Oregon Trail Daffodils
41905 SE Louden
Corbett, OR 97019

Phone 503.695.5513 • Fax 503.695.5573 • daffodil@europa.com

Bill & Diane Tribe • Estella Evans
About Your Order

1. An order form is located at the end of this catalog.
2. Please place your order as early as possible. We may not be able to fill orders received after September 15, once replanting begins.
3. Prices include postage on orders shipped to U.S. addresses. See back of order form for information about air mail postage for foreign shipments.
4. Please enclose payment with your order. Make checks payable to: Oregon Trail Daffodils.
5. Orders will not be acknowledged unless requested. Please retain a copy of your order for reference.
6. Bulb shipments will normally be made in rotation beginning about September 1. Indicate on your order if you require a specific shipping date.
7. Please contact us if there is any question or problem concerning your order. Your satisfaction is our best reward. Enjoy your flowers, and thanks for your order!

Explanation of Descriptions

The name of each cultivar is followed by:
1) Classification — division and color code (see inside back cover for classification system); 2) The year of registration; 3) Season of bloom — *E=early, M=midseason, L=late; 4) Height in centimeters; 5) Parentage — Seed Parent x Pollen Parent; 6) Seedling number before naming.

American Daffodil Society

We encourage all our readers to join the American Daffodil Society. Your knowledge and enjoyment of daffodils will be greatly enhanced by membership in the ADS, and you will have the opportunity to meet people throughout the country who share your enthusiasm for our favorite flower. Members receive The Daffodil Journal, quarterly publication of the Society, and are encouraged to participate in local and national events. For information, contact:

American Daffodil Society
4126 Winfield Road
Columbus, OH 43220-4606

(614) 451-4747 Fax: (614) 451-2177 N.Liggett@compuserv.com

Photo by Tom Stettner
Illustration by Lee Weber
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From Henry Hartmann

At his home in Wayne, New Jersey, Henry Hartmann has devoted many years to his particular strain of "yellow fever" — a quest for the perfect golden yellow trumpet daffodil. While breeding for exhibition form and quality, he has maintained rigorous attention to plant and bulb health and disease resistance, rejecting anything that fails to meet every one of his uncompromising standards. Henry records extensive observations each year and exhibits his best flowers at local and regional shows in the Northeast, where among other awards, he often collects a Rose Ribbon for his seedlings.

Oregon Trail Daffodils proudly offers —

\[ JUMP \: START \]

1Y-Y Each...$115.00

2000 EE. Galahad x Gold Convention. Sdlg 9418. Visitors to Oregon Trail Daffodils during the 2000 World Daffodil Convention were drawn from all parts of our field to a short row of these golden beacons towering above their lush foliage (and everything else in sight), and they were rewarded with an eyeful — a world-class flower of Grand Champion quality. Consistently flawless blooms are golden yellow throughout and full of substance, posed proudly on rigid stems. Perianth opens wide and flat without creases or curled edges, and the perfectly proportioned trumpet expands gradually from a narrow base to a frilly but refined margin. This flower commands attention on the show bench and in any garden. With its vigor and increase, your bouquet grows larger each year. Jump start your daffodil season with this rocketing grower or jump start your breeding program with a breakthrough that's years ahead of the competition. Limited quantity.
Murray Evans Cultivars

Murray Evans (1912 - 1988) lived his entire life in Corbett, Oregon. He worked with daffodils for more than 50 years, starting in a family business with his grandfather and uncles, then growing his own commercial bulbs and cut flowers with his wife Estella. With the encouragement and assistance of Grant Mitsch, Murray began hybridizing in 1953 and offered his first new hybrids for sale in 1968. Approximately 200 Evans-bred daffodils have been registered — a wide variety of show and garden flowers.

- **APLOMB**
  - 1W-W
  - Each...$20.00

- **ARCTIC CHAR**
  - 2W-P
  - Each...$10.00
  - 1974 M. 41cm. Accent x (Mabel Taylor x Radiation). J-30. Remembers most its seed parent. Perianth is broader and whiter. Cup less flaring, an intense, deep reddish pink, especially on the inside.

- **ARTFUL**
  - 2W-P
  - Each...$18.00

- **BELLA COOLA**
  - 2W-W
  - Each...$14.00
  - 1987 L. Broomhill x Stainless. U-10/3. The latest bloomer of the U-10 series this modest beauty is very smooth and well-proportioned. The medium length cup, not quite as white as the perianth, is slightly tapered and fluted its entire length. Tall and strong with a short neck and good pose.

- **BIG JOHN**
  - 1Y-W
  - Each...$7.00

- **CABOCHON**
  - 2Y-O
  - Each...$7.00

- **CALCITE**
  - 2W-GWW
  - Each...$50.00
  - 1986 M. Easter Moon x Castle of Mey. O-31/1. A fine show and garden flower. Taller, larger and whiter than Easter Moon, and it did not inherit the cup irregularities of its parent. Broad, flat perianth and medium length cup, slightly frilled at the margin.

