

R.H.S.  
CLASSIFICATION OF DAFFODILS

**Division I. TRUMPET NARCISSI OF GARDEN ORIGIN**

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured; Corona coloured not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

**Division II. LARGE-CUPPED NARCISSI OF GARDEN ORIGIN**

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third but less than equal to the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

**Division III. SMALL-CUPPED NARCISSI OF GARDEN ORIGIN**

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

**Division IV. DOUBLE NARCISSI OF GARDEN ORIGIN**

Distinguishing character: Double flowers.

**Division V. TRIANDRUS NARCISSI OF GARDEN ORIGIN**

Distinguishing characters; Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

**Division VI. CYCLAMINEUS NARCISSI OF GARDEN ORIGIN**

Distinguishing characters; Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

**Division VII. JONQUILLA NARCISSI OF GARDEN ORIGIN**

Distinguishing characters; Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

**Division VIII. TAZETTA NARCISSI OF GARDEN ORIGIN**

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

**Division IX. POETICUS NARCISSI OF GARDEN ORIGIN**

Distinguishing characters: Characteristics of the *Narcissus Poeticus* group without admixture of any other.

**Division X. SPECIES AND WILDFORMS AND HYBRIDS**

All species and wild, or reputedly wild, forms and hybrids.

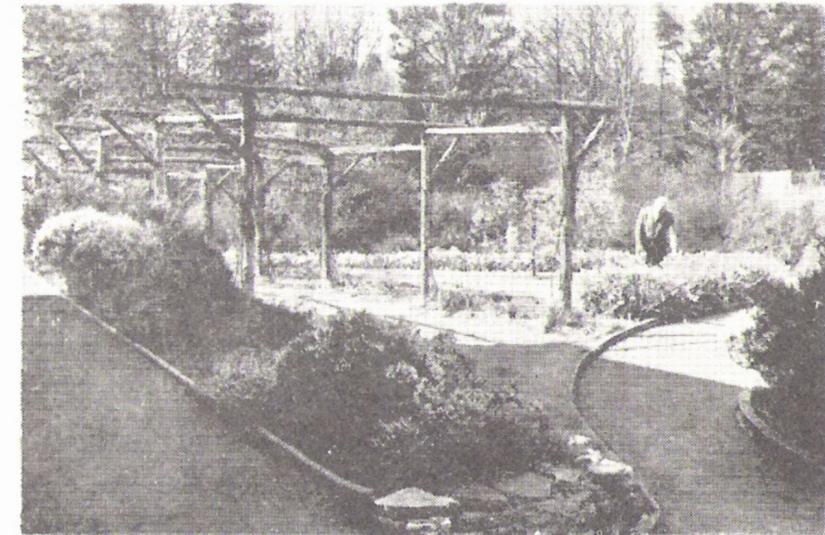
**Division XI. SPLIT-CORONA NARCISSI**

Distinguishing character: Corona split for at least one third of its length.

**Division XII. MISCELLANEOUS NARCISSI**

All Narcissi not falling into any of the foregoing Divisions.

# Rathowen daffodils



TOM BLOOMER

BALLYMENA  
Northern Ireland

**White Empress, 3** (T. Bloomer). This is without doubt one of the best, (if not the best) white trumpets yet produced. Bred from Rashee X Empress of Ireland, it is as large as its pollen parent, and as white as its seed parent. It is of faultless form, balance and proportion with smooth flat perianth and petals of immense width. The perfectly balanced trumpet is beautifully flanged and frilled at the mouth, the whole flower is of the purest ice white throughout, and the base of the trumpet has that enchanting touch of green. (See page 24 Daffodil & Tulip Year Book 1971). A truly magnificent flower that would have thrilled the late Mr. Guy L. Wilson, who was the raiser of both its parents. Only a few bulbs to offer.

Each £20



#### INTRODUCTION.

Twenty five years ago, under the influence of the late Mr. Guy L. Wilson and of Mr. W. J. Dunlop, I commenced to exhibit my daffodil blooms at local shows in Northern Ireland and a few years later at the R. H. S., Shows in London.

During the years since then, I have had a considerable amount of success, having won the leading Amateur Award "The Bowles Cup" on three consecutive years 1955 - 1957 and the "P.D. Williams" gold, silver and bronze medals at the R. H. S., Shows. In Northern Ireland I have exhibited at all the leading daffodil shows, my blooms gaining many of the major awards.

When I started exhibiting, I also started hybridising and in recent years I have confined my exhibits to seedlings of my own raising. Some of these seedlings which have gained many awards on the Show bench, I have named and registered and in this catalogue I now Offer them for sale. I have also included many well-known varieties by famous hybridists which I have grown and exhibited.

Last year, for the first time, I staged a small Trade Exhibit at the Royal Horticultural Society Daffodil Show in London and my exhibit gained The Flora Silver Medal.

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SELECTED CULTIVARS

Ic. WHITE EMPRESS. 3 (T. Bloomer). This is without doubt one of the best white trumpets yet produced. Bred from Rashee X Empress of Ireland, it is as large as it's pollen parent and as white as it's seed parent. It is of faultless form, balance and proportion with smooth flat perianth and petals of immense width. The perfectly balanced trumpet is beautifully flanged and frilled at the mouth, the whole flower is of the purest ice white throughout and the base of the trumpet has that enchanting touch of green. A truly magnificent flower that would have thrilled the late Mr. Guy L. Wilson, who was the raiser of both it's parents. Only a few bulbs to offer.

Each £20

Ic. WHITE STAR. 3-4 (T. Bloomer). Another masterpiece bred from Rashee X Empress of Ireland, a sister seedling of White Empress it has all the Star like qualities and is a perfect Star in appearance. The broad snow-white petals are of very heavy substance, beautiful smooth texture and so broad, they form two almost perfect triangles. The flower is posed on a tall strong stem, the neck is short and holds the flower head at perfect right angle to the stem, thus showing to great advantage a beautiful snow white trumpet with a lovely wide roll and a delightful green centre. Only a few bulbs to offer.

Each £15.

Ic. WHITE MAJESTY. 3-4 (T. Bloomer). A sister seedling of WHITE EMPRESS, with broad purewhite petals of good substance and texture forming a large flower of great quality. The large white trumpet, posed on a tall strong stem, has a broad neatly serrated roll at the tip and is enhanced by a deep green centre. A flower of great refinement and perfect balance, excellent when grown under glass.

Each £15

2.

Each £15

34.

SELECTED CULTIVARS

Ic. WHITE VENTURE. 3-4 (T. Bloomer). Bred from Rashee X Empress of Ireland; this is a medium sized flower. The pure white perianth is formed by broad overlapping petals of good substance and smooth texture, the perfectly balanced trumpet is neatly serrated and frilled and has a deep green centre.

Each £10

3b. WOODLAND PRINCE. 3-4 (T. Bloomer). A flower of excellent Show Quality and form, the perianth is broad, smooth and of very good substance and texture. The nicely balanced yellow cup holds it's colour well and as it develops, forms a beautiful rim of deeper lemon-yellow around the brim. The flower is very nicely posed on a long strong stem with a good neck but perhaps it's best attribute is the consistent number of perfect flowers produced each season. A constant winner on the Show bench.

