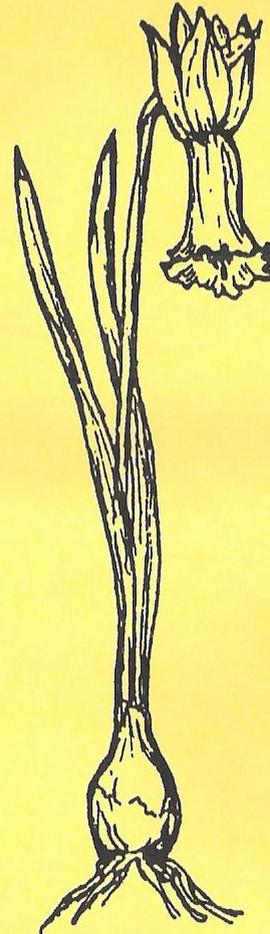


OAKWOOD DAFFODILS

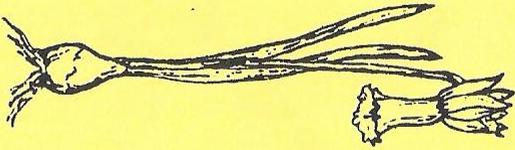
2008



AMERICAN
GROWN,
MIDWESTERN-
ACCLIMATED
DAFFODILS
FOR
GARDEN
AND
SHOW

OAKWOOD DAFFODILS
2330 W. Bertrand Rd.
Niles, Michigan 49120
USA

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OAKWOOD DAFFODILS

A SPRING GREETING (Finally!) from OAKWOOD:

APRIL 2008

Welcome to Oakwood's 25th annual listing of Midwestern Bred, Grown and Acclimatized Daffodils. If you are not familiar with Oakwood, it is totally devoted to the Daffodils. It is the culmination of my love story with the genus *Narcissus*. All the daffodils offered for sale have been grown, dug, cleaned and graded here. No bulb is sent out unless personally inspected by me. Emphasis here has been on breeding daffodils of great color intensity and purity with variation and quality not seen in this harsh climate before, both for garden and show. Over the last 37 years thousands of different cultivars and species have been gathered from all the corners of the daffodil world to see what they are like in *THIS* climate. Temperatures can easily vary over 60 degrees F in a day's time with extremes of moisture and wind. This is a far cry from where most of them have been bred and selected. Originally a one person "show" Oakwood has become an amalgamation of kindred spirits from the Midwest section of the USA that share their love of the daffodil. Initially they were lured to see the largest collection of daffodil varieties in the USA and my early attempts at breeding. The late Dave Karnstedt was the first to visit. After seeing the flowers that Dave and I exhibited in Dayton, Ohio, the late Harold McConnell started an annual trek that opened the gates of Oakwood to the SWODS, Indiana, Chicago, Northern Illinois, St. Louis, and Minnesota daffodil groups. Some others have come from even further distances.

This was especially evident last year when I had the misfortune to sustain several injuries including a broken foot (from digging daffodils!) which required surgery after it would not heal. A 3 inch titanium screw was used to fix my fractured 5th, right metatarsal. This ultimately led to the formation of a blood clot that became lodged in my right lung. A very serious problem! Fortunately one of these wonderful kindred spirits (Edie Godfrey) had just arrived only several hours before to help pack out that year's daffodil orders. Through phone and bedside consultations from my intensive care unit room, Edie was able to ship the orders in a timely fashion. Earlier in the year, others had helped with the bulb digging and cleaning. Yet others helped in seedling selection and seed planting as I revamped my seed boxes to smaller, more manageable sizes. Then others helped with the arduous task of replanting 1000s of bulbs while I was laid up. Oakwood Daffodils would not exist as we know it today as we know it without all these wonderful people and my loving, caring and "exhausted" wife.

As I began writing this in February, spring was in the air at Oakwood with robins flitting across Bertrand Road. Even a bluebird perched just outside our living room window to greet me! More snow has come and gone since then and truly spring is coming to Oakwood and Oakwood is coming back to you at an appropriate time with renewed energy and purpose. In stark contrast to last year I have been able to line up 5 straight weeks off work during blooming season this year. I had none last year!

Last year all of my seed boxes were emptied and lined out which included the last of Charles Wheatley's crosses. Dave Karnstedt's selected seedlings were generously donated by his widow Linda. Michael Berrigan and his daughter, Elizabeth, donated their time, money and lots of hard work to dig those bulbs and get them back here, including hot-water treating them. Steve Vinisky also helped rescue them and has many of Dave's miniatures now. Linda also sent Dave's remaining unplanted seeds including the last crosses he made before collapsing in his daffodil field. They have been planted in our seed boxes.

My wife, of 20 years, Sandy, retired this week from her social work position at Madison Center. She plans to take a well-deserved reduction in stress. While much still needs to be done here, our basic home remodeling/building project of 4 years is essentially done except for landscaping and upgrading the farm/daffodil buildings.

More of the named cultivars are being lifted and removed to make room for hundreds of our new selected seedlings. This will continue to enable you to purchase many seldom seen or even heard of daffodils. If you are able to visit Oakwood after the 2009 Chicago National Daffodil Show, this will also make it easier for you to view our newest "babies". We look forward to seeing you then.

While we are not able to attend this year's National Show, Edie Godfrey has agreed to take our blooms for a trade exhibit and possibly put a few blooms in the show. She will be able to give you insights about Oakwood and answer specific questions about our daffodils.

This year we are again offering bulbs from Larry Wier including some of the stocks he obtained from Charles Wheatly. All of the Bill Pannill stocks from Oregon Trail Daffodils are now acclimatized and are being offered. You will find a separate section for down-under varieties. We will be digging bulbs this June to list separately in Historical Daffodils and what I am calling "The Oldies". The Oldies are those daffodils from the historicals to 50 years ago. This should open up interest in showing many excellent but older daffodils released before 1958. Let us know what you think of "The Oldies".

With this year's list you will finally start seeing some of the really super flowers bred here. Also included are early 1W-O selections that are breeding some excellent show quality 1W-Os. I hope that you will enjoy our offerings as much as I do. See you in 2009!

*Best Wishes 'til Next Year,
John Reed, D.O.*

INSTRUCTIONS FOR ORDERING

1. All orders must be received by **JUNE 01, 2008** to be assured that bulbs will be available. **AFTER THAT DATE**, up until shipping has started, orders will be accepted and filled according to availability. You will receive an acknowledgment of your order as they are processed this year, either by e-mail or phone call, if we have your e-mail address or phone number.
2. **MINIMUM CHECK ORDER: \$10.00.** Please make checks payable to: **OAKWOOD DAFFODILS**. If you sent money for your catalog, it will be credited to your account when you place an order. We are sorry that we had to do this, but due to rising costs of using them, we are unable to take any credit cards.
3. Bulbs will be shipped via UPS or USPS, unless otherwise specified, so please include your **COMPLETE** shipping address. Minimum shipping and handling charge for up to **12** bulbs: **\$8.50** for orders placed East of the Mississippi River and **\$11.50** for orders placed West of the Mississippi River. For **EACH BULB** in excess of 12, please add **15 cents**. Overseas shipping will be billed at cost.
4. Bulb shipments will hopefully be finished by the third week of September, sooner, if possible. Please specify if you require a particular shipping date. Edie Godfrey will be helping me to insure a timely delivery!
5. Visitors are welcome, but please make arrangements ahead of time to avoid disappointment due to variation in bloom time or unfavorable weather.

