

Property Of
American Daffodil Society, Inc.

1930+?

Oregon Bulb Farms Inc.

812 Journal Building

Portland - Oregon

Growers of New and Internationally
Famous Varieties of

Daffodils

Dutch Iris

Spanish Iris

Montbretia

Earlham Hybrids

Agents for
DE GRAAFF BROTHERS
Noordwijk - Holland

American-Grown Bulbs.

The hardy narcissus, iris and montbretias offered on the following pages are grown by the Oregon Bulb Farms, Inc. with offices at 812 Journal Building, Portland, Oregon and farms 23 miles east of Portland at Dodge Park, Ore.

The Oregon Bulb Farms act as agent for de Graaff Brothers, Inc.

All communications regarding the Pacific Coast orders for Dutch bulbs should be addressed to them.

Under the personal supervision and management of Mr. Arthur Bowman and Mr. Jan de Graaff great changes have been made in the operation of the farms. The interesting machinery which has been developed for planting, digging and cultivating has effected a much lower production cost.

We have decided to give our customers the full advantage of this lower production cost and they will find that we are now offering our American grown bulbs at the same prices as in Holland or England.

Since particular care has been taken to eliminate all pests and diseases, we guarantee our bulbs to be clean, firm and healthy. The bulbs are government-inspected, fumigated and carry inspection tags.

The extreme care in handling the stocks, the up-to-date equipment, treating tanks, fumigators and ideal storage facilities have given us the satisfaction that our stocks are recognized as the healthiest and strongest of their kind in the United States.

Classification of Daffodils of the Royal Horticultural Society of England

The eleven divisions are as follows:—

Division 1.—TRUMPET DAFFODILS.

Distinguishing character—Trumpet or crown as long or longer than the perianth

- (a) Varieties with yellow or lemon-colored trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-color varieties, i.e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.

Division 2.—INCOMPARABILIS.

Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

Division 3.—BARRI (INCORPORATING BURBIDGEI).

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red coloring on the cup.
- (b) Bi-color varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

Division 4.—LEEDSII.

Distinguishing character—Perianth white, and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

Division 5.—TRIANDRUS HYBRIDS.

All varieties obviously containing *N. triandrus* blood, such as **Queen of Spain**, **Moonshine**, **Pearly Queen** and **Agnes Harvey**.

- (a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

Division 6.—CYCLAMINEUS HYBRIDS.

Division 7.—JONQUILLA HYBRIDS—All varieties of *N. Jonquilla* parentage, such as Buttercup, **odorus**, etc.

Division 8.—TAZETTA and TAZETTA HYBRIDS.—To include *N. Tridymus*, **poetaz** varieties, the Dutch varieties of *Polyanthus Narcissus*, **N. biflorus**, **N. Muzart** and **N. intermedius**.

Division 9.—POETICUS VARIETIES.

Division 10.—DOUBLE VARIETIES.

Division 11.—VARIOUS.—To include *N. Bulbocodium*, *N. cyclamineus*, *N. triandrus*, *N. juncifolius*, *N. gracilis*, *N. Jonquilla*, *N. Tazetta* (sp), *N. Viridiflorus*, etc.

Attention is drawn to "A Tentative List of Tulip Names" and the "Classified List of Daffodil Names", both published by The Royal Horticultural Society, Vincent Square, London, England. These lists are indispensable for all those interested in daffodils or tulips, as they give the correct names, synonyms, name of raiser, and in the tulip list, a short color description.

Daffodils and Narcissi for Naturalizing

Our mixtures are especially made up from named varieties and are greatly superior to the cheap mixtures frequently sold. We do not grow any mixed daffodils and we only select varieties that are especially adapted for naturalizing. They may be relied upon to give an abundant supply of flowers over a long period.

We offer the following mixtures:

	p. 100 \$	p. 1000 \$
Flower Border and Naturalizing Mixture—A superior mixture of yellow, bicolor and white trumpets, showy varieties of Barrii Incomparabilis and Leedsii, Jonquils and Poeticus for grouping in the flower border. An ideal cut flower mixture	5.—	40.—
Seedling Yellow Trumpets Mixed—All pure golden-yellow trumpets of the King Alfred, Minister Talma group	6.—	50.—
Seedling White Trumpets Mixed—Made up from hybrids of Peter Barr, Madam de Graaff and many others	6.—	50.—
Seedling Bicolor Trumpets Mixed—Choice hybrids of the Spring Glory, Vanilla and Victoria class	6.—	50.—
Seedling Red Cupped Varieties Mixed—A most attractive mixture made up from Barrii, Incomparabilis and other short cupped groups	6.—	50.—
Seedling Bunch Flowered Varieties Mixed—Made up from Poetaz, Polyanthus and Jonquil groups	5.—	40.—

To produce best effects in naturalising, each group should be planted separately. The varieties in each mixture have been selected so as to give a continuous flowering for a month or more each year.

The descriptions for this catalogue have been written expressly for us by Mr. F. F. Rockwell, the well known writer on horticultural subjects during a visit to our farms in the spring of 1930.

We are glad to announce that Mr. Rockwell author of *The Book of Bulbs*, which is recognised as the standard work on this subject in this country, is preparing another volume which will deal fully with Daffodils, Tulips, Bulbous Irises and Montbretias. This work, to be profusely illustrated in color, will give long needed information on these subjects, which are of ever increasing interest to the American garden public. This new volume, we understand, will be published by the MacMillan Co. of New York, publishers of the *Book of Bulbs* and several more of Mr. Rockwell's garden books.

The contents of this catalogue are not copyrighted; if suitable any descriptive matter may be freely used.

We also have a very complete collection of photographs and colorplates suitable for reproduction in catalogues, which we will gladly lend to any of our customers for use in their publicity.

In addition to the varieties we offer in this catalogue, we grow a very large number of the latest and best European hybrids, including the leading novelties of 1931.

 Large buyers should write for quotations, as all prices are subject to crop and market changes and to stocks being unsold.

Yellow Trumpet Daffodils.

Division Ia: Trumpet as long or longer than perianth segments, trumpet lemon, yellow or sulphur colored, with perianths of same shade but not of white.

	each \$	Per 100 \$
AREOLITE —Here is a golden daffodil that is sure to replace many of the present varieties as it becomes available; the large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure medium-yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide; medium early, but remains until late, and is one of the longest lasting of all daffodils either in the garden or after being cut	1.—	
ALASKA —Giant flower of deepest gold; more graceful than most of the giant Ajax varieties as the trumpet is deeply frilled and recurved		6.—
ALASNAM —Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye"; excellent for landscape groups, also for forcing; very early	1.50	
BEN HUR —A glorious "loud speaker" trumpet, deeply frilled of pure Roman gold, 2½" across at the mouth; in spite of its immense size the whole flower is finely proportioned, one of the best of the new giant trumpets, A. M. 1930	7.50	
CLEOPATRA —A splendid flower which has won many awards and is well known everywhere; lemon-yellow perianth overlapping petals; trumpet light yellow; very late, A. M. 1913		12.50
DIONYSIUS —Glorious flower of uniform light gold; star shaped perianth; unlike most of the Giant trumpets flowers do not all face one way in group planting		60.—
DIOTIMA —Considered by many experts as the very best of the new super-giant yellow trumpets; despite its huge size (perianth being five to six inches across) the whole flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall, entirely free from the amaryllis-like stiffness of many of the giant trumpets; the broad over-lapping petals form a star shaped perianth of medium deep primrose, trumpet somewhat more deeply colored; undoubtedly one of the top-notchers for many years to come	20.—	
DUCHANEL —A beautifully balanced flower of giant size — a strikingly clear self yellow, widely flaring trumpet is deeply frilled. Especially valuable as it is very late, an outstanding show flower	1.50	
EMPEROR —Backhouse, perianth primrose, trumpet darker, a forcing and bedding flower of proven merits		8.—
FANTIN LATOUR —Very deep golden yellow throughout, an immense bloom excellent for exhibition and the garden; medium early, A. M. 1915	1.50	

Yellow Trumpet Daffodils—continued.

