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Oregon Trail Daffodils
41905 SE Louden
Corbett, OR 97019
Exceptional Daffodils for Show \& Garden

## 2002



## Oregon Trail Daffodils

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Bill \& Diane Tribe • Estella Evans

## About Your Order

1. An order form is located at the end of this catalog.
2. Please place your order as early as possible. We may not be able to fill orders received after September 15, once replanting begins.
3. Prices include postage on orders shipped to U.S. addresses. See back of order form for information about air mail postage for foreign shipments.
4. Please enclose payment with your order. Make checks payable to:

## Oregon Trail Daffodils.

5. Orders will not be acknowledged unless requested. Please retain a copy of your order for reference.
6. Bulb shipments will normally be made in rotation beginning about September 1. Indicate on your order if you require a specific shipping date.
7. Please contact us if there is any question or problem concerning your order. Your satisfaction is our best reward. Enjoy your flowers, and ... thanks for your order!

## Explanation of Descriptions

The name of each cultivar is followed by:

1) Classification - division and color code (see inside back cover for classification system); 2) The year of registration; 3) Season of bloom $\mathrm{E}=$ early, $\mathrm{M}=$ midseason, $\mathrm{L}=$ late; 4) Height in centimeters; 5) Parentage Seed Parent $x$ Pollen Parent; 6) Seedling number before naming.

## American Daffodil Society

We encourage all our readers to join the American DaffodilSociety. Your knowledge and enjoyment of daffodils will be greatly enhanced by membership in the ADS, and you will have the opportunity to meet people throughout the country who share your enthusiasm for our favorite flower. Members receive The Daffodil Journal, quarterly publication of the Society, and areencouraged to participate in local and national events. For information, contact:

> American Daffodil Society
> 4126 Winfield Road
> Columbus, OH $43220-4606$
(614) 451-4747 Fax: (614) 451-2177 NLiggett@compuserve.com

## From Henry Hartmann

At his home in Wayne, New Jersey, Henry Hartmann has devoted many years to his particular strain of "yellow fever" - a quest for the perfect golden yellow trumpet daffodil. While breeding for exhibition form and quality, he has maintained rigorous attention to plant and bulb health and disease resistance, rejecting anything that fails to meet every one of his uncompromising standards. Henry records extensive observations each year and exhibits his best flowers at local and regional shows in the Northeast, where among other awards, he often collects a Rose Ribbon for his seedlings.

Oregon Trail Daffodils proudly offers -

## JUMP START

1Y-Y
Each... $\$ 115.00$
2000 EE. Galahad x Gold Convention. Sdlg 9418. Visitors to Oregon Trail Daffodils during the 2000 World Daffodil Convention were drawn from all parts of our field to a short row of these golden beacons towering above their lush foliage (and everything else in sight), and they were rewarded with an eyeful - a world-class flower of Grand Champion quality. Consistently flawless blooms are golden yellow throughout and full of substance, posed proudly on rigid stems. Perianth opens wide and flat without creases or curled edges, and the perfectly proportioned trumpet expands gradually from a narrow base to a frilly but refined margin. This flower commands attention on the show bench and in any garden. With its vigor and increase, your bouquet grows larger each year. Jump start your daffodil season with this rocketing grower or jump start your breeding program with a breakthrough that's years ahead of the competition. Limited quantity.

Photo by Tom Stettner
Illustration by Lee Weber © 2002 Oregon Trail Daffodils

## Murray Evans Cultivars

N/
urray Evans (1912-1988) lived his entire life in Corbett, Oregon. He worked with daffodils for more than 50 years, starting in a family business with his grandfather and uncles, then growing his own commercial bulbs and cut flowers with his wife Estella. With the encouragement and assistance of Grant Mitsch, Murray began hybridizing in 1953 and offered his first new hybrids for sale in 1968. Approximately 200 Evans-bred daffodils have been registered -a wide variety of show and garden flowers.

## APLOMB

## 1W-W

Each... \$20.00
1992 M. Neahkahnie x Cataract. Y-3/3. A classic Evans white trumpet from exceptional parents. A long tapered trumpet with a roll extends from a smooth flat corolla of overlapping triangles.

## ARCTIC CHAR

2W-P
Each...\$10.00
1974 M. 41 cm . Accent x (Mabel Taylor x Radiation). J-30. Resembles most its seed parent. Perianth is broader and whiter. Cup less flaring, an intense, deep reddish pink, especially on the inside.

## ARTFUL

2W-P
Each...\$18.00
1992 M. 50 cm . Quasar x (seedling x Everpink). W-2/4.

## $\square$ BELLA COOLA

2W-W
Each... $\$ 14.00$
1987 L. Broomhill x Stainless. U-10/3. The latest bloomer of the U-10 series, this modest beauty is very smooth and well-proportioned. The medium length cup, not quite as white as the perianth, is slightly tapered and fluted its entire length. Tall and strong with a short neck and good pose.

## $\square$ BIG JOHN

1Y-W
Each... $\$ 7.00$
1975 M. 42 cm . Daydream x Bethany. L-50. Large, tall flower on a stiff stem. Vies with Epitome for excellence and lacks the yellow margin on trumpet. Opens a bit later than Epitome.

## $\square$ CABOCHON

## 2Y-O

Each...\$7.00
1989 EE. 40 cm . Carnelian x Falstaff. T-9. Form resembles Falstaff, blooms earlier than either parent. Golden yellow perianth and orange-red cup flared with serrated margin. Holds color fairly well. Some may be smooth enough for show.

## CALCITE

## 2W-GWW

Each... $\$ 30.00$
1986 M. Easter Moon x Castle of Mey. O-31/1. A fine show and garden flower. Taller, larger and whiter than Easter Moon, and it did not inherit the cup irregularities of its parent. Broad, flat perianth and medium length cup, slightly frilled at the margin.

Each... $\$ 12.00$
1993 EM. 44 cm . (Pink Chiffon $\times$ Cordial) $x$ Dewy Rose. W-6/1. A vigorous rosepink double with distinct bands of white on the lateral margins of the wavy pink petaloids.

## $\square$ CATARACT

## 1W-W

Each... $\$ 25.00$
1975 EM. 47 cm . [(Zero $\times$ Kanchenjunga) $\times$ Zero] $\times$ Vigil. M-90. Excellent white trumpet. Tall, smooth, with very broad perianth segments. Show quality with garden stamina. Very limited stock.