Each £3.50

3b. WOODLAND STAR. 4 (T. Bloomer). A beautiful flower bred from Bravura X Glenwherry, with large, broad, very smooth white petals of lovely texture and firm quality. The deep red expanded crown is a striking contrast to the large white perianth. This flower has gained many awards on the Show bench as the plant produces flowers of consistently good Show Quality.

Each £2

3a. SUNGLEAM. 3-4 (T. Bloomer). Bred from Chungking X Air Marshall, this is a flower with broad, smooth, deep yellow petals of heavy substance, like it's seed parent Chungking. However, unlike it's seed parent, the petals are very consistently smooth and the small straight deep red cup retains it's colour over a long period as the flower ages. A welcome addition to this class.

Each £5

3.

3b. AIRCASTLE. 4 (Mitch). Bred from Green Island X Chinese White, this flower is an exciting novel break and a very refined bloom of perfect form. The round flat perianth of good substance and texture is in perfect balance with the pale lemon shallow crown. The white petals gradually become an unusual greenish beige of great beauty.

Each £1.50

2a. APRIL FLAME. 3-4 (T.Bloomer). A yellow red of good substance and colour bred from Royal Charger X Border Chief. The petals are broad, smooth and of a good deep colour, the nicely proportioned solid red crown holds it's colour extremely well until the flower fades. A nice Show flower free of bloom and increase.

Each £1.50

Ib. APRIL HARVEST. 3 (T.Bloomer). A Bicolor trumpet of good quality, bred from Consort X Preamble. The broad white perianth is of good substance and smooth texture, the large lemon trumpet of good proportion is nicely balanced and holds it's colour as the flower ages. A very good garden plant.

Each 50p.

2a. April Magnet. 3 (T.Bloomer). A good quality yellow red for the non-predominant classes, bred from Red Ranger X a Royal Mail X Narvik seedling. The medium size perianth is of very smooth firm texture, good deep colour and the deep yellow to orange cup has a rim of deep red at the tip.

Each £1.50

2c. APRIL MERIT. 3-4 (T.Bloomer). A lovely smooth white medium size flower bred from Ave X Cantatrice. The flower has the smoothness and quality of it's parents and if not a flower for the single bloom classes, it is excellent for collections and should make a good garden plant.

Each 50p.

4.

Ic. APRIL MESSAGE. 3-4 (T.Bloomer). A medium sized pure white trumpet bred from Samite X Cantatrice. The smooth shovel shaped petals are of good heavy substance, smooth texture and form a flat background for the nicely balanced and neatly serrated white trumpet. Excellent when grown under glass.

Each 50p.

2a. ARDOUR. 3-4 (Mitsch). This is a yellow red of good quality with broad deep yellow petals of good substance and fine texture. The nicely proportioned deep red crown holds it's colour over a long period as the flower ages. A good flower for the collection class, should make a good garden plant.

Each 50p.

Ia. ARTIC GOLD. 3 (J.L.Richardson). F.C.C., R.H.S., 1960 as a Show flower. A.M., Wisley 1963. A flower of superb quality bred from Goldcourt X Kingscourt. The broad overlapping perianth is of smooth waxy texture, the well proportioned trumpet is widely flanged and serrated at the mouth. Only a few bulbs to offer.

Each p.

2c. AVE. 3 (Guy L. Wilson). Bred from Truth X Slemish, this is a large pure white flower of perfect smoothness and texture. The broad flat pointed petals form a large perianth for a large well balanced and proportioned cup.

Each 30p.

2a. BALALAIKA. 2-3 (J.L.Richardson) Bred from Aranjuez X Bahram, this is a Show flower of beautiful quality, with clear bright yellow perianth of smooth waxy texture. The nicely proportioned goblet shaped cup of the same shade has a narrow wire rim of deep red.

Each 30p.

5.

3b. BALLYCASTLE. 3-4 (W.J.Dunlop). A lovely flower of good quality, most attractive character having a broad smooth sparkling perianth and a shallow crown edged with a pinkish-orange rim. Very free of bloom and increase and comes lovely in a cool greenhouse.

Each 15p.

Ia. BANBRIDGE. 2-3 (J.L.Richardson). H.C. Wisley Trials 1967. A lovely flower of superb form and highest quality having broad smooth flat overlapping petals standing at right angles to the perfectly proportioned trumpet. The whole flower is of a most lovely deep old gold colour throughout. First class Show flower and a strong vigorous grower.

Each 25p.

Ia. BAYARD. 4-5 (J.L.Richardson). A.M., R.H.S., 1958. A.M., Wisley 1962. Bred from a seedling X Goldcourt, this is a Show flower of the highest class, with a very round broad perianth of smooth thick texture. The well proportioned trumpet is nicely flanged and serrated at the mouth, deepest gold throughout, A very useful Show flower as it is late for this type.

Each 15p.

2d. BINKIE. 4 (Wolfhagon). A.M., Wisley 1952. This is a reversed bicolor of very good form and quality with broad flat pointed perianth and a well proportioned cup. On opening, the whole flower is clear sulphur-lemon but the cup gradually passes to almost white.

Each 15p.

2a. BORDER CHIEF. 4 (J.L.Richardson). A.M., R.H.S., 1959. as a Show flower. This is a large flower with bright golden yellow petals of good quality and a large expanded bowl shaped crown of intense deep orange red.

Each 15p.

6.





2a. BREAK OF DAY. 3-4 (T.Bloomer). Bred from Ballintoy X Sun Chariot, this flower has a deep yellow perianth of good quality and beautiful smooth texture, with an expanding solid red medium sized cup of good proportion. Almost every flower is of Show quality, free from blemishes, excellent when grown in the cool greenhouse.

Each 75p.

3c. BRYHER. 5-6 (Late R.V.Favell). A really lovely Silver Coin seedling with very broad ice-white petals of perfect quality and texture, the small crown is also ice-white with a touch of green in the eye.

Each 15p.

3b. BUSHMILLS. 4 (W.J.Dunlop). Bred from Portrush X Foggy Dew, with a broad flat pure white perianth of good quality and a well proportioned crown with a wire rim of pinky orange.

Each 30p.

1c. CANTATRICE. 3 (Guy L.Wilson). F.C.C., R.H.S., 1939. This is a flower of exquisite quality and smooth texture. The clean cut pointed perianth stands out sharply from the smooth slender trumpet. The whole flower is pure clear white throughout.

Each 25p.

3b. CARNMOON. 4 (Guy L.Wilson). Bred from Portrush X Green Island, this is a lovely and perfect flower of high quality with a broad circular satin smooth pure white perianth of great substance. The shallow milk-white crown has a green eye and a delicate rim of lemon.

Each 15p.

2a. CEYLON. 2-3 (J.L.Richardson). A yellow red of very good substance and colour with deep gold petals and a goblet shaped crown of dark orange red. The flower holds it's colour extremely well, the crown being sunproof, this makes it a first class garden plant.

Each 15p.

3a. CHUNGKING. 3 (Guy L.Wilson). A large tall stemmed, very circular flower, having a broad, clear golden yellow perianth, with an intense deep vivid red shallow crown.

Each 15p.

Ib. COOL CONTRAST. 3 (T.Bloomer). Bred from Ballygarvey X Preamhle, this flower is really a much improved "Ballygarvey" with a smooth white perianth of better quality and the same deep contrasting colour of the trumpet is very striking. Quite outstanding when grown in a cool greenhouse.

Each 75p.