	\$ each	\$ Per 100
GIANT KILLER —Long, straight frilled trumpet, rich yellow, lighter at base, and with deep primrose perianth; somewhat similar to Van Waveren's Giant but deeper in color; vigorous grower	2.—	
GOLDEN SPUR —Uniform yellow the most popular forcing daffodil		8.—
HECTOR TREUB —De Graaff, uniform golden yellow, very early		60.—
HELOISE —Medium size; same coloring as Tresserve; lemon perianth and golden trumpet, more graceful in form, medium late		80.—
HENDRIK IBSEN —A real "golden daffodil" which will appeal strongly to those who do not insist upon size above everything else; a pure self color, and of much more graceful conformation than most of the larger yellow trumpets, with the flower held well above the foliage; very free flowering and very early	1.50	
KING ALFRED. —One of the finest of all the new super-giant the Yellow Trumpets, F. C. C. 1899		12.50
KING ARTHUR —One of the finest of all the new Super-giant trumpets; perianth pure rich lemon yellow, with wide, deep golden trumpet; really an improved King Alfred, which should find a place in every garden		50.—
KING LEAR —A King Alfred seedling of lighter color, tall and well-proportioned, A. M. 1915		75.—
MAC MAHON —A splendid deep golden self color with a remarkable metallic sheen, the perianth glittering as if dusted with mica; green coloring of stem runs well up the base of perianth; graceful stem and exceptionally good neck; a King Alfred seedling of great merit	15.—	
MARYLAND —Yellow perianth and clear, golden yellow trumpet; well proportioned; an extra fine flower which lasts a long time; late		80.—
MATAMAX —A strong grower and exceptionally tall; clean, golden color, fine substance; very late; King Alfred seedling		75.—
MOUNT ROYAL —Wide spreading trumpet, with perianth having three base petals extra wide, the three inner being narrower and more curved, making a particularly well formed attractive flower	3.—	
MUSTAPHA —Another splendid King Alfred seedling; exceptional large flower of very deep gold; substantial petallage; medium late	1.50	
OLYMPIA —A much improved and enlarged Emperor, free-flowering and hardy, A. M. 1914		16.—
SILONYX —Outstanding; very tall growing; with long slim trumpet of deep gold and lemon-yellow perianth; extra fine for cutting; very late		80.—
THOR —A super-giant with perianth over five inches across, and of exceptionally fine texture and coloring; a 1929 introduction really representing a new type in the Ajax group	60.—	
TRESSERVE —One of the leaders among the new giant trumpets; deep canary yellow with a paler perianth, the segments of which reach forward about the trumpet, producing a flower of distinct individuality; the trumpet mouth, 2" across, is deeply lacinated		12.50
WARWICK —Another of the striking new King Alfred seedlings outstanding in every way and very early; refined stem and neck bearing a star-shaped perianth of great substance; golden yellow, with trumpet a shade deeper in color	1.50	

White Trumpet Daffodils.

Division Ib: Varieties with white perianth and white or nearly white trumpet including pink or apricot trumpets.

	each \$	per 100 \$
ADA FINCH —Pure white overlapping perianth, white trumpet, very fine novelty A. M. H. 1927. F. C. C. 1930	20.—	
ALICE KNIGHTS —Uniform creamy white, A. M. 1905		12.—
COL D'ANTERNES —Giant white self-colored pure creamy white, of informal type, with slightly rolled perianth petals; very tall; late		32.—
EGGISHORN —Uniform cream white; a self-color, of medium height, good for planting in front of taller sorts, or against dark background such as evergreens; late flowering		40.—
EVE —Of good size, but of such perfect proportions that the name suits it absolutely; a harmony in white and old ivory, with even the pistil and stamens blending into the color scheme; the green and gold shading at the outer base of the trumpet adds to the flower's delightful charm	1.—	
JIM —A very delicate white trumpet with slightly reflexed and curved perianth segments and of quite unusual texture; both crimped and lacinated-like primrose silk or delicate apricot brocade. A. M. 1927	12.—	
JUNGFRAU —One of the most popular of the new white trumpets; pure cream-white perianth with a pale primrose trumpet; a strong grower; very tall; a fine propagator, a great show flower	1.20	
LA VESTALE —Giant trumpet type with pure ivory white perianth, of informal design, with trumpet of deep cream yellow, tall, fine for small groups or naturalizing in dim shade; though of delicate appearance, it is of extra good substance and lasts well; very early, A. M. 1923	2.—	
LORD LOUIS MOUNTBATTEN —An outstanding flower of giant size but beautiful proportions which will appeal to the discriminating; broad overlapping perianth petals of palest primrose, orange at base on the outside; trumpet, just a shade deeper at the base, color intensifying toward the mouth; strong grower but a refined flower of delicate and harmonious coloring, A. M. 1926	6.—	
LOVENEST —One of the very few members of the "pink daffodil" class; among the daintiest of all the trumpets; medium in height with a starry shaped perianth of informal type; nicely proportioned trumpet of saffron yellow turning to apricot pink; delightfully charming at all stages; very early, A. M. 1925	3.—	
MAD. DE GRAAFF —This lovely graceful daffodil was the first of a new class and most famous of the white trumpets, F. C. C. 1887		8.—
MRS. JOHN BODGER —Considered by many the most exquisite of the new white trumpets; a semi-dwarf hybrid of medium size, with a pure white star shaped perianth and a good trumpet; wonderful variety for the rock garden or the front of the border; sure to become a great favorite as it has been enthusiastically received at every show	6.—	

White Trumpet Daffodils — continued.

	each \$	per 100 \$
MRS. R. O. BACKHOUSE —This is the famous "pink daffodil"; fine informal perianth of ivory white, and beautifully proportioned, slim long trumpet of apricot pink, changing to shell pink at the deeply fringed edge; delicately beautiful but of exceptional substance; long lasting; early; belongs in every collection	16.—	
PETER BARR —One of the first of the new type white trumpets, but still extremely popular; a large fine flower of medium height and somewhat drooping habit; creamy white cactus-like perianth, and very slim lemon-yellow trumpet; fine for rock garden, and also for naturalizing, as it is now very moderate in price, A. M. 1902		50.—
PRESIDENT CARNOT —A self-colored creamy white trumpet, of the Olympia type, with perianth petals slightly twisting and reaching forward, adding beauty of form to the charming color harmony		60.—
QUEEN OF DENMARK —A giant white trumpet with wide deeply cut rim, flushed gold at the base; excellent exhibition variety ..	8.—	
W. P. MILNER —A charming free flowering variety, pure white when forced, highly recommended for rock gardens and naturalizing etc. A. M. 1914		20.—



Bi-color Daffodils.