## $\square$ CHELAN

2Y-W
Each...\$4.00
1975 LM. 43 cm . Daydream $\times$ Bethany. H-16. Sister of Suede, opening later and reversing well in cooler weather. Broad, smooth perianth, long tapered cup which fades to off-white at maturity.

## $\square$ CHEMEKETA

2Y-YPP
Each... $\$ 15.00$
1987 M. 44 cm . [(Binkie $x$ (King of the North $x$ Content)) $x$ Suede] $\times$ [JustSo $x$ (Bethany $x$ Daydream)]. W-5/2. Medium yellow perianth with semi-round, flat and overlapping segments. Straight cup with slight roll at margin opens yellow at base, pink to and including the rim. Strong stem with well-posed bloom.

## CHIQUITA

## 2W-GPP

Each... $\$ 7.00$
1969 M. 41 cm . (Interim x Green Island) x Caro Nome. H-30. Medium-sized flower with very round perianth and flaring cup of deep pink with green eye. Heavy substance. Makes rather small bulbs.

## CHORALE

3W-YYR
Each... $\$ 5.00$
1975 LM. 43 cm . Falaise $x$ Actaea. H-53. Like a giant poet. Gleaming white, broad flat perianth. Small yellow cup edged red.

COTTON CANDY
4W-WYP
Each... $\$ 12.00$
1979 M. 39 cm . $4 \mathrm{~W}-\mathrm{WY}$ seedling $\times$ (Snowball $\times$ Interim). N-10. Charming double of white with pale primrose center which fades to near white. Retains dainty picotee of pink on rims of inner segments.
CROWN POINT
2W-P
Each... $\$ 4.00$
1989 EM. 37 cm . Caro Nome x Gypsy Princess. P-10. The largest pink we have raised. Very white perianth broad and semi-pointed, inner segments swept back to form a wide open bloom. Cup expanded with some frill on margin, a pleasing shade of shell pink. Cup throat fades to lighter pink with age. Excellent garden flower, some smooth enough for show.

## DEWY ROSE

2W-WPP
Each... $\$ 4.00$
1976 M. 38 cm . Cordial x Caro Nome. L-30. Perianth round, flat and clean white with heavy substance. Cup white in throat and deep rosy pink from about midway to margin. Stiff stem, short neck and good pose.

1Y-Y
Each... $\$ 5.00$
1975 LM. 42 cm . Lunar Sea $x$ Bethany. F-266/8. This flower extends the season in Division 1 by opening late, often with the poets here. Several knowledgeable people have recently taken issue with Murray's disclaimer that the bloom was "not really distinctive in its class."

## EGGSHELL

2Y-Y
Each... \$4.00
1976 M. 49 cm . Oneonta $x$ Protege. K-7/1. Name suggests the velvety finish rather than color, which is a subdued shade of soft buff primrose. Perianth round and flat, with heavy substance. Flaring short cup, sulfur yellow in throat. Strong stem, short neck, and good pose. Recommended for show and garden.

## ESTUARY

2W-GWW
Each... $\$ 20.00$
1987 LM. Broomhill $x$ Stainless. U-10/2. Broad, semi-pointed perianth segments are flat and smooth. Cup is fluted the entire length with some taper, green at the base. A well posed bloom, the smallest of the U-10 series.

## $\square$ EVERPINK

2W-P
Each... $\$ 6.00$
1970 LM. 36 cm . Wild Rose $x$ Interim. E-229/1. This medium-sized flower misses division 3 by only 2 mm . Holds its deep pink color well. Perianth is broad and smooth. Good for show and garden.

## $\square$ FOLIO

$2 Y-Y$
Each... $\$ 8.00$
1986 M. 35 cm . Bridal Rose x Chiloquin. S-7. Selected for form and show qualities. Color of old ivory, may be whiter in warmer climates. Very smooth, well overlapping perianth. Long, straight cup with some flare at margin. Strong, medium length stem with short neck.

## $\square$ GINGER

2Y-Y
Each... $\$ 6.00$
1974 M. 43 cm . Aircastle $\times$ Protege. J-45/1. Good show flower, the color of powdered ginger. Vigor and durability qualify it as a garden subject, as well. Large smooth perianth, with wide and rounded segments. Cup flared and crinkled at margin. Perfect division 2 proportions.

## $\square$ HEIRESS

## 2YYW-P

Each... $\$ 6.00$
1991 M. 39 cm . [Daydream x (Green Island x Accent)] x (Daydream x Gypsy Princess). V-3/2. Oval medium yellow perianth segments with white halo at base. The long tapered and ruffled cup matures to a pleasing light salmon pink, lighter on the outer surface.

## HONEYMOON

1Y-Y
Each...\$9-. 00
1969 E. 45 cm . Trousseau x Cantatrice. H-4. Large and smooth, vigorous and durable. An early flower with unusual color, best described as fawn or chamoise, which is retained throughout its long life.
IVY LEAGUE

## 1W-Y

Each...\$9.00
1971 M .45 cm . Effective Festivity. F-303/2. A consistent producer of show-quality blooms. The big flowers stand proud and tall on ramrod-stiff stems.

1968 M. 41 cm . Cordial $\times$ Caro Nome. G-25. Entire flower is snow white except for a band of "baby pink" on the margin of the ruffled cup. Perianth segments are broad and somewhat pointed. One of our favorites.

## JOLLY ROGER

2W-Y
Each...\$2.00
1969 M. 43 cm . WahkeenaxSeedling from Bread and Cheese. E-250. Circular, broad perianth opens pure white. Medium length cup of bright rich yellow, ruffled at margin.

## KEN'S FAVORITE

## 2W-P

Each...\$5.00
1978 M. 36 cm . Cordial x Caro Nome. L-30/1. Large for a pink, with very broad, flat and white perianth. Sharply tapered cup is short, uniformly colored a beautiful shade of deep rose pink. Ruffle on cup margin causes some perianth segments to catch, resulting in "mitten thumbs", but many qualify for show.

## LINGERIE

4W-Y
Each... $\$ 7.00$
1977 M. 39 cm . [Falaise $\times$ ( Shirley Neale x Chinese White)] x Dawnlight. L-42/2. Bicolored sister of Sun Ball. Outer petals ivory white, inner segments have tiny waves on margins, suggesting lacy petticoats. Holds up well for a double.

