

**AN EARLY GREETING** from **OAKWOOD:****2010**

Welcome to Oakwood Daffodils 26<sup>th</sup> annual listing of daffodils, specializing in Midwestern bred and grown varieties. We were proud to host the past ADS National Show Bus Trip last April and glad the rain held off to later in the afternoon. Everyone seemed pleased to view the acres of daffodils at Oakwood. So many volunteers worked very hard to help this happen! Reed 97-136-1, a 1W-Y won the white ribbon and "Best Seedling in the 2009 National Show", plus other awards. It is offered this year having been registered Windy City at the suggestion of Bob Spotts.

This has been a hard winter here. My father moved in with us in December after health problems at his assisted living place in Zion, Illinois. Shortly thereafter he fell breaking his pelvis! Sandy's degenerative hip disease progressed rapidly last fall with the pain worsening. Just after dad came home from the hospital, Sandy had a total hip replacement surgery. Oakwood became a rehabilitation hospital with nurses, physical therapists and our helper Julie almost living here. Dad's pelvis has healed and Sandy is progressing well but not completely back to normal. As I finished our daffodil listing, I was honored to learn that I was awarded the Gold Medal from the American Daffodil Society. Also, a bloom of one of my daffodils entered by Bob Spotts had been named "Best Bloom" at the 2010 National ADS Show. The winner was Millennium Perfection 1Y-Y whose stock is still limited. It has been the most consistently perfect yellow trumpet daffodil in our fields to date. Dug and separated last year it will be listed again in the near future. While shorter than usual this year's new list has a little bit of everything including the most outrageous daffodil I have ever registered. Red Twister is strictly for the garden and conversation. It twists its petals and shouts at you. Green Spider is rather creepy but interesting. Celtic Prince 1Y-Y from the reciprocal cross of Millennium Perfection is a nice smaller daffodil that is highly fertile. The Bill Pannill bulbs are being rested for this year and will again be offered in 2011. Next year will also see the listing of a number of Colin Crotty's daffodils and other overseas varieties.

Hope you find something that you like.

*Best Wishes,  
John Reed, D.O.*

### INSTRUCTIONS FOR ORDERING

1. All orders must be received by **JULY 01, 2010** to be assured that bulbs will be available. **AFTER THAT DATE**, up until shipping has started, orders will be accepted and filled according to availability. You will receive an acknowledgment of your order as they are processed this year, either by e-mail or phone call, if we have your e-mail address or phone number.
  2. **MINIMUM CHECK ORDER: \$10.00.** Please make checks payable to: **OAKWOOD DAFFODILS**. If you sent money for your catalog, it will be credited to your account when you place an order. We are sorry that we had to do this, but due to rising costs of using them, we are unable to take any credit cards.
  3. Bulbs will be shipped via UPS or USPS, unless otherwise specified, so please include your **COMPLETE** shipping address. Minimum shipping and handling charge for up to **12** bulbs: **\$8.50** for orders placed east of the Mississippi River and **\$11.50** for orders placed west of the Mississippi River. For **EACH BULB** in excess of **12**, please add **15** cents. Overseas shipping will be billed at cost.
  4. Bulb shipments will hopefully be finished by the third week of September, sooner, if possible. Please specify if you require a particular shipping date. Edie Godfrey will be helping me again to insure a timely delivery for you!
  5. Visitors are welcome, but please make arrangements ahead of time to avoid disappointment due to variation in bloom time or unfavorable weather.
- TELEPHONE *and* FAX: (269) 684-3327                      E-Mail: [oakwooddaff@hughes.net](mailto:oakwooddaff@hughes.net)
6. You will receive information about planting and care for your bulbs with your order. Please note that they should be in a location that receives natural rainfall and that does not puddle up!
  7. The format used in this catalog lists the Registered Daffodil name first. This is followed by the classification and color code, then the hybridizer and country of origin. After the description, the seed parent and the pollen parent are listed, then its flowering time, the order number for that variety, if available, and then the price for each bulb.

**NEW OAKWOOD INTRODUCTIONS 2010**

**BRER RABBIT** 1Y-O (Dr. John Reed, USA)

A vigorous well-colored early show flower. Combining traits of both parents, this is a welcomed early daffodil. A very flat, smooth almost triangular perianth with a funnel-shaped trumpet is held on a strong stem with excellent poise. While it is a show flower, its proportions are not classical. Should be an excellent breeder and great in the garden. Since we have a Brer Fox and an Uncle Remus, I thought it was time to give the rabbit his fame! Was Seedling 96-20-1. Named Reserved.

**Turk x Uncle Duncan** **Early Season** **\$40.00**

**CELTIC PRINCE** 1Y-Y (Dr. John Reed, USA)

This smaller 1Y-Y, probably an intermediate has consistently given superb well-formed yellow flowers while being down for 8 years. It freely open pollinates every year! Perhaps because the bees like it so well, too? This is from the reciprocal cross of Millennium Perfection. Was Seedling 87-40-2.

**Dream Prince x Celtic Gold** **Early Midseason** **\$24.00**

**DESIRABLE** 2W-P (Dr. John Reed, USA)

Sedate is a nicely colored 2W-P from Phil Phillips. It was natural to cross it with Accent at the time. Larry Weir was nice enough to line out the 100's of seedlings from that cross. Over time only several have been kept. This is the best of the 2W-Ps with excellent form and lovely color! Healthy. Was seedling 85-1-25. Name reserved.

**Accent x Sedate** **Late Midseason** **\$18.00**

**GREEN SPIDER** 11aW-WWG (Dr. John Reed, USA)

From a cross to get a better second generation 11Y-P comes this most unusual split corona. It generally comes with an olive green tint around the outer coronas' edge, reminding me of a spider with green feet. This is definitely for the garden but can be shown and has breeding potential. Has a strong stem with good poise and a short neck. Was seedling 94-101-2.

**81-45-4 (Old Satin x Eclat) x 81-1 (Phantom x Lorikeet)** **Midseason** Stock lost. **\$24.00**

**LEMON DESIRE** 1Y-W (Dr. John Reed, USA)

This early reverse is very elegant and show worthy. Strong stems and excellent poise display it well in the garden. It has been free of rot and is a strong floriferous grower. Reversing is slow but worth the wait! Petal overlap is excellent and very smooth too. Was Seedling 93-97-3.

**Chicken Hill x Dream Prince** **Early Season** **\$30.00**

**LITTLE SHEBA** 6Y-Y (Dr. John Reed, USA)

An obvious miniature, it is slightly smaller than its sibling Heidi's Sister. The medium length corona is displayed on a symmetrically swept back perianth with narrow segments. Very dainty with short strong stems and a good doer in our sandy loam. Stock is still small. Was Seedling H o.p. #2.

**Heidi o.p.** **Early Early Season** **\$30.00**

**MACH 1** 2Y-R (Dr. John Reed, USA)

This is an improvement over its parents with deeper colors and wider petals. The name for the sound barrier was chosen to denote improvement. A show flower with excellent poise, a strong, short neck and is sun resistant too. Being used successfully in breeding. A slower grower. Was seedling 89-48-1. Name is reserved.

**Red Lips x Danger** **Early Midseason** **\$26.00**

**PINK LEMONADE** 1Y-P (Dr. John Reed, USA)

This cultivar has demonstrated consistent show quality with good color contrast ( not too soft, nor glaring). Stems are tall and strong with the well overlapping perianth and pleasing long formal trumpet well displayed. Healthy stock. Was Seedling 83-12-1. Name reserved.

**Memento x Decoy** **Midseason** **\$20.00**

**RED ENVY** 2W-R (Dr. John Reed, USA)

Because of Culmination's tall stem I used it almost exclusively in my early 2W-R crosses. After seeing Catalyst, I started using Magician more. Red Envy is the best from this cross from me. Much like Catalyst, it too is seed sterile here. The flower is a little brighter red. The flower usually lasts 5-6 days longer than Catalyst and is more rot resistant so far! It can be shown and has a strong, short neck with bright color that is non-fading. Was Seedling 95-14-1.

**Decoy x Magician** **Early Midseason** **\$30.00**

**RED TWISTER** 2W-R (Dr. John Reed, USA)

Definitely for the garden, not for show! This is probably the most outrageous daffodil I have registered. The bright, intense red corona just shouts at me to keep it. The petals are smooth but twisted! A conversation piece for the garden. I had planned to use the name Twist and Shout but I waited too long! It is really twisted and shouts at you to look at it. Was Seedling 91-13-1. Name reserved.

**Ken's Favorite x Ruby Red** **Midseason** **\$12.00**

**WINDY CITY** 1W-Y (Dr. John Reed, USA)

At the 2009 National ADS Show at the Chicago Botanical Garden, this daffodil under seedling number received five awards including The White Ribbon and the Rose Ribbon for Best Seedling in the Show. The White Ribbon "set of three" graced the cover of the June 2009 ADS Journal. Tall strong stems support very wide smooth white petals and a gently flared bright yellow trumpet. The neck is short and poise is excellent. Combining the best features of both parents, it is the logical progression in breeding my ideal 1W-Y. It is a very pleasing, consistent, healthy show flower. To honor the Chicago National ADS Show, Bob Spotts suggested the name "Windy City". It is now registered that! Was Reed 97-163-1. Limited stock.

**Irish Affair Sibling x Three Oaks** **Early Midseason** **\$80.00**

**OAKWOOD's GENERAL LISTING****AL LAUREYS** 3Y-R (Dr. John Reed, USA)

This is the finest deeply colored small cupped 3Y-R I have flowered. Of smaller size, the smooth flat perianth segments are positioned in the same plane with excellent poise. Named for Al Laureys a friend that helped me so much with the daffodils for 10 years. Al was always there when I needed him though of slight build his heart was huge and the best! Was Reed 92-106-1.

**Sabine Silk x ?** **Late Midseason** **\$40.00**

**AMERICAN GOLD** 1Y-Y (Dr. John Reed, USA)

A tall, robust, smooth yellow trumpet that shouts out that it is the best. Named for the Gold Medals won by American athletes in the last Olympics. Outstanding poise, overlap, smoothness, color and size make it easy to identify in the field. Was Reed 93-1-23.

**Celtic Gold x Dream Prince** **Early Season** **\$40.00**

**AMAZING GRACE** (B S Duncan, N IRE)

One of Brian's better large pinks. A consistent show flower.

**Naivasha x Tyrian Rose** **Midseason** **\$20.00**

**AMERICAN HERO** 2W-R (Dr. John Reed, USA)

9-11 and since has shown us the patriotism that our fire, police, medics and military give to our country and us on a daily basis. This flower is a bold statement of appreciation for their sacrifices. A truly unique daffodil with tall stems, large flowers with a long corona of dramatic coloring and poise. It is marvelous to view in a well-grown clump. For show and Garden. (I wish it could flower on the Fourth of July, too). Simply breath-taking! Was Reed 89-50-1.

**Culmination x Ruby Red** **Late Midseason** **\$ 24.00**

**AMERICAN IDOL** 2W-R (Dr. John Reed, USA)

This is that most vigorous selection from the cross of Quasar and Culmination. It is very healthy, free flowering with large flowers are displayed on tall strong stems. With its wide smooth flat perianth, it can be shown and is marvelous in the garden too.

Was Reed 93-10-4.

**Quasar x Culmination** **Early Midseason** **\$32.00**

**AMERICAN POSSUM** 3W-WPP (Dr. John Reed, USA)

This is THE BREEDER for my best division 3W-Ps and 3W-Rs. From the same cross as Harold Cross's "Possum". It has a bigger flower and more rounded form in its perianth and cup. It transmits that form and the cups are always a true division three. It has generated deep pinks and intense carmine-red cups. Alas, it is a slow grower, but healthy. Few to go yet. It was Reed Seedling 86-10-1.