TELEPHONE *and* FAX: (269) 684-3327 E-Mail: oakwooddaff@hughes.net
6. You will receive information about planting and care for your bulbs with your order. Please note that they should be in a location that receives natural rainfall and that does not puddle up!
7. The format used in this catalog lists the Registered Daffodil name first. This is followed by the classification and color code, then the hybridizer and country of origin. After the description, the seed parent and the pollen parent are listed, then its flowering time, the order number for that variety, if available, and then the price for each bulb.

NEW OAKWOOD INTRODUCTIONS 2008

AMERICAN POSSUM 3W-WPP (Dr. John Reed, USA)

This is **THE BREEDER** for my best division 3W-Ps and 3W-Rs. From the same cross as Harold Cross's "Possum". It has a bigger flower and more rounded form in its perianth and cup. It transmits that form and the cups are always a true division three. It has generated deep pinks and intense carmine-red cups. Alas, it is a slow grower, but healthy. Few to go. It was Reed Seedling 86-10-1.

Kerstin x Cascade	Late Midseason	\$ 40.00
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COVER GIRL 2W-P (Dr. John Reed, USA)

A combination of a superb show quality perianth well overlapping segments. The corona is a lovely shade of pink.. Very consistent and vigorous grower here. Was Reed Seedling 90-75

Everpink x Kristin.	Midseason	\$ 35.00
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ENERGIZER 20-R (name pending) (Dr. John Reed, USA)

Early in my breeding I was determined to improve all the orange-red daffodils by breeding and selecting for more color intensity and color "fastness" as they flower here. My early seedlings and those of Brian Duncan's from Altruist would only show a deep perianth color in the best of seasons and none ever showed the intensity that Gypsy or Fiery Flame did in Oregon. Only two selections were kept from this intensely "hot" cross and this one has demonstrated the best combination of form and color resistance here. Hopefully its name says it all. Like the little pink bunny with its beating drums it will energize your spring garden, show table and breeding program. Increase has been slow. Was Reed Seedling 87-6-2.

Sabine Hay x Stylish	Early Midseason	\$ 30.00
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03+FORT CHICAGO 1Y-Y (Dr. John Reed, USA)

On the bridge over the Chicago River at Michigan Avenue is a bronze plaque that commemorates the site of the original Chicago settlement. This yellow trumpet is a bronzy color reminding me of that plaque. It is of strong vigor and excellent show form. Was Reed Seedling 95-1-10. Very limited stock.

Celtic Gold x Dream Prince	Early	\$ 40.00
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GLENCOE 2W-P (Dr. John Reed, USA)

X The Chicago Botanical Garden is the home of the 2009 National ADS Show hosted by The Chicago Daffodil Society. This well colored and vigorous pink was chosen to grace a new entrance to this Glencoe, Illinois treasure. Not refined enough for the highest show standards but very floriferous and hardy for the best of gardens. You will love its performance and breeding potential. Was Reed Seedling 82-SD-2.

Cordial x Verran **Midseason** **\$ 5.00**

HAROLD'S CROSS 3W-P (Dr. John Reed, USA)

AA This is the earliest of all my 3W-Ps and easily the best yet named. The cup is a solid pink and the petals of great breadth and overlapping making it appear almost round. Its name is a play on words to honor the late Harold Cross of Tasmania, Australia. His early mentoring enabled me to make this cross. You can see a picture of it in the ADS Journal, December 2003, p 85. Tall stems display it well in the garden. Very scarce yet. Only 2 to go this year. Was Reed Seedling 95-125-1.

Strawberry Shortcake x American Possum
Early Midseason **\$ 80.00**

HEAVENLY TOUCH 2W-P (Dr. John Reed, USA)

X Classically formed with an excellent pink colored trumpet-like expanded corona. With its wide smooth overlapping petals, it is a pick and show bloom. Very healthy so far. Colors are more variable with the season. Was Reed 87-10-HS.

Magician x Obsession **Late Midseason** **\$ 20.00**

IVORY GOLD 1W-O (gold) (Dr. John Reed, USA)

X The cross that gave Kamms and Aunt Betty also gave this beauty with a golden-orange tinted trumpet against an ivory colored perianth. It reminded me of the photo of a similar Backhouse seedling that Eric Longford had sent me years before. I kept it to cross for better formed 1W-Os. Using my first generation seedling crosses for 1W-Os, that were 2W-Os, it has proved itself. Freddie Silcock suggested that these ivory petalled flowers were a backdoor or a short cut to 1W-Os. He was right! Was Reed Seedling 78-19-8.

Trumpet Call x Lea 1-6-60 **Early Midseason** **\$ 14.00**

IVORY ORANGE 1W-O (Dr. John Reed, USA)

X This came from a cross that gave me more intensely colored 1Y-Rs, This ivory petalled selection has a trumpet that is more deeply colored than Ivory Gold. Sent out for trials around the Midwest, it has given reports of better corona color intensity than demonstrated here. Not only excellent in the garden, it is producing show quality 1W-Os with solid orange coronas. Was Reed Seedling 87-19-8.

Trumpet Call x Glenfarclas **Midseason** **\$ 14.00**

MILLENNIUM PERFECTION 1Y-Y (Dr. John Reed, USA)

I have never seen this perfection here in a yellow trumpet. Consistently smooth deep-yellow with an elegant trumpet and wide overlapping petals. This cross was made 5 times with 1995 generating the most selected seedlings I have ever kept. Hopefully it will live up to its name and generate many more "perfect seedlings". Stock is still small. Only 3 to go this year. Was Reed Seedling 95-1-1.

Celtic Gold x Dream Prince **Early Midseason** **\$ 80.00**

MILLENNIUM RED 2W-R (Dr. John Reed, USA)

To date this has been the most consistently colored red cup of show quality that I have flowered. The solid colored cup is a brilliant bright red that has no darker hues found in Catalyst. The bulb is very healthy. having survived multiple liftings. And, it is fertile both ways. I owe its existence to the generosity of Murray Evans and Brian Duncan. One of Brian's discarded selected seedlings gave me Ruby Red and Murray gave me 5 selections from his W-2 series in 1987. I selected 2 of them to breed from with the best colored one being its seed parent. Perhaps this W2 was *THE ONE* that Delia Bankhead saw and coveted at Murray's. (See the March 2008 ADS Journal p. 173). Was Reed Seedling 91-6-1. Only 3 to go this year. A picture of Millennium Red that is poorly colored, due to the ink, not the flower, is on p. 85 of the December 2003 ADS Journal.

Evans W-2 x Ruby Red **Late Midseason** **\$ 80.00**

PIERCE ARROW 1Y-O (Dr. John Reed, USA)

Show quality 1Y-Os are still scarce, especially those that flower late. This vigorous daffodil blooms in late midseason here. It is of excellent size and height. And is of show quality with good poise, overlapping petals and non-fading color. Named for the classic American cars made in Albany, New York. A twelve cylinder version of the Pierce-Arrow set a world land speed record in the early 1930s driven on the Bonneville Salt Flats. Was Reed Seedling 89-83-17.

Trumpet Call x Glenfarclas **Late Midseason** **\$ 18.00**

PINK SHOWERS 2P-P (Dr. John Reed, USA)

Pink petaled daffodils are very scarce and those that are consistently pink are rare. Pink Showers fits this description. While not as perfect as Pink Flush, it is taller and earlier here. The flowers are well formed with overlapping petals. A must for the breeders of all pink daffodils. Was Reed Seedling 93-10-1.