## LOLLIPOP

3W-Y
Each... \$5.00
1976 LM. 40 cm . Green Island $\times$ Actaea. J-16. Perianth broad, flat, round and smooth. The small frilled cup is lightlemon. Tall, strong stem with short neck. Show and garden.

LOSTINE
3W-GWW
Each...\$3.00
1969 L. 43 cm . Chinese Whitex (recurvus x Carolina). H-25. Smooth and snow white throughout except for the green eye. Makes small bulbs.

- MARABOU

4W-P
Each... $\$ 7.00$
1983 EM. 39 cm . Pink Chiffon $x$ (Rosegarland $x$ pink seedling). N-22/4. A rather full double of unique form. Center not as deep pink as some in the series but has a stronger stem. Only for those who can bloom doubles.

## MARSHFIRE

2W-GOR
Each... \$7.00
1970 LM. 43 cm . Limerick $\times$ Bithynia. C-151. A half-sister to Foxfire, this is larger, rounder, and coral-red cup with dark green eye is more highly colored.
MEMOIR

## 2Y-WWY

Each... $\$ 5.00$
1989 M. 34 cm . $\{$ Daydream $\times$ (Green Island $\times$ Accent) $\times$ (Daydream $\times$ Gypsy Princess). Among the lighter colored in this class, contrasts are not predominant. It has a good round smooth form and is vigorous and prolific.
$\square$ MINX

## 3W-GYR

Each... \$4.00
1969 LM. 41 cm . Snowball $x$ Interim. F-310/1. Beautiful poet-type flower with round, flat, glistening white perianth. Small yellow cup edged red. May lose the red edge in adverse conditions.

## NEAHKAHNIE

Each... \$20.00
1985 M. 38 cm . Empress of Ireland x Celilo. O-15. This flower swept the WDS show in the early 80 's when exhibited as a seedling. Somewhat like a smaller, whiter and more refined Empress of Ireland. Nice roll on margin of trumpet. Medium height stem holds bloom up well outdoors.

## NEHALEM

3W-GWY
Each... $\$ 5.00$
1975 M. 45 cm . [Carolina x (Rubra x Otranto)] x Marshfire. G-40. Tall and durable, with green-eyed frilly cup. Occasional white flecks on cup margin may spoil it for show.

## NEWCOMER

3W-P
Each... \$22.00
1991 EM. 50 cm . Quasar x (Mitsch sdlg. x Everpink). W-2/2. Rounded, glistening white perianth segments are smooth with inner segments slightly wavy. The short goblet cup is fluted and slightly ruffled with uniform deep pink color.

## ODIST

## 9W-GYR

Each...\$12.00
1985 L. 42 cm . [Chinese White $x$ (recurvus $x$ Carolina)] x (Falaise x Foxfire). P-29. The largest poet we've seen. Flowers are generally larger than 100 mm . Perianth segments are glistening white, flat, and overlap more than half their length. Tiny cups are light green in the throat, blending to primrose yellow with flame-coralorange margins. Tall, strong and vigorous with excellent pose.

## ONEONTA

## 2Y-Y

Each... $\$ 4.00$
1968 L. 41 cm . Open pollinated Mitsch seedling. Our latest-blooming self yellow flower here. Very smooth and vigorous. Perianth and cup medium yellow with greenish highlights.

## PAINTED DOLL

2W-WPP
Each... $\$ 8.00$
1985 L. 36 cm . Julep x Pontsianna. O-44. Charming small-to-medium sized flower, our last pink to bloom. Wide, pointed perianth overlaps $2 / 3$ of the length. White, with a hint of green as in Julep. Cup rather straight, some fluting near margin, white to midway, blending to strawberry red to and including the margin. Strong, wiry stem.

## PANTOMIME

9W-YYR
Each... $\$ 8.00$
1978 LM. 26. cm. recurvus $x$ Dallas. N-25/1. Reflexed snow white perianth is much broader than that of its seed parent. Small cup of yellow with bright red rim. Good strong stem. Very short neck, and ideal pose. Should fare well in its class.

## PARFAIT

4W-P
Each... $\$ 3.00$
1975 EM. 43 cm . Pink Chiffon $\times$ Accent. L-43/3. Not so consistent in form as its sister Replete, but a better seeder with good breeding potential.

PARKROSE
2W-P
Each... $\$ 10.00$
1987 M. 40 cm . Quasar x Arctic Char. V-11/1. Perianth is broad and welloverlapping, whiter than most pinks. Medium length cup of deep reddish pink, serrated at margin.

- PERSONABLE

2W-P
Each... $\$ 23.00$
1991 M. 51 cm . Quasarx (Mitsch sdlg.x Everpink). W-2 /1. White perianth is round, smooth, and slightly reflexed. Half-length cup is slightly tapered, fluted to the base, with some ruffle. Intense red-pink throughout.

## PINK TEA

2W-P
Each... $\$ 7.00$
1979 M. 38 cm . Irish Rose $x$ (Cordial x Accent). P-20. One of our purest pink and white daffodils. Perianth wide and flat. Cup medium length, sharply tapered, frilled, and shell pink. Stem is tall and strong.

## PIPESTONE

2W-R
Each... $\$ 13.00$
1979 M. 35 cm . Accent x (Caro Nome x Allurement). N-51. Large, colorful flower with well-overlapping perianth. Depending on season and locality, the long cup varies from a deep raspberry red to brick color. Good stem, short neck, fine pose.

## PONGEE

2Y-Y
Each... $\$ 15.00$
1986 M. 42 cm . [(Binkie $x$ (King of the North $\times$ Content)) $\times$ Suede] $\times$ [Just So $x$ (Bethany $x$ Daydeam)]. W-5/1. Noted by Murray as "one of the best show flowers we have raised," this flower is named for the raw silk brought to mind by its cup color. Classic proportions and perfect form with a broad flat perianth of soft fawn yellow and eggshell finish. Cup is tapered with some flare at the margin. Strong stem and short neck provide pose above $90^{\circ}$.

## $\square$ PORCELAIN

2W-W
Each... $\$ 7.00$
1980 LM. 41 cm . Pristine $\times$ Moyard. O-20. Large, pure white flower with broad, flat, smooth perianth. Cup sharply tapered with some flare and shallow frills on margin. Stem, neck and pose are excellent.