**Kerstin x Cascade** **Late Midseason** **\$ 28.00**

**AMERICAN REVOLUTION 2Y-R (Bill Pannill, USA)**

Dave Sheppard and I formed a close friendship when we met at my first ADS Convention in 1977. After visiting Oakwood he offered me a Bill Pannill seedling that he felt would be of value in my breeding program. I was shocked to see the intense red color in its trumpet-shaped corona. I wondered if I could stretch that red corona to a full trumpet with breeding and I did. The color of the first seedlings were amazing including one with a copper-tone perianth and a deep red trumpet. This Pannill seedling started an American Revolution in my breeding of orange trumpets. A striking flower for garden and breeding. Was Pannill XX351

**Uncle Remis x Javelin** **Midseason** **\$ 7.00**

**APRIL LOVE 1W-W (Barbara Abel-Smith, UK)**

Still an excellent show flower. Beautiful.

**Ave x Empress of Ireland** **Early Midseason** **\$ 5.00**

**AUNT RENEE 11aW-P (Dr. John Reed, USA)**

Excellent for garden and show. Well colored. Very well colored. Was Seedling 84-121-8.

**Phantom x Spaceship** **Midseason** **\$ 5.00**

**BABY CAKES 1W-GPP (Dr. John Reed, USA)**

Combining the best traits of its parents, this medium-sized pink trumpet has an elegant-shaped long trumpet. For show. Much admired by Larry Wier. Its name says it all. A slow grower. Was Reed 83-90-1.

**Sedate x Verran** **Midseason** **\$ 22.00**

**BACALL 11aY-PPY (Dr. John Reed, USA)**

One of the few division 11 yellow-pinks. Very distinctive. For show and garden. Was 87-1-15.

**Phantom x Lorikeet** **Midseason** **\$ 15.00**

**BADBURY RINGS 3Y-YYR (J W Blanchard, UK)**

Excellent older show flower.

**Fern Down x Achduart** **Midseason** **\$ 5.00**

**BARRON LAKE 2W-Y (Dr. John Reed, USA)**

This is a sibling to Dayton Lake. The petals are not as wide but they are smoother with a very flat perianth and almost no incurving of the petals. Very consistent and healthy. It should be a good show flower. Named for a lake just east of Niles, MI. Was Reed seedling 79-165-2.

**Easter Moon x Festivity** **Midseason** **\$ 5.00**

**BEAUTY REST 2W-P (Dr. John Reed, USA)**

Purity of color with large size and qualities inherited from the best of each parent. The well balanced cup is a delightful pure light pink. Mesmerizing. For garden and show. Was Reed 95-40-2.

**Brian's Favorite x Lawless** **Midseason** **\$30.00**

**BERTRAND GOLD 2Y-Y (Dr. John Reed, USA)**

Three selections from this cross were kept and the others given away. The first selection was Pacific Gold and the slowest increaser. This is the best increaser and was admired by several judges this year. "Gorgeous" was written on its flag by one of them. Tall, strong stems with flowers of great show form that are very smooth and looks up at you. Was Reed 84-5-5. It is interesting to note that Peter Ramsey's best 2Y-Y to date is from the reciprocal cross! And Eddy Jarmon's RHS award winner Happy Valley 2Y-Y is from the same cross, too.

**Golden Jewel x Gold Convention** **Early Midseason** **\$ 13.00**

**BIG MO 1Y-Y (Dr. John Reed, USA)**

The finest flower from a prolific small cross. Very smooth, large blooms verging on a subtle shade of orange as the flowers age. It has had good reviews from Ohio and New Zealand, too. Named for my father, M.O. Reed (Mo) and the greatest United States battleship, The USS Missouri. A top quality show bloom. A slower increaser than its sibling Dr. David Hough. Was Reed 83-40-1.

**Gold Bullion x Gold Convention** **Midseason** **\$ 24.00**

**BRIAN'S FAVORITE** 2W-P (Dr. John Reed, USA)

A large bloom carried on strong stems with a deep pure pink cup and very white, wide petals that can go wingy if left on the plant too long. At its best, it gives beautiful superb show blooms and should be a good breeder, too. Admired by Brian Duncan when he visited here in 1991. Makes large bulbs. Parent of my most impressive registered pink to date. Formerly Reed 79-65-1. Slow grower.

**Kens Favorite x Dailmanach** **Midseason** **\$ 5.00**

**BRIER GLASS** 2W-GWW (John Lea, UK)

A very white round early show flower. Parent of David Adams.

**Ashmore x Croila** **Early Midseason** **\$ 5.00**

**BRYANSTON** 2Y-Y (J W Blanchard, UK)

A classic older "Best in Show" bloom. Still very good.

**Ormeau x St. Keverne** **Early Midseason** **\$ 5.00**

**BUCHANAN** 6W-GWW (Dr. John Reed, USA)

Lovely early all-white for show and garden. While it changes colors, it usually can be shown as an all-white. Named for the Michigan town that I first practiced in. Was Reed 84-101-2

**Broomhill x *N. cyclamineus*** **Early Season** **\$ 14.00**

**BURNING BUSH** 3Y-R (Brian Duncan, N IRE)

A truly outstanding daffodil for the garden and show. Intense colors and long stems make it a standout. Proving to be a good parent and an excellent show flower. Makes smaller bulbs.

**(Richhill x Bunclody) x (Altruist x Ulster Bank)**  
**Late Midseason** **\$ 6.00**

**BUTLER UNIVERSITY** 3Y-R (Dr. John Reed, USA)

Dr. Dinnon is the podiatrist that has taken care of my recent foot problems. This is named to honor him. He graduated from Butler and played basketball there too. As this daffodil has tall, strong stems, so is Dr. Dinnon at 6'9". Imposing in the garden and very show worthy, it is a fitting tribute to Matt. Was Reed 92-80-2.

**Kinsman x Suntory** **Midseason** **\$30.00**

**CAIRNTOUL** 3W-ORR (John Lea, UK)

Still an outstanding show bloom. One of John Lea's best.

**Merlin x Rockall** **Late Midseason** **\$ 5.00**

**CANDY MAN** 2W-R (Dr. John Reed, USA)

From the cross that gave American Hero, this daffodil is not formal enough for show but it beckons you with its intense color and tall stems, attracting people like a candy man does. Was Reed 89-50-2.

**Culmination x Ruby Red** **Late Midseason** **\$ 12.00**

**CAPE POINT** 2W-P (B S Duncan, N IRE)

One of Brian's best for show. It can be very large and impressive. A light pure pink color here.

**Gracious Lady x Dailmanach** **Midseason** **\$15.00**

**CARROT TOP** 2W-O (Dr. John Reed, USA)

This zany name was chosen by Gerard Knehans who was impressed with it in his Missouri garden. The long corona has a moderate orange color that intensifies as it ages hence the name. The petals overlap well but are a bit rough and the stems arch as it ages. Healthy and a good grower/seeder. Breeding 1W-Os. Smaller blooms will measure division one. Was Reed 80-129-1.

**Preamble x Johann Strauss** **Early Midseason** **\$ 4.00**

**CASSOPOLIS** 2Y-R (Dr. John Reed, USA)

This is a well-engineered daffodil with an exemplary smooth very flat wide perianth supported by a strong stem and neck. A row of blooms is almost military-like in their bearing. Alas, the deep colored cylinder-like cup burns easily and needs protection for show. Named for a local Michigan town where I have purchased my Ford trucks. Was Reed seedling 82-200-3.

**(Air Marshall x Caracas) x Creagh Dubh**  
**Early Midseason** **\$ 8.00**

**CASTLE REGIMENT** 2W-Y (Dr. John Reed, USA)

From a cross designed to breed 1W-Os this outstanding and different looking flower was kept. Its size and perianth were inherited from its trumpet parent and smoothness, poise and color intensity from the large cup parent. (Perianth segments 40mm and cup 25 mm) The shortened wide trumpet-like cup is a dark golden-yellow verging on orange. Was Reed 79-122-1.

**Royal Regiment x New Castle** **Midseason** **\$ 5.00**

**CEDAR HILLS** 3W-GYY (Mitsch & Havens, USA)

This sets the standard for beauty and quality in the late division threes. A show and garden flower of the highest caliber. Tall stems support the large flowers with excellent poise.

**Impala x Green Hills** **Very Late Season** **\$ 8.00**

**CELESTIAL FLAME** 2W-GRR (Dr. John Reed, USA)

When this first flowered it looked like a gift from heaven with its smooth, pure, white, overlapping, perianth segments, in a perfect plane, and a cup of intense, bright red that develops its color over a day or two. Its form and vigor are inherited from Quasar and the refinement from Refrain. This was my best show quality 2 W-R until I flowered seedlings from it. It is now producing most of my best show 2W-Rs. Was Reed 88-89-1.

**Quasar x Refrain** **Midseason** **\$ 11.00**

**CHARLIE CONNOR** 1Y-O (John Pearson, UK)

A very smooth show bloom. Its color has been variable here but great in the UK! Scarce. Fertile both ways.

**Glenfarclas x Uncle Duncan** **Early Midseason** **\$20.00**

**CHERRY ICE** 2W-R (Dr. John Reed, USA)

A most striking flower for the garden and breeding. It sports an intense red tubular corona and a very white perianth. While the petals overlap, they are narrow and some color bleeds into the perianth. It may be of value in breeding red-pink perianths and white-red trumpets. Colorfast. Was Reed 83-28-1.

**Decoy x Kens Favorite** **Late Midseason** **\$ 5.00**

**CHICAGO GOLD** 1Y-Y (Dr. John Reed, USA)

The original label states Ultra Smooth and Deep Gold. It has consistently done this since its first flowering here. Of the highest quality for exhibition, and also for the garden and breeding. I find myself staring at it when I walk by it, even when the flowers are gone! Named in honor of the helpful members of the Chicago Daffodil Society. Stock is still small. Was Reed 93-1-2.

**Celtic Gold x Dream Prince** **Early Season** **\$ 30.00**

**CHICAGO FIRE** 2O-O (Dr. John Reed, USA)

A unique, slower-growing orange petalled flower for garden, show and breeding. Very fertile. A very tall stem supports a medium-large flower with **vibrant** colors. Stock is still small. Few to go yet. Was Reed 84-148-1.

**Heathfire x Wildfire** **Midseason** **\$30.00**

**CHICAGO HOPE** 1Y-GYY (Dr. John Reed, USA)

The name says it all. Besides using the famous TV show's title, I had hoped that it would win the Rose Ribbon when shown some years ago in Chicago. But that honor went to a sibling of Haunting. It is well-balanced, medium sized, smooth yellow trumpet capable of giving superb blooms. The smooth overlapping wide petals were inherited from Dream Prince and the vigor imparted from Golden Jewel. Proving to be a very good breeder, too. Was Reed 85-7-2. Few available.

**Golden Jewel x Dream Prince** **Early Midseason** **\$ 15.00**

**CHICKEN HILL** 1YYW-WWY (Dr. John Reed, USA)

This is a beautiful show flower. The best survivor of over 900 seedlings. Was seedling 79-1-1.

**Rushlight x Impassario** **Early Season** **\$ 6.00**

**CHILOQUIN** 1Y-W (Grant Mitsch, USA)

A vigorous show bloom that does well in the garden.

