

RECORD

1951
Spring
descriptions

Priced for 1952
Season

{ No. already descriptions
made Spring 1951



9 ACTAEA (Lubbe 1927 — The largest Poeticus in existence. Broad snow-white perianth of great substance and good form; the very large eye is broadly margined with dark red. A most beautiful exhibition flower.

Very large poeticus. Pure white perianth
Red bordered eye. --- Mitsch

Late season 20" tall 4" perianth diameter. Lge, flat, round, snowwhite perianth. Small crown (large for a Poeticus) yellow with a brilliant red fluted edge. Large yellow anthers fill center of crown. A.M.G. 1950

250

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1c ADA FINCH (de Graaff) 1927 — One of the very earliest daffodils to flower. Pure white, overlapping perianth; large, finely shaped trumpet with deeply flanged and rolled rim. The immense flower is carried on a tall, stiff stem and the entire plant is beautifully proportioned. In contrast with many of the British white trumpet daffodils, Ada Finch is pure Ajax and represents the culmination of fifty years of breeding white trumpets. Immensely valuable for breeding as its good characteristics, earliness, size and purity of color are carried over into its seedlings. A.M.H. 1927. F.C. C.H. 1930.

white perianth with very large ruffled
Lemon trumpet which fades to creamy
white --- Mitsch

Early season 18" tall The large
perianth is white and of very heavy substance,

The trumpet is narrow at the base but flares broadly at the mouth where it is conservatively ruffled. The trumpet color quickly stabilizes at the same white as the perianth.

2b. Adirondack (OBF) 1951 Late season pink. 11" tall $3\frac{1}{2}$ " perianth dia.

Flat, starry perianth - white. Moderately tubular pale yellow cup on a pale peach edge. Very little fluting and a slight scalloping enhance the edge. 5
Very little flare. Foliage is narrow, a curious pale green color, quite erect in habit.

2b ADLER (de Graaff) 1929 — A universal favorite both among exhibitors and amateurs; a really marvelous flower with perianth of the purest white, overlapping and opening nearly flat, circular in outline and 4 inches across, with a beautifully proportioned cup of pure chrome yellow, shading to blood-orange at the deeply frilled edge; the most admired flower in many large collections. A.M. 1928, A.M.H. 1928.

Flat white perianth with round overlapping petals, and large cup of rich yellow bordered orange — — — Mitsch.

Early midseason 12" tall 4" perianth diameter, perianth remains cupped fwd until flower is fully developed. Foliage is bluish, medium narrow in width, lax, and grows at an angle to the stem.

43

OK

1a AEROLITE (de Graaff) 1923 — Here is a golden daffodil that is replacing many of the present varieties as it becomes available; the large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure medium yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide; medium early, but remains until late, and is one of the longest lasting of all daffodils either in the garden or after being cut.

Smooth flat light yellow perianth and slender trumpet crown. — Mitsch (calls it a 2a)

15" tall. $4\frac{1}{2}$ " perianth diameter

Foliage is broad, blue, and erect.

2a ALAMEIN (Rich.) 1944—A lovely flower of the highest quality, with beautifully smooth, broad, flat clear golden yellow perianth segments, very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red. Tall, strong-stemmed, vigorous plant. A.M.(e) 1945.

Smooth flat golden yellow perianth and medium orange red crown. -- Mitsch.

medium mid season

(17)

Best flower MDS 1947.

Early midseason 14" tall

4" perianth diameter. Cup is paler in the center. Foliage is narrow, green, semi-erect.

1a ALASKA (de Graaff) 1928—Giant flower of deepest gold; more graceful than most of the giant Ajax varieties as the trumpet is deeply frilled and recurved. This variety has been thoroughly tested in the greenhouse and on the Eastern cutflower markets and shows unusual promise as a future florist's flower. Excellent for pots.

~~Early midseason. 15" tall 4" perianth dia.
Substantial perianth is ~~not~~ golden yellow
nicely pointed and slightly waved. The trumpet~~

~~color is a little darker with a definite flange which is densely ruffled. Foliage is blue, heavy, broad, and erect.~~

1a ALASNAM (de Graaff) 1923—Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye"; excellent for landscape groups, also for forcing; very early and therefore in great demand by discriminating florists who want something earlier and better than King Alfred.

(19)

A bold sturdy vigorous 2 ft yellow trumpet
18" tall 4" petal diameter -- Mitsch.

10 ALBUS PLENUS ODORATUS (Poeticus flore pleno)
—Snowy white, sweet-scented, highly recommended, pure white double Poeticus. Flowers satisfactorily only in cool, moist climate:

Very late flowering.

3a ALCIDA (Backhouse) 1923—Giant flower, creamy perianth opening flat, star-shaped, with individual petals over $1\frac{1}{2}$ inches wide; broad citron-yellow cup with blood-orange frill; strong grower, fine substance and wonderfully free-flowering; very late. A.M.H. 1921.

(37)

^{late}
1b. Allegheny (OBF) 1951 ~~late season pink trumpet. 15" tall $4\frac{1}{2}$ " perianth dia.~~
~~Perianth is a waved white cupped form. The trumpet is well proportioned, and develops to a soft flesh pink with peach undertones. Broad flare at mouth of trumpet is scalloped and slightly ruffled. Color is more intense deep in the throat. Foliage is lax, med width, blue, and carried at an angle to the stem.~~ 10-

ALOHA 3b (OBF) 1950 ^{late} ~~midseason~~ 14" tall $3\frac{1}{2}$ " perianth dia.
White Perianth is of Pecteniform form and substance. Cup is evenly cut and ruffled at edge. Cup color is deep yellow edged with a wavy rim band of orange vermilion which follows the edge contour. Foliage is lax and spreading, broad and green.

late

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8 ANNA BRITA (de Graaff) 1941—A very beautiful
Poetaz of outstanding quality. Pure white perianth of
heavy texture and well overlapping; bright red crowns,
nicely crinkled. A.M.H. 1942.

late season. 14" tall 4" perianth dia.

the flared crown has a yellow center. Edge of crown is crisply ruffled and fluted.

2 flowers per stem is the general average. Foliage is med. wide, blue, recurving, and lax.

~~ANTIBES 2b (Grullemans) Strong white perianth. Pale apricot shaded
salmon & orange when opening later shading to a
soft pink --- Grullemans.~~

Early midseason pink

~~12" tall 3½" perianth dia. Flat, white, full, round, subtentled open mouth &
Cup is narrow with a pink ruffled edge. quite broad. Foliage is med. width, blue, erect.~~

2b ANZIO (Rich.) 1945—A brilliant large flower, bred from Clava x Hades, with very rounded, overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red, making a striking contrast in colors.

white perianth and brilliant deep orange-red crown --- Mitsch.

Late season

14" tall

4 1/2" perianth diameter

Center of cup is yellow. Edge is delicately cut and fluted.

1b APRICOT (de Graaff) 1898—The first of the buff-tinged trumpet daffodils raised by de Graaff. A sensational flower when first introduced, it is, of course, now far surpassed by many other varieties and is of historical interest only. A.M. 1898.

2b ASMODE (de Graaff) 1930—Very large flaring cup of deep yellow with distinct orange margin; petals pure white, well rounded and overlapping. Large flower, fully 4 inches across. A particularly fine show-flower. A.M.H. 1930.

ATOM FLASH 36(OBF)1950 (Late ~~version~~) 15" tall 4" perianth dia.

Perianth is white posticus type. Cup is pleated and ruffled. Cherry red to base making a striking contrast. Crown becomes quite flat with age. 51-

2b Av Sable. (OBF) 1956 Late season pink 9" tall. Perianth diameter $3\frac{1}{2}$ "

Perianth is starry & greenish white when fresh & substantial. Crown is quite ruffled & develops to a pale pink with darker edge. Foliage is med width, blue, and erect.

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AZALEA 26 (OBF) 1945 Late season pink. 12" tall 3 1/4" perianth dia.
Perianth is flat, round, and white of fair substance. The cup is quite flared, peach
colored with pale tints laid over it. Deep pink rim. Foliage is broad, blue, and waxy. The
flower exhibits good carriage despite a rather long neck. 3-

~~AZTEC 2a (OBF) 1946. Early season. 20" tall 4 1/2" perianth diameter
Golden yellow perianth of heavy substance. Broad overlapping petals lay
quite flat. The cup is very smooth and mid yellow with a bright bold
orange rim. Foliage is tall, semi erect, mid width, and slightly bluish.
Flowers very well
keep~~ 6

2a BACKHOUSE'S GIANT (Backhouse) 1936—Finely proportioned, deep golden yellow star-shaped perianth. Cup narrow and long, almost of trumpet daffodil proportions and colored deepest orange-red. This is the closest thing to a red trumpet daffodil and should have great value in breeding. A.M.H. 1948.

18" tall 4 $\frac{3}{4}$ " perianth diameter
1 $\frac{3}{4}$ " trumpet length.
Foliage is red with, blue, but just tall,
perianth very rough

BALLET 26 (ORF) 1946. Late midseason pink. 12" tall 3 $\frac{1}{4}$ " perianth dia.
Perianth is flat, rounded, fairly full, and has fair substance. Color—white.
Cup is moderately flared; pale peach with a broad true pink rim. Rim is slightly ruffled. Foliage is broad, blue, and erect. 5

3a BATH'S FLAME (Bath) 1914—Yellow perianth with darker cup, deeply edged orange-scarlet. A.M. 1915.

18-20" tall 5" perianth dia.

Foliage is narrow, blue, and feathery leaf.

Beauty glow 2b (OBF) 1950 Midseason Pink 12" tall $3\frac{1}{4}$ " perianth diameter

Perianth is white, med. full, and somewhat wavy. Cup is semi-bowl shape. The edge or rim is soft medium pink with tonings going into throat white makes the flower seem to glow when looking directly into it. Delicate flutes and foldings characterizing the rim of the cup. Foliage is green to erect. 3-

1c BEERSHEBA (Engleheart) 1923—A magnificent flower, large, perfectly flat perianth, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly five inches across; a vigorous grower and a grand exhibition variety F.C.C., R.H.S. 1926. A.M.(e) 1925, F.C.C.(e) 1926 A.M.(c) 1929.

One of the best, white trumpets. A most beautiful cut flower and a winner of many high awards. — Mitsch

12" tall 4½" plant dia.

Foliage is med width, blue green, and oblique to the stem.

2a BENGHAZI (Rich.) 1941—A striking large flower, with rich bright yellow rounded flat perianth and a very large, almost flat crown, heavily banded bright orange-red shading to gold in the center. Tall, strong, very free grower.

Rounded flat rich yellow perianth and rather flat crown banded orange red, fading to gold in the center. — — Mitsch.

Cup is fluted to the throat.

Foliage is narrow, bluish, and oblique to the stem.

1a BEN HUR (de Graaff) 1927—A glorious "loud speaker" trumpet, deeply frilled of pure Roman gold, 2½ inches across at the mouth; in spite of its immense size the whole flower is finely proportioned, one of the best of the new trumpets. A.M.H. 1930.

One of the largest and most satisfactory
the yellow trumpet varieties -- Mitsch

18" tall 5" perianth dia.

Perianth is pale yellow, good star form slightly waved.
Foliage is wide, blue, and erect.

2b BERNARDINO (Worsley) 1907—Perianth creamy white, cup yellow edged orange, very free-flowering, good grower, recommended.

15" tall 4" perianth dia.

Foliage is very narrow, green, and erect.

6b BERYL (Williams) 1906—A lovely little Cyclaminous hybrid bearing graceful drooping flowers with primrose-yellow, slightly reflexing, perianth and small globular bright orange cup shading to gold; ideal for the rock garden and pots, height 8 inches. A.M. 1936.

Lovely little flower; reflexing yellow perianth which fades to cream, and orange cup fading to gold. 9-12" tall. $2\frac{3}{4}$ "-3" perianth dia. --- Mitsch.
Perianth opens yellow & rapidly whitens. Segments are very round and substantial though reflexing. Slightly fluted orange yel cup. Very long lasting in the sun & cut. Foliage is mid-width, bright green, and rampant.

Biarritz [XXXXXXXXXX]? 16 Grullemans. Pure white perianth. When opening the trumpet is a pale yellow with a broadly fringed and apricot shaded edge. When fully developed the trumpet becomes a clear apricot pink. Strong grower --- Grullemans.
10" tall 3" perianth dia.
Small round white perianth
Trumpet has a smooth yellow base flaring to an apricot pink edge. Foliage is narrow, tall as flower, blue green, and erect. Short not outstanding

(Wolfhagen)

2d BINKIE (Tasmanian)—Rare new color break, the perianth being pronounced lemon-yellow, the large, flaring cup a pale lemon, bleaching to almost pure ivory. Good grower, attractive garden and show plant, highly recommended.

12" tall $3\frac{3}{4}$ " perianth is lemon yellow, flat, rounded, and substantial. The cup is smooth yellow when fresh, developing to an

off white with darker rim. Foliage is med. broad, bluish, and oblique to stem. Extremely free flowering, beautiful palest grapefruit color - fine for borders etc.

1b BONINGTON (Radcliff) 1936—Attractive bicolor trumpet, pure white glistening petals, cup deep canary yellow. An entirely different type of bicolor trumpet daffodil than Spring Glory, Queen of Bicolors, etc. Good show flower.

Trumpet is long and tubular with some flaring at ruffled mouth. Trumpet color is soft canary yellow. Foliage is broad, bluish, and erect.

A most unusual flower opening. greenish sulfur lemon with the crown fading to almost white --- Mitsch

A most distinct but rather curious flower raised in Tasmania; it is really a reversed bicolor. A flower of very good form + quality, with broad flat pointed perianth and well proportioned cup. Opens sulfur yellow but the cup gradually passes to almost white. --- Richardson

20" tall $4\frac{1}{2}$ " perianth dia. Perianth is quite rounded, flat, and substantial. Pure white.

BOUNTY 2a (OBF) 1946 Midseason 17" tall $4\frac{1}{2}$ " perianth dia. Hot yellow perianth
is broad petalled, full, round, and cupped slightly fwd. Cup is orange darker at edge.
heavily ruffled and expanded almost flat to $1\frac{1}{2}$ " dia. Fol. is med. width, green, and oblique

very good

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(long neck?)

3b BRIDEGROOM (Brodie) Calvert 1927, A.M. (e) 1929
—Large flower, creamy-perianth, yellow crown, narrow
edging of orange, good substance, very late and of
great value for exhibition and cutting.

Late season. 16" tall 4" per. dia.

The full, round, flat, substantial perianth opens quite
green, but develops to ivory. Cup opens a blend of green, orange, and yellow. Develops to
dark yellow with orange rim. Very folded and fringed.

Brightlights 36 (ORF) 1950 Midseason 14" tall 3 $\frac{3}{4}$ " per. dia.

Petals is flat, rounded, full, and Poeticus white. Fair substance. Cup is flared and fringed vermilion red. Foliage is red with, blue-green and laxly erect.

late

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Bright work 36 (ORF) 1950 Midseason 12 $\frac{1}{2}$ " tall 3 $\frac{3}{8}$ " per. dia.

Petals is Poeticus type, quite full & substantial. Snowwhite. Cup is fluted and pleated yellow base with vermilion red at rim. Foliage is narrow green and erect.

late

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Breathless 26 (013F) 1950 Early season. 18" tall 4" perianth dia.

Brood petalled ~~and~~ ^{pointed} perianth in pure white of crepe like texture. Cup is flat expanded to $1\frac{3}{4}$ " dia. Apricot orange paling towards center. Foliage is narrow, blue-green, and neat.

more colorful than

Coverack, Perfect

Fortune - Ada Birch

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Bronze Lady 26 (OBF) 1950 Midseason 13" tall 3 3/4 - 4" perianth dia.

Semi-rounded waxy white perianth, cupped form. Skin cream colored trumpet is suffused with pink & tendency towards bronze at mouth of trumpet. Practically no flae but some fringing around mouth. Foliage is narrow, erect, and blue green. 5-

1c BROUGSHANE (Wilson) 1938—A glorious giant white Ajax of perfect form and balance. The trumpet is widely flanged, reflexed and frilled but does not overbalance the immense perianth, which is fully 5 1/2 inches in diameter, the outer segments being up to 2 1/4 inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over two feet high, while the foliage measures as much as 1 3/4 inches in breadth. Plant of immense vigor. A.M. 1943, A.M.H. 1948.

The most spectacular white trumpet. Massive blooms borne on long stems-- Mitsch.

Midseason 15" tall spec. 4" (gets larger) (as it develops) perianth

Foliage is broad, blue, erect.

2b BRUNSWICK (Williams) 1934—Flower of good form, balance and proportion, well posed on a tall strong graceful stem. Well modelled flat clean-cut cold white perianth of very firm texture and a perfectly balanced crown that is nicely-flanged and frilled. Clear icy white in the base, gradually shading up to sharp very green lemon at brim. Extraordinary lasting power. F.C.C. 1939.

An extremely long lasting flower of beautiful quality. Pure white with light lemon crown which fades to white except at the rim. — Mitsch.

Early season. 17"-20" tall, $3\frac{1}{2}$ " per. dia.

Foliage is med width, blue-green, and upright.

Buff Beauty 2b (OBF) 1946.

Late

Midseason, 12" tall 4" perianth dia.

Perianth is a flat white star of good substance. Flower looks up slightly. Cup is evenly tapered and fluted. Opens buff-yellow, and develops to buff pink with true buff fringed edge. Foliage is med width, bluish, and oblique to stem.

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BULBOCODIUM—The Hoop Petticoat or Medusa's Trumpet daffodil. For the rock garden, edgings and small beds, these beautiful little daffodils are most charming, while if several bulbs are planted in pots or pans they are greatly prized for indoor decoration.