Quasar x Culmination **Early Midseason** **\$ 24.00**

PINK CLIMAX 2Y-P (Dr. John Reed, USA)

This was the name that came to me when I first saw it in bloom. The flower colors are pastel and very pure. Almost a lavender pink in the trumpet shaped corona. Definitely not garish. I can only hope that David Bell has been looking down from Daffodil Heaven to see it in bloom. Was Reed Seedling 92-169-1.

Quantasia x Fidelity **Midseason** **\$ 20.00**

POCKET CHANGE 1Y-Y (Dr. John Reed, USA)

So far this is my choice as the most consistent all yellow show intermediate that I have produced. The stems and flowers are in proportion to its character. These well starched beauties are as the name indicates smaller than the big bucks and large coins that grace our wallets; indeed pocket change! Was Reed 90.35-1.

Celtic Gold x Dream Prince **Early Midseason** **\$ 18.00**

RED PASSION 2W-R (Dr. John Reed, USA)

These flowers stand tall on strong stems with excellent poise. The overlapping petals give a round appearance and the bowl shaped cup is a nice shade of bright red. This is my best show quality early red-pink to date. On seeing it one can understand how it got its name! Stock is still small. Only 2 to go this year. Was Reed Seedling 98-179-1.

88-93-5 (Evans W2 x Magician) x Celestial Flame
\$ 80.00

SCOTT JOPLIN 1W-O (Dr. John Reed, USA)

Bred from 2 seedlings of mine, this was the only trumpet-length seedling in the cross. It first flowered in 2000 after the World Daffodil Convention. A large flower with an elegant shaped trumpet that is fertile both ways. The stems are tall but not as strong as I would like and the perianth is not starched but acceptable for breeding material. Color is pale in less favorable seasons. Its first seedlings will flower this year! Admired by one noted breeder who states at least it looks like a trumpet! Fertile both ways. Stock is healthy but still very small. Only two to go this year. Was Reed 94-132-1.

George Gershwin x 81-125-1(Preamble x Poets Dream)
Early Midseason **\$ 90.00**

TANAGER LANE 8W-O (Dr. John Reed, USA)

Until this selection flowered I had come to believe collecting o.p. Matador seed was not useful. Through the years this selection has developed into a improvement over Matador. The lighter petals qualify it as a definite 8W-O and the flowers are nicely formed and "fertile". A very large bulb can have up to 8 florets on it. I should start to flower seedlings from it this year. Dr. Frank Gaylon was interested enough to inquire about it and was given a bulb before his stroke and death. Named in his honor for his home address. Stock small. Was Reed 84-212-1.

Matador o.p. **Midseason** **\$ 24.00**

THUNDER ROLL 1Y-R (Dr. John Reed, USA)

I saw Uncle Duncan in flower for the first time at Steve Vinisky's place on the World Daffodil Tour in 1994. I knew I had to use it in breeding the perfect orange trumpet. Using my deepest colored 1Y-R seedling in 1995, it was crossed with my first Uncle Duncan bloom. John Pearson rated this seedling as very good and near tops in color for show blooms when he first flowered it. Tall stems show well colored high quality blooms. The overlapping very smooth petals display the deep orange-red trumpets nicely. This is my best show quality 1Y-R to date. Named for a catchy country western song sung by one of Sandy's favorite singers, Garth Brooks. Was Reed Seedling 95-111-1.

Uncle Duncan x 87-19-4 (Trumpet Call x Glenfarclas)
Early Midseason **\$ 45.00**

AMERICAN HERO 2W-R (Dr. John Reed, USA)

9-11 and since has shown us the patriotism that our fire, police, medics and military give to our country and us on a daily basis. This flower is a bold statement of appreciation for their sacrifices. A truly unique daffodil with tall stems, large flowers with a long corona of dramatic coloring and poise. It is marvelous to view in a well-grown clump. For show and Garden. (I wish it could flower on the Fourth of July, too). Simply breath-taking! Was Reed 89-50-1.

Culmination x Ruby Red **Late Midseason** **\$ 28.00**

AMERICAN REVOLUTION 2Y-R (Bill Pannill, USA)

Dave Sheppard and I formed a close friendship when we met at my first ADS Convention in 1977. After visiting Oakwood he offered me a Bill Pannill seedling that he felt would be of value in my breeding program. I was shocked to see the intense red color in its trumpet-shaped corona. I wondered if I could stretch the corona that red corona to a full trumpet with breeding and I did. The color of the first seedlings were amazing including one with a copper-tone perianth and a deep red trumpet. This Pannill seedling started an American Revolution in my breeding of orange trumpets. A striking flower for garden and breeding. Was Pannill XX351

Uncle Remis x Javelin **Midseason** **\$ 7.00**

BABY CAKES 1W-GPP (Dr. John Reed, USA)

Combining the best traits of its parents, this medium-sized pink trumpet has an elegant-shaped long trumpet. For show. Much admired by Larry Wier. Its name says it all. A slow grower. Was Reed 83-90-1.

Sedate x Verran **Midseason** **\$ 22.00**

BACALL 11aY-PPY

One of the few division 11 yellow-pinks. Very distinctive. For show and garden. Was 87-1-15.

Phantom x Lorikeet **Midseason** **\$ 15.00**

BACK FLASH 2W-YYO (Dr. John Reed, USA)

From 2 wonderful parents comes a distinctive show flower of trumpet character. The orange color is subtle and variable. This flower has many breeding possibilities. The stems are tall and carry the well-balanced flower with excellent poise. Was Reed 81-21-1.

Green Island x Flash Affair **Midseason** **\$ 6.50**

BARRON LAKE 2W-Y (Dr. John Reed, USA)

This is a sibling to Dayton Lake. The petals are not as wide but they are smoother with a flat perianth and almost no incurving of the petals. Very consistent and healthy. It should be a good show flower. Named for a lake just east of Niles, MI. Was Reed seedling 79-165-2.

Easter Moon x Festivity **Midseason** **\$ 5.00**

BERTRAND GOLD 2Y-Y (Dr. John Reed, USA)

Three selections from this cross were kept and the others given away. The first selection was Pacific Gold and the slowest increaser. This is the best increaser and was admired by several judges this year. "Gorgeous" was written on its flag by one of them. Tall, strong stems with flowers of great show form that are very smooth and looks up at you. Was Reed 84-5-5. It is interesting to note that Peter Ramsey's best 2Y-Y to date is from the reciprocal cross! And Eddy Jarmon's RHS award winner Happy Valley 2Y-Y is from the same cross, too.

Golden Jewel x Gold Convention **Early Midseason** **\$ 16.00**

BIG MO 1Y-Y (Dr. John Reed, USA)

The finest flower from a prolific small cross. Very smooth, large blooms verging on a subtle shade of orange as the flowers age. It has had good reviews from Ohio and New Zealand, too. Named for my father, M.O. Reed (Mo) and the greatest United States battleship, The USS Missouri. A top quality show bloom. A slower increaser than its sibling Dr. David Hough. Was Reed 83-40-1.

Gold Bullion x Gold Convention **Midseason** **\$ 24.00**

BLACKSTONE 2W-PPR (Dr. John Reed, USA)

In the tradition of Magician this flower is named for another great magician. Combining the better qualities of both parents, its corona is well colored (a bright shade of red), slightly longer than average. The white petals overlap and the stem is strong and of medium length. Proving to be a very good breeder. Was Reed 83-68-2.

