



*Jan de Graaff*

**OREGON BULB FARMS**  
**Box 512, Gresham, Oregon**  
**Phone: Gresham 5934**

**LILIES**

**DAFFODILS**

**IRIS**

Property Of  
American Daffodil Society, Inc.

**1928 – 1953**

**SILVER ANNIVERSARY  
EDITION**

**WHOLESALE ONLY**

OREGON BULB FARMS  
GRESHAM, OREGON

## Report To Our Customers:

It is with a sense of pride and pleasure that we submit herewith our catalog for the 1953 season. This year our firm is celebrating its Silver Anniversary and this catalog is the twenty-fifth in a series that we have published annually since 1928, the year the Oregon Bulb Farms was founded and incorporated. While our current list does not contain as many species and hybrids as some of our earlier publications, we feel that our offering has gained thereby and that both in regards to variety and quality our present collection of fine daffodils, iris and lilies is the strongest that can be made today.

While we realize that twenty-five years count for little in the history of horticulture, for us the Anniversary is a milestone of importance. Of that courageous and forward-looking group of farmers who pioneered the industry here in the Pacific Northwest, only a few are still alive or active. With its twenty-five years of continued growth, the Oregon Bulb Farms is now one of the oldest among these veterans. At the same time, we take great pride in the fact that from the point of view of the introduction of new and better varieties, as well as from that of using the most up-to-date machinery and cultural practices, we are as young and progressive as any grower in the country.

As we look back over those twenty-five years we are struck by the fact that many of the now generally used cultural methods, as well as many of the tools, were first thought of, designed, tested and put into use by us. We are firmly resolved never to slacken our efforts to test and use the latest ideas and to bring the best possible crops in the best possible condition to our customers. It also is worth noting that the variety selection we have made over those twenty-five years is now becoming the standard for the industry. This year we are adding a number of descriptions to our list of new daffodils, iris and lilies, raised by us here in Oregon. We have every confidence that twenty-five years hence they too will be among the popular varieties for our American gardens and greenhouses.

Since this business was founded great changes have taken place in the rules and regulations affecting the industry and in our economic relations with foreign countries. We readily admit that the present-day wide-open competition from Japan and the Netherlands is not as comfortable a period for us as those early days when Quarantine 37 gave us protection or as the war period, when virtually no foreign bulbs could be imported. We take particular pride in the fact that in all the years of our corporate existence we have never been able to grow

enough stock to fill the demand for our products. This holds equally true for all recent years, in spite of the strongest competition from abroad.

We believe that in this keen demand for our products we can see proof that, in this country, there is a definite place for American-grown, acclimated, quality bulbs. We also see proof in it that our policy of selling only at wholesale and to the legitimate horticultural dealers has been the right one for all concerned. As more and more foreign bulbs, often of questionable quality, are going into channels other than those of the horticultural trade, then it should be obvious to all dealers that our line of stock presents a profitable field to exploit. We do not sell at retail nor do we supply directly any other direct consumer of bulbs, such as the florists or market gardeners.

From a scant fifteen acres planted to bulbs in 1928 we have now grown to an acreage of more than two hundred, planted in 1952 to varieties and stocks of infinitely superior quality. From the twenty acres originally purchased, the land under our control has now increased to more than seven hundred acres. Our buildings — the homes of our employees, our warehouses, greenhouses, offices, shops and garages have kept step with this growth. With our now thoroughly worked-out production methods and with our fine equipment, most of it new and built in our own shops, ably handled by a staff of men of considerable horticultural experience here or abroad, our problems are no longer essentially those of production. They are rather those of marketing and merchandising — creating a market for the novelties we have raised and helping our customers fill the demand for these American-grown vigorous and hardy introductions.

We take pride in the publicity we have obtained, not just for our own products, but for all American-grown bulbs. We take pride in the company we keep — our long and growing list of quality distributors, jobbers and dealers all over the United States and Canada. Our sincere thanks go to the editors of our garden magazines and to all our friends in the trade who have made our first twenty-five years' work possible, enjoyable and rewarding. At the beginning of our second twenty-five years we pledge ourselves to a continued effort to bring to our American gardens the best that can be raised in daffodils, iris and lilies.

Sincerely yours,



JAN DE GRAAFF

Gresham, Oregon  
January, 1953

# 1953 DEALER'S PRICES — DAFFODILS

All prices are per 1000, unless otherwise specified, f.o.b. Gresham, Oregon. All bulbs offered are from our own, disease-free, selected stocks, guaranteed true to name. See pages 14-31 for full descriptions.

## MINIATURE DAFFODILS—DIVISION 10

	DN 2
	DN 1 & RD
N. bulbocodium conspicuum (yellow hoop petticoat)	\$ 40.00
N. bulbocodium citrinus, lemon (very rare)	200.00
N. canaliculatus (miniature Poetaz)	40.00
N. jonquilla simplex (true, single sweet-scented French jonquil)	40.00

N. jonquilla flore pleno (double French jonquil)	\$ 60.00
N. juncifolius (miniature jonquil)	60.00
N. triandrus albus (Angel's Tears)	200.00
N. triandrus calathinus (larger than albus, very rare)	300.00

## TRUMPET DAFFODILS—DIVISION 1

	DN 2
	DN 1 & RD
<b>Yellow Trumpet Daffodils — 1a</b>	
Aerolite, E.	\$ 65.00
Alasnam, E.	80.00
Ben Hur, M.	100.00
Dawson City, L.	80.00
Diotima, E.	300.00
February Gold, E E	75.00
Golden Harvest, E	120.00
King Alfred, M.	72.00
King Alfred, Jumbo, M.	100.00
Statendam, L.	160.00
Successor, M	65.00
Unsurpassable, E	160.00
	120.00

## Bicolor Daffodils — 1b

	DN 2
	DN 1 & RD
<b>Jefta, E</b>	\$ 90.00
Lovenest, M	100.00
Queen of Bicolors, M	160.00
Silvanite, E	400.00
Spring Glory, M	100.00
	80.00

## White Trumpet Daffodils — 1c

	DN 2
	DN 1 & RD
Ada Finch, E E	\$300.00
Beersheba, M	360.00
China Clay, E	400.00
Eskimo, M	320.00
Ia Vestale, E	100.00
Mrs. E. H. Krelage, M	100.00
Mrs. R. O Backhouse, L	150.00
Mount Hood, M	200.00
Roxane, M	120.00
	96.00

## LARGE-CUPPED DAFFODILS—DIVISION 2

	DN 2
	DN 1 & RD
<b>Carbineer, E</b>	\$200.00
Carlton, M	70.00
Croesus, M	60.00
Daisy Schaffer, E	150.00
Damson, E	60.00
Dick Wellband, L	70.00
E. H. Wilson, M	70.00
Fortune, E	100.00
Francisca Drake, M	60.00
Gertie Millar, M	90.00
Golden Pedestal, E	80.00
Hades, M	120.00
Helios, E	60.00
John Evelyn, M	100.00
Nova Scotia, M	60.00
Red Bird, L	200.00
Rewa, M	300.00
St. Egwin, M	120.00
Scarlet Elegance, M	100.00
Scarlet Leader, L	300.00
Silver Star, E	70.00
Tunis, E	80.00
Yellow Poppy, M	80.00
	64.00

## SMALL-CUPPED DAFFODILS—DIVISION 3

	DN 2
	DN 1 & RD
<b>Alcida, M</b>	\$ 60.00
Bath's Flame, E	60.00
Diana Kasner, E	60.00
Firetail, M	120.00
Lady Kesteven, L	160.00
Magic Fire	80.00
Mrs. Barclay, M	70.00
Mystic, L	160.00
Nette O'Melveny, E	60.00
Roman Star	100.00
	80.00

OREGON BULB FARMS  
GRESHAM, OREGON

**DOUBLE DAFFODILS — DIVISION 4**

	<b>DN 1</b>	<b>DN 2 &amp; RD</b>
Albus plenus odoratus, LL.....	\$ 70.00	\$ 56.00
Campernelle double, E.....	60.00	48.00
Cheerfulness, L.....	50.00	40.00
Daphne.....	120.00	100.00
Irene Copeland, E.....	120.00	96.00
Mary Copeland, L.....	200.00	160.00
Moulin Rouge, M.....	100.00	80.00
Royal Sovereign, M.....	100.00	80.00
Snowsprite (White) L.....	100.00	80.00
Texas, E.....	160.00	120.00
Twink, E.....	70.00	56.00

**TRIANDRUS HYBRIDS — DIVISION 5**

Cheyenne, M.....	\$200.00	\$160.00
Moonshine, M.....	72.00	60.00
Shot Silk, M.....	100.00	80.00
Silver Chimes, L.....	120.00	96.00
Stoke, M.....	200.00	160.00
Thalia, E.....	80.00	64.00

**CYCLAMINEUS HYBRIDS — DIVISION 6**

Beryl, E.....	\$ 70.00	\$ 56.00
February Gold, EE.....	75.00	60.00

**JONQUILLA HYBRIDS — DIVISION 7**

Campernelle single, E.....	50.00	40.00
Campernelle double, E.....	60.00	48.00
Golden Perfection, M.....	70.00	56.00
Jonquilla simplex, LL (single)....	40.00	
Jonquilla fl. pl., LL (double)....	60.00	
Lanarth, M.....	60.00	48.00
Orange Queen, E.....	60.00	48.00
Trevithian, M.....	60.00	48.00

**POETAZ DAFFODILS — DIVISION 8**

	<b>DN 1</b>	<b>DN 2 &amp; RD</b>
Cheerfulness, L.....	\$ 50.00	\$ 40.00
Geranium, L.....	80.00	64.00
Glorious, E.....	60.00	48.00
Klondyke, M.....	55.00	44.00
Laurens Koster, E.....	50.00	40.00
L'Innocence .....	70.00	56.00
Orange Cup.....	60.00	48.00
St. Agnes, L.....	70.00	56.00
Winter Pride, E.....	70.00	56.00

**POETICUS DAFFODILS — DIVISION 9**

Actaea, E.....	\$ 80.00	\$ 64.00
Dulcimer, L.....	70.00	56.00
Glory of Lisse, M.....	55.00	44.00
Recurvus, LL.....	55.00	44.00

**Key:**

EE—Extra Early  
E —Early  
M —Medium  
L —Late  
LL—Extra Late

**MIXTURES FOR NATURALIZING:**

Seedling Mixture.....	\$ 70.00	\$ 56.00
Novelty Mixture.....	60.00	48.00
Standard Mixture.....	50.00	40.00

Mixtures contain all types and are well assorted in early and late varieties. The seedling mixture is actually made up out of new varieties and we recommend it strongly.

**“GARDEN OF HYBRID DAFFODILS” —**

A box containing a magnificent mixture of our seedling daffodils, the cream of our immense stock of hand-pollinated hybrids, in all types and colors. Twelve top quality bulbs. Offered in cases of 24 boxes at \$0.60 per box. Box printed in five colors.

**LEUCOJUM — (Snowflakes)**

*Gravetye Giant*, a distinctive novelty with extra large flowers and strong foliage. Plant in shady situation and allow to become established.....\$100.00

## DAFFODILS — A Report

Since this is the twenty-fifth catalog that I have prepared for the Oregon Bulb Farms, I should like to look backwards for a minute to those early days in Holland, almost forty years ago, when I first began to take an interest in hybrid daffodils. My memory goes back to days when varieties like Red Beacon and Sir Edward Carson were among the novelties and Lucifer, Whitewell and Mrs. Langtry among the more popular garden plants. From those days to the present an enormous change has taken place in the assortment offered, much greater than a year-by-year survey might indicate.

Has the improvement slowed up in recent years? I believe so. What we are striving for now is refinement in form, color and even more so in hardiness, vigor and productivity. Our American gardening public is still not as sophisticated in its taste as its British counterpart. For most of our gardeners the biggest and boldest daffodil is still the major attraction. For those of us who love the daffodil as a show flower this has been a handicap and a deterrent to great activity in breeding for better plants. That we have engaged on this long-term project at all is simply due to our innate love for these flowers and to a desire to continue at least some of the work I started so long ago in Holland.

Last year I felt emboldened to list a scant hundred of our own seedlings, named, classified and priced. This year I have cut down the list to seventy-five and I have attempted to give each of them a brief description. No words, however, can adequately describe these novelties. Their charm is not in size, nor perhaps in form, but in their exquisite

informality and coloring. Some of them, to be sure, are of giant size — bigger than any I have seen abroad. A few others are best characterized as British Show Daffodils — good enough to hold their own, I think, but no better than what others may well have raised already. There is a third category — daffodils which I have selected for my own garden, for our rock garden and for low bowls and vases. It is a personal selection and the readers who are interested will just have to scan the descriptive pages of this catalog to find them. Better yet, those of you who love daffodils, should plan a visit to our farms during the first two weeks of April.

In last year's "Report on Daffodils" I mentioned that the prices I asked for many of these novelties were based on taste, rate of increase, intensity of coloring, proportion and on intangibles. After one more flowering season, we have had a chance to reconsider some of those factors and the patient reader will find a number of price corrections, as compared to last year, that will bring some of these daffodils more in line with other introductions quoted from abroad.

As to our other stocks of daffodils, those commercial varieties that are the "bread and butter" of this industry, we have planted back a finer stock than ever before. Again in 1952, as we have done in all previous years, we sold out completely on all good stock. We feel very confident that this year also the demand for our clean, vigorous, selected and acclimated stock will surpass the supply and we sincerely urge you to place your orders as early as you can.