- **CANDY CANE**
  - 4W-P
  - Each...$12.00
  - 1993 EM. 44cm. (Pink Chiffon x Cordial) x Dewy Rose. W-6/1. A vigorous rose-pink double with distinct bands of white on the lateral margins of the wavy pink petaloids.

- **CATARACT**
  - 1W-W
  - Each...$25.00

- **CHELAN**
  - 2Y-W
  - Each...$4.00

- **CHEMEKETA**
  - 2Y-YP
  - Each...$15.00
  - 1987 M. 44cm. [(Binkie x (King of the North x Content)) x Suede] x [Just So x (Bethany x Daydream)]. W-5/2. Medium yellow perianth with semi-round, flat and overlapping segments. Straight cup with slight roll at margin opens yellow at base, pink to and including the rim. Strong stem with well-posed bloom.

- **CHIQUITA**
  - 2W-GPP
  - Each...$7.00

- **CHORALE**
  - 3W-YYR
  - Each...$5.00

- **COTTON CANDY**
  - 4W-WYP
  - Each...$12.00
  - 1979 M. 39cm. 4W-WY seedling x (Snowball x Interim). N-10. Charming double ping segments. Straight cup with slight roll at margin opens yellow at base, pink to and including the rim. Strong stem with well-posed bloom.

- **CROWN POINT**
  - 2W-P
  - Each...$4.00
  - 1989 EM. 37cm. Caro Nome x Gypsy Princess. P-10. The largest pink we have raised. Very white perianth broad and semi-pointed, inner segments swept back to form a wide open bloom. Cup expanded with some frill on margin, a pleasing shade of shell pink. Cup throat fades to lighter pink with age. Excellent garden flower, some smooth enough for show.

- **DEWY ROSE**
  - 2W-WPP
  - Each...$4.00
<table>
<thead>
<tr>
<th>DIVIDEND</th>
<th>1Y-Y</th>
<th>Each...$5.00</th>
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<tbody>
<tr>
<td>1975 LM. 42cm. Lunar Sea x Bethany. F-266/8. This flower extends the season in Division 1 by opening late, often with the poets here. Several knowledgeable people have recently taken issue with Murray’s disclaimer that the bloom was “not really distinctive in its class.”</td>
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<thead>
<tr>
<th>EGGSHELL</th>
<th>2Y-Y</th>
<th>Each...$4.00</th>
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<tbody>
<tr>
<td>1976 M. 49 cm. Oneonta x Protege. K-7/1. Name suggests the velvety finish rather than color, which is a subdued shade of soft buff primrose. Perianth round and flat, with heavy substance. Flaring short cup, sulfur yellow in throat. Strong stem, short neck, and good pose. Recommended for show and garden.</td>
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<thead>
<tr>
<th>ESTUARY</th>
<th>2W-GWW</th>
<th>Each...$20.00</th>
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<tbody>
<tr>
<td>1987 LM. Broomhill x Stainless. U-10/2. Broad, semi-pointed perianth segments are flat and smooth. Cup is fluted the entire length with some taper, green at the base. A well posed bloom, the smallest of the U-10 series.</td>
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<tr>
<th>EVERPINK</th>
<th>2W-P</th>
<th>Each...$6.00</th>
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<tr>
<td>1970 LM. 36cm. Wild Rose x Interim. E-229/1. This medium-sized flower misses division 3 by only 2mm. Holds its deep pink color well. Perianth is broad and smooth. Good for show and garden.</td>
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<tr>
<th>FOLIO</th>
<th>2Y-Y</th>
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<tr>
<th>GINGER</th>
<th>2Y-Y</th>
<th>Each...$6.00</th>
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<tr>
<td>1974 M. 43cm. Aircastle x Protege. J-45/1. Good show flower, the color of powdered ginger. Vigor and durability qualify it as a garden subject, as well. Large smooth perianth, with wide and rounded segments. Cup flared and crinkled at margin. Perfect division 2 proportions.</td>
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<tr>
<th>HEIRESS</th>
<th>2YWW-P</th>
<th>Each...$6.00</th>
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<tbody>
<tr>
<td>1991 M. 39cm. [Daydream x (Green Island x Accent)] x (Daydream x Gypsy Princess). V-3/2. Oval medium yellow perianth segments with white halo at base. The long tapered and ruffled cup matures to a pleasing light salmon pink, lighter on the outer surface.</td>
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<tr>
<th>HONEYMOON</th>
<th>1Y-Y</th>
<th>Each...$9.00</th>
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<tbody>
<tr>
<td>1969 E. 45cm. Trousseau x Cantatrice. H-4. Large and smooth, vigorous and durable. An early flower with unusual color, best described as fawn or chamoise, which is retained throughout its long life.</td>
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<tr>
<th>IVY LEAGUE</th>
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<tr>
<th>JANICE BABSON</th>
<th>2W-WWP</th>
<th>Each...$4.00</th>
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<tbody>
<tr>
<td>1968 M. 41cm. Cordial x Caro Nome. G-25. Entire flower is snow white except for a band of &quot;baby pink” on the margin of the ruffled cup. Perianth segments are broad and somewhat pointed. One of our favorites.</td>
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<tr>
<th>JOLLY ROGER</th>
<th>2W-Y</th>
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<tr>
<th>KEN'S FAVORITE</th>
<th>2W-P</th>
<th>Each...$5.00</th>
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<tbody>
<tr>
<td>1978 M. 36cm. Cordial x Caro Nome. L-30/1. Large for a pink, with very broad, flat and white perianth. Sharply tapered cup is short, uniformly colored a beautiful shade of deep rose pink. Ruffle on cup margin causes some perianth segments to catch, resulting in “mitten thumbs”, but many qualify for show.</td>
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<tr>
<th>LINGERIE</th>
<th>4W-Y</th>
<th>Each...$7.00</th>
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<tr>
<td>1977 M. 39cm. [Falaise x (Shirley Neale x Chinese White)] x Dawnlight. L-42/2. Bicolored sister of Sun Ball. Outer petals ivory white, inner segments have tiny waves on margins, suggesting lacy petticoats. Holds up well for a double.</td>
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<tr>
<th>LOLLIPOP</th>
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<tr>
<th>LOSTINE</th>
<th>3W-GWW</th>
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<tr>
<th>MARABOU</th>
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<tr>
<td>1983 EM. 39cm. Pink Chiffon x Rosegarland x pink seedling. N-22/4. A rather full double of unique form. Center not as deep pink as some in the series but has a stronger stem. Only for those who can bloom doubles.</td>
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<tr>
<th>MARSHFIRE</th>
<th>2W-GOR</th>
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<tr>
<td>1970 LM. 43cm. Limerick x Bithynia. C-151. A half-sister to Foxfire, this is larger, rounder, and coral-red cup with dark green eye is more highly colored.</td>
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<tr>
<th>MEMOIR</th>
<th>2Y-WWY</th>
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<tr>
<td>1989 M. 34cm. [Daydream x (Green Island x Accent)] x (Daydream x Gypsy Princess). Among the lighter colored in this class, contrasts are not predominant. It has a good round smooth form and is vigorous and prolific.</td>
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<tr>
<th>MINX</th>
<th>3W-GYR</th>
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<tr>
<td>1969 LM. 41cm. Snowball x Interim. F-310/1. Beautiful poet-type flower with round, flat, glistening white perianth. Small yellow cup edged red. May lose the red edge in adverse conditions.</td>
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1985 M. 38cm. Empress of Ireland x Celilo. O-15. This flower swept the WDS show in the early 80's when exhibited as a seedling. Somewhat like a smaller, whiter and more refined Empress of Ireland. Nice roll on margin of trumpet. Medium height stem holds bloom up well outdoors.