Magician x Quasar **Late Midseason** **\$ 8.00**

BRIAN'S FAVORITE 2W-P (Dr. John Reed, USA)

A large bloom carried on strong stems with a deep pure pink cup and very white, wide petals that can go wingy if left on the plant too long. At its best, it gives beautiful superb show blooms and should be a good breeder, too. Admired by Brian Duncan when he visited here in 1991. Makes large bulbs. Parent of my most impressive pink to date. Formerly Reed 79-65-1/ S;pw grpwr.

Kens Favorite x Dailmanach **Midseason** **\$ 7.00**

BUCHANAN 6W-GWW (Dr. John Reed, USA)

Lovely early all-white for show and garden. While it changes colors, it usually can be shown as an all-white. Named for the Michigan town that I first practiced in. Was Reed 84-101-2

Broomhill x N. cyclamineus **Early Season** **\$ 14.00**

BURNING BUSH 3Y-R (Brian Duncan, N IRE)

A truly outstanding daffodil for the garden and show. Intense colors and long stems make it a standout. Proving to be a good parent and an excellent show flower. Makes smaller bulbs.

(Richhill x Bunclody) x (Altruist x Ulster Bank)
Late Midseason **\$ 6.00**

CANDY MAN 2W-R (Dr. John Reed, USA)

From the cross that gave American Hero, this daffodil is not formal enough for show but it beckons you with its intense color and tall stems, attracting people like a candy man does. Was Reed 89-50-2.

Culmination x Ruby Red **Late Midseason** **\$ 15.00**

CARROT TOP 2W-O (Dr. John Reed, USA)

This zany name was chosen by Gerard Knehans who was impressed with it in his Missouri garden. The long corona has a moderate orange color that intensifies as it ages hence the name. The petals overlap well but are a bit rough and the stems arch as it ages. Healthy and a good grower/seeder. The seed parent of my best colored 1W-O to date. Smaller blooms will measure division one. Was Reed 80-129-1.

Preamble x Johann Strauss **Early Midseason** **\$ 4.00**

CASSOPOLIS 2Y-R (Dr. John Reed, USA)

This is a well-engineered daffodil with an exemplary smooth very flat wide perianth supported by a strong stem and neck. A row of blooms is almost military-like in their bearing. Alas, the deep colored cylinder-like cup burns easily and needs protection for show. Named for a local Michigan town where I have purchased by Ford trucks. Was Reed seedling 82-200-3.

(Air Marshall x Caracas) x Creagh Dubh
Early Midseason **\$ 10.00**

CASTLE REGIMENT 2W-Y (Dr. John Reed, USA)

From a cross designed to breed 1W-Os this outstanding and different looking flower was kept. Its size and perianth were inherited from its trumpet parent and smoothness, poise and color intensity from the large cup parent. (Perianth segments 40mm and cup 25 mm) The shortened wide trumpet-like cup is a dark golden-yellow verging on orange. Was Reed 79-122-1.

Royal Regiment x New Castle **Midseason** **\$ 5.00**

CATYLST 2W-R (Grant Mitsch, USA)

It has a really deeply colored dark red cup.

Decoy x Magician **Midseason** **\$ 12.00**

CELESTIAL FLAME 2W-GRR (Dr. John Reed, USA)

When this first flowered it looked like a gift from heaven with its smooth, pure, white, overlapping, perianth segments, in a perfect plane, and a cup of intense, bright red that develops its color over a day or two. Its form and vigor are inherited from Quasar and the refinement from Refrain. This was my best show quality 2 W-R until I flowered seedlings from it. It is now producing most of my best show 2W-Rs. Was Reed 88-89-1.

Quasar x Refrain **Midseason** **\$ 18.00**

CHAR 2YYW-YRR (Dr. John Reed, USA)

Named for a remarkable nurse who alas did not get to see the bulb I planted for her before she passed away. After years of battling lung cancer, she lost the fight. A remarkable short, smaller flower, possibly of intermediate size but a bit rough for showing. The colors are most intense. The white halo is suffused with a red cast. Strong stems and necks with excellent poise. I have seen nothing else like it. Was Reed 81-162-1.

Milestone x Hicol **Midseason** **\$ 5.00**

CHERRY ICE 2W-R (Dr. John Reed, USA)

A most striking flower for the garden and breeding. An intense red tubular corona sports an intense very white perianth. While the petals overlap, they are narrow and some color bleeds into the perianth. It may be of value in breeding red-pink perianths. Color fast. Was Reed 83-28-1.

Decoy x Kens Favorite **Late Midseason** **\$ 5.00**

CHICAGO GOLD 1Y-Y (Dr. John Reed, USA)

The original label states Ultra Smooth and Deep Gold. It has consistently done this since its first flowering here. Of the highest quality for exhibition, and also for the garden and breeding. I find myself staring at it when I walk by it, even when the flowers are gone!. Named in honor of the helpful members of the Chicago Daffodil Society. Stock is still small. Was Reed 93-1-2.

Celtic Gold x Dream Prince **Early Season** **\$ 40.00**

CHICAGO HOPE 1Y-GYY (Dr. John Reed, USA)

The name says it all. Besides using the famous TV show's title, I had hoped that it would win the Rose Ribbon when shown some years ago in Chicago. But that honor went to a sibling of Haunting. It is well-balanced, medium sized, smooth yellow trumpet capable of giving superb blooms. The smooth overlapping wide petals were inherited from Dream Prince and the vigor imparted from Golden Jewel. Was Reed 85-7-2.

Golden Jewel x Dream Prince **Early Midseason** **\$ 15.00**

CINNAMON RING 3W-WWO (Dr. John Reed, USA)

From the same cross as My Sweetheart. Its color is more subtle and changing. At its best time the cup's rim is a shade of cinnamon. Tall stems support the lovely show blooms with overlapping petals. A slower grower. Was Reed 81-197-8

Hampstead o.p. **Late Midseason** **\$ 7.00**

CINCO DE MAYO 2W-GPP (Dr. John Reed, USA)

This is a grand flower. It blooms late when most daffodils are going down. A large, smooth, flat, white perianth is a perfect foil for the pleasing pink colored trumpet-shaped cup. Tall, strong stems support flowers that face up and are most impressive looking. It is usually in bloom by the 5th of May, hence the name, which is also the Mexican holiday celebrating their victory over France in 1862. Formerly Reed Seedling 81-1-1

Melody Lane x Dailmanach **Late Season** **\$ 5.00**

COMMODORE PERRY 1W-GPP (Dr. John Reed, USA)

Such a perfect flower had to be near the highest level in the chain-of-command. An American hero with a great American daffodil named for him. While of smaller size it is almost perfect, with a flat smooth overlapping perianth and a light pink evenly expanded trumpet. One of the down under breeders, after seeing the photo (show in our ADS ad) said that it must be the most perfect 1W-P in the world. Bred from a flower John Lea was using in his pink trumpet program, crossed with the best of Jackson's pinks at the time. A marriage made in daffodil heaven and a flower either breeder would be proud to claim. Thank you John and David! Was Reed 87-70-1.

Lea 1-19-66 x Obsession **Early Midseason** **\$ 45.00**

DAVE'S FAVORITE 2Y-O (Dr. John Reed, USA)

Dave Karnstedt is very fussy about the daffodils that he likes. They need to point high and be aesthetically beautiful. In other words, approaching perfection! This late 2Y-O is one such flower that Dave seemed to really admire during one of his visits to Oakwood, hence the name. I wish it was more highly colored and have bred it with Burning Bush in hopes of that end. A very high quality show flower. Was Reed 84-142-1.