- 10 BULBOCODIUM CITRINUS—The large sulphur Hoop Petticoat. Very beautiful pale citron flowers, height 6 to 8 inches; delights in a damp sandy peat soil; no manure should be given.

Midseason 4" tall 1" dia.
rudimentary perianth. Smooth citron cup.

- 10 BULBOCODIUM CONSPICUUS—The yellow Hoop Petticoat, flowers rich golden yellow, of hoop-petticoat form and rush-like foliage. Height 6 inches. It blooms from the end of February to early in March, and prefers a sandy peat soil with a fair amount of moisture while in growth, but not in summer; no manure should be given.

Midseason 6" tall 1" dia

10 BULBOCODIUM MONOPHYLLUS or Clusii, the white Hoop Petticoat, native of N. Africa, producing in winter little snowy white flowers of exquisite beauty; charming in the rock garden or may be grown in pots in a cold frame or cool room; as soon as signs of growth are seen give water freely, height 6 inches. On no account should manure be given.

Extra early 6" tall
Rudimentary perianth, ivory white cup
developing to pure white.

10 *Bulbocodium Romieuxii*

Extra early. 6" tall. rudimentary
perianth. Sulfur yellow smooth cup of 1" dia. Very prolific.

2a CALIFORNIA GOLD (Barr) 1940—The outstanding yellow Incomparabilis in our 1945 trials. Perianth very smooth and circular, of deepest gold, well proportioned deep rich orange-red cup. Strong grower with very stiff stems, excellent form and habit. Flowers short-necked and carried well above the foliage. In our opinion the very best of the many yellow-red flowers introduced in England. Holds its color well and should prove invaluable for breeding.

Large flower with good flat rich yellow perianth and heavily frilled rich orange red crown --- Mitsch.

Early midseason 18" tall 4" perianth diameter
Cup flares slightly. Ruffled edge.

Beautifully formed flowers good perianth
tall stems, looks eye in the eye

10 CANALICULATUS—A dainty little Polyanthus Narcissus from Mentone, suitable for sunny situations in the rock garden; it has narrow erect bluish green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented; height 6 in.

Cannes. 2b (Grullemans) Good, stiff, white perianth, somewhat inclined to
Early midseason 10" tall (slight) turn backward. Cup medium sized, slightly flaring
3 1/2" perianth diameter. soft canary yellow with most interesting pink ruff
Perianth is somewhat waved. on edge of cup ---- Grullemans.
Foliage is medium width, blue-green, exceeds flowers in ht. at bloom time.

Caramel [9 (CHAR) 1914]? Name not valid. For variety OBF called Caramel
see Catskill. ^{changed to} Chula

2b. Captain Kidd. (OBF) 1945 midseason 14" tall 3 3/4" perianth diameter.
Ivory white perianth is well pointed, of good form, & substantial. Trumpet is evenly tapered,
outer half fluted. Mouth is faintly ruffled. Opening color is pale pink over yellow rapidly develop-
ing to ivory with hints of pink. Foliage is med. width, erect, & bluish. 5-

opens greenish ivory rice

2a CARBINEER (A. M. Wilson) 1937—A magnificent flower of splendid carriage and great substance. Broad flat golden-yellow perianth standing at right angles to the large bright orange-red cup. F.C.C. 1938, A.M. 1931.

Brilliant orange red crown of nice proportions set on a wide overlapping deep golden yellow perianth of geometric symmetry. -- Mitsch.
Foliage is med. width, erect, and blue-green.

18 to 22" tall. 4" perianth diameter.

2a CARLTON (Williams) 1927—A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim, a magnificent plant of great vigor. A.M. (g) 1936, F.C.C. (g) 1939.

Large flowers of fine habit and great vigor borne on strong tall stems. -- Mitsch

18-20" tall. $4\frac{1}{2}$ -5" perianth diameter

Perianth is waved pale yellow, substantial & round pointed. Petals full & lapping.

Trumpet is broad, well expanded, mod. yellow, thickly ruffled. Foliage is broad, blue, & semi-erect. Early season

2c CARNLOUGH (G. L. Wilson) 1934—A distinct giant of strong, sturdy habit, fine size and superb quality. Broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral pink. In time the entire flower passes to purest white throughout; it is exceptionally durable.

Beautifully formed white with pinkish frill when first open --- Mitsch.

Midseason 12" tall 3³/₄" perianth dia.

Foliage is Green, erect, & average width

3b CARPATICA (Rich.) 1945—A lovely flower of medium size, after the style of Matapan, but slightly larger; bred from the same cross (Coronach x Forfar), with broad, rounded flat white perianth and an almost flat crinkled crown of bright brick-red.

Very late

Cathedral 5a (OBF) 1950 Midseason 6-8" tall 3 1/2" perianth dia. A pure white
tricolor hybrid with a broad bell shaped cup and full rounded perianth. 2 or 3 flowers per stem.
This is probably a multiple headed IC in form and size. Foliage is short, blue, & erect; quite broad.

a pure white neonish

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C.E. Bailey 2b (OBF) 1950 Midseason pink. 12" tall 3 1/2" perianth dia.
Perianth is white, wavy, and semi-rounded. Cup is ivory yellow outside,
cream pink inside; with a broad heavily fringed rim of rose. Foliage is of
medium width, bluish, and erect. **6-** very late

Chalet

4 (OBF) 1950

Midseason

12" tall

3" dia.

A small

round double with white perianth or guard petals and a center ball of pale suffron yellow ruffled petals interspersed with a few quite ruffled white petals. Foliage is extremely broad, blue and erect.

W - good

2a

Champagne

~~Grullemans~~?

1b

(Grullemans) Pure white perianth of good

12-14" tall

4" perianth diameter

Late Midseason

Substance. The trumpet is large and pale

Flat white stony perianth; Very wide

flanged and scalloped cups, pink within,

paling near edge, and scalloped with buff.

cream pink with broad overlapping ruffled

edge. When in full bloom the color

turns to Salmon Pink. Strong stem

Effervescent coloring. Foliage is broad, blue

and erect. Short

and free flowering - One of the first

to bloom - - - - Grullemans.

1b. ~~Catkins~~ (SBF) 1951. Early. (Robert Lindor g. all). 20" tall 4" seventh dia.
The broad flat seventh forms a well proportioned fluted trumpet with develop to a cream yellow
with a slightly darker rim. Very sun & weather resistant. Works out for three weeks in the garden.

Changed to Chula

very tall, beautiful poise

12 -

Chula

Centennial Favorite. — see Tash Kend.

3b CHARMANT (de Graaff) 1944—A well-rounded, substantial flower carried on a tall stiff stem. Perianth purest white, crown a bright scarlet-red.

As the name implies, this is a most pleasing daffodel perianth well rounded, overlapping cup orange-red down to golden at center
Crimbled

C Chateau 2b(OBF)1950 Late midseason. 14" tall 3½" per. dia.

This is its most delicately tinted of all the pinks. Perianth is white and nearly flat. Pointed. The cup is long, almost a trumpet length and having a typical trumpet flange. Color develops to near white with shell pink scalloping and subtle hints of pink within. Foliage is wide, blue-green, and carried oblique to stem. 4-

good

4 CHEERFULNESS (Van der Schoot) 1923—The double Elvira, a very pleasing double white Poetaz, good stems, a fine garden and show flower. F.C.C. 1939, A.M. (e) 1926, A.M. (g) 1935.

Clusters of bloom; white petals interspersed with yellow. -- Mitsch

2a CHEERIO (Brodie) 1932—Fine, colorful garden variety of merit. The immensely broad, quite circular, soft yellow perianth has great substance. The widely expanded, frilled, bowl-shaped crown is a bright orange-red. Tall, vigorous and a good increaser. A.M. (g) 1941.

Broad yellow perianth - Orange edged crown
very heavy substance --- Mitsch

Early midseason 22" tall 3 1/2" per. dia.

Cup is yellow in center. Flaws at 45° angle.
with orange-red margin

- tall; overlapping perianth

7b CHEYENNE (Powell) 1946—A white Jonquil hybrid, 2 inches in diameter, bearing two or three flowers on a twelve inch stem. Broad, pointed and well-overlapping petals; beautifully flared ivory cup three-fourths inch in diameter, with crinkled edge. An American introduction of real merit.

An interesting new white Jonquil - Mitsch.

~~Chill Bean 2a(OBF) 1950 Midseason 12-15" tall 3" per dia.~~

~~Petals are med. yellow, rounded, cupped fwd. Form & substance notable.~~

~~Cup is straight and smooth $\frac{3}{4}$ " long. Orange edged slightly darker. Foliage is narrow slightly bluish, and quite erect.~~

~~2 -~~

~~discard~~

1c CHINA CLAY (Brodie-Calvert) 1928—In our opinion one of the prettiest pure white daffodils. The entire flower is glistening white, the perianth is star-shaped and the trumpet is rather narrow, nicely frilled at the rim. The foliage is greenish-blue. An extraordinary flower for cutting and for corsages but equally fine for garden decoration. A large bowl of China Clay, interspersed with flowers of Mrs. R. O. Backhouse, the pink daffodil, is a sight never to be forgotten. r

Pure white flower with long white trumpet.
Very smooth texture --- Mitsch.

Midseason 12-15" tall $4\frac{1}{4}$ " per. dia.

Perianth is a flat, smooth, subtended, white star.

Trumpet is long, slightly flanged & ruffled. Entire flower is

very smooth looking. Foliage is med width, bluish, and erect.

3c CHINESE WHITE (Guy L. Wilson) 1937—A very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad circular satin-smooth perianth of great substance fully $4\frac{1}{4}$ inches in diameter. Perfectly proportioned shallow fluted saucer cup. A superb show flower and quite unique. This is the first really flat crowned Leedsii and should be extremely valuable for breeding. A.M. 1946, F.C.C. 1949.

Very large circular flower with a large saucer shaped crown --- Mitsch.

Cute


3a CHUNKING (Wilson) 1942—Large, tall stemmed circular flower having a very broad smooth clear golden perianth and intense deep vivid red shallow crown. A.M.H. 1948.

Very round overlapping deep yellow perianth intense vivid orange red crown, --- Mitsch.

Midseason 12-15" tall slender stemmed $3\frac{1}{2}$ " perianth dia.

Perianth - red rich yellow. Flat to round with full overlapping.

Cup is fluted, ruffled, flared 30° . Yellow with a wide or-red rim.

disappointing to me 

(Circus Clown 2b(OBF) 1950 Midseason 16" tall $4\frac{3}{4}$ " per. dia.

White, full, slightly cupped frd, round perianth is subtentled.

The John Evelyn type cup is doubled at the ruffled edges and has white picotee markings on an orange-yellow background. Foliage is red with, bluish, and lax.

cup striped white & orange
grows well free flowering

6-

2b CLAIRETTE (de Graaff) 1938—Very flat, silvery white perianth of fine proportions, broad, trumpet-like crown of purest creamy white coloring. This is one of the finest Giant Leedsii raised in Holland. A.M.H. 1938.

very discord

2b CONBEG (Wilson) 1944—About the first red and white flower of true Incomparabilis form, in which the perianth can be said to have attained real Poeticus white. The cup is deep red and goblet shaped.

Glistening white perianth and brilliant red crown --- Mitsch.

very late

Concerto 26 (OBF) 1950 Early season. 16" tall $4\frac{1}{4}$ " per. dia.

Petal is a flat, ~~or~~ ^{double} ~~single~~ ^{double} substantial white of good texture. Trumpet is ivory, flanged, and ruffled at mouth. Foliage is bluish, broad, and semi erect.

Very early good, large flower
tall, looks up

4 —

1b CONTENT (Will., P.D.) 1927—A beautiful large, tall, early bicolor of splendid form and carriage. The color is the much sought-after lemon-green, bleaching to ivory. Petals are extremely broad at base and overlap greatly. A.M. (e) 1940.

Large tall early flower of lemonade
color - - - Mitsch.
Early season. 20" tall 4" + per. dia.

This actually develops to a 1d. Foliage is light green, fairly broad, and semi-herb.

CONVOY 26 (OBF) 1942 Midseason 20" tall 3 1/2" per. dia.
Pavane is ~~straw~~ ^{melrose} colored. Very round and flat. Marked substance. **6-**
Cup is fiery red, ruffled, and has an orange throat - Foliage is med. width, bluish, and leg.

2b CORALIE (Australian)—A very pretty short-cupped pink daffodil, sent to us by Alister Clark. The petals are pure white and rather pointed, the short cup is of a soft rose-pink color, flaring and frilled. Fine exhibition flower and good pollen parent.

1c CORINTH (Brodie) 1928—An immense flower, very stiff substance, fine broad, flat white perianth, standing at right angles to the bold ivory trumpet.

Mission.

15" tall

4 3/4" per. dia.

similar to Beersheba but creamy in color & of very heavy substance --- Mitsch.

Fol. is broad, bluish, and ~~large~~.
Does not increase rapidly but
fine show flowers

26. Coos Bay (OBF) 1951 Late midseason 11" tall 3" per. dia.

Petals in greenish white, round pointed. Noe fair substance, $\frac{3}{4}$ " long tubular cups open bright yellow with pink tinted rim; developing to soft pink and all. Foliage is narrow, blunt, and oblique to stem. Overall effect is dainty. Very graceful carriage. 5-

~~Sa Cordillera (OBF) 1951 Late season 15" tall $3\frac{3}{4}$ " per. dia.~~

~~Petals is white. Petals are narrow but general effect is starchy. Flower looks up. Cups in bud, flared and fluted, and of a soft primrose yellow edged with white. 15-3 flowers per stem. Foliage is broad, green, and lax. 5-~~

late

2b COVERACK PERFECTION (Brodie) Calvert 1930,
A.M. 1934—Broad, white perianth, with large shallow
saucer crown, edged and flushed with pale salmon-
gold, striking.

Immense flower with white perianth.
Saucer shaped crown, creamy buff with deeper
colored edge. — — Mitsch.

Early midseason 18" tall $4\frac{1}{2}$ " per. dia.

COVER GIRL 26 (OBF) 1950 Midseason 11" tall $4\frac{1}{2}$ " perianth dia.

Perianth is used somewhat white. Trumpet is an iridescent pink darkest at dauntily
fringed mouth. Tr. is $1\frac{1}{2}$ " long. 5 — late

CRATER LAKE 3a (ORIF) 1950 Late midseason 15" tall 3 $\frac{3}{4}$ " per. dia.

Flat substantial perianth is rounded above, white. The cup is fringed,
flat expanded to $\frac{3}{4}$ " dia. Orange yellow with orange rim. Foliage is narrow, blue,
and erect. 3 — discarded

2a CROESUS (Will.) 1912—Universally popular both for the garden and for exhibition; light canary-yellow perianth of perfect form, with outer petals nearly touching, the inner ones overlapping, opening flat; broad fluted cup of rich orange to base; substantial, free-flowering, and a fine propagator; desirable in every way. F.C.C. 1912, A.M. (g) 1914.

Light orange with orange shaded cup -- Mitsch
Midseason 12-15" tall 3 $\frac{1}{4}$ " per. dia.
Foliage is narrow, blue green, and semi erect.

10 CYCLAMINEUS (Baker) 1887—The yellow cyclamen-flowered daffodil. This beautiful little daffodil was found by the late Mr. Peter Barr in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the moister the situation, the finer were the blooms. It is the earliest of all daffodils, flowering from the middle of February to early March and is a charming, elegant little flower of very distinct form. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a cyclamen. A valuable little species for pot culture, edgings, and to naturalize in damp spots in the rock garden, in grass and in shady nooks, or at the water's edge; it delights in a dampish sandy peat soil and should be left undisturbed for years. Height 6 inches. F.C.C. 1887.

Very early flowering 3.5" tall.

9 DACTYL (Engle.) 1923—A.M.H. 1929, A.M. (e)
1931. Very large and beautifully clean-cut perianth of
mathematical evenness and extraordinary solid, smooth
substance. Large broad, flat citron eye edged with a
boldly defined rim of deep red. Lovely for cutting.

~~Dainty Lady 3b (OBF) 1946. Early midseason 17" tall 4 1/2" per. dia.
White, cupped form, round, substantial perianth. White. Cup is John Evelyn type
but flatter. Much ruffled & bright yellow in color. Foliage is erect, med.
width, and bright green in color.~~

~~Discard
me~~

4 -

2b DAISY SCHAFFER (de Graaff) 1925—One of the best of the remarkable new Giant Leedsii type; the flower $4\frac{1}{2}$ inches across, with cup nearly 2 inches resembles a Giant Trumpet, but much more graceful in form; perianth pure white, with cup opening primrose and turning to light canary-yellow, deeper at the base; long, lemon-yellow stigma and styles add to the color harmony of this remarkable flower; undoubtedly a leader for years to come. A.M. 1925, F.C.C. 1929, F.C.C. 1933, Gold Medal 1935 H.

Giant white with light lemon crown -- Mitsch

Early midseason 15" tall: 4" per. dia.

Foliage is broad, quite blue, and erect.

2a DAMSON (Williams) 1935—A striking flower of very brilliant color and fine substance, broad creamy white perianth shaded yellow at base, long cup of an intense deep fuchsia-red. A.M. (e) 1925, A.M.H. 1930

Light yellow perianth with orange red crown - Mits

Early midseason 18" tall slender stem. $3\frac{3}{4}$ " per. dia.

Foliage is green, med. broad, to 12x.

