one of the most promising novelties</td>
<td>8/-</td>
</tr>
<tr>
<td>EMPEROR, (Backhouse)</td>
<td>perianth primrose, trumpet darker, a forcing and bedding flower of proven merits</td>
<td>Extra Top D.N. 7/6 70/-</td>
</tr>
<tr>
<td>FANTIN LATOUR, (De Graaff)</td>
<td>a deep golden-yellow flower of immense size, excellent for show, A.M.H. 1915</td>
<td>42/-</td>
</tr>
<tr>
<td>GEOTIA, (De Graaff)</td>
<td>very large deep golden-yellow trumpet and perianth, A.M.H. 1931</td>
<td>3/-</td>
</tr>
<tr>
<td>GOLDEN HARVEST</td>
<td>very large pure yellow, extra forcer, F.C.C.H.</td>
<td>120/-</td>
</tr>
<tr>
<td>GOLDEN SPUR,</td>
<td>uniform yellow, the most popular forcing daffodil, Top D.N.</td>
<td>7/6</td>
</tr>
<tr>
<td>KING ALFRED, (Kendall)</td>
<td>uniform golden-yellow, still one of the best Yellow Trumpets, F.C.C. 1899</td>
<td>11/-</td>
</tr>
<tr>
<td>MINIMUS, true.</td>
<td>The smallest and dwardest of all daffodils, producing outdoors in February dainty little trumpet flowers of a rich full yellow, height about 2&quot;</td>
<td>35/-</td>
</tr>
<tr>
<td>MINOR, true.</td>
<td>a most graceful and charming very early-flowering miniature daffodil of Maximus form, flowers with full yellow perianth gracefully twisted and the miniature trumpet elegantly flanged at mouth, ht. 6&quot;</td>
<td>13/-</td>
</tr>
<tr>
<td>NANUS, true.</td>
<td>a charming miniature daffodil, larger than Minimus but smaller than Minor, flowers rich full yellow, very dwarf and early</td>
<td>13/-</td>
</tr>
<tr>
<td>STATENDAM, (De Graaff)</td>
<td>very fine golden-yellow trumpet, A.M.H. 1929</td>
<td>2/-</td>
</tr>
</tbody>
</table>
Incomparabilis Narcissus—continued.

D’ARTAGNAN, (Backhouse), of the same type as the glorious Francisca Drake; pure white, slightly reflexed petals, with glowing orange-red cup... 31/-

DEANNE DURBIN (De Graaff), pure white, flat round perianth of remarkable texture, with vivid uniform orange-red cup, nicely frilled, sturdy plant, free-flowering and growing. Extra forcer 20/- each

DICK WELLBAND, (Backhouse), perianth overlapping, white, cup deepest orange-red; one of the best novelties. A.M.H. 1931 200/-

FANTASMA, (Backhouse), pure silvery white perianth of remarkable texture. The large flat lying cup is heavily frilled and of a uniform reddish orange colour. Absolutely sunfast. A refined and glorious novelty for all purposes. A.M.H. 1932 20/- each

FIREGLOBE, (De Graaff), a well-formed citron-yellow perianth with very large cup-like crown of a uniform deep orange colour. Extra novelty. A.M.H. 1936 12/- each

FLAMING TORCH, (Backhouse), might be called “the red trumpet.” Its golden-yellow perianth supports a widely-opened large, deep, orange trumpet. A most enchanting daffodil, opening a completely new line in the daffodil world. A.M.H. 1931 4/- each

FLORIDA, (Backhouse), pale yellow, open star-shaped perianth, cup wide-open and deeply frilled and flanged, very free-flowering. A.M.H. 1931 50/-

FORTUNE, (Ware), broad creamy-yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled of a glowing soft orange. One of the best giant Incomparabilis and a real winner. Strong grower, good forcer. F.C.C. 1927. F.C.C.H. 1935 7/- each

FRANCISCA DRAKE, (Backhouse), perianth overlapping, creamy white, cup orange-red, nicely frilled. Very fine flower, splendid early forcer. A.M.H. 1926 70/-

GALLIPOLI, (Brodie). World famous variety, citron-yellow perianth; cup deeply fluted to base, and with a double frill effect at edge, is yellow, shading to vivid orange; buds and flowers somewhat drooping; very decorative. A cross between Bernardino and Will Scarlet 100/-

GEHEMA, (De Graaff). soft yellow, well-formed perianth. Widely opened, very large crown of deep chrome-yellow with a soft orange-yellow margin, a real giant Incomparabilis. A.M.H. 1935 8/- each

GERMAINE, (De Graaff). Large flaring cup, deep yellow with orange margin. Perianth creamy white, well overlapping. Large flower with very good substance. A.M.H. 1931 80/-

GOLDCREST, (Backhouse), one of the latest and best novelties; deep orange-red trumpet-like cup and dark chrome-yellow petals, overlapping and well-formed. Very early and good forcer. Highly recommended 160/-

GOLDONA, (De Graaff), comparatively short yellow cup with well defined orange-red frill. Star-shaped perianth. An informal flower of pleasing appearance. A.M.H. 1931 150/-

GRACCHUS, (De Graaff), creamy yellow perianth, orange cup, recommended

GRANAT, (De Graaff), flaring yellow cup with deepest orange margin on a sulphury white, well-rounded perianth. A.M.H. 1930 41/- 400/-

GREAT WARLEY, (Engleheart), pure white, overlapping perianth, cup lemon-yellow nicely frilled. F.C.C. 1912 9/6 90/-
Yellow Trumpet Daffodils—continued.