Safari x Bunclody **Late Midseason** **\$ 12.00**

DAVE'S GIFT 3W-P (Dave Karnstedt, USA)

This is a connoisseur's flower bred by the connoisseur himself. Dave's Karnstedt's 1982 crosses were lined out here when space was not available at his place. This is one that I was fortunate enough to get a start of. Its cup is a soft, pleasing pink. Its tall, strong stems and smooth overlapping perianth consistently draw comments and questions from daffodilphiles that visit Oakwood. It seems appropriate to introduce this lovely bloom in Dave's honor with his recent passing.

Coral Light x Evans N 20**Early Midseason****\$ 14.00****DAYTON LAKE 2W-Y (Dr. John Reed, USA)**

From an early cross to improve Festivity, this selection was kept. Almost every bloom can go to show. The strong stem has a short neck with upward poise that displays a white perianth, which is very flat and smooth with no incurving. The pleasing mid-yellow cup does not stain the perianth. Fertile both ways. Can be unbelievably good in some years. Was Reed 79-165-1.

Festivity x Easter Moon**Midseason****\$ 9.00****DIAMOND LAKE 1W-Y (Dr. John Reed, USA)**

This is the largest show quality 1W-Y that I have bred. It can be absolutely huge. The tall strong stem supports and shows its broad perianth and trumpet well. Diamond Lake is the largest and most prestigious Lake in our locale (other than Lake Michigan). Was Reed 85-56-1. Limited stock.

Occasionally x Bravoure**Early Midseason****\$ 24.00****DOCTOR BATHRICK 2Y-Y (Dr. John Reed, USA)**

From the same cross of Big Mo and Dr. David Hough comes a quality 2Y-Y of trumpet character. Not as tall nor as deeply colored as its siblings but a consistently good show flower. Tom Bathrick was an Intern at Chicago Osteopathic Hospital when I was a student there. He is a caring physician of the highest quality as this flower is. My wife Sandy is his patient. Was Reed 83-40-3.

Gold Convention x Gold Bullion**Midseason****\$ 12.00****DOCTOR DAVID HOUGH 1Y-Y (Dr. John Reed, USA)**

Selected from a small but potent cross that yielded outstanding, deeply-colored yellow trumpets. Three selections have been named for men that I admire. Tall, strong stems with excellent necks and poise support deeply-colored blooms with great substance and excellent petal overlap. The foliage is a deep green and vigorous, even into the summer. A grand daffodil for the garden and show. Named for the best physician I have worked with who also is tall, strong and outstanding. Was Reed 83-40-2. Hough is pronounced "Huff".

Gold Bullion x Gold Convention**Early Midseason****\$ 7.00****FINAL EVENT 2W-W (Dr. John Reed, USA)**

After our first daffodil show in this area in 1984, I expected to see a number of late 3W-Ws. I was shocked to see about 10,000 blooms dead as a door nail except for this standard size 2W-W. Hence, its chosen name. I became reluctant to introduce it as its cup is somewhat square. But it has done well and will probably never be shown because of its lateness. Try it and perhaps it too may become your standard "Final Event". Was Reed 79-11-1.

Easter Moon x Tudor Minstral**Late Season****\$ 4.00****FIRERAISER 2O-O (Carncairn Daffodils, N IRE)**

Smooth rounded petals that intensify in color as they age, with complete sun-resistance, characterize this fantastic almost all orange daffodil. Strong short stems hold it erect in all weather conditions. A wonderful small show flower that really glows in the garden.

Vulcan x Spelter**Midseason****\$ 4.00****FORT MITCHELL 1W-Y (Dr. John Reed, USA)**

Named in honor of the site of the 2002 ADS National Show where it beat many well-known flowers in its single bloom class. Its perfection and smoothness cried out for being exhibited so it was removed from our trade stand to win the single bloom award. It was cut from the open windswept field of 10 acres. It was beautiful with its chaste smooth flat perianth and its mid-yellow trumpet. Every bloom was identical. Very consistent! Was Reed 81-107-1.

Cool Contrast x ? (possibly Flash Affair) Early Midseason**\$ 10.00**

GALIEN 2W-Y (Dr. John Reed, USA)

When this cross flowered I was hard pressed to decide which ones to keep. This is the only one of about 200 seedlings that was retained. Its perianth is very smooth with perfectly flat petals in the same plane. The tall flowers support a deep-yellow cup with strong stems and excellent poise. Much admired by Mike Berrigan. Growth was slow initially but seems to be improving now. Just cut for show or admire it in the garden. Named for the small local Michigan town near Dayton Lake. Was Reed 79-21-1. Very few to go yet.

Easter Moon x Chapeau Midseason \$ 30.00

GARBO 11aY-P (Dr. John Reed, USA)

The second of my yellow-pink split coronas "painted ladies" to be named. Similar to Bacall but smoother with better color. For show and garden. Very attractive. Was Reed 87-63-6.

Dear Love Kabonova Midseason \$ 18.00

GARDEN GIRL 2W-P (Dr. John Reed, USA)

Many crosses were made when I visited Sid Dubose's in 1982 and this is from one of them. The resulting flowers all looked too good to discard but were not the absolute best for show. This one does very well in the garden and is lovely there. Combines the best features of both parents. It certainly is my *Garden Girl*. Was Seedling 82-SD-1.

Cordial x Verran Midseason \$ 4.00

GARDEN NEWS 3Y-ORR (Brian Duncan, N IRE)

A vigorous, well formed and deeply colored small cup daffodil. It has many first prize awards and is proving to be a good breeder.

Sun Magic x (Montego x Achduart) Late Midseason \$ 4.00

GEORGE GERSHWIN 2W-O (Dr. John Reed, USA)

In my quest for a 1W-O, this cross was made. One selection actually was a division one but it was terribly weak and discarded. This flower has the best traits and actually did produce a well-formed 1W-O this spring from a 1005 cross. While the perianth is of average quality, the stem, neck, poise, and color are very good. The cup is about 30 mm long and the perianth 35 mm. In the tradition of its pollen parent, a composer's name was chose. This time an American. Formerly Reed 80-129-5.

Preamble x Johann Strauss Midseason \$ 5.00

GOLDEN BIRTHDAY 2Y-Y (Dr. John Reed, USA)

A lovely, well balanced smooth yellow trumpet of the highest show quality. Wide overlapping petals greet the eyes and help to focus on the rest of its outstanding features. Named in honor of the American Daffodil Society's fiftieth anniversary in 2004. Was Reed 85-7-7.

Golden Jewel x Dream Prince Midseason \$ 22.00

GOSHEN 2W-PPW (Dr. John Reed, USA)

The best bloom in a cross to get a 1Y-R (pink). The smooth petals overlap well and are a dull white. The trumpet-shaped cup is an unusual dull shade of reddish-pink. Very different looking. The white corona edging is a muted color. Named for a small Indiana town near here. Much breeding potential. Was Reed 83-12-1.

Memento x Decoy Midseason \$ 8.00

GRANGER 2W-YRR (Dr. John Reed, USA)

An intensely colored flower for show, garden and breeding. Strong stems and necks display the well-formed beauties. While not scented like Fragrant Rose, it is a dramatic looking bloom. Named for a local Indiana community. Was 83-117-2.