4 DAPHNE (Culpin) 1914—The most promising novelty of this division, pure white, sweet scented, large double flowers, early forcer. A.M. (m.e.) 1913, F.C.C. (c) 1924, A.M.H. 1928. F.C.C.H. 1929

Daring 2b(OBF) 1950 Midseason 9" tall 4" per. dia,
Perianth is white, petals pointed well but cupped fwd. Substance is firm.
Trumpet opens yellowish pink turning all pink with a darker edge. Trumpet
slightly lacinated & ruffled at mouth which flares well. Foliage is broad
blue-green, and semi-erect, 2-

~~Dawn's Delight 26(ORF) 1950 Late midseason 9" tall 3³/₄" per. dia.
Perianth is white, fully rounded, cupped fwd. Trumpet has an even taper from
base to broad mouth, outer half fluted. Cream yellow in throat blending into
a rich pink at rim. Foliage is broad, blue-green, and oblique to the stem.~~

late
→

5-

1a DAWSON CITY (van Tubergen) 1925—A fine garden variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well-formed flanged trumpet, of a self golden-yellow. A.M. (e) 1925, A.M. (g) 1930.

Standard yellow of good form.—Mitsch.
Early season. 15" tall 4" per. dia.
The longest lasting yellow trumpet in the field.
Foliage is broad, blue-green, & erect.

Late midseason.

2b DEANNE DURBIN (de Graaff) 1938—Purest white, flat perianth. Segments extremely broad and well overlapping. The well proportioned cup is of a uniform vivid orange coloring and nicely frilled at edge. A tall, sturdy plant, very free-flowering and extremely good forcer. A.M.H. 1938.

2b DELAWARE (de Graaff) 1927—Somewhat similar to Daisy Schaffer, but smaller throughout, and if possible even more gracefully formed; strong grower and very free-flowering; cup opens a golden quince color, changing to creamy lemon, exceptionally deep crinkled; a splendid flower, nicely scented.

Early midseason 12" tall 4" per. dia.
Perianth is rounded, flat, and fairly substantial.
Foliage is green, broad, & fairly erect.

3a DIANA KASNER (Backhouse) 1924—A cream-yellow perianth and a large fluted yellow cup with blood-red frill, very free-flowing and an excellent forcer. We consider this variety as one of our most valuable introductions and cannot recommend it too highly for show purposes.

Creamy yellow perianth fading to nearly white. Crown yellow, edged orange red—Mitsch

Midseason 12-15" tall 3 $\frac{3}{4}$ " tall.

Foliage is blue-green, med. broad, and oblique.

2b DICK WELLBAND (Backhouse-de Graaff) 1929—One of our finest introductions, very strong grower and exceptionally free-flowering. The perianth is pure white and the cup flame orange. One of its most remarkable qualities is that the color does not fade but rather intensifies with age. The flower lasts unusually long and we believe that this variety will be of the greatest value both for greenhouse work or for outside. Its great beauty lies in the startling contrast between petals and cup which makes it stand out in the largest collection of daffodils. A worthy companion to Francisca Drake. A. M.H. 1931.

white perianth with orange red crown—Mitsch

2a Deschutes (OBF) 1951 Midseason 13" tall 5" per dia

Perianth is pale sulfur yellow, nicely pointed, full, and flat.

Cup is flat expanded to $1\frac{1}{4}$ " dia, somewhat fluted. Cup is orange-yellow
with an orange perianth rim. Foliage is narrow, light green, and laxly erect.

Juncus also 133

5-

Diolite (2a (Evelyn, Miss G) Rich. 1930 AM(e) 4 5-32 A.M. Harlem 1938

Early season - 15" tall 4 1/2" per. dia.
Sulfur yellow perianth deep yellow fluted
Cup with a red-orange rim. A huge
early incompe.

Outstanding smooth large yellow perianth
Yellow crown bordered or-red. -- Mitsch.

1a DIOTIMA (de Graaff) 1927—Considered by many experts as the very best of the new super-giant yellow trumpets; despite its huge size (perianth being five to six inches across) the whole flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall, entirely free from the amaryllis-like stiffness of many of the giant trumpets; the broad overlapping petals form a star-shaped perianth of medium deep primrose, trumpet somewhat more deeply colored; undoubtedly one of the top-notchers for many years to come.

Gigantic tall early yellow tr. -- Mitsch.
Early season 18-22" tall. 5 1/2" per. dia.
Large-very bluish-erect foliage.

3c DISTINGUE (Backhouse) 1923—Large, perianth is wide-spread, pure white color, smooth texture, cup is tinged with pale lemon.

Duke of Windsor 2b (Vit en Boogard, G.A.) 1937 A.M. Haarlem '36 F.C.C.H. '38
1st Prize No. 9. D.H. show 1947.
Broad white overlapping perianth - good substance. Large, broad, pale orange crown is very flaring and short. Inside shows delicate flaking of broad golden band. — — Grullemans

A larger better formed E.H. Wilson with a darker yellow color in the cup
poor form, long neck

9 DULCIMER (Engleheart) 1913—One of the finest Poets, broad snow-white perianth, good substance and form, large eye is broadly margined with dark red, very tall and very late. A.M. (g.c.) 1923. r

2a DUNKELD (Brodie) 1935—Broad smooth circular clear yellow perianth of great substance, shallow expanded cup of solid vivid orange-scarlet. Very vigorous and free-flowering—a magnificent flower that should have high value for cutting and exhibition.

Smooth circular clear yellow perianth.

Shallow orange-red crown - - - Mitsch.

Early midseason. 15" tall. $3\frac{1}{2}$ " per. dia.

Cup has yellow base with broad orange-red rim. This variety holds its color & substance well in sun & dry air. Foliage is quite green, semi-evergreen flowers at flowering time.

E. Beaty 2a.

Midseason " 15" tall 4" per. dia.

Waved, reflexed, bright yellow rounded, perianth. Cup is a broad flat flr with a ruffled, fringed edge. Yellow with an orange rim. Foliage is narrow bluish, and wide arching.

3b ECLAIR (Backhouse) 1929—Semi-Poeticus type with broad overlapping perianth of purest white; and shallow cup yellow at base shaded to deep blood-red; unique flower of unusual substance; very late.

Ecstasy ^{Code} 26 (OBF) 1946 Midseason pink 11" tall 3" perianth dia.

Perianth is a substantial ivory star a trifle waved. Trumpet is long, tubular, with a nice flare at the mouth. The outer half is delicately fluted and folded. The color is soft peach all over with intense pink deep in the throat. Foliage is med. wilty, blue, and not quite erect in habit.

5-

3b EDITH (Backhouse) 1928—One of the best of the new Poeticus type exceptionally wide perianth petals and fine form; very late. A.M. 1928.

Egmont 2a.

midseason.

14" tall

3 1/2" per. dia.

Perianth is med. yellow, cupped fund, & round. Quite substantial.
1" Trumpet is darker yellow with a small slightly ruffled flange. Foliage is narrow
blue green, & erect. (Not in it with Galway, Carlton, St. Egerin etc.)

not worth keeping

2

Egmont Queen 2C (Gibson) 1927. White with light lemon cup -- Mitsch

~~needing care~~

2b E. H. WILSON (de Graaff)—Of most lovely form and perfect texture, broad overlapping pure white perianth but distinctly star-shaped as petals are nicely pointed. Crown light yellow but passing to ivory, shallow and fluted at margin. A fine, tall garden plant of unusual substance and great merit. The flowers last unusually well and are magnificent for show purpose as well as for home decoration. A.M. 1936.

Early midseason 12" tall 4 1/2" per dia.

Foliage is med width, blue green, + oblique.

Eileen 2b.

Early midseason pink 11" tall 4 1/2" per dia.

Perianth is large petalled + wavy white. Cup is a large flared + ruffled trumpet, shell pink throughout, Foliage is med width, blue green, + oblique to stem.

n.g. pink mix

1a. El Capitan (ORF) 1951 Early season. 15" tall 4" per. dia.

Entire flower opens to a pale ochre yellow. As trumpet develops it goes first to a soft buff pink in the interior & finally to white, always retaining, however, the ochre yellow exterior & rim.

odd color keep

6-

ERIE 2a (Rijnveld & Sons.) 1939. Early midseason 12" tall 3 $\frac{3}{4}$ " per. dia.
Perianth is intense yellow ~~with about sheen~~ Quite full & overlapping.
Cup is flat & expanded to 1 $\frac{3}{4}$ " dia. Quite ruffled and Vermilion in color.
Really catches and holds your eye. Foliage is narrow, bright green,
wide spreading & lax. 5- very rough discard

1b ESKIMO (Brodie) 1927—A well built flower of great substance and very lasting, broad perianth standing at right angles to the open-mouthed trumpet which is pale primrose on first opening, the whole flower passing to an intensely pure white. Increases freely, very vigorous, blooms profusely. A most beautiful garden plant.

Early midseason 12" tall 3 $\frac{1}{4}$ " per. dia.
Foliage is med. width, bluegreen, & erect.

- 4 FALAISE (Rich.) 1945—A quite unique double, raised from Mary Copeland. The pollen parent must have been a Poeticus as the petals are of purest white and the flower has the true Poeticus scent. The center is bright orange-red which makes a striking contrast against the rather long pure white inner petals. A lightly built flower on tall, wire stems, very late.

very late

FANDANGO 2b(OBF)1950 Late season 16" tall 4" per. dia.
Waved white rounded perianth. Broad trumpet with scalloped flange.
Goes smoothly from palest shell pink at throat to Rosy peach at mouth.
Fades evenly, remaining nice to the last. Foliage is heavy, bluish, & recurved.

5-

pink mixed

FANNY CURREY

2b FANNIE CURREY (Richardson) 1935—A.M. (e)
1929—Perianth white, perfectly flat and overlapping,
cup is large, expanded and frilled at mouth, beautiful
shade shell-pink gradually shading to pale lemon at
base of cup.

6a FEBRUARY GOLD (de Graaff) 1923, A.M. 1928—
A little known, extremely early blooming, small golden
daffodil. The perianth is rather star-shaped, the nicely
fluted, straight trumpet is tinged with orange. A hybrid
between *N. cyclamineus* and a trumpet daffodil, it has
retained all the earliness of its parents and forces ex-
tremely well. Start a few bulbs in pebbles and water in
November, keep bowls or pans in a dark, cool place
for three weeks and then bring into light. Or, plant
from three to six bulbs in a pot in October and keep
pot in a cool, dark place, watering as needed. They will
easily bloom by Christmas. February Gold is one of
our own introductions.

Very early all yellow - Mitsch

2c FEDORA (de Graaff) 1942—Very large, flat and overlapping creamy white perianth. Crown deeply imbricated and frilled, uniform orange-yellow except for a deeper well defined margin. A most refined flower of great strength. A.M.H. 1943.

neg. discard

Fiesta 2a (OBF) 1946. Early season. 15-18" tall 3½" per. dia.
Golden yellow, flat, well rounded perianth of even texture. Cup is fiery orange-red with an even flare. Foliage is narrow, green and erect.

best color contrast

deep golden perianth

vivid cup

holds color well

8-

3b FIREBIRD (de Graaff) 1938, A.M.H. 1940—A large, well proportioned flower with white perianth of pure white, rounded and overlapping petals. The short cup is nicely frilled and is of a orange-red color.

3c FIRETAIL (Crosfield) 1910—Deservedly popular the world over; broad petalled creamy-white perianth and large orange cup with scarlet-orange frill. F.C.C.H. 1925.

white with red eye -- Mitschu

26. Firefall (OBF) 1951 Late season. ~~10" tall 3 $\frac{3}{4}$ " per. dia~~
Round substantial perianth with slight recurve. Cup is flat
expanded to $\frac{1}{2}$ " dia. heavily cut & frilled. Yellow with orange
deckled edge. Broad green foliage. 10-

Forever Amber. 26 (OBF) 1946 Midseason pink. 11" tall 3 3/4" perianth dia.

Perianth is very regular, pointed, flat, and substantial. Color - white.
Trumpet is long and tubular with a slight flare at mouth. Operc Amber pink with a lighter rim. This Amber can hold 'til the flower drops. The semi-erect foliage is broad and bluish.

5-

1
G
7
2

2a FORTUNE (Ware) 1923—Broad creamy yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled, or a glowing soft orange. A Giant Incomparabilis of perfect form, early a strong grower. Undoubtedly will soon become one of the more popular varieties. F.C.C. 1924 (e.g.c)

Large, tall, early, long lasting, richly colored yellow & orange — — — Mitsch.

Early midseason 20-22" tall 4 1/4" perianth
Foliage is broad, bluish, tall, & oblique to stem

2a FORTUNE'S BLAZE (Brodie) Calvert 1930—Not large, but both the yellow of the perianth and the red of the cup are exceptionally bright and intense.

Bright yellow perianth with brilliant orange crown. --- Mitsch.

2a FORTUNE'S BOWL (Brodie) Calvert 1930—A good yellow perianth and deep red cup. A.M. (m) 1940, the finest of the Fortune seedlings.

Large showy yellow with flaring orange crown. --- Mitsch

2a FORTUNE'S CHAMPION (Brodie) Calvert 1930—
Outstanding flower, tall, vigorous, remarkable feature
is color of cup which is solid deep red, extending right
down to the base.

2a FORTUNE'S CREST (Brodie) A.M. (e) 1931—Good
yellow perianth and deepest solid red cup of any flower
yet raised from Fortune.

orange

Early. Light yellow rounded perianth and
intense orange-red crown --- Mitsch

Early season. 20" tall 4" perianth

Med yellow perianth has broad overlapping segments which lay flat &
round. Cup is fiery orange-red, quite sun resistant. Overall texture
is heavy and flower stands well in rough weather. Foliage is of
average width, blue-green, & recurves.

Looks nice
increases well

Forty-niner 5a(OBF) 1950 Early midseason 6" tall 3" per. dia.
Entire flower is pale sulfur yellow. Cup is long, bell shaped, & fluted.
1 to 3 flowers per stem. Narrow foliage is green & somewhat lax. Good grower.

Good

9 —

FRANCISCUS DRAKE

2b FRANCISCA DRAKE (Backhouse) 1926 — Impossible to describe adequately the beauty of this unusual flower of a distinct new type; the pure white perianth petals are of unusual substance, an inch and a half wide, and tinted gold at the base, which shows through on the outside; the cup, wide and deep, is golden yellow at the base, changing gradually to flame orange at the densely frilled edge; the flowers are held well above the fine foliage and give the effect of a flock of white seagulls taking flight; strong-growing and very free-flowering. A.M. 1926.

Creamy white, Orange crown — Mitsch.
Early midseason 11" tall 4" per. dia.
Foliage is narrow, green, & lax.

2a GALWAY (Rich.) 1943—A.M. (e) 1942, A.M.H. 1948, F.C.C. (e) 1948—A glorious tall strong-stemmed intense self-golden flower, bordering on true trumpet daffodil proportions; broad smooth perianth, well flanged trumpet crown. Splendid size, build, proportion, stature and color; a magnificent garden plant and a grand show flower.

Giant tall rich golden yellow of fine form and wonderful texture. — Mitsch.

Early season. 15" tall $4\frac{1}{2}$ " per. dia.

By far the finest show flower of this type — not a trumpet

3b GARDEN OFFICER (Lefeb.) 1938—An attractive short-cupped daffodil which stands out for its perfect form and habit. One of the rare short-cupped daffodils that really looks up. The perianth is of a soft ivory, the cup which is nicely frilled has a yellow center and a narrow red edge. Not a spectacular show flower, but one that deserves and merits your attention.

6a GARDEN PRINCESS (de Graaff) 1928—Uniform darkest golden yellow flower with better form and substance than February Gold. Very early forcer and most attractive in the border or in pots. Fine for exhibition. A.M.H. 1939.

~~Extra Early season 12-15" tall 3" pend.~~
~~Very free flowering. Foliage is green & semi er.~~

do not plant back

~~General MacArthur 2a (OBF) 1942. Extra early season 18" tall 4" pend. Perianth is pale ochre yellow while the thin frilled trumpet (at most as long as the petals) is lemon yellow. As flower develops a pink flush slowly invades the trumpet. Stands long in the garden. Stiff stemmed.~~

discard

12-

8 GERANIUM (v.d. S.)—A.M.H. 1931—One of the newer Dutch Tazetta Hybrids with from five to seven large flowers per stem. The petals are rounded and overlap, the short, flat red crown is orange-red. A good variety for late forcing in pots and pans but equally outstanding in the garden and for exhibitions.

7
2c GERTIE MILLAR (de Graaff) 1927—Wonderful flower of the new Giant Leedsii type with pure white perianth similar to and as large as Van Waveren's Giant, with beautifully proportioned pale primrose cup deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly; a most handsome flower. A.M.H. 1930.

Midseason 15" tall 4½" per. dia.
Foliage is med., bluish, & oblique.

Glendwin 26 (Jackson, W.) 1936 Early season. 12" tall 3 $\frac{3}{4}$ " per. dia.

Perianth is pure white, sparkling in its purity, firm, flat, & substantial. Tube is long, slim, & has slight taper. Ivory with a delicate pink rim. Foliage is med. width, quite green, & erect.

5 — Exactly like Carndough
plant end to end.

8 GLORIOUS (Williams) 1923—Tall, flower delightfully informal in habit, perianth Poeticus white with eye orange, edged red; good for semi-shade; very early and an excellent forcer. F.C.C. 1927, A.M. (c.g.) 1923, F.C.C. (m) 1926, A.M. (g) 1928.

clusters of white and red flowers - Mitsch.
Early midseason 15-18" tall 2 $\frac{1}{2}$ " per. dia.
Foliage is average width, green, & lax to prostrate.

1a GLORY OF LEIDEN (de Graaff) 1887, F.C.C. 1887—

A variety which now has historical value only but which was once famous. As late as 1910 the Rev. Joseph Jacob wrote about it as follows: "the trumpet is deep yellow, bold and striking, the perianth being streaky is not loved by florists but with the average grower this variety is always singled out as one of his best." We grow a few bulbs only for sentimental reasons and do not offer it for sale.

Midsession 13" tall 3½" peridia.

keep 12 bulbs

9 GLORY OF LISSE (Segers) 1907—White perianth, yellow cup, edged red.

Perianth is wavy & reflexed.