2a. CRAIGYWARREN. 3-4 (W.J.Dunlop). A flower of the largest size of splendid quality and thick texture, with broad overlapping yellow petals and a crimson-red crown. Vigorous plant and good doer.

Each 15p.

3c. DALLAS. 5 (Brodie of Brodie). A.M., R.H.S., 1956. A beautiful Show flower bred from Cushendall X Silver Salver, with broad overlapping snow-white petals of lovely fine quality and substance. The almost flat crown is pure white with a bright green centre.

Each 60p.

10.

2d. DAYDREAM. 3 (Mitsch). F.C.C., R.H.S., 1966. This flower is one of the best American raised daffodils with flat overlapping sulphur lemon petals of good heavy substance and texture. The large lemon crown quickly passes to white as the flower develops and an attractive white halo around the base adds to the beauty of the flower. An excellent plant; extra strong lasting flowers either on the plant or cut.

Each £1.50

4. DOUBLE EVENT. 4-5 (J.L.Richardson). F.C.C., R.H.S., 1966. One of the best from a remarkable series of doubles raised from Falaise X Green Island. A very round flower, the larger segments are pure white and among them in the centre are small segments of soft lemon yellow. A fine robust plant with strong stems.

Each 30p.

6a. DOVE WINGS. 2-3 (C.F.Coleman). A.M., R.H.S., 1949 as a Show flower. A Bicolor Cyclamineus Hybrid; sister to Jenny, with white reflexing perianth and a primrose yellow medium length cup with a finely indented rim. Very free increaser and good garden plant.

Each 15p.

2c. EASTER MOON. 3 (G.L.Wilson). Bred from Tryst X Greenland. This flower has, on two occasions, been awarded Best Flower in R.H.S., Daffodil Shows. The wide pure white petals, satin smooth texture and perfect shape, forms the perfect background for a small straight cup with a sage green eye. A very beautiful and perfect flower most useful in breeding.

Each 75p.

Ic. EMPRESS OF IRELAND. 2 (Guy L.Wilson). A.M., R.H.S., 1956. A majestic white flower of faultless form, balance and proportion; smooth flat perianth, segments of great breadth; the perfectly balanced trumpet is neatly flanged and frilled at the mouth.

Each 75p.

II.

2b. FESLIVITY. 3-4 (Mitsch). A lovely Show flower of great size and colour, with broad flat pure white perianth of good substance and texture and a well balanced strong clear yellow crown. One of the best of this type.

Each £1

2a. FIERY CHARIOT. 3-4 (T.Bloomer). A large flower with broad deep yellow petals of heavy substance and smooth texture. Bred from Chungking X Air Marshall. The perianth is deep "Chungking" yellow; the large deep red crown holds it's colour as the flower ages. A good Show flower with long firm stem and a good short neck.

Each £3.50

Ia. FORTWILLIAM. 2-3 (W.J.Dunlop). A first class yellow trumpet of perfect exhibition form and superb quality throughout. The broad smooth overlapping perianth stands at right angles to the well proportioned trumpet. A lovely Show flower and a vigorous plant.

Each 30p.

3c. FRIGID. 6 (Guy L.Wilson). A.M., R.H.S., 1947. One of the very latest flowers, opening with the last of the Poets., The perianth is of beautiful broad smooth pointed segments with a smallish fluted almost flat crown. The whole flower is purest ice white throughout except for a most lovely and vivid emerald eye.

Each 15p.

2a. GALWAY. 3 (J.L.Richardson). F.C.C., R.H.S., 1948. A tall strong stemmed golden flower bordering on trumpet proportions; broad smooth perianth; well-flanged trumpet crown. Splendid size, build, proportion, stature and colour; a magnificent garden plant and good Show flower.

Each 15p.

I2.

2b. GAY COLOURS. 3-4 (T.Bloomer). Bred from Fermoy X Arbar, a striking flower of quality, having broad smooth petals of good substance and a large expanding cup of deep red. An excellent Show flower of lovely contrasting colours held on a strong stem of good length and short neck, which holds the flower at right angles to the stem.

Each £1.50

4. GAY TIME. 4-5 (J.L.Richardson). A.M., R.H.S., 1955. A fine double raised from Falaise X Limerick. A good large flower, the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange red. A fine plant, and good breeder; should be valuable as a cut flower.

Each 40p.

2b. GEM OF ANTRIM. 3-4(T.Bloomer). Bred from Interim X Rose Caprice, this is an attractive flower having large white petals of fine texture and a large cup of deep intense colour that lasts throughout the development of the flower and holds until the flower petals are drooping with age. A very useful flower for Collection classes, excellent when grown in a cool greenhouse.

Each 75p.

2b. GEM OF ULSTER. 3-4(T.Bloomer). Another Interim X Rose Caprice seedling, of deep intense colouring. The large white perianth is perfectly balanced by a large serrated cup, the top half of which is deep, deep pink which lasts until the flower has completely faded. A striking flower on the Show bench.

Each 75p.

I3.

Ib. GLENCAIRN. 3 (J.L.Richardson). A fine large flower and a useful one in this section as Bicolor Trumpets with good contrast are scarce. The broad white perianth segments are shovel pointed, very flat, of good substance and quality. The long trumpet is chrome yellow, gracefully proportioned, serrated and rolled at the mouth.

Each 15p.

2a. GLOWING GOLD. 3-4 (T.Bloomer). A very deep self yellow flower bred from Chungking X Galway. The petals are deep golden yellow, broad and of smooth firm texture, forming a broad flat perianth. The cup of similar colour and almost of trumpet length, is balanced and proportioned superbly and is neatly serrated at the mouth.

Each £3

2a. GLOWING MORN. 3-4 (T.Bloomer). Bred from Red Ranger by pollen from a Royal Mail X Narvik seedling, this flower has a broad flat perianth of very smooth texture and good substance but not very deep colour. The solid very deep red cup is of medium size and good proportion. A flower for the collection classes.

Each 50p.

2a. GLOWING TORCH. 3-4 (T.Bloomer). This rather striking flower posed on a good strong stem with a nice short neck has lovely smooth broad petals of deep yellow and a large expanding very deep red cup. A very good Show flower of good quality, substance and balance, bred from Red Ranger X Air Marshall.

Each £1.50

Ia. GOLDCOURT. 3-4 (J.L.Richardson). F.C.C., R.H.S., 1947. A first class flower of perfect form and quality with flat, smooth, overlapping pointed segments and well balanced trumpet. Pure Maximus gold throughout.

Each 15p.

I4.

Ia. GOLDEN CLOUD. 4-5 (J.L.Richardson). A fine large deep golden yellow trumpet of grand form and quality, bred from Spanish Gold X Kings Ransom. The perianth segments are wide and overlapping of nice quality and texture; the trumpet is well balanced and neatly rolled at the brim. A useful addition to this class on account of its lateness in flowering. Only a few bulbs to offer.

Each 50p.

4. GOLDEN DUCAT. 3-4 (Speelman & Sons). A large golden yellow double of good form and quality despite its immense size with a truly wonderful stem which holds the flower upright. Strong vigorous plant, free of bloom and increase.

Each 15p.

2a. GOLDEN FIRES. 3-4 (T.Bloomer). A large flower with very broad smooth petals of good substance and texture. The deep golden yellow perianth forms an ideal background for the small solid red cup. A good robust stem with a nice short neck holds the flower at right angles to the stem.