Fragrant Rose x Culmination Late Midseason \$ 7.00

GREAT SCOTT 2W-O (Dr. John Reed, USA)

When Johann Strauss was obtained, it was crossed with 1W-Ys trying to get 1W-Os. It was also crossed with 2W-Os to intensify the orange color. This amazing large flower resulted. Tall stems hold a large flower with a wide bowl-shaped cup that is a strong shade of orange. This is strictly a flower for the garden and breeding. The perianth is of quality and overlapping. The large cup occasionally has flecks of white in the edge. Named with the quote "Great Scott" in mind when seeing this flower for the first time and for Willard Scott the TV weatherman who played the clown Clarabelle in his earlier years. A slow grower. Was Reed 80-41-1.

Kilworth x Johann Strauss Midseason \$ 8.00

HANKY PANKY 11aY-Y (Dr. John Reed, USA)

While trying to think of an appropriate name for this cultivar, I was reminded of one of David Jackson's first "splits", Rock & Roll. Niles, Michigan has its own connection to the art of rock & roll. Tommy James of the Shondells was in school at Niles Senior High School when my wife was a student there from 1962 through 1964. One of the Shondells famous catchy tunes is Hanky Panky. What a choice for Niles, Michigan's Rock & Roll language. The flower is not the ultimate in quality, but is a great improvement over King Size while being of medium size. A bloom shown by Kathy Anderson won its single bloom class at the 2004 National Show. Stock is small yet. I will flower its first seedlings with Impeccable in 2006. Was Reed 90-29-1.

King Size x Dream Prince**Early Midseason****\$ 16.00****HAROLD'S FAVORITE 2W-PPW (Dr. John Reed, USA)**

Massive waxen substance is the hallmark of this unique daffodil. The broadly ovate petals overlap and the minors almost touch, forming a very round flower. It is supported by a strong stem with an excellent neck. The petals are very smooth but occasionally catch ala Vahu. The deep strawberry colored cup has a lacinated edge sporting a thin white border that occasionally has a speck of pink in it. A slow increaser so far. It makes a firm round bulb. Was Reed Seedling 79-26-1.

Precedent x Vahu**Midseason****\$ 6.00****HONEY HILL 11a Y-Y (Dr. John Reed, USA)**

This cultivar is from a cross to get a show quality 11a Y-P or a 11a Y-W but instead this flower came in shades of yellow. It is named in honor of our past ADS Editor's address, a lane in Cincinnati. It is more for breeding and garden but can be shown. Small stock yet. Was Reed 90-117-1.

Pryda x Dear Love**Midseason****\$ 16.00****HUDSON LAKE 1W-Y (Dr. John Reed, USA)**

After seeing Bravoure, it seemed logical to use it in breeding with its size and vigor. David Sheppard was able to get me 100 bulbs before it was released. With its refinement, Flash Affair seemed the logical pollen parent. When they first flowered I was disappointed but as they grew on several showed, not only, very good show quality but wider petals too. This is the best of the cross and the only one saved. Named for a small lake west of here where Oprah Winfrey used to live. Tall, strong stems supported on a large, well-proportioned flower. Stock is small yet. Was Reed 85-8-3.

Bravoure x Flash Affair**Midseason****\$ 24.00****INDIANA UNIVERSITY 2W-R (Dr. John Reed, USA)**

Named for my alma mater owing to its brilliant colors of red and white. This is the best-colored and formed selection from this cross. While very capable of being shown, it is not the epitome of white red breeding yet. But its earliness and brilliant red color make it very unique and desirable. Very fertile both ways. Color develops quickly. Was Reed 83-69-1.

Magician x Quasar**Midseason****\$ 10.00****INVERPOLLY 2W-W (John Lea, ENG)**

Though cursed with a long neck, this is one of the top show flowers here. Very smooth, very flat petals are displayed nicely by the strong stem and neck. The corona is tubular and medium long. Very beautiful.

Easter Moon x Omeath**Late Midseason****\$ 3.00****IRISH AFFAIR 2W-Y (Dr. John Reed, USA)**

This is by far the best 2W-Y I have raised and named so far. After opening the petals and cup expand and take on a more notable appearance. Heavy substance, bright crisp colors, large size with an excellent stem and neck characterize this flower. Fertile, but seed shy. Named for the romance between my stepdaughter, Michele and her boyfriend, John, when she spent a year in Belfast going to the University of Ulster. (Irish Wedding celebrated their marriage in Northern Ireland). Also, a combining of the names of both daffodils. This is a great flower that needs to be seen to be appreciated. Was Reed 84-34-1. Price dropped more this year to allow more people to afford this great flower. Great in the garden and shows, too.

Irish Mist x Flash Affair**Midseason****\$ 9.00****IRISH CREAM 2Y-O (Dr. John Reed, USA)**

The best pale yellow division 3 I have seen here so far. Lovely for show or cuttings. It takes some time for its poise to improve but well worth the wait. A very smooth pale yellow cream in color. A slow increaser so far. Was Reed Seedling 79-27-2.

Irish Coffee x Moonfire**Late Midseason****\$ 6.00**

IRISH MINT 3W-GGW (Dr. John Reed, USA)

This is one of the loveliest daffodils I have grown. IN the best of seasons the intense green eye almost makes up the entire cup. It is backed by a wide circular perianth that incurves some and is supported by a strong stem and well-poised neck. For garden and show and, perhaps, to breed THE green cupped daffodil with. It has set seed with Sid Dubose's first generation N. viridiflorous hybrids. Was Reed seedling 80-99-1.

Angel x Achnasheen **Late Midseason** **\$ 12.00**

IRISH RUM 2Y-O (Dr. John Reed, USA)

The very smooth, flat, wide, rounded perianth is supported by a tall strong stem. Very fertile. Protect the orange cup from the sun for show. Colors can be very intense in some seasons. Producing excellent progeny. Formerly Reed 78-1-1.

Red Rum x Irish Light **Midseason** **[2-145]** **\$ 5.00**

JOHN PHILLIP SOUSA 2W-O (Dr. John Reed, USA)

In the quest for a 1W-O, this was the best colored flower from the cross of Preamble and Poets Dream. While not a show flower, it is of good habits and a definite step forward in lengthening the corona while intensifying the color to a strong orange. It has given 1W-Os when crossed with 80-129-1 (Preamble x Johann Strauss). Others in this cross are being used that are almost a 1W-O but much paler in color. A must for breeders of orange trumpets. Was Reed 81-125-3.

Poets Dream x Preamble **Early Midseason** **\$ 8.00**

LAVENDER HOPE 2W-P (Dr. John Reed, USA)

Strictly for the garden! As this flower ages its pure pink long cup takes on a lavender color especially noticeable at twilight when colors always are most intense. The perianth is of average quality and the long stems tend to bow as the flower ages. It is very fertile and its offspring are very vigorous often blooming at 4 years. A good increaser too. I now have a true lavender cup with no signs of pink from another cross and it is being used with Lavender Hope. Formerly Reed Seedling 81-1-2.

Melody Lane x Dailmanach **Midseason** **\$ 4.00**

LITTLE RUBY 2W-R (Dr. John Reed, USA)

Picture a smaller improved Rubythroat with more of a deep garnet shade to its tubular cup. The petals are in a perfect plane and symmetrical with good overlap. It is held by a strong stem, appropriate for its size, with a short well-poised neck. Highly touted by Peter Ramsay (NZ) on first flowering it last year. And, Peter does not generally care for intermediates. Fertile both ways. Unique. Was Reed 85-12-1.