## $\square$ PORTRAIT

## 2W-P

Each... $\$ 6.00$
1983 M. 37 cm . Cordial x Caro Nome. L-30/2. Sister of Dewy Rose and Ken's Favorite, this has proved outstanding and dependable, smoother than its sibs. Broad clean white perianth with a solid deep rose pink cup, slightly frilled.

## $\square$ PROPRIETY

## 2W-P

Each... $\$ 4.00$
1970 M. 36 cm . Rose of Tralee $x$ Interim. B117/1. Large for its type with good show form. Smooth perianth, and in favorable seasons the long cup colors a rich salmon pink.

## $\square$ PROTEGE

2Y-Y
Each... $\$ 4.00$
1969 M. (Trousseau $\times$ Pink O' Dawn) x (Tunis $\times$ Trousseau). F-297. Smooth flower of buff primrose yellow. Ideal form and proportions. Makes large, firm, shortnecked bulbs.

## QUASAR

2W-PPR
Each... $\$ 15.00$
1977 M. 34 cm . Cordial x Precedent. M-49. Similar to Cool Flame with deep color. Broad, flat and rounded perianth segments with heavy substance. Medium length cup with some taper is lighter in the throat, shading to a deep rosy-red outward.

1986 EM. 40 cm . Celilo $\times$ Arctic Doric. N-35. Fairly large flower with flat, overlapping perianth, very white. Tapered cup with some flare and frill at the margin. Bloom posed at 90 degrees to the tall strong stem. For garden or show.

## RAPPORT

## 2Y-WWY

Each... $\$ 7.00$
1985 M. 44 cm . Binkie $\times$ Limeade. J-5/1. Perianth is sulfur yellow, broad, flat and semi-pointed. Long off-white cup is fluted from midway to rim, retaining a not sharply-defined yellow margin. Bloom posed at about 90 degrees. Durable, good for garden or show.

## $\square$ ROSE CITY

2W-P
Each...\$3.00
1969 M. 41 cm . Interim $\times$ Radiation. Somewhat like Irish Rose, larger and taller. Very white with cup near to true pink.

## SAUCY

## 2W-P

Each... $\$ 5.00$
1974 M. 41 cm . (Wild Rose $x$ Rosegarland) x Interim. F-286. Medium sized and noted for form rather than color. With backswept perianth, it consistently gives a high percentage of perfect blooms. The half-length tapered cup is pale to fairly rich pink, depending on the season.

## [ SERAPE

## 3Y-YYO

Each... $\$ 7.00$
1977 M. 36 cm . Aircastle $\times$ Showboat. M-55. Looks much like Aircastle with an orange-red rimmed cup. Unlike Aircastle, it opens soft canary yellow and remains the same color throughout its life. Very smooth and round. Bloom nicely posed. Makes small bulbs.

## $\square$ SHADOW

2W-GWW
Each... \$25.00
1977 M. 43 cm . Desdemona $x$ Knockbane N-72. Of classic form, very smooth and white, with wide, pointed perianth segments. Emerald green shading in throat and base of cup. Slow to increase and scarce.

## $\square$ SHERBET

## 2W-P

Each... $\$ 12.00$
1987LM. 45 cm . Quasar x Arctic Char. V-11/2. Sister of Parkrose, later and not quite as white. Broad, slightly pointed perianth segments overlap two-thirds of their length. Medium length cup is a deep salmon pink, becoming lighter toward the base.

## $\square$ SHORTCAKE

## 2W-P

Each...\$9.00
1983 M. 46 cm . Rose City x Chiquita. Q-19/1. Tall for a pink, with form somewhat like Chloe. As the name implies, the long goblet shaped cup is almost strawberry colored here. Will be paler is less favorable climates.

## - SHOWBOAT

## 2W-YYO

Each... $\$ 5.00$
1970 M. 36 cm . Bithyniax (Seraglio $x$ Gracious). F-296/1. Striking large flower with broad smooth white perianth. Saucer-shaped flat cup of yellow, rimmed with a distinctive band of bright salmon-red.

## SHRINER

2W-Y
Each...\$4.00
1972 E. 42 cm . Wahkeena $x$ (Content $x$ Flora's Favorite). G-16/1. Probably better for a garden flower, though some may be smooth enough for show. Perianth is nicely reflexed and the pale yellow cup fades to almost white with age. Prolific, durable, and nicely posed on stiff stems.

## SILVER THAW

3W-W
Each... \$8.00
1978 M. 43 cm . (Duke of Windsor x Green Island) x White O'Morn. K-37. Looks somewhat like a pure white Green Island with smaller, flatter cup. Tall, smooth garden or show flower with good pose and neck.

## SKOOKUM

## 3Y-Y

Each... $\$ 5.00$
1976 L. 50 cm . Green Island x Actaea. I-12. Nice tall all yellow, small cupped flower with round flat perianth. The short, fluted cup remains deep primrose as the perianth lightens some with age.

## STARLET

## 9W-GYR

Each... $\$ 8.00$
1985 L. 40 cm . N. p. recurvus $\times$ Dallas. N-25/4. A modified recurvus with wider perianth segments and less backsweep. Perianth is snow white in contrast to the small eye which is green to midway, blending to yellow with a narrow red rim. Good flat cupped poet, earlier than recurvus.

## SUGAR LOAF

## 4W-P

Each... $\$ 5.00$
1980 M. 42 cm . Pink Chiffon $x$ Accent. L-43/5. Loosely built double of good form. White with center segments pastel pink, Deeper pink on margins. Usually fertile. Tall stem, short neck, good pose.

## SUNAPEE

3Y-YYR
Each... $\$ 4.00$
1969 M. 38 cm . Carbineer x Ardour. C-46. Better for show than garden, due to its tendency to burn in the sun. Good form and pleasing color. Smooth perianth canary yellow, cup rimmed bright orange-red.

## $\square$ SURTSEY

## 2Y-R

Each... $\$ 7.00$
1972 L. 48 cm . Zarah Leander $\times$ Porthilly. E-220. A fiery late-blooming red cup. Perianth is broad and smooth, and the sun-resistant cup has a fluted and shirred margin. Increases well.

## SWAIN

## 1Y-Y

Each... $\$ 12.00$
1982 E. 45 cm . Arctic Gold x (Galway x 1Y-Y seedling). N-46/1. One of our best and tallest yellow trumpets. Smooth, overlapping perianth with semi-round segments. Trumpet tapered, slight roll on margin, with shallow frill. Good for show and garden.