Each £1.75.

2a. GOLDEN FLAME. 3-4 (T.Bloomer). Bred from Craigywarren X Air Marshall, this flower has very broad overlapping deep yellow petals of very smooth texture and good heavy substance. The deep red cup is long and straight and the whole flower is well balanced, posed on a good strong stem with a short neck.

Each £1.50

Ia. GOLDEN GRANDEUR. 3 (T.Bloomer). A medium sized flower of excellent form bred from Kingscourt X Standard Bearer. The smooth deep golden petals are broad, overlapping and of very smooth texture. The nicely proportioned trumpet is slightly rolled and serrated at the brim and is slightly deeper in colour.

Each £1.50

I5.

Ia. GOLDEN RAPTURE. 3-4 (J.L.Richardson). F.C.C., R.H.S., 1959. This large flower from Pretoria X Goldcourt is almost 5 inches across with broad smooth overlapping petals of thick texture. The long trumpet is widely flanged and frilled at the mouth and the whole flower is uniform clear golden yellow. A splendid Show flower and tall strong plant.

Each 30p.

Ia. GOLDEN STAR, 3-4 (T.Bloomer). A fine medium sized flower with very deep golden yellow perianth and trumpet. Bred from Cargan X Golden Rapture, the petals are broad, flat and of good heavy smooth texture. The trumpet is of good balance and proportion, neatly frilled at the mouth and a little deeper in colour.

Each £1.50

2a. GOLDEN TORCH. 2-3 (Brodie of Brodie). A.M., R.H.S., 1947. A grand large rich golden flower of beautiful form and proportion; short neck and perfectly posed on a tall stem. Smooth flat-pointed gold perianth and a well balanced frilled crown of slightly deeper and more intense gold.

Each 15p.

3b. HAMZALI. / (D.Blanchard). A.M., R.H.S., 1957. as a Show flower. A quite distinct flower with broad snow white perianth of lovely quality and a pale citron flat eye with a narrow edge of bright red.

Each 15p.

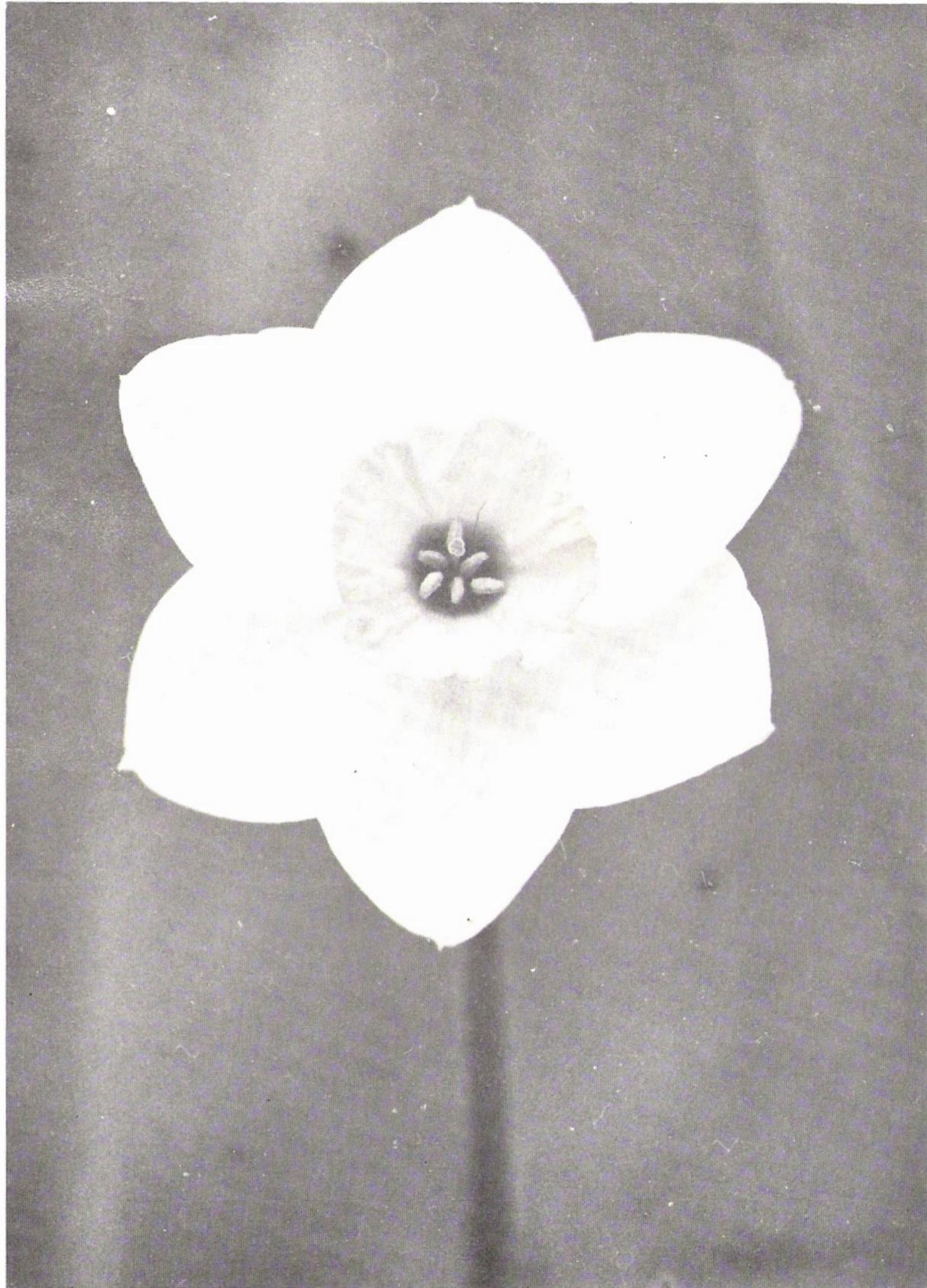
Ib. HILLSBOROUGH. 4 (W.J.Dunlop). Bred from Sincerity X Cantatrice, this is a flower of superb quality and splendid size. Broad silken smooth pure white overlaping perianth without a crease, standing at right angles to the pale lemon trumpet which is nicely rolled at the mouth. A very valuable Show flower coming later than most bicolor trumpets.

Each 40p.