**TRESSERVE, (Van Tubergen),** uniform light yellow, excellent form, A.M.H. 1922 ........................................... 8/6 80/-

**WARWICK, (De Graaff),** one of the best King Alfred seedlings; very dark yellow ........................................... 3/- 300/-

**YELLOW CLOUD (De Graaff),** golden-yellow all over, very regular and well-formed flower of King Alfred type. Free-flowering ........................................... 21/- 200/-

White Trumpet Daffodils

Division 1b: Varieties with white trumpet and perianth.

**ADA FINCH, (De Graaff),** pure white overlapping perianth, white trumpet, very fine novelty. F.C.C. 1930, early forcer ........................................... 3/- each

**BEERSHEBA, pure white, neatly formed trumpet. F.C.C.H.** ........................................... 4/- each

**JUNGFRAU, (De Graaff),** uniform creamy white, excellent form and substance ........................................... 15/- 140/-

**LA VESTALE, (Backhouse),** uniform ivory-white, of perfect form, good substance, undoubtedly the most refined white trumpet daffodil. A.M.H. 1923 ........................................... 15/- 140/-

**LORD LOUIS MOUNTBATTEN, (De Graaff),** pure white, overlapping perianth, trumpet creamy white, very large flower. A.M.H. 1926 ........................................... 2/- each

**MADAME DE GRAAFF, (De Graaff),** a graceful variety of proven merits. F.C.C. 1887 ........................................... 9/- 80/-

**MOSCHATUS OF HAWORTH,** pure white, variable in size of flower with prettily drooping perianth ........................................... 15/-

**MOUNT HOOD, (De Graaff),** pure white perianth and trumpet, very fine flower ........................................... 50/-

**MRS. E. H. KRELAJE, (Krelage),** perianth white, overlapping, well-formed white trumpet. F.C.C. 1913 ........................................... 13/- 120/-

**ROMAINE, (De Graaff),** very large, pure white wide open, imbricated trumpet, with a most artistic and refined appearance, extra novelty ........................................... 4/- each

**W. P. MILNER (Backhouse),** a charming free-flowering variety, pure white, when forced, highly recommended for rock gardens and naturalising. A.M.H. 1914 ........................................... 26/- 250/-

Pink Trumpet Daffodils

Although not officially classified, (the Pink Daffodil belongs to division 1b), and since the popularity is so great, we have decided to give them a special page. We introduce herewith the finest Pink Daffs. grown.

**JIM, (De Graaff),** pure white star-shaped perianth, trumpet of soft apricot. One of the prettiest and most graceful of this group. A.M.H. 1927 ........................................... 8/- each

**LOVENEST, (Backhouse),** ivory-white, overlapping perianth, trumpet white, edged shell-pink. Highly recommended, A.M.H. 1925 ........................................... 180/-
WHOLESALE CATALOGUE for 1939

Incomparabilis Narcissus—continued.

HALLEY, (Backhouse), star-shaped slightly reflexed yellow petals, little trumpet of a glowing brick-red orange, early. A.M.H. 1932 ................. 100/-

HELIOS, (Engleheart), perianth creamy yellow, slightly overlapping, cup pale orange, the improved Sir Watkin. F.C.C. 1926 ................. 10/- 90/-

JECUNDA, (De Graaff), pure white perianth, overlapping, cup nicely frilled, deepest blood-red. A.M.H. 1932 ......................... 4/- each

JOHN EVELYN, (Copeland), broad creamy white perianth, very large open expanded cup, with triple frill at margin, of fine apricot-orange colour, the finest exhibition flower. F.C.C. 1925 ......................... 21/- 200/-

L'AIGLON, (De Graaff), creamy white, star-shaped perianth, yellow cup edged orange, nicely frilled. Exquisite novelty .................. 3/- each

LOUDSPEAKER, (Backhouse), sulphury white, overlapping perianth, trumpet wide open, orange-yellow, very large, show flower ............... 10/each

MARY LONGSTREET, (Backhouse), creamy overlapping perianth, orange-yellow frilled cup, attractive novelty. A.M.H. 1934 .......... 6/- each

MARY PICKFORD, (Backhouse), light lemon-yellow perianth, trumpet nicely frilled and of deep orange-red colouring. An exceptionally beautiful seedling which we recommend strongly. A.M.H. '31 .......... 60/- each

MERCURIUS, (De Graaff), very tall, well proportioned daffodil of unusual merit, perianth overlapping, cup orange. We consider Mercurius one of the very best and recommend it strongly. A.M.H. 1928 .......... 100/-

MERULA, (De Graaff), very large soft yellow perianth, light orange wide open trumpet, frilled and fringed. A very distinguished Giant Incomparabilis. A.M.H. 1928 ......................... 15/- each