**Breeding: Bethany or Limeade o.p.** **Midseason** **\$ 6.00**

**CINNAMON RING** 3W-WWO (Dr. John Reed, USA)

From the same cross as My Sweetheart. Its color is more subtle and changing. At its best time the cup's rim is a shade of cinnamon. Tall stems support the lovely show blooms with overlapping petals. A slower grower. Was Reed 81-197-8

**Hampstead o.p.** **Late Midseason** **\$ 8.00**

**CINCO DE MAYO** 2W-GPP (Dr. John Reed, USA)

This is a grand flower. It blooms late when most daffodils are going down. A large, smooth, flat, white perianth is a perfect foil for the pleasing pink colored trumpet-shaped cup. Tall, strong stems support flowers that face up and are most impressive looking. It is usually in bloom by the 5<sup>th</sup> of May, hence the name, which is also the Mexican holiday celebrating their victory over France in 1862. Formerly Reed Seedling 81-1-1

**Melody Lane x Dailmanach** **Late Season** **\$ 5.00**

**CLOUDS REST** 2W-P (B S Duncan, N IRE)

I consider this one of Brian's best daffodils because of its form, color and roundness of its cup. Many of my 3W-Rs are bred from this.

**Broadway Rose x (Infatuation x Gem of Antrim)**  
**Late Midseason** **\$ 9.00**

**COMMODORE PERRY** 1W-GPP (Dr. John Reed, USA)

Such a perfect flower had to be near the highest level in the chain-of-command. An American hero with a great American daffodil named for him. While of smaller size it is almost perfect, with a flat smooth overlapping perianth and a light pink evenly expanded trumpet. One of the down under breeders, after seeing the photo (shown in our ADS ad) said that it must be the most perfect 1W-P in the world. Bred from a flower John Lea was using in his pink trumpet program, crossed with the best of Jackson's pinks at the time. A marriage made in daffodil heaven and a flower either breeder would be proud to claim. Thank you John and David! Was Reed 87-70-1.

**Lea 1-19-66 x Obsession** **Early Midseason** **\$ 32.00**

**DAVE'S FAVORITE** 2Y-O (Dr. John Reed, USA)

Dave Karnstedt was very fussy about the daffodils that he liked. They needed to point high and be aesthetically beautiful. In other words, approaching perfection! This late 2Y-O is one such flower that Dave seemed to really admire during one of his visits to Oakwood, hence the name. I wish it was more highly colored and have bred it with Burning Bush in hopes of that end. A very high quality show flower. Was Reed 84-142-1.

**Safari x Bunclody** **Late Midseason** **\$ 10.00**

**DAVE'S GIFT** 3W-P (Dave Karnstedt, USA)

This is a connoisseur's flower bred by the connoisseur himself. Dave's Karnstedt's 1982 crosses were lined out here when space was not available at his place. This is one that I was fortunate enough to get a start of. Its cup is a soft, pleasing pink. Its tall, strong stems and smooth overlapping perianth consistently draw comments and questions from daffodilphiles that visit Oakwood. It seemed appropriate to introduce this lovely bloom in Dave's honor with his recent passing.

**Coral Light x Evans N 20** **Early Midseason** **\$ 11.00**

**DAYTON LAKE** 2W-Y (Dr. John Reed, USA)

From an early cross to improve Festivity, this selection was kept. Almost every bloom can go to show. The strong stem has a short neck with upward poise that displays a white perianth, which is very flat and smooth with no incurving. The pleasing mid-yellow cup does not stain the perianth. Fertile both ways. Can be unbelievably good in some years. Was Reed 79-165-1.

**Festivity x Easter Moon** **Midseason** **\$ 8.00**

**DESERT STORM** 2Y-ORR (Clive Postles, UK)

Best described as an improved Loch Hope, especially in color. Excellent show flower.

**Torrison x Loch Hope** **Early Midseason** **\$ 8.00**

**DIAMOND LAKE** 1W-Y (Dr. John Reed, USA)

This is the largest show quality 1W-Y that I have bred. It can be absolutely huge. The tall strong stem supports and shows its broad perianth and trumpet well. Diamond Lake is the largest and most prestigious Lake in our locale (other than Lake Michigan). Was Reed 85-56-1. Limited stock.

**Occasionally x Bravoure** **Early Midseason** **\$ 21.00**

**DINGUS DAY** 2W-P (Red) (Dr. John Reed, USA)

After flowering the original cross made in 1988, it was repeated with even better results in 1994. This flower has better form and is more consistent in its intense cup color, ranging from deep pink to red-pink. A most imposing flower supported with **tall** stems here. It has been in bloom on Dingus Day (the Monday after Easter Sunday), a Polish holiday celebrated in South Bend, Indiana annually by politicians with beer, Polish sausage, and speeches. Was 94-14-1.

**Dear Me x Culmination** **Early Midseason** **\$45.00**

**DOCTOR DAVID HOUGH** 1Y-Y (Dr. John Reed, USA)

Selected from a small but potent cross that yielded outstanding, deeply-colored yellow trumpets. Three selections have been named for men that I admire. Tall, strong stems with excellent necks and poise support deeply-colored blooms with great substance and excellent petal overlap. The foliage is a deep green and vigorous, even into the summer. A grand daffodil for the garden and show. Named for the best physician I have worked with who also is tall, strong and outstanding. Was Reed 83-40-2. Hough is pronounced **“Huff”**.

**Gold Bullion x Gold Convention**                      **Early Midseason**                      **\$ 7.00**

**DOWNTOWN** (old name **SOMETIME**) 2W-P (Dr. John Reed, USA)

Exquisitely formed, very smooth. Every bloom can be shown. A pleasing shade of pink. A very precisely formed flower that I knew I would offer “some time”. Was Reed 95-73-1.

**Fragrant Rose x Melrose Delight**                      **Midseason**                      **\$20.00**

**ENERGIZER** 2O-R (Dr. John Reed, USA)

Early in my breeding I was determined to improve the all orange-red daffodils by breeding and selecting for more color intensity and color “fastness” as they flower here. My early seedlings and those of Brian Duncan’s from Altruist would only show a deep perianth color in the best of seasons and none ever showed the intensity that Gypsy or Fiery Flame did in Oregon. Only two selections were kept from this intensely “hot” cross and this one has demonstrated the best combination of form and color resistance here. Hopefully its name says it all. Like the little pink bunny with its beating drums it will energize your spring garden, show table and breeding program. Increase has been slow. Was Reed Seedling 87-6-2.

**Sabine Hay x Stylish**                      **Early Midseason**                      **\$ 30.00**

**EVESHAM** 3W-Y (John Lea, UK)

One of John’s best show flowers and still for garden. Very good with tall stems.

**Loch Assynt x 68/15A**                      **Midseason**                      **\$ 6.00**

**FINAL EVENT** 2W-W (Dr. John Reed, USA)

After our first daffodil show in this area in 1984, I expected to see a number of late 3W-Ws. I was shocked to see about 10,000 blooms dead as a door nail except for this standard size 2W-W. Hence, its chosen name. I became reluctant to introduce it as its cup is somewhat square. But it has done well and will probably never be shown because of its lateness. Try it and perhaps it too may become your standard “Final Event”. Was Reed 79-11-1.

**Easter Moon x Tudor Minstral**                      **Late Season**                      **\$ 4.00**

**FILOLI** 1Y-YPP (John Lea, UK)

The first British 1Y-P for show and is giving Brian Duncan nice seedlings.

**Navarro Seedling x Pol Voulin**                      **Midseason**                      **\$10.00**

**FIRERAISER** 2O-O (Carncairn Daffodils, N IRE)

Smooth rounded petals that intensify in color as they age, with complete sun-resistance, characterize this fantastic almost all orange daffodil. Strong short stems hold it erect in all weather conditions. A wonderful small show flower that really glows in the garden.

**Vulcan x Spelter**                      **Midseason**                      **\$ 4.00**

**FIRST BORN** 6YYW-GYP (Dr. John Reed, USA)

The first yellow-pink cyclamineus hybrid. Very vigorous. Was Seedling 81-60-2.

**Milestone x Foundling**                      **Midseason**                      **\$ 5.00**

**FIRST STEP** 6W-O (Dr. John Reed, USA)

My first 6W-O. Short cupped and color variable. Was seedling 81-23-1.

**Kilworth x Ballydorn 6W-Y seedling**                      **Late**                      **\$ 5.00**

**FLUSHER** 2O-R (Dr. John Reed, USA)

From my first cross to get an orange-petaled orange trumpet – two of 120 flowers showed some color in the petals. Alas, the slowest growing one was the best colored one! Of trumpet character and form, it usually has some degree of petal flush. The stems are tall but not as strong as I would like. The corona measures 30 mm and petals 36 mm (Note: most of my daffodils will grow bigger in a protected watered area. All the flowers measured here are grown in the fields). The petals have good overlap and excellent poise. I did not breed with it until I actually flowered a 1O-O. Was Reed 84-79-2.

**Glenfarclas x Creag Dubh**                      **Early Midseason**                      **\$18.00**



**FORT MITCHELL** 1W-Y (Dr. John Reed, USA)

Named in honor of the site of the 2002 ADS National Show where it beat many well-known flowers in its single bloom class. Its perfection and smoothness cried out for being exhibited so it was removed from our trade stand to win the single bloom award. It was cut from the open windswept field of 10 acres. It was beautiful with its chaste smooth flat perianth and its mid-yellow trumpet. Every bloom was identical. Very consistent! Was Reed 81-107-1.

**Cool Contrast x ? (possibly Flash Affair) Early Midseason \$ 9.00**

**FURNACE CREEK** 2Y-R (Brian Duncan, N IRE)

Well colored show flower. Sun resistant.

**Bunclody o.p. Midseason \$ 6.00**

**GALIEN** 2W-Y (Dr. John Reed, USA)

When this cross flowered I was hard pressed to decide which ones to keep. This is the only one of about 200 seedlings that was retained. Its perianth is very smooth with perfectly flat petals in the same plane. The tall flowers support a deep-yellow cup with strong stems and excellent poise. Much admired by Mike Berrigan. Growth was slow initially but seems to be improving now. Just cut for show or admire it in the garden. Named for the small local Michigan town near Dayton Lake. Was Reed 79-21-1. Very few to go yet. Being used in breeding now. Very few to go.

**Easter Moon x Chapeau Midseason \$ 26.00**

**GARBO** 11aY-P (Dr. John Reed, USA)

The second of my yellow-pink split coronas "painted ladies" to be named. Similar to Bacall but smoother with better color. For show and garden. Very attractive. Was Reed 87-63-6.

**Dear Love Kabonova Midseason \$ 12.00**

**GARDEN GATE** 3W-P (Dr. John Reed, USA)

Excellent, smooth show flower.

**Fragrant Rose x Kerstin Midseason \$ 15.00**

**GEOMETRICS** 2W-Y (Sid DuBose, USA)

A beautifully formed show glower. Perhaps Sid's best. Before passing away Sid stated that it had given his best ever 2W-W! Scarce.

**Precedent x Camelot Midseason \$15.00**

**GEORGE GERSHWIN** 2W-O (Dr. John Reed, USA)

In my quest for a 1W-O, this cross was made. One selection actually was a division one but it was terribly weak and discarded. This flower has the best traits and actually did produce a well-formed 1W-O in its offspring. While the perianth is of average quality, the stem, neck, poise, and color are very good. The cup is about 30 mm long and the perianth 35 mm. In the tradition of its pollen parent, a composer's name was chose. This time an American. Formerly Reed 80-129-5.