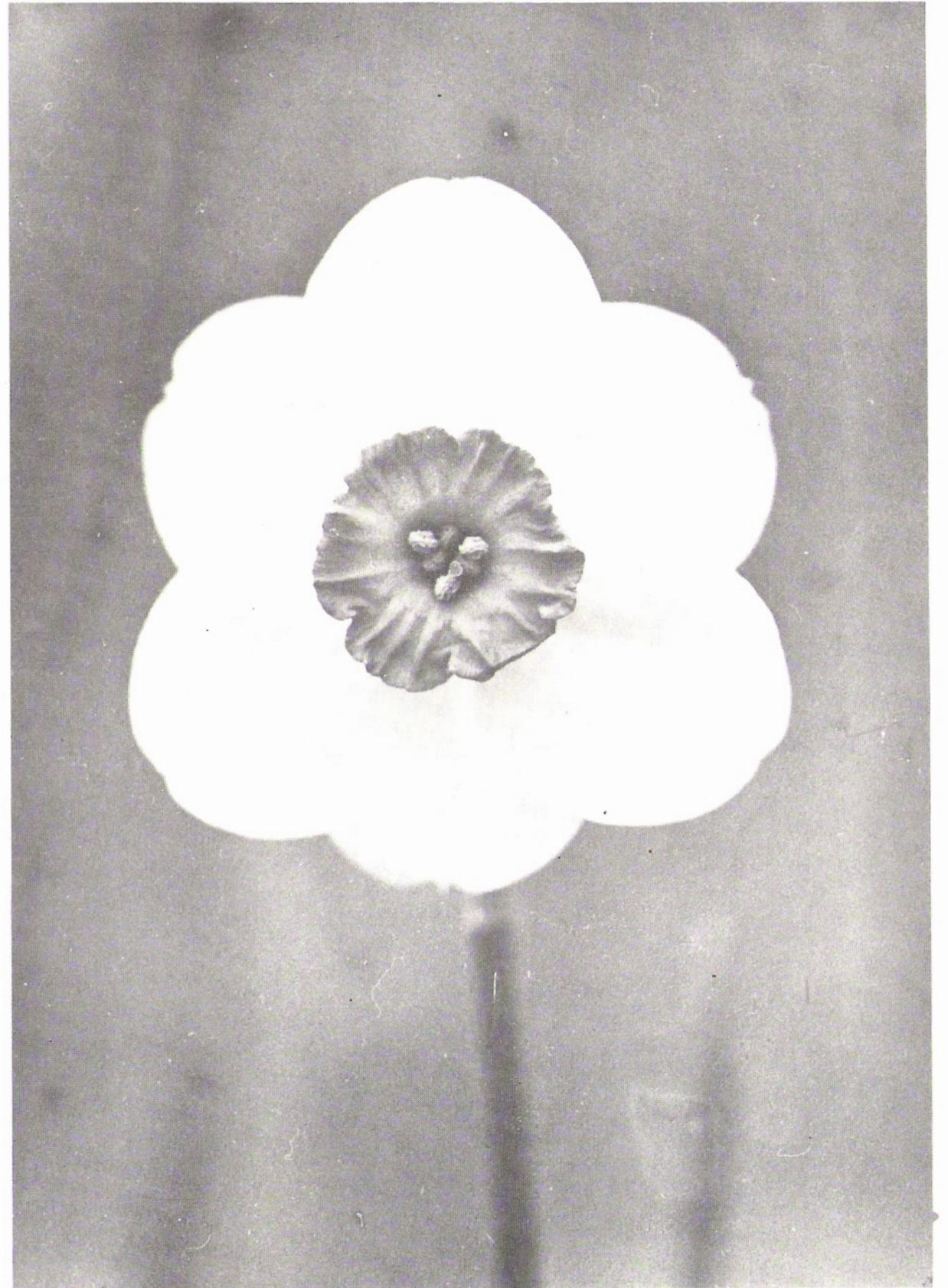
I6.



Silent Beauty IIBRNP see Page 31



Woodland Prince III BY see Page 3



Woodland Star III BR see Page 3



2b. INFATUATION. 4-5 (J.L.Richardson). A most charming and distinct flower bred from Glenshane X Waterville, with broad rounded flat pure white perianth segments of perfect waxy substance and a large rather expanded cup of pale primrose yellow nicely frilled with a deep pink edge which shades off into the cup. A grand Show flower for classes in which colour of cup must not be predominant.

Each 45p.

2b. IRISH CHARM. 4-5 (W.J.Dunlop). An extremely lovely flower of the highest quality. The broad very flat perianth is of silken smoothness and snowy white, the rather flat perfectly proportioned crown is of an unique shade of orange. A magnificent Show flower with a first class stem and neck.

Each 20p.

2b. IRISH MINSTREL. 4 (J.L.Richardson). A.M., R.H.S., 1960. A very fine large flower bred from Green Island X Tudor Minstrel, with very broad flat pure white perianth of thick waxy substance. The large expanded cup of bright clear deep yellow is beautifully frilled at the mouth; a fine addition to this class in which really good flowers are scarce. A tall strong plant but flowers take a little time to develop as the petals open yellowish.

Each 25p.

2b. JEWEL OF SPRING. 3-4 (T.Bloomer). This flower is very worthy of its name, it has large smooth pure white petals, slightly reflexing and of good substance. A lovely setting to enhance the large serrated deep yellow cup with a rim of very bright red. A very good Show flower for the Non-predominant classes, bred from Fastnet by a Guy L. Wilson seedling.

Each £3.

6a. JOYBELL. 2-3 (J.L.Richardson). A dainty little Bicolor Cyclamineus Hybrid which came from open pollinated Jenny, with sharp pointed pure white reflexed perianth; the medium length cup is primrose yellow with an attractively rolled mouth. A flower of lovely quality, very strong and free flowering.

Each 40p.

2a. KILMORACK. 3 (Brodie of Brodie). A.M., R.H.S., 1956. A tall stemmed, neatly formed flower of moderate size and splendid colouring; broad shining aureolin gold perianth of fine quality and substance, and rich cadmium orange-red cup. Vigorous with beautiful blue-green foliage, should make an excellent garden plant.

Each 15p.

2c. KILREA. 3 (W.J.Dunlop). A lovely flower of perfect form and splendid quality which was much admired in my winning six seedlings at the R.H.S. Show in 1951. Broad smooth pure white perianth of beautiful texture and perfectly proportioned cream crown which soon passes to pure white.

Each 20p.

2b. KIL... 4 (J.L.Richardson). F.C.C., R.H.S., 1946. Bred from White Sentinel X Hades. A large flower with broad white perianth and perfectly proportioned bowl shaped crown of vivid dark solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant.

Each 15p.

1a. KINGSCOURT. 3-4 (J.L.Richardson). F.C.C., R.H.S., 1947. Bred from Royalist X Crocus, still one of the finest yellow trumpets. A large flower of faultless form superb quality and perfectly uniform intense deep yellow. A flat velvet smooth perianth of immense breadth and noble, perfectly balanced bell-mouthed trumpet. Strong stem, vigorous plant.

Each 20p.

22.

1a. KINGS RANSOM. 4 (J.L.Richardson). A large flower bred from Kingscourt X Goldcourt, of faultless form and quality with very broad, flat, much overlapping perianth of wonderful substance; the trumpet, perfectly proportioned, nicely flanged and serrated at the mouth, the whole flower is of a uniform deep gold throughout. A really good plant and fine Show flower.

Each 30p.

2c. KNOWEHEAD. 3 (Guy L. Wilson). A.M., R.H.S., 1969. A.M., Wisley 1970. This flower though classified as Div.2. more nearly approaches "Trumpet" in appearance; pure white throughout, with broad overlapping shovel-pointed perianth standing at right angles to the neatly proportioned beautifully flanged and fringed trumpet shaped crown.

Each 25p.

1b. LAPFORD. I\*2 (Guy L. Wilson). A.M., R.H.S., 1954. A beautiful early Bicolor trumpet of first class quality and texture. Broad rather rounded smooth white perianth with soft yellow trumpet. Good Show flower with tall stem and short neck.

Each 15p.

2b. LORENZO. 4-5 (J.L.Richardson). A well balanced and perfectly proportioned medium sized flower bred from Kilworth X Arbar, with a very white, smooth and slightly pointed perianth and a deep solid orange crown with a neatly frilled edge. A tall strong plant, vigorous grower and a fine Show flower.

Each 40p.