## OREGON BULB FARMS GRESHAM, OREGON

### Outdoor Culture

Daffodils thrive in any good garden soil, preferably deep well-drained loam. Deep preparation of the soil is necessary, and old rotted manure or compost may be worked in 16 or 18 inches below the surface, so as not to come in direct contact with the bulbs. **Fresh manure should never be used.**

Plant in the early fall, especially Poeticus types. The more vigorous, larger varieties may be planted as late as December, but early planting is best.

In medium soils, cover the bulbs about twice their depth, and a little deeper in the lighter soils. The average for most sorts is three to four inches from the top of the bulb. Set bulbs at a uniform depth, otherwise they may flower irregularly.

### Pot Culture In Pots or Boxes

Daffodils should be potted in September or October in good loamy soil, adding a little sand or leaf mould and a small amount of bone flour. (About two pounds to the bushel of soil.)

The old pots must be washed thoroughly and allowed to dry before using. New pots should be soaked. Provide drainage by placing pieces of charcoal or fragments of pots over the drainage hole. A little ground peat in the bottom regulates drainage, retaining moisture.

After ten or twelve weeks they may be removed indoors for flowering. Select the earliest varieties first, thus extending the flowering season.

Do not bring them into a warm temperature. 50 to 60 degrees is best at first. Do not give any bottom heat. Later, when the flower buds are well advanced, the temperature may be increased to not more than 65 degrees.

When the pots are first brought to the light, the tender shoots may be covered for a day or two with an inverted flower pot to prevent injury from light or draft. A little weak liquid manure once a week, until buds burst, will hasten the flowers after growth has started.

Always have plenty of light and air.

### Naturalizing

Daffodils planted in clusters in the foreground of shrubbery, or sown broadcast through woodlands, along hillsides, in meadows or lawns, and planted where they fall, give a most pleasing natural effect. They will increase in beauty and number without special care and become permanently established. In heavy soils the most vigorous varieties should be used. More pleasing effects result from grouping the various types, such as all trumpet types, all Poeticus types, etc.

### Miniatures

They are charming little subjects for rock work, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and if happy, will soon establish themselves and afford a lovely picture in early spring. All the Bulbocodium (except monophyllum) and the Cyclamineus like moisture, and should therefore be planted at the foot of the rockery. Bulbocodium monophyllum flourishes in a warm dry sheltered situation planted in almost pure sand; when coming into bloom, give water freely. Triandrus albus (Angel's Tears) and Juncifolius delight in partial shade and a light gritty soil and should be given a well-drained position.

# The Classification of Daffodils

## Division I

**TRUMPET NARCISSI.** Distinguishing character: One flower to a stem; Trumpet or Cup as long as or longer than the Perianth segments.

- (a) Perianth colored: Trumpet colored, not paler than the Perianth.
- (b) Perianth white; Trumpet colored.
- (c) Perianth white; Trumpet white, not paler than the Perianth.
- (d) Any color combination not falling into the other groups.

## Division II

**LARGE-CUPPED NARCISSI.** Distinguishing characters: One flower to a stem; Cup more than one-third but less than equal to the length of the Perianth segment.

- (a) Perianth colored; Cup colored, not paler than the Perianth.
- (b) Perianth white; Cup colored.
- (c) Perianth white; Cup white, not paler than the Perianth.
- (d) Any color combination not falling into other groups.

## Division III

**SMALL-CUPPED NARCISSI.** Distinguishing characters: One flower to a stem; Cup not more than one-third the length of the Perianth segments.

- (a) Perianth colored; Cup colored, not paler than the Perianth.
- (b) Perianth white; Cup colored.
- (c) Perianth white; Cup white, not paler than the Perianth.
- (d) Any color combination not falling into the other groups.

## Division IV

**DOUBLE NARCISSI.** Distinguishing character: Double flowers.

## Division V

**TRIANDRUS NARCISSI.** Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup not less than two-thirds the length of the Perianth segments.
- (b) Cup less than two-thirds the length of the Perianth segments.

## Division VI

**CYCLAMINEUS NARCISSI.** Distinguishing characters: Characteristics of *Narcissus cyclamineus* must be clearly evident.

- (a) Cup not less than two-thirds the length of the Perianth segments.
- (b) Cup less than two-thirds the length of the Perianth segment.

## Division VII

**JONQUILLA NARCISSI.** Distinguishing characters: Characteristics of any of the *Narcissi Jonquilla* group clearly evident.

- (a) Cup not less than two-thirds the length of the Perianth segments.
- (b) Cup less than two-thirds the length of the Perianth segments.

## Division VIII

**TAZETTA NARCISSI.** Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

## Division IX

**POETICUS NARCISSI.** Distinguishing characters: Characteristics of any of the *Narcissus poeticus* group without admixture of any other.

## Division X

**SPECIES AND WILD FORMS AND HYBRIDS.** All species and wild, or reputedly wild, forms and hybrids.

## Division XI

**MISCELLANEOUS NARCISSI.** All Narcissi not falling into any of the foregoing Divisions. The awards made to Daffodils, from the highest downwards, are:

F.C.C.—First Class Certificate

A.M.—Award of Merit.

P.C.—Preliminary Commendation.

Awards may be qualified in one or more of the following ways:

- (e) as an exhibition flower;
  - (c) as a variety for cutting;
  - (p) as a variety for cultivation in pots, pans or bowls;
  - (f) as a market variety for forcing;
  - (m) as a market variety for cutting from the open;
  - (g) as a variety for garden decoration;
  - (r) as a variety for the rock garden;
  - (a) as a variety for the alpine house;
- \* award made after trial.

We have also listed the Awards made since the beginning of 1930 by the General Bulb Growers' Society of Haarlem, Holland. Such awards are indicated thus: H. The awards made to Daffodils at Haarlem are:

F.C.C.H.—First Class Certificate.

A.M.H.—Award of Merit.

F.C.F.A.H.—First class Forcing Award.

E.F.A.H.—Early Forcing Award.

F.A.H.—Forcing Award.

**OREGON BULB FARMS  
GRESHAM, OREGON**

- 9 ACTAEA (Lubbe) 1927—The largest Poeticus in existence. Broad snow-white perianth of great substance and good form; the very large eye is broadly margined with dark red. A most beautiful exhibition flower. per 100, \$8.00
- 1c ADA FINCH (de Graaff) 1927—One of the earliest daffodils to flower. Pure white, overlapping perianth; large, finely shaped trumpet with deeply flanged and rolled rim. The immense flower is carried on a tall, stiff stem and the entire plant is beautifully proportioned. In contrast to many of the British white trumpet daffodils, Ada Finch is pure Ajax and represents the culmination of fifty years of breeding white trumpets. Immensely valuable for breeding as its good characteristics, earliness, size and purity of color are carried over into its seedlings. A.M.H. 1927. F.C.C.H. 1930. per 100 \$30.00
- 1a AEROLITE (de Graaff) 1923—Here is a golden daffodil that is replacing many of the present varieties as it becomes available; the large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure medium yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide; medium early, but remains until late, and is one of the longest lasting of all daffodils either in the garden or after being cut. per 100 \$6.50
- 2a ALAMEIN (Rich.) 1944—A lovely flower of the highest quality, with beautifully smooth, broad, flat clear golden yellow perianth segments, very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red. Tall, strong-stemmed, vigorous plant. A.M. (e) 1945. each, \$4.00
- 1a ALASNAM (de Graaff) 1923—Wide, short, densely frilled trumpet of pure deep yellow, a shade deeper than the perianth; finely placed with good neck; flower "looks you in the eye"; excellent for landscape groups, also for forcing; very early and therefore in great demand by discriminating florists who want something earlier and better than King Alfred. per 100, \$8.00
- 4 ALBUS PLENUS ODORATUS (Poeticus flore pleno)—Snowy white, sweet-scented, highly recommended, pure white double Poeticus. Flowers satisfactorily only in cool, moist climate. per 100, \$7.00
- 3a ALCIDA (Backhouse) 1923—Giant flower, creamy perianth opening flat, star-shaped, with individual petals over  $1\frac{1}{2}$  inches wide; broad citron-yellow cup with blood-orange frill; strong grower, fine substance and wonderfully free-flowering; very late. A.M.H. 1921. per 100, \$6.00
- 8 ANNA BRITA (de Graaff) 1941—A very beautiful Poetaz of outstanding quality. Pure white perianth of heavy texture and well overlapping; bright red crowns, nicely crinkled. A.M.H. 1942. per 100, \$30.00
- 2b ANZIO (Rich.) 1945—A brilliant large flower, bred from Clava x Hades, with very rounded, overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red, making a striking contrast in colors. each \$1.50
- 1b APRICOT (de Graaff) 1898—The first of the buff-tinged trumpet daffodils raised by de Graaff. A sensational flower when first introduced, it is, of course, now far surpassed by many other varieties and is of historical interest only. A.M. 1898. none for sale
- 3b ATOM FLASH (O.B.F.) 1950—A late, flat-crowned, short-cupped daffodil with a Poeticus-white perianth and a pleated and ruffled cherry-red cup. Tall and large, with good erect blue-green foliage. each \$5.00
- 2b AZALEA (O.B.F.) 1950—A charming late-season pink daffodil. The perianth is flat and well rounded, of good substance. The cup is quite flared, a deep pink with paler tints as the flower ages but with a more pronounced pink coloring in the rim. Foliage is broad, blue-green and erect. each \$3.00
- 2a BACKHOUSE'S GIANT (Backhouse) 1936—Finely proportioned, deep golden yellow star-shaped perianth. Cup narrow and long, almost of trumpet daffodil proportions and colored the deepest orange-red. This is the closest thing to a red trumpet daffodil and should have great value in breeding. A.M.H. 1948. each, \$4.00
- 2b BALLET (O.B.F.) 1946—A late mid-season pink with a flat, rounded and fairly full perianth and good substance. The cup is moderately flared, a soft pink with a broad, true pink rim that is slightly ruffled. Foliage is broad, blue-green and erect. each \$4.00
- 3a BATH'S FLAME (Bath) 1914—Yellow perianth with darker cup, deeply edged orange-scarlet. A.M. 1915. per 100, \$6.00
- 2b BEAUTYGLOW (O.B.F.) 1950—A mid-season pink with a large flower. The perianth is white, medium full and somewhat waved. The cup is a semi-bowl shape, with a soft medium pink rim and tracings of pink going into the throat which make the whole flower seem to glow when looking directly at it. Delicate flutings and folds characterize the cup; nice foliage. each \$3.00
- 1c BEERSHEBA (Engleheart) 1923—A magnificent flower, large, perfectly flat perianth, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly five inches across; a vigorous grower and a grand exhibition variety. F.C.C., R.H.S. 1926, A.M. (e) 1925, F.C.C. (e) 1926 A.M. (e) 1929. per 100, \$36.00

*Division***KEY**1 **Trumpet Daffodils**

- a) yellow
- b) bicolor
- c) white
- d) others

2 **Large-Cupped Daffodils**

- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

*Division*3 **Short-Cupped Daffodils**

- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

4 **Doubles**5 **Triandrus Hybrids**

- a) large-cupped
- b) short-cupped

*Division*6 **Cyclamineus Hybrids**

- a) large-cupped
- b) short-cupped

7 **Jonquilla Hybrids**

- a) large-cupped
- b) short-cupped

8 **Tazetta (Bunch-flowered)**9 **Poeticus**10 **Species and wild forms**11 **All others**

2a BENGHAZI (Rich.) 1941 — A striking large flower, with rich bright yellow rounded flat perianth and a very large, almost flat crown, heavily banded bright orange-red shading to gold in the center. Tall, strong, very free grower. each, \$2.00

1a BEN HUR (de Graaff) 1927 — A glorious "loud speaker" trumpet, deeply frilled of pure Roman gold, 2½ inches across at the mouth; in spite of its immense size the whole flower is finely proportioned, one of the best of the new trumpets. A.M.H. 1930. per 100, \$10.00

6b BERYL (Williams) 1906 — A lovely little Cyclamineus hybrid bearing graceful drooping flowers with primrose-yellow, slightly reflexing, perianth and small globular bright orange cup shading to gold; ideal for the rock garden and pots, height 8 inches. A.M. 1936. per 100, \$7.00

2d BINKIE (Tasmanian) — Rare new color break, the perianth being pronounced lemon-yellow, the large, flaring cup a pale lemon, bleaching to almost pure ivory. Good grower, attractive garden and show plant, highly recommended. each, \$1.00

1b BONINGTON (Radcliff) 1936 — Attractive bi-color trumpet, pure white glistening petals, cup deep canary yellow. An entirely different type of bi-color trumpet daffodil than Spring Glory, Queen of Bicolors, etc. Good show flower. each, \$2.00

2a BOUNTY (O.B.F.) 1946 — A tall, very fine daffodil with a soft yellow, broad-petaled perianth that is full and round and slightly cupped. The cup is orange with a slightly darker rim, heavily ruffled and expanded to an almost flat inch and a half in diameter. each, \$5.00

2b BREATHLESS (O.B.F.) 1950 — A tall, early, broad petaled, pointed, pure white perianth of a curious, crinkled texture. The cup is flat and expanded to almost two inches in diameter and of an orange-apricot coloring, paler towards the center. The foliage is narrow and erect. This is a seedling from Fortune x Ada Finch. It resembles Coverack Perfection but has more color. each, \$6.00

3b BRIDEGROOM (Brodie) Calvert 1927, A.M. (e) 1929 — Large flower, creamy-perianth, yellow crown, narrow edging of orange, good substance, very late and of great value for exhibition and cutting. per 100, \$30.00

3b BRIGHTLIGHTS (O.B.F.) 1950 — A late flower with Poeticus-white perianth and a flared and fringed cup of a lovely vermillion red. The foliage is of medium width, blue-green and rather lax in appearance. each, \$4.00

3b BRIGHTWORK (O.B.F.) 1950 — A rather late colorful daffodil with a very full and substantial purest white, Poeticus-type perianth and with a fluted and pleated cup, yellow in the throat and vermillion red at the rim. Narrow, deep green foliage that is quite erect. each, \$5.00

1c BROUGSHANE (Wilson) 1938 — A glorious giant white Ajax of perfect form and balance. The trumpet is widely flanged, reflexed and frilled but does not overbalance the immense perianth, which is fully 5½ inches in diameter, the outer segments being up to 2¼ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over two feet high, while the foliage measures as much as 1¾ inches in breadth. Plant of immense vigor. A.M. 1943, A.M.H. 1948. each, \$6.00

2b BRUNSWICK (Williams) 1934 — Flower of good form, balance and proportion, well posed on a tall strong graceful stem. Well modeled flat clean-cut cold white perianth of very firm texture and a perfectly balanced crown that is nicely-flanged and frilled. Clear icy white in the base, gradually shading up to sharp very green lemon at brim. Extraordinary lasting power. F.C.C. 1939. per 100, \$40.00

2b BUFF BEAUTY (O.B.F.) 1946 — A late daffodil with a substantial, star-shaped, white perianth. The cup is evenly tapered, opens a buff-yellow and then turns into a lovely buff-pink with a true buff fringed edge. The foliage is of medium width, blue-green and straight. The flower has poise and looks up. each, \$4.00

BULBOCODIUM — The Hoop Petticoat or Medusa's Trumpet daffodil. For the rock garden, edgings and small beds, these beautiful little daffodils are most charming, while if several bulbs are planted in pots or pans they are greatly prized for indoor decoration.