## $\square$ TRONA

3W-GWW
Each... $\$ 5.00$
1987 LM. 43 cm . Limberlost $\times$ Lostine. L-64. Large and tall for its type. Perianth mostly flat with rounded, pure white segments. Green eyed, small frilly cup. Strong stem, bloom well posed.

1992 M. Neahkahnie x [Panache x (Petsamo x Zero)]. Z-3/1. Similar to Ghost, not quite as white. The straight, narrow trumpet is slightly fluted from mid-length to its mouth. The perianth consists of smooth, wide triangular segments. Another of Murray Evans' superb white trumpets.

## $\square$ TYEE

2W-P
Each...\$5.00
1973 LM. 36 cm . Propriety $\times$ (Interim x Wild Rose). F-319. Rather short stemmed on opening, soon grows to medium height. Perianth near perfect in form. Flaring cup of rich salmon pink. Show and garden.

## $\square$ UNITY

1Y-P
Each... $\$ 6.00$
1980 EM. 38 cm . (Daydream $\times$ Lunar Sea) x Rima. N-91. The light buff-yellow perianth has smooth, slightly pointed, and overlapping segments. The long salmon pink trumpet is slender at the base, flaring some at the margin, with shallow serrations.

## UPSHOT

## 3W-PPR

Each... $\$ 22.00$
1992 M. 65 cm . Quasarx (seedling x Everpink). W-2/3. Very tall small-cupped pink with excellent form and richly colored cup on a surprisingly stiff stem.

## $\square$ URBANE

2W-YOY
Each... $\$ 10.00$
1979 M. 40 cm . Marshfire x Hotspur. N-36. Perianth opens dazzling white, broad and round. Short cup is primrose yellow, blending to salmon-orange with yellow margin. Fades in sun.

## VAPOR TRAIL

1W-W
Each... $\$ 27.00$
1985 E. 45 cm . Celilo $\times$ (Petsamo $\times$ Zero). L-32/1. Larger, broader, and more vigorous than its sister Ghost. Very white throughout, with smooth and flat perianth. Trumpet is narrow at base, with some taper and fluting at margin. Very limited stock.

## $\square$ VIBRANT

2W-YYO
Each... $\$ 6.00$
1987 M. 43 cm . Showboat $\times$ (Fermoy x Flamenco). N-98. Large, round, white perianth, flat but irregular when old. Cup large and very flat. Yellow, with welldefined wide band of orange-red. Good pose and stem. Striking.

## $\square$ VOLARE

2W-GWP
Each... $\$ 10.00$
1978 M. 36 cm . Everpink x [(Caro Nome x (Mabel Taylor x Rosario)) x Interim]. L39/1. Sister to Heart Throb, possibly better. Perianth is broad, flat and smooth, with good substance. Inner segments are narrower. Cup is semi-flaring, with green eye, white in throat, and a wide band of raspberry red on margin. Strong stem of medium height, Short neck, 90 degree pose.

## WAHKEENA

2W-Y
Each... $\$ 5.00$
1965 EM. 48 cm . Polindra $x$ Frolic. M-54/2. Of trumpet character, barely misses Division 1 measurement. Perianth opens clean pure white with broad, overlapping, pointed segments. Beautifully contrasting long cup of deep lemon.

1987 M. 42 cm . (Daydream $\times$ seedling) $x$ (Daydream $\times$ Gypsy Princess). V-3/1. Sulfur yellow perianth with well-overlapping, slightly pointed and reflexed segments. Long cup with some frill on margin opens the same color as the perianth, fading to white while retaining some yellow on the margin. Vigorous plant with strong stem and 90 degree or better pose.
$\square$ YELLOWSTONE

## 1Y-W

Each... $\$ 7.00$
1969E. 41 cm . Content $x$ (King of the North $x$ Content). F-264/2. Good form, though contrast not as pronounced as in later introductions. Early flower with pale yellow, reflexed perianth. Trumpet with "King Alfred" roll ages to white.

## Can't decide? Just want beautiful and unusual daffodils and don't really care about their names?

Try our Premium Mix, a blend of many of our most popular varieties from "surplus" stocks of both Evans and Pannill bulbs. Lots of different kinds in every bag - a rea bargain!

PREMIUM MIX
$\$ 80.00$ per 100 bulbs
$\$ 45.00$ per 50 bulbs

## Bill Pannill Cultivars

约ill Pannill is recognized as one of the most successful and prolific amateur daffodil growers and hybridizers in America. For over 20 years, Bill has carried out his hybridizing at his home in Martinsville, Virginia, and on annual spring trips to Oregon. A keen competitor where daffodils are concerned, he continues to win his share of awards on the show bench every year. With few exceptions as noted, Bill Pannill's daffodils are selected for their qualities as exceptional show flowers.

## ACCORD

## 2Y-WWY

Each... $\$ 6.00$
1980 EM. 32 cm . Bethany $\times$ Rus Holland. Bright lemon yellow perianth with smooth, rounded and well-overlapping segments. Scalloped cup with wide roll fades to cream with a yellow fringe. Sturdy stem with short neck and good pose.

## $\square$ ALWAYS

2W-P
Each... $\$ 12.00$
1992 M. (Interim $\times$ pink sdlg) $\times$ Keepsake. $77 / 9 \mathrm{C}$
$\square$ APOSTLE

## 1W-Y

Each... $\$ 3.00$
1978 EM. 40 cm . Bonnington $\times$ Empress of Ireland. Rather large bicolor of heavy substance. Off-white perianth is smooth and well rounded. Large, light lemon trumpet fluted with a rolled margin.

## APPALACHIAN STAR 2Y-R

Each... $\$ 15.00$
1992 M. (Matlock x Paricutin) x Javelin. 73/19

## $\square$ APROPOS

2W-YYP
Each... $\$ 3.00$
1983 LM. 39 cm . Green Island x Accent. Orange-yellow cup with frilly salmon pink rim. Yellow gradually fades. Outer surface of cup is whitish to near rim. Round white perianth.

- AQUARIUS

3W-W
Each... $\$ 5.00$
1970 LM. 37 cm . Easter Moon x Chinese White. Large round perianth. Small highly fluted and frilled cup with green eye opens creamy and fades to white.