1a GOLDEN HARVEST (Warnaar) 1927, E.F.A.H. 1928

—Undoubtedly one of the largest trumpet varieties in existence. The perianth is well formed and overlapping; the trumpet is of good shape and proportion, rolled back at the brim. The color is deep golden-yellow. Opens before Golden Spur.

Giant early yellow trumpet - Mitsch.

2a GOLDEN PEDESTAL (Rich.) 1922—A remarkably fine flower of good form and quality. The perianth is a clear golden yellow, made up out of broad and overlapping petals and measuring better than four inches across, of wonderful substance, retaining its form till the last. The cup is beautifully proportioned, of the same color as the perianth, nicely frilled and expanded. The plant is tall, a very strong grower and a rapid increaser and free bloomer. In many trials it has stood out as one of the finest garden daffodils. A.M. (e) 1922.

Early midseason 20" tall 3³/₄" per. dia.
Fol. Broad, blue, erect.

3c

7c GOLDEN PERFECTION (de Graaff) 1927—A perfect perianth with wide overlapping segments, deep citron-yellow with mica sheen and cup of pure gold perfectly proportioned to balance of flower; calyx grey-green flecked with gold; unique in its class. F.C.C. 1926, A.M. (g) 1934.

Large Jonquil hybrid - Mitsch.
Midseason 18" tall 3³/₄" per. dia.
Fol. is ave width, ^{med.} green, + oblique to stem

2 or more flowers per stem.

7a GOLDEN SCEPTRE (de Graaff) 1913—A hybrid of Monarch crossed with a single Jonquil. A medium-sized perfectly built flower of true jonquil yellow. The perianth is star-shaped, just a shade lighter than the trumpet which is slightly rolled and flaring at the mouth. F.C.C. (g) 1936.

Early midseason. 12-15" tall. 2³/₄" petals

2b GOLDONA (de Graaff) 1930—Comparatively short yellow cup with well defined orange-red frill. Star-shaped perianth. An informal flower of pleasing appearance.

Very pale yellow perianth develops to cream.

3b GRAND OPERA (Chapman) 1929—One of the border-line Poeticus types, small but very attractive and free flowering. The neat perfectly rounded perianth is in strong contrast to the red crinkled cup.

Late season.

1a GRAPEFRUIT (Lubbe) 1929, F.C.C.H. 1944—One of the outstanding new daffodils of novel coloring. The large, well proportioned flower is of a cool uniform lemon-green color, bleaching to almost true ivory with age. Has unusual lasting power and while it opens early it will stay in good condition for weeks. We have found that the plant grows best when left undisturbed for two or three years which gives it added value as a fine garden variety.

Midseason 15" tall 4½" per. dia.
Perianth is broad petalled, but well pointed & flat. Trumpet has 2 flange which is ruffled.
Foliage is med. width, blue-green, & erect.

Middleton

2b GRATIA (de Graaff) 1938—A fine example of the large, star-shaped Leedsii. Petals purest white; crown soft yellow with white margin. A.M.H. 1938.

2b GRAYLING (Will.) 1927—A grand Leedsii of most distinct character and largest size, having very broad and much overlapping white perianth which stands well at right angles to the rather narrow and fluted pale primrose crown. A.M. (g) 1931.

Middleton

2b GREEN ISLAND (Rich.) 1940—A sensational flower of very large size, great substance and waxy smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at base, inside passing to white, which in turn passes to a band of clear, cool, greenish lemon at the margin. Short-necked on a tall, long stem. Plant of great vigor. P.C., 1940. Best flower in London Show 1940.

Very large rounded overlapping white perianth. Crown of white and lemon with

a greenish base - - Mitsch.

Late season. 18" tall 4½" per. dia.

(Shows decline)

Gremlin 2b (OBF) 1946. Late midseason. 8" tall 3" per. dia.

Perianth is a white, narrow segmented star of some substance. The narrow small cup is cylindrical, fluted, & slightly fringed. Yellow becoming buff, and finally developing a strong rose colored rim. Foliage is short, broad, blue-green, & erect. 5-

2b HADES (Backhouse) 1925—A flower of wonderful color, large creamy white perianth of excellent substance, large expanded crown of a real deep cherry-red, height 24 inches; a very strong, vigorous variety which holds its color exceptionally well. A.M. (e) 1928.

Cream perianth - brilliant red crown - Mitsch.
Late midseason

1b HALFA (Brodie) 1927—A very attractive flower of high quality, broad perfectly flat even and smooth overlapping white perianth, clean cut and pointed. The soft yellow trumpet has an evenly flanged brim.

Midseason

Hallmark 1a (Hall) 1927 Finely formed large yellow trumpet - ^{Mid}season
 Midseason 12" tall 3 $\frac{3}{4}$ " per. dia. Med. yellow perianth, slightly
 clasping. Trumpet is darker yellow, flanged. Looks much like King Alfred
 but is later to bloom.

n g discard

Halloween 1a (ODF) 1946 Extra early season. This is the earliest
 1a we have. The broad flaring trumpet is rich deep yellow, the
 slightly paler perianth is rounded & quite smooth on an expanded flower.
 15" tall and 4 $\frac{1}{2}$ " per. dia.

good

③ -

Harolde. 16. Midseason 12" tall 3 1/4" per. dia. white perianth is slightly
cupped fwd. Yellow trumpet is flanged. Very similar throughout to
Silvanite ?
mg discarded

2a HAVELOCK (Williams) A.M. (e) 1927, A.M.H.
1930, A.M. (c) 1931, A.M. Wisely 1935—Bright self-
yellow, wide and even perianth segments finely pro-
portion, good quality and stem.

Giant clear yellow - Mutach.

Early midseason 15" tall 4" per. dia.

Cup. is darker than perianth and heavily ruffled and flared.

1a HECTOR TREUB (de Graaff) 1923—Uniform golden yellow, a very early forcer. Most beautiful proportions, the petals are overlapping and the flower is well balanced. A most distinct improvement over King Alfred.

Midseason 12-15" tall 4 1/4" per. dia.
Color is very soft. Foliage is broad, erect and blue-green.

2a HELIOS (Engleheart) 1912—Deep golden yellow perianth semi-overlapping; the cup opens a little darker than the petals and in a cool climate gradually changes to light orange. A.M. 1912.

Very early yellow with orange tinted crown - ~~inter~~
Early season. 20" tall 4 1/4" per. dia.
Average width: rich green arching foliage

1a HENDRIK IBSEN (de Graaff) 1927—A real “golden daffodil” which will appeal strongly to those who do not insist upon size above everything else; a pure self color, and of much more graceful conformation than most of the larger yellow trumpets, with the flower held well above the foliage; very free flowering and very early.

2c HERA (De Graaff) 1914—Broad-petaled creamy white perianth, star-shaped and deeply frilled cup of creamy white with a dainty edging of light primrose; one of the most chastely beautiful of all daffodils. A.M. 1915, A.M. (g) 1936.

Decorative white - Mitsch.

Hongkong 2a (Rich.) 1939. Somewhat like Fortune but higher colored - tinted.
Early season 15" tall 4" per. dia. Medium yellow perianth.
Cup is Orange red passing to Vermilion at rim.

1a HUNTER'S MOON (Brodie 1943)—Bred from Brimstone by Moongold. A perfectly lovely trumpet arrayed in graded tints of clear shining luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet and paler at the edge of the petals. Grand flower for cutting. Vigorous and free blooming; extraordinarily durable and a most beautiful garden plant. A.M. 1943.

Unusual Greenish Lemon --- Mitsuh
Midseason. 13" tall 4½" per. dia.
Slightly bluish foliage is erect & med. wide
not nearly as good as Grapefruit

26 High Life (ORF) 1951 Late season. 16" tall 3 3/4" per. dia.
Full round perianth is somewhat waved & cupped fwd. Broad flanged trumpet opens
yellowish buff with darker edge. Develops to offwhite with pinkish buff ruffled
flange. Foliage is blue-green, average width, & erect. 3—

~~2a High Tor (ORF) 1951 ^{bud} Early season 22" tall 4" per. dia.
Round ivory white perianth of exceptional substance. Full & flat.
Cup is long, fluted smoothly & edge ruffled a little. Creamy yellow with fine
penciled darker rim. Stands well & is sun resistant. Very bright green
foliage is narrow & erect~~

discard

4—

I
J
K

1c High Sierra (OBF) 1951. Earliest White Trumpet of all.

18" tall 4½" per. dia. Ivory white perianth of good substance & pale ivory trumpet with large flare. Stands well in rough weather. Foliage is broad, blue, & erect.

Good keep

4-

IGLOO 2c (OBF) 1946. Midseason Pink. 13" tall 3 1/4" perianth

Perianth is off-white, av. substance and somewhat wavy. The short hood cup opens a rich yellow with a broad pinkish red rim. This edge pales to pink as the rest of the cup develops to an ivory white.

5 -

INDISCREET 16 (OBF) 1950 Midseason pink trumpet. 10" tall 3 3/4" per. dia.

Perianth is white, slightly wavy, and semi-rounded. Trumpet is a startling lingerie pink. Mouth of the evenly tapered trumpet is fringed. Foliage is arching, slightly bluish, and average width.

10 -

4 INDIAN CHIEF (Backhouse) 1927—Very large and very double, bright yellow interspersed with orange; the petals curled and twisted.

Double yellow & orange --- Mitsch.
Midseason 12" tall 4" flower dia.

Narrow, green, erect foliage.

Carnation type doubling.

4 IRENE COPELAND (Copeland) 1923—Large full double snow-white flowers with primrose markings; a lovely and distinct variety with strong rigid stems. A. M. 1925.

Double white & lemon --- Mitsch.
Early midseason 14" tall 4" flower dia.

Narrow, green, erect foliage.

Peony type doubling.

Jane Biggio 2b(OBF) 1950 Late season. 12" tall 3½" per. dia.
Waved, semi-stem, frosted white perianth. Narrow tubular cup 1" long opens ivory
with ¼" buff rim. Develops to white with pink at rim. Some fluting in cup.
Foliage is ave. width, green, & erect. 10-

Small but nice

2b JEAN HOOD (West & Fell) 1935—An exhibition variety bearing large, well proportioned flowers on very tall and stiff stems. The perianth is smooth and well rounded, pure white in color, the cup or crown is yellow with a darker margin. This variety is of real value in breeding and while its color could be improved, its stature, size and proportion are flawless.

White perianth; yellow crown bordered orange-red Very tall and early - - Mitsch.

Midseason 24" tall 4" per. dia.

Foliage is bright green, long & lax.

do not plant back

Jecunda 26 (Back. Mrs.) de Graaff 1929. A.M. Haarlem 1928

White perianth - large red crown - - Mitsch.

Late season. 12" tall 3 $\frac{3}{4}$ " per. dia. Flat starry sulfur yellow perianth which fades to ivory. Cup is very smooth orange-vermilion, slightly fluted.

discard

1b JEFTA (de Graaff) 1927—Very delicately colored giant trumpet of moderate size; cream colored perianth and pale lemon trumpet slightly recurved at mouth; King Alfred seedling; early.

Early midseason.

2b JOHN EVELYN (Copeland) 1920—Deservedly an international favorite; outstanding among the new Incomparabilis hybrids; flatly opening perianth, 4 to 5 inches across, with a flat cup nearly 2 inches in diameter, densely frilled, the perianth being pure white, without a trace of shading, and the cup lemon-yellow and fluted or shirred to the base; good neck; strong grower; free-flowering and a good propagator; one of the greatest daffodils of the present day and for years to come. F.C.C. 1924.

large circular white perianth and
intensely frilled yellow to pale or. crown
Midseason 14" tall
Mitson.

Foliage is med. width, arching, & green.

10 JONQUILLA FLORE PLENO—The true old double sweet jonquil, produces in May little heads of rich yellow double flowers, very fragrant and attractive for cutting.

10 JONQUILLA SIMPLEX—The true single sweet jonquil, of light elegant growth, bearing out of doors in May charming clusters of numerous small rich yellow flowers of delicious scent.

J. T. Bennett Poe Sa (Engle.) 1904 A.M. 4-19-04 Midseason

8" tall. 3" peridial. Perianth is pale yellow with completely separated segments.

$\frac{1}{2}$ " trumpet is cylindrical smooth pale yellow. Bears but 1 flower per stem & hangs head.

Foliage is very narrow, light green, & erect.

old variety
keep

10 JUNCIFOLIUS—The miniature rush-leaved daffodil, a charming and elegant species for pots or select spots in the rock garden; it has small rich yellow flowers rather smaller than a jonquil with a dainty little flattish crown, height 3 to 4 inches, delicately fragrant; a native of the Pyrenees.

1a KANDAHAR (Brodie) 1927—A gorgeous and most striking giant trumpet of immense size, great substance, and pure deep solid self gold color; immense vase shaped trumpet and wide spread perianth, very tall and strong.

Huge golden yellow trumpet. - - *Midseason*.
Early season. 18" tall, 4½" per. dia.
Broad, blue, erect foliage.

9 KENTUCKY (de Graaff) 1928—A most unusual break in coloring gave us this Poeticus with brownish-pink petals. The color soon fades and for exhibition it should be picked while in bud and allowed to open in full shade or indoors. The flat, chinkled cup is crimson-red.

Midseason 14" tall 3¼" per dia

2c KILLALOE (Rich.) 1940—One of the most striking Giant Leedsii, an immense pure white flower of grand quality, well over 5½ inches across. The perianth segments are shovel-pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. P.C., R.H.S. 1940.

Immense white of high quality - British.

*late
blossom*

1a KING ALFRED (Kendall) 1899—F.C.C. 1899—The most popular daffodil in the world and one that even today holds its own against all comers in every flower market. Because of its large size, its golden yellow color and its informal, pleasing shape it has become the universal favorite and is sold in larger quantities than any other daffodil.

The standard yel. trumpet - British.

8 KLONDIKE. (Van der Schoot) 1907—Rich yellow perianth, darker cup, one of the finest yellows.

Midseason 12" tall $1\frac{3}{4}$ " per. dia.
Soft ochre yellow throughout. 4 to 7 flowers/stem
Green ribbed foliage is semi-erect.

2a KRAKATOA (Rich.) 1945—Quite the most outstanding novelty imported by us during the past few years and probably the finest new daffodil introduced since Fortune, which was one of its parents, appeared twenty-five years ago. On the few occasions that it has been exhibited it has created a sensation. An immense flower with broad overlapping deep golden yellow perianth of fine substance and quality; the very widely expanded cup is bright flaming orange-red, beautifully flanged at the mouth. Flowers are short-necked, well posed on strong, stiff stems; fine robust plant; flowers and increases very freely. A.M. 1945, F.C.C. 1943.

Striking red & yellow. Early -- Intach.

Midseason 15" tall $4\frac{1}{4}$ " per. dia.

Foliage is narrow, blue-green, & erect.

var. all

Lady Bird

2b (Ukeeu) Grullemans J.D. & Sons Ltd. 1947. A.M.H. 1946.

White perianth of perfect form. The large trumpet is distinctly pink and flaring evenly, ruffled pale apricot outside, deep orange-apricot inside at opening, deepening towards throat. Strong stem

----- Grullemans,

very cute

| -

3b LADY DIANA MANNERS (Back.) 1925—Creamy white perianth, large red cup, flowers finest shape and tall stems. A.M. 1925.

3b LADY KESTEVEN (Backhouse-de Graaff) 1933—

This is undoubtedly one of the very finest Barriis introduced by us. Words fail to describe this wonderful daffodil adequately. Suffice it to say that the perianth is pure white, well formed and substantial and that the cup is of the very deepest red ever seen in a daffodil. We are proud of the fact that we can introduce this beautiful daffodil to the United States, and though as yet it is too expensive to be forced for shows, we hope in a few years to be able to distribute it more freely. We believe that this is one of the most promising Barriis for hybridizing purposes, especially since the color does not seem to fade in the sun. A.M.H. 1931.

White perianth. Cherry red eye --- Intsch

3b LADY LILFORD (Back.) 1927—Very striking flower with a broad overlapping white perianth of great substance and quality with a large eye with wide margin of deep red.

2b. Lac du Chene (ODF) 1951 Late midseason.

12" tall $4\frac{1}{2}$ " per. dia. Perianth is rounded but not full. white.

Trumpet is long + broad with slight flare. ~~Apricot yellow with pink ruffled edge~~
later developing to solid med. pink. Foliage is laxly arching bluegreen.

~~Late~~

Bundle of new names

4 -

Lady Ruffles. 1c (ORF) 1946. Extra early 12" tall 4 1/2" per. dia.
Perianth is white crepe textured, somewhat clasping. The immense trumpet flares broadly
to 3" dia. at mouth with an intensely ruffled flange. Foliage is midwidth, green, & erect.

top heavy

6-

7b LANARTH (Williams) 1907—A beautiful and unique hybrid, deep golden overlapping perianth, shallow expanded cup, old gold flushed orange; a fine exhibition flower and garden plant. F.C.C. 1936.

Golden yellow Vonguill hybr. -- ~~Interd.~~

Midseason 18-22" tall 3" per. dia. 2 or 3 fls / stem

Foliage is long, green, & erect.

2b LA TENDRESSE (van Leeu.) 1931—Perianth white, flat and overlapping, large ivory cup frilled at mouth, shell-pink at edge of cup shading to pale ivory at base of cup.

Lauder Miller 2c. Midseason 12" tall 3 $\frac{3}{4}$ " per. dia.

Perianth is white, narrow petalled, and wavy. Cup is large tapered and ruffled. Pale yellow becoming white. Foliage is broad, slightly bluish, and semi-erect.

my.

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+
8 LAURENS KOSTER (Vis) 1923—Creamy white perianth, lemon-yellow cup, free-flowering, recommended.