10 BULBOCODIUM CITRINUS — The large sulphur Hoop Petticoat. Very beautiful pale citron flowers, height 6 to 8 inches; delights in a damp sandy peat soil; no manure should be given. per 100, \$20.00

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- 10 BULBOCODIUM CONSPICUUS—The yellow Hoop Petticoat, flowers rich golden yellow, of hoop-petticoat form and rush-like foliage. Height 6 inches. It blooms from the end of February to early in March, and prefers a sandy peat soil with a fair amount of moisture while in growth, but not in summer; no manure should be given.  
per 100, \$4.00
- 2a CALIFORNIA GOLD (Barr) 1940—The outstanding yellow Incomparabilis in our 1951 trials. Perianth very smooth and circular, of deepest gold, well proportioned deep rich orange-red cup. Strong grower with very stiff stems, excellent form and habit. Flowers short-necked and carried well above the foliage. In our opinion the very best of the many yellow-red flowers introduced in England. Holds its color well and should prove invaluable for breeding.  
each, \$5.00
- 10 CANALICULATUS — A dainty little Polyanthus Narcissus from Mentone, suitable for sunny situations in the rock garden; it has narrow erect bluish green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented; height 6 inches.  
per 100, \$4.00
- 2b CAPTAIN KIDD (O.B.F.) 1945 — A large-flowered mid-season flower with nicely pointed, ivory-white perianth of good form and substance. The trumpet is evenly tapered, the upper half is fluted and the mouth faintly ruffled. Opens a pale pink and turns ivory with pink flush, very nice flower with good habit and foliage.  
each, \$5.00
- 2a CARBINEER (A. M. Wilson) 1937 — A magnificent flower of splendid carriage and great substance. Broad flat golden-yellow perianth standing at right angles to the large bright orange-red cup. F.C.C. 1938, A.M. 1931.  
per 100, \$20.00
- 2a CARLTON (Williams) 1927—A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim, a magnificent plant of great vigor. A.M. (g) 1936, F.C.C. (g) 1939.  
per 100, \$7.00
- 2c CARNLOUGH (G. L. Wilson) 1934—A distinct giant of strong, sturdy habit, fine size and superb quality. Broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral pink. In time the entire flower passes to purest white throughout; it is exceptionally durable.  
per 100, \$30.00
- 3b CARPATICA (Rich.) 1945—A lovely flower of medium size, after the style of Matapan, but slightly larger; bred from the same cross (Coronach x Forfar), with broad, rounded flat white perianth and an almost flat crinkled crown of bright brick-red.  
each, \$2.00
- 5a CATHEDRAL (O.B.F.) 1950—Short-stemmed, pure white N. triandrus hybrid with broad, bell-shaped cups and fully rounded perianths. This lovely rock garden plant resembles Moonshine but is of a far purer white. The foliage is blue-green, quite broad and erect.  
each, \$5.00
- 2b C. E. BAILEY (Bailey-O.B.F.) 1946 — The finest of the many pink daffodils raised by the late C. E. Bailey of Portland, Oregon. The slightly wavy perianth is ivory-white; the cup is ivory-yellow on the outside and a rich cream-pink inside with a broad, heavily fringed rim of pure rose. The foliage is of medium width, blue-green and erect. This is a very late-flowering daffodil that has great charm and we recommend it to you.  
each, \$6.00
- 3b CHARMANT (de Graaff) 1944 — A well-rounded, substantial flower carried on a tall stiff stem. Perianth purest white, crown a bright scarlet-red.  
each, \$1.20
- 4 CHEERFULNESS (Van de Schoot) 1923—The double Elvira, a very pleasing double white Poetaz, good stems, a fine garden and show flower. F.C.C. 1939, A.M. (e) 1926, A.M. (g) 1935.  
per 100, \$5.00
- 2a CHEERIO (Brodie) 1932—Fine, colorful garden variety of merit. The immensely broad, quite circular, soft yellow perianth has great substance. The widely expanded, frilled bowl-shaped crown is a bright orange-red. Tall, vigorous and a good increaser. A.M. (g) 1941.  
per 100, \$30.00
- 7b CHEYENNE (Powell) 1946—A white Jonquil hybrid, 2 inches in diameter, bearing two or three flowers on a twelve inch stem. Broad, pointed and well-overlapping petals; beautifully flared ivory cup three-fourths inch in diameter, with crinkled edge. An American introduction of real merit.  
per 100, \$20.00
- 1c CHINA CLAY (Brodie-Calvert) 1928—In our opinion one of the prettiest pure white daffodils. The entire flower is glistening white, the perianth is star-shaped and the trumpet is rather narrow, nicely frilled at the rim. The foliage is greenish blue. An extraordinary flower for cutting and for corsages but equally fine for garden decoration. A large bowl of China Clay, interspersed with flowers of Mrs. R. O. Backhouse, the pink daffodil, is a sight never to be forgotten.  
per 100, \$40.00
- 3c CHINESE WHITE (Guy L. Wilson) 1937—A very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad circular satin-smooth perianth of great substance fully 4 $\frac{1}{4}$  inches in diameter. Perfectly proportioned shallow fluted saucer cup. A superb show flower and quite unique. This is the first really flat crowned Leedsii and should

*Division***KEY**1 **Trumpet Daffodils**

- a) yellow
- b) bicolor
- c) white
- d) others

2 **Large-Cupped Daffodils**

- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

*Division*3 **Short-Cupped Daffodils**

- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

4 **Doubles**5 **Triandrus Hybrids**

- a) large-cupped
- b) short-cupped

*Division*6 **Cyclamineus Hybrids**

- a) large-cupped
- b) short-cupped

7 **Jonquilla Hybrids**

- a) large-cupped
- b) short-cupped

8 **Tazetta (Bunch-flowered)**9 **Poeticus**10 **Species and wild forms**11 **All others**

be extremely valuable for breeding. A.M. 1946,  
F.C.C. 1949.

each, \$10.00

1b CHULA (O.B.F.) 1951—A very tall, well-poised, early bicolor daffodil that holds great promise as a show and forcing flower. The broad, flat perianth frames a well proportioned fluted trumpet of a rich cream-yellow with slightly darker rim. Very resistant to sun and weather, it stood out among our trials as unusually long lasting and vigorous.  
each, \$12.00

3a CHUNKING (Wilson) 1942—Large, tall stemmed circular flower having a very broad smooth clear golden perianth and intense deep vivid red shallow crown. A.M.H. 1948.  
each, \$1.50

2b CIRCUS CLOWN (O.B.F.) 1950—A tall, mid-season, free-flowering plant with a pure white, substantial perianth that is slightly cupped forward. The cup is quite unusual in coloring and form, for it is striped white and orange and has a really double John Evelyn-type ruffle. More of a curiosity than a show-flower, it does present a gay and colorful picture in the garden.  
each, \$6.00

2b CLAIRETTE (de Graaff) 1938—Very flat, silvery white perianth of fine proportions, broad, trumpet-like crown of purest creamy white coloring. This is one of the finest Giant Leedsii raised in Holland. A.M.H. 1938. per 100, \$40.00

2b CONBEG (Wilson) 1944—About the first red and white flower of true Incomparabilis form, in which the perianth can be said to have attained real Poeticus white. The cup is deep red and goblet shaped.  
each, \$1.50

2b CONCERTO (O.B.F.) 1950—Flat white perianth with pointed petals of good texture. The trumpet is ivory, nicely flanged and ruffled at the mouth. A fine, very early daffodil with large flowers of good poise.  
each \$4.00

1b CONTENT (Will., P.D.) 1927—A beautiful large, tall, early bicolor of splendid form and carriage. The color is the much sought-after lemon-green, bleaching to ivory. Petals are extremely broad at base and overlap greatly. A.M. (e) 1940.  
each, \$2.00

2b CORALIE (Australian)—A very pretty short-cupped pink daffodil, sent to us by Alister Clark. The petals are pure white and rather pointed, the short cup is of a soft rose-pink color, flaring

and frilled. Fine exhibition flower and good pollen parent.  
each, \$3.00

1c CORINTH (Brodie) 1928—An immense flower, very stiff substance, fine broad, flat white perianth, standing at right angles to the bold ivory trumpet.  
per 100, \$60.00

2b COVERACK PERFECTION (Brodie) Calvert 1930, A.M. 1934—Broad, white perianth, with large shallow saucer crown, edged and flushed with pale salmon-gold, striking.  
each, \$1.00

2b COVER GIRL (O.B.F.) 1950—A dainty little daffodil with slightly waved, white perianth and the cup is colored an iridescent pink, darkest at the delicately fringed rim. Very late.  
each, \$5.00

2a CROESUS (Will.) 1912—Universally popular both for the garden and for exhibition; light canary-yellow perianth of perfect form, with outer petals nearly touching, the inner ones overlapping, opening flat; broad fluted cup of rich orange to base; substantial, free-flowering, and a fine propagator. F.C.C. 1912, A.M. (g) 1914.  
per 100, \$6.00

10 CYCLAMINEUS (Baker) 1887—The yellow cyclamen-flowered daffodil. This beautiful little daffodil was found by the late Mr. Peter Barr in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the moister the situation, the finer were the blooms. It is the earliest of all daffodils, flowering from the middle of February to early March and is a charming, elegant little flower of very distinct form. The trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a cyclamen. A valuable little species for pot culture, edgings, and to naturalize in damp spots in the rock garden, in grass and in shady nooks, or at the water's edge; it delights in a dampish sandy peat soil and should be left undisturbed for years. Height 6 inches. F.C.C. 1887.  
none to offer

9 DACTYL (Engle.) 1923—A.M.H. 1929, A.M. (e) 1931. Very large and beautifully clean-cut perianth of mathematical evenness and extraordinary solid, smooth substance. Large broad, flat citron eye edged with a boldly defined rim of deep red. Lovely for cutting.  
per 100, \$10.00

2b DAISY SCHAFFER (de Graaff) 1925—One of the best of the remarkable new Giant Leedsii type; the flower 4½ inches across, with cup

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nearly 2 inches resembles a Giant Trumpet, but much more graceful in form; perianth pure white, with cup opening primrose and turning to light canary-yellow, deeper at the base; long, lemon-yellow stigma and styles add to the color harmony of this remarkable flower; undoubtedly a leader for years to come. A.M. 1925, F.C.C. 1929, F.C.C. 1933, Gold Medal 1935 H.

per 100, \$15.00

- 2a DAMSON (Williams) 1935—A striking flower of very brilliant color and fine substance, broad creamy white perianth shaded yellow at base, long cup of an intense deep fuchsia-red. A.M. (e) 1925, A.M.H. 1930. per 100, \$6.00

- 4 DAPHNE (Culpin) 1914—The most promising novelty of this division, pure white, sweet scented, large double flowers, early forcer. A.M. (m.e.) 1913, F.C.C. (c) 1924, A.M.H. 1928, F.C.C.H. 1929. per 100, \$12.00

- 2b DARING (O.B.F.) 1950—A rather small but deeply pink daffodil that has great charm. The perianth is white with pointed, slightly cupped petals. The trumpet opens a salmon shade but turns to deep pink with an even darker edge, which is slightly laciniated and ruffled.

each, \$2.00

- 1a DAWSON CITY (van Tubergen) 1925—A fine garden variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well-formed flanged trumpet, of a self golden-yellow. A.M. (e) 1925, A.M. (g) 1930. per 100, \$8.00

- 2b DEANNA DURBIN (de Graaff) 1938—Purest white, flat perianth. Segments extremely broad and well overlapping. The well proportioned cup is of a uniform vivid orange coloring and nicely frilled at edge. A tall, sturdy plant, very free-flowering and extremely good forcer. A.M.H. 1938. per 100, \$10.00