## ASHLAND

2W-Y
Each... $\$ 18.00$
1994. Broughshane $\times$ Rose Royale
$\square$ BON VOYAGE
3W-W
Each... $\$ 10.00$
1992. Cool Crystal x Greenbrier
$\square$ BROOKDALE
1W-P
Each... $\$ 5.00$
1978 M. Chivalry x Rima.
CAPISTRANO
2W-P
Each... $\$ 5.00$
1985 M. (Green Island x Interim) x (Accent $x$ Rose Royale). Large flower with wide,
pure white perianth segments and bright salmon pink cup. The fluted rim of the bowl-shaped cup shows a deeper tone in favorable seasons.

CATHEDRAL HILL
6W-Y
Each... $\$ 17.00$
1990 M. Jenny x (pink sdlg x Alpine Glow). 75/51

## $\square$ CENTRAL PARK <br> 1W-Y <br> Each.... $\$ 7.00$

1972 EM. 42 cm . Gold Crown $\times$ Lapford. Smooth, flat off-white perianth with welloverlapping semi-pointed segments. Smooth yellow trumpet matures with a beautiful uniformly crimped roll.

## CENTURY

2Y-WWY
Each...\$6.00
1980 M. 34 cm . Camelot x Daydream. Good form and contrast, BIll Pannill's best reverse so far. Light yellow perianth is broad and round, tapered cup fades to cream, retaining a narrow yellow band on its scalloped rim. Short neck.

## CHATMOSS

3W-GWO
Each...\$4.00
1978 LM. 37 cm . Bithyniax Artist's Model. Colors in the shallow bowl-shaped fluted cup are temperamental depending on season-yellowish with an orange edge and a wider band of orange blush. Perianth is broad, smooth and round.

## CHIANTI

2Y-R
Each... $\$ 4.00$
1970 M. 48 cm . Ceylon $x$ Jezebel. Tall mid-season red cup with very pleasing light yellow round perianth. Shallow cup deep orange, becoming lighter in the throat, holds up well in sun.

## CHROMACOLOR

2W-P
Each...\$5.00
1976 M. 35 cm . Carita $x$ Accent. Large smooth white perianth and large flamboyant pink cup which is long and broad. Perhaps not so well proportioned for show, but guaranteed to grab attention in a garden or arrangement. Short neck holds flower well posed. Makes small bulbs.

## $\square$ CLOSE ENCOUNTER

2W-P
Each... $\$ 6.00$
1978 LM. Woodlea $x$ Fintona. Creamy white perianth with wide and well-rounded segments surround a long tapered cup of very delicate rosy pink with a fluted and slightly scalloped edge.

## COLONNADE 2W-P

Each... $\$ 14.00$
1982 M. Leonaine x Rose Royale. 64/79
CRYSTAL BLANC
2W-GWW
Each... $\$ 5.00$
1980 M. 43 cm . Easter Moon x Pristine. Large all white bloom with heavy substance. Fairly straight fluted $2 / 3$ length cup. Perianth segments are long, smooth and rounded.

CRYSTAL CLEAR

## 3W-GWW

Each...\$5.00
1978 L. Benediction $\times$ Tobernaveen. White throughout with a deep green eye. Smooth, well-overlapped, and rounded perianth and a small, highly fluted, flattened cup. Excellent form.

DAIQUIRI
3Y-Y
Each... $\$ 5.00$
1978 LM. 34 cm . Lemnos $\times$ Lemonade. Light greenish-yellow perianth is smooth and round. Cup is a shallow deeply fluted bowl of uniform buttery yellow.


#### Abstract

DIABLO 2W-GYR Each...\$4.00


1980 L. 30 cm . Roimond $x$ Corsair. Striking colors in a medium sized late flower. The bowl-shaped cup is a bright golden yellow with a green eye and an orange-red wire edge. Three cuts in the cup sweep edge color half-way toward the center. Creamy perianth. Anthers infertile, often absent.

## $\square$ EXALTED

2O-R
Each... $\$ 7.00$
1972 LM. 34 cm . Vulcan $\times$ Zanzibar. Perianth shows good orange color in favorable seasons. Bright orange-red half length cup is flared, fluted and finely scalloped.
$\square$ FIRE ALARM
2Y-R
Each... $\$ 8.00$
1972 EM. Vulcan x Paricutin. Stands up and stands out. Taller than most with good form and intense color.

## FOREST PARK

2W-W
Each... $\$ 5.00$
1978 M. 37 cm . Vigil x Empress of Ireland. Smooth, broad spade-pointed perianth. Full length cup with broad roll and shallow scallop on margin.

## FREE SPIRIT

2W-W
Each...\$4.00
1980 M. 38 cm . Verona $x$ Stainless. Very round and smooth glistening white slightly reflexed perianth. Bowl-shaped cup is uniformly fluted its entire length.

## $\square$ FULL FASHION

2W-P
Each...\$12.00
1970 M. Rosario x Carita.

## GENTEEL

1W-W
Each... $\$ 3.00$
1978 M. 36 cm . Vigil x Empress of Ireland. Similar to its sib Gallery, a bit smoother with trumpet proportions. Inner perianth segments narrower. Wider, more uniform roll on trumpet margin.

## - GLEN ECHO

## 2W-W

Each... $\$ 5.00$
1985 M. 36 cm . Easter Moon x White Prince. Perianth smooth and flat, semi-pointed. The long narrow cup is tapered and fluted about half its length. Cup fades from creamy buff to near white as it matures.

## GLOUCESTER POINT

## 2W-P

Each... $\$ 3.00$
1985 M. 34 cm . (Rose of Tralee x Interim) x Fintona. Medium-sized flower with broad round white perianth. Long tapered cup with slight flare matures to a light apricotpink.

GOOD LIFE
1W-Y
Each... $\$ 14.00$
1992 M. Jet Set x Spartan.
GREAT GATSBY
2Y-R
Each... $\$ 15.00$

Each... $\$ 5.00$
1985 LM. 36 cm . Dream Castle $x$ Stainless. Perianth is smooth, round and flat. Small cup is a tapered bowl, lightly fluted and frilled. Intermediate in size between Aquarius and Crystal Clear.

## HIGHLITE

## 2Y-PPY

Each... $\$ 5.00$
1978 M. 50 cm . Lemnos $x$ Kilkenny. Tall flower opens all yellow, medium length smooth goblet cup fades to cream with hints of pink and a light yellow rim. Depth of pink varies with seasons. Smooth perianth with wide semi-pointed segments.

## $\square$ IMPRINT

2W-Y
Each...\$4.00
1970 M. 36 cm . Green Island x Festivity. A consistent smooth show flower with round perianth. The broad cup, flared with fine crimping, is a light golden ocher near the margin, paler yellow for the inner two-thirds.