3b. LOUGH ERNE. 4-5 (W.J.Dunlop). A lovely seedling with all the points of a first class exhibition flower, having broad snow white perianth of silken smoothness and thick waxy texture and a nicely balanced eye rimmed deep red.

Each 20p.

23.

Id. LUNAR SEA. 2-3 (Grant E. Mitsch). A lovely greeny sulphur yellow flower bred from King of the North X Content. As the flower ages, the trumpet fades to an almost white colour making the flower one of the best reversed Bicolor trumpets. Robust plant with good strong stems.

Each £1.

3b. MAHMOUD. 4-5 (J.L.Richardson). F.C.C., R.H.S., 1951. A Show flower of the very highest quality, bred from Folly X Sunstar, having very broad, waxy and smooth snow white petals of splendid substance; almost flat crown of bright ruby-red.

Each 15p.

2b. MAID OF ULSTER. 3-4 (T.Bloomer). A medium sized flower with great colour contrast. The smooth white perianth of good substance and texture forms a good background for a large flat expanding deep yellow cup with a broad very bright deep red band.

Each 75p.

3b. MATAPAN. 3 (J.L.Richardson). A.M., R.H.S., 1957. A lovely quality flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a Show flower of this type.

Each 25p.

3b. MERLIN. 4 (J.L.Richardson). A.M., R.H.S., 1962. A.M., Wisley 1970. This flower came from self fertilised Mahmoud, a really beautiful medium sized flower with purest white broad rounded flat perianth of lovely quality and a large flat crown of pale yellow with a sharply defined margin of intense red. A splendid Show flower and a good plant.

Each 25p.

24.

2b. MY LOVE. 3 (J.L.Richardson). F.C.C., R.H.S., 1959. A large beautiful flower of rather unique colouring, bred from self fertilised White Sentinel. The broad rounded pure white perianth is of lovely smooth waxy texture and of great substance. The large cup opens pale primrose but when the flower matures the greatest part of it passes almost to white with a nicely rolled flange of greenish lemon. Fine tall plant and a fine exhibition flower.

Each 30p.

Ib. NEWCASTLE. 3-4 (W.J.Dunlop). A.M., R.H.S., 1958. Best bloom R.H.S. 1962. A lovely large flower with broad flat pure white perianth of grand substance and quality which stands at right angles to the perfectly proportioned deep golden yellow trumpet which does not fade as the flower ages. A fine robust plant.

Each £2.25

Ia. OLYMPIC GOLD. 3-4 (J.L.Richardson). A very large trumpet of lovely form and quality, Kingscourt Yellow throughout, bred from Yellow Idol X Kings Ransom. The outer petals are very broad and overlapping, beautifully smooth and flat, of wonderful substance; The inner three are slightly rounded, standing at right angles to the rather long trumpet which is nicely rolled at the edge. A tall strong plant giving consistently good flowers.

Each £1.

3b. OMAGH. 4 (T.Bloomer). This flower was registered by The Omagh & District Horticultural Society in 1968 when it won The Omagh Competition for the best Seedling. It is a most attractive flower of excellent quality bred from Mahmoud X Glenwherry. The large white perianth is broad, smooth and of good texture. The deep red expanded crown has a most attractive deep green centre and is almost flat. Almost every flower is of Show Quality, perfect when grown under glass.

Each 40p.

25.

2a. ORMEAU. 2-3 (W.J.Dunlop). A splendid Show flower of the highest quality with broad smooth perianth standing at right angles to a perfectly proportioned large cup. The whole flower is of deep golden orange throughout with strong stems and neck. A really excellent Show flower and one of the best of its type.

Each 20p.

2b. PASSIONALE. 3 (Guy L. Wilson). A.M., R.H.S., 1957. A fine Show flower with pure white shovel-shaped overlapping perianth segments of lovely quality standing at right angles to the long trumpet shaped crown which is pure soft pink slightly expanded at the mouth. A very good strong flower which holds its colour well.

Each 50p.

Ib. PENNINE WAY. 3-4 (Board). A lovely Bicolor Trumpet with broad smooth snow white perianth of grand substance and beautiful texture. The perfectly posed and proportioned trumpet of deep golden yellow is neatly flanged and serrated at the mouth and posed on a strong stem. A flower of real quality, a valuable addition to this type.

Each

3a. PERIMETER. 3 (J.L.Richardson). A medium sized flower with soft yellow rounded perianth segments and a rather deeper yellow flat crown with a sharply defined narrow band of bright orange red on the edge. A valuable Show flower for the non-predominant classes. Only a few bulbs to offer.

Each £1.

Ib. PREAMBLE. 2. (Guy L. Wilson). F.C.C., R.H.S., 1949. A large Bicolor trumpet of beautiful Show quality. The white perianth segments are broad, smooth and overlapping; the trumpet is rich canary-yellow, neatly rolled at the mouth.

Each 25p.

26.

Ic. RASHEE. 3 (Guy L. Wilson). This is a most exquisite flower of the highest quality, flawless in texture and proportion. The perianth is broad and pointed, the pure white trumpet is beautifully finished with a deep very evenly rolled flange at the mouth; the whole flower is of the purest ice-white throughout with a touch of green at the base of the trumpet.

I have found it to be an excellent seed parent producing seedlings of the purest ice-white colouring.

Each 50p.

2a. RED RANGER. 2-3 (W.J.Dunlop). A very striking large flower of nice form and proportion. Broad smooth flat deep yellow perianth and medium sized cup of deep orange crimson. Strong vigorous plant, very free of bloom and increase. A nice Show flower which looks promising for market when the stock increases.

Each 15p.

2a. RICHHILL. 3(W.J.Dunlop). A very fine exhibition flower of the highest quality having broad smooth overlapping clear golden yellow perianth and nicely proportioned yellow crown with a rim of deep red. A most striking flower which should be valuable for exhibition in colour not predominant classes.

Each 25p.

3b. ROCKALL. 4 (J.L.Richardson). F.C.C., R.H.S., 1965 as a Show flower. This is without doubt one of the best 3b flowers that has yet been raised; a very large flower for this type, measuring nearly  $4\frac{1}{2}$  inches across with broad overlapping slightly pointed purest white perianth of the most lovely quality and thick substance; the medium sized saucer shaped crown is brilliant red, almost scarlet, and nicely serrated at the margin; a wonderful contrast in colour.

Each 80p.

27.

6b. ROGER. (Gray). Bred from Beryl X Nor Nor, This flower is much larger than Beryl, the petals are a light yellow, fairly broad and of good substance. The small cup of pale orange is sunproof, a good strong plant, free of increase, makes a really good garden plant.

Each 25p.

2b. ROYAL REGIMENT. 4 (J.L.Richardson). This is a very outstanding flower and like most of the Kilworth X Arbar seedlings it is a very good Show flower. The petals are pure white, very overlapping, round and slightly incurved; the flattish crown, neatly serrated at the edge, is bright fiery orange red. A very strong grower with good stem and neck.

Each 60p.

3b. SHANTALLOW. 4 (Guy L.Wilson). Bred from Tryst X Chinese White. This is a flower of quite enchanting beauty, having broad slightly recurving perianth of sparkling texture. The small cup is usually entirely moss-green on the day of opening but quickly passes to faint citron white with a green centre and a very delicate rim of lemon-green.

Each 15p.