MIGOELET, (De Graaff), pure creamy white, star-shaped perianth of solid texture, supporting a large, cup-like crown of a clear uniform orange-red. A fine plant, strong grower and free-flowering. A splendid show flower. A.M.H. 1936 ............... 400/-

MILFORD HAVEN, (Backhouse), creamy white perianth, overlapping, cup straight, slightly frilled, yellow with orange margin. A.M.H. 1926 .......... 19/- 180/-

MOONGLADE, (De Graaff), sulphury-yellow widely opened cup with a distinct apricot-orange margin. The petals are pure white, forming a well-rounded perianth. Extra novelty. A.M.H. 1935 .......... 4/- each

MONA DAVIS, (De Graaff), clear butter-yellow perianth. The cup is of a glowing orange-red. Early, a most promising daffodil. A.M.H. 1931 2/- each

MORNING GLOW, (De Graaff), one of our new Giant Incomparablis. Creamy white perianth supporting a very large soft orange trumpet, shading to yellow. A most finely proportioned daffodil. A.M.H. 1930 .......... 3/- each

NORFOLK, (Backhouse), perianth yellow, overlapping, cup straight, nicely frilled; yellow with dark orange edge, very beautiful. A.M.H. 1928 20/- each

NOVA SCOTIA, (Backhouse). This beautiful novelty has a very large, flat golden-yellow cup with heavily fringed deep orange margin. The perianth is creamy white. One of the finest of this type. A.M.H. 1932 ....... 16/- each

OPTIMA, (Backhouse), large well-rounded creamy white perianth. The cup is glowing orange, heavily frilled and very large. Extra novelty. F.C.C. 1937 30/- each
<table>
<thead>
<tr>
<th><strong>Incomparabilis Narcissus</strong>—continued.</th>
<th>p.</th>
<th>p. 1,000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ORANGE GLOW,</strong> (Backhouse). Yellow perianth, of good substance, flaring trumpet, yellow with orange glow, rather frilled at edge. A.M.H. 1922</td>
<td>41/-</td>
<td>400/-</td>
</tr>
<tr>
<td><strong>ORANGE KING,</strong> (Backhouse), perianth creamy yellow and overlapping, large flat cup of purest reddish orange. A magnificent flower, strongly recommended. A.M.H. 1926</td>
<td>100/-</td>
<td></td>
</tr>
<tr>
<td><strong>ORANGE OPHELIA,</strong> (De Graaff), creamy white overlapping perianth, cup beautiful orange, very attractive novelty of 1928. A.M.H. 1932</td>
<td>200/-</td>
<td></td>
</tr>
<tr>
<td><strong>ORANGE SUN,</strong> (Backhouse), pale yellow perianth, overlapping, cup very wide open, nicely frilled and imbricated, margined orange, a very striking novelty of unique form. A.M.H. 1926</td>
<td>30/- each</td>
<td></td>
</tr>
<tr>
<td><strong>PLUVIUS,</strong> (Backhouse), this very large Giant Incomparabilis is of the type of Flaming Torch but finer coloured and of better form. Its perianth is star-shaped, deep golden-yellow, supporting a clear orange trumpet. Very outstanding variety. A.M.H. 1931</td>
<td>15/- each</td>
<td></td>
</tr>
<tr>
<td><strong>PYGMAELON,</strong> (De Graaff), excellent form and substance, perianth creamy yellow, cup dark orange. A.M.H. 1932</td>
<td>2/- each</td>
<td></td>
</tr>
<tr>
<td><strong>PYROANTHA,</strong> (De Graaff), very tall, well proportioned daffodil of unusual merit, perianth overlapping, cup orange. We consider Pyroantha one of the very best and recommend it strongly, A.M.H. 1928</td>
<td>100/-</td>
<td></td>
</tr>
<tr>
<td><strong>RED BIRD,</strong> (De Graaff), the leading variety of 1936. The well-rounded, overlapping petals are of a fine white, solid texture, in sharp contrast to the fiery orange-scarlet cup. A strong stem, short neck and sturdy foliage make this daffodil one of the best of our recent seedlings. A.M.H. 1936, F.C.C. 1938</td>
<td>80/- each</td>
<td></td>
</tr>
<tr>
<td><strong>RED CROSS,</strong> (Backhouse), perianth creamy yellow, slightly overlapping, cup light orange with darker edge, very substantial flower, free bloomer, a coming commercial variety. F.C.C. 1923</td>
<td>31/- 300/-</td>
<td></td>
</tr>
<tr>
<td><strong>REVILLEE,</strong> (De Graaff). A Giant Incomparabilis, very large white perianth, supporting a large heavily frilled orange cup. Fine novelty. A.M.H. 1936</td>
<td>20/- each</td>
<td></td>
</tr>
<tr>
<td><strong>SALLANDIA,</strong> (De Graaff). Long cup of uniform deep yellow, slightly flaring, perianth semi-overlapping, pale lemon-yellow, very tall stem and very large flower</td>
<td>31/- 300/-</td>
<td></td>
</tr>
<tr>
<td><strong>SCARLET GLORY,</strong> (De Graaff), creamy white perianth with cup-like orange-red crown. A.M.H. 1930</td>
<td>15/- each</td>
<td></td>
</tr>
<tr>
<td><strong>SCARLET LANCER,</strong> (Backhouse). A pleasing and refined flower, pure white perianth and orange-red cup. A decorative flower which forces remarkably well</td>
<td>40/- each</td>
<td></td>
</tr>
<tr>
<td><strong>SCARLET LEADER,</strong> (Backhouse). One of the most sensational flowers of recent years. Vivid red, well expanded cup and pure white, overlapping perianth. Excellent show flower, good sturdy plant, extra early and fine force. A.M.H. 1931, F.C.C. 1938</td>
<td>30/- each</td>
<td></td>
</tr>
<tr>
<td><strong>SCARLET PERFECTION,</strong> (Backhouse). Has a very large, flat fiery orange-scarlet crown, heavily frilled. Its perianth is a fine primrose-yellow, well-rounded. Extra for hybridising. A.M.H. 1932</td>
<td>120/- each</td>
<td></td>
</tr>
<tr>
<td><strong>SHEHERASADE,</strong> (Backhouse), creamy white perianth, pale yellow, heavily frilled cup, very beautiful show flower of fine proportions, A.M.H. 1930</td>
<td>100/-</td>
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Barrii Narcissus—continued.