Division Ic: Bicolor Trumpet Daffodils, with white or whitish perianth and a yellow, lemon or pale primrose trumpet.

	each \$	per 100 \$
DICK —A splendid bi-color, fine widely opened and slightly reflexed trumpet, the bulbs are particularly hardy, F. C. C. 1908		8.—
JEFTA —Very delicately colored giant trumpet of moderate size; cream colored perianth and pale lemon trumpet slightly recurved at mouth; King Alfred seedling, early	1.—	
OCTAVIANUS —Exceptional flower of beautiful proportion and finish, with a large recurved deep trumpet supported by an exceptionally substantial perianth; good stem and up-looking neck; the perianth is pale primrose and the trumpet a pure moon yellow when opening, giving the effect of moonlight through mist. When fully open the perianth turns slightly paler, justifying its classification under this class		16.—
ROBERT E. LEE —A striking new giant bi-color with frilled lemon-yellow trumpet, 2" across; perianth pale citron; outstanding on the show bench, A. M. 1928	20.—	
SPRING GLORY —Still a favorite both for the garden and for forcing; pure yellow trumpet, slightly paler perianth, excellent stem, and always free blooming		8.—
SYLVANITE —A striking new variety with broad overlapping perianth of creamy white, and light canary trumpet; strong grower, but graceful in habit		60.—
VAN WAVEREN'S GIANT —Enormous flower with deep yellow trumpet, well opened; perianth pale yellow with outer petals exceptionally broad and inner ones usually slightly twisted making the flower more graceful		16.—
VICTORIA —A standard commercial flower for forcing		8.—
WEARDALE PERFECTION —An old variety still deservedly popular; broad overlapping perianth with trace of gold down center of each cream white petal; graceful trumpet of good proportions, and uniform clear, deep canary-yellow, F. C. C. 1894		12.—



Incomparabilis Narcissus.

Division II: Incomparabilis, cup or crown measuring from one-third to nearly the length of the perianth segments.

	each \$	per 100 \$
ABELARD —Broad yellow cup, orange tint at edge, and showy orange anthers, supported by broad primrose perianth of exceptionally good substance; beautiful in the unfolding bud, and unusually long lasting flower, A. M. 1928	24.—	
ADLER —A universal favorite both among exhibitors and amateurs; a really marvellous flower with perianth of the purest white, overlapping and opening nearly flat, circular in outline and 4" across, with a beautifully proportioned cup of pure chrome yellow, shading to blood-orange at the deeply frilled edge; the most admired flower in many large collections, A. M. 1928	60.—	
ARIZONA —A seedling of the internationally famous Gallipoli, with better neck; perianth of star shaped with broad creamy yellow reflexed petals, and cup of chrome yellow shading to blood orange; unusual and beautiful	24.—	
BARTHOLD MERYAN —White perianth with gold-dust sheen at base; cup saffron yellow, deep orange frill	20.—	
BENNETT HALE —A giant flower, 4½" across, of loose construction; perianth pure white star-shaped, fine deep yellow cup, shading to orange at the margin	4.—	
BERNARDINO —Perianth creamy white, cup yellow edged orange, very free-flowering, good grower, recommended		10.—
BETTY KING —Pure white, broad petaled well formed perianth, with cup of glowing deep orange-red; a favorite on the show bench	6.—	
CALVIN COOLIDGE —Broad overlapping perianth, deep cream yellow with fiery orange cup; good show-flower	24.—	
CARMENCITA —Overlapping perianth of pure white; cup a uniform pure orange; flower of refined form, beautiful in its simplicity ..	60.—	
CROESUS —Universally popular both for the garden and for exhibition; light canary-yellow perianth of perfect form, with outer petals nearly touching, the inner ones overlapping, opening flat; broad fluted cup of rich orange to base; substantial, free-flowering, and a fine propagator; desirable in every way, F. C. C. 1912 ..		60.—
DONATELLO —Very attractive moderately priced flower which will appeal to the discriminating; light primrose perianth, slightly reflexed, with overlapping petals giving a golden effect, supporting a pure deep yellow trumpet of beautiful design, ruffled and frilled and of a uniform pure yellow; medium late		30.—
FLORIDA —A glorious bloom of informal, semi-cactus type; deep primrose perianth with petals of fine substance, standing freely away from base of deep trumpet, chrome yellow on outside, tinged orange inside of frill, and curled and twisted orange anthers; unusual in both form and coloring; strong grower, and free-flowering, A. M. 1930	20.—	

Incomparabilis Narcissus—continued.

	each \$	per 100 \$
FRANCISCA DRAKE —It is impossible to describe adequately the beauty of this unusual flower of a distinct new type; the pure white perianth petals are of unusual substance, an inch and a half wide, and tinted gold at the base, which shows through on the outside; the cup, wide and deep, is golden yellow at the base, changing gradually to flame orange at the densely frilled edge; the flowers are held well above the fine foliage and give the effect of a flock of white seagulls taking flight; strong-growing and very free-flowering	4.—	
GALLIPOLI —World famous variety, citron-yellow perianth; cup deeply fluted to base, and with a double frill effect at edge, is yellow, shading to vivid orange; buds and flowers somewhat drooping; very decorative	2.—	
GERTRUDE HASTINGS —One of the most perfectly formed of the large-cupped Poeticus hybrids; petals pure white daintily tipped, cup yellow, shading to orange	6.—	
GHANDI —Fine broad petaled, light primrose perianth, with a deep broad cup of intense orange at the edge, changing to chrome yellow at the base; striking and unusually beautiful flower; late	10.—	
GLORIA MUNDI —Star shaped yellow perianth with deep cup of yellow-edged red, F. C. C. 1908		8.—
GREAT WARLEY —One of the first of the new Giant Incomparabilis, a splendid flower even when judged by modern standards; perianth overlapping, pure white, star form, and megaphone-shaped trumpet of rich light golden yellow, an even tone from base to frill, F. C. C. 1912		30.—
HOMESPUN —Flat star shaped perianth of light canary-yellow, with fluted cup of deep primrose-yellow, harmonizing; flowers held well above the foliage; an old variety, but a fine flower, excellent for naturalizing, A. M. 1907		8.—
JEFFERSON DAVIS —Cup deep orange yellow, shading to pure orange, supported by fine perianth with three inner petals slightly twisted; splendid flower of artistic design	32.—	
JOCUNDA —One of the finest of the new novelties; striking color contrast in the pure white overlapping perianth and the frilled cup of dark blood red; wonderful show flower, A. M. 1928	80.—	
JOHN EVELYN —Deservedly an international favorite; outstanding among the new Incomparabilis hybrids; flatly opening perianth, 4 to 5" across, with a flat cup nearly 2" in diameter, densely frilled, the perianth being pure white, without trace of shading, and the cup lemon yellow and fluted or shirred to the base; good neck; strong grower; free flowering and a good propagator; one of the greatest daffodils of the present day and for years to come, F. C. C. 1925	6.—	
L'AIGLON —Splendid novelty, outstanding among hundreds of fine varieties; star-shaped cream-primrose perianth and chrome yellow cup with deeply fringed edge of burning scarlet-orange; unsurpassed for the show table		80.—

Incomparabilis Narcissus—continued.