Dulcie Joan x Ken's Favorite **Midseason** **\$ 7.00**

LOUISE RANDALL 2 W-GWW (Dr. John Reed, USA)

This is a beautiful daffodil named for a very special lady who loved daffodils. For many years Louise and her son, Bob, would help me plant daffodils especially when I got behind. She even helped in the snowy November weather when she was in her 80s. This is the most consistent early midseason white for show that I have named so far. It is also great in the garden. By combining the best attributes of its parents, it never lets you down. Neither did Louise! Was Reed 89-9-1.

Misty Glen x Rhapsody **Early Midseason** **\$ 18.00**

MADISON CENTER 2Y-O (Dr. John Reed, USA)

An attractive flower for the garden and can be shown. Its breeding potential is obvious. While not as well colored as its really bright sibling, Vulcan Court (Not registered yet or sold), its neck and stem are superior. Almost a trumpet. Named for the mental health agency for which my wife works. Was Reed 81-7-3.

Vulcan x Sutton Court **Midseason** **\$ 5.00**

MAGICIAN 2W-R (Grant Mitsch, USA)

This was hard to believe when first seen! An eye opener. A true shade of brilliant orange-red to the slightly oversized cup. Stems are strong and short. A significant breeder and a great flower in the garden. Has a tendency to rot in storage, therefore, it is better to replant it immediately..

(Accent x Rose Caprice) x Cool Flame **Midseason** **\$ 8.00**

MAKO 1W-W (Dr. John Reed, USA)

This is my first introduction of a white trumpet. Tall, imposing and vigorous with overlapping petals. I wanted to name it the "Great White" but it was already taken many years ago. No rot so far. Moderate increaser. For show and garden. Was Reed 84-128-7.

Pitchroy x Panache **Midseason** **\$ 16.00**

PHIL'S GIFT 1Y-Y (Phil Phillips/Dr. John Reed, USA)

When I first started breeding daffodils thousands of "POPS" (Phillips open pollinated seeds) were planted here from the late Phil Phillips of New Zealand. This yellow trumpet was very special and the only one retained. It has a strong tall stems with excellent poise and a flat, very smooth perianth, with petals that almost touch. A beautiful show flower and a good breeder too.

Phillips o.p. Seed **Early Midseason** **\$ 3.00**

PICTURE PERFECT 2Y-R (Dr. John Reed, USA)

Viewing the stock of this flower in bloom in 1999 prompted this name. Not only does this late midseason bloom have wide overlapping symmetrical petals that are very smooth, its stems have been the tallest of any yellow-red daffodil I have bred so far. Bunclody appears to have given the color and smoothness while Safari, the vigor, size and stem length. For show and garden. Was Reed Seedling 84-142-3.

Safari x Bunclody **Late Midseason** **\$ 14.00**

PINK WAX 2W-P (Dr. John Reed, USA)

In everyone's life there is that moment you know you just fell in love. That occurred when I saw this flower's first bloom in 1987. At last I knew I had achieved success as a breeder of fine daffodils! But, alas, no one at the National Show felt the same way that year. (but they did like my First Born, the first yellow pink cyclamineus, and awarded it the Rose Ribbon.) Pink Wax's performance has been variable here since, but it has generated rave reviews in Oregon. What it seems to require is a mld early season, by Midwest standards, or protection. Combining the best qualities of both parents, it seems to be carved out of wax, hence the name. Strong stems and strong, short neck with upward poise combined with an excellent smooth perianth complete the picture. Fertile both ways. Formerly Reed 81-112-4. Proving to be a good parent.

Rubynthroat x Verran **Early Midseason** **[2-147]** **\$ 6.00**

PIXIE DUST 6W-W (Dr. John Reed, USA)

From a prolific cross comes a lovely pure white trumpet-shaped cyclamineus hybrid. Perhaps the best grower in the group but still slower than average. At the 2006 RHS Daffodil Show, while under number, it took second place in the single bloom class to Tracey. Taking a clue from one of Tracey's siblings "TINKERBELL", I hoped that a little "PIXIE DUST" might help it beat TRACEY in the future. Was Reed 84-101-4.

Broomhill x N. cyclamineus **Early Season** **\$ 20.00**

POPS LEGACY 1W-Y (Dr. W.A. Bender, USA)

I consider this the finest available American bred W-Y trumpet grown here until Three Oaks was released.

P.O.P. Seed **Early Midseason** **\$ 5.00**

QUASAR 2W-PPR (M Evans, USA)

I consider this to be Murray's most single important daffodil. When I visited him in 1977, he listed it for \$100 and to Murray's amazement; he sold 3 and replanted 3 pieces. This was beyond my budget as a third-year medical student at the time I received \$200 for my 5 week externship at East Moreland Osteopathic Hospital and had \$50 for travel which paid for my Greyhound Bus ticket from Chicago to San Francisco (my first ADS Convention) and then on to Portland, OR and then the return to Chicago. Thanks to the generosity with daffodil trades Handy Hatfield eventually sent me Quasar, as promised. That first year I had it resulted in Indiana University and Blackstone. Quasar is now the grandparent of my best show 2W-R and I am planting its great grandchildren this week! The bulbs of Quasar that I sent to Wisley Gardens received an Award of Merit for garden display last year. Good going, Murray!

Cordial x Precedent **Early Midseason** **\$ 5.00**

RAY SWANSON 1Y-Y (Dr. John Reed, USA)

This strong growing, sturdy, **exhibition** bloom was chosen by Mike Berrigan to honor a member of the Minnesota Daffodil Society. Slower growing than most, its foliage, bulb and flower incorporate the strengths of both its parents and reflect on the character of Ray himself. Was Reed 79-36-2.

Camelot x Meldrum **Midseason** **\$ 6.00**

RED CASCADE 3W-R (Dr. John Reed, USA)

My breeding of 3W-Rs went down several lines. This was saved from one of the first that I tried. It is a true 3W-R with a tubular shaped cup and a very rigid, flat, overlapping but not broad perianth, and, thus was not used anymore at the time. Dave Karnstedt loved small cup daffodils. With his recent passing, it seemed appropriate to honor him and his Cascade Daffodils with a flower like this. Was Reed 81-138-3.

Coral Light x Jewel Song **Midseason** **\$ 12.00**

RED LIPS 2Y-R (Dr. John Reed, USA)

This is the best of a cross to improve Loch Hope's color. The cup is darker near the rim and sun proof. The petals are a bright yellow and very smooth. The flowers are held on strong stems with excellent poise. Fertile both ways with promising offspring already. It is very sun resistant here and should be a good garden and show flower. Was Reed Seedling 82-5-1.

Loch Hope x Lipstick **Early Midseason** **\$ 4.00**

REFRAIN 2W-P (Grant Mitsch, USA)

One of Grant's finest pinks for show and garden. Makes rough bulbs.

Romance x Cool Flame **Late Midseason** **\$ 4.00**

REVERSE IMAGE 11Y-W (Dr. John Reed, USA)

When I visited Grant Mitsch in 1977, I noted that the best contrast in reverse seedlings always came from Salem, so it was used on available splits at the time. This selection has the best exhibition qualities to date. Tall, strong stems hold the flower looking up at you. Very smooth, flat petals that darken with age are a perfect foil for a flat corona that whitens quickly. It could use more substance and color contrast. Was Reed Seedling 80-110-1.