- 3a DIANA KASNER (Backhouse) 1924—A cream-yellow perianth and a large fluted yellow cup with blood-red frill, very free-flowering and an excellent forcer. We consider this variety as one of our most valuable introductions and cannot recommend it too highly for show purposes. per 100, \$6.00

- 2b DICK WELLBAND (Backhouse-de Graaff) 1929—One of our finest introductions, very strong grower and exceptionally free-flowering. The perianth is pure white and the cup flame orange. One of its most remarkable qualities is that the color does not fade but rather intensifies with age. The flower lasts unusually long and we believe that this variety will be of the greatest value both for greenhouse work or for the outside. Its great beauty lies in the startling contrast between petals and cup which makes it stand out in the largest collection of daffodils. A worthy companion to Francisca Drake. A.M.H. 1931. per 100, \$7.00

- 1a DIOTIMA (de Graaff) 1927—Considered by many experts as the very best of the new super-giant yellow trumpets; despite its huge size (perianth being five to six inches across) the whole flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall, entirely free from the amaryllis-like stiffness of many of the giant trumpets; the broad overlapping petals form a star-shaped perianth of medium deep primrose, trumpet somewhat more deeply colored; undoubtedly one of the top-notchers for many years to come.

per 100, \$30.00

- 3c DISTINGUE (Backhouse) 1923—Large, perianth is wide-spread, pure white color, smooth texture, cup is tinged with pale lemon.

per 100, \$50.00

- 9 DULCIMER (Engleheart) 1913—One of the finest Poets, broad snow-white perianth, good substance and form, large eye is broadly margined with dark red, very tall and very late. A.M. (g.c.) 1923. per 100, \$7.00

- 2b DUKE OF WINDSOR (Uittenboogaard) 1937—Broad, white, overlapping perianth and large, short and flaring yellow cup. We have only a small stock of this variety and cannot quote it competitively. per 100, \$40.00

- 2a DUNKELD (Brodie) 1935—Broad smooth circular clear yellow perianth of great substance, shallow expanded cup of solid vivid orange-scarlet. Very vigorous and free-flowering—a magnificent flower that should have high value for cutting and exhibition. each, \$0.50

- 2b ECSTASY (O.B.F.) 1946—Ivory-white, star-shaped, wavy perianth; long, tubular, nicely flared cup, fluted and folded at rim, colored a soft peach-cream with intense pink deep in the throat. A small daffodil, not over twelve inches tall but a plant with great appeal. each, \$8.00

- 2b E. H. WILSON (de Graaff) — Of most lovely form and perfect texture, broad overlapping pure white perianth but distinctly star-shaped as petals are nicely pointed. Crown light yellow but passing to ivory, shallow and fluted at margin. A fine, tall garden plant of unusual substance and great merit. The flowers last unusually well and are magnificent for show purposes as well as for home decoration. A.M. 1936. per 100, \$7.00

- 1b ESKIMO (Brodie) 1927—A well built flower of great substance and very lasting, broad perianth standing at right angles to the open-mouthed trumpet which is pale primrose on first opening, the whole flower passing to an intensely pure white. Increases freely, very vigorous, blooms profusely. A most beautiful garden plant. per 100, \$32.00

- 4 FALAISE (Rich.) 1945—A quite unique double, raised from Mary Copeland. The pollen parent must have been a Poeticus as the petals are of

<i>Division</i>	<i>Division</i>	<i>Division</i>
<b>KEY</b>		
1 <b>Trumpet Daffodils</b>	3 <b>Short-Cupped Daffodils</b>	6 <b>Cyclamineus Hybrids</b>
a) yellow	a) yellow, cup colored	a) large-cupped
b) bicolor	b) white, cup colored	b) short-cupped
c) white	c) white, cup white	7 <b>Jonquilla Hybrids</b>
d) others	d) others	a) large-cupped
2 <b>Large-Cupped Daffodils</b>	4 <b>Doubles</b>	b) short-cupped
a) yellow, cup colored	5 <b>Triandrus Hybrids</b>	8 <b>Tazetta</b> (Bunch-flowered)
b) white, cup colored	a) large-cupped	9 <b>Poeticus</b>
c) white, cup white	b) short-cupped	10 <b>Species and wild forms</b>
d) others		11 <b>All others</b>

- purest white and the flower has the true Poeticus scent. The center is bright orange-red which makes a striking contrast against the rather long pure white inner petals. A lightly built flower on tall, wiry stems, very late. each, \$4.00
- 2b FANDANGO (O.B.F.) 1950—A late, rather tall, strong-growing plant. The perianth is of good substance, white and well-rounded. The broad trumpet is scalloped and flanged and the color changes from a shell pink in the throat to a rosy peach-color at the mouth. As the flower ages, the color fades evenly and remains attractive to the last. Heavy foliage, blue-green in color. each, \$5.00
- 2b FANNIE CURREY—(Richardson) 1935—A.M. (e) 1929—Perianth white, perfectly flat and overlapping, cup is large, expanded and frilled at mouth, beautiful shade shell-pink gradually shading to pale lemon at base of cup. each, \$1.00
- 6a FEBRUARY GOLD (de Graaff) 1923, A.M. 1928—A little known, extremely early blooming, small golden daffodil. The perianth is rather star-shaped, the nicely fluted, straight trumpet is tinged with orange. A hybrid between *N. cyclamineus* and a trumpet daffodil, it has retained all the earliness of its parents and forces extremely well. Start a few bulbs in pebbles and water in November, keep bowls or pans in a dark, cool place for three weeks and then bring into light. Or, plant from three to six bulbs in a pot in October and keep pot in a cool, dark place, watering as needed. They will easily bloom by Christmas. February Gold is one of our own introductions. per 100, \$7.50
- 2c FEDORA (de Graaff) 1942—Very large, flat and overlapping creamy white perianth. Crown deeply imbricated and frilled, uniform orange-yellow except for a deeper well defined margin. A most refined flower of great strength. A.M.H. 1943. per 100, \$16.00
- 2a FIESTA (O.B.F.) 1946—An early, tall, golden yellow daffodil with fiery red, evenly flared cup. The perianth is well rounded and smooth. Foliage is narrow, deep green and erect. The color contrast in this flower is striking and vivid; the color stands up well in the sun. each, \$8.00
- 3c FIRETAIL (Crosfield) 1910—Deservedly popular the world over; broad petaled creamy-white perianth and large orange cup with scarlet-orange frill. F.C.C.H. 1925. per 100, \$12.00
- 2b FOREVER AMBER (O.B.F.) 1946—A rather short, mid-season pink daffodil. The perianth is very regular, pointed, flat and substantial, ivory-white. The trumpet is long and tubular with a slight flare, opens amber-pink with lighter rim and this color holds throughout the flowering season. Broad and strong foliage. each, \$4.00
- 2a FORTUNE (Ware) 1923—Broad creamy yellow perianth of very solid texture, crown of great size and elegant form, opening at mouth and beautifully frilled, of a glowing soft orange. A Giant Incomparabilis of perfect form, early, a strong grower. Undoubtedly will soon become one of the more popular varieties. F.C.C. 1924 (e.g.c.). per 100, \$10.00
- 2a FORTUNE'S BLAZE (Brodie) Calvert 1930—Not large, but both the yellow of the perianth and the red of the cup are exceptionally bright and intense. per 100, \$25.00
- 2a FORTUNE'S BOWL (Brodie) Calvert 1930—A good yellow perianth and deep red cup. A.M. (m) 1940, the finest of the Fortune seedlings. per 100, \$40.00
- 2a FORTUNE'S CREST (Brodie) A.M. (e) 1931—Good yellow perianth and deepest solid red cup of any flower yet raised from Fortune. each, \$0.60
- 5a FORTY-NINER (O.B.F.) 1950—A rather early, very short *N. triandrus* hybrid with pale sulphur-yellow flowers. The cup is long and bell-shaped, nicely fluted. As many as four flowers per stem. The narrow foliage is deep green and lax, a good grower and most attractive little plant for the rock garden. each, \$9.00
- 2b FRANCISCA DRAKE (Backhouse) 1926—Impossible to describe adequately the beauty of this unusual flower of a distinct new type; the pure white perianth petals are of unusual substance, an inch and a half wide, and tinted gold at the base, which shows through on the outside; the cup, wide and deep, is golden yellow at the base, changing gradually to flame orange at the densely frilled edge; the flowers are held well above the fine foliage and give the effect of a flock of white seagulls taking flight; strong-growing and very free-flowering. A.M. 1926. per 100, \$6.00
- 2a GALWAY (Rich.) 1943—A.M. (e) 1942, A.M.H. 1948, F.C.C. (e) 1948—A glorious tall strong-stemmed intense self-golden flower, bor-

# OREGON BULB FARMS

## GRESHAM, OREGON

- dering on true trumpet daffodil proportions; broad smooth perianth, well-flanged trumpet crown. Splendid size, build, proportion, stature and color; a magnificent garden plant and a grand show flower. each, \$5.00
- 3b GARDEN OFFICER (Lefeb.) 1938 — An attractive short-cupped daffodil which stands out for its perfect form and habit. One of the rare short-cupped daffodils that really looks up. The perianth is of a soft ivory, the cup which is nicely frilled has a yellow center and a narrow red edge. Not a spectacular show flower, but one that deserves and merits your attention. per 100, \$16.00
- 8 GERANIUM (v.d. S.)—A.M.H. 1931 — One of the newer Dutch Tazeta Hybrids with from five to seven large flowers per stem. The petals are rounded and overlap, the short, flat red crown is orange-red. A good variety for late forcing in pots and pans but equally outstanding in the garden and for exhibitions. per 100, \$8.00
- 2c GERTIE MILLAR (de Graaff) 1927—Wonderful flower of the new Giant Leedsii type with pure white perianth similar to and as large as Van Waveren's Giant, with beautifully proportioned pale primrose cup deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly; a most handsome flower. A.M.H. 1930. per 100, \$9.00
- 8 GLORIOUS (Williams) 1923—Tall, flower delightfully informal in habit, perianth Poeticus white with eye orange, edged red; good for semi-shade; very early and an excellent forcer. F.C.C. 1927, A.M. (c.g.) 1923, F.C.C. (m) 1926, A.M. (g) 1928. per 100, \$6.00
- 9 GLORY OF LISSE (Segers) 1907—White perianth, yellow cup, edged red. per 100, \$5.50
- 1a GOLDEN HARVEST (Warnaar) 1927, E.F. A.H. 1928—Undoubtedly one of the largest trumpet varieties in existence. The perianth is well formed and overlapping; the trumpet is of good shape and proportion, rolled back at the brim. The color is deep golden-yellow. Opens before Golden Spur. per 100, \$12.00
- 2b GREMLIN (O.B.F.) 1946—A late, attractive, little plant with white, star-shaped perianth and cylindrical small, fluted and slightly fringed cup, opening yellow, then turning to buff and finally developing an attractive, strongly rose-colored rim. Not spectacular but a lovely garden plant. each, \$5.00
- 2a GOLDEN PEDESTAL (Rich.) 1922 — A remarkably fine flower of good form and quality. The perianth is a clear golden yellow, made up out of broad and overlapping petals and measuring better than four inches across of wonderful substance, retaining its form till the last. The cup is beautifully proportioned, of the same color as the perianth, nicely frilled and expanded. The plant is tall, a very strong grower and a rapid increaser and free bloomer. In many trials it has stood out as one of the finest garden daffodils. A.M. (e) 1922. per 100, \$8.00
- 7c GOLDEN PERFECTION (de Graaff)—A perfect perianth with wide overlapping segments, deep citron-yellow with mica sheen and cup of pure gold perfectly proportioned to balance of flower; calyx grey-green flecked with gold; unique in its class. F.C.C. 1926, A.M. (g) 1934. per 100, \$7.00
- 3b GRAND OPERA (Chapman) 1929 — One of the border-line Poeticus types, small but very attractive and free-flowering. The neat perfectly rounded perianth is in strong contrast to the red crinkled cup. per 100, \$20.00
- 1a GRAPEFRUIT (Lubbe) 1929, F.C.C.H. 1944 —One of the outstanding new daffodils of novel coloring. The large, well proportioned flower is of a cool uniform lemon-green color, bleaching to almost true ivory with age. Has unusual lasting power and while it opens early, it will stay in good condition for weeks. We have found that the plant grows best when left undisturbed for two or three years, which gives it added value as a fine garden variety. each, \$2.00
- 2b GRATIA (de Graaff) 1938—A fine example of the large, star-shaped Leedsii. Petals purest white; crown soft yellow with white margin. A.M.H. 1938. per 100, \$16.00
- 2b GRAYLING (Will.) 1927—A grand Leedsii of distinct character and largest size, having very broad and much overlapping white perianth which stands well at right angles to the rather narrow and fluted pale primrose crown. A.M. (g) 1931. per 100, \$30.00
- 2b GREEN ISLAND (Rich.) 1940—A sensational flower of very large size, great substance and waxen smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at base, inside passing to white, which in turn passes to a band of clear, cool, greenish lemon at the margin. Short-necked on a tall, long stem. Plant of great vigor. P.C., 1940. Best flower in London Show 1940. each, \$4.00
- 2b HADES (Backhouse) 1925—A flower of wonderful color, large creamy white perianth of excellent substance, large expanded crown of a real deep cherry-red, height 24 inches; a very strong, vigorous variety which holds its color exceptionally well. A.M. (e) 1928. per 100, \$12.00
- 1b HALFA (Brodie) 1927 — A very attractive flower of high quality, broad perfectly flat even and smooth overlapping white perianth, clean cut and pointed. The soft yellow trumpet has an evenly flanged brim. each, \$0.80