	each \$	per 100 \$
LOUDSPEAKER —Among all the fine daffodils of recent introduction, no other has more quickly made a name for itself; a flower of great size, 4½" across, with wide flaring trumpet 2" across, the whole flower being finely proportioned, and borne on a tall stem with a good neck; in color the perianth is pure citron yellow, and the cup chrome yellow, deepening slightly at the frilled edge; conspicuous styles of the same shade as the perianth add to its beauty; outstanding and in every way a satisfactory as well as a sensational flower, both in the garden and on the show table	10.—	
MARY LONGSTREET —Beautifully formed flat flower on tall gracefully slim-necked stem; broad overlapping perianth, with petals creamy white tinted gold at edges, forms an unusual background for the flaring deeply crinkled cup of uniform blood orange; very handsome and unusual novelty	24.—	
MERCURIUS —Very tall and outstanding; bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frills; very vigorous grower; mediumly late	80.—	
MI-CAREME —Another of the Loudspeaker type, perianth somewhat lighter, trumpet deeper in color; less flaring and more deeply frilled; a little earlier than Loudspeaker; this variety, with Mer-		
..... make a wonderful trio of a distinctly		

Incomparabilis Narcissus— continued.

	each \$	per 100 \$
PHOEBE —Beautiful flatly opened star shaped perianth of cream-white, with flaring cup very densely frilled, chrome yellow deepening to sunrise orange at the edge	24.—	
PYGMALION —Extra large perianth of pale citron, and a deep trumpet of orange yellow shading to blood orange at the nicely frilled edge; broad strong foliage and tall stem with upright neck, holding the flower well aloft; extra fine	40.—	
RED CROSS —Famous throughout the daffodil world, extra large, strong flower, opening flat, primrose yellow perianth, and deep yellow cup densely frilled, of deep orange; substantial and long lasting, and fine both in the garden and for exhibition, F.C.C. 1923	6.—	
RED EYE —A very tall variety with citron colored perianth; beautiful proportions; heavily frilled cup of pure chrome yellow self-color throughout with no trace of orange; fine for the show bench; late	12.—	
SHEHERAZADE —A very tall variety with citron colored perianth; beautiful proportions; heavily frilled cup of pure chrome yellow self-color throughout with no trace of orange, A. M. 1930	28.—	
SHERMAN —Bold broad-petaled overlapping perianth of creamy-white, and heavily frilled cup of deep orange yellow, with conspicuous apricot anthers; buds hang down but flowers stand up well, making a pretty contrast; late	20.—	

SID WATER

Barrii Narcissus.

Division III: Barrii, cup or crown measuring less than one-third the length of the perianth segments.

	each \$	per 100 \$
ADELGAR —Flame-orange colored, deeply lacinated cup, supported by an extra fine perianth, creamy white, of unusual substance excellent exhibition novelty, A. M. 1928	16.—	
ALCIBIADES —White perianth with outer petals very broad, slightly reflexed; inner petals narrower, but over-lapping, rim of splendid yellow cup with deep red-orange frill; extra tall, and very late	1.—	
ALCIDA —Giant flower, pure white perianth opening flat, star-shaped, with individual petals over 1½" wide; broad citron-yellow cup with blood-orange frill; strong grower, fine substance and wonderfully free-flowering; very late, A. M. 1921	2.—	
ANNA CROFT —One of the leaders in every show and equally fine in the garden; perianth light primrose, supporting a large sized trumpet deeply crinkled and frilled; cup of darker yellow shading to orange at edge; very tall stem; mediumly early	6.—	
ARTHUR BOWMAN —Fine, reflexed perianth of pure white; flat cup, lemon yellow, edged with oxblood-red; fine lasting flower; one of the best of its type	1.—	
APPLEBY —Always outstanding in any show; splendid in the garden; flaring yellow cup an inch and a quarter in diameter with deep fringe of burning orange; broad petalled, cream-white perianth, opening flat; conspicuous apricot stamens standing out against the yellow cup add to its beauty; worthy a place in every collection	4.—	
BATH'S FLAME —Yellow perianth with darker cup deeply edged orange-scarlet, A. M. 1915		20.—
BLOOD ORANGE —Light yellow perianth, cup edged orange		10.—
BOHEMIENNE —Perfect flat perianth of pure cream-white; light canary-yellow cup with orange picotee; strong flower on tall stem, but very dainty	1.—	
BRILLIANCY —A very conspicuous seedling of huge size 4" across, informal star-shaped perianth of pale primrose, with deep, broad, yellow cup, picoteed red-orange at the very edge; tall graceful, extremely desirable for naturalizing in partial shade, A. M. 1906		24.—
CHARM —A low growing, daintily poised Barrii, pure white reflexed star-shaped perianth, densely frilled cup, primrose yellow at base, burning red-orange at edge; splendid variety for the rock garden and for other intimate locations		60.—
CINDERELLA —A dainty flower with perianth of the palest primrose, almost white, and nicely fringed cup of reddish golden-orange, the color extending clear down to the base	1.—	
DIANA KASNER —A pure white perianth and a large fluted yellow cup with blood-red frill, very free-flowering and an excellent forcer. A. M. 1924. We consider this variety as one of our most valuable introductions and cannot recommend it too highly for show purposes	1.—	

Barrii Narcissus—continued.

	each \$	per 100 \$
DOSORIS —Pure white overlapping perianth, flat cup, finely frilled, of red-orange, A. M. 1914		10.—
EARLY SURPRISE —A little beauty; semi-dwarf habit of growth; pure white perianth with orange colored cup, fine for naturalizing, and the earliest for forcing of this type, F. C. C. 1924		8.—
ECLAIR —Semi-Poeticus type with broad overlapping perianth of purest white; and shallow cup yellow at base shaded to deep blood-red; unique flower of unusual substance, very late	60.—	
EDITH —One of the best of the new Poeticus type exceptionally wide perianth petals and fine form; very late, A. M. 1928	32.—	
EFFIE —Perianth cream yellow with small harmonizing yellow-orange cup; extremely tall; very early	24.—	
ELLY NEY —Remarkable flower, entirely distinct, of perfect design and build; pure Poeticus white perianth, outer petals so broad they nearly touch, and the three inner petals overlapping, forming a saucer-shape perianth for the cup of deep lemon yellow with the edge picoteed deep blood red; still in great demand though introduced six years ago, A. M. 1925	60.—	
EYEBRIGHT —Magnificent giant Barrii type; broad reflexed cream-white perianth and nicely frilled flat lemon yellow cup with contrasting edge of deep oriental red	10.—	
FIRETAIL —Deservedly popular the world over; broad petalled creamy-white perianth and large orange cup with scarlet-orange frill, F. C. C. 1925	1.—	
FLEUR —Broad petaled reflexing perianth of pure Poeticus white, with a flat, deeply frilled cup, citron yellow, edged orange-red; beautifully proportioned, A. M. 1927	12.—	
FRAU MARGARET HOHMANN —Flat opening petalled cream-white perianth; flaring lemon yellow cup with orange margin, picoteed red on edge of frill; free flowering, very late	1.50	
FREIFRAU VON FREISEN —Exceptionally tall stem and good neck supporting a broad creamlike perianth and flat yellow cup, shading to deep burning orange; unusually attractive	1.50	
FUGA —Very large pure white star-shaped perianth; medium sized cup of bright vermillion orange, color extending to the base; most brilliant and outstanding of all the recent introductions	80.—	
GIONESIUS —A beauty, with flat nicely formed perianth of creamy yellow, 3¾" across, and a pale citron chalice-shaped deep cup, edged saffron orange	4.—	
GLAD BOY —Nearly a self color, with perianth lemon yellow, and deeply crinkled cup just a shade darker; extremely late, fine novelty	8.—	
LADY DIANA MANNERS —Very tall, with pure white wide overlapping petals, and deep lemon yellow flaring cup, edged red-orange medium late but excellent for forcing; splendid variety in every way	10.—	
LADY MOORE —Pure white perianth; yellow cup with orange frill; substantial flower remaining in good condition even where many other varieties "burn"; late, but an excellent forcer, F. C. C. 1924		12.—
MASTERPIECE —Engleheart, perianth, creamy white, star-shaped, flat, orange cup, nicely frilled, very free-flowering, A. M. 1912 ..		8.—