**Preamble x Johann Strauss Midseason \$ 5.00**

**GOLD CONVENTION** 2Y-Y (John Lea, UK)

An imposing larger show flower. Still good for show, breeding and garden.

**Seedling x Seedling Midseason \$ 6.00**

**GOLDEN BIRTHDAY** 2Y-Y (Dr. John Reed, USA)

A lovely, well balanced smooth yellow trumpet of the highest show quality. Wide overlapping petals greet the eyes and help to focus on the rest of its outstanding features. Named in honor of the American Daffodil Society's fiftieth anniversary in 2004. Was Reed 85-7-7.

**Golden Jewel x Dream Prince Midseason \$ 18.00**

**GREEN ENVY** 3W-GWW (Dr. John Reed, USA)

Combining the better qualities of its parents, we have a tall, well-formed late white that consistently has a deep, green eye to the small spreading slightly frilled cup. A strong plant that multiplies very well and is later than the much smaller Jade. The really deep, mossy green center when seen can make one green with envy. Was Reed 91-73-2.

**Limey Circle x Dunley Hall Very Late \$18.00**

**HAROLD'S FAVORITE** 2W-PPW (Dr. John Reed, USA)

Massive waxen substance is the hallmark of this unique daffodil. The broadly ovate petals overlap and the minors almost touch, forming a very round flower. It is supported by a strong stem with an excellent neck. The petals are very smooth but occasionally catch ala Vahu. The deep strawberry colored cup has a lacinated edge sporting a thin white border that occasionally has a speck of pink in it. A slow increaser so far. It makes a firm round bulb. Was Reed Seedling 79-26-1.

**Precedent x Vahu** **Midseason** **\$ 6.00**

**HAUNTING** 3Y-Y (Dr. John Reed, USA)

The name says it all! I marked Haunting on the plastic label I staked it with when I first saw it in bloom that warm breezy late spring day. It appeared hauntingly beautiful then and it continues to be the best 3Y-Y that I have grown for show. Pictured in the March 2003 ADS advertisement for Oakwood Daffodils. Perfect balance, form, stem, neck, poise and petals. Almost a perfect uniform shade of yellow. Was Reed 84-41-2.

**Emily x Minster Lodge** **Late Season** **\$28.00**

**HEATHFIRE** 2Y-O (J L Richardson, IRE)

A strong, sun-resistant orange cup with excellent poise. It breeds color intensity. Can be shown.

**Air Marshall x Fireraiser** **Midseason** **\$ 5.00**

**HEAVENLY TOUCH** 2W-P (Dr. John Reed, USA)

Classically formed with an excellent pink colored trumpet-like expanded corona. With its wide smooth overlapping petals, it is a pick and show bloom. Very healthy so far. Colors are more variable with the season. Was Reed 87-10-HS.

**Magician x Obsession** **Late Midseason** **\$ 18.00**

**HONEY HILL** 11a Y-Y (Dr. John Reed, USA)

This cultivar is from a cross to get a show quality 11a Y-P or a 11a Y-W but instead this flower came in shades of yellow. It is named in honor of our past ADS Editor's address, a lane in Cincinnati. It is more for breeding and garden but can be shown. Small stock yet. Was Reed 90-117-1.

**Pryda x Dear Love** **Midseason** **\$ 12.00**

**HUDSON LAKE** 1W-Y (Dr. John Reed, USA)

After seeing Bravoure, it seemed logical to use it in breeding with its size and vigor. David Sheppard was able to get me 100 bulbs before it was released. With its refinement, Flash Affair seemed the logical pollen parent. When they first flowered I was disappointed but as they grew on several showed, not only, very good show quality but wider petals too. This is the best of the cross and the only one saved. Named for a small lake west of here where Oprah Winfrey used to live. Tall, strong stems supported on a large, well-proportioned flower. Stock is small yet. Was Reed 85-8-3.

**Bravoure x Flash Affair** **Midseason** **\$ 20.00**

**INNERGLOW** 2W-P (B S Duncan, N IRE)

A beautiful reddish pink from Brian. For show and breeding.

**Clouds Rest x Fragrant Rose** **Late Midseason** **\$15.00**

**INVERPOLLY** 2W-W (John Lea, ENG)

Though cursed with a long neck, this is one of the top show flowers here. Very smooth, very flat petals are displayed nicely by the strong stem and neck. The corona is tubular and medium long. Very beautiful. Excellent breeder.

**Easter Moon x Omeath** **Late Midseason** **\$ 3.00**

**IRISH AFFAIR** 2W-Y (Dr. John Reed, USA)

This is by far the best 2W-Y I have raised and **named and released** so far. After opening the petals and cup expand and take on a more notable appearance. Heavy substance, bright crisp colors, large size with an excellent stem and neck characterize this flower. Fertile, but seed shy. Named for the romance between my stepdaughter, Michele and her boyfriend, John, when she spent a year in Belfast going to the University of Ulster. (Irish Wedding celebrated their marriage in Northern Ireland). Also, a combining of the names of both daffodils. This is a great flower that needs to be seen to be appreciated. Was Reed 84-34-1. Great in the garden and shows, too.

**Irish Mist x Flash Affair** **Midseason** **\$ 8.00**

**IRISH CREAM** 3Y-Y (Dr. John Reed, USA)

The best pale yellow division 3 I have seen here so far. Lovely for show or cuttings. It takes some time for its poise to improve but well worth the wait. A very smooth pale yellow cream in color. A slow increaser so far. Was Reed Seedling 79-27-2.

**Irish Coffee x Moonfire** **Late Midseason** **\$ 5.00**

**IVORY GOLD** 1W-O (gold) (Dr. John Reed, USA)

The cross that gave Kamms and Aunt Betty also gave this beauty with a golden-orange tinted trumpet against an ivory colored perianth. It reminded me of the photo of a similar Backhouse seedling that Eric Longford had sent me years before. I kept it to cross for better formed 1W-Os. Using my first generation seedling crosses for 1W-Os, that were 2W-Os, it has proved itself. Freddie Silcock suggested that these ivory petalled flowers were a backdoor or a short cut to 1W-Os. He was right! Was Reed Seedling 78-19-8.

**Trumpet Call x Lea 1-6-60** **Early Midseason** **\$ 12.00**

**IVORY ORANGE** 1W-O (Dr. John Reed, USA)

This came from a cross that gave me more intensely colored 1Y-Rs, This ivory petalled selection has a trumpet that is more deeply colored than Ivory Gold. Sent out for trials around the Midwest, it has given reports of better corona color intensity than demonstrated here. Not only excellent in the garden, it is producing show quality 1W-Os with solid orange coronas. Was Reed Seedling 87-19-8.

**Trumpet Call x Glenfarclas** **Midseason** **\$ 12.00**

**JACKWOOD** 11aY-YYO (Ron Scamp, UK)

Good size, poise and stem with a pale-orangish split corona. For show and garden.

**Saint Keverne x Tiritomba** **Midseason** **\$10.00**

**JOHN PHILLIP SOUSA** 2W-O (Dr. John Reed, USA)

In the quest for a 1W-O, this was the best colored flower from the cross of Preamble and Poets Dream. While not a show flower, it is of good habits and a definite step forward in lengthening the corona while intensifying the color to a strong orange. It has given 1W-Os when crossed with 80-129-1 (Preamble x Johann Strauss). Others in this cross are being used that are almost a 1W-O but much paler in color. A must for breeders of orange trumpets. Was Reed 81-125-3.

**Poets Dream x Preamble** **Early Midseason** **\$ 7.00**

**LIMEQUILLA** 7W-W (Elise Havens, USA)

Floriferous and vigorous jonquilla that is also fertile.

**Lime Chiffon x N. jonquilla** **Late Midseason** **\$ 5.00**

**LIMEY CIRCLE** 3W-WWY (Eve Robinson, USA)

A beautiful show flower. Vigorous. May have a limey green color to its corona.

**Carnmoon x Green Island** **Late Season** **\$ 8.00**

**LITTLE RUBY** 2W-R (Dr. John Reed, USA)

Picture a smaller improved Rubythroat with more of a deep garnet shade to its tubular cup. The petals are in a perfect plane and symmetrical with good overlap. It is held by a strong stem, appropriate for its size, with a short well-poised neck. Highly touted by Peter Ramsay (NZ) on first flowering it last year. And, Peter does not generally care for intermediates. Fertile both ways. Unique. It is producing pink miniatures for Dr. Koopowitz. Was Reed 85-12-1.

**Dulcie Joan x Ken's Favorite** **Midseason** **\$ 7.00**

**LOUISE RANDALL** 2 W-W (Dr. John Reed, USA)

This is a beautiful daffodil named for a very special lady who loved daffodils. For many years Louise and her son, Bob, would help me plant daffodils especially when I got behind. She even helped in the snowy November weather when she was in her 80s. This is the most consistent early midseason white for show that I have named so far. It is also great in the garden. By combining the best attributes of its parents, it never lets you down. Neither did Louise! Was Reed 89-9-1.

**Misty Glen x Rhapsody** **Early Midseason** **\$ 16.00**

**MADISON CENTER** 2Y-O (Dr. John Reed, USA)

An attractive flower for the garden and can be shown. Its breeding potential is obvious. While not as well colored as its really bright sibling, Vulcan Court (Not registered yet or sold), its neck and stem are superior. Almost a trumpet. Named for the mental health agency for which my wife used to work for. Was Reed 81-7-3.

**Vulcan x Sutton Court** **Midseason** **\$ 5.00**

**MAGICIAN** 2W-R (Grant Mitsch, USA)

This was hard to believe when first seen! An eye opener. A true shade of brilliant orange-red to the slightly oversized cup. Stems are strong and short. A significant breeder and a great flower in the garden. Has a tendency to rot in storage, therefore, it is better to replant it immediately..

**(Accent x Rose Caprice) x Cool Flame** **Midseason** **\$ 8.00**

**MELBURY 2W-P** (J W Blanchard, UK)

A popular older early show flower

**Seedling x Romance**

**Early Midseason**

**\$ 5.00**

**MELROSE DELIGHT 2W-P** (Dr. John Reed, USA)

About 7 selections from over 200 seedlings in this cross were kept. This one probably has the best balance as a show flower. Grown by Sid Dubose of Melrose Gardens for the last 2 years it has pointed 95 each year and its color actually intensified in a year poor for color. It has an excellent stem, neck, poise, petals, etc. As this bloom delighted Sid I thought the name appropriate. Was Reed 83-87-10.

**Arctic Char x Dear Me**

**Early Midseason**

**\$ 12.00**

**MEMORIAL GOLD 1Y-Y** (Dr. John Reed, USA)

From a cross of intense quality comes a flower that can be shown without any grooming. Named for the hospital I was born in and work for now. A deep yellow shade with excellent poise, stem and neck, overlapping smoothness, etc! Was Reed 91-54-1.

**Gold Convention x Goldfinger**

**Early Midseason**

**\$26.00**

**MILLENNIUM GOLD 1Y-Y** (Dr. John Reed, USA)

From a prolific cross only made once, this was "the" flower that impressed me the most. While not as consistently smooth and certainly not the fastest of growers, it had a very large, massive over-lapping perianth that really made a statement. A bulb given to Naomi Liggett for her kindness resulted in a "Best in Show" at their ADS Adena, OH Show in 2005. While it presents all the usual show qualities, it has the extra petal width and over-lap that speaks out to me. Was Reed 85-7-5.