<i>Division</i>	<i>Division</i>	<i>Division</i>
<b>KEY</b>		
1 <b>Trumpet Daffodils</b>	3 <b>Short-Cupped Daffodils</b>	6 <b>Cyclamineus Hybrids</b>
a) yellow	a) yellow, cup colored	a) large-cupped
b) bicolor	b) white, cup colored	b) short-cupped
c) white	c) white, cup white	7 <b>Jonquilla Hybrids</b>
d) others	d) others	a) large-cupped
2 <b>Large-Cupped Daffodils</b>	4 <b>Doubles</b>	b) short-cupped
a) yellow, cup colored	5 <b>Triandrus Hybrids</b>	8 <b>Tazetta (Bunch-flowered)</b>
b) white, cup colored	a) large-cupped	9 <b>Poeticus</b>
c) white, cup white	b) short-cupped	10 <b>Species and wild forms</b>
d) others		11 <b>All others</b>

- 1a HALLOWEEN (O.B.F.) 1946—An extremely early yellow trumpet daffodil of merit. The broad, flaring trumpet is of a rich deep yellow color; the slightly paler perianth is well-rounded and quite smooth. Fine substance, tall and large. each, \$5.00
- 2a HELIOS (Engleheart) 1912—Deep golden yellow perianth semi-overlapping; the cup opens a little darker than the petals and in a cool climate gradually changes to light orange. A.M. 1912. per 100, \$6.00
- 1c HIGH SIERRA (O.B.F.) 1951—The earliest white trumpet daffodil of all we grow. Tall and large, it has an ivory-white perianth of good substance and a pale ivory trumpet with a large flare to it that is most attractively proportioned. Stands up well in rough weather; the foliage is broad, deep blue-green and erect—an improved ADA FINCH. each, \$4.00
- 2a HONKONG (Rich.) 1939—This nice flower resembles FORTUNE but is a little stronger in color. Early, tall and large. each, \$2.00
- 1a HUNTER'S MOON (Brodie 1943)—Bred from Brimstone by Moongold. A perfectly lovely trumpet arrayed in graded tints of clear shining luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet and paler at the edge of the petals. Grand flower for cutting. Vigorous and free blooming; extraordinary durable and a most beautiful garden plant. A.M. 1943. each, \$1.50
- 4 IRENE COPELAND (Copeland) 1923—Large full double snow-white flowers with primrose markings; a lovely and distinct variety with strong rigid stems. A.M. 1925. per 100, \$12.00
- 2c IGLOO (O.B.F.) 1946—Another of our new, small pinks. The perianth is ivory white and somewhat waved; the short broad cup opens a rich yellow with a broad pink rim, which pales to true pink while the cup develops into an ivory-white. Most attractive little plant. each, \$3.00
- 1b INDISCREET (O.B.F.) 1950—A mid-season pink trumpet daffodil. The perianth is white, slightly waved and semi-rounded. The trumpet is a startling lingerie-pink and the rim is nicely fringed. A small plant but of remarkable intensity of color. each, \$10.00
- 4 INGLESCOMBE (Walker)—Nice, pure yellow, fully double that might be called a yellow "the Pearl" A.M. (market variety) 1931. per 100, \$12.00
- 2b JANE BIGGIO (O.B.F.) 1950—A most attractive, late pink daffodil. The waved, almost star-shaped frosty white perianth contrasts nicely with the inch-long tubular cup that opens ivory yellow with a quarter-inch buff rim and develops to pure white with a pink rim. A small plant but well proportioned and most attractive in the rock garden. each, \$10.00
- 2b JEAN HOOD (West & Fell) 1935—An exhibition variety bearing large, well proportioned flowers on very tall and stiff stems. The perianth is smooth and well rounded, pure white in color, the cup or crown is yellow with a darker margin. This variety is of real value in breeding and while its color could be improved, its stature, size and proportion are flawless. per 100, \$40.00
- 1b JEFTA (deGraaff) 1927—Very delicately colored giant trumpet of moderate size; cream colored perianth and pale lemon trumpet slightly recurved at mouth; King Alfred seedling; early. per 100, \$9.00
- 2b JOHN EVELYN (Copeland) 1920—Deservedly an international favorite; outstanding among the new Incomparabilis hybrids; flatly opening perianth, 4 to 5 inches across, with a flat cup nearly 2 inches in diameter, densely frilled, the perianth being pure white, without a trace of shading, and the cup lemon-yellow and fluted or shirred to the base; good neck; strong grower; free-flowering and a good propagator; one of the greatest daffodils of the present day and for years to come. F.C.C. 1924. per 100, \$10.00
- 10 JONQUILLA SIMPLEX—The true single sweet jonquil, of light elegant growth, bearing out of doors in May charming clusters of numerous small rich yellow flowers of delicious scent. per 100, \$4.00
- 10 JONQUILLA FLORE PLENO—The true old double sweet jonquil, produces in May little heads of rich yellow double flowers, very fragrant and attractive for cutting. per 100, \$6.00
- 10 JUNCIFOLIUS—The miniature rush-leaved daffodil, a charming and elegant species for pots or select spots in the rock garden; it has small rich yellow flowers rather smaller than a jonquil with a dainty little flattish crown; height 3 to 4 inches, delicately fragrant; a native of the Pyrenees. per 100, \$6.00
- 1a KANDAHAR (Brodie) 1927—A gorgeous and most striking giant trumpet of immense size, great substance, and pure deep solid self gold

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- color; immense vase shaped trumpet and wide spread perianth, very tall and strong.  
each, \$1.00
- 2c KILLALOE (Rich.) 1940 — One of the most striking Giant Leedsii, an immense pure white flower of grand quality, well over  $5\frac{1}{2}$  inches across. The perianth segments are shovel-pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. P.C., R.H.S. 1940.  
each, \$4.00
- 1a KING ALFRED (Kendall) 1899—F.C.C. 1899 —The most popular daffodil in the world and one that even today holds its own against all comers in every flower market. Because of its large size, its golden yellow color and its informal, pleasing shape it has become the universal favorite and is sold in larger quantities than any other daffodil.  
per 100, \$7.20
- 8 KLONDIKE (Van der Schoot) 1907 — Rich yellow perianth, darker cup, one of the finest yellows.  
per 100, \$5.50
- 2a KRAKATOA (Rich.) 1945 — Quite the most outstanding novelty imported by us during the past few years and probably the finest new daffodil introduced since Fortune, which was one of its parents, appeared twenty-five years ago. On the few occasions that it has been exhibited it has created a sensation. An immense flower with broad overlapping deep golden yellow perianth of fine substance and quality; the very widely expanded cup is bright flaming orange-red, beautifully flanged at the mouth. Flowers are short-necked, well posed on strong, stiff stems; fine robust plant; flowers and increases very freely. A.M. 1945, F.C.C. 1943.  
each, \$3.00
- 3b LADY KESTEVEN (Backhouse-de Graaff) 1933—This is undoubtedly one of the very finest Barriis introduced by us. Words fail to describe this wonderful daffodil adequately. Suffice it to say that the perianth is pure white, well formed and substantial and that the cup is of the very deepest red ever seen in a daffodil. We are proud of the fact that we can introduce this beautiful daffodil to the United States, and though as yet it is too expensive to be forced for shows, we hope in a few years to be able to distribute it more freely. We believe that this is one of the most promising Barriis for hybridizing purposes, especially since the color does not seem to fade in the sun. A.M.H. 1931.  
per 100, \$16.00
- 3b LADY LILFORD (Back.) 1927—Very striking flower with a broad overlapping white perianth of great substance and quality with a large eye with wide margin of deep red.  
per 100, \$60.00
- 1c LADY RUFFLES (O.B.F.) 1946—Extremely early, rather short-stemmed white trumpet daffodil, distinguished by its immense trumpet that is broadly flared and has an intensely ruffled and imbricated flange. A plant like this one is more of a monstrosity than what, in our opinion, a daffodil should look like, but visitors to our trial ground admire this one so much that we have named and priced it.  
each, \$12.00
- 7b LANARTH (Williams) 1907—A beautiful and unique hybrid, deep golden overlapping perianth, shallow expanded cup, old gold flushed orange; a fine exhibition flower and garden plant. F.C.C. 1936.  
per 100, \$6.00
- 2b LA TENDRESSE (van Leeu.) 1931—Perianth white, flat and overlapping, large ivory cup frilled at mouth, shell-pink at edge of cup shading to pale ivory at base of cup.  
per 100, \$40.00
- 8 LAURENS KOSTER (Vis) 1923 — Creamy white perianth, lemon-yellow cup, free-flowering, recommended.  
per 100, \$5.00
- 1c LA VESTALE (de Graaff) 1927—Giant trumpet type with pure ivory white perianth, of informal design, with trumpet of deep cream yellow, tall, fine for small groups or naturalizing in dim shade; though of delicate appearance, it is of extra good substance and lasts well; very early. A.M. 1923.  
per 100, \$10.00
- 2c LIDO (Brodie) 1927—A very nice Leedsii with large wide-spread pure white perianth and medium-sized primrose crown which passes to white; the flower attains exceptional purity of whiteness in the sunshine.  
each, \$1.00
- 3b LIMERICK (Richardson) 1938—A very lovely flower, raised from Folly and Hades. The broad, flat perianth is pure white and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colors, one of the best we have seen. Very late.  
each, \$1.20
- 8 L'INNOCENCE (v.Z.) 1930 — A very free-flowering new Poetaz of great merit for early forcing. The perianths are well rounded and the cups of a soft orange-red. This is one of the newer varieties that are now replacing Laurens Koster.  
per 100, \$7.00
- 2b LISBREEN (Guy L. Wilson) 1938—Bred from Mitylene x Evening; a flower of excellent show form and balance, having broad flat perianth, pure white and overlapping. Grown nicely proportioned, strongly flushed pale orchid-pink. Greenish tone at base. One of the deepest pinks yet introduced. A.M., R.H.S. 1944.  
each, \$0.60
- 2b LOVENEST (Backhouse) 1928 — One of the very few members of the "pink daffodil" class; among the daintiest of all the trumpets; medium in height with a starry shaped perianth of informal type; nicely proportioned trumpet of saffron yellow turning to apricot pink; delightfully charming at all stages; very early. A.M. 1925.  
per 100, \$10.00

<i>Division</i>	<i>Division</i>	<i>Division</i>
<b>KEY</b>		
1 <b>Trumpet Daffodils</b>	3 <b>Short-Cupped Daffodils</b>	6 <b>Cyclamineus Hybrids</b>
a) yellow	a) yellow, cup colored	a) large-cupped
b) bicolor	b) white, cup colored	b) short-cupped
c) white	c) white, cup white	7 <b>Jonquilla Hybrids</b>
d) others	d) others	a) large-cupped
2 <b>Large-Cupped Daffodils</b>	4 <b>Doubles</b>	b) short-cupped
a) yellow, cup colored	5 <b>Triandrus Hybrids</b>	8 <b>Tazetta</b> (Bunch-flowered)
b) white, cup colored	a) large-cupped	9 <b>Poeticus</b>
c) white, cup white	b) short-cupped	10 <b>Species and wild forms</b>
d) others		11 <b>All others</b>

- 2c LUDLOW (Will., A.M.) 1939, F.C.C. (e) 1940 —One of the large cupped daffodils with near-perfect proportions, bearing and stature. The broad, flat, pure white perianth has great substance, the widely expanded, almost trumpet-shaped cup is tinged with green at the base. A tall, very prolific plant. each, \$1.50
- 2b MABEL TAYLOR (Clark) 1940 —A tall mid-season pink with the shape and proportions of Tunis. Large flowers, well balanced on tall, stiff stems. Perianth is cream-colored, the cup large and expanded, soft yellow with a broad rose-pink band which is nicely frilled. In our experience a most valuable daffodil for breeding as it has many good qualities and seems well adapted to our climate. each, \$6.00
- 3b MAGIC FIRE (de Graaff-O.B.F.) 1942 —Striking flower of exceptional substance. Pure white, well overlapping and broad perianth, small cup with fiery red rim. One of the finest show flowers we have raised. per 100, \$8.00
- 1b MAGIC PINK (O.B.F.) 1945 —One of our very best late mid-season pinks. The perianth is white, well-pointed and substantial. The trumpet is long and heavily frilled at the mouth, pink blush throughout the trumpet with a rose band blended in at the mouth. As the flower develops an effervescent blending of pink colors lights up the interior of the trumpet. The foliage is broad and of a deep, blue-green color. each, \$12.00
- 3b MARDI GRAS (O.B.F.) 1950 —A huge, round, Poeticus-like perianth of good substance, contrasts strongly with the broad flaring cup that changes smoothly from an orange-red at the throat to vermillion-red at the fringed rim. Yellow lines radiate from the cup into the perianth segments. A late, fine, tall daffodil. each \$7.00
- 2a MARION CRAN (Will. P.D.) 1931, A.M. (g) 1936 —A rather small, yet attractive daffodil, very free-flowering and recommended for naturalizing and for garden display. The well rounded perianth is soft yellow, the cup orange, an improved Croesus. per 100, \$8.00
- 2b MARTHA CLARK (West & Fell) 1935 —A long-stemmed, attractive, large-cupped variety. The perianth which is well-formed is pure white, the large, widely expanded cup opens yellow and turns pink with age. per 100, \$60.00
- 4 MARY COPELAND (Copeland) 1914 —One of the famous varieties of the new double type,

this variety has been termed the most striking double in cultivation; the longer petals are pure cream-white with a golden ray down the center, interspersed with shorter petals of lemon and brilliant orange, giving a three-color effect; unsurpassed for the garden or the show bench. F.C.C. 1926. per 100, \$20.00