NEAHKANIE 1W-W Each...$26.00
1985 M. 38cm. Empress of Ireland x Celilo. O-15. This flower swept the WDS show in the early 80's when exhibited as a seedling. Somewhat like a smaller, whiter and more refined Empress of Ireland. Nice roll on margin of trumpet. Medium height stem holds bloom up well outdoors.

NEAHLEM 3W-GWY Each...$5.00
1975 M. 45cm. [Carolina x (Rubra x Otranto)] x Marshfire. G-40. Tall and durable, with green-eyed frilly cup. Occasional white flecks on cup margin may spoil it for show.

NEWCOMER 3W-P Each...$22.00
1991 EM. 50cm. Quasar x (Mitsch stdg. x Everpink). W-2/2. Rounded, glistening white petal segments are smooth with inner segments slightly wavy. Short goblet cup is flat and slightly ruffled with uniform deep pink color.

ODIST 9W-GYR Each...$12.00
1985 L. 42cm. [Chinese White x (recurvus x Carolina)] x (Falaise x Foxtail). P-29. The largest poet we've seen. Flowers are generally larger than 100 mm. Petal segments are glistening white, flat, and overlap more than half their length. Tiny cups are light green in the throat, blending to primrose yellow with flame-coral-orange margins. Tall, strong and vigorous with excellent pose.

ONEONTA 2Y-Y Each...$4.00

PAINTED DOLL 2W-WPP Each...$8.00
1985 L. 36cm. Julep x Pontissiana. O-44. Charming small-to-medium sized flower, our last pink to bloom. Wide, pointed perianth overlaps 2/3 of the length. White, with a hint of green as in Julep. Cup rather straight, some fluting near margin, white to midway, blending to strawberry red to and including the margin. Strong, wiry stem.

PANTOMIME 9W-YYR Each...$8.00

PARFAIT 4W-P Each...$3.00
1975 EM. 43cm. Pink-Chiffon x Accent. L-43/3. Not so consistent in form as its sister Replete, but a better seedier with good breeding potential.

PARKROSE 2W-P Each...$10.00
1987 M. 40cm. Quasar x Arctic Char. V-11/1. Perianth is broad and well-overlapping, whiter than most pinks. Medium length cup of deep reddish pink, serrated at margin.