Barrii Narcissus— continued.

	each \$	per 100 \$
MAY BLOSSOM —One of the new Barrii-Poeticus hybrids with perianth of pure glistening white, overlapping petals, and yellow eye with red picotee; extremely tall, very striking; late blooming A. M. 1924	12.—	
MISS WILLMOTT —Extra fine pure white perianth; slightly reflexed, of Poeticus type, and deep yellow eye, picoteed orange-red		20.—
MRS. BARCLAY —Large flower with flat, reflexed, broad-petaled overlapping perianth of pale primrose, changing to pure white; deeply frilled flat cup of primrose-yellow, with dainty orange picotee; extremely showy, and a great favorite in the garden for exhibition, A. M. 1925	1.—	
MURIEL —Most distinct and delightful perfect round perianth of pure white, held on slim stem well above the foliage, gives much the effect of an anemone dancing in the breeze; cup with brilliant red edge; especially fine for naturalizing, A. M. 1926		40.—
NANNIE NUNN —A charming very free-flowering variety creamy white perianth and clear orange cup, A. M. 1926		20.—
NORFOLK —Perianth with peculiarly crinkled petals light primrose; deep cup saffron yellow shading gradually to orange; out of the ordinary	24.—	
NIOBE —Perfectly formed, flat-opening broad petaled perianth of creamy white; flat eye, edged intense red-orange; the unopened bud droops prettily making a contrast with the opened flowers A. M. 1926	6.—	
NURSEMAID —Medium sized, slightly reflexing perianth; with broad overlapping petals; cup orange fringed scarlet	1.—	
ODYSSEUS —Flat, pure white perianth, petals broad but not overlapping; deep lemon-yellow cup with frills so deeply lacinated as to give double effect	1.—	
OTTOWA —Cream-white Poeticus perianth opening flat revealing a flaring frilled cup of most intense scarlet orange, shading to yellow orange at the base; very tall, fine neck, and in every way an outstanding flower	60.—	
PEGGY —Very large, flat opening perfectly formed perianth, pure Poeticus white, and of exceptional texture; medium-sized cup of lemon yellow with golden orange margin; tall, vigorous grower; very late, A. M. 1930	40.—	
PEGGY BAUER —One of the giant Poeticus-like Barriis; broad perianth of gleaming white, opening flat or slightly recurved, with points of petals turned forward; cup yellow, edged intense red; refined artistic flower; very late	8.—	
PICADOR —Small dainty reflexed flower; an excellent sort for the rock garden	1.—	
PRINCESS ASTRID —Beautiful flower of distinct coloring; primrose perianth, with broad overlapping petals; flat frilled cup of deep lemon shading to deep orange, with yellow breaks in the orange giving an effect similar to that of Radio, A. M. 1927	16.—	
RED BEACON —Creamy white overlapping perianth, cup orange, frilled		8.—
RED CHIEF —White star-shaped perianth flat orange cup		8.—

Barrii Narcissus—Continued.

	each \$	per 100 \$
RICHMOND —A splendid large flower with cream-white starry perianth and flaring cup of pure yellow, tinged deep orange; outstanding variety, very late	1.—	
ROSE MARIE —Extremely large flower on strong stem; broad petalled white reflexing perianth; fluted cup of pale primrose, shading to deep primrose at the frill; beautiful and outstanding flower; medium late, A. M. 1926	32.—	
SALEMBO —Perianth with extra broad petals forming a double triangle; each petal tipped with tiny spur; perianth very nearly 4" across with cup an inch and a half; pure even yellow-orange; vigorous grower, very tall; good neck; exceptionally fine show variety. Unusually well proportioned slightly frilled cup glowing orange, the unique shade of Cheiranthus Allioni, the Russian Wallflower, A. M. 1928	8.—	
SEAGULL —Large broad petalled perianth, slightly reflexed pure white, giving an effect suggestive of the name as the flowers seem to float above the foliage; cup light yellow, with red picotee edge; free flowering; extremely tall; late, fine for naturalizing		8.—
STRIKING —Well-named, as this variety stands out at once in the largest collection; overlapping perianth of purest white with flat cup of striking color, just the shade of Orange King Calendula; tall, graceful stems make it a "dancing daffodil"	1.—	
SHACKLETON —Exceptionally large and graceful flower, with broad, pure white, reflexed broad flat cup of chrome yellow shading to brilliant orange-scarlet; extra fine, F. C. C. 1925	4.—	
SUNRISE —Pure star-shaped white perianth, with distinct golden rays extending up each petal from the base of the cup; small cup of clear deep yellow-orange; unique and very attractive, F.C.C. 1912		20.—
SUNSTAR —Creamy-white, broad petaled perianth, segments slightly reflexed; flat yellow cup with broad orange margin; tall fine stem and neck; Poeticus habit; beautiful both in the garden and on the show bench, A. M. 1928	16.—	
SURPRISE —Perianth cream-yellow; segments broad, slightly reflexed; wide, yellow, chalice, picoteed salmon-orange; strong grower; free-flowering and extra good	8.—	
TARA RANEE —Broad petalled perianth of distinctly silken texture; segments slightly reflexed, pure white with indistinct golden rays; nicely proportioned cup of sunny yellow, with orange shading, deepening in the frill; extremely tall, extra fine, A. M. 1915	7.50	
VILLAGE BEAUTY —Similar to Mrs. Barclay which was a forerunner of this fine variety, medium growth, extra fine perianth with broad petals irregularly reflexed, light golden stripes, something like those of an Auratum Lily, down each petal, turning later to pure white; cup yellow, picoteed orange, A. M. 1920 ..		40.—
VULCANUS —Fine cream-white perianth; slightly reflexed, frilled, flaring cup of red-orange	1.—	

Leedsii Narcissus.