**Golden Jewel x Dream Prince**

**Midseason**

**\$ 25.00**

**MILLENNIUM RED 2W-R** (Dr. John Reed, USA)

To date this has been the most consistently colored red cup of show quality that I have flowered. The solid colored cup is a brilliant bright red that has no darker hues found in Catalyst. The bulb is very healthy. having survived multiple liftings. And, it is fertile **both** ways. I owe its existence to the generosity of Murray Evans and Brian Duncan. One of Brian's discarded selected seedlings gave me Ruby Red and Murray gave me 5 selections from his W-2 series in 1987. I selected 2 of them to breed from with the best colored one being its seed parent. Perhaps this W2 was **THE ONE** that Delia Bankhead saw and coveted at Murray's. (See the March 2008 ADS Journal p. 173). Was Reed Seedling 91-6-1. Only 3 to go this year. A picture of Millennium Red that is poorly colored, due to the ink, not the flower, is on p. 85 of the December 2003 ADS Journal.

**Evans W-2 x Ruby Red**

**Late Midseason**

**\$ 50.00**

**MISTY GLEN 2W-GWW** (Fred Board, UK)

This continues to be an outstanding flower for show and garden.

**Easter Moon x Pigeon**

**Late Midseason**

**\$ 4.00**

**MUSIC 2W-PPY** (Grant Mitsch, USA)

This beautiful sibling to Culmination usually has a slight amber-pink cast to its petals.

**Romance x Cool Flame**

**Late Midseason**

**\$ 4.00**

**MY SWEETHEART 3W-YYR** (Dr. John Reed, USA)

This jewel-like daffodil may qualify as an intermediate. The smallish flower is very round with wide incurving petals of glistening white. The cup colors are intense; a cutie. Formerly Reed 81-197-1. Smaller bulbs this year.

**Hampsted o.p.**

**Late Midseason**

*[3-048]*

**\$ 4.00**

**OAKWOOD DELIGHT 7W-GWW** (Dr. John Reed, USA)

One of the latest to bloom here. 2-3 show blooms on strong tall stems. Scented.

**Quick Step x Misty Glen**

**\$ 8.00**

**OAKWOOD STIMULUS (old name STIMULUS) 2YO-R** (Dr. John Reed, USA)

Just a trumpet and intensely colored. The perianth can flush orangish-red in a favorable season. Not of the highest show caliber, but stands out (shouts at you!) in the garden due to its coloration. Offered for breeding and garden. As President Obama has offered us a stimulus to get our economy going, I offer you a stimulus for further breeding toward the ultimate 1O-R! Was Reed 89-122-2.

Glenfarclas x 81-7-1 (Vulcan x Sutton Court)

**Early Midseason**

**\$18.00**

**ORANGE TINT** 2W-Y (Dr. John Reed, USA)

Ever since its first flowering, this daffodil has been described as being tinted!! The corona is almost a trumpet, 1-2 mm short and not a true yellow, but it carries an orange tint to the long tubular corona. Can be shown but is more important as a breeder. Was Reed Seedling 82-148-1.

**Prologue x Johann Strauss** **Early Midseason** **\$ 5.00**

**OREGON TRAIL** 1Y-R (William F Tribe, USA)

A well colored but smaller red trumpet for show and garden. Very scarce. Few to go.

**[(Arctic Gold x Brer Fox) x o.p.] x Javelin**

**Early Season** **\$25.00**

**PANACHE** 1W-W (Guy Wilson, N IRE)

An outstanding flower for show and garden.

**(Courage x Broughshane) x Empress of Ireland**

**Midseason** **\$ 5.00**

**PAWATING** 4W-Y (Dr. John Reed, USA)

Many crosses were made with Spun Honey here because of its vigor and fertile stigma. This is the best bicolor raised from it with a strong stem inherited from Camelot. For show and garden. Named for the hospital in Niles, Michigan where I practiced before. It is also the Indian name for the river crossing adjacent to the hospital. Was Reed 83-70-3.

**Spun Honey x Camelot** **Late Midseason** **\$ 5.00**

**PEGGY MACNEALE** 2W-W (Dr. John Reed, USA)

Peggy was an outstanding and long-time member of the ADS that she loved. Her enthusiasm brought many new daffodil lovers to join the ADS and the SWODS group. Her trips to Oakwood were only at bulb digging time because of her ADS duties. She liked to point out particular bird calls to us novices while she hiked the wooded hills of Oakwood. Oakwood loved Peggy. This is a superb smooth show flower. Was 84-122-3. Only 2 to 3 to go.

**Inverpolly x Kindee** **Midseason** **\$ 30.00**

**PHILS GIFT** 1Y-Y (Dr. John Reed – POPS, USA)

My first 1Y-Y named. The only flower kept out of 1000s of Phillips open pollinated seeds. Excellent show flower.

**Phillips open pollinated seedling** **Early Midseason** **\$ 5.00**

**PICTURE PERFECT** 2Y-R (Dr. John Reed, USA)

Viewing the stock of this flower in bloom in 1999 prompted this name. Not only does this late midseason bloom have wide overlapping symmetrical petals that are very smooth, its stems have been the tallest of any yellow-red daffodil I have bred so far. Bunclody appears to have given the color and smoothness while Safari, the vigor, size and stem length. For show and garden. Was Reed Seedling 84-142-3.

**Safari x Bunclody** **Late Midseason** **\$ 12.00**

**PIERCE ARROW** 1Y-O (Dr. John Reed, USA)

Show quality 1Y-Os are still scarce, especially those that flower late. This vigorous daffodil blooms in late midseason here. It is of excellent size and height. And is of show quality with good poise, overlapping petals and non-fading color. Named for the classic American cars made in Albany, New York. A twelve cylinder version of the Pierce-Arrow set a world land speed record in the early 1930s driven on the Bonneville Salt Flats. Was Reed Seedling 89-83-17.

**Trumpet Call x Glenfarclas** **Late Midseason** **\$ 4.00**

**PIKE LAKE** 2W-Y (Dr. John Reed, USA)

The newest of the Lake Series to be named. Admired by several ADS judges and myself. Its strong stem, neck, poise and the late midseason flowering make this flat perianth beauty the only W-Y in a cross that gave many lovely W-Ws. Named for a small fishing lake just east of Dayton Lake. This is very vigorous and giving nice seedlings. Was Reed 88-82-1.

**Misty Glen x Immaculate** **Late Midseason** **\$15.00**

**PINK CLIMAX** 2Y-P (Dr. John Reed, USA)

This was the name that came to me when I first saw it in bloom. The flower colors are pastel and very pure. Almost a lavender pink in the trumpet shaped corona. Definitely not garish. I can only hope that David Bell has been looking down from Daffodil Heaven to see it in bloom. Was Reed Seedling 92-169-1.

**Quantasia x Fidelity** **Midseason** **\$15.00**

**PINK FLUSH** 2P-P (Dr. John Reed, USA)

Simply the most consistent show quality pink blushed daffodil I have raised or seen here. Every year it has shown a warm pink glow in its smooth flat, overlapping perianth. It is also giving that color and quality to its offspring. Was Reed 90-100-2. Few to go.

**Music x Culmination** **Late Midseason** **\$50.00**

**PINK SHOWERS** 2P-P (Dr. John Reed, USA)

Pink petaled daffodils are very scarce and those that are consistently pink are rare. Pink Showers fits this description. While not as perfect as Pink Flush, it is taller and earlier here. The flowers are well formed with overlapping petals. A must for the breeders of all-pink daffodils. Was Reed Seedling 93-10-1.

**Quasar x Culmination** **Early Midseason** **\$ 16.00**

**PIN-UP GIRL (old name COVER GIRL)** 2W-P (Dr. John Reed, USA)

A combination of a superb show quality perianth with well overlapping smooth segments. The corona is a lovely shade of pink.. Very consistent and vigorous grower here. Was Reed Seedling 90-75

**Everpink x Kristin.** **Midseason** **\$ 20.00**

**PIPESTONE** 2W-R ( Murray Evans, USA)

Still scarce. Well colored. Varies from red to the orange color of clay pipe.

**Accent x (Caro Nome x Allurement)** **Midseason** **\$ 8.00**

**POET LAUREATE** 9W-YYR (Dr. John Reed, USA)

The first poet I have named. I have found it difficult to get really different looking poets from the breeding I have done so far. But this is of high quality for vigor and fertility. It open pollinates a lot and quite often displays multiple florettes. Crossed with N. p. hellenicus, it gave a small poet seedling with 4 florettes this last year. Was Reed 84-167-1.

**Lucy Jane x N.p. hellenicus** **Late Season** **\$20.00**

**POL VOULIN** 2W-P (J Lea, UK)

Continues to be a consistent show flower. One of Tom's best.

**Seedling 1-40-67 x Dailmanach** **Midseason** **\$ 7.00**

**POPS LEGACY** 1W-Y (Dr. W.A. Bender, USA)

I consider this the finest available American bred W-Y trumpet grown here until **Three Oaks** was released.

**P.O.P. Seed** **Early Midseason** **\$ 5.00**

**PORT NOO** 3W-Y (Carncairn Daffodils, N IRE)

Beautiful, well constructed flower. For show and garden.

**Golden Aura x Aircastle** **Late** **\$ 8.00**

**POTOWATOMI** 1YYW-O (Dr. John Reed, USA)

What a distinctive flower. A trumpet version of Iroquois. A smaller flower like its seed parent. The white halo develops after several days here. And the carrot colored trumpet doesn't burn or show any pink color. When seen in Tasmania, it was 30% bigger and had a **RED** corona. More for garden and breeding, but can be shown. Named for the local American Indian tribe in the tradition of Iroquois. Was Reed seedling 83-81-4.

**Milestone x Memento** **Midseason** **\$14.00**

**QUASAR** 2W-PPR (M Evans, USA)

I consider this to be Murray's most single important daffodil. When I visited him in 1977, he listed it for \$100 and to Murray's amazement; he sold 3 and replanted 3 pieces. This was beyond my budget as a third-year medical student at the time I received \$200 for my 5 week externship at East Moreland Osteopathic Hospital and had \$50 for travel which paid for my Greyhound Bus ticket from Chicago to San Francisco (my first ADS Convention) and then on to Portland, OR and then the return to Chicago. Thanks to the generosity with daffodil trades Handy Hatfield eventually sent me Quasar, as promised. That first year I had it resulted in Indiana University and Blackstone. Quasar is now the grandparent of my best show 2W-R and I am planting its great grandchildren this week! The bulbs of Quasar that I sent to Wisley Gardens received an Award of Merit for garden display last year. Good going, Murray!

**Cordial x Precedent** **Early Midseason** **\$ 5.00**

**QUEENS GUARD** 1W-Y (B S Duncan, N IRE)

Brian's best 1W-Y for show with many awards. Limited stock available.

**Pontes o.p.** **Early Midseason** **\$21.00**

**RAINBOW 2W-WWP (J L Richardson, IRE)**

This was the standard for rimmed show pink until Brian Duncan unleashed his stable of beauties. Very smooth and the rim is a coppery-pink. Excellent.

**Interim x Rose Capree** **Late Midseason** **\$ 4.00**

**RAY SWANSON 1Y-Y (Dr. John Reed, USA)**

This strong growing, sturdy, **exhibition** bloom was chosen by Mike Berrigan to honor a member of the Minnesota Daffodil Society. Slower growing than most, its foliage, bulb and flower incorporate the strengths of both its parents and reflect on the character of Ray himself. Was Reed 79-36-2.