SUNSTAR, (Backhouse), broad and overlapping, creamy perianth, very flat cup with yellow centre and orange margin, very beautiful. A.M.H. 1928 ............................ 50/-

TILLA DURIEUX, (Backhouse), purest white, overlapping perianth, orange cup with darker edge. Very fine free-flowering variety, highly recommended. A.M.H. 1927 ................................................................. 6/- each

VILLAGE BEAUTY, (Polman Mooy), creamy yellow, overlapping perianth, flat cup yellow edged red. Extra early forcer. A.M.H. 1920 ........................................ 19/- 180/-

Leedsii

Division IV: Perianth white, cup white or pale citron, sometimes tinged with pink or apricot


GERTIE MILLAR, (De Graaff), pure white, broad and overlapping perianth, creamy yellow cup, attractive novelty. A.M.H. 1930 ........................................ 31/- 300/-

IDUNA, (De Graaff), sulphury white perianth, sulphur-yellow frilled cup with a small darker edge. Very large, well-formed flower, John Evelyn seedling. A.M.H. 1931 ........................................ 5/- each

LIBELLE, (De Graaff), clear white silvery, beautifully formed perianth with very large wide-opened crown, citron-yellow with a nicely frilled, orange tinted margin. It is a real Giant Leedsii and one of our most exquisite and refined novelties. A fine grower with a strong stem. Specially recommended. A.M.H. 1936 ......................................................... 15/- each

NETTE O'MELVENY, (Backhouse), pure white overlapping perianth, small cup edged orange. Very attractive novelty, recommended .................. 13/- 120/-

PETALUMA, (De Graaff), round flower of a pure glittering silvery white, with nice yellowish green cup, green centre. Exceptionally good substance, which makes the flower nearly “everlasting.” Fine novelty. A.M.H. 1935 .......................... 100/-

RADIO, (De Graaff), pure white, overlapping perianth, cup very wide open at brim, nicely frilled and striped white and yellow. A most unusual flower, unique and very pretty ................................................................. 60/-

SILVER PINK, (De Graaff), creamy white perianth, sprinkled with lighting silver, large well-opened cup of a delicate primrose-yellow with a lighter coloured margin. Refined flower .................................................. 15/- each

SILVER STAR, (Backhouse), pure white star-shaped perianth, light yellow cup, fine form and substance, recommended .............................. 19/- 180/-

TUNIS, pure white, star-shaped perianth, trumpet-like cup, sulphury-yellow with apricot-yellow margin. Good forcer. F.A.H. 1937 ........................... 18/- each
Incomparabilis Narcissus—continued.

SIR WATKIN, perianth sulphur, cup yellow tinged orange ... Extra Top D.N.  
D.N. .........  6/6  60/-  
Round .........  5/6  50/-  

SPECULANT, (De Graaff), clear yellow perianth. Trumpet yellow with fine orange, deeply frilled margin. This Giant Incomparabiliis is a very sturdy grower and good forcer, highly recommended. A.M.H. 1930  46/-  450/-

TACUNDA, (Backhouse), pure white, well-rounded overlapping perianth of remarkable texture, with broad uniform deep orange crown, nicely frilled. Colour does not fade. This variety is very refined and of lasting quality. Highly recommended as a show flower. A.M.H. 1931  15/- each

TULITA MINER, (De Graaff), star-shaped whitish perianth supporting a very large yellow-orange cup with slight orange margin. We recommended this variety for its size and substance. Fine show flower ............  25/- each

UPPER TEN, (Backhouse), creamy white perianth with a very large uniform fiery orange-scarlet cup, heavily frilled. When fully open the cup is absolutely flat, and so large that it nearly covers the perianth. A.M.H. 1938  6/- each

VOLENDAM, (Backhouse), clear buttercup-yellow perianth, overlapping, forming a well-rounded flower. Fiery orange-red cup. A daffodil of fine proportions and highly recommended for all purposes. A.M.H. 1937  200/-

WALTER HAMPDEN, (De Graaff). Very tall and outstanding, bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frill; very vigorous grower, rather late. A.M.H. 1928  10/- each