Division 4: Perianth white, cup white, or pale citron, sometimes tinged with pink or apricot.

	each \$	per 100 \$
ARION —Very broad-petalled perianth of double-triangle form, pure cream-white, with light sulphur-yellow cup, deep and flaring, orange picotee at the crinkled edge, A. M. 1915		20.—
DAISY SCHAFFER —One of the best of the remarkable new Giant Leedsii type; the flower 4½" across, with cup nearly 2" resembles a Giant Trumpet, but much more graceful in form; perianth pure white, with cup opening primrose and turning to light canary-yellow, deeper at the base; long, lemon yellow stigma and styles add to the color harmony of this remarkable flower; undoubtedly a leader for years to come, A. M. 1925	80.—	
DELAWARE —Somewhat similar to Daisy Schaffer, but smaller throughout, and if possible even more gracefully formed; strong grower and very free-flowering; cup opens a golden quince color, changing to creamy lemon, exceptionally deeply crinkled; a splendid flower	1.—	
DUKE OF MARLBOROUGH —Reflexed perianth of artistic form; petals of great size and substance; pure white with light lemon yellow trumpet; very tall		20.—
EMPIRE —A dainty, perfectly balanced flower of ideal proportions; pure white perianth of almost veil-like transparency, yet of good substance; delicately formed trumpet of mellow candle-light yellow; not one of the largest but certainly one of the most exquisitely beautiful of the newer light-colored Leedsii, A. M. 1920		30.—
EVANGELINE —A tall dancing daffodil with reflexed, star-shaped, white perianth, and lemon yellow cup; fine for naturalizing		8.—
GAINSBOROUGH —Perfectly formed, broad-petalled, flat opening perianth; light canary-yellow cup with dainty orange picotee around the deeply crinkled edge; tall growing and free-flowering; exceptionally fine		32.—
GERTIE MILLAR —Wonderful flower of the new Giant Leedsii type with pure white perianth similar to and as large as Van Waveren's Giant, with a beautifully proportioned pale primrose cup deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly; a most handsome flower, A. M. 1930	6.—	
GRAND CANYON —Splendid representative of the new type of Giant Leedsii, which might well be termed "cactus" narcissi; the extremely long petals of the perianth are gracefully twisted forming a remarkable artistic star-shaped flower of great size; the straight cup opens pale lemon but changes to pale primrose and finally to cream white, the exact shade of the perianth; a wonderful flower for the large rock garden and to plant in groups against evergreens		40.—

Leedsii Narcissus—continued.

	each \$	p. 100 \$
HERA —Broad-petalled creamy white perianth, star-shaped and deeply frilled cup of creamy white with a dainty edging of light primrose; one of the most chastely beautiful of all daffodils A. M. 1915		20.—
LAUGHING WATER —Perianth, pure white, and light canary-yellow cup; finely proportioned and graceful flower, held well above the foliage; free flowering and excellent for naturalizing		32.—
LORD KITCHENER —Fine star-shaped white perianth; canary-yellow cup, nicely frilled, A. M. 1905		8.—
LOUIS CAPET —A dainty little flower of perfect conformation from whatever angle viewed; poised on tiptoe ready for a dance at the slightest breath of air; perianth white; trumpet light primrose, with golden anthers, and pale green shading to gold; foliage clean and upright, not too heavy; an ideal narcissus for naturalizing and for the rock garden; there is a mistaken idea that only low-priced varieties should be utilized for naturalizing; half a dozen bulbs of such new varieties as this one make an immediate show and will increase rapidly		40.—
MRS. FRANCIS KING —Selected by Mrs. Francis King as the most beautiful of De Graaff's 1926 introductions; large bud with long, pointed closed sheath opening to a beautiful flower with pure cream-white, reflexed, broad petaled perianth, and long trumpet of loud speaker type, but deeply frilled, pale citron, shading to orange	20.—	
MRS. NETTIE O'MELVENY —Surely the "little people" must have been abroad frolicking in the moonlight when this fairy flower was born; a dancing daffodil with pure white perianth and cup of clear lemon yellow, with orange picotee; splendid foliage, tall, graceful stem, and good neck; in every way a delightful flower and sure to become immensely popular		80.—
PALLAS ATHENE —Tall, stately, and chaste, like the pale, slim-limbed moon-goddess, this variety is well named; a graceful stem supports the finely formed, nicely balanced flower with its delicate citron trumpet and still paler perianth; one of the most artistic of all daffodils	2.—	
RADIO —Unique flower for the collector or for exhibition; pure white perianth, flaring yellow cup, nicely frilled, and with distinct white stripes or rays running down from the edge	16.—	
ROCKY MOUNTAINS —An absolutely distinct type; cactus-like perianth, 4 or 5" across, tapering, loud-speaker type trumpet of deep primrose, fluted its entire length and deeply frilled; a remarkable flower; immediately outstanding in the largest collection; informal in character but not freakish, and a great favorite with all who see it	4.—	
SILVER STAR —Perfect broad-petalled star-shaped perianth of pure cream-white, with finely proportioned, wide mouthed trumpet of primrose, changing to cream white, just a shade deeper than the perianth; extra fine, and very free-flowering		20.—

	each \$	per 100 \$
TULLIA —Remarkable beautiful, self color; fine, broad-petalled perianth and short cup with double frill, both of creamy-white, the cup having a faint pink flush at the edge	16.—	
VERONICA —Perfect rounded broad-petalled pure white perianth; small deeply frilled and fluted cup of pinkish apricot; especially dainty and charming		12.—

Triandrus Hybrids.

Division 5

These are the cyclamen-flowered daffodils with reflexing perianth. The flowers are more or less drooping, of elegant form and graceful habit.

	p. 100 \$
AGNES HARVEY —A most dainty daffodil of drooping habit, one to three flowers on a stem; white starry perianth with Triandrus type trumpet, of the same color, sometimes flushed faint apricot; a wonderful flower for naturalizing, especially near water, and also for cutting; desirable in every way, A. M. 1902	10.—
MOONSHINE —A beautiful Triandrus hybrid, star-shaped creamy white flower, often 3 to a stem, drooping gracefully, very beautiful and a great favorite, especially for the rock garden or for naturalizing in the shade, A. M. 1930	50.—
MRS. ALFRED PEARSON —Dainty star-shaped flowers in generous clusters; white perianth and pale primrose cup; new type from crossing a Leedsii and a Polyanthus; excellent for the rock garden	20.—
PEARLY QUEEN —Triandrus hybrid, 2 or 3 flowers to a stem; star-shaped cream-white perianth, with clear lemon-yellow short trumpet; distinct pearly sheen provides the name; drooping habit; free flowering and a strong grower A. M. 1930	50.—

Cyclamineus Hybrids.

Division 6

Cyclamineus blood like that of Triandrus, imparts such a distinct form to Daffodils, that a separate division has been made for its hybrids, which have trumpets rich yellow, straight and tube like and perianths reflexed as in a Cyclamen, very early flowering.

FEBRUARY GOLD —De Graaff, perianth golden yellow, trumpet tinged orange, very early	80.—
MARCH SUNSHINE —De Graaff, smaller than February Gold and more adapted for rock garden planting	100.—

Tazetta and Tazetta Hybrids.