PERSONABLE 2W-P Each...$23.00
1991 M. 51cm. Quasar x (Mitsch stdg. x Everpink). W-2/1. White perianth is round, smooth, and slightly reflexed. Half-length cup is slightly tapered, fluted to the base, with some ruffle. Intense red-pink throughout.

PINK TEA 2W-P Each...$7.00
1979 M. 38cm. Irish Rose x (Cordial x Accent). P-20. One of our purest pink and white daffodils. Perianth wide and flat. Cup medium length, sharply tapered, frilled, and shell pink. Stem is tall and strong.

PIPESTONE 2W-R Each...$13.00
1979 M. 35cm. Accent x (Caro Nome x Allurement). N-51. Large, colorful flower with well-overlapping perianth. Depending on season and locality, the long cup varies from a deep raspberry red to brick color. Good stem, short neck, fine pose.

PONGEE 2Y-Y Each...$15.00
1986 M. 42 cm. [(Binkie x (King of the North x Content)) x Sweed] x [Just so x (Bethany x Daydream)]. W-5/1. Noted by Murray as "one of the best show flowers we have raised," this flower is named for the raw silk brought to mind by its cup color. Classic proportions and perfect form with a broad flat perianth of soft fawn yellow and eggshell finish. Cup is tapered with some flare at the margin. Strong stem and short neck provide pose above 90°.

PORCELAIN 2W-W Each...$7.00
1980 LM. 41cm. Pristine x Moyard. O-20. Large, pure white flower with broad, flat, smooth perianth. Cup sharply tapered with some flare and shallow frills on margin. Strong stem, neck and pose are excellent.

PORTRAIT 2W-P Each...$6.00
1983 M. 37cm. Cordial x Caro Nome. L-30/2. Sister of Dewy Rose and Ken's Favorite, this has proved outstanding and dependable smoother than its sibs. Broad clean white perianth with a solid deep rose pink cup, slightly frilled.

PROPRIETY 2W-P Each...$4.00
1970 M. 36cm. Rose of Tralee x Interim. B117/1. Large for its type with good show form. Smooth perianth, and in favorable seasons the long cup colors a rich salmon pink.

PROTEGE 2Y-Y Each...$4.00

QUASAR 2W-PPR Each...$15.00
1977 M. 34cm. Cordial x Precedent. M-49. Similar to Cool Flame with deep color. Broad, flat and rounded perianth segments with heavy substance. Medium length cup with some taper is lighter in the throat, shading to a deep rosy-red outward.
1986 EM. 40cm. Celilo x Arctic Doric. N-35. Fairly large flower with flat, overlapping perianth, very white. Tapered cup with some flare and frill at the margin. Bloom posed at 90 degrees to the tall strong stem. For garden or show.

1985 M. 44cm. Binkie x Limeade. J-5/1. Perianth is sulfur yellow, broad, flat and semi-pointed. Long off-white cup is fluted from midway to rim, retaining a not sharply-defined yellow margin. Bloom posed at about 90 degrees. Durable, good for garden or show.


1969 M. 47cm. Interim x Radiation. Somewhat like Irish Rose, larger and taller. Very white with cup near to true pink.

1974 M. 41cm. (Wild Rose x Rosegarland) x Interim. F-286. Medium sized and noted for form rather than color. With backswept perianth, it consistently gives a high percentage of perfect blooms. The half-length tapered cup is pale to fairly rich pink, duraible, and nicely posed on stiff stems.


1982 E. 45cm. (Galway x 1Y-Y seedling). N-46/1. One of our best and tallest yellow trumpets. Smooth, overlapping perianth with semi-round segments. Trumpet tapered, slight roll on margin, with shallow frill. Good for show and garden.

1987 LM. 45cm. Quasar x Arctic Char. V-11/2. Sister of Parkrose, later and not quite as white. Broad, slightly pointed perianth segments overlap two-thirds of their length. Medium length cup is a deep salmon pink, becoming lighter toward the base.

1987 M. 45cm. Quasar x Arctic Char. V-11/2. Sister of Parkrose, later and not quite as white. Broad, slightly pointed perianth segments overlap two-thirds of their length. Medium length cup is a deep salmon pink, becoming lighter toward the base.

1985 M. x4cm. Binkie x Limeade. J-5/1. Perianth is sulfur yellow, broad, flat and semi-pointed. Long off-white cup is fluted from midway to rim, retaining a not sharply-defined yellow margin. Bloom posed at about 90 degrees. Durable, good for garden or show.

1976 L. 50cm. Green Island x Actaea. 1-12. Nice tall all yellow, small cupped flower with round flat perianth. The short, fluted cup remains deep primrose as the perianth lightens some with age. Prolific, durable, and nicely posed on stiff stems.