- 3b MATAPAN (Richardson) 1940 —A lovely quality show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Very early for this type of flower. Best flower Competitive Classes. R.H.S. in 1941. each, \$4.00
- 2b MELVA FELL (West & Fell) 1935 —Like Jean Hood but later flowering, more refined in form and not quite as tall. per 100, \$50.00
- 2a MERULA (de Graaff) 1930 —Very large flower. Perianth uniform soft yellow, cup widely expanded, soft orange. Nicely frilled and of great substance. A.M.H. 1932. per 100, \$24.00
- 10 MINIMUS, true —The smallest and dwarfest of all Trumpet Daffodils, producing outdoors in February dainty little trumpet flowers of elegant form, rich full yellow, height 3 inches. It likes a peaty soil and may be naturalized in rock gardens or in grass, or grown in pots or pans for the Alpine house; no manure should be given. None to offer
- 1a MOONGLOW (O.B.F.) 1945 —One of our unusually attractive, uniformly sulphur-yellow colored trumpet daffodils. Good form and substance. As the flower develops the trumpet turns a pale ivory except at the rim which is laciniate and ruffled. each \$5.00
- 5a MOONSHINE (de Graaff) 1927 —A beautiful Triandrus hybrid, star-shaped creamy white flower, often 3 to a stem, drooping gracefully, very beautiful and a great favorite, especially for the rock garden or for naturalizing in the shade. A.M. 1930. per 100, \$7.20
- 1c MORAY (Brodie) 1938 —A large, pure white daffodil that resembles the old Tenedos but is a much better flower, larger, whiter and of greater substance. The perianth is rather star-shaped, the cup or trumpet is long and well-shaped. per 100, \$0.60
- 2b MORNINGSIDE (O.B.F.) 1950 —A late pink daffodil of charm. The perianth is rounded, white and almost flat. The small cup is apricot-yellow with an apricot-pink rim. The foliage is

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- medium-wide, blue-green and erect. A very dainty flower, refined and elegant, though small. each, \$6.00
- 10 MOSCHATUS OF HAWORTH—The snowy white daffodil of the Spanish Pyrenees, a dainty little flower variable in size with drooping perianth. A gem to naturalize in grass and for the rock garden, delighting in partial shade and on grassy slopes facing north. It also makes a charming pot plant, height 6 inches. each, \$1.00
- 2b MOTHER LODE (O.B.F.) 1946—Interesting flower with a broad, well over-lapping perianth that recurses slightly as the flower ages. The flat, expanded cup is orange with an edge of old gold. The overall impression of this plant is that it has a golden glow and we rated it highly for several seasons. each, \$3.00
- 4 MOULIN ROUGE (Backhouse) 1926—Very lovely double, long primrose petals shading to cream down the center, short petals deep yellow-orange, giving a tri-color effect; light citron-yellow overlapping perianth, orange cup freely frilled; very late. A.M. 1926. per 100, \$10.00
- 1c MOUNT HOOD (v. Deurs.) — Pure ivory white, overlapping perianth with large creamy white trumpet, heavily flanged and imbricated at mouth changing to pure white when fully in bloom. A.M.H. 1937. per 100, \$20.00
- 2b MOUNT LASSEN (O.B.F.) 1951—A tall, mid-season flower with a white, round perianth which has blunt points and cups forward. The cup opens a very pale pink but develops to apricot-pink with a buff rim, which is broad and nicely ruffled. each, \$6.00
- 3b MOUNT TACOMA (de Graaff) 1938—Star-shaped, creamy white perianth. Wide soft yellow cup with exquisitely frilled margin. A fine show flower. A.M.H. 1938. per 100, \$30.00
- 1c MOUNT WHITNEY (O.B.F.) 1951—A tall, late, white trumpet daffodil. The very broad and full perianth is slightly waved; the trumpet opens ivory but quickly develops into a pure white. Irregular ruffles at the mouth. Foliage is wide, blue-green and erect. Very nice and impressive. each, \$6.00
- 3b MR. JINKS (Brodie) 1930, A.M. (e) 1936—Fine short-cupped show variety, large glistening pure white circular perianth with rather flat red-edged crown. per 100, \$50.00
- 3a MRS. BARCLAY (Mooy) 1924—Large flower with flat, reflexed, broad-petaled overlapping perianth of pale primrose; deeply frilled flat cup of primrose-yellow, with dainty orange picotee; extremely showy, and a great favorite in the garden for exhibition. A.M. 1925. Forcing Certificate 1936. per 100, \$7.00
- 1c MRS. E. H. KRELAGE (Krelage) 1910—Really a pale bicolor, but changing to a uniform ivory white. Smooth waxy texture and good form. A.M. 1913, F.C.C. 1939. per 100, \$10.00
- 2b MRS. R. O. BACKHOUSE (Backhouse) 1923—This is the famous "pink daffodil"; fine informal perianth of ivory white, and beautifully proportioned, slim long trumpet, apricot pink, changing to shell pink at the deeply fringed edge, delicately beautiful but of exceptional substance; long lasting; early; belongs in every collection. A.M. 1923. per 100, \$15.00
- 4 MRS. WM. COPELAND (Copeland) 1930—Nicely formed flower in two delicate shades of sulphur white. Very graceful and in our opinion the finest of this type of double daffodils. A.M.H. 1940, A.M. (g) 1949, F.C.C 1949. each, \$2.00
- 3b MYSTIC (Wilson) 1923—A beautiful flower of great refinement, large broad perianth of a creamy white, large flat white crown with a narrow rim of soft clear pinkish orange shading to cool apple green in center, strong grower. A.M. 1928. per 100, \$16.00
- 2b NAIROBI (Rich.) 1945—Most striking, large flower, with immensely thick smooth rounded white perianth of grand quality and a large, expanded much frilled cup of intense solid orange-red. Has won several First Prizes in Single Bloom classes. each, \$5.00
- 3b MRS. NETTE O'MELVENY (Backhouse) 1928—Surely the "little people" must have been abroad frolicking in the moonlight, when this fairy flower was born; a dancing daffodil with pure white perianth and cup of clear lemon-yellow, with orange picotee; splendid foliage, tall, graceful stem and good neck; in every way a delightful flower and sure to become immensely popular. per 100, \$6.00
- 1c NILKANTA (Wil., G.L.) 1941—A stately and imposing large pure white trumpet of smooth quality. Very broad perianth of heavy substance standing at right angles to the long slender neatly flanged trumpet—a most striking and pretty flower, fine both for show and in the garden. each, \$3.00
- 2b NISSA (Brodie) 1923—A most beautiful variety of great substance; smooth flat overlapping pure white perianth and large bright lemon crown neatly flanged at brim; perfect show flower and charming garden plant. A.M. 1928. per 100, \$12.00
- 2b NOVA SCOTIA (Backhouse) A.M.H. 1932—Very large flat golden-yellow cup with heavily fringed deep orange margin, perianth creamy white. per 100, \$6.00
- 10 ODORUS CAMPERNELLII, true (Campernellii Jonquil)—Elegant rush-like foliage and clusters of bright yellow fragrant flowers with open deeply lobed cup, height 18 inches; valuable for border decoration and early forcing. per 100, \$5.00

**KEY***Division*1 **Trumpet Daffodils**

- a) yellow
- b) bicolor
- c) white
- d) others

2 **Large-Cupped Daffodils**

- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

*Division*3 **Short-Cupped Daffodils**

- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

4 **Doubles**5 **Triandrus Hybrids**

- a) large-cupped
- b) short-cupped

*Division*6 **Cyclamineus Hybrids**

- a) large-cupped
- b) short-cupped

7 **Jonquilla Hybrids**

- a) large-cupped
- b) short-cupped

8 **Tazetta (Bunch-flowered)**9 **Poeticus**10 **Species and wild forms**11 **All others**

10 **ODORUS CAMPERNELLII PLENUM** — The tall double Campernellii Jonquil, a very charming variety, bearing on tall graceful stems heads of fragrant double yellow flowers of elegant form, height 15 inches. It makes an attractive pot and border plant, and will bear gentle forcing. per 100, \$6.00

3b **ORAN** (Rich.) 1945 — A very perfect Barrii of good size, with very round, flat, snowy white perianth of remarkably thick, waxy texture and a medium-sized almost flat crown of pale citron with a broad sharply defined margin of bright orange-red. Ideal show flower, very strong tall plant. each, \$2.00

8 **ORANGE CUP** (Tremp) 1916 — Yellow perianth, cup orange-red, nicely frilled. per 100, \$6.00

7b **ORANGE QUEEN** (Goodwin) 1908 — A very striking variety, 2 to 3 flowers on a stem, color intense, golden-orange, cup prettily fluted. Delightful jonquil fragrance. The flowers are produced in the greatest profusion on wiry stems about level with the tops of the strong but not coarse foliage; truly a daffodil for every garden and the gayest of the lot, large or small, for cutting, display or exhibiting. per 100, \$6.00

2b **ORGANDY** (O.B.F.) 1950 — A late pink with a full, rounded, fairly flat perianth with nicely and evenly overlapping segments of good substance. The cup is broad with a slight flare, creamy yellow with a rosy peach, irregular rim. Attractive plant. each, \$2.00

1a **ORIOLE** (O.B.F.) 1950 — A very gay, uniformly primrose-yellow trumpet daffodil, large and of medium height. The trumpet is flanged cut and waved along the rim; the interior becomes lighter as the flower ages. A daffodil of distinction. each, \$4.00

3b **ORTONA** (Rich.) 1945 — A large and very striking Barrii with very broad flat pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with a green center. each, \$2.00

1d **PALOMAR** (O.B.F.) 1951 — A very tall, sulphur-colored trumpet daffodil. The flower opens a smooth sulphur-yellow and the trumpet turns white as it develops, with a sulphur edge; the perianth remains yellow. This one was rated highly by us for several seasons; we recommend it. each, \$8.00

3b **PANAMINT** (O.B.F.) 1951 — A tall, late short-cupped daffodil that has unusually good substance in its flat, round perianth which opens green and then turns to a cool ivory shade. The crown is heavily frilled and doubled at the edge and ruffled; bright yellow with an edge of orange. Foliage is narrow and erect. This is a seedling of GLAD BOY and JOHN EVELYN, a plant of character. each, \$5.00

2b **PEACHES AND CREAM** (O.B.F.) 1950 — A very free-flowering, attractive plant. The perianth is flat, white, well-pointed and of good substance. The cup is small with but a slight flare to it. Pale peach with deeper peach-pink ruffles. The foliage is tall, heavy and deep green. Short neck and good form make this a fine garden plant. each, \$4.00

1a **PEER GYNT** (O.B.F.) 1946 — A tall, large flower with a pale sulphur-yellow perianth. The medium yellow trumpet fades to match the perianth. Flowers unusually long lasting and durable. We can perhaps best describe this as a fine lemon-yellow King Alfred, a clean and gay plant. each, \$8.00

2b **PINKEEN** (Guy L. Wilson) 1931 — A perfectly symmetrical flower with very smooth flat overlapping clean-cut white perianth of exceptional substance. Cup flushed warm peachy pink when fully developed. Tall and free flowering. per 100, \$25.00

4 **PINK CLOUD** (O.B.F.) 1950 — The first of the pink doubles, this is a rather short, well-formed flower with loosely arranged mixed apricot-pink and white petals. We know that this is not going to be a world-famous variety but it has charm and seems to grow well. each, \$12.00

2b **PINK DIAMOND** (O.B.F.) 1946 — Outstanding among all our pink seedlings for its clean, gay appearance. The perianth is waved, well rounded, ivory-white of good substance; the trumpet opens a pale yellow with a heavily frilled and folded broad rim of pure pink. Medium-wide, blue-green foliage. Grows well and looks up. A fine novelty. each, \$10.00

2b **PINK DRESDEN** (O.B.F.) 1951 — A free-flowering, tall and sturdy daffodil of the TUNIS type. The perianth is white and semi-full; the cup is broad and has a faint pink blush in the throat and a broad apricot-pink band around the rim. The foliage is broad and erect. each, \$10.00