WHITELEY GEM, (Brodie). This daffodil was awarded the Gold Medal for the best new variety at the London Daffodil Show, March 1928. It is extremely early, by far the earliest of the red-cups to flower on our farms. On a very tall stem the flower is beautifully balanced, the proportions of perianth and cup are very pleasing. The perianth is not much overlapping but of great substance. The colouring is very fine, deep golden-yellow for the perianth and a bright orange for the finely fluted cup. We recommend this daffodil most strongly for hybridising purposes as its extreme earliness makes it very valuable for the forcing trade. Also for general garden use it should be most satisfactory as this extreme early flowering daffodil prolongs the season of the red cups, about two weeks. A.M.H. 1931  15/- each

WHITEWELL, (Polman Mooy), white, open star-shaped perianth, good substance cup pale yellow with orange edge  6/6  60/-

WILL SCARLET, (Engleheart), white star-shaped perianth, flat orange cup, petals slightly reflexed, attractive free-flowering variety. F.C.C. 1898  7/6  70/-

Barri Narcissus

Division III: Barrii cup or crown measuring less than one-third the length of the perianth segments.

ALCIDA, (Backhouse), star-shaped, creamy white perianth, flat pale yellow cup edged orange. Very fine free-flowering variety of good form and substance. A.M.H. 1921  15/-  140/-
Triandrus Hybrids

Division V: These are the cyclamen-flowered Daffodils with reflexing perianth. The flowers are more or less drooping of elegant form and graceful habit.

<table>
<thead>
<tr>
<th>Name</th>
<th>Perianth Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGNES HARVEY</td>
<td>White, star-shaped cup sometimes flushed apricot, one to three flowers on a stem</td>
<td>45/-</td>
</tr>
<tr>
<td>MOONSHINE</td>
<td>Perianth and cup creamy white, star-shaped, very attractive for the rock garden</td>
<td>200/-</td>
</tr>
<tr>
<td>PEARLY QUEEN</td>
<td>Creamy white open star, cup lemon-yellow with distinct pearl-like flush</td>
<td>200/-</td>
</tr>
<tr>
<td>SHOT SILK</td>
<td>Charming Triandrus, three flowers on a stem. Perianth and cup uniform creamy white, slightly star-shaped, highly recommended for the rock garden</td>
<td>450/-</td>
</tr>
<tr>
<td>THALIA</td>
<td>Triandrus hybrid, tall stems, pure white</td>
<td>200/-</td>
</tr>
<tr>
<td>TRIANDRUS ALBUS</td>
<td>An exquisitely beautiful little species. It is of slender growth and produces a cluster of elegant little white flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7&quot;</td>
<td>110/-</td>
</tr>
<tr>
<td>TRIANDRUS CALATHINUS</td>
<td>The flowers are produced in clusters of two and three, are snowy white and more than twice the size of Triandrus Albus with long goblet-shaped crowns prettily fluted, the foliage has a curious habit of curling over, ht. 7&quot;</td>
<td>80/-</td>
</tr>
<tr>
<td>TRIANDRUS CONCOLOR</td>
<td>True, bearing clusters of dainty fragrant flowers of similar form to Triandrus Albus, but of a uniform soft yellow, a rare and beautiful little daffodil, ht. 7&quot;</td>
<td>50/-</td>
</tr>
<tr>
<td>TRIANDRUS PULCHELLUS</td>
<td>A very beautiful little daffodil with elegant clusters of flowers with primrose perianth and creamy white cup, ht. 9&quot;</td>
<td>40/-</td>
</tr>
<tr>
<td>JOHNSTONI QUEEN OF SPAIN</td>
<td>A wild hybrid. The flowers vary slightly in size, and sometimes in form of trumpet, but all are a uniform, delicate creamy yellow, with gracefully reflexing perianth, ht. 12&quot;</td>
<td>50/-</td>
</tr>
</tbody>
</table>

Cyclamineus Hybrids

Division VI: Cyclamineus blood like that of Triandrus, imparts such a distinct form to these Daffodils, that a separate division has been made for its hybrids, which have rich yellow trumpets, straight and tube-like and perianths reflexed as in a cyclamen, very early flowering.

<table>
<thead>
<tr>
<th>Name</th>
<th>Perianth Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CYCLAMINEUS</td>
<td>The yellow Cyclamen-flowered Daffodil. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a Cyclamen</td>
<td>30/-</td>
</tr>
<tr>
<td>FEBRUARY GOLD</td>
<td>Perianth golden-yellow, trumpet tinged orange, very early E.F.A.H. 1928</td>
<td>70/-</td>
</tr>
<tr>
<td>MARCH SUNSHINE</td>
<td>Smaller than February Gold and more adapted to rock garden planting</td>
<td>70/-</td>
</tr>
</tbody>
</table>
BRILLIANCY, (Engleheart), sulphur-yellow star-shaped perianth, lemon-yellow cup edged red, A.M.H. 1906

DIANA KASNER, (Backhouse), pure white perianth, overlapping; yellow cup edged red, very free-flowering, good forcing, a most promising novelty

EARLY SURPRISE, (Polman Mooy), perianth creamy white, cup edged orange. Handsome flower, extra good for forcing. F.C.C. '24