1969 M. 38cm. Carbineer x Ardour. C-46. Better for show than garden, due to its

1972 E. 42cm. Wahkeena x (Content x Flora's Favorite). G-16/1. Probably better for a garden flower, though some may be smooth enough for show. Perianth is nicely reflexed and the pale yellow cup fades to almost white with age. Prolific, durable, and nicely posed on stiff stems.

1978 M. 43cm. (Duke of Windsor x Green Island) x White O'Morn. K-37. Looks somewhat like a pure white Green Island with smaller, flatter cup. Tall, smooth garden or show flower with good pose and neck.

1969 M. 38cm. Carbineer x Ardour. C-46. Better for show than garden, due to its

1972 E. 42cm. Wahkeena x (Content x Flora's Favorite). G-16/1. Probably better for a garden flower, though some may be smooth enough for show. Perianth is nicely reflexed and the pale yellow cup fades to almost white with age. Prolific, durable, and nicely posed on stiff stems.

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1977 M. 43cm. Desdemona x Knockbane N-72. Of classic form, very smooth and white, with wide, pointed perianth segments. Emerald green shading in throat and base of cup. Slow to increase and scarce.

1987 LM. 45cm. Quasar x Arctic Char. V-11/2. Sister of Parkrose, later and not quite as white. Broad, slightly pointed perianth segments overlap two-thirds of their length. Medium length cup is a deep salmon pink, becoming lighter toward the base.

1987 LM. 45cm. Quasar x Arctic Char. V-11/2. Sister of Parkrose, later and not quite as white. Broad, slightly pointed perianth segments overlap two-thirds of their length. Medium length cup is a deep salmon pink, becoming lighter toward the base.


1969 M. 38cm. Carbineer x Ardour. C-46. Better for show than garden, due to its
tendency to burn in the sun. Good form and pleasing color. Smooth perianth canary yellow, cup rimmed bright orange-red.


1992 M. Neakahnie x [Panache x (Petsamo x Zero)]. Z-3/1. Similar to Ghost, not quite as white. The straight, narrow trumpet is slightly fluted from mid-length to its mouth. The perianth consists of smooth, wide triangular segments. Another of Murray Evans’ superb white trumpets.


1985 E. 45cm. Celilo x (Petsamo x Zero). L-32/1. Larger, broader, and more vigorous than its sister Ghost. Very white throughout, with smooth and flat perianth. Trumpet is narrow at base, with some taper and fluting at margin. Very limited stock.

1987 M. 42cm. (Daydream x seedling) x (Daydream x Gypsy Princess). V-3/1. Sulfur yellow perianth with well-overlapping, slightly pointed and reflexed segments. Long cup with some frill on margin opens the same color as the perianth, fading to white while retaining some yellow on the margin. Vigorous plant with strong stem and 90 degree or better pose.

1969 E. 41cm. Content x (King of the North x Content). F-264/2. Good form, though contrast not as pronounced as in later introductions. Early flower with pale yellow, reflexed perianth. Trumpet with “King Alfred” roll ages to white.

TRUISM 1W-W Each...$23.00

UNITY 1Y-P Each...$6.00

URBANE 2W-YOY Each...$10.00

VAPOR TRAIL 1W-W Each...$27.00
1985 E. 45cm. Celilo x (Petsamo x Zero). L-32/1. Larger, broader, and more vigorous than its sister Ghost. Very white throughout, with smooth and flat perianth. Trumpet is narrow at base, with some taper and fluting at margin. Very limited stock.

VIBRANT 2W-YYO Each...$6.00
1987 M. 43cm. Showboat x (Fermoy x Flamenco). N-98. Large, round, white perianth, flat but irregular when old. Cup large and very flat. Yellow, with well-defined wide band of orange-red. Good pose and stem. Striking.

VOLARE 2W-GWP Each...$10.00
1978 M. 36cm. Everpink x [[Caro Nome x (Mabel Taylor x Rosario)] x Interim]. L-39/1. Sister to Heart Throb, possibly better. Perianth is broad, flat and smooth, with good substance. Inner segments are narrower. Cup is semi-flaring, with green eye, white in throat, and a wide band of raspberry red on margin. Strong stem of medium height, Short neck, 90 degree pose.

WAHKEENA 2W-Y Each...$5.00

WASCO 2Y-WWY Each...$7.00
1987 M. 42cm. (Daydream x seedling) x (Daydream x Gypsy Princess). V-3/1. Sulfur yellow perianth with well-overlapping, slightly pointed and reflexed segments. Long cup with some frill on margin opens the same color as the perianth, fading to white while retaining some yellow on the margin. Vigorous plant with strong stem and 90 degree or better pose.

Can't decide? Just want beautiful and unusual daffodils and don't really care about their names?

Try our Premium Mix, a blend of many of our most popular varieties from "surplus" stocks of both Evans and Pannill bulbs. Lots of different kinds in every bag — a real bargain!

PREMIUM MIX $80.00 per 100 bulbs $45.00 per 50 bulbs
Bill Pannill Cultivars

Bill Pannill is recognized as one of the most successful and prolific amateur daffodil growers and hybridizers in America. For over 20 years, Bill has carried out his hybridizing at his home in Martinsville, Virginia, and on annual spring trips to Oregon. A keen competitor where daffodils are concerned, he continues to win his share of awards on the show bench every year. With few exceptions as noted, Bill Pannill's daffodils are selected for their qualities as exceptional show flowers.

- **ACCORD** 2Y-WWY Each...$6.00

- **ALWAYS** 2W-P Each...$12.00
  1992 M. (Interim x pink sdlg) x Keepsake. 77/9C

- **APSALE** 1W-Y Each...$3.00
  1978 EM. 40cm. Bonnington x Empress of Ireland. Rather large bicolor of heavy substance. Off-white perianth is smooth and well rounded. Large, light lemon trumpet matures with a wide band of orange blush. Perianth is broad, smooth and round.

- **APPALACHIAN STAR** 2Y-R Each...$15.00
  1992 M. (Matlock x Paricutin) x Javelin. 73/19

- **APROPOS** 2W-YYP Each...$3.00

- **AQUARIUS** 3W-W Each...$5.00
  1970 LM. 37cm. Easter Moon x Chinese White. Large round perianth. Small highly fluted and frilled cup with green eye opens creamy and fades to white.

- **ASHLAND** 2W-Y Each...$18.00
  1994. Broughshane x Rose Royale

- **BON VOYAGE** 3W-W Each...$10.00
  1992. Cool Crystal x Greenbrier

- **BROOKDALE** 1W-P Each...$5.00
  1978 M. Chivalry x Rima.

- **CAPISTRANO** 2W-P Each...$5.00
  1985 M. (Green Island x Interim) x (Accent x Rose Royale). Large flower with wide, pure white perianth segments and bright salmon pink cup. The fluted rim of the bowl-shaped cup shows a deeper tone in favorable seasons.

- **CATHERDIAL HILL** 6W-Y Each...$17.00
  1990 M. Jenny x (pink sdlg x Alpine Glow). 75/51

- **CENTRAL PARK** 1W-Y Each...$7.00

- **CENURY** 2Y-WWY Each...$6.00
  1980 M. 34cm. Camelot x Daydream. Good form and contrast, Bill Pannill's best reverse so far. Light yellow perianth is broad and round, tapered cup fades to cream, retaining a narrow yellow band on its scalloped rim. Short neck.

- **CHATMOSS** 3W-GWO Each...$4.00
  1978 LM. 37cm. Bithynia x Artist's Model. Colors in the shallow bowl-shaped fluted cup are temperamental depending on season—yellowish with an orange edge and a wide band of orange blush. Perianth is broad, smooth and round.

- **CHIANTI** 2Y-R Each...$4.00
  1970 M. 48cm. Ceylon x Jezebel. Tall mid-season red cup with very pleasing light yellow round perianth. Shallow cup deep orange, becoming lighter in the throat, holds up well in sun.

- **CHROMACOLOR** 2W-P Each...$5.00
  1976 M. 35cm. Carita x Accent. Large smooth white perianth and large flamboyant pink cup which is long and broad. Perhaps not so well proportioned for show, but guaranteed to grab attention in a garden or arrangement. Short neck holds flower well posed. Makes small bulbs.

- **CLOSE ENCOUNTER** 2W-P Each...$6.00
  1978 LM. Woodlea x Fintona. Creamy white perianth with wide and well-rounded segments surround a long tapered cup of very delicate rosy pink with a fluted and slightly scalloped edge.

- **COLOMNADE** 2W-P Each...$14.00
  1982 M. Leonaine x Rose Royale. 64/79

- **CRYSTAL BLANC** 2W-GWW Each...$5.00
  1980 M. 43cm. Easter Moon x Pristine. Large all white bloom with heavy substance. Fairly straight fluted 2/3 length cup. Perianth segments are long, smooth and round.

- **CRYSTAL CLEAR** 3W-GWW Each...$5.00
  1978 L. Benediction x Tobernaveen. White throughout with a deep green eye. Smooth, well-overlapped, and rounded perianth and a small, highly fluted, flattened cup. Excellent form.
DAIQUIRI
1978 LM. 34cm. Lemnos x Lemonade. Light greenish-yellow perianth is smooth and round. Cup is a shallow deeply fluted bowl of uniform buttery yellow.

DIABLO
1980 L. 30cm. Roimond x Corsair. Striking colors in a medium sized late flower. The bowl-shaped cup is a bright golden yellow with a green eye and an orange-red wire edge. Three cuts in the cup sweep edge color half-way toward the center. Creamy perianth. Anthers infertile, often absent.

EXALTED
1972 LM. 34cm. Vulcan x Zanzibar. Perianth shows good orange color in favorable seasons. Bright orange-red half length cup is flared, fluted and finely scalloped.

FIRE ALARM
1980 M. 38cm. Verona x Stainless. Very round and smooth glistening white slightly reflexed perianth. Bowl-shaped cup is uniformly fluted its entire length.