# OREGON BULB FARMS GRESHAM, OREGON

- 2b PINK WRAITH (O.B.F.) 1945—A white, substantial, round and forward-cup perianth contrasts nicely with the broad and flared ivory cup that has a distinct pink, slightly ruffled rim. A late flower of charm. each, \$5.00
- 2b POLAR STAR (O.B.F.) 1946—A late, tall very pretty and gay flower. The perianth is white, star-shaped, flat and substantial. The trumpet is of the TUNIS type, opens yellow and develops to white with a golden rim. The foliage is heavy, blue-green and erect. This is a good grower and a fine show daffodil. each, \$4.00
- 2b POLINDRA (P. D. Williams) 1927—A glorious Bicolor Incomparabilis with broad flat pure white perianth of great substance and smoothest texture, large well-finished clear yellow crown. A very large flower carried on a stem over 2 feet tall. Valuable for breeding. A.M. 1937, F.C.C. 1938. per 100, \$25.00
- 3b POMONA (de Graaff) 1926, A.M. 1936—Pure white wax-like perianth, petals overlap so that they form a complete circle. Flat, citron-yellow cup, flushed apricot with small orange margin. When fully opened, cup changes from apricot to green while the orange margin deepens and lends a unique beauty to flower. per 100, \$24.00
- 2b PROMISSO (Alister Clark) 1945—Very tall, well proportioned, the earliest good pink daffodil to flower for us. each, \$3.00
- 1b QUEEN OF BICOLORS (Dutch) 1940—Large, bold, golden yellow trumpet; perianth creamy white, stained yellow at base. per 100, \$16.00
- 2a RAVEN RED (O.B.F.) 1945—A late flower of the general appearance of CARBINEER but brighter in coloring. The perianth turns a deep cream and the wide-spread cup remains orange, edged orange-red. each, \$4.00
- 10 RECURVUS (Old Pheasant's Eye)—Perianth pure white and reflexing eye margined deep orange-red, very fragrant; a favorite old variety. per 100, \$5.50
- 2b RED BIRD (de Graaff) 1934, A.M.H. 1936, F.C.C. 1938—Leading variety among recent introductions, the well-rounded, overlapping petals are of a fine white solid texture in sharp contrast to the fiery orange-scarlet cup. per 100, \$20.00
- 2b REWA (Lower) 1928—Beautiful seedling from Bernardino x Fortune. Coloring resembles Bernardino, form resembles Fortune. Perianth is pure white, much overlapping, and perfectly flat, crown is large and a bright pinkish apricot. A.M. 1931, A.M. (g) 1946. per 100, \$30.00
- 3a RIDEAU HALL (Lubbe) 1939—Round, ivory perianth with yellow centered, cherry-red cup. Very late, free-flowering. each, \$1.00
- 4 RIOTOUS (O.B.F.) 1946—An early, tall and very large semi-double of good form. The darker yellow center is interspersed with petals of the sulphur-yellow perianth color. Short neck and good carriage. The foliage is wide, blue-green and erect. A fine double daffodil. each, \$4.00
- 1c ROMAINE (de Graaff) 1938—Very large, pure white, wide-open imbricated trumpet, most artistic and refined, extra novelty. A.M.H. 1939. per 100, \$24.00
- 2b ROMAN CANDLE (O.B.F.) 1950—A grand pink daffodil with a well-rounded white perianth that cups slightly forward. The trumpet is broad and fully flared and ruffled. Opens apricot-pink but intensifies as the flower develops to a uniform rich pink, fading at the very last to a soft shell pink. Broad, erect, deep blue-green foliage. Tall and vigorous, this is one of the best in our trials. each, \$10.00
- 3a ROMAN STAR (Backhouse-de Graaff) 1929, A. M. H. 1939—Cream-yellow, Poeticus-like perianth, glowing red cup. per 100, \$10.00
- 1c ROSABELLA (de Graaff) 1930—Fine informal perianth of creamy white; slightly flaring and nicely frilled apricot-pink trumpet. A most refined and welcome addition to the small group of "pink daffodils." A.M.H. 1930. per 100, \$40.00
- 2b ROSEGARLAND (Richardson) 1941—A large flower, having broad pure white perianth and shallow, roughly frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. Very tall and vigorous. A flower of great charm for cutting. each, \$0.60
- 2b ROSE OF TRALEE (Richardson) 1937—One of the best colored of a group of pink seedlings raised from White Sentinel. Flower of beautiful form and quality, having pure white perianth pointed out at the tips; long crown nicely flanged at the mouth, of rosy-apricot-pink right down to the base. each, \$0.80
- 2a ROSSMORE (Rich.) 1945—A very bright early flower; smooth flat rounded bright yellow perianth and a goblet-shaped cup of intense deep orange-red. each, \$2.00
- 1c ROSY TRUMPET (Back.) 1928—Star-shaped perianth, trumpet is a deep, satin-rose. per 100, \$30.00
- 2a ROUGE (Wil., G.L.) 1936—A striking novel and distinct "break" in narcissus coloring; the widespread perianth is yellow overlaid with pinkish buff tones. The expanding cup is of a deep, rather brilliant orange-red. This variety invariably elicits much comment at shows and since it is early, vigorous and blooms and increases freely it may well be a good market flower of the future. each, \$0.40
- 1c ROXANE (van Tub.)—A large creamy white trumpet with round overlapping, pure white perianth. A.M.H. 1926, F.C.C.H. 1930. per 100, \$12.00

<i>Division</i>	<i>Division</i>	<i>Division</i>
<b>KEY</b>		
1 <b>Trumpet Daffodils</b>	3 <b>Short-Cupped Daffodils</b>	6 <b>Cyclamineus Hybrids</b>
a) yellow	a) yellow, cup colored	a) large-cupped
b) bicolor	b) white, cup colored	b) short-cupped
c) white	c) white, cup white	7 <b>Jonquilla Hybrids</b>
d) others	d) others	a) large-cupped
2 <b>Large-Cupped Daffodils</b>	4 <b>Doubles</b>	b) short-cupped
a) yellow, cup colored	5 <b>Triandrus Hybrids</b>	8 <b>Tazetta (Bunch-flowered)</b>
b) white, cup colored	a) large-cupped	9 <b>Poeticus</b>
c) white, cup white	b) short-cupped	10 <b>Species and wild forms</b>
d) others		11 <b>All others</b>

- 4 ROYAL SOVEREIGN (Copeland) 1908—Valuable addition to the Twink group of semi-doubles, most graceful of all in form, and the most charming, if not the most striking, in coloring; creamy white interspersed with crinkled and frilled trumpet petals of primrose-yellow, shading to pale primrose as the flower develops; a daffodil appealing to every flower lover's fancy. A.M. (e) 1914. per 100, \$10.00
- 2a RUSTOM PASHA (Miss Evelyn) 1930 — A large flower with most intense color, absolutely sunproof. The large perianth is deep golden yellow, and the rather long crown, deepest solid orange-red. A.M.H. 1943. per 100, \$30.00
- 8 ST. AGNES (P. D. Williams) 1926 — Fine Poetaz with very flat, well rounded perianth and flat orange-red crown. Two or more flowers per stem. Sturdy grower and prolific. A.M.H. 1930, F.C.C.H. 1932. per 100, \$7.00
- 2a ST. EGWIN (Williams) 1927—Perfect quality, uniform soft yellow throughout, perianth segments overlapping, great substance. F.C.C. 1936. per 100, \$12.00
- 2a ST. ISSEY (P. D. Williams) 1927—A magnificent yellow Incomparabilis of great quality, with unusually round, overlapping smooth perianth and a rather straight crown, nicely serrated at the mouth. A.M. (e) 1938. each, \$0.80
- 1c ST. MARY (Wilson) 1945—An exquisite pure ice white trumpet of utmost refinement, perfection of proportion, beauty of form and quality of texture. Broad perianth of fine substance and lovely somewhat slender but graceful bell-flanged trumpet, green rather than yellow shading at the base of the flower. each, \$4.00
- 2b SAN MARINO (O.B.F.) 1951—A late, small but attractively formed daffodil with a flat, round perianth of good substance and a broad, flared and heavily ruffled cup of a pale creamy pink that is suffused and edged with soft rose. Nice garden plant. each, \$4.00
- 1c SCAPA (Brodie) 1933, A.M. (e) 1939—A very fine white trumpet daffodil of wonderful quality and large size, with broad, flat overlapping perianth of beautiful waxy substance and a large trumpet, nicely expanded and rolled back at the mouth. The whole flower is uniform pure white throughout and the plant is most effective in the garden or the show bench. each, \$3.00
- 2a SCARLET ELEGANCE (Will., P.D.) 1938, F.A.H. 1939—A really graceful, rather informal, daffodil with pointed, slightly twisted golden yellow petals and a vivid orange-red, expanded and fluted cup. By no means a show flower of classical proportions, it is just the same a handsome daffodil for cutting and since it is very free-flowering a good garden plant. per 100, \$10.00
- 2a SCARLET LEADER (deGraaff) 1933 — One of the most sensational flowers of recent years. Vivid red, well expanded cup and pure white, overlapping perianth. Excellent show flower, good sturdy plant. A.M.H. 1931, F.C.C.H. 1938. per 100, \$30.00
- 2a SHANTUNG (O.B.F.) 1950—A buff-yellow self-color with a pointed, nicely shaped perianth. The delicately flanged trumpet pales to near-white, with hints of pink reflections within. each, \$4.00
- 2b SHIRLEY WYNESSE (West & Fell) 1935 — Well formed white perianth and light lemon-yellow crown with a heavily frilled border which turns pink a few days after opening. The stems are tall and stiff, the plant is very free-flowering and while the proportions are not perfect we have used it successfully in breeding and have found that it transmits the pink frill to its offspring. each, \$0.50
- 5a SHOT SILK (deGraaff) 1931—A charming triandrus hybrid, three flowers to a stem. Perianth and cup uniform creamy white, slightly star-shaped, long and narrow cup. This is undoubtedly the most graceful little daffodil in this class and will appeal to all lovers of the smaller types. A.M.H. 1933. per 100, \$10.00
- 3b SIERRA GLOW (O.B.F.) 1950—A tall, late, large flower with a pure white, well-rounded perianth of exceptional substance. The evenly tapered cup is deep yellow, tending towards orange at the rim. The foliage is broad, blue-green and laxly erect. This is a daffodil of classical show type that has great appeal. each, \$4.00
- 1b SILVANITE (deGraaff) 1930—A striking new variety with broad overlapping perianth of creamy white, and light canary trumpet; strong grower, but graceful in habit. per 100, \$40.00
- 5b SILVER CHIMES (Martin) 1916 — One of the prettiest of the small-cupped Triandrus hybrids, being a cross of *Triandrus calathinus* and *Poly-*

**OREGON BULB FARMS**  
**GRESHAM, OREGON**

- anthus Grand Monarque; frequently produces heads of six or more flowers with pure white perianth and delicate pale primrose cup; an ideal and most beautiful plant to grow in pots in a cool greenhouse. Not perfectly hardy. A.M. 1922. per 100, \$12.00
- 3c SILVER SALVER (Brodie) 1922—Purest white perianth and cup, perfectly overlapping perianth, cup very flat, glistening snow-white with a touch of cool emerald green in the center. Lovely, refined and good grower. A.M. (e) 1922, A.M.H. 1925. per 100, \$30.00
- 2b SILVER STAR (Backhouse) 1927 — Perfect broad-petaled star-shaped perianth of pure cream-white, with finely proportioned, wide-mouthed trumpet of primrose, changing to cream-white, just a shade deeper than the perianth; extra fine, and free flowering, very fragrant. per 100, \$7.00
- 1c SILVERINE (O.B.F.) 1946—Extremely early, tall, and large daffodil that flowers here with *February Gold*. Nicely flared, ruffled trumpet that opens a soft yellow but turns white when flower develops. The perianth has broad segments, well overlapping and of good substance. The slender stem carries the well-proportioned flower nicely and we believe that SILVERINE is a show daffodil with a future. each, \$4.00
- 2a SIR WATKIN (Backhouse 1884) — Perianth sulphur, cup yellow, tinged orange. F.C.C. 1884. per 100, \$6.00
- 4 SNOW SPRITE (Barr) 1913—A double Leed-sii; flowers borne on tall stems; pure white, interspersed with very light lemon; a novelty and a good florist's flower; extremely late, A.M.H. 1926. per 100, \$10.00
- 2b SONNICA (deGraaff) 1943 — One of the latest Dutch novelties, first shown during the war years. Pure white, well rounded and overlapping perianth, large, flat orange-red crown. Fine exhibition-type plant with good texture. A.M.H. 1943. each, \$1.20
- 2b SOUTH PACIFIC (O.B.F.) 1950—An extremely early and good daffodil. The perianth is a perfect star and has great substance; the cup, of the SILVER STAR type is a soft, even yellow. Among great competition this one stood out with distinction; we recommend it. each, \$4.00
- 2a SPARKLE (O.B.F.) 1950—A late-flowering, attractive daffodil with a flat, smooth and substantial sulphur-yellow perianth and a flat, expanded cup that is almost one inch and a half in diameter, ruffled and frilled and of a good deep yellow color, shot through and edged with red. each, \$4.00
- 1b SPRING GLORY (deGroot) 1914—Still a favorite both for the garden and for forcing; pure yellow trumpet, white perianth, excellent stem, and always free blooming. per 100, \$10.00
- 2b SPRING MAID (O.B.F.) 1950—Attractive little flower with a cool, greenish-white perianth that is nicely pointed and flat. The cup is short, slightly fluted and ruffled, opens yellow and turns to a nice light pink with dark rose-pink edge. each, \$5.00
- 3a STARBRIGHT (O.B.F.) 1950—A late, striking daffodil with a large round Poeticus-white perianth. The cup is large and fairly flat, of a deep orange-yellow color with vermillion rim. each, \$8.00
- 2c STATELINESS (Wilson) 1923—A very tall, distinguished-looking flower of largest size, having very large, wide-spread, star-shaped, even, waxy white perianth of smooth texture and much substance; a well-proportioned crown of pale, warm, peachy yellow, fading almost to cream; a big striking flower, late. per 100, \$50.00
- 1a STATENDAM (deGraaff) 1929—Extremely large golden yellow trumpet daffodil of superb yet graceful proportions. Massive overlapping deep golden yellow perianth, large flaring, well formed trumpet. Very vigorous grower. A.M.H. 1929. per 100, \$16.00
- 5a STOKE (Will., P.D.) 1934—A most attractive long-cupped triandrus hybrid, very free-flowering and prolific. The small cups are of a soft creamy white, the perianth which is made up out of rather pointed segments is pure white. Fine subject for flower arrangements and for the garden. per 100, \$20.00
- 1a SUCCESSOR (deGraaff) 1943—A very late, deep golden yellow daffodil with remarkably good texture. Exceptional for late forcing in pans or for garden use where its late flowering is an added attraction. per 100, \$6.50
- 2b SUDA (Brodie) 1927—A most beautiful show flower of fine substance, pure white perianth and well-formed bell-shaped trumpet of a pale amber-rose color, very refined, height 8 inches. A.M. 1927. per 100, \$30.00
- 4 SUNBURST (O.B.F.) 1951—A very tall, very large and very vigorous double. This really huge peony-type flower is well poised on its very tall stem and yet will stand rain and wind well. The pale sulphur-yellow guard petals have a center of darkest, richest yellow and sulphur petals intermingled. The foliage too is large, blue-green and very erect. Undoubtedly the largest double yet raised. each, \$10.00
- 2b SUNNYBROOK (deGraaff) 1938—Another grand John Evelyn seedling. Perianth of great substance, pure white and well overlapping. Cup very heavily frilled and fringed, deep orange-red. A.M.H. 1938. each, \$1.50
- 4 SWANSDOWN (Brodie) 1937—The most striking novelty in this group. A very beautiful double with large milk white flowers of fine substance. The petals are exceptionally broad and form a perfect saucer as a background for