**Camelot x Meldrum** **Midseason** **\$ 5.00**

**RED CASCADE 3W-R (Dr. John Reed, USA)**

My breeding of 3W-Rs went down several lines. This was saved from one of the first that I tried. It is a true 3W-R with a tubular shaped cup and a very rigid, flat, overlapping but not broad perianth, and, thus was not used anymore at the time. Dave Karnstedt loved small cup daffodils. With his recent passing, it seemed appropriate to honor him and his Cascade Daffodils with a flower like this. Was Reed 81-138-3.

**Coral Light x Jewel Song** **Midseason** **\$ 10.00**

**RED LIPS 2Y-YRR (Dr. John Reed, USA)**

This is the best of a cross to improve Loch Hope's color. The cup is darker near the rim and sun proof. The petals are a bright yellow and very smooth. The flowers are held on strong stems with excellent poise. Fertile both ways with promising offspring already. It is very sun resistant here and should be a good garden and show flower. Was Reed Seedling 82-5-1.

**Loch Hope x Lipstick** **Early Midseason** **\$ 4.00**

**REFRAIN 2W-P (Grant Mitsch, USA)**

One of Grant's finest pinks for show and garden. Makes rough bulbs.

**Romance x Cool Flame** **Late Midseason** **\$ 4.00**

**RIVER CROSSING 3W-Y (Dr. John Reed, USA)**

From a cross to develop a 3W-P comes a vigorous high quality 3W-Y. Greatly admired by Cynthia Haeffner this last spring. Stock is ample and every bloom can be shown. Parentage is similar to the pollen parent of Brooke Ager. Named for a new foot bridge at my alma mater that crosses the St. Joseph River between the school and the first ever student housing. Was Reed 81-123-1.

**Coral Light x My Word** **Late Midseason** **\$10.00**

**RIVER DANCE 2W-Y (B S Duncan, N IRE)**

A well-balanced show flower that looks like a division 2.

**Vernal Prince x (Aircastle x Woodland Prince)**  
**Late Midseason** **\$ 6.00**

**ROCKALL 3W-R (J L Richardson, IRE) 1955**

For many years the standard show winner in its class in London.

**Kidworth x Anbar** **Late Midseason** **\$ 4.00**

**ROCKET MAN 6Y-OR (Dr. John Reed, USA)**

From a prolific cross this one had to be named. It is the most highly colored clone in the cross. The upward pointing long narrow trumpet reminded me of the "Rocket Man", a matinee serial I watched as a child and more recently a full-length movie. The name has also been made popular by Elton John's music. Very vigorous and distinctive. Was Reed 85-38-5.

**Loch Hope x N. cyclamineus** **Early Season** **\$10.00**

**ROCKNE 2 Y-Y (Dr. John Reed, USA)**

Knute Rockne was the most outstanding football coach that the University of Notre Dame ever had. I grew up in the shadow of the school's Golden Dome. I have had the pleasure to work with one of his nieces, Josephine Copeland and this flower has been named to honor her and her family. A very imposing late all yellow of the highest show quality. The massive, overlapping major petals make this a division 2 instead of a 1. One of the finest late midseason all yellow daffodils for show (and garden). Stock is still small. Was Reed 85-7-3.

**Golden Jewel x Dream Prince** **Late Midseason** **\$ 20.00**

**ROLLING PRAIRE** 2Y-R (Dr. John Reed, USA)

Probably the best well-colored exhibition quality 2Y-R daffodil I have released so far. While of average size it has all the attributes of a great show flower. Strong stem, excellent poise, a very flat overlapping perianth that is smooth and a symmetrical cup. Small stock yet. Named for a small local community in Indiana where many of the patients I have treated and Oprah Winfrey used to live. Sunfast. Was Reed seedling 86-46-4.

**Creagh Dubh x Bunclody** **Midseason** **\$14.00**

**ROSE SHEEN** 2W-R (Dr. John Reed, USA)

One of two kept from this cross and only it exhibits a transient cast of red to its perianth. Some seasons it is more intense. On opening, the flowers tend to face down but straighten up quickly. The circular symmetrical cup is a deep red pink that holds its color well, against the large, ample perianth. The seed is sterile so far, but I'm anxious to see the results of its pollen on Magician. A later cross from 1990 has some seedlings with a more consistent perianth coloration. Was Reed Seedling 83-94-3.

**Chiquita x Culmination** **Late Midseason** *[2-158]* **\$ 4.00**

**ROYAL MARINE** 2W-YOO (J. Lea, UK)

Outstanding for show and garden. Tall stems.

**Colly Gate x Ibberton** **Midseason** **\$ 5.00**

**RUBY RED** 2W-R (Dr. John Reed, USA)

The name says it all. Inspired by Dorothy's slippers in the Wizard of Oz and the intense color that is easily visible at a distance, a brilliant ruby-red. Vigorous, rot resistant, tall, but somewhat rough, it is passing this color on to its seedlings. Some of these with Culmination have a warm pink perianth. Good stock due to retention for breeding, giving 2 Y-Ps, too. Far better stem and poise than Spaceship. Was Reed seedling 81-176-1.

**Spaceship x Duncan seedling** **Late Midseason** **\$ 5.00**

**RUTH CROUCH** 2W-P (Dr. John Reed, USA)

I purchased this property from Ruth. It only seemed fitting that a daffodil should be named for the lady that made Oakwood possible for me. She passed away last year but her memories live on at Oakwood. Her daughters are my neighbors. A large magnificent colored, almost a trumpet, daffodil. To see it is to love it. Beautiful pink hues, wide smooth perianth segments, excellent poise and neck. Was Reed 90-4-2.

**Accent x Verran** **Midseason** **\$14.00**

**SABINE HAY** 3O-O (D Milne, UK)

The most fantastically self-colored exhibition flower available. The tall stems support a well-rounded perianth of orange and a deeper colored cup. Protect from the sun!

**Seedling x Seedling** **Late Midseason** **\$ 4.00**

**SCOTT JOPLIN** 1W-O (Dr. John Reed, USA)

Bred from 2 seedlings of mine, this was the only trumpet-length seedling in the cross. It first flowered in 2000 after the World Daffodil Convention. A large flower with an elegant shaped trumpet that is fertile both ways. The stems are tall but not as strong as I would like and the perianth is not starched but acceptable for breeding material. Color is pale in less favorable seasons. Its first seedlings will flower this year! Admired by one noted breeder who states at least it looks like a trumpet! Fertile both ways. Stock is healthy but still very small. Only a few to go this year. Was Reed 94-132-1.

**George Gershwin x 81-125-1(Preamble x Poets Dream)**  
**Early Midseason** **\$ 50.00**

**SEA ROSE** 2W-P (Helen Richardson, IRE)

A very rare beautiful late show flower. It has a circular, pure pink cup and excellent petals. See DaffSeek.

**Enchantriss x Romance** **Late Season** **\$ 8.00**

**SLATER'S HERITAGE** 2W-Y (Dr. John Reed, USA)

A cross between Merlin and Eclat was made to explore the possibilities of 3W-Ps. None of the offspring had this elusive color but many delightful rimmed cups appeared. Their petals were all very white. This solid yellow cup is the best of the cross. Tall, strong stems with excellent poise make it a standout in the garden and it should be a contender on the show bench too. Named for the construction company that has done the remodeling of our home. It was outstanding this year. Was listed as Heritage in 1998. Was Reed Seedling 79-5-1.

**Merlin x Éclat** **Midseason** **\$ 5.00**



**SOPRANO 2W-GPP** (Brian Duncan, NO IRE)

The cup is a beautifully formed circle of strong color. Not as vigorous as other pinks from Brian but healthy.

**High Society x Valinor**

**Early Late Season**

**\$10.00**

**STEP CHILD 6YYW-GPP** (Dr. John Reed, USA)

When First Born flowered it appeared to be the best of the cross, but over time several others have shown equal or better qualities such as more intense coloration, more reflexing of the petals, etc. This is one of those flowers. While the perianth is not as circular as First Born's, it does have more reflex and color intensity. It did win a Rose Ribbon at Chicago when shown. Well liked in the U.K. Good stock allows a modest price. Formerly Reed 81-60-2

**Milestone x Foundling**

**Early Midseason**

*[6-007]*

**\$ 3.00**

**STEVE'S FAVORITE 2W-GRR** (Dr. John Reed, USA)

When Steve Vinisky visited in 1999, this was one of his favorites. A vigorous grower with wide overlapping very white petals. The cup is very round and a bright red shade with a green eye. Stem and neck are excellent. Very fertile and great hopes for its offspring. Was Reed Seedling 83-1-8.

**Ken's Favorite x Quasar**

**Midseason**

**\$ 12.00**

**STRAWBERRY PIE 2W-R** (Dr. John Reed, USA)

This is the most distinctive flower from a very prolific cross. The large dish like cup is usually a strong strawberry color. Occasionally small white flecks are seen on its rim. Crossed with 11Y-Ps, it has given my best second-generation 11Y-P to date. Excellent stem, neck, overlapping perianth. Was Reed 81-45-1.

**Old Satin x Eclat**

**Late Midseason**

**\$ 8.00**

**SUNSTROKE 2O-R** (Dr. John Reed, USA)

It seemed only natural to cross Red Haze and Stylish. This was done and a better formed and colored "all red" flower resulted. While it is not a large flower nor does it not burn as I had hoped, it at least does not "melt down" as so many red and yellow daffodils do. The warm orange color is applied evenly to the flat, smooth perianth, with no streaking noted. Fertile both ways. For best show results, cut early and shade the blooms. Was Reed Seedling 83-108-5.

**Red Haze x Stylish**

**Early Midseason**

*[2-161]*

**\$ 5.00**

**SUPER HERO 2W-R** (Dr. John Reed, USA)

A proven parent and good **garden** flower with strong tall stems that consistently hold well-colored large blooms. In 2006 its offspring gave me the largest and best formed strong red colored division 2 seedling of trumpet character that I have seen. That seedling is truly from a Super Hero. Was Reed 92-170-1.

**Kens Favorite x Magician**

**Late Midseason**

**\$18.00**

**TANAGER LANE 8W-O** (Dr. John Reed, USA)

Until this selection flowered I had come to believe collecting o.p. Matador seed was not useful. Through the years this selection has developed into an improvement over Matador. The lighter petals qualify it as a definite 8W-O and the flowers are nicely formed and "fertile". A very large bulb can have up to 8 florets on it. I should start to flower seedlings from it this year. Dr. Frank Gaylon was interested enough to inquire about it and was given a bulb before his stroke and death. Named in his honor for his home address. Stock small. Was Reed 84-212-1.

**Matador o.p.**

**Midseason**

**\$ 20.00**

**TARNISHED GOLD 2Y-Y** (Dr. John Reed, USA)

Until I first saw this daffodil in flower in 1990 the word golden daffodils could only conger up an intense yellow bloom. But this flower truly is a golden color hence its name. Planted adjacent to Goldfinger for a few years it made that flower seem pale! Would be a trumpet except for its huge perianth inherited from Gold Convention. Can be shown. Formerly Reed 83-36-1.

**Temple Gold x Gold Convention**

**Midseason**

**\$ 8.00**

**THIS LITTLE PIGGY 5Y-Y** (Dr. John Reed, USA)

Only a small number of seedlings in this cross were the desired white-pinks. This one was the most distinctive of all the rest. Shorter stems stocky and deep yellow flowers with a stem in proportion to the flower size. Supporting usually two eye-catching blooms; looking like 'little piggys'. Perfect for the rock garden. Nothing else like it. Was Reed 83-53-6.