Midseason 10-15" tall $1\frac{1}{2}$ -2" per. dia.
Foliage is narrow, green, ribbed, & erect.

1c LA VESTALE (de Graaff) 1927—Giant trumpet type with pure ivory white perianth, of informal design, with trumpet of deep cream yellow, tall, fine for small groups or naturalizing in dim shade; though of delicate appearance, it is of extra good substance and lasts well; very early. A.M. 1923.

Midseason 12" tall $3\frac{1}{2}$ " per. dia.
Foliage is green, med. width, & erect.

21 2c LIDO (Brodie) 1927—A very nice Leedsii with large wide-spread pure white perianth and medium-sized primrose crown which passes to white; the flower attains exceptional purity of whiteness in the sunshine.

3b LIMERICK (Richardson) 1938—A very lovely flower, raised from Folly and Hades. The broad, flat perianth is pure white and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colors, one of the best we have seen.

Pure white perianth - Cherry red crown. A most brilliant and beautiful flower - *Mutata*.

L
late

L
8 L'INNOCENCE (v.Z.) 1930—A very free-flowering new Poetaz of great merit for early forcing. The perianths are well rounded and the cups of a soft orange-red. This is one of the newer varieties that are now replacing Laurens Koster.

Early Midseason 15" tall 2" per. dia.
Avg. 5 flowers/stem. Foliage ribbed, erect, green.

2b LISBREEN (Guy L. Wilson) 1938—Bred from Mitylene x Evening; a flower of excellent show form and balance, having broad flat perianth, pure white and overlapping. Grown nicely proportioned, strongly flushed pale orchid-pink. Greenish tone at base. One of the deepest pinks yet introduced. A.M., R.H.S. 1944.

white petals - pale pink crown - inside

pink mixed

² Little Dirk 3a (Backhouse) 1889 Late season. 15" tall 2½" per. dia.
Round perianth of crepe texture. Small cup of Potticus type. Tall fine foliage

named after DIRK DOMINICUS DE GRAAFF
the youngest of the four de Graaff Brothers
of LEIDEN. HOLLAND
Son of SIMON ADRIAAN DE GRAAFF
1840-1911

L Lovelight 2b (OBF) 1950 Late season 15" tall 4½" per. dia.
White starry perianth. Almost a Trumpet of Beerheba form. Trumpet is
cream pink when developed, finally becoming ivory with pink hints in the
interior. 3

Wagford

2b LOVENEST (Backhouse) 1928—One of the very few members of the "pink daffodil" class; among the daintiest of all the trumpets; medium in height with a starry shaped perianth of informal type; nicely proportioned trumpet of saffron yellow turning to apricot pink; delightfully charming at all stages; very early. A.M. 1925.

white with pink frilled crown - Mitchell.
Early midseason 14" tall 4" per. dia.
Foliage is med. wide, green, erect.

2a LUCINIUS (Raiser unknown) 1928—A self-colored golden yellow flower of unusually good form and excellent substance. A very distinct type which should be of special value to hybridizers.

Late large all yellow flower - Mitchell.

2c LUDLOW (Will., A.M.) 1939, F.C.C. (e) 1940—One of the large cupped daffodils with near-perfect proportions, bearing and stature. The broad, flat, pure white perianth has great substance, the widely expanded, almost trumpet-shaped cup is tinged with green at the base. A tall, very prolific plant.

Perfectly formed giant white Mitchell
Early midseason 13" tall 4" per. dia.
Foliage is med. wide, erect, bright green.

~~discard~~

2b MABEL TAYLOR (Clark) 1940—A tall mid-season pink with the shape and proportions of Tunis. Large flowers, well balanced on tall, stiff stems. Perianth is cream-colored, the cup large and expanded, soft yellow with a broad rose-pink band which is nicely frilled. In our experience a most valuable daffodil for breeding as it has many good qualities and seems well adapted to our climate.

Tall - white perianth large heavily frilled
crown banded with rosy pink - *Mitch*..
Midseason 15" tall 3 3/4" per. dia.

Foliage is broad, green, & erect. Tall as flowers.

Outstanding tall

1c MAD. DE GRAAFF (de Graaff) 1887—This daffodil was the first of a new class and most famous of the white trumpets. F.C.C. 1887. Now of historical interest only.

Midseason 12" tall 3 3/4" per. dia.

Fol. slightly bluish, med. wide & laxly erect.

3b MAGIC FIRE (de Graaff-O.B.F.) 1942—Striking flower of exceptional substance. Pure white, well overlapping and broad perianth, small cup with fiery red rim. One of the finest show flowers we have raised.

Magic Pink 16 (OBF) 1945 Late midseason 12" tall 4" per. dia.
Perianth is white, well pointed, flat, & substantial. Trumpet is long and heavily frilled at mouth. Pink blushed throughout with a rose band blended in at mouth. As flower develops an effervescent blending of pinks & cream light up the interior of the trumpet. Foliage is broad, blue-green, oblique.

Good

~~12~~
12

6a MARCH SUNSHINE (de Graaff) 1923—Smaller than
February Gold and more adapted to rock garden plant-
ing.

Mardi Gras 3b (DBF) 1950 Midseason 15" tall 5" per. dia.

Huge round Pecticus perianth, Waved but substantial. Cup is broad
flaring, going smoothly from orange red at throat to Vermilion at rim of
fringed cup. Yellow veining radiates from cup into perianth. Lge cup to 2" dia.

Cute

y. An—

2a MARION CRAN (Will. P.D.) 1931, A.M. (g) 1936—
A rather small, yet attractive daffodil, very free-flowering and recommended for naturalizing and for garden display. The well rounded perianth is soft yellow, the cup orange, an improved Croesus.

2b MARTHA CLARK (West & Fell) 1935—A long-stemmed, attractive, large-cupped variety. The perianth which is well-formed is pure white, the large, widely expanded cup opens yellow and turns pink with age.

Midseason 10" tall. 3³/₄" per. dia.
Foliage is narrow, slightly blue, & erect.

late

L Malvern Gold. 2A. Midseason
15" tall 3 3/4" per. dia.

Extra early yellow - Mitchell.

Perianth is bright yellow, pointed, classic form. Cup is short, smoothly flanged with no frills, Golden yellow. Foliage is narrow, blue-green, & oblique.

Mitchell

Mary Blonk 2b (Vit den Boogard, G.A.) 1944. Midseason 12" tall 4 1/2" per. dia.

Broad white perianth, flaring rich canary yellow cup which is fringed and edged Marigold Orange. Vigorous and free flowering -- Gruttemans

Perianth is slightly wavy. Foliage is med. width, bluish, and reclines.

Long neck

discard

4 MARY COPELAND (Copeland) 1914—One of the famous varieties of the new double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream-white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect; unsurpassed for the garden or the show bench. F.C.C. 1926.

Double cream, yellow, & orange — — *Mitch.*

3b MATAPAN (Richardson) 1940—A lovely quality show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Very early for this type of flower. Best flower Competitive Classes R.H.S. in 1941.

Early pure white with red eye — *Mitch.*
Midseason 18" tall 3" per. dia.

Foliage is narrow, green, & semi-erect.

3a MAYFLOWER (Backhouse) 1927—One of the new Barrii-Poeticus hybrids with perianth of pure glistening white, broad overlapping petals, and yellow eye with red picotee; extremely tall; very striking; late blooming. A.M. 1937.

2b MELVA FELL (West & Fell) 1935—Like Jean Hood but later flowering, more refined in form and not quite as tall.

Round white perianth. Cup banded red — — *Intsch.*
Midseason 16" tall $3\frac{1}{4}$ " per. dia.

Perianth is white, quite round & flat, and has substance.

Cup is yellow edged with orange. Flat flare with some ruffling.

Foliage is med. wide, slightly bluish, & oblique to the stem.

n.g. discard redeup mixed

Mentone 26. (Grullemans)

Mentor?

Late

White perianth, trumpet apricot, shaded pink outside which is fringed and of a lovely tanger and rose color. Inside stronger than outside. When fully developed the flower turns nearly clear pink. Cup length is $2\frac{1}{2}$ " & it is 2" wide --- Grullemans.

2a MERULA (de Graaff) 1930—Very large flower. Perianth uniform soft yellow, cup widely expanded, soft orange. Nicely frilled and of great substance. A.M.H. 1932.

Late season. 14" tall 5" per dia.
Foliage very broad, slightly bluish, erect.

L Metaphor 3a (Clark, Alister) 1936. Midseason 11" tall 3 1/2" per. dia.
Sulfur yellow perianth is full, flat, & slightly pointed. Good substance.
Cup also sulfur yellow has an orange rim - very smooth.
Foliage is blue-green, narrow, & semi-erect.

my discard

2b MILFORD HAVEN (de Graaff) 1927—Fine flower with cream-white perianth and wide cup, ruffled and deeply frilled at edge, chrome yellow at base and shading into rich orange-scarlet, the same gorgeous color combination as in the Montbretia "His Majesty". A.M. 1926.

10 MINIMUS, true—The smallest and dwarfest of all Trumpet Daffodils, producing outdoors in February dainty little trumpet flowers of elegant form, rich full yellow, height 3 inches. It likes a peaty soil and may be naturalized in rock gardens or in grass, or grown in pots or pans for the Alpine house; no manure should be given.

Extra early. 3" tall 1-1½" per. dia.

When flower develops in sunny dry weather, reverse bicoloring takes

place on about 25% of blooms.

Miss Ruffles 1c (OBF) 1946 Early season - 15" tall 4½" per. dia.

Petiole is pure white, lapping segments, and wavy. Trumpet flares broadly to 3½" & develops to an ivory shade. Very similar to Lady Ruffles except where Lady Ruffles develops a pure white trumpet almost immediately on opening, Miss Ruffles slowly develops to an ivory trumpet. The broad mouth of the trumpet is heavily folded and ruffled. Foliage is med. wide, quite green, & laxly erect.

8-

10. Minor Early season. 4-8" tall. $2\frac{1}{2}$ " per. dia.

Narrow petalled pale yellow clasping perianth. Deeper yellow trumpet to $1\frac{1}{4}$ " long. Foliage is very narrow, green, & semi-erect. In all respects simply a larger edition of *Minimum*

N
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S

Moonglow 1a (OBF) 1945 Midseason 15" tall 5" per dia.
Sulfur yellow throughout with a bloom which softens the color. Developed trumpet
turns very pale except at rim which is lacinated and ruffled on the flange.

Foliage is med. wide, blue, & laxly erect. 5 —

a little rough ~~assumed~~

5a MOONSHINE (de Graaff) 1927 — A beautiful Triandrus hybrid, star-shaped creamy white flower, often 3 to a stem, drooping gracefully, very beautiful and a great favorite, especially for the rock garden or for naturalizing in the shade. A.M. 1930.

Midseason 10" tall 2½" per dia.

Foliage is erect, narrow & green.

1c MORAY (Brodie) 1928—A large, pure white daffodil that resembles the old Tenedos but is a much better flower, larger, whiter and of greater substance. The perianth is rather star-shaped, the cup or trumpet is long and well-shaped.

Immense white trumpet - Dutch.

Midseason 15" tall 5" per. dia.

Foliage is broad, blue, + erect. Flower

hangs head somewhat.

Slow grower but very fine

Morningside 26(OBF) 1950. Late midseason 10" tall 3½" per. dia.

Perianth is white, rounded, and almost flat. Fair substance.

Small diameter cup is Apricot yellow with Apricot pink at rim. Foliage is med. wide, blue-green, + semi-erect. Very dainty flower. 6-

late

10 MOSCHATUS OF HAWORTH—The snowy white daffodil of the Spanish Pyrenees, a dainty little flower variable in size with drooping perianth. A gem to naturalize in grass and for the rock garden, delighting in partial shade and on grassy slopes facing north. It also makes a charming pot plant, height 6 inches.

Mother Lode 26 (OBF) 1946 Early season, 15" tall 4" per. dia.

Broad white well-lapped perianth. Recurves slightly when fully developed.

Flat expanded cup of orange with Golden edge. Overall impression is that of old gold.

Foliage is narrow, green, and ascending.

leap

3

4 MOULIN ROUGE (Backhouse) 1926—Very lovely double, long primrose petals shading to cream down the center, short petals deep yellow-orange, giving a tri-color effect; light citron-yellow overlapping perianth, orange cup freely frilled; very late. A.M. 1926.

14" tall 3 3/4" per. dia.

Foliage is narrow, blue-green, & oblique.

Mount Hood Ic (v Deur.) 1938

AMH 1937

PC 4-16-46

A massive Ajax trumpet. Midseason. Flat, white, substantial, well-pointed perianth frames a huge flanged and scalloped trumpet of pure white. Foliage is massive, very blue, and oblique to the stem.

2b Mount Lassen (ORF) 1951 Midseason 15" tall 4" per. dia.

White cupped furd. round perianth with blunt points. Cup opens very pale but
develops to Apricot pink with buff rim. Broad and ruffled. ~~W~~ 6

1a MOUNT ROYAL (de Graaff) 1931—Wide spreading trumpet with perianth having three base petals extra wide, the three inner being narrower and more curved, making a particularly well formed attractive flower.

3b MOUNT TACOMA (de Graaff) 1938—Star-shaped, creamy white perianth. Wide soft yellow cup with exquisitely frilled margin. A fine show flower. A.M.H. 1938.

Midseason 12" tall. $4\frac{1}{4}$ " per. dia.

Large, round overlapping, rough

ing. discard

3b MR. JINKS (Brodie) 1930, A.M. (e) 1936—Fine short-cupped show variety, large glistening pure white circular perianth with rather flat red-edged crown.

Glistening white; red edged eye - Mitsch.
nice short cup

3a MRS. BARCLAY (Mooy) 1924—Large flower with flat, reflexed, broad-petaled overlapping perianth of pale primrose; deeply frilled flat cup of primrose-yellow, with dainty orange picotee; extremely showy, and a great favorite in the garden for exhibition. A.M. 1925. Forcing Certificate 1936.

Cream perianth. Crown edged orange - Mitsch

1C Mount Whitney (ORF) 1951 Late Midseason 17" tall 4 1/4" per. dia.

Very full petalled perianth is white, slightly waved & quite round. Trumpet opens ivory but quickly develops into white. Irregularly ruffled mouth. Foliage is wide, blue-green, & erect.

~~will be
discarded~~

6—

1c MRS. E. H. KRELAGE (Krelage) 1910—Really a pale bicolor, but changing to a uniform ivory white. Smooth waxy texture and good form. A.M. 1913, F.C.C. 1939.

White King Alfred - Mitchell
Midseason 12" tall 4" per. dia.
Foliage is Blue, med. erect.

1c MRS. JOHN BODGER (de Graaff) 1927—Considered by many the most exquisite of the new trumpets; a semi-dwarf hybrid of medium size, with a pure white star-shaped perianth and a good trumpet; wonderful variety for the rock garden or the front of the border; sure to become a great favorite as it has been enthusiastically received at every show.

3b MRS. NETTE O'MELVENY (Backhouse) 1928—
Surely the "little people" must have been abroad frolicking in the moonlight, when this fairy flower was born; a dancing daffodil with pure white perianth and cup of clear lemon-yellow, with orange picotee; splendid foliage, tall, graceful stem, and good neck; in every way a delightful flower and sure to become immensely popular.

2b MRS. R. O. BACKHOUSE (Backhouse) 1923—This is the famous "pink daffodil"; fine informal perianth of ivory white, and beautifully proportioned, slim long trumpet of apricot pink, changing to shell pink at the deeply fringed edge; delicately beautiful but of exceptional substance; long lasting; early; belongs in every collection. A.M. 1923.

Ivory white perianth, slim long trumpet
of apricot pink changing to shell pink at the
deeply fringed edge -- Gruttemans.

White perianth. Salmon pink crown -- Mitsch.

4 MRS. WM. COPELAND (Copeland) 1930—Nicely formed flower in two delicate shades of sulphur white. Very graceful and in our opinion the finest of this type of double daffodils. A.M.H. 1940, A.M. (g) 1949, F.C. C. 1949.

Early midseason 12" tall 4 $\frac{3}{4}$ " per. dia.
Foliage is broad, blue, & oblique.

larger than Royal Sovereign
but shorter and not so
graceful.

3b MYSTIC (Wilson) 1923—A beautiful flower of great refinement, large broad perianth of a creamy white, large flat white crown with a narrow rim of soft clear pinkish orange shading to cool apple-green in center, strong grower. A.M. 1928.

Creamy white. eye edged pinkish orange - Intsch.

2b NAIROBI (Rich.) 1945—Most striking, large flower, with immensely thick smooth rounded white perianth of grand quality and a large, expanded much frilled cup of intense solid orange-red. Has won several First Prizes in Single Bloom classes.

white with large orange crown - Mitch.

ng discard

National 2b.

Late midseason 12" tall $3\frac{1}{2}$ " per. dia.

Flat, white, ideal, round pointed perianth with substance. Cup is straight tapered, smooth except for slight ruffle at rim. Bright yellow. Very well proportioned.

discard

10. *Nanus* Early season. 6" tall $1\frac{1}{2}$ -2" per. dia.

Slightly smaller edition of *Minor* with a better perianth and bluer foliage.

26 *Nestucca* (ORF) 1951. Late season. 9" tall $3\frac{3}{4}$ " per. dia.

Very good broad petalled perianth with rounded points. Flat & substantial.

Cup is long, tubular with ruffled flare at mouth. Bright pinkish yellow at first opening as it develops. Ruffled rim is slightly pinker. Late & short. Foliage is med. wide, blue-green, & erect.