## $\square$ JAMBOREE

1Y-O
Each...\$6.00
1982 M. 38 cm . Kingscourt x Chemawa. Golden yellow perianth segments very round and smooth. The light orange trumpet is fluted and scalloped, tapered with little or no flare.

## $\square$ JINGLE BELLS <br> 5W-Y <br> Each...\$10.00

1983 LM. 30 cm . Fair Colleen $\times$ N. triandrus albus.

## $\square$ JUNNE JOHNSRUD

1Y-WWY
Each...\$9.00
1985 M. Rushlight x Daydream.

## $\square$ KEY LARGO

2Y-Y
Each...\$4.00
1970 M. 37 cm . Kingscourt x Royal Oak. Fine golden long cup with nice even flare and scalloped margin. The perianth is a lighter gold, round and consistently smooth. Good pose on a very short neck.

## LA MANCHA

2W-W
Each... $\$ 8.00$
1970 M. 40 cm . Easter Moon x Pristine. Something very special in its class. Perianth is broad, very round, flattened and reflexed. Medium-length cup is slightly tapered with no flare or roll and is deeply fluted.

## LONESOME DOVE <br> 2W-W <br> Each... $\$ 18.00$

1992 M. Starmount $x$ Panache. 74/27
$\square$ LONE STAR 2W-W
1982 M. Easter Moon x Cataract. 74/41

## LYNCHBURG

2W-YOO
Each... $\$ 8.00$
1978 L. 37 cm . Enniskillen xHotspur. Oval, semi-pointed perianth surrounds a small fluted cup with golden yellow throat and a wide band of orange.
NOTEWORTHY
3W-YYO
Each...\$9.00
1992 M. (Lough Areena $\times$ Rose Caprice) $\times$ Jewel Song.

1978 LM. Snowshill x 4W-Y Sdlg. A sister of Double Cream, more doubled and more tightly built. The inner petaloids are a deep golden yellow.

## OUTLOOK

2W-WWP
Each... $\$ 7.00$
1983 M. 37 cm . Empress of Ireland x Accent. One of our favorites. Long flared cup opens yellowish, soon fades to white with a delicate pale pink rim. White perianth segments are broad and semi-pointed.

## PEACOCK

2W-WWP
Each...\$9.00
1972 M. 35 cm . Green Island x Accent. Round flat and smooth perianth is clean white and well-overlapping. Broad shallow cup is pinkish white with a wide rose rim.

$\square$ PIEDMONT<br>1987 M. Easter Moon x Vigil.

2W-W
Each... $\$ 7.00$

## $\square$ PUMA <br> 1987 M. Just So x Bethany

2Y-P
Each... $\$ 14.00$

## RHINE WINE

1W-W
Each... $\$ 5.00$
1978 LM. 35 cm . Desdemona x Canisp. A large flower with smooth, flat perianth; inner segments more pointed, the outer broad and rounded. Trumpet is flared and evenly fluted in its bell.
$\square$ RIVER QUEEN
1977 M. Easter Moon x Vigil 2W-W

Each... $\$ 7.00$

## ROUNDELAY

2W-Y
Each... $\$ 5.00$
1978 M. 37 cm . Cascade $x$ Verona. True to its name, everything about this flower is round. The perianth is a set of flat, overlapping white discs, and the cup is a golden saucer, finely fluted with a scalloped edge.
$\square$ ROYAL TROPHY *
3W-YYR
Each... $\$ 5.00$
1970 M. 31 cm . Tuskar Light x Aircastle. A large flower in its class, with very smooth, very flat rounded perianth. Small shallow bowl-cup has a finely scalloped edge. Color in the rim zone varies with the season from dark yellow to deep orange.

## SABOT HILL

4W-Y
Each... $\$ 23.00$
1994 LM. Ave x Gay Time. 66/2

## $\square$ SHILOH

2Y-YYR
Each... $\$ 27.00$
1994 M. Loch Hope x Javelin. 75/9B
$\square$ SILK PURSE 2W-W Each... $\mathbf{\square 1 5 . 0 0}$

1985 LM. Pristine x Panache

## - SILVER SNOW

3W-W
Each... $\$ 8.00$
1987 M. 41 cm . Noweta $x$ Tobernaveen. A glistening all-white daffodil of heavy
substance. Perianth is round, flat, and exceptionally smooth. The small crinkled cup is flattened at maturity with a deep green eye.

## SKYRAY <br> 2Y-YYR

Each...\$7.00
1983 M. 30 cm . Balalaika x Ringmaster. Smooth, broad oval perianth segments are light golden color. The wide tapered cup with scalloped edge is light orange with an elusive darker rim appearing in favorable conditions.

- SOCIALITE

3W-YYR
Each... $\$ 6.00$
1983 M. 40 cm . Merlin x Hotspur. Smooth white perianth of flat, nearly circular segments. Small shallow cup is bright golden yellow with a deep orange-red band, subject to sunburn.
SPRING BREAK
2W-P

Each... $\$ 21.00$
1996 M. (Interim x Carita) $\times$ Rose Royale. 70/43

## $\square$ STARMOUNT <br> 2W-W

Each... $\$ 8.00$
1970 M. 32 cm . Easter Moon $x$ Vigil. Perianth star-pointed but well-overlapping and smooth. Tapered cup with a nice even roll, finely crimped and slightly wavy.

## $\square$ STRAWBERRY ICE

2W-GWP
Each... $\$ 10.00$
1985 M. (Wild Rose x Interim) x Just So. 68/1
SWAMP FOX
2Y-O

Each...\$10.00
1984 M. Miralgo x Ambergate. 66/24

## $\square$ TANGLEWOOD <br> 3Y-R

Each...\$8.00
1992 M. Ambergate x Altruist. 69/1
$\square$ TIMBUKTU 3Y-Y
Each...\$7.00
1994 LM. Daiquiri x Alumna. 77/25F
$\square$ TOO LATE 3W-YYR
Each... $\$ 12.00$
1996 LL. Kingfisher x Gay Challenger. 66/16
$\square$ TUCKAHOE
3W-GYR
Each... $\$ 12.00$
1980 LM. 39 cm . Corofin x Hotspur. 64/36C. Broad smooth white perianth surrounds a brightly colored cup, yellow-orange with a deep green eye and a highly ruffled margin of dark orange
$\square$ TYSONS CORNER
3W-GYR
Each... $\$ 12.00$
1988 LM. Larry x (Milan x Snow Gem).
$\square$ VALLEY FORGE
1YYW-Y
Each...\$7.00
1985 LM. 34 cm . Burnished Gold x Daydream. Produces a high percentage of show quality blooms. Crisp yellow perianth is smooth and rounded with a whitish halo around the base of the flaring trumpet with lightly scalloped edge.