FULL FASHION
1970 M. Rosario x Carita.

GENTEEL
1978 M. 36cm. Vigil x Empress of Ireland. Similar to its sib Gallery, a bit smoother with trumpet proportions. Inner perianth segments narrower. Wider, more uniform roll on trumpet margin.

GLEN ECHO
1985 M. 36cm. Easter Moon x White Prince. Perianth smooth and flat, semi-pointed. The long narrow cup is tapered and fluted about half its length. Cup fades from creamy buff to near white as it matures.

GLOUCESTER POINT
1985 M. 34cm. (Rose of Tralee x Interim) x Fintona. Medium-sized flower with broad round white perianth. Long tapered cup with slight flare matures to a light apricot-pink.

GOOD LIFE
1992 M. Jet Set x Spartan.

GREAT GATSBY
1992 M. Vulcan x Fire Alarm

HIGH COTTON
1985 LM. 36cm. Dream Castle x Stainless. Perianth is smooth, round and flat. Small cup is a tapered bowl, lightly fluted and frilled. Intermediate in size between Aquarius and Crystal Clear.

HIGHLITE
1978 M. 50cm. Lemnos x Kilkenny. Tall flower opens all yellow, medium length smooth goblet cup fades to cream with hints of pink and a light yellow rim. Depth of pink varies with seasons. Smooth perianth with wide semi-pointed segments.

IMPRINT
1970 M. 36cm. Green Island x Festivity. A consistent smooth show flower with round perianth. The broad cup, flared with fine crimping, is a light golden ochre near the margin, paler yellow for the inner two-thirds.

JAMBOREE
1982 M. 38cm. Kingscourt x Chemawa. Golden yellow perianth segments very round and smooth. The light orange trumpet is fluted and scalloped, tapered with little or no flare.

JINGLE BELLS
1983 LM. 30cm. Fair Colleen x N. triandrus albus.

JUNNE JOHNSRUD
1985 M. Rushlight x Daydream.

KEY LARGO
1970 M. 37cm. Kingscourt x Royal Oak. Fine golden long cup with nice even flare and scalloped margin. The perianth is a lighter gold, round and consistently smooth. Good pose on a very short neck.

LA MANCHA
1970 M. 40cm. Easter Moon x Pristine. Something very special in its class. Perianth is broad, very round, flattened and reflected. Medium-length cup is slightly tapered with no flare or roll and is deeply fluted.

LONESOME DOVE
1992 M. Starmount x Panache. 74 / 27

LONE STAR
1982 M. Easter Moon x Cataract. 74 / 41

LYNCHBURG
1978 L. 37cm. Enniskillen x Hotspur. Oval, semi-pointed perianth surrounds a small fluted cup with golden yellow throat and a wide band of orange.

NOTEWORTHY
1992 M. (Lough Areena x Rose Caprice) x Jewel Song.
1987 M. Easter Moon x Vigil. 
1972 M. 35cm. Green Island x Accent. Round flat and smooth perianth is clean white and well-overlapping. Broad shallow cup is pinkish white with a wide rose rim.

1983 M. 37cm. Empress of Ireland x Accent. One of our favorites. Long flared cup opens yellowish, soon fades to white with a delicate pale pink rim. White perianth segments are broad and semi-pointed.

1970 M. 31 cm. Tuskar Light x Aircastle. A large flower in its class, with very well-overlapping. Broad shallow cup is pinkish white with a wide rose rim.

1994 M. Loch Hope x Javelin. 75 / 9B

1987 M. 41cm. Noweta x Tovernaveen. A glistening all-white daffodil of heavy substance. Perianth is round, flat, and exceptionally smooth. The small crinkled cup is flattened at maturity with a deep green eye.

1983 M. 30cm. Balalaika x Ringmaster. Smooth, broad oval perianth segments are light golden color. The wide tapered cup with scalloped edge is light orange with an elusive darker rim appearing in favorable conditions.

1980 LM. 39cm. Desdemona x Canisp. A large flower with smooth, flat perianth; inner segments more pointed, the outer broad and rounded. Trumpet is flared and evenly fluted in its bell.

1984 M. 36cm. Snowshill x 4W-Y Sdlg. A sister of Double Cream, more doubled and more tightly built. The inner petaloids are a deep golden yellow.

1978 LM. 39cm. Corofin x Hotspur. 64 / 36C. Broad smooth white perianth segments are round, flat, and exceptionally smooth. The small crinkled cup is flattened at maturity with a deep green eye.

1996 M. (Interim x Carita) x Rose Royale. 70 / 43

1985 LM. (Wild Rose x Interim) x Just So. 68 / 1

1992 M. Ambergate x Altruist. 69 / 1

1983 M. 30cm. Green Island x Accent. One of our favorites. Long flared cup opens yellowish, soon fades to white with a delicate pale pink rim. White perianth segments are broad and semi-pointed.