**Roseworthy x *N. triandrus concolor***

**Late Midseason**

**\$ 12.00**

**THUNDER ROLL** 1Y-R (Dr. John Reed, USA)

I saw Uncle Duncan in flower for the first time at Steve Vinisky's place on the World Daffodil Tour in 1994. I knew I had to use it in breeding the perfect orange trumpet. Using my deepest colored 1Y-R seedling in 1995, it was crossed with my first Uncle Duncan bloom. John Pearson rated this seedling as very good and near tops in color for show blooms when he first flowered it. Tall stems show well colored high quality blooms. The overlapping very smooth petals display the deep orange-red trumpets nicely. This is my best show quality 1Y-R to date. Named for a catchy country western song sung by one of Sandy's favorite singers, Garth Brooks. Was Reed Seedling 95-111-1.

**Uncle Duncan x 87-19-4 (Trumpet Call x Glenfarclas)**

**Early Midseason \$ 36.00**

**TORRIDON** 2Y-R (John Lea, UK)

Still a beautiful show flower and for garden, too.

**(Spry x Navarro Seedling) x Vulcan Early Midseason \$ 5.00**

**TRISTAN'S MEMORY** 2Y-Y (Dr. John Reed, USA)

Brian Duncan stated many years ago that while Golden Joy was the best 2Y-Y show flower at the time, he had never raised anything worthwhile from it, only from its sibling, Golden Jewel. When this flowered, I was impressed enough to keep it. The tall stems and excellent poise displayed a flower of extremely nice show form. I shared it with Dick and Elise Havens and when I visited in 2000, it was a small stock in their fields, looking even better there. Graham Phillips, when he visited in 2006 showed me a photo of the now larger stock. Bill Lee, our former ADS Journal editor, chose it for a memorial to his late canine companion, Tristan. When seen by David Adams on a recent visit to Bill's he was impressed with it too. Very healthy and great in the garden here. Was Reed 83-97-1.

**Golden Joy o.p. Midseason \$ 7.00**

**TROPICAL HEAT** 2Y-R (B S Duncan, N IRE)

An outstanding well-colored smooth show flower. Scarce.

**Garden News x (Bunclody x Barnesdale Wood) Late \$ 14.00**

**TURK** 1Y-O (Dr. John Reed, USA)

Very scarce, slow grower. Very smooth color can be strong. Great breeder. Was Seedling 81-30-7.

**Larch Mountain x Sutton Court Early Midseason \$ 20.00**

**UNCLE BILL** 1Y-O (Dr. John Reed, USA)

Of my early orange trumpet crosses, this is probably the best. This reciprocal cross of Kamms has given a bigger flower with a longer trumpet and petals that always lay flat and don't hood as Kamms can. Better color too. Admired by John Hunter in New Zealand. Named for my Uncle Bill who was married to my Aunt Betty. Formerly Reed 82-160-1.

**Lea 1-6-60 x Trumpet Call Midseason \$ 8.00**

**VERNAL PRINCE** 3W-GYY (Tom Bloomer, N IRE)

Brilliantly colored with tall stems and great poise. Great for show and garden.

**Shantallow x Woodland Prince Late Midseason \$ 3.00**

**WARM DAY** 2O-O (Carncairn Daffodils, N IRE)

An intensely colored intermediate with strong, tall stems.

**Stylish x Rory's Glen Midseason \$ 16.00**

**WAYNE'S WORLD** 6Y-O (Dr. John Reed, USA)

In 1984 some of the N. cyclamineus pollen was applied to Monal. Only a few seeds were collected and 3 seedlings germinated. They have been very slow growing but healthy. And worth the wait. Its wide, overlapping, smooth reflexing perianth is the perfect foil for the symmetrical glowing medium sized cup. It has won a number of awards under seedling number. The blooms are of medium size. The late Wayne Steel of California liked Monal (Its seed parent) enough that I had to dig a lot of bulbs of it for him to pot up and pre-cool to give to potential new ADS members. When the bulb of 84-49-1 first flowered for him, he was excited enough to send an e-mail photo to us. In the same e-mail files downloaded that day we learned we were going to be grandparents. As Monal and this offspring were a small but exciting part of his world, it seemed appropriate to register it as Waynes World. Also with the thought of the recent pop movie by the same name. Was Reed 84-49-1. Few to go.

**Monal x N. cyclamineus Early \$28.00**

**WEBER'S ELECTRIC 2Y-R (Dr. John Reed, USA)**

This electrifying bloom really stands out in the garden. The trumpet-shaped corona usually is a blazing red-orange that shouts out even at a distance. The stem is strong and holds the bloom up-facing with the overlapping perianth serving as an excellent foil for the corona. It seemed appropriate to name it for the business of our friendly electrician Mike Weber who has contributed so much to Oakwood. Was Reed 84-144-2. For show and garden.

**Bunclody x Wildfire** **Midseason** **\$ 14.00**

**WELLS FARGO 2Y-Y (Dr. John Reed, USA)**

Named for the bank that came to our rescue at the 2000 World Daffodil Convention. Also for the gold carried by their stage coaches in the old American West. Admired by enthusiasts that have seen it in bloom here. A very tall, strong stem holds a well-poised bloom with a short neck. The deep yellow bloom is unbelievably smooth. If the inner petals would consistently flatten out instead of incurving the price would be much higher. The original seedling stake was marked "*PERFECT*". A beautiful daffodil that can be shown and holds promise as a breeder. Vigorous. Was Reed 84-7-1.

**Golden Aura x Golden Jewel** **Midseason** **\$16.00**

**WILD TURKEY 1Y-O (Dr. John Reed, USA)**

When this first flowered in 2000 its trumpet was almost a brilliant red but since then it has only been deep orange. It is still a strong enough color to excite several breeders when they have seen it. The petals are a deep shade of yellow, too. It is a good increaser and fertile. The tall stems show the flower well with the strong neck and nicely overlapping petals that need more smoothness. Named in the tradition of Glenfarclas (for a distilled spirit) and the flock of 20 to 30 wild American turkeys that roam Oakwood. Small stock yet. More for breeding than for show. Was Reed 94-113-1.

**Larch Mountain x (Uncle Remus x Javelin)**  
**Early Midseason** **\$28.00**

**WINTER SOLSTICE 2W-W (Dr. John Reed, USA)**

Very smooth with all the perianth petals in the same plane. The petals overlap but not as wide as I would prefer. It has an excellent stem, neck and poise and is healthy. Every bloom can be shown. The longest night of our winter signifies the best of my white show flowers to date. Was Reed 93-90-1.

**Breeding Lost** **Midseason** **\$30.00**

**YELLOW SATIN 2Y-Y (Dr. John Reed, USA)**

A tall, large outstanding show flower with a name that says it all. The petals overlap but not massive. A refined, slower growing but healthy cultivar. Small stock yet. Was Reed 83-6-1.

**Meldrum x Gold Convention** **Midseason** **\$ 16.00**

**ZSA ZSA 11aY-PPY (Dr. John Reed, USA)**

Another lovely yellow for show and garden. Was 87-63-1.

**Dear Love x Kabanova** **Midseason** **\$ 15.00**

**MINIATURES**

**(A few that have finally "fattened" up again)**

*Next year will see the inclusion of the many minis that we have at Oakwood, including rare named ones and new seedlings.*

**ELKA 1W-W (A. Gray, UK)**

This miniature white trumpet increases quickly, needing frequent division and feeding. A frequent winner in its class.

**?** **Early** **3/\$ 5.00**

**LIKELY LAD 1Y-Y (M. J. Brown, UK)**

Similar to its parent *N. asteriensis* but larger. Very, slow grower her with the original bulb from MJB obtained over 20 years ago. An ADS miniature never offered in the USA before.

**Early, Early Season** **\$ 10.00**

**LITTLE BEAUTY 1W-Y (J Gerritsen & Son, Holland)**

The standard miniature bicolor trumpet. Fertile both ways.

**Early Season** **\$ 3.00**

**OAKWOOD SPRITE 1 Y-Y (Helen Link/Dr. John Reed, USA)**

In the early spring of 1977 I went to Oregon for a 6-week medical externship. As I was going to be absent for most of my daffodil season, Helen Link was nice enough to "bulb sit" for me. I also gave her the pollens sent to me by Phil Phillips and she used them too. She shared the seed set with me from this cross. While most of them were medium sized pinks, two were similar to Tiny Tot. Alas, I discarded the pinks! But I kept this one. It has an informal perianth but has a strong stem and neck. And it is very floriferous too. The earliest daffodil to bloom here. A miniature daffodil for sure. Helen also registered a miniature from this cross. Was Reed Seedling 77-43-1.

**Tiny Tot x Divine** **Very Early Season** **\$ 4.00**

**OAKWOOD TYKE 1W-W (Dr. John Reed, USA)**

Miniature daffodils are scarce, especially white trumpets. This one is vigorous and fertile. The over proportioned (wide) trumpet opens an intense yellow and quickly bleaches out in this climate. The stem and neck are strong and an appropriate length for a miniature. Different! Was Reed 95-1W-W.

**Open pollinated Bagatelle (probably x Sir Echo)**  
**Early Season** **\$ 7.00**

**SMALL TALK 1Y-Y (G Mitsch, USA)**

This is the standard miniature yellow trumpet for show. Vigorous and always nice to see blooming at the beginning of the season.

**Wee Bee o.p.** **Early** **\$ 3.00**

**SNIPE 6W-W (A. Gray, UK)**

An early cyclamineus beauty. Slowly becomes white after opening light yellow. A top show flower.

**W. P. Milner x N. cyclamineus** **Early** **\$ 4.00**

**SOUTHERN HEMISPHERE (DOWN UNDER) BULBS****CAPREE ELIZABETH 2Y-P (M.E. Brogden, NZ)**

Combining the best qualities of both parents gives the most reliable show quality yellow-pink from down under.

**Daydream x (Salmon Trout x Vision)** **Midseason** **\$ 16.00**

**COLIN'S JOY 2W-WR (Collin Crotty, NZ)**

This is the first of Colin's daffodils to be registered by him and the first to be offered in the United States. We have imported over 100 different cultivars so far from Colin to Oakwood. The circular, bowl-shaped cup sports an intense red rim. The flower is of excellent show quality and is held on tall, strong stems with excellent poise.

**Cherry Rim x Accent** **Midseason** **\$ 10.00**

**COLORFUL 2Y-R (Wm Jackson, Jr; TAS, AUS)**

Though older, this well-colored and well formed bloom is still an excellent show flower. The perianth is well overlapping and the corona very round held on tall strong stems.

**Bilboa x Dimity** **Midseason** **\$ 6.00**

**ESTRELLA 3W-YYR (H R Bulman, TAS, AUS)**

Well known for show and parent of LaPaloma.

**Seraglio x Moina** **Midseason** **\$ 3.00**

**FANRAY 8Y-Y (Unknown Origin from New Zealand)**

Sent to me by Clarrie Andrews almost 30 years ago and of garden origin. This "sol" continues to survive and increase (albeit slowly) in a climate that reaches -26 degrees F. While usually nipped by late frosts the two-toned small multiple florets are very fertile, setting open pollinated seeds every year. When protected the flowers are really beautiful too. Limited stock.

**Not Known** **Early** **\$ 14.00**

**GLEN HOPE 2W-GWW (J O'More, NZ)**

An old very white large healthy show bloom from New Zealand.

**Snowhill x Empress of Ireland** **Midseason** **\$ 6.00**

**GOLDEN HOPE 2Y-Y (J O'More, NZ)**

One of Jim's best late all-yellow daffodils here. The name says it all. For show and garden.