**Division****KEY****1 Trumpet Daffodils**

- a) yellow
- b) bicolor
- c) white
- d) others

**2 Large-Cupped Daffodils**

- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

**Division****3 Short-Cupped Daffodils**

- a) yellow, cup colored
- b) white, cup colored
- c) white, cup white
- d) others

**4 Doubles****5 Triandrus Hybrids**

- a) large-cupped
- b) short-cupped

**Division****6 Cyclamineus Hybrids**

- a) large-cupped
- b) short-cupped

**7 Jonquilla Hybrids**

- a) large-cupped
- b) short-cupped

**8 Tazetta (Bunch-flowered)****9 Poeticus****10 Species and wild forms****11 All others**

the white feathery looking inner petals. Carried on a stiff stem and short necked. This flower will doubtless have a great market value, P.C. (e) 1940. each, \$4.00

2b SWEET TALK (O.B.F.) 1950—A tall, very late pink daffodil. The pure white perianth is of good form and substantial; the cup is a pure white with a dark pink crisply fluted edge. A magnificent show flower and ideal for flower arrangements. each, \$10.00

2a TANTEE (O.B.F.) 1945—Early, tall and large with heavy foliage. The broad petaled, flat, substantial, golden yellow perianth makes a fine background for the two-inches-in-diameter, flat, expanded cup of ivory white with a striking crimson edge. each, \$4.00

1b TEMPTRESS (O.B.F.) 1946—This can best be described as an early, clean-looking bicolor King Alfred. The tall stem carries the flower well and a short neck. The white perianth is flat and smooth, the bright yellow trumpet is fluted and has a nicely rolled rim. Long lasting and vigorous. each, \$4.00

4 TEXAS (Backhouse) 1927—Taller growing and of better form than Indian Chief; pale yellow interspersed with brilliant orange, A.M.H. 1927, F.A.H. 1936, F.C.F.A.H. 1938. per 100, \$16.00

5a THALIA (van Waveren) 1926—Two or three lovely pure white flowers per stem, 2 inches or more across, making a beautiful cluster. Very suitable for the rock garden or for forcing. per 100, \$8.00

5a TIARA (O.B.F.) 1946—A lovely, sparkling white *N. triandrus* hybrid. The two to five flowers per stem have flat, well pointed perianths and medium-long, bell-shaped, smooth cups. The flowers are bigger than those of THALIA and the plant is most graceful and attractive. each, \$10.00

2b TIDBIT (O.B.F.) 1946—A very lovely, late, little pink daffodil. The perianth is cupped forward and of a fine pure white; the trumpet is long, smooth and has a nice taper. Ivory at the base turning to peach at the mouth. A graceful little garden plant, fine too for cutting. each, \$6.00

3c TINY TIM (O.B.F.) 1946—A short-cupped pink that is very nice. The white, starry perianth has good substance; the cup is white and

fluted with a broad shell-pink rim. Small and good. each, \$5.00

2a TONKIN (O.B.F.) 1951—A curious daffodil that has a very substantial, thick-fleshed perianth of a bamboo-tan color. The cup is very large and expanded to almost the size of the perianth. Color is orange with darker rim; heavy blue-green foliage. each, \$10.00

3b TONTO (O.B.F.) 1950—A Poeticus-white perianth that is smooth and rounded and a fiery orange-vermillion, very heavily frilled and fringed cup make this an outstanding show daffodil. Broad foliage and a vigorous grower. We recommend this one. each, \$5.00

7b TREVITHIAN (Williams) 1927—One of the best of the short-crowned Hybrid Jonquils raised by the late P. D. Williams; an extremely fine free-flowering garden plant producing two or more sweetly scented flowers on a stem; broad overlapping perianth of smooth texture and shallow crown, of a pale self lemon-yellow throughout. F.C.C. 1936, F.A.H. 1938. per 100, \$6.00

10 TRIANDRUS ALBUS—The dainty little "Angel's tears" daffodils were found by the late Mr. Peter Barr in the mountains of Spain and Portugal, growing in very hard, firm gritty soil, sometimes in the narrowest fissures of granite slate-stone rocks. They make beautiful pot-plants and do very well in the rock garden where they form a picture of grace and beauty. They prefer shade, a gritty soil and a well-drained position; no manure should be given. per 100, \$20.00

10 TRIANDRUS CALATHINUS—One of the most beautiful little daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy-white, and more than twice the size of Triandrus Albus, with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, height 7 inches. For pots and the rock garden it is a perfect gem. This beautiful little daffodil thrives best in a mixture of leaf-mould, heath soil and coarse sand, with just a little bone flour added; no other manure should be given. The late Mr. Peter Barr collected this rare daffodil some years ago on one of the sea-swept Glenan Isles (off Brittany). Unfortunately it is no longer found there, the sea having washed away all trace of this little species. It is, however, readily raised from seed. per 100, \$30.00

# OREGON BULB FARMS GRESHAM, OREGON

- 10 TRIANDRUS CONCOLOR (true) — Bearing clusters of dainty fragrant flowers of similar form to *Triandrus Albus*, but of a uniform soft creamy yellow, a very rare and beautiful little daffodil, height 7 inches. per 100, \$50.00
- 10 TRIANDRUS PULCHELLUS—A very beautiful little variety with elegant clusters of flowers with primrose perianth and creamy white cup, height 9 inches. per 100, \$50.00
- 1b TROUSSEAU (P. D. Williams) 1934—An exquisite Bicolor trumpet of superb quality and finish; perfect form, great substance and satin-like texture. Very broad smooth flat pure white perianth, and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rich buff rosy cream, entrancingly rich and delicate in effect. The large flowers, which are exceptionally durable, are perfectly posed on strong stems. Vigorous plant with blue-green foliage. A.M., (e) 1945, F.C.C. (e) 1947. each, \$3.00
- 2b TUNIS (P. D. Williams) 1927—A large tall robust growing "Leedsii" of most distinct character and great lasting substance; broad waved white perianth and large bold ivory crown with handsome flanged and serrated brim, retaining a remarkable flush of pale coppery gold at the edge. Wisley Trials. A.M. (g) 1928, F.C.C. (g) 1936, F.A.H. 1937. per 100, \$8.00
- 4 TWINK (deGraaff) 1927—Perhaps one of the most promising daffodils we have introduced. It is a double of the semi-full type, the petals alternating a soft primrose and clear orange, and so arranged as to give the flower a most attractive appearance and to make it a most adaptable flower for large scale decorative work. Twink forces as easily as Golden Spur, but also flowers very early in the field, is very free-flowering and hardy and we sincerely believe that, as soon as the stocks become larger, this variety will be used by every commercial grower. In the meantime it is a most splendid showflower and has created much interest whenever shown. A.M. 1926. per 100, \$7.00
- 1a UNSURPASSABLE (Lubbe) 1929 — F.C.C.H. 1926. In our tests this variety stood out as one of the best of the new Dutch yellow trumpets. Golden yellow throughout, the flower has noble proportions, good size, stature and build. Definitely a showflower and also a good one for the commercial grower as it forces well and early. per 100, \$16.00
- 2b VIOTTA (de Graaff) 1944—An enormous flower with sulphur-white, star-shaped perianth and beautifully frilled, wide open trumpet. This flower may not be to everybody's taste but it is sure to attract attention at any show because of its enormous size and fine proportions. each, \$1.00
- 2b VOLTURNO (Rich.) 1945 — A striking large Barrii with broad, smooth, flat pure white perianth of fine substance and a large saucer-shaped deep yellow crown, heavily banded and suffused with bright orange-red, nicely frilled at edge. each, \$2.00
- 1b WESTERN STAR (O.B.F.) 1950—A rather late Bicolor of most exceptional keeping quality, tall and with flowers that measure more than four inches in diameter. The broad-petaled, off-white, flat and star-shaped perianth is stained yellow around the base of the deepest, intense golden yellow trumpet, providing a most striking and vivid contrast. The trumpet does not fade or burn even in the hot sun. Bulbs are smooth and of fine appearance and apparently this Bicolor is immune to basal rot. We have only a few bulbs to spare and consider this one the best of the many Bicolor types we have raised so far. each, \$12.00
- 2c WHITE SHADOWS (O.B.F.) 1950 — A tall, early-flowering flower. The perianth is buff-colored when first open but fades to white; the trumpet is of an odd buff coloring. Good foliage and a fine garden plant of unusual appearance. each, \$4.00
- 2b WILD ROSE (Brodie) 1937—A most attractive and striking flower and a real advance in pink coloring as the cup is a definite solid rosy pink to the base. The petals are a rather transparent pure white. P.C. 1946. each, \$1.20
- 4 WINDBLOWN (O.B.F.) 1946—A lovely, free-flowering double with a pure white perianth and a center of loosely knit, ruffled petals of white and butter yellow intermingled. A good grower and a most attractive plant with flowers almost five inches across. each, \$4.00
- 4 WINDSWEPT (O.B.F.) 1950 — A late double with sulphur-yellow perianth and a center of light and darker yellow petals. Strong stems and short necks make this a good garden plant. each, \$4.00
- 2c WINKIE (O.B.F.) 1950—As if the names of BINKIE and DINKIE were not enough, someone had to come along and name this one WINKIE. It is a tall flower with a substantial white perianth and a broad cup that is daintily ruffled at the rim. The cup opens a creamy yellow and turns white with a strong flush of pink on the inside. each, \$4.00
- 8 WINTER PRIDE (Mooy) 1931—A.M.H. 1930, F.A.H. 1931. One of the new Poetaz varieties and an outstanding forcer. Petals well rounded and overlapping, cups golden yellow; this variety stands out for its size, the number of flowers and its strong stems and foliage. per 100, \$7.00

2a YELLOW POPPY (Cartwright & Goodwin) 1914—Well-formed flowers with overlapping primrose-yellow perianth and expanded shallow cup, bright yellow, edged orange, height 20 inches. Excellent for forcing and unsurpassed for naturalizing. Highly commended R.H.S. trials in Wisley, 1936, A.M. (g) 1947.

100, \$8.00

2c ZERO (Guy L. Wilson) 1935 — A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth; the beautiful vase-shaped crown has a slightly ex-

panding bell mouth; purest icy white throughout, with lovely deep green perianth tube; tall strong stem and short neck. each, \$3.00

2b ZIRCON (O.B.F.) 1945—Ever since we selected this one, visitors to our trials have admired it. It is a very tall, large (five inches across) flower with a pure white, flat, well-rounded perianth of very good substance. The large cup is of a pure golden yellow, very flaring, ruffled and holds its color well. The foliage is very broad, blue-green and erect. The general impression this flower gives is one of a well-proportioned giant; striking novelty. each, \$10.00

### SEEDLING MIXTURE

From several acres of daffodil hybrids we select annually not more than thirty or forty plants for further propagation as clones. The remainder we offer as a special seedling mixture. This mixture contains all possible types and combinations that

can be achieved. Many of our new pink Leedsii, as well as a large group of Triandrus hybrids, are in this mixture. For garden decoration or for cutting this mixture is unsurpassed. Only limited quantities available.  
per 1000, \$70.00

### FLOWER BORDER MIXTURE

This mixture is made up from named varieties, especially selected to give an abundant supply of flowers over a very long period. Only varieties that are adapted to naturalizing are selected. We grow several acres of this mixture and add to it, each year, the named varieties that we have tried out and that

were found to be not sufficiently outstanding for continued propagation. There are well over a hundred different varieties in this mixture and it should not be confused with the cheap mixtures of old varieties that are frequently offered by other growers.  
per 1000, \$60.00

### RAISERS WHOSE NAMES APPEAR FREQUENTLY IN THIS LIST

#### BACKHOUSE

Mrs. R. O. Backhouse, born 1857, died 1921. Raised daffodils at Sutton Court, Hereford, 1888-1921.

#### BARR

Barr & Sons, King Street, Covent Garden, London. Commenced raising daffodils in 1863.

#### BRODIE

The Brodie of Brodie, Brodie Castle, Fores. Commenced raising daffodils in 1898.

#### DE GRAAFF

de Graaff Bros., Ltd., Noordwyk, Holland. Commenced raising daffodils in 1872.

#### ENGLEHEART

Rev. George Herbert Engleheart, Salisbury. Commenced raising daffodils about 1882.

#### RICHARDSON

J. Lionel Richardson, Prospect House, Waterford, Ireland. Commenced raising daffodils in 1911.

#### O. B. F.

Oregon Bulb Farms, Jan de Graaff. Commenced raising daffodils 1924.

#### P. D. WILLIAMS

Percival D. Williams, Cornwall. Commenced raising daffodils in 1895.

#### G. L. WILSON

Guy L. Wilson, Broughshane, Co. Antrim. Commenced raising daffodils 1906.