1985 LM. (Wild Rose x Interim) x Just So. 68 / 1

1994 LM. Daiquiri x Alumna. 77 / 25F

1977 M. Easter Moon x Vigil

1994 LM. Ave x Gay Time. 66 / 2

1994 M. Loch Hope x Javelin. 75 / 9B

1985 LM. Pristine x Panache

1987 M. 41cm. Noweta x Tovernaveen. A glistening all-white daffodil of heavy substance. Perianth is round, flat, and exceptionally smooth. The small crinkled cup is flattened at maturity with a deep green eye.
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Air Mail Postage—**For shipment outside U.S. only:** (see other side)

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☐ No, send refund.  
☐ Yes, alternate choices listed below:  

Please use other side if more space is needed
add inspection fee and postage for air mail shipment as follows:

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TOTAL THIS SIDE: 

FOR SHIPMENTS OUTSIDE THE UNITED STATES
add inspection fee and postage for air mail shipment as follows:

Up to 6 bulbs......$15.00 Each additional bulb......$1.00

Revised Classification of Daffodils 1998

1. The classification of a daffodil cultivar shall be that which was submitted by the person registering the cultivar, or shall based on the description and measurements submitted by such person.

2. The classification shall consist of a division number and a color code.

3. The numbered divisions in which a daffodil cultivar may be placed are defined below:

4. Measurements taken in determining between divisions 1, 2, and 3 will be those of the flower maturity. The length of the perianth segments is the measurement from the tip of one segment when flattened out to the base of the corona. The length of the corona is the measurement from the base of the perianth segments to the furthest margin of the corona.

5. (a) The colors and equivalent code letters that may be used to describe a daffodil cultivar shall be those of the flower at maturity:

   - W-white or whitish
   - G-green
   - Y-yellow
   - P-pink
   - O-orange
   - R-red

   (b) The color code shall consist of two letters, or two groups of letters, separated by a hyphen; the letter(s) following the hyphen shall describe the corona ("trumpet" or "cup").

   (c) For purposes of description, the perianth segments shall be divided into three zones — inner zone, mid-zone, and base; and the corona into three zones — eye zone, mid-zone, and rim.

   (d) If the perianth segments are of a single color, a single code letter shall describe them; if they are of more than one color, either two or three code letters shall be used, describing the outer zone before the mid-zone and/or base.

   Note: If a cultivar is registered with more than one color in the perianth segments, the major area of color shall determine the class in which it may be shown. For example, although they have white in the perianth, cultivars registered 2YW-W may be shown in a class requiring those which are 2Y-W.

   (e) If the corona is substantially of a single color, a single code letter shall describe it; if it is of more than one color, three code letters shall be used, describing the eye zone before the mid-zone and rim.

   (f) In double daffodils the code letter(s) before the hyphen shall describe not only the perianth segments but also any extra perianth segments (being of the same color), even if they are interspersed with the corona at the center of the flower; the code letter(s) following the hyphen shall describe the corona or segments of the corona. Multiple letters before or after the hyphen shall be doubles as in all other daffodils indicate that there is more than one color from outer zone to base of the perianth segments or from eye zone to rim of the corona or the segments of the corona.

   Note: If a double daffodil is registered with more than one color in the segments of the corona, the major area of color shall determine the class in which it may be shown. For example, although they have yellow in the corona segments, cultivars registered 4Y-YOR may be shown in a class requiring those which are 4Y-O or 4Y-R.

DIVISION 1: TRUMPET DAFFODIL CULTIVARS
One flower to a stem; corona ("trumpet") as long or longer than the perianth segments ("petals").

DIVISION 2: LARGE-CUPPED DAFFODIL CULTIVARS
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

DIVISION 3: SMALL-CUPPED DAFFODIL CULTIVARS
One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

DIVISION 4: DOUBLE DAFFODIL CULTIVARS
One or more flowers to a stem, with doubling of the perianth segments or corona or both.

DIVISION 5: TRIANDRUS DAFFODIL CULTIVARS
Characteristics of *N. triandrus* clearly evident; usually two or more pendant flowers to a stem. Perianth segments reflexed.

DIVISION 6: CYCLAMINEUS DAFFODIL CULTIVARS
Characteristics of *N. cyclamineus* clearly evident; one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem with a very short pedicel ("neck").

DIVISION 7: JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS
Characteristics of *N. jonquilla* and *A. bulbocodium* clearly evident; one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant.

DIVISION 8: TAZETTA DAFFODIL CULTIVARS
Characteristics of *N. tazetta* clearly evident; usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9: POETICUS DAFFODIL CULTIVARS
Characteristics of the *N. poeticus* group; usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.

DIVISION 10: BULBOCODIUM DAFFODIL CULTIVARS
Characteristics of *N. bulbocodium* clearly evident; usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dolosified (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11: SPLIT-CORONA DAFFODIL CULTIVARS
Corona split — usually for more than half its length

a) Collar Daffodils
Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils
Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12: OTHER DAFFODIL CULTIVARS
Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13: DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME
Daffodil cultivars which do not fit the definition of any other division.