Division 8

	p. 100 \$
SOLEIL D'OR —Yellow with orange cup	8.—
PAPER WHITE GRANDIFLORA —White	4.—

Jonquilla Hybrids.

	each \$	per 100 \$
Division 7		
BUTTERCUP —Similar to Golden Sceptre; a clear buttercup yellow; somewhat lighter in color than that wonderful variety and with a straighter trumpet		12.—
CHRYSOLITE —A new jonquil yellow trumpet hybrid of well-balanced form and large size; pure light golden color; a generous proportion of two flowered stems, but just as beautiful as a single flower	2.—	
GENERAL PERSHING —New type of jonquil hybrid; large as some of the moderately sized Ajax varieties, such as Golden Spur; foliage is flat but very long and narrow, much more graceful than that of Ajax type, flower much more refined in form than the Giant Trumpets, 3½" in diameter, of purest jonquil gold; trumpet just a shade deeper than the perianth; a lovely flower in every way and sure to become immensely popular, A. M. 1919	4.—	
GIGANTEUS —Pure yellow jonquil of strong growth and large size — up to 2½" in diameter — on stems a foot or so in height; rush-like jonquil foliage; cluster flowered		8.—
GOLDEN SCEPTRE —Standard bearer of the new type of jonquil x Ajax hybrid which has become popular because so much more gracefully proportioned than the Giant Trumpets; a medium-sized perfectly built flower of deep jonquil yellow, 3" or so in diameter, the perianth star-shaped, just a shade lighter in coloring than the trumpet, which is slightly rolled and flaring at the mouth like a miniature Ajax; the whole flower, as with the others in this class, is of the greatest substance keeping in perfect condition exceptionally long both in the garden and when cut; the foliage is attractive and the flowers are produced on tall tapering stems; very vigorous in growth and a strong propagator; Golden Sceptre should merit a place in every garden; late flowering, F.C.C. 1913		8.—
LADY HILLINGDON —A fine companion for Golden Sceptre, blooming earlier; cluster-flowering type, but well worth growing even if all the flowers came singly; perianth a clear butter yellow, with broad outer petals opening flat like those of a Trillium, with the narrow inner petals curving forward around the moderate-sized shapely trumpet of deep jonquil yellow, with anthers to match; a lovely flower in every way, borne gracefully on a very tall stem above clean attractive foliage; ideal for cutting as well as for garden display and a strong propagator; every beholder falls in love with little Lady Hillingdon		40.—
NUMA POMPILIUS —A splendid flower of extremely rich coloring; an intense, pure butter-cup gold, the beautiful little trumpet being reflexed and deeply frilled; it increases rapidly and makes an ideal daffodil for naturalizing or for the rock garden		80.—

Jonquilla Hybrids—continued.

	each \$	per 100 \$
ORANGE QUEEN —Strong little flowers of the brightest jonquil gold, with a distinct orange tinge and a delightful jonquil fragrance; borne one to two or three to a stem, and produced in the greatest profusion on wiry stems about level with the tops of the strong but not coarse foliage; truly a daffodil for every garden and the gayest of the lot, large or small, for cutting, display and exhibiting		8.—
RUGULOSUS —A tiny golden daffodil with tips of pointed grass-like foliage reaching above the flowers; the broad overlapping petals make a nicely rounded perianth; there are frequently two blooms on a stalk; a delightful little flower		8.—
ROMULUS —Similar to Numa Pompilius, not quite so tall, and a shade lighter in color, with a shorter and more flaring trumpet	4.—	
TULLUS HOSTILIUS —Of the jonquil yellow trumpet type; strong growing flower of remarkable substance, lasting exceptionally long in the garden or when cut; an ideal daffodil for informal use and for the large rock garden		20.—
WHITE WEDGEWOOD —A dainty and charming flower borne on a tall stem; starry perianth of cream-white, with a trumpet of a pale primrose; beautiful for cutting and effective in groups in front of the daffodil border, among other varieties	2.—	

Narcissus—Poetaz.

Division 8

The Poetaz group has never had the recognition it deserves. Its greatest merit is that all of them will force easily and flower from small bulbs. This, added to the fragrance and the attractive coloring of the flowers, has given them a very ready sale in Europa.

All Poetaz are hybrids from Poeticus Ornatus x Polyanthus Narcissi such as Soleil d'Or. The plants are tall and vigorous growers, bearing heads of large well-formed flowers, deliciously fragrant, and they have the great advantage over the Polyanthus types of being much hardier. There is no better group for indoor culture in flats, pots or bowls, while if planted in time, their hardiness outdoors leaves nothing to be desired.

We offer a complete range of varieties, including the two winners of First Class Certificates in Holland, Glorious and Golden Perfection. For those interested in hybridizing, we do not know of a better field as all the existing commercial varieties seed freely.

Division 8

	each \$	per 100 \$
ADMIRATION —Lemon-yellow perianth, orange cup, A. M. 1914 ..		10.—
ASPASIA —Pure white perianth, yellow cup, true Poeticus form, fine long stems		8.—
CHEERFULNES —The double Elvira, a very pleasing double white Poetaz, good stems, a fine garden and show flower		20.—
DUPLEX —Soft yellow perianth, dark yellow cup		8.—
ELVIRA —Creamy white perianth, yellow cup edged orange		8.—
EURIDICE —White, broad petals, light orange cup		8.—
FRANS HALS —Creamy white perianth, yellow cup, free-flowering		6.—
GLORIOUS —Tall, usually two flowers to a stem, held well above the foliage; flower delightfully informal in habit, perianth Poeticus white with eye orange, edged red; good for semi-shade; very early and an excellent forcer, F. C. C. 1927	15.—	
GOLDEN PERFECTION —A perfect perianth with wide overlapping segments, deep citron yellow with mica sheen, and cup of pure gold perfectly proportioned to balance of flower; calyx grey-green flecked with gold; a Giant Poetaz unique in its class, F.C.C. 1926		24.—
HELIOS —A Poetaz of Poeticus habit of growth, on a tall very graceful stem, instead of on the fat, short, Polyanthus type; the flowers, borne in clusters, have wide open pure white perianth with buttercup yellow cup; a good variety for forcing		8.—
IDEAL —Bears up to seven flowers on a stem; perianth white and cup dark orange		7.—
KLONDIKE —Rich yellow perianth, darker cup, one of the finest yellows		8.—
LAURENS KOSTER —Creamy white perianth, lemon-yellow cup, free-flowering, recommended		6.—
LOUISE —Pure white perianth, yellow cup		6.—
LUCRECE —Pure white perianth, orange-yellow cup		6.—
MAJESTIC —Snow-white perianth, bright yellow cup		6.—
ORANGE CUP —Yellow perianth, cup orange-red, nicely frilled ..		6.—
ORANGE PRINCE —Perianth creamy white, cup deep orange, attractive novelty		7.—
SYCAMORE —Large pure white perianth, dark yellow cup		40.—

Poeticus Narcissus.

Division 9.