ECLAIR, (De Graaff), pure white, broad overlapping perianth, cup deepest blood-red. A very beautiful flower, of great substance

EDDA, (De Graaff), creamy white, nicely formed perianth, with small, fiery red cup. Very smart novelty

EDITH, (De Graaff), broad, creamy white overlapping perianth, very flat yellow cup edged red, very striking novelty. A.M.H. '28

EDITH CARTER, (De Graaff), sulphury white, star-shaped perianth with flat broad yellow cup, with heavily fringed and frilled orange margin. Outstanding daffodil. A.M.H. 1932

EFFIE, (Backhouse), creamy white perianth, small orange-red cup, very fine show flower, free-flowering

ELECTRIC, (De Graaff). Beautifully fringed, uniform orange-cup with yellow centre on a pure white, overlapping perianth. Recommended for show. A.M.H. 1931

ELLY NEY, (De Graaff) perianth snow-white, broad and overlapping

ETOILE DE FEU, (De Graaff), star-shaped, deep golden yellow perianth, overlapping, with intensely glowing orange-scarlet cup

FIRETAIL, (Crossfield), creamy white, broad and overlapping perianth, cup edged orange-red, nicely frilled. Very attractive flower, of fine form and substance. F.C.C. 1925

FLAME, sulphur-yellow perianth, red cup

FLEUR, (Backhouse), pure white, broad overlapping perianth, cup very flat, reddish orange. Splendid proportions, very refined flower. A.M.H. 1927

GLORIA, (De Graaff), glowing orange-red cup with clear white perianth, a most striking daffodil for show. A.M.H. 1931

HADLEY, (De Graaff), very large, pure white perianth, with petals overlapping. Small, poeticus type intensely glowing orange-scarlet cup. A most refined and well-formed novelty. A.M.H. 1931

LADY KESTEVEN, (Backhouse). Undoubtedly one of the finest Barrii's introduced by us. The perianth is of a pure, dazzling white, the cup is the deepest red ever seen. Good substance and fine grower. A most promising novelty and highly recommended. A.M.H. 1931

LADY MOORE, (Polman Mooy), creamy white perianth, cup yellow with narrow red edge, extra for forcing. F.C.C. 1924

LOWLAND, (De Graaff). Creamy white overlapping petals, nicely frilled orange-red cup. Fine grower and free-flowering.
Jonquil and Campernel Hybrids

Division VII.

**Buttercup**, (Engleheart), golden-yellow overlapping perianth, straight yellow cup, from 3 to 5 flowers per stem ........................................ 7/6 70/-

**Golden Sceptre**, (De Graaff), uniform golden-yellow, very tall and large, recommended, F.C.C. 1913 ........................................ 8/- 75/-

**Orange Queen**, orange-yellow, unique shade ........................................ 13/- 120/-

**Ronchi**, (De Graaff), pure golden-yellow. Extremely well-formed perianth with nice open, reflexed trumpet. Fine proportions. Highly recommended 100/-

**White Wedgwood**, (De Graaff), creamy white star-shaped perianth, cup cream coloured, unique flower of fine form and substance ........................................ 80/-

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Pœtaz Narcissus

Division VIII.

**Admiration**, (Van Waveren), lemon-yellow perianth, orange cup. A.M.H. 1914 ........................................ 13/- 120/-

**Cheerfulness**, double white, with creamy green centre ........................................ 9/6 90/-

**Early Perfection**, (v. d. Schoot), creamy white flat perianth, lemon-yellow cup, early forcer ........................................ 15/- 140/-

**Glorious**, (Williams), pure white, broad and overlapping petals, small red cup, very free-flowering, excellent forcer, recommended. F.C.C. 1927 ........................................ 80/-

**Golden Perfection**, (De Graaff), sulphur-yellow broad and overlapping perianth, large golden-yellow cup, a Giant Pœtaz of excellent form and substance. F.C.C. 1926 ........................................ 2/- each

**Laurens Koster**, (Vis), creamy white perianth, lemon-yellow cup, free-flowering, recommended ........................................ 8/6 80/-

**Medusa**, (P. D. Williams), pure white perianth, open fluted orange-scarlet crown. Two to three flowers on a stem. A.M.H. 1926 ........................................ 8/6 80/-

**Orange Cup**, (Tromp), creamy white perianth, cup orange-red, nicely frilled ........................................ 15/- 140/-

**St. Agnes**, (Williams), beautiful Pœtaz with very flat and rounded white perianth. The crown is flat and bright orange-scarlet. Two or more flowers on a stem. Sturdy grower and beautiful foliage. F.C.C. 1932 ........................................ 200/-
Barrii Narcissus—continued.