5-

26 Nipissing (OBF) 1951 Late midseason 9" tall. 4" per. dia.

Waved white perianth backs & Rich yellow cup with ruffled Apricot rim which develops to a Rosy pink. Foliage is broad, blue-green, & wide spreading. 5-

26. Nipigon (OBF) 1951 Late season 10" tall 3 3/4" per. dia.

Broad full white perianth. Broad flaring cup is pink tinted with a darker band at ruffled mouth. Foliage is avg. width, blue-green, & erect. 5-

2b NOVA SCOTIA (Backhouse) A.M.H. 1932—Very
large flat golden-yellow cup with heavily fringed deep
orange margin, perianth creamy-white. r

10 ODORUS CAMPERNELLII, true (Campernellii Jonquil)—Elegant rush-like foliage and clusters of bright yellow fragrant flowers with open deeply lobed cup, height 18 inches; valuable for border decoration and early forcing.

10 ODORUS CAMPERNELLI PLENUS—The tall double Campernellii Jonquil, a very charming variety, bearing on tall graceful stems heads of fragrant double yellow flowers of elegant form, height 15 inches. It makes an attractive pot and border plant, and will bear gentle forcing.

Early season $2\frac{1}{2}$ " dia.

Foliage is pale green, ribbed, narrow, & erect.

10 ODORUS RUGULOSUS—Bearing rich yellow fragrant flowers, two to four on a stem, with broad imbricated perianth and straight wrinkled cup, foliage erect and rush-like, a fine showy variety when massed in beds and borders, and valuable for cutting.

10 ODORUS RUGULOSUS GIGANTEUS—A fine large-flowered hybrid, almost a self bright yellow, perianth broad and solid, crown straight and broadly fluted at margin, height 18 inches.

Opawa 3a

Midseason

14" tall

3 1/4" per dia.

Premrose yellow perianth is round and slightly reflexed. Cup is flat expanded yellow with orange edge. Fluted & ruffled. 1 5/8" cup dia. Good carriage

Foliage is narrow, blue-green, & erect.

mg direct

3b ORAN (Rich.) 1945—A very perfect Barrii of good size, with very round, flat, snowy white perianth of remarkably thick, waxy texture and a medium-sized almost flat crown of pale citron with a broad sharply defined margin of bright orange-red. Ideal show flower, very strong tall plant.

Showy white-red edged crown - *Printed*.

very late

8 ORANGE CUP (Trempe) 1916—Yellow perianth, cup
orange-red, nicely frilled.

2a ORANGE GLOW (Backhouse) 1922—Yellow peri-
anth, of good substance, flaring trumpet, yellow with
orange glow, rather frilled at edge. A.M.H. 1922.

7b ORANGE QUEEN (Goodwin) 1908—A very striking variety, 2 to 3 flowers on a stem, color intense, golden-orange, cup prettily fluted. Delightful jonquil fragrance. The flowers are produced in the greatest profusion on wiry stems about level with the tops of the strong but not coarse foliage; truly a daffodil for every garden and the gayest of the lot, large or small, for cutting, display or exhibiting.

Orange gold jonquil - Mitsch.
Midseason 6" tall $1\frac{1}{2}$ " per. dia.

Foliage - narrow, round, & green.

Organdy 2b (O.B.F.) 1950 Late season pink 11" tall Perianth dia $3\frac{3}{4}$ "
Perianth is a full, rounded, fairly flat petals; white. Petals long very evenly. Good substance.
Cup is broad with a slight flare. Color is creamy yellow with rosy peach irregular in
Very free flowering. Foliage is medium width, quite blue, and grows erect.

2 -

ORIOLE 1a (OBF) 1950 Midseason 13" tall 4½" per. dia.

Pale primrose yellow throughout. Trumpet is flanged, cut, & waved on edge. Interior of trumpet becomes lighter when developed. Foliage is narrow, blue-green, stiff & erect.

gray color.

4 ~~W~~ —

3b ORTONA (Rich.) 1945—A large and very striking Barrii with very broad flat pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with a green center.

Pure white and intense orange red - *Mitch*

Cute

Pacific Dawn 26 (ORF) 1950 Midseason 11" tall $4\frac{1}{2}$ " per. dia.
Waved white perianth. Trumpet is flared at mouth, ruffled & laminated. Suffused all
over with good pure pink - edge slightly darker.

Foliage is blue-green, semi-erect, to med. width.

5-

Cate
✓

Peaches & Cream 26 (ORF) 1950 Midseason 16" tall: $3\frac{3}{4}$ " per. dia.

Perianth is flat, white, well pointed, good substance. Short neck. Cup
is small with slight flare. Pale peach with deeper peach ruffled rim. Develops
to cream with a peach rim. Foliage is tall, heavy, & green.

Smallerish flowers free flowers good grower

4-

Peer Gynt 1a(OBF) 1946 Midseason 18" tall 4½" per. dia.

Pale sulfur yellow perianth; med. yellow trumpet slowly fades to match perianth. Foliage is erect, blue-green, average width. Flower is exceptionally long lasting and durable in hot, dry, air.

looks clean and gay, a lemon KA

2b PENWITH (Brodie) Calvert 1930, A.M. (e) 1932—
White perianth with a peculiar and attractive buff-apricot cup edged with gold.

Midseason 20" tall 4" per. dia.

Foliage is heavy, green, & recurving.

1d Palomar (OBF) 1951 Midseason 24" tall 4 1/2" per. dia.

Opens a smooth sulfur yellow hinting of starlight. When developed trumpet becomes white with a sulfur edge. Perianth remains yellow. Heavy green foliage.

Nice keep

8-

3b. Panamint (OBF) 1951 Late season. 16" tall 3 3/4" per dia.

Thick petalled flat round perianth opening green but becoming greenish white.

Crown is heavily doubled at edge & intensely ruffled. Bright yellow with orange edge.

Foliage is narrow, semi-erect, & blue-green. A seedling of Glad Boy.

5-

Petitpoint 2b (OBF) 1946 - Late season pink 16" tall 3 1/4" perianth diameter.
Perianth is flat, full, round pointed, and quite substantial. The short pale yellow
rose edged cup is slightly waved at mouth. This later develops to a cream pink with
a rich pink edge. Very free flowering and carries large amounts of med. with bluish foliage

4 -

Pink Cloud 4 - (OBF) 1942. Late season. 12" tall 3 3/4" dia.
white perianth behind a 3" dia loosely arranged ball of mixed apricot pink &
white petals. Heavy blue foliage. A peony type double.

12-~~MS~~ -

Pink Delight 26(OBF) 1945 Midseason 14" tall 3½" per. dia.

Ivory white perianth cupped fwd. slightly. Trumpet is Apricot pink throughout, slightly darker at edge. Ruffled. Tr. is 1½" long & 1¼" dia at mouth. Foliage is narrow, green, & erect.

LO -

Pink Diamond 26(OBF) 1946 Midseason 12" tall 4" per. dia.

Waved white perianth of rounded form. Trumpet is pale yellow with a heavily frilled & folded broad rim of pure pink. Foliage is med. wide, bluish, semi-erect.

LO -

Pink Dresden 2b (OBF) 1946 Midseason. 16" tall 4 1/2" per. dia.

Perianth is white, well pointed, slightly waved. Trumpet is broad, full ruffled pink with deeper tones at rim.

Foliage is broad, blue-green, & erect.

~~10~~ - 9 -

pretty rough - pink mixed

See Reserve for description

2b PINKEEN (Guy L. Wilson) 1931—A perfectly symmetrical flower with very smooth flat overlapping clean-cut white perianth of exceptional substance. Cup flushed warm peachy pink when fully developed. Tall and free flowering.

white with buff crown - Pinkish

Midseason 11" tall 3 1/2" per. dia.

not pink with us discard

Pink Fancy 2b (v. keeu.) Rijnveld, F. & Sons. 1943 A.M.H. 1942
white perianth, well formed, with a pale apricot trumpet, broadly fringed
soft pink. Free flowering - excellent for naturalizing --- Gruttemans.
Cult

Pink Gem 2b(OBF) 1942 | White perianth. The trumpet is a cloudy clear
Midseason 16" tall 3 1/2" per. dia. | salmon pink turning to clear pink when fully developed
Perianth is white, cupped fwd. semi-full, | Darker inside trumpet & lightens towards perianth -- Gruttemans
and well pointed. Cup is pale yellow | Note: This is not the same Pink Gem. Name here is invalid.
edged pink, developing to pink throughout. Very daintily ruffled. Graceful carriage.
Foliage is narrow, blue-green, & oblique to stem.

~~late~~ 5- early mid season

Pink Glory

26 (Van. Leeu) Rijnveld, F. & Sons 1948.

The "Orchid" among the Pink Narcissis: Pure white perianth, loose but graceful. With an exquisite long trumpet, opening Indian yellow shading to pink. Inside deep pinkish apricot remaining so til the end. — — — Grullmans.

Midseason 7" tall 3 $\frac{3}{4}$ " per. dia. Flowers down among the leaves.

Perianth is narrow petalled, white, waved. Cup is med. length, flaring, pale yellow, becoming pinkish. Foliage is ribbed, blue, oblique to stem.

pink mist

Pink Mist 26 (ODF) 1945 ~~late~~ midseason 15" tall 4 $\frac{1}{2}$ " per. dia.

Flat, substantial white star perianth. Broad flared & ruffled trumpet. Pale pink overall gradually whitening to misty pink as development continues.

~~descend~~
pink mist

40 —

Pink Perfection 2b(OBF) 1945 Late midseason 16" tall 4" per. dia.
Flat round white perianth. Broad flared trumpet with some ruffling.
Smooth buff pink with darker buff edge. Strong blue-green arching foliage.

5-

Pink Punch 2b.(SBF) 1942. Late season. 18" tall 4" per. dia.
Flat round white perianth. Exceptional substance, long flared cylindrical
trumpet with slight ruffling at mouth. Opens soft yellow with a fine edge of buff
pink. Develops to ivory shading to pinkish tan at rim. Large foliage is blue & erect.

Good

3-

Pink Rim 2b (v. Leeu) Rijnveld, F. Son 1939. AMH 4-28-47

Stiff, pure white perianth of good form. The cup is pale citron yellow with a distinct picotee pink rim. Strong stem - Grilleman's.

Early midseason 15" tall 3³/₄" per. dia.

Round, flat, full & substantial white perianth. Cup is ivory yellow with a pure pink rim. Cup is broad & frilled at rim.

Foliage is med. wide, slightly blue, & oblique to stem. reed

Pink Wraith 2b (OBF) 1945 Early midseason 13" tall 3" per. dia.

Perianth is white, round, & cupped form. Cup is broad & flared, ivory with a pink rim, slightly ruffled. Foliage is slender, slightly blue, erect.

late

5-

2a PIRATE'S GOLD (Will.-O.B.F.) 1942—Well overlapping, bright golden-yellow perianth with gracefully flaring brilliant orange cup. A flower of wonderful quality and perfect exhibition form. Our introduction for 1947.

Pirates Hoard 2a (OBF) 1946 Midseason 16" tall 3 3/4" per. dia.
Bright sulfur yellow perianth whole petal edges curl fwd. otherwise flat & substantial
Cup is large, fluted, with a deckled edge. Med. orange with darker shading at tip
Narrow, blue, erect foliage

4-

mg
P

26. Pocono (OBF) 1951. Late season. 16" tall 4" per. dia.

Full white perianth, cupped fwd. Broad flared & fringed trumpet opens yellowish buff with rose edge. Develops to delicate shell pink with deeper shell pink mouth.

cut
✓

5-

Q

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Z

Polar Star 2b (OBF) 1946. Late midseason 18" tall, 4" per. dia.

Perianth is white, starlike, flat & substantial.

Trumpet is Tunis type. Opens yellow developing to white with a gold rim.

Foliage is heavy, blue, & erect.

early
Med seas — Good grower
yellow rim, very pretty & gay
4-

2c POLDHU (Brodie) Calvert 1930, A.M. 1935—Small, widely flanged, ivory cup, tinge of green at the bottom, perianth pure white.

Midseason 12" tall 3 3/4" per. dia.

Fol. is med. wide, blue, & erect.

2b POLINDRA (P. D. Williams) 1927—A glorious Bicolor Incomparabilis with broad flat pure white perianth of great substance and smoothest texture, large well-finished clear yellow crown. A very large flower carried on a stem over 2 feet tall. Valuable for breeding. A.M. 1937, F.C.C. 1938.

Large white and lemon — Mitsch

Midseason 20" tall $4\frac{1}{4}$ " per. dia.

Broad, blue, erect foliage.

3b POMONA (de Graaff) 1926, A.M. 1936—Pure white wax-like perianth, petals overlap so that they form a complete circle. Flat, citron-yellow cup, flushed apricot with small orange margin. When fully opened, cup changes from apricot to green while the orange margin deepens and lends a unique beauty to flower.

Midseason 15" tall 4" per dia.

1c PRESIDENT CARNOT (de Graaff) 1923—A self-colored creamy white trumpet, of the Olympia type, with perianth petals slightly twisting and reaching forward, adding beauty of form to the charming color harmony.

Priscilla 2b (Pearson) 1908. Late midseason 18" tall 3 3/4" per. dia.
Narrow petalled wavy perianth of slight substance. Cupis long developing to a white with pinkish bronze rim. Color when fresh is creamy yellow with a rosy flush.

ng

Promise 2b (OBF) 1942. Midseason 16" tall 4" per. dia.

Perianth is white, waved, & well pointed.

Trumpet mouth is broadly flared with slight ruffling. Cream becoming pink and intensifying at rim. Foliage is med. wide, slightly blue, & erect.

discard Pink Mixed

6 ✓

2b PROMISSO (Alister Clark) 1945—Very tall, well proportioned, the earliest good pink daffodil to flower for us.

Early season. 18" tall, $4\frac{1}{2}$ " per. dia.

Perianth is white, slightly waved & lapping. Trumpet is long, slightly flared & ruffled. Opens pinkish yellow, quickly turning to shell pink throughout. Long lasting, short neck, good carriage. Foliage is erect, narrow, & green.

stands out, tall, early. very good

Proximo 2b.

Late season

15" tall

$3\frac{1}{2}$ " per. dia.

Cupped fwd., round white perianth. Narrow trumpet is slightly fluted and ruffled. Buff pink overall, slightly paling as it develops.

Narrow blue foliage.

my discard

1b QUEEN OF BICOLORS (Dutch) 1940—Large, bold golden yellow trumpet; perianth creamy white, stained yellow at base.

10 QUEEN OF SPAIN—A wild hybrid discovered in Spain. One of the most beautiful, distinct and graceful daffodils, and recommended either for pots and bowls or for naturalizing in woodlands, rock gardens, etc. The flowers vary slightly in size, and sometimes in form of trumpet, but all are of soft, delicate canary-yellow, with a graceful reflexing perianth, height 12 inches.

3b QUEEN OF THE NORTH (Barr) 1908—Tall, attractive variety for cutting or naturalizing. A.M. (g) 1935.

2c QUICKSILVER (Wilson) 1923—Well named silvery white flower of pleasing proportions. Exceedingly graceful, fine for garden and show purposes.

1 Rachel GOODSON 1c. Late season. 13" tall 4 1/4" per. dia.

Alate white trumpet type. Trumpet is flanged slightly & ruffled. Soft
lucy turning white. white perianth.

mg discarded

10

Rangitiki 2a. Midseason 17" tall 3 1/2" per. dia.

Med yellow perianth, very good form - round & flat.

Trumpet is darker with a ruffled mouth and some flare.

Foliage is med. wide, green, & erect.

~~mg discarded~~

Raven Red 2a (DBF) 1945 Late midseason, 17" tall 4" perianth
Essentially a late Carbineer. Bright yellow perianth and a widespread
of orange edged orange-red. Perianth becomes a deep cream when fully de
reminiscent of Fortune.

4 - discard

10 RECURVUS (Old Pheasant's Eye)—Perianth pure
white and reflexing eye margined deep orange-red.
very fragrant; a favorite old variety.

11
2b RED BIRD (de Graaff) 1934, A.M.H. 1936, F.C.C.
1938—Leading variety among recent introductions, the
well-rounded, overlapping petals are of a fine white
solid texture in sharp contrast to the fiery orange-scar-
let cup.

10
2a RED CROSS (Backhouse) 1928—Famous throughout
the daffodil world, extra large, strong flower, opening
flat, primrose yellow perianth and deep cup densely
frilled, of deep orange; substantial and long lasting,
and fine for both garden and for exhibition. F.C.C.
1923.

Red Dice 2a(OBF)1945 Late midseason 14" tall. 4" per. dia.

Yellow, flat, round perianth of exceptional substance. Tubular cup of deep orange with red band at rim. Med. wide blue foliage.

discard

redcup

3-

Red Punch 2a(OBF)1945 Late season 20" tall 4" per. dia.

Flat round ivory perianth. Good substance. Short cup is smooth orange vermillion with vermillion edge. Foliage is green, med. width, & laxly obliq.

colorful late keep

5-

1
2a RED SHADOW (Backhouse) 1929—A most attractive flower of bold appearance. The perianth is creamy yellow and the cup is dark yellow with orange-red margin. It is unusually free-flowering and a strong grower. Although one of the latest Incomparabilis types to flower it forces well and is very attractive in pots. One of the best exhibition flowers. A.M.H. 1937.

Late yellow and orange — *Mitch.*

10
2b REWA (Lower) 1928—Beautiful seedling from Bernardino x Fortune. Coloring resembles Bernardino, form resembles Fortune. Perianth is pure white, much overlapping, and perfectly flat, crown is large and a bright pinkish apricot. A.M. 1931, A.M. (g) 1946.

Rideau Hall 3a (Lubbe) 1939 AMH, 1939 F.C.C.H. 1943

Round ivory perianth & cherry red cup with yellow center.

Very late. Free flowering. 14" tall 4" per. dia.

Cute

Riga 2c

Midseason

11" tall

3½" per. dia.

White perianth is med. full, flat, round, & substantial. Cup is pale yellow fading to ivory. Nicely flared & fluted. Foliage is bluish & oblique.

mg

26. Remie (ORF) 1951 Midseason 16" tall 4 3/4" per. dia.

Petals are white, semi-full, cupped form. Cup is broad Tunis type. Faint pink blush in throat & Apricot pink at rim. Foliage is broad, green, & erect.

change name preflowering

60-

Riotous 4 (OBF) 1946 Early season. 15" tall 5" per. dia.

Actually a semi-double. The darker yellow center is mixed with a few petals of the sulfur yellow perianth color. Short neck & good carriage.

Foliage is av. width, bluish, and semi-erect.

keep

4 -

Roman Candle 26 (OBF) 1950 Midseason 15" tall 3" per. dia.

White round perianth is cupped slightly fwd. Trumpet is broad & full flared & ruffled. Opens Apricot becoming rich pink throughout, fading through soft shell pink to white at the very end. Broad erect blue foliage.

good

10 -

1c ROMAINE (de Graaff) 1938—Very large, pure white, wide-open imbricated trumpet, most artistic and refined, extra novelty. A.M.H. 1939.

Midseason 14" tall 4 $\frac{1}{4}$ " per. dia.

Med. wide blue erect foliage.

3a ROMAN STAR (Backhouse) de Graaff) 1929, A.M. H. 1939—Cream-yellow, Poeticus-like perianth, glowing red cup.

1c ROSABELLA (de Graaff) 1930—Fine informal perianth of creamy white; slightly flaring and nicely frilled apricot-pink trumpet. A most refined and welcome addition to the small group of "pink daffodils". A.M.H. 1930.

Midseason

15" tall 4" per dia.

Foliage is thin, bluish, & erect.

1
2b ROSEGARLAND (Richardson) 1941—A large flower, having broad pure white perianth and shallow, roughly frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. Very tall and vigorous. A flower of great charm for cutting.

Tall white with pink tinted crown—Mutach.

3a ROSE MARIE (de Graaff) 1926—Extremely large flower on strong stem; broad petaled reflexing perianth; fluted cup of pale primrose, shading to deep primrose at the frill; beautiful and outstanding flower; medium late. A.M. 1926.

2b ROSE OF TRALEE (Richardson) 1937—One of the best colored of a group of pink seedlings raised from White Sentinel. Flower of beautiful form and quality, having pure white perianth pointed at the tips; long crown nicely flanged at the mouth, of rosy-apricot-pink right down to the base.

Late with white perianth and pinkish buff crown - — — — — Mitsch

very late

2a ROSSMORE (Rich.) 1945—A very bright early flower; smooth flat rounded bright yellow perianth and a goblet-shaped cup of intense deep orange-red.

good

1
ROSY GLOW 26(OBF)1950 Midseason pink 12" tall 3 1/2" perianth dia.
Perianth is white, starchy, and slightly cupped fwd. Good substance. The cup contains pastel shades of pink in blended layers and is rimmed with a fringe of deep rose. The cup has little or no flare. Foliage is green, average width, and grows at an angle to the stem.

5-

1c ROSY TRUMPET (Back.) 1928—Star-shaped perianth, trumpet is a deep, satin-rose.

Midseason

14" tall

3" per dia.

Narrow green erect foliage.

ROSY SUNRISE 2b (Rijnveld, F. & Sons) 1939 A.M.H. 1942 F.C.C.H. 1943

Pure white perianth of good substance. Large, strongly fringed trumpet of salmon-apricot with rose pink shading. Inside turns a soft Indian yellow when developed. — — — Gruttemans.

Late season 14" tall 4½" per. dia.

Late

2a ROUGE (Wil., G.L.) 1936—A strikingly novel and distinct "break" in narcissus coloring: the widespread perianth is yellow overlaid with pinkish buff tones. The expanding cup is of a deep, rather brilliant orange-red. This variety invariably elicits much comment at shows and since it is early, vigorous and blooms and increases freely it may well be a good market flower of the future.

Buff yellow w. brick red crown — — — — — *Mitach*
Extra early season. 15" tall 4" per. dia.

The earliest of the highly colored incomps.

good
✓

Rowena Lee Ia (Van Waveren, M.) 1948 Not valid for OBF. ^{Fans plants formerly}
carried under this name see *Concerto*.

1c ROXANE (van Tub.) A large creamy white trumpet with round, overlapping, pure white perianth. A.M.H. 1926, F.C.C.H. 1930.

Huge creamy white. — Dutch.

Midseason 14" tall 4½" per. dia.

Foliage is heavy, blue, & erect.

4 ROYAL SOVEREIGN (Copeland) 1908—Valuable addition to the Twink group of semi-doubles, most graceful of all in form, and the most charming, if not the most striking, in coloring; creamy white interspersed with crinkled and frilled trumpet petals of primrose-yellow, shading to pale primrose as the flower develops; a daffodil appealing to every flower lover's fancy. A.M. (e) 1914.

Midseason 12" tall 3¾" per. dia.

Foliage is bluish, av. width, & erect.

2a RUSTOM PASHA (Miss Evelyn) 1930—A large flower with most intense color, absolutely sunproof. The large perianth is deep golden yellow, and the rather long crown, deepest solid orange-red. A.M.H. 1943.

Deep yellow w orange cup — *Mitash*
Early midseason 20" tall 5" per. dia.

Foliage — large & blue.

8 ST. AGNES (P. D. Williams) 1926—Fine Poetaz with very flat, well rounded perianth and flat orange-red crown. Two or more flowers per stem. Sturdy grower and prolific. A.M.H. 1930, F.C.C.H. 1932

Clusters of red eyed white blooms - *Mitch*

2a ST. EGWIN (Williams) 1927—Perfect quality, uniform soft yellow throughout, perianth segments overlapping, great substance. F.C.C. 1936. r

Very tall clear yellow - *Mitch*

2a ST. ISSEY (P. D. Williams) 1927—A magnificent yellow *Incomparabilis* of great quality, with unusually round, overlapping smooth perianth and a rather straight crown, nicely serrated at the mouth. A.M. (e) 1938.

Early tall clear yellow—Mitsch

1c ST. MARY (Wilson) 1945—An exquisite pure ice white trumpet of utmost refinement, perfection of proportion, beauty of form and quality of texture. Broad perianth of fine substance and lovely somewhat slender but graceful bell-flanged trumpet, green rather than yellow shading at the base of the flower.

Fine quality white trumpet—Mitsch

ng discard

Salmon Queen 26(OBF) 1945 Late season. 12" tall 4" per dia.
White perianth cup develops to a soft salmon shade all over. Quite smooth.

6 -

Samoa Red 26(OBF) 1945 name never used.

8

1c SCAPA (Brodie) 1933, A.M. (e) 1939—A very fine white trumpet daffodil of wonderful quality and large size, with broad, flat overlapping perianth of beautiful waxy substance and a large trumpet, nicely expanded and rolled back at mouth. The whole flower is uniform pure white throughout and the plant is most effective in the garden or the show bench.

good -

2a SCARLET ELEGANCE (Will., P.D.) 1938, F.A.H. 1939—A really graceful, rather informal, daffodil with pointed, slightly twisted golden yellow petals and a vivid orange-red, expanded and fluted cup. By no means a show flower of classical proportions, it is just the same a handsome daffodil for cutting and since it is very free-flowering a good garden plant. r

Midseason 16-18" tall $4\frac{1}{4}$ " per. dia.
Foliage - narrow, green, erect.

2b. San Marino (OBF) 1951

Late season.

11" tall

3 1/2" per. dia.

Flat round white perianth of substance, trumpet in bud, flared, & heavily ruffled. Pale cream pink suffused & edged with soft rose. Foliage is erect, short, & blue.

4-

2b Santa Anita (OBF) 1951

Late season.

13" tall

4" per. dia.

Flat, well pointed white perianth. Narrow trumpet has broad flared mouth heavily pleated & ruffled. Color is intense peach developing to pure pink throughout with darker shadings on rim. Paler evenly at flower eye.

Narrow erect blue foliage.

9-

5b Santa Barbara (OBF) 1951

Late season.

10" tall

3" per. dia.

Flat white perianth of exceptional quality for a *Triandrus* Hybrid. Short ruffled bright yellow corolla. Flared at 45°. 1 to 3 flowers per stem. Foliage is narrow, bluish, & erect.

5-

2a SCARLET LEADER (de Graaff) 1933—One of the most sensational flowers of recent years. Vivid red, well expanded cup and pure white, overlapping perianth. Excellent show flower, good sturdy plant. A.M.H. 1931, F.C.C.H. 1938.

Cream perianth - Vivid orange cup - Mitchell.

Sea Breeze 1c (OBF) 1945 late season 16" tall $4\frac{1}{4}$ " per. dia.
Rd. pointed white perianth. Wide trumpet with ruffled flare. Opens soft cream yellow which quickly pales to pure white. An. blue-green creatafolia

8 -

3a **SERAGLIO** (Brodie) A.M. (e) 1926, A.M.H. 1930,
F.C.C.H. 1936—Large, with pale yellow perianth, good
substance, large, flat crown of bright yellow with wide
margin of bright orange-red.

late

Pale yellow. Crown with orange edge - *Mitsch*.

1a **SERAPHINE** (van Tubergen) 1930, A.M. (g) 1930—
Charming medium-sized flower, good stem, uniform
delicate sulphur-yellow. A.M.H. 1926, A.M. (g) 1930.

10 SEROTINUS—A very late little narcissus producing in October, on slender stems, miniature star-shaped fragrant flowers with silvery white perianth and minute golden yellow cup, sometimes two to three flowers on a stem, height 10 inches. Plant in a warm spot on rock-work and lightly cover during winter, or grow in pots in a cold frame.

Shantung 2a (OBF) 1950 Midseason 14" tall $3\frac{3}{4}$ " per. dia.
Buff yellow self with pointed perianth. Delicately flanged
trumpet, paler to near white with pink reflections within.

~~discard~~

4-

Sherry 2b (OBF) 1950 Midseason pink. 13" tall 3 3/4" per. dia.

Full white perianth backing a wide mouthed cup of creamy pink with a sherry colored delicately fluted rim.

~~not perfect~~

2b SHIRLEY WYNESS (West & Fell) 1935—Well formed white perianth and light lemon-yellow crown with a heavily frilled border which turns pink a few days after opening. The stems are tall and stiff, the plant is very free-flowering and while the proportions are not perfect we have used it successfully in breeding and have found that it transmits the pink frill to its offspring.

White - heavily frilled pinkish crown - Pinkish
Midseason 12" tall 3 1/2" per. dia.

Fol. Narrow, green, & erect.

pink mixed

5a SHOT SILK (de Graaff) 1931—A charming triandrus hybrid, three flowers to a stem. Perianth and cup uniform creamy white, slightly star-shaped, long and narrow cup. This is undoubtedly the most graceful little daffodil in this class and will appeal to all lovers of the smaller types. A.M.H. 1933.

Siam 26 (Rijnveld, F. & Sons) 1939

Pure white perianth, well formed of good substance. The trumpet is wide & flaring apricot, changing gradually to soft pink. A giant among the pinks — — — Grullemans.

Late midseason 8" tall $4\frac{1}{2}$ " per. dia.

deep

Sierra Gem 2a (SBE) 1946 Late midseason 14" tall 4" per. dia.

Bright yellow perianth is full, flat, & rounded. Cup is broad flared orange yellow with orange rim. Foliage is med. wide, blue, & laxly oblique.

discard

3-

Sierra Glow 3b (OBF) 1950 Late midseason 17" 4" per. dia.

Classic white round perianth of exceptional substance.

Evenly tapered cup is deep yellow tending to orange at Rim.

Foliage is broad, blue, & laxly erect.

4-

7a SIERRA GOLD (de Graaff) 1927—A splendid flower of extremely rich coloring; an intense, pure buttercup gold, the beautiful little trumpet being reflexed and deeply frilled; it increases rapidly and makes an ideal daffodil for naturalizing or for the rock garden. A.M. H. 1932.

Sierra Madre 4 (ORF) 1950 Midseason. 14" tall 4" dia.

A full double flower of Coronation type doubling. white guard petals behind a full fringed & ruffled globe of mixed sulfur yellow & white petaloids.

Foliage is medium wide, blue, & erect.

discard

3 -

Sierra Snow 2C (ABF) 1946 Late midseason 18" tall 4½" per. dia.

Flat round white perianth. Good substance. Trumpet is long and flange slightly at 15°. Buff yellow becoming ivory white.

Foliage is massive, blue, & erect.

discard

5-

1b SILVANITE (de Graaff) 1930—A striking new variety with broad overlapping perianth of creamy white, and light canary trumpet; strong grower, but graceful in habit.

2b. Signal Hill (OBF) 1951 . Late season. 13" tall 3 3/4" per. dia.

White round perianth with petal edges rolled furd. Its 5^o flared cup is fluted
& ruffled at rim. Pure butter yellow. Very striking bicolor
with, blue, & oblique to stem. Foliage is med.

5 —

F

U

M

5b SILVER CHIMES (Martin) 1916—One of the prettiest of the small-cupped Triandrus hybrids, being a cross of Triandrus calathinus and Polyanthus Grand Monarque; frequently produces heads of six or more flowers with pure white perianth and delicate pale primrose cup; an ideal and most beautiful plant to grow in pots in a cool greenhouse. Not perfectly hardy. A.M. 1922.

Large clusters of creamy white bloom. — *Mitch*

Silverine 1c (OBF) 1946 Extra early. 20" tall 4" per. dia.

- Nicely flared ruffled trumpet opens yellow but becomes white as flower expands. Perianth is broad petalled, with good overlapping, & is substantial. The slender stem carries the bloom gracefully.

flowers with 5-lobed fold
slow grower

4-

3c SILVER SALVER (Brodie) 1922—Purest white perianth and cup, perfectly overlapping perianth, cup very flat, glistening snow-white with a touch of cool emerald green in the center. Lovely, refined and good grower. A.M. (e) 1922, A.M.H. 1925.

Pure white w green eye. — *Mitch*

2b SILVER STAR (Backhouse) 1927—Perfect broad-petaled star-shaped perianth of pure cream-white, with finely proportioned, wide-mouthed trumpet of primrose, changing to cream-white, just a shade deeper than the perianth; extra fine, and free flowering, very fragrant.

white perianth, creamy lemon crown — *Mitch*

2a SIR WATKIN (Backhouse 1884)—Perianth sulphur,
cup yellow, tinged orange. F.C.C. 1884.

SSmaragd 26 (Uit en Boogaard) 1937

Strong, pure white perianth; wide, flaring, short, deeply and heavily
ruffled crown of great substance and of lemon yellow color. --- Grootmans.

Midseason 11" tall 4½" per. dia.

Perianth is stained green at base of cup.

Foliage is 20. width, blue, & wide arching,

5a SNOWBIRD (Back.) 1923—A very beautiful and graceful variety, each stem bearing two snow-white flowers, perianth segments slightly reflexed, long graceful fluted crown, lovely as a cut flower.

4 SNOW SPRITE (Barr) 1913—A double Leedsii; flowers borne on tall stems; pure white, interspersed with very light lemon; a novelty and a good florist's flower; extremely late, A.M.H. 1926.

26 Siskiyou (OBF) 1951

Late season. 12" tall

3 3/4" per. dia.

White perianth. Cup is broad but straight with little flare. Slight fluting.

Opens yellow, becoming creamy pink with soft rose edge.



2b SONNICA (de Graaff) 1943—One of the latest Dutch novelties, first shown during the war years. Pure white, well rounded and overlapping perianth, large, flat orange-red crown. Fine exhibition-type plant with good texture. A.M.H. 1943.

Late midseason

12" tall 4" per. dia.

Loosely erect bluish foliage.

my discard

Sparkle 2a (ORF) 1950 Late season. 15" tall 4" per. dia.

Flat smooth substantial pale yellow perianth. Cup is flat expanded to $7\frac{1}{4}$ " ruffled & frilled. Yellow shot & edged with orange-red

4

Spice 3b (OBP) 1950 Late season. 12" tall 3 3/4" per. dia.

Round Poeticus type semi-reflexed perianth. Yellow folded & pleated cup with orange-red edge. Narrow bluish erect foliage.

Late

5-

1b. SPRING GLORY (de Groot) 1914—Still a favorite both for the garden and for forcing; pure yellow trumpet, white perianth, excellent stem, and always free blooming.

South Pacific 26 (DBF) 1950 Extra early. 20" tall 3 1/2" per. dia.
Perfect star white substantial perianth. Silver star type cup. of soft
even yellow.

Blue-green, av. erect foliage.

4-

very early good

Spring Maid 2b (OBF) 1950 Mid season

• 12" tall $3\frac{1}{2}$ " per. dia.

Greenish white perianth, well pointed & flat. Cup is short, slightly fluted & ruffled yellow to ivory pink with dark rose edge.

Foliage is med. wide, green, & erect.

5-

Spring Mist 2b (OBF) 1950 Mid season 14" tall $3\frac{3}{4}$ " per. dia.
White perianth. Cup is almost trumpet length. Opens yellow developing to a clear shell pink overall. Very smooth & slightly flared.

Watch next year
not pink 1952

2-

Star bright 3a (OBF) 1950 used on a 3b. Late midseason 12" tall $4\frac{1}{4}$ " per. dia.
Large round Pecticus perianth. Cup is large & fairly flat. Orange yellow
with vermilion-orange becoming predominant at rim. Yellow veining in
perianth around base of cup -

late

8-

2c STATELINESS (Wilson) 1923—A very tall, distinguished-looking flower of largest size, having very large, wide-spread, star-shaped, even, waxy white perianth of smooth texture and much substance; a well-proportioned crown of pale, warm, peachy yellow, fading almost to cream; a big, striking flower, late.

Midseason 15" tall $4\frac{1}{4}$ " per. dia.

1a STATENDAM (de Graaff) 1929—Extremely large golden yellow trumpet daffodil of superb yet graceful proportions. Massive overlapping deep golden yellow perianth, large, flaring, well formed trumpet. Very vigorous grower. A.M.H. 1929.

2a STELLA TIDD PRATT (Back, Mrs.) 1923—A companion plant to Red Cross, it has the same soft yellow, well-shaped perianth and a nicely formed, fluted orange-red cup. A grand garden flower, good for cutting.

5a STROKE (Will., P.D.) 1934—A most attractive long-cupped triandrus hybrid, very free-flowering and prolific. The small cups are of a soft creamy white, the perianth which is made up out of rather pointed segments is pure white. Fine subject for flower arrangements and for the garden.

1a SUCCESSOR (de Graaff) 1943—A very late, deep golden yellow daffodil with remarkably good texture. Exceptional for late forcing in pans or for garden use where its late flowering is an added attraction.

Midseason — 13" tall 4" per. dia.
Heavy blue erect foliage.

2b SUDA (Brodie) 1927—A most beautiful show flower of fine substance, pure white perianth and well-formed bell-shaped trumpet of a pale amber-rose color, very refined, height 8 inches. A.M. 1927.

White perianth, pinkish cup - Intech.

Sunburst (the crop)

2b SUNNYBROOK (de Graaff) 1938—Another grand John Evelyn seedling. Perianth of great substance, pure white and well overlapping. Cup very heavily frilled and fringed, deep orange-red. A.M.H. 1938.

my descent

3b SUNSTAR (Backhouse) 1927—Creamy-white, broad petaled perianth, segments slightly reflexed; flat yellow cup with broad orange margin; tall fine stem and neck; Poeticus habit; beautiful both in the garden and on the show bench. A.M. 1928, A.M. (e) 1929,

4 SWANSDOWN (Brodie) 1937—The most striking novelty in this group. A very beautiful double with large milk white flowers of fine substance. The petals are exceptionally broad and form a perfect saucer as a background for the white feathery looking inner petals. Carried on a stiff stem and short necked. This flower will doubtless have great market value, P.C. (e) 1940.

Round white perianth, center tuft of feathery white petals. - *Witch*.

Good

Sweet Talk 26 (OBF) 1950 Late season. 16" tall 3³/₄" per. dia.
White per. of good form. White cup with dark pink crisply fluted edge.

W -

5a Sutters Gold (ORF) 1951 Late season. 8" tall 3" per. dia.

Soft Golden yellow throughout. Full flat perianth & large bell shaped trumpet. 2 flowers per stem.

very late

10—

Tableau 3b (OBF) 1950 Late midseason 11" tall 3 3/4" per. dia.

Round poeticus perianth. Waved & recurved slightly. Pure white.

Flat fluted expanded cup to 1" dia. Primrose yellow with crisp
vermillion edge. Erect, slender, blue foliage - somewhat lax.

Cute

3-

Tangee 2a (OBF) 1945 Early season. 15" tall 4 1/2" per. dia.

Very broad petalled, flat, substantial golden yellow perianth.

Flat expanded cup to 2" dia with white spotted deckled red edge on an
orange ground. Foliage Heavy & blue.

fades

discarded

4-

2a TASHKEND (Brodie) 1927, A.M.R.H.S. 1930—Perfectly shaped large self-yellow carried on a very tall stem, vigorous, A.M. (e) 1930.

Midseason 20" tall · 4 1/2" per. dia
Heavy blue erect foliage.

Tempress ^{Lucolor} ~~H~~ (OBF) 1946. ^{mid seam} ~~late~~ early, tall stem carries
flower well on short neck. White perianth is flat & smooth & yellow
trumpet is fluted with ~~no ruffling at the mouth~~, long lasting
Clean, nice ^{well rilled edge like a}
Lucolor KA. 4.

26. Telegraph Hill (OBF) 1951 Late season. 14" tall 4" per. dia.
White perianth. Cup is narrow with slightly flared mouth. Pale pinkish
amber at base with broad rose zone at mouth. Med. wide green cut foliage.

5-

T

4 TEXAS (Backhouse) 1927—Taller growing and of better form than Indian Chief; pale yellow interspersed with brilliant orange, A.M.H. 1927, F.A.H. 1936, F.C.F.A.H. 1938.

5a THALIA (van Waveren) 1916—Two or three lovely pure white flowers per stem, 2 inches or more across, making a beautiful cluster. Very suitable for the rock garden or for forcing.

cluster of drooping white flowers - Dutch.

The Duchess 2b.

Identical with National which see.

n.g.

~~Sunburst~~

The Mop H (ORF) 1951 Midseason 24" tall 3½" dia.

Huge double of Peony type. Pale sulfur guard petals with center of dk. rich yellow & sulfur intermingled. Very substantial & the largest double in existence to date. Foliage is also large, blue, & erect.

LO —

4 THE PEARL (Zeestraten) 1923—Nice flower; not too double, creamy white, interspersed with sulphur-yellow, deeper at the center, very charming.

Midseason. Very loose double.
Slender stem & foliage.

12" tall 4" dia.

3b THERAPIA (Brodie) A.M. (e) 1927, A.M.H. 1930—
Very bright, large size, good form, the rounded perianth is white and the flattish yellow corona has a broad orange-colored rim.

White perianth. Yellow crown edged red. - Mitsch

Tiara 5a (OBF) 1946 Midseason 14" tall $3\frac{1}{4}$ " per. dia.

Sparkling white. Perianth is flat, well pointed, & quite full for a Triandra

Cup is med. long, bell mouthed & smooth. ($\frac{3}{4}$ " long x $\frac{3}{4}$ " dia.)

Blue, ribbed, erect foliage. 1 to 3 flowers per stem.

larger than Thalia
not as white good

10-

Tidbit 2b (OBF) 1946 Late season 12" tall $3\frac{3}{4}$ " per. dia

Cupped fund round white perianth. Trumpet is long, very smooth & slight taper. Ivory at base transcending to perich at mouth. Foliage is erect, 20. width, & blue.

6

Tiny Tim 3C (OBF) 1946 Late season,
12" tall 3 3/4" per dia.

White starry perianth, white fluted cup with shell pink rim $\frac{1}{4}$ " bro.

5-

Tonto 3b (OBF) 1950. Midseason 13" tall 4" per dia.

Petals white, round perianth, outer segments recurved somewhat.

Cup is fiery orange-vermilion very heavily frilled & fringed.

Broad blue lax foliage. good

5-

Torcador 3b (Engle) 1910 Midseason 12" tall - stem slender 3½" per. dia.

Flat, pointed, primrose yellow becoming ivory.

Cup is orange - evenly tapered & ruffled.

mg.

7b TREVITHIAN (Williams) 1927—One of the best of the short-crowned Hybrid Jonquils raised by the late P. D. Williams; an extremely fine free-flowering garden plant producing two or more sweetly scented flowers on a stem; broad overlapping perianth of smooth texture and shallow crown, of a pale self lemon-yellow throughout. F.C.C. 1936, F.A.H. 1938.

Sweet scented clear yellow flowers borne in clusters — — — Mitsch.

Midseason. 16" tall. 2-2½" per. dia.

Fol. is tall, narrow, & green.

2a Tonkin (OBF) 1951 Midseason

12-14" tall. 4" per. dia.

~~discard~~

Bamboo tan perianth - very thick textured & substantial. Full lapping
reflexes 10°. Cup. very large & flat expanded to 2"4. Orange becoming
orange-red at tip. Little ruffling.

Broad blue oblique foliage.

W-

~~discard~~

10 TRIANDRUS ALBUS—The dainty little “Angel’s tears” daffodils were found by the late Mr. Peter Barr in the mountains of Spain and Portugal, growing in very hard, firm fine gritty soil, sometimes in the narrowest fissures of granite slatestone rocks. They make beautiful pot-plants and do very well in the rock garden where they form a picture of grace and beauty. They prefer shade, a gritty soil and a well-drained position; no manure should be given.

10 TRIANDRUS CALATHINUS—One of the most beautiful little daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of Triandrus Albus, with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, height 7 inches. For pots and the rock garden it is a perfect gem. This beautiful little daffodil thrives best in a mixture of leaf-mould, heath soil and coarse sand, with just a little bone flour added; no other manure should be given. The late Mr. Peter Barr collected this rare daffodil some years ago on one of the sea-swept Glenan Isles (off Brittany). Unfortunately it is no longer found there, the sea having washed away all trace of this little species. It is, however, readily raised from seed.

10 *TRIANDRUS CONCOLOR* (true)—Bearing clusters of dainty fragrant flowers of similar form to *Triandrus Albus*, but of a uniform soft creamy yellow, a very rare and beautiful little daffodil, height 7 inches

10 *TRIANDRUS PULCHELLUS*—A very beautiful little variety with elegant clusters of flowers with primrose perianth and creamy white cup, height 9 inches.

1b TROUSSEAU (P. D. Williams) 1934—An exquisite Bicolor trumpet of superb quality and finish; perfect form, great substance and satin-like texture. Very broad smooth flat pure white perianth, and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rich buff rosy cream, entrancingly rich and delicate in effect. The large flowers, which are exceptionally durable, are perfectly posed on strong stems. Vigorous plant with blue-green foliage. A.M., (e) 1945, F.C.C. (e) 1947.

Superb tall white flower with trumpet
soft yellow passing to buff — — Mitch

Good

4 TWINK (de Graaff) 1927—Perhaps one of the most promising daffodils we have introduced. It is a double of the semi-full type, the petals alternating a soft primrose and clear orange, and so arranged as to give the flower a most attractive appearance and to make it a most adaptable flower for large scale decorative work. Twink forces as easily as Golden Spur, but also flowers very early in the field, is very free-flowering and hardy and we sincerely believe that, as soon as the stocks become larger, this variety will be used by every commercial grower. In the meantime it is a most splendid show flower and has created much interest whenever shown. A.M. 1926.

2b TUNIS (P. D. Williams) 1927—A large tall robust growing "Leedsii" of most distinct character and great lasting substance; broad waved white perianth and large bold ivory crown with handsome flanged and serrated brim, retaining a remarkable flush of pale coppery gold at the edge. Wisley Trials. A.M. (g) 1928, F.C.C. (g) 1936, F.A.H. 1937.

Cream perianth. Crown edged coppery buff — Mitch

1a UNSURPASSABLE (Lubbe) 1929—F.C.C.H. 1926.
In our tests this variety stood out as one of the best
of the new Dutch yellow trumpets. Golden yellow
throughout, the flower has noble proportions, good size,
stature and build. Definitely a showflower and also a
good one for the commercial grower as it forces well
and early.

2A. Umpqua. (OBF) 1951 Midseason

15" tall 3 3/4" per. dia.

Pale sulfur yellow perianth, round & cupped fr. d.

Cup is st. tapered, fluted, orange vermilion. Dainty ruffles at edge of cup.

Foliage is ~~...~~ blue, & laxly erect.

5-

2b VERONICA (de Graaff) 1927—Perfectly rounded, broad-petaled, pure white perianth; small deeply frilled and fluted cup of pinkish apricot; especially dainty and charming.

1b VICTORIA (van Veen) 1897—A standard commercial flower for forcing. A.M. 1897

2b VIOTTA (de Graaff) 1944—An enormous flower with sulphury white, star-shaped perianth and beautifully frilled, wide open trumpet. This flower may not be to everybody's taste but it is sure to attract attention at any show because of its enormous size and fine proportions.

keep

2b VOLTURNO (Rich.) 1945—A striking large Barrii with broad, smooth, flat pure white perianth of fine substance and a large saucer-shaped deep yellow crown, heavily banded and suffused with bright orange-red, nicely frilled at edge.

Date

26. Venango (OBF) 1951. Late Midseason pink 15" tall 5" perianth diameter
A large flower with a 2" long trumpet. Perianth is broad petalled, round pointed,
waved, and is colored ivory white. The Benstead type trumpet is slightly flared at mouth and
carries a small amount of ruffling. Flower opens shell pink laid over cream yellow which gradually
develops to a soft ivory pink over all the trumpet. Foliage is heavy, broad, and blue.

5-

10 Viridiflorus

2a WALTER HAMPDEN (de Graaff) 1930—Very tall and outstanding; bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frills; very vigorous grower; medium late. A.M. 1928.

Western Star 1b (OBF) 1950 Late Midseason 18" tall $4\frac{1}{4}$ " per. dia.
Off-white flat broad petalled starlike perianth with yellow staining around base of trumpet which is deep intense Golden yellow. A most striking contrast. Trumpet does not fade or burn in most intense dry air or heat.

~~30~~ 62

1c WHITE EMPEROR (Engleheart) A.M. 1913—Graceful parent of many other fine white varieties.

One of the best of the older white tr. — Dutch,

~~White Harmony. 2c (OBF) 1946 Midseason 11" tall $3\frac{1}{2}$ " per. dia.
white flat perianth. Small tubular cup fluted & slightly flared at rim.
Soft yellow with white edge. Med. wide blue sprawling foliage.~~

4-

2b Wallowa (OBF) 1951. Midseason pink. 12" tall 3" perianth diameter.
A dainty white stammy perianth backs up a small cup having a pastel yellow base which
gradually becomes pink towards the rim, which is deep pink. Broad blue lax foliage.

5-

2a WHITELEY GEM (Brodie) 1928—This daffodil was awarded the Gold Medal for the best new variety at the London Daffodil Show, March, 1928. It is extremely early, by far the earliest of the red-cups to flower on our farms. On a very tall stem the flower is beautifully balanced, the proportions of perianth and cup are very pleasing. The perianth is not much overlapping but of great substance. The coloring is very fine, deep golden yellow for the perianth and a bright orange for the finely fluted cup. We recommend this daffodil most strongly for hybridizing purposes as its extreme earliness makes it very valuable for the forcing trade. Also for general garden use it should be most satisfactory as this extreme early flowering prolongs the season of the red-cups about two weeks. A.M.H. 1931, A.M. (m) 1934. F.C.C. 1935.

Fortune seedling, very early, fine for cutting - Int'l

White Shadows 2C (OBF) 1950 Early season. 15" tall 4½" perianth.
Opens buff colored, pales rapidly to white perianth with pastel
buff trumpet. Broad, erect, blue foliage. 4-
Early, good

White Shoulders 2b(OBF) 1950 Midseason 12" tall - 3 3/4" per. dia.

Substantial white well pointed perianth, Ivory yellow trumpet with hints of pink in interior. Daintily ruffled trumpet mouth.

Bluish, semi-erect foliage

discard

W -

2b WILD ROSE (Brodie) 1937—A most attractive and striking flower and a real advance in pink coloring as the cup is a definite solid rosy pink to the base. The petals are a rather transparent pure white. P.C. 1946.

white perianth, crown usually rich pink but varies with seasons - - - - - bluish.

late

4 White water (ORF) 1951

Midseason 15" tall 4" dia.

White guard petals back & closely packed center of main white &

Sulfur yellow petaloids. 2" wide blue erect foliage. 4-

By too heavy breaks

Wind blown 4 (OBF) 1946

Mid season. 12-14" tall

4 $\frac{3}{4}$ " per. dia.

Excellent white perianth

Center is 3" dia loosely knit ruffled arrangement of white & butter yellow petaloids. Foliage is 2 in. width, blue, & erect.

Freeflower

4-

Windswept 4 (OBF) 1946 Late season. 15" tall 4" per. dia.

Multiple perianth of sulfur yellow. Loose knot of darker yellow petaloids in center. Strong stemmed & faces outward.

Blue, erect foliage.

4-

Winkie 2c (ORF) 1950 Late midseason 15" tall 4" per. dia

Full substantial white perianth, Broad trumpet is deintly ruffled at rim. Opens creamy yellow & becomes white with faint suggestion of pink inside. Heavy blue oblique foliage.

4-

m g discard

1a WINTER GOLD (Barr) 1928—Very early, of great garden merit, producing flowers of very elegant form in February. Perianth bright yellow, trumpet long and straight of a deep golden yellow, prettily frilled at mouth. Very showy, height 18 inches. Forces as early as Golden Spur, but has much better form and color. A.M. (m) 1936, A.M. (g) 1936.

8 WINTER PRIDE (Mooy) 1931—A.M.H. 1930, F.A.H. 1931. One of the new Poetaz varieties and an outstanding forcer. Petals well rounded and overlapping, cups golden yellow; this variety stands out for its size, the number of flowers and its strong stems and foliage.

~~2C Winterset (OBF) 1951 Early season. 18" tall 3½-4" per. dia.
white perianth. Pale buff cup, Much like white Shadows only
winterset is earlier & taller.~~

discard

4 ✓

1a YELLOW CLOUD (de Graaff) 1938—A golden yellow, well proportioned and refined King Alfred seedling. The flowers are very large and well poised on 20-inch stems.

2a YELLOW POPPY (Cartwright & Goodwin) 1914—Well-formed flowers with overlapping primrose-yellow perianth and expanded shallow cup, bright yellow, edged orange, height 20 inches. Excellent for forcing and unsurpassed for naturalizing. Highly commended R.H.S. trials in Wisley, 1936, A.M. (g) 1947.

Soft yellow - Orange rimmed crown - ~~fringed~~
free flowering

2c ZERO (Guy L. Wilson) 1935—A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth; the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout, with lovely deep green perianth tube; tall strong stem and short neck.

Giant early white of excellent form
and great purity - Mitch.

good

Zircon

Zircon 26 (OBF) 1945 Early season. 22" tall 5" + per. dia.

White flat rounded huge perianth of substance.

Large yellow cup is very flaring, ruffled, & flat expanded to 2" dia.

Broad blue semi-erect foliage.

Huge flower

LO -