1976 M. 37 cm . Easter Moon x Glendermott. Pure white, smooth and heavy substance. Well-rounded perianth and smooth tapered cup without ruffle or roll.

## WELLWORTH

Each... $\$ 5.00$
1977 LM. 28 cm . Aircastle x N. jonquilla. Murray Evans told Bill he thought this was well worth naming, and so it was. The entire flower is a light burnt yellow with whitish highlights. Smooth rounded perianth segments and ruffled bowl-cup.

## $\square$ WENDOVER

7W-Y
Each... $\$ 4.00$
1978 M. Silken Sails x N. jonquilla.
$\square$ WHITE HUNTER
1W-W
Each... $\$ 7.00$
1972 M. 37 cm . Brussels x Empress of Ireland. Big, bold, and beautiful white trumpet with wide, smooth, spade-pointed perianth segments. Trumpet flares with a nice wide, uniformly scalloped edge.

WINDSOR COURT
4W-Y
Each...\$22.00
1992 L. Snowshill $\times$ Bromley 67/57E

Name
Address
City, State, Zip

Oregon Trail Daffodils
41905 SE Louden
Corbett, OR 97019
503.695.5513

Fax: 503.695.5573
daffodil@europa.com
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## Revised Classification of Daffodils 1998

1. The classification of a daffodil cultivar shall be that which was submitted by the person registering the cultivar, or shall based on the description and measurements submitted by such person.
2. The classification shall consist of a division number and a color code.
3. The numbered divisions in which a daffodil cultivar may be placed are defined below
4. Measurements taken in determining between divisions 1,2 , and 3 will be those of the flower maturity. The length of the perianth segments is the measurement from the tip of one segment when flattened out to the base of the corona. The length of the corona is the measurement from the base of the perianth segments to the furthest margin of the corona.
5. (a) The colors and equivalent code letters that may be used to describe a daffodil cultivar will be those of the flower at maturity: W-white or whitish; G-green; Y-yellow; P-pink; O-orange; R-red.
(b) The color code shall consist of two letters, or two groups of letters, separated by a hyphen; the letter(s) following the hyphen shall describe the corona ("trumpet" or "cup").
(c) For purposes of description, the perianth segments shall be divided into three zones -outer zone, mid-zone, and base; and the corona into three zones - eye zone, mid-zone, and rim.
(d) If the perianth segments are substantially of a single color, a single code letter shall describe them; if they are of more than one color, either two or three code letters shall be used, describing the outer zone before the mid-zone and/or base.
Note: If a cultivar is registered with more than one color in the perianth segments, the major area of color shall determine the class in which it may be shown. For example, although they have white in the perianth, cultivars registered 2YYW-W may be shown in a class requiring those which are $2 \mathrm{Y}-\mathrm{W}$.
(e) If the corona is substantially of a single color, a a single code letter shall describe it; if it is of more than one color, three code letters shall be used, describing the eye zone before the mid-zone and rim.
Note: The code letters do not indicate the width of the zones, and the registration of three colors in the corona has no bearing on whether one color is "predominant"
(f) In double daffodils the code letter(s) before the hyphen shall describe not only the perianth segments but also any extra perianth segments (being of the same color), even if they are interspersed with the corona at the center of the flower; the code letter(s) following the hyphen shall describe the corona or segments of the corona. Multiple letters before or after the hyphen shall in doubles as in all other daffodils indicate that there is more than one color from outer zone to base of the perianth segments or from eye zone o rim of the corona or the segments of the corona.
Note: If a double daffodil is registered with more than one color in the segments of the corona, the major area of color shall determine the class in which it may be shown. For example, although they have yellow in the corona segments, cultivars registered 4 Y -YOR may be shown in a class requiring those which are $4 \mathrm{Y}-\mathrm{O}$ or $4 \mathrm{Y}-\mathrm{R}$.
DIVISION 1: TRUMPET DAFFODIL CULTIVARS
One flower to a stem; corona ("trumpet") as long or longer than the perianth segments ("petals").
DIVISION 2: LARGE-CUPPED DAFFODIL CULTIVARS
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").
DIVISION 3: SMALL-CUPPED DAFFODIL CULTIVARS
One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals")
DIVISION 4: DOUBLE DAFFODIL CULTIVARS
One or more flowers to a stem, with doubling of the perianth segments or corona or both.
DIVISION 5: TRIANDRUS DAFFODIL CULTIVARS
Characteristics of $N$. triandrus clearly evident; usually two or more pendant flowers to a stem. Perianth segments reflexed.
DIVISION 6: CYCLAMINEUS DAFFODIL CULTIVARS
Characteristics of $N$. cyclamineus clearly evident; one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to
DIVISION 7: JONOUILLA AND APODANTHUS DAFFODIL CULTIVARS
Characteristics of Sections Jonquilla and Apodanthi clearly evident; one to five (rarely eight) flowers to a stem; perianth segments spreading Characteristics of Sections Jonquilla and Apodanthi clearly evident; one to five (rarely eight) flowers to a
or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant.
division 8: TAZETTA DAFFODIL CULTIVARS
Characteristics of Section Tazettae clearly evident; usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.
DIVISION 9: POETICUS DAFFODIL CULTIVARS
Characteristics of the $N$. poeticus group; usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.
DIVISION 10: BULBOCODIUM DAFFODLL CULTIVARS
Characteristics of Section Bulbocodium clearly evident; usually one flower to a stem; perianth segments insignificant compared with the Characteristics of Section Bubocodium clearly evident; usually one flower to a stem; perianth segments insignificant comp
dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved
DIVISION 11: SPLIT-CORONA DAFFODIL CULTIVARS
Corona split - usually for more than half its length
a)
Collar Daffodils
Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two
whorls of three.
Papillon Daffodils
Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.
DIVISION 12: OTHER DAFFODIL CULTIVARS
Daffodil cultivars which do not fit the definition of any other division.
DIVISION 13: DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME