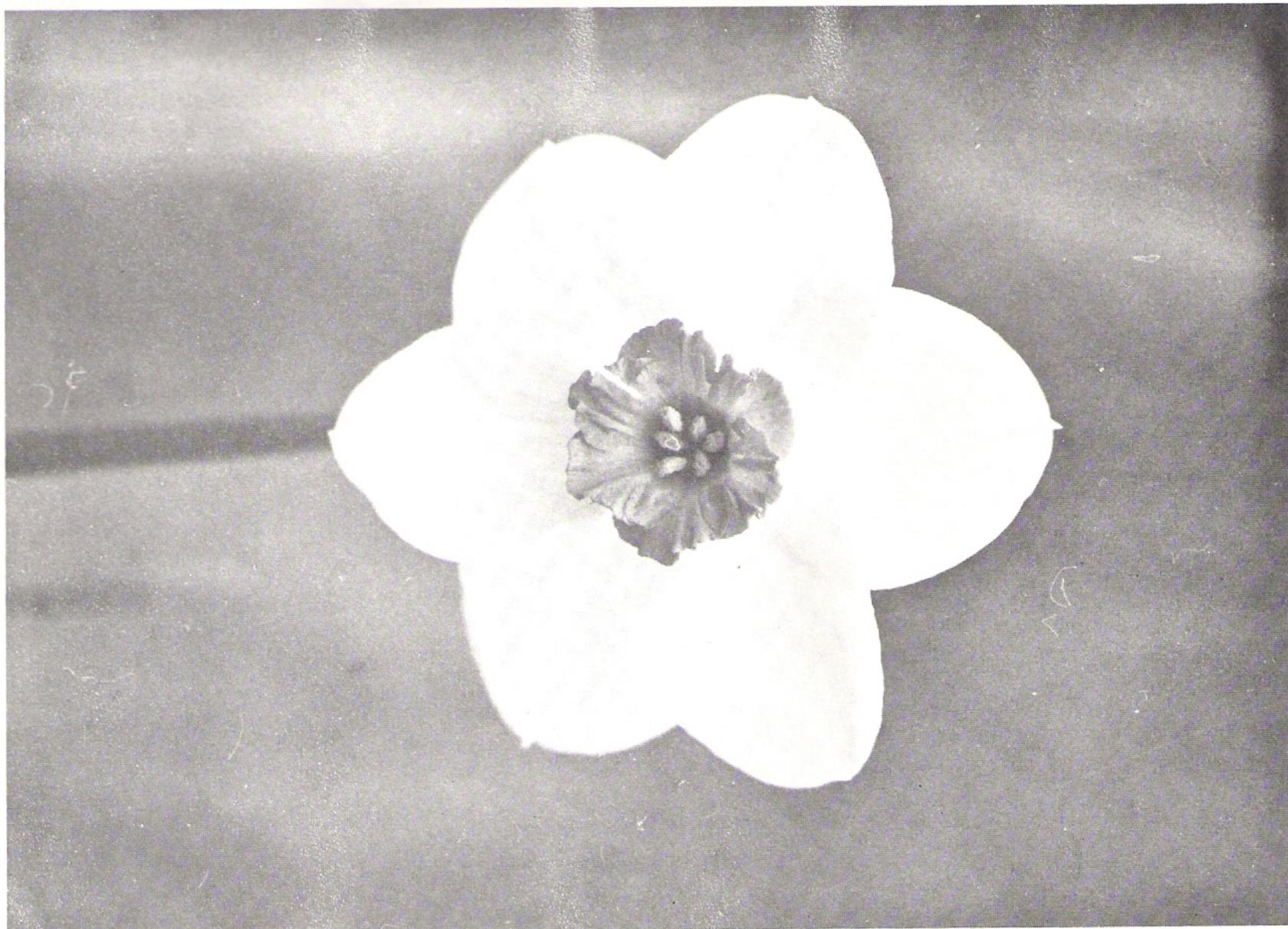
2a. SHINING LIGHT. 4 (F.E.Board). This is a lovely flower with smooth broad shovel shaped and slightly reflexed petals of very good Show quality and of an attractive pale yellow colour. The goblet shaped cup of deep orange is neatly serrated at the mouth and holds its colour well as the flower ages.

Each £3.50.

2b. SIGNAL LIGHT. 3 (J.L.Richardson). A.M., R.H.S., 1954. A striking red and white flower with broad overlapping perianth of good substance and quality. The large saucer shaped crown is an inch and three quarters across, bright orange red with a slight frill.

Each 15p.

28.





3b. SILENT BEAUTY. 4 (T.Bloomer). A very large flower of this type with very broad smooth white petals of great substance and beautiful texture. The expanded flat cup of deep yellow has a broad very deep red rim. Each year the flowers are of consistently perfect and of Show bench quality posed on good strong stems Bred from Enniskillen X and Isola X Chinese White seedling, a very striking flower.

Each £3.50

3b. SILENT CHARM. 3-4 (T.Bloomer). Bred from Corofin X Hamzali, this is a very colourful flower of good contrasting colours. The broad overlapping pure white petals form a lovely background of lovely quality and texture for a deep yellow crown with a broad very deep red band which is very serrated at the mouth.

Each £1.50

3b. SILENT CHEER. 4-5 (T.Bloomer). Bred from Bravura X Glenwherry, this flower has a broad, very smooth white perianth of good substance and texture. The yellow cup is rimmed with a broad band of deep bright red, cup and band retain their colour over a very long period. A striking Show flower.

Each £1.50

2a. ST. KEVERNE. 2 (M.P.Williams). F.C.C., R.H.S., 1951. A flower of exceptional quality with broad flat shovel shaped perianth segments of deep clear yellow, much overlapping and of great substance. The long cup is almost trumpet length, nicely expanded and frilled at the mouth, a slightly deeper tone than the perianth.

Each 15p.

2a. SPRING GOLD. 3-4 (T.Bloomer). A lovely deep golden yellow flower bred from Stout Lad X Standard Bearer. The lovely broad petals are flat, of good substance and smooth texture. The large well balanced crown of good proportion is neatly serrated at the mouth, a strong plant with tall stems and good necks.

Each £2.50

3a. SUN FIRE. 4 (T.Bloomer). This is a flower of medium size bred from Therm X Chungking. It has the deep yellow broad petals of its pollen parent but they are consistently smooth and free from all blemishes so that almost every flower is quite perfect. It is a true 3a with a small straight deep red crown, the stem is rather light and the neck too long but it is a useful flower for breeding smooth flowers of deep colour and is valuable for variety classes.

Each 40p.

7b. SUZY. 3-4 (R.V.Favell). This is a strong plant producing 3-4 large smooth golden flowers on one stem which are enhanced with wide flat crowns of solid orange quite vivid in colour.

Each 40p.

4. SWANSDOWN. 4 (Brodie of Brodie). This is still a beautiful double flower quite distinct from others of its kind; a large white of good substance with broad overlapping outer segments and a double centre of white feathery looking petals.

Each 30p.

7a. SWEETNESS. 5 (R.V.Favell). This is a delightfully scented flower of very beautiful quality. A self-yellow jonquil from a very vigorous plant free of increase, a consistent winner on the Show bench.

Each 20p.

7b. TITTLE TATTLE. 5 (C.R.Wooton). A really charming late flowering shallow crowned Jonquil hybrid bearing two or three small flowers on a stem; the clear yellow perianth has a crown of deep golden almost orange yellow; very free of bloom and increase; a lovely flower for decorative classes.