	each \$	per 100 \$
CHAUCER —White perianth, with broad petals, separated; of informal habit, intensely vivid scarlet cup; very early; fine for exhibition; very tall		8.—
COMUS —Fine flower of recurvus type; medium height and excellent for the rock garden; pure white perianth; flat lemon yellow eye, frilled deep red; fine foliage; excellent for naturalizing or for the rock garden		8.—
DECAMERON —Large, snow-white flat opened perianth; with pheasant's eye cup, yellow edged red; tall stem holds flowers well above clean, greenish-blue foliage		40.—
DULCIMER —Pure white perianth; cup of a striking greenish yellow with very broad, scarlet orange margin; different and very striking; extremely late, A. M. 1927		32.—
EDWINA —Purest white perianth, broad and overlapping petals, very flat cup, yellow-edged red. Fine form and substance, highly recommended. A. M. 1926	1.—	
GLORY —White perianth, yellow cup, edged red		8.—
HEPTAMERON —Moderate-sized flower; very dainty, but of good substance; perianth with broad outer petals, almost circular in form, of pure white, and flat eye, orange with reddish edge		36.—
HOMER —Large star-shaped perianth, gleaming white, with flat eye, yellow edged red; tall, graceful, and free-flowering; one of the best of all the new Poeticus varieties; very late		8.—
HORACE —Similar to Homer, but not so tall; very broad perianth petals, A. M. 1914		8.—
JULIET —Saucer-shaped perianth of pure white, petals, inclined to flex forward; flat frilled cup with bright red edge		8.—
KENTUCKY —Absolutely distinct variety showing new coloring, the perianth being a distinct coffee shade, with orange-red cup; flowers of moderate size, but borne well above the foliage on splendid slender stems; unusually dainty flower	32.—	
Mme. SANS-GENE —Overlapping perianth of pure white; deeply frilled flat eye of solid color, brilliant orange		40.—
MELINDE —Tiny little Poeticus-like flower, sometimes bearing 2 blooms to a stem, growing 8 to 12 inches tall; glistening snow-white perianth gracefully reflexed from a "pheasant's eye" cup; a wonderful little daffodil for the rock garden, flowering when most of the other early bulbs have passed		40.—
PELLEAS —New giant flowered type like Edith and Peggy Bauer; possibly larger than either; extremely broad overlapping perianth petals; extra tall and strong grower	30.—	
ORNATUS —A good commercial Poeticus		6.—
ORNATUS MAXIMUS —Extremely broad overlapping petals, recurving from typical pheasant's-eye cup; a larger Ornatus, unsurpassed for naturalizing		8.—
RUPERT BROOKE —One of the finest of the new Poeticus varieties, beautifully proportioned; small pheasant's eye reddish cup	2.—	
SNOW KING —Glistening white perianth with exceptionally broad petals; cup with broad red edge; outstanding among the newest Poeticus varieties; tall growing; good neck, A. M. 1927	2.—	

Double Narcissus.

	each \$	per 100 \$
Division 10		
ALBUS PLENUS ODORATUS —Snowy white, sweet-scented, highly recommended		6.—
ARGENT —Nicely built flower of white and canary yellow; attractively formed, resembling a carnation		8.—
DAPHNE —The most promising novelty of 1928, pure white, sweet scented, large double flowers, early forcer, A. M. 1928	12.—	
DUBLOON —Longer petals of primrose, interspersed with shorter petals of canary yellow, giving a golden glow to the entire flower		8.—
INDIAN CHIEF —Very large and very double, bright yellow interspersed with orange; the petals curled and twisted	4.—	
LIVIA —Taller and smaller but of better form than Indian Chief; sulphur-yellow and burnt orange, A. M. 1930	8.—	
MARY COPELAND —One of the famous varieties of the new semi-double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three color effect; unsurpassed for the garden or the show bench, F. C. C. 1926	12.—	
MOULIN ROUGE —Very lovely double, long primrose petals shading to cream down the center, short petals deep yellow orange, giving a tri-color effect; light citron yellow overlapping perianth, orange cup deeply frilled; very late, A. M. 1926	8.—	
ROYAL SOVEREIGN —Valuable addition to the Twink group of new type semi-doubles most graceful of all in form, and the most charming, if not the most striking, in coloring; creamy white interspersed with crinkled and frilled trumpet petals of primrose yellow, shading to pale primrose as the flower develops; a daffodil appealing to every flower lover's fancy, A. M. 1914	2.—	
SNOWSPRITE —A double Leedsii; flowers borne on tall stems; pure white, interspersed with very light lemon; a novelty and a good florist's flower; extremely late	1.—	
THE PEARL —Nice flower; not too double, creamy white, interspersed with sulphur-yellow, deeper at the center, very charming		8.—
TEXAS —Taller growing and of better form than Indian Chief; pale yellow interspersed with brilliant orange; very late, A. M. 1927	12.—	
TWINK —Perhaps one of the most promising daffodils we have introduced. It is a double of the semi-full type, the petals alternating a soft primrose and clear orange, and so arranged as to give the flower a most attractive appearance, and making it a most adaptable flower for large scale decorative work. Twink forces as easily as Golden Spur, but also flowers very early in the field, is very free-flowering and hardy and we sincerely believe that, as soon as the stocks become larger, this variety will be used by every commercial grower. In the meantime it is a most splendid showflower and has created much interest whenever shown, A. M. 1926	1.—	
VON SION —Pure yellow, good forcer	8.—	

Miniature Daffodils

Division 11

The following are charming little subjects for rock work, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and if happy will soon establish themselves and afford a lovely picture in early spring. All the *Bulbocodium* (except *monophyllum*) and the *Cyclamineus* like moisture, and should therefore be planted at the foot of the rockery. *Bulbocodium monophyllum* flourishes in a warm dry sheltered situation planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (Angel's Tears) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position.

	each \$
BULBOCODIUM CITRINUS —Large sulphur Hoop Petticoat, very beautiful pale citron-yellow, ht. 6 to 8"	0.20
BULBOCODIUM CONSPICUUS —Yellow Hoop Petticoat, flowers rich golden-yellow of hoop-petticoat form and rush-like foliage, ht. 6"	0.20
BULBOCODIUM MONOPHYLLUS —White Hoop Petticoat, producing in winter little snowy white flowers of exquisite beauty, ht. 6"	0.25
CYCLAMINEUS —The yellow Cyclamen-flowered Daffodil. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a cyclamen	1.—
JUNCIFOLIUS —Small graceful rich yellow flowers, rather smaller than a buttercup, with a dainty little flat crown	0.30
MINIMUS —True. The smallest and dwarfiest of all daffodils, producing outdoors in February dainty little trumpet flowers of a rich full yellow, height about 2"	0.25
MINOR —True, a most graceful and charming very early-flowering miniature daffodil of Maximus form, flowers with full yellow perianth gracefully twisted and the miniature trumpet elegantly flanged at mouth, ht. 6"	1.—
TRIANDRUS AGNES HARVEY —A beautiful chalice-cupped hybrid, perianth snow-white, cup pure white sometimes flushed a soft apricot, one to three blooms on a stem, slightly drooping, ht. 13"	0.12
TRIANDRUS ALBUS —An exquisitely beautiful little species, it is of slender growth and produces a cluster of elegant creamy white little flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7"	0.16
TRIANDRUS CALATHINUS —The flowers are produced in clusters of two and three are snowy white and more than twice the size of <i>Triandrus Albus</i> with long goblet-shaped crown prettily fluted, the foliage has a curious habit of curling over, ht. 7". A. M. R. H. S.	1.—
TRIANDRUS CONCOLOR —True, bearing clusters of dainty fragrant flowers of similar form to <i>Triandrus Albus</i> , but of a uniform soft yellow, a rare and beautiful little daffodil, ht. 7"	1.—
TRIANDRUS PULCHELLUS —A very beautiful little daffodil with elegant clusters of flowers, primrose perianth and creamy white cup, ht. 9"	0.40
TRIANDRUS QUEEN OF SPAIN —A wild hybrid. The flowers vary slightly in size, and sometimes in form of trumpet, but all are a uniform, delicate creamy-yellow with graceful reflexing perianth, ht. 12"	0.16
W. P. MILNER —A charming free-flowering variety, with dainty sulphur-colored flowers, one of the best varieties for pots and for growing in fibre in bowls. A. M. R. H. S.	0.20

We can offer from our own stocks small quantities of these daffodils.