MARILYN, (De Graaff). Very large flower with pure white petals, slightly reflexed. Broad, flat brilliant scarlet-orange cup. Good grower and free-flowering .............................................................. 20/- 160/-

MAYBLOSSOM, (De Graaff), pure white, overlapping perianth, cup yellow with red margin; very beautiful. A.M.H. 1924 ........................................ 26/- 250/-

MENUE, (De Graaff), creamy white perianth, with yellow beautifully fringed cup ........................................ 80/-

MRS. BARCLAY, (Pirman Mooy), creamy white, overlapping perianth, cup yellow edged red, very showy. A.M.H. 1925 ........................................ 19/- 180/-

MRS. BREWSTER, (Backhouse), pure white, overlapping perianth, frilled, flat cup edged blood-red. Very fine form and substance .......... 21/- 200/-

NIJBE, (De Graaff), creamy white overlapping perianth, flat cup edged red, fine flower of good form and substance. A.M.H. 1926 ................. 19/- 180/-

NURSEMAID, (Backhouse), pure white, broad and overlapping perianth, cup fiery orange to scarlet, nicely frilled. Recommended .......... 16/- 150/-

PEGGY, (Williams), overlapping perianth, cup yellow with red edge, tall, vigorous plant. A.M.H. 1930 ........................................ 300/-

POMONA, (De Graaff). Our finest introduction of 1936. Pure white, wax-like perianth, with petals so much overlapping that they form a complete circle. Flat citron-yellow cup, flushed apricot, with small orange margin. When fully opened the cup changes from apricot to green, while the orange margin deepens and lends a most unique beauty to this flower. It is a sturdy grower, good neck, flower well above the foliage. Highly recommended novelty. A.M.H. 1936 40/- each

RED BEACON, (Williams), creamy white overlapping perianth, cup orange, frilled............... 6/6 60/-

RED CHIEF, (Williams), white star-shaped perianth, flat orange cup .......... 6/6 60/-

RED INDIAN, (De Graaff). Exceptionally large and graceful flower. Perianth pure white, overlapping, with glowing orange-red cup. Beautiful both in the garden and the show bench. Recommended for market purposes. Fine novelty 3/- each

RED SHADOW, (Backhouse), one of the most promising novelties. Highly recommended, very late. A.M.H. 1937 ........................................ 180/-

ROMAN STAR, (Backhouse), pure white, poetica-like perianth with glowing red cup. Beautifully formed and of exceptionally fine quality. A.M.H. 1930 180/-

ROSE MARIE, (De Graaff), pure white, broad and overlapping perianth, orange cup nicely frilled. Very fine novelty. A.M.H. 1926 .......... 41/- 400/-

SALEMBO, (Backhouse), pure white, overlapping perianth, cup clear orange. Very fine show flower. A.M.H. 1928 ........................................ 41/- 400/-

SHACKLETON, (Backhouse), pure white, overlapping perianth, yellow cup edged red. F.C.C. 1925 ........................................ 60/-

SUNRISE, (Backhouse), white, broad and overlapping perianth, cup orange. Very attractive flower, the petals having a distinct apricot flush, very early. F.C.C. 1912 ........................................ 15/- 140/-
## Poeticus Narcissus

**Division IX.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACTEA</strong>, (Lubbe)</td>
<td>one of the best of the poeticus varieties. Very large pure white perianth, deep orange cup.</td>
<td>31/- 300/-</td>
</tr>
<tr>
<td><strong>DULCIMER</strong>, (Engleheart)</td>
<td>pure white perianth, yellow cup, edged red, flat and frilled, very late outside, but forces well. A.M.H. '27</td>
<td>26/- 250/-</td>
</tr>
<tr>
<td><strong>EIFINA</strong>, (De Graaff)</td>
<td>creamy white, most perfectly formed perianth, nearly round with nice, deep orange crown. Tall and strong stem. Recommended for all purposes. A.M.H. 1936</td>
<td>61/- 600/-</td>
</tr>
<tr>
<td><strong>EDWINA</strong>, (De Graaff)</td>
<td>purest white perianth, broad and overlapping petals, very flat cup, yellow edged red. Fine form and substance, highly recommended. Very early forcer. A.M.H. 1926</td>
<td>21/- 200/-</td>
</tr>
<tr>
<td><strong>GLORY OF LISSE</strong>,</td>
<td>white perianth, yellow cup edged red</td>
<td>4/- 35/-</td>
</tr>
<tr>
<td><strong>HOMER</strong>, (Engleheart)</td>
<td>pure white star-shaped perianth, yellow cup edged red, attractive flower. F.C.C. 1898</td>
<td>4/- 35/-</td>
</tr>
<tr>
<td><strong>HORACE</strong>, (Engleheart)</td>
<td>pure white, star-shaped perianth, yellow cup edged red. A.M.H. 1914</td>
<td>3/6 30/-</td>
</tr>
<tr>
<td><strong>MU</strong> (Goore Booth)</td>
<td>white overlapping perianth, yellow cup edged red, very fine form and substance. A.M.H. 1926</td>
<td>25/-</td>
</tr>
<tr>
<td><strong>ORNATUS</strong>, a good commercial poeticus</td>
<td></td>
<td>3/6 30/-</td>
</tr>
<tr>
<td><strong>ORNATUS MAXIMUS</strong>,</td>
<td>a larger sport of Ornatus, very good forcer, free-flowering and most promising variety</td>
<td>4/6 40/-</td>
</tr>
<tr>
<td><strong>RUPERT BROOKE</strong>, (Engleheart)</td>
<td>pure white overlapping perianth, cup edged red, large flower, recommended</td>
<td>31/- 300/-</td>
</tr>
<tr>
<td><strong>SABINA</strong>, (De Graaff)</td>
<td>very large, pure poeticus-white perianth with overlapping petals. Crown glowing scarlet-orange with yellow centre. A very fine addition to this class. A.M.H. 1936</td>
<td>10/- each</td>
</tr>
<tr>
<td><strong>SNOW KING</strong>, (Dawson)</td>
<td>broad and overlapping pure white perianth, cup edged red, fine form and substance. A.M.H. 1927</td>
<td>31/- 300/-</td>
</tr>
<tr>
<td><strong>STRIKING</strong>, (De Graaff)</td>
<td>pure white overlapping perianth, very flat cup with broad orange margin, very pretty novelty. A.M.H. 1935</td>
<td>30/-</td>
</tr>
</tbody>
</table>

## Double Narcissus

**Division X.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ALBUS PLENUS ODORATUS</strong>,</td>
<td>snowy white sweet scented, highly recommended</td>
<td>4/- 35/-</td>
</tr>
<tr>
<td><strong>DAPHNE</strong>, (Culpin), a most promising novelty. Pure white, sweet scented, large double Ornatus. F.C.C. 1929</td>
<td>16/- 150/-</td>
<td></td>
</tr>
</tbody>
</table>
Division X—continued

Double Narcissus—continued

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INDIAN CHIEF</strong> (Backhouse), sulphur-yellow and fiery orange petals, very large flowers, fine form. Splendid forcer</td>
<td>21/-</td>
<td>200/-</td>
</tr>
<tr>
<td><strong>LIVIA</strong> (De Graaff), sulphur-yellow and orange, very graceful, fine form. A.M.H. 1930. Early forcer</td>
<td>51/-</td>
<td>500/-</td>
</tr>
<tr>
<td><strong>MARCO POLO</strong>, clear sulphury yellow, nicely formed double variety. Petals alternating yellow and glowing orange-red. Strong stems and of erect habit. A.M.H. 1930</td>
<td>2/-</td>
<td>each</td>
</tr>
<tr>
<td><strong>MARY COPELAND</strong> (Copeland), purest white and bright red petals, unique flower; highly recommended. F.C.C. 1926</td>
<td>120/-</td>
<td></td>
</tr>
<tr>
<td><strong>SNOW SPRITE</strong> (Barr), pure white double Daffodil, tall, large flowers, excellent novelty and promising commercial flower</td>
<td>100/-</td>
<td></td>
</tr>
<tr>
<td><strong>TELAMONIUS PLENUS</strong> (double Von Sion), golden-yellow. Extra Top D.N. 1st size D.N.</td>
<td>8/-</td>
<td>75/-</td>
</tr>
<tr>
<td><strong>TEXAS</strong> (Backhouse), pale yellow and orange, large flower, fine form. A.M.H. 1927. F.A.H. 1936, F.C.F.C.H. 1938</td>
<td>5/-</td>
<td>each</td>
</tr>
<tr>
<td><strong>TWINK</strong> (De Graaff), creamy yellow and orange, semi-double, very attractive, fine substance, highly recommended. A.M.H. 1926</td>
<td>26/-</td>
<td>250/-</td>
</tr>
</tbody>
</table>

**Various Species and Hybrids**

Division XI: Distinct forms which cannot be classed under any of the foregoing divisions.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BULBOCODIUM CITRINUS</strong>, large sulphur Hoop Petticoat, very beautiful pale citron-yellow, ht. 6 to 8”</td>
<td>13/-</td>
<td>120/-</td>
</tr>
<tr>
<td><strong>BULBOCODIUM CONSPICUUS</strong>, Yellow Hoop Petticoat, flowers rich golden-yellow of hoop-petticoat form and rush-like foliage, ht. 6”</td>
<td>13/-</td>
<td>120/-</td>
</tr>
<tr>
<td><strong>BULBOCODIUM MONOPHYLLUS</strong>, White Hoop Petticoat, producing in winter little snowy white flowers of exquisite beauty, ht. 6”</td>
<td>17/-</td>
<td>160/-</td>
</tr>
<tr>
<td><strong>JUNCIFOLIUS</strong>, small graceful rich yellow flowers, rather smaller than a buttercup, with a dainty little flat crown</td>
<td>33/-</td>
<td>320/-</td>
</tr>
</tbody>
</table>

**Daffodils and Narcissi for Naturalizing**

Our mixtures are especially made up from named varieties and are greatly superior to the cheap mixtures frequently sold. We do not grow any mixed Daffodils and we only select varieties that are especially adapted for naturalizing. They may be relied upon to give an abundant supply of flowers over a long period.

<table>
<thead>
<tr>
<th>Variety</th>
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</thead>
<tbody>
<tr>
<td><strong>MIXED TRUMPET DAFFODILS</strong></td>
<td>4/6</td>
<td>40/-</td>
</tr>
<tr>
<td><strong>NARCISSI</strong></td>
<td>3/-</td>
<td>25/-</td>
</tr>
<tr>
<td><strong>ALL KINDS</strong></td>
<td>4/-</td>
<td>35/-</td>
</tr>
<tr>
<td><strong>SPECIAL MIXTURE OF RED CUP SEEDLINGS</strong>, Extra</td>
<td>6/6</td>
<td>60/-</td>
</tr>
</tbody>
</table>