Each 15p.

32.

1b. TUDOR KING. 2-3 (J.L.Richardson). This is one of the best Bicolor Trumpets up to date with good contrast between trumpet and perianth. A flower of lovely quality bred from Ardclinis X Kanchenjunga, with broad pure white and very smooth perianth of good substance. The long trumpet is of deep lemon yellow widely flanged and serrated at the mouth. A grand addition to this section.

Each 50p.

2b. TUDOR MINSTREL. 3 (J.L.Richardson). F.C.C., R.H.S., 1956. An outstanding flower over 5 inches across; the pure white perianth is broad and overlapping, perfectly flat of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange yellow.

Each 30p.

2b. ULSTER KNIGHT. 3-4 (T.Bloomer). Bred from Kilworth by a Red Hackle X Arbar seedling, this flower has large shovel shaped segments of good smooth substance and of good texture. A fairly large expanding cup of deep solid red makes it a good flower for variety classes.

Each 40p.

2b. ULSTER MAIDEN. 3-4(T.Bloomer). Bred from Blarney X Arbar, the flowers have the smooth white perianth of "Blarney" and the expanded frilled cup is also similar but much deeper in colour. A most attractive flower with good stem and short neck. A useful Show flower and very good garden plant.

Each 50p.

2b. ULSTER PRINCESS. 4(T.Bloomer). Bred from Fermoy X Arbar, this flower has a large smooth perianth of good substance and texture and a large expanded deep red cup with a lovely green eye. A very striking flower with good strong stem short neck and a great contrast in colour.

Each 75p.

33.

Ic. VIGIL. 3 (Guy L. Wilson). A.M., R.H.S., 1956. A very large pure white trumpet with broad sharp pointed petals and a graceful well proportioned and beautifully flanged trumpet. A flower of ice-white colour, lovely quality and beautiful texture from a fine strong plant.

Each 60p.

Ia. VIKING. 4 (J.L.Richardson). A.M., R.H.S., 1960 as a Show flower; A.M., Wisley 1967. Best bloom R.H.S. Show 1965. A flower of lovely quality with broad overlapping pointed perianth of splendid smooth texture. The long trumpet is very graceful, nicely expanded and frilled at the mouth; the whole flower is deep clear yellow throughout.

Each 40p.

2a. VULCAN. 2 (J.L.Richardson). A.M., R.H.S., 1962. F.C.C., Wisley 1969. A very striking flower bred from Carbineer X Ceylon; the deep golden yellow perianth is beautifully smooth, round, flat and much overlapping of wonderful substance. The large cup is deepest solid orange-red, slightly expanded and nicely serrated at the mouth. Best Bloom R.H.S. Daffodil Competition 1950 and 1958. Tall strong plant, early.

Each 40p.

3c. WHITE SPRITE. 4-5 (T.Bloomer). A Chinese White X Bryher seedling, this is a most attractive medium sized flower. The pure white slightly reflexing petals of lovely smooth glistening texture stands at right angles to a good strong stem and the crown has a beautiful small green eye. A lovely flower which comes consistently good each season.

Each 40p.

3c. WHITE SURPRISE. 4 (T.Bloomer). A Chinese White X Bryher seedling with a broad smooth pure white perianth of great substance and texture. The small very frilled crown has a most attractive deep green centre. An excellent Show Flower of quality and refinement.

3b. WOODLAND CHARM. 4 (T.Bloomer). Bred from Bravura X Mahmoud, this is a small perfect flower with pure white, broad overlapping, slightly reflexing petals of wonderful substance and texture. The small crown of intense deep, deep red enhances a little gem of a flower perfect in every detail.

Each £1.50

3b. WOODLAND ELF. 4 (T.Bloomer). Bred from Corofin X Hamzali, this flower has broad pure white overlapping petals, slightly reflexing and of good substance and texture, the deep yellow expanding crown has a broad rim of deep red, it is an excellent flower for non-predominant classes and very striking on the Show bench.

Each £ 1.

3b. WOODLAND GEM. 4(T.Bloomer). Another flower from Corofin X Hamzali with very, very broad and smooth white petals of lovely substance and texture. The deep yellow crown has a broad rim of the deepest red, a striking contrast and excellent for the non-predominant classes.

Each £ 1.

3b. WOODLAND GRACE. 4(T.Bloomer). A very large flower of great substance with a pure white perianth of broad segments of lovely smooth texture. The small heavily serrated crown has a lovely clear lemon rim forming a beautiful crinkled margin with a glorious deep green centre.

Each £ 2.

3b. WOODLAND SPLENDOUR. 4(T.Bloomer). A most striking Show Flower bred from Bravura X Arbar. The large broad white petals of lovely smooth texture combined with the large brilliant red serrated crown is a lovely contrast in colour. The flower is well posed on a strong stem and stands well above the foliage. A good strong plant, free of increase.

Each £ 1.50

TERMS OF BUSINESS.

All bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

Orders should be sent in as soon as possible as some of my stocks are small and cannot be replaced.

All orders will be executed in strict rotation.

All prices are for Nett Cash payable within three months from date of invoice, unless by special arrangement. One-half per cent per month will be charged on overdue accounts.

Orders can only be cancelled by mutual consent.

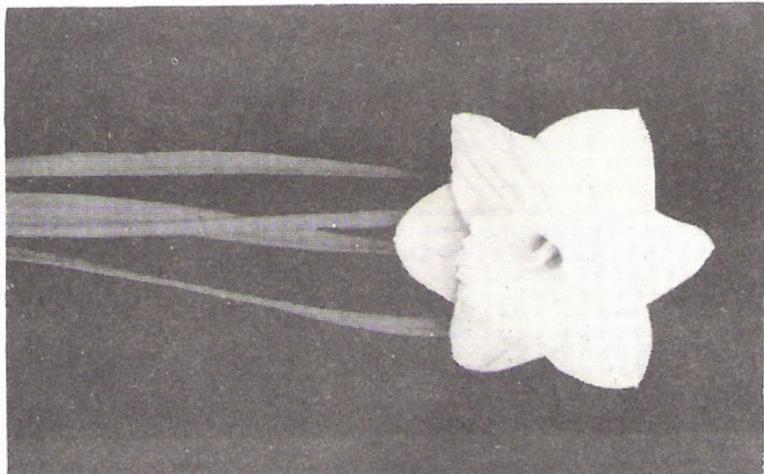
Small lots of bulbs can be sent by letter post or by air mail if desired.

Carriage or postage and packing is charged at cost on all orders.

FOREIGN ORDERS should be received not later than mid- July. Bulbs travel at purchaser's risk and expense and will be insured at their expense.

ORDERS ARE DISPATCHED DURING AUGUST AND SEPTEMBER.

36.



**White Star, 3 (T. Bloomer).** Another masterpiece bred from Rashee X Empress of Ireland, a sister seedling of White Empress it has all the Star like qualities and is a perfect Star in appearance. The broad snow-white petals are of very heavy substance, beautiful smooth texture and so broad, they form two almost perfect triangles. The flower is posed on a tall strong stem, the neck is short and holds the flower head at perfect right angle to the stem, thus showing to great advantage a beautiful snow white trumpet with a lovely wide roll and a delightful green centre.

**Each £15**