**Goldscript x Mulrany** **Late** **\$ 6.00**

**GOLDEN RICHES** 1Y-Y (David S Bell, NZ)

Almost a self-orange in favorable seasons. For garden and breeding but can be shown.

**(Red conquest x Golden Fortune) x Salome**

**Early**

**\$ 15.00**

**GOLD TAN** 1Y-Y (J O'More, NZ)

Another older standard from Down Under. A consistent show bloom.

**Golden Dale x Seedling**

**Midseason**

**\$ 6.00**

**GUNSMOKE** 1W-Y (David S Bell, NZ)

Considered by David to be his best 1W-Y for show and garden. Vigorous and large flowers but a slow grower here.

Healthy, beautiful bulbs and dark green foliage. Colors are muted compared to his catalog description but a lovely show bloom. Never offered in the USA before. Very small stock.

?

**Midseason**

**\$ 14.00**

**HAWLEY GIFT** 2Y-R (J M Radcliff, TAS, AUS / Registered by Dr. John Reed, USA)

Sent here under seedling number from the Radcliff's, this is a very special high quality addition to Oakwood. Highly admired by many ADS members here, it is now demonstrating its value as a breeder. It looks like a red trumpet. The blooms are well colored and have a well overlapped very smooth perianth. Poise and stems are excellent. Was Radcliff 9/84.

?

**Midseason**

**\$30.00**

**JUMP-UP** 1Y-O (M G Temple-Smith, TAS, AUS)

This is a very smooth vigorous show flower that usually takes time to color-up here to a light orange. Strong grower. Never offered in the Northern Hemisphere. Scarce. Limited bulbs.

**[Trumpet Call x [(Burnished Gold) x Janz hybrid]]**

**Early Midseason**

**\$ 18.00**

**LADY DIANA** 2W-W (D. Broadfield, TAS, AUS)

An Early Outstanding top shelf show flower. Don's Best!

**Lady Slim x Gwyn**

**Early Midseason**

**\$ 10.00**

**KIWI NEW HOPE** 3W-Y (G W E Brogdon, NZ)

Originally sold as New Hope. A consistent show winner in New Zealand. A beautiful flower with round form in the cup and perianth.

**Motif x City Lights**

**Early**

**\$ 8.00**

**MODULOX** 2W-Y (P & G Phillips, NZ)

The most vigorous free blooming show daffodil I grow.

?

**Midseason**

**\$ 5.00**

**PARINGA** 1W-Y (Jackson's Daffodils, TAS, AUS)

A vigorous, bold, large show flower from Down Under that exudes character. Proving to be a good parent.

**Seedling x Doric**

**Midseason**

**\$ 9.00**

**RABID** 2Y-R (William Jackson, Jr; TAS, AUS)

One of the fine old cultivars from down under. Very round and well-colored. Breeds round flowers.

**Gunsynd x Dimity**

**Late Midseason**

**\$ 8.00**

**RANSOM** 4YYW-P ( Jackson's Daffodils, TAS, AUS)

The first of David's well-formed Y-P doubles. Fertile with stigma too. Very nice.

**Tavelle x Daydream**

**Early Late Season**

**\$10.00**

**RHEBAN RED** 2Y-O (James Radcliff, TAS, AUS)

A large, vigorous, early, show flower. One of the best in Australia with many show awards and a good breeder. Usually paler here. Never offered in the Northern Hemisphere until released by Oakwood.

?

**Early Midseason**

**\$ 8.00**

**RED MISSION** 2Y-R (G Brogden, NZ)

After growing this Brogden beauty for 20 years, I rate it near the top for over all quality in the yellow-reds. Though of medium size, its color, form and smoothness are excellent. Very healthy here.

**Orator x Edition**

**Midseason**

**\$ 5.00**

**RUDDYNOSEY** 1Y-O (M. Temple-Smith, TAS, AUS)

Very well formed and well colored show flower. Strong grower here. Medium sized. Scarce. Few available.

**Trumpet Call x Loch Owskeich** **Midseason** **\$ 18.00**

**TWILIGHT ZONE** 2Y-W (G W E Brogdon, NZ)

Excellent smooth show flower a must for breeding.

**Gold Bank x Daydream** **Midseason** **\$ 15.00**

Interested in learning more about daffodils? Join the American Daffodil Society. Send inquiries to:

Jaydee Ager  
Executive Director, ADS  
P.O. Box 522  
Hawinsville, GA 31036

## **ROYAL HORTICULTURAL SOCIETY'S SYSTEM OF DAFFODIL CLASSIFICATION**

The classification of daffodils has changed many times over the years. The present system combines the RHS classification of thirteen divisions based on form and species heritage with Dr. Throckmorton's color coding from the American Daffodil Society. This combined system gives us a very useful tool for describing daffodils quickly. A single letter denotes a color and its appropriate location as found in the flower, first in the perianth and then in the corona. W=White Y=Yellow G=Green O=Orange R=Red P=Pink For example: Arctic Gold is classified as a 1Y-Y. It is a trumpet daffodil with yellow petals and a yellow corona. Misty Glen is classified as a 2W-GWW. It is a large-cupped daffodil with white petals and a green-eyed white cup. First Born is a cyclamineus hybrid with swept-back, yellow petals and the corona has a greenish eye with a small transition of light yellow going to a deep pink color extending to the edge of the cup. In otherwords, it is a 6Y-GYP.

- |              |   |
|--------------|---|
| Division 1   | Trumpet Daffodils: The trumpet (corona) is equal to, or longer than, the petal (perianth) segments.                             |
| Division 2   | Large Cup: The cup (corona) is less than the length of the petals (perianth) but more than a third.                             |
| Division 3   | Small Cup: The cup (corona) is equal to, or less than a third, of the petal (perianth) length.                                  |
| Division 4   | Double Daffodils: This division is for all forms of double flowers.   |
| Division 5   | Hybrid Daffodils that predominate with <i>N. triandrus</i> characteristics.   |
| Division 6   | Hybrid Daffodils that predominate with <i>N. cyclamineus</i> characteristics.   |
| Division 7   | Hybrid Daffodils that predominate with <i>N. jonquilla</i> characteristics.   |
| Division 8   | Hybrid Daffodils that predominate with <i>N. tazetta</i> characteristics. The stems usually will have multiple flowers.         |
| Division 9   | Hybrid Daffodils that predominate with <i>N. poeticus</i> characteristics.  |
| Division 10  | All Species and Wild forms.   |
| Division 11  | Daffodils with the cup (corona) that is split for more than a half of its length. This division has two subdivisions:           |
| Division 11a | Collar Daffodils have the corona segments parallel to the perianth segments.  |
| Division 11b | Papillon Daffodils have the corona segments project outwards from the perianth segments, usually in a whorl-shaped arrangement. |
| Division 12  | Daffodils that cannot be classified within the preceding divisions.   |
| Division 13  | Daffodils distinguished solely by botanical name.   |

**Oakwood Daffodils**  
 2330 West Bertrand Road  
 Niles MI 49120  
 Telephone & FAX 269-684-3327

**Ordered By:**

**Ship To:** (If different from "ordered by" address)

Name	Name
Address	Address
City State Zip	City State Zip
Phone	

E-mail Address: \_\_\_\_\_

May we substitute if out of a variety? Yes No

<u>Requested Ship Date</u>	<u>Special Shipping Requests</u>

<u>Variety</u>	<u>Item#</u>	<u>Quantity</u>	<u>Unit Price</u>	<u>Amount</u>
Total Bulbs:		Total:		

Michigan Residents Please Add 6%  
 Minimum Shipping & Handling\*\*  
 Add 15cents For Each Bulb over 12

Subtotal
Sales Tax
Handling
Extra Handling
Total Due

\*\*Please add \$8.50 shipping and handling for orders placed east of the Mississippi River and \$11.50 for orders placed west of the Mississippi River.

**LARRY WIER’S RECENT INTRODUCTIONS**

My daffodil friend Larry Wier who has been breeding and selecting seedlings for 20 years offers the following introductions. His standards are very high and you can be sure that his flowers are superior, distinctive and healthy. He has acquired some of Charles Wheatley’s stocks and is introducing two more this year. **THE BULBS LISTED ARE POST PAID FROM LARRY. ORDERS FOR THEM AND PAYMENT BY CHECK SHOULD GO TO LARRY WIER, 13469 NORTH MAIN ROAD, BUCHANAN, MI 49107-9149, USA. Larry’s phone is: 269-695-6486.**

**ANIMAL CRACKERS 2YYW-WWY (Larry Wier, USA)**

This name was chosen from the Marx Brothers as only they would mix sweets and liquor, the parents of this beautiful bloom. The perianth segments are very round and large. The medium sized cup expands slightly to the mouth where it is flanged. As with most reverses, it opens all yellow and takes time to mature with the small yellow rim. A show flower. Was seedling 88-2. Resists rot well so far.

**Lemon Candy x Gin and Lime                                      Midseason                                      post paid \$14.00**

**ICICLE 5W-W (Blanchard, UK)**

(See the article in the March 2009 ADS Journal.) A rare beauty that I obtained in the 70s and Larry has been able to increase it well! Very, very, limited stock.

***N. dubius x N. tri. Loiseleurii*                                      Late Midseason                                      post paid \$ 70.00**

**MAKERS MARK 1Y-O (Larry Wier, USA)**

This is Larry’s most successful cross so far to get a better colored show flower here in the orange trumpets. The strong yellow color of the overlapping perianth is a good foil to the cylindrical shaped corona with little expansion of the trumpet. The perianth is not starry nor widely overlapping but very pleasing. The stems are tall and strong with bulbs having good increase. Breeding both 1 and 2 Y-Os. A well-grown specimen won the Single Bloom 1 Y-O class at the National ADS Show in St. Louis, beating Magic Lantern. Was Wier 87-1. Proving to be a good parent for Peter Ramsay.

**Glenfarclas x Trumpet Call                                      Midseason                                      post paid \$ 7.00**

**MERLIN’S PAL 3W-YYO (Charles Wheatly, USA)**

This flower is another tribute to Charlie’s breeding skill. Blossoms are quite large, bigger than both parents. Tall flower stems in the field makes these bright showy blossoms easy to find. This division 3 small cup has size and beauty to spare. (was seedling 89-98-1.

**Merlin x Palmyra                                      Midseason                                      post paid \$ 12.00**

**MINERAL WELLS (offered before as WINTER MOON, now registered as MINERAL WELLS)**

1W-Y (Larry Wier, USA)

This white perianth is quite rounded with spade-shaped segments (no double triangles here). The medium bright lemon trumpet has length to spare making for a good bicolor blossom. The corona is more narrow than average with a frill at the mouth. Color has been good in Michigan’s climate. (Was Seedling # 89-3)

**Tudor Dance x Helsal                                      Midseason                                      post paid \$ 9.00**



# WIER ORDER FORM

**LARRY WIER**  
**13469 NORTH MAIN RD.**  
**BUCHANAN, MI 49107-9149, USA**  
**PHONE# 269-695-6486**

**ORDERED BY:**

**NAME** \_\_\_\_\_  
**ADDRESS** \_\_\_\_\_  
**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_  
**Telephone #** \_\_\_\_\_

Variety	Quantity	Price per bulb	Amount

<b>Total # of bulbs</b>	<b>Total</b>
-------------------------	--------------

**Payment due at order time.**

**Note:** I strive to maintain high bulb quality. If you are *not* happy with your order tell me first via post mail or 269-695-6486.

Form: 3/31/2010

(ORDER FORM DEVELOPED BY CINDY HAEFFNER)