Split x Salem **Early Midseason** **\$ 6.00**

RIGHT STUFF 6 Y-O (Dr. John Reed, USA)

A perky well-formed smaller exhibition cyclamineus hybrid. Only a few this year. This is the first Oakwood bred flower to win its in the RHS Show. Was Reed 84-117-3.

Loch Hope x N. cyclamineus **Early Season** **\$ 18.00**

ROCKNE 2 Y-Y (Dr. John Reed, USA)

Knute Rockne was the most outstanding football coach that the University of Notre Dame ever had. I grew up in the shadow of the school's Golden Dome. I have had the pleasure to work with one of his nieces, Josephine Copeland and this flower has been named to honor her and her family. A very imposing late all yellow of the highest show quality. The massive, overlapping major petals make this a division 2 instead of a 1. One of the finest late midseason all yellow daffodils for show (and garden). Stock is still small. Was Reed 85-7-3.

Golden Jewel x Dream Prince **Late Midseason** **\$ 20.00**

ROSE SHEEN 2W-R (Dr. John Reed, USA)

One of two kept from this cross and only it exhibits a transient cast of red to its perianth. Some seasons it is more intense. On opening, the flowers tend to face down but straighten up quickly. The circular symmetrical cup is a deep red pink that holds its color well, against the large, ample perianth. The seed is sterile so far, but I'm anxious to see the results of its pollen on Magician. A later cross from 1990 has some seedlings with a more consistent perianth coloration. Was Reed Seedling 83-94-3.

Chiquita x Culmination **Late Midseason** **[2-158]** **\$ 4.00**

RORY'S GLEN 2O-O (Carncairn Daffodils, N IRE)

A knockout for intense color and tall stems. Excellent breeder and for show.

Bunclody x Fire Raiser **Midseason** **\$ 4.00**

ROYAL MARINE 2W-YOO (J. Lea, ENG)

Outstanding for show and garden. Tall stems.

Colly Gate x Ibberton **Midseason** **\$ 5.00**

RUBY RED 2W-R (Dr. John Reed, USA)

The name says it all. Inspired by Dorothy's slippers in the Wizard of Oz and the intense color that is easily visible at a distance, a brilliant ruby-red. Vigorous, rot resistant, tall, but somewhat rough, it is passing this color on to its seedlings. Some of these with Culmination have a warm pink perianth. Good stock due to retention for breeding, giving 2 Y-Ps, too. Far better stem and poise than Spaceship. Was Reed seedling 81-176-1.

Spaceship x Duncan seedling **Late Midseason** **\$ 6.00**

SABINE HAY 3O-O (D Milne, ENG)

The most fantastically self-colored exhibition flower available. The tall stems support a well-rounded perianth of orange and a deeper colored cup. Protect from the sun!

Seedling x Seedling **Late Midseason** **\$ 4.00**

SLATER'S HERITAGE 2W-Y (Dr. John Reed, USA)

A cross between Merlin and Eclat was made to explore the possibilities of 3W-Ps. None of the offspring had this elusive color but many delightful rimmed cups appeared. Their petals were all very white. This solid yellow cup is the best of the cross. Tall, strong stems with excellent poise make it a standout in the garden and it should be a contender on the show bench too. Named for the construction company that has done the remodeling of our home. It was outstanding this year. Was listed as Heritage in 1998. Was Reed Seedling 79-5-1.

Merlin x Eclat **Midseason** **\$ 5.00**

SPLIT DECISION 11aY-YWWY (Dr. John Reed, USA)

Four different splits were kept from this cross and only the 2 reverse bicolors were named. Of much more standard split form and more substance than Reverse Image. For the garden and show. Formerly 80-110-4.

Split x Salem **Early Midseason** **\$ 5.00**

STEP CHILD 6YYW-GPP (Dr. John Reed, USA)

When First Born flowered it appeared to be the best of the cross, but over time several others have shown equal or better qualities such as more intense coloration, more reflexing of the petals, etc. This is one of those flowers. While the perianth is not as circular as First Born's, it does have more reflex and color intensity. It did win a Rose Ribbon at Chicago when shown. Well liked in the U.K. Good stock allows a modest price. Formerly Reed 81-60-2

Milestone x Foundling **Early Midseason** **[6-007]** **\$ 3.00**

STEVE'S FAVORITE 2W-GRR (Dr. John Reed, USA)

When Steve Vinisky visited in 1999, this was one of his favorites. A vigorous grower with wide overlapping very white petals. The cup is very round and a bright red shade with a green eye. Stem and neck are excellent. Very fertile and great hopes for its offspring. Was Reed Seedling 83-1-8.

Ken's Favorite x Quasar **Midseason** **\$ 16.00**

STRAWBERRY PIE 2W-R (Dr. John Reed, USA)

This is the most distinctive flower from a very prolific cross. The large dish like cup is usually a strong strawberry color. Occasionally small white flecks are seen on its rim. Crossed with 11Y-Ps, it has given my best second-generation 11Y-P to date. Excellent stem, neck, overlapping perianth. Was Reed 81-45-1.

Old Satin x Eclat **Late Midseason** **\$ 10.00**

STRAWBERRY SHORTCAKE 3W-P (Dr. John Reed, USA)

This is the finest 3W-P that I have named so far. The name denotes its short cup that is usually a deep solid strawberry pink color. Its poise is initially downward but soon faces up. Tall strong stems. Excellent petal overlap and good balance. Very fertile with large pods and seeds. A vigorous daffodil. Has given more intensely colored offspring and also my first quality

Pismo Beach x Everpink **Late Midseason** **\$ 9.00**

SUNSTROKE 2O-R (Dr. John Reed, USA)

It seemed only natural to cross Red Haze and Stylish. This was done and a better formed and colored "all red" flower resulted. While it is not a large flower nor does it not burn as I had hoped, it at least does not "melt down" as so many red and yellow daffodils do. The warm orange color is applied evenly to the flat, smooth perianth, with no streaking noted. Fertile both ways. For best show results, cut early and shade the blooms. Was Reed Seedling 83-108-5.

Red Haze x Stylish **Early Midseason** **[2-161]** **\$ 5.00**

THIS LITTLE PIGGY 5Y-Y (Dr. John Reed, USA)

Only a small number of seedlings in this cross were the desired white-pinks. This one was the most distinctive of all the rest. Shorter stems stocky and deep yellow flowers with a stem in proportion to the flower size. Supporting usually two eye-catching blooms; looking like 'little piggys'. Perfect for the rock garden. Nothing else like it. Was Reed 83-53-6.

Roseworthy x *N. triandrus concolor* **Late Midseason** **\$ 12.00**

TRISTAN'S MEMORY 2Y-Y (Dr. John Reed, USA)

Brian Duncan stated many years ago that while Golden Joy was the best 2Y-Y show flower at the time, he had never raised anything worthwhile from it, only from its sibling, Golden Jewel. When this flowered, I was impressed enough to keep it. The tall stems and excellent poise displayed a flower of extremely nice show form. I shared it with Dick and Elise Havens and when I visited in 2000, it was a small stock in their fields, looking even better there. Graham Phillips, when he visited in 2006 showed me a photo of the now larger stock. Bill Lee, our former ADS Journal editor, chose it for a memorial to his late canine companion, Tristan. When seen by David Adams on a recent visit to Bill's he was impressed with it too. While introduced last year through the Washington Daffodil Society's bulb sale, it was registered this year by Bill. Very healthy and great in the garden here. Was Reed 83-97-1.

Golden Joy o.p. Midseason \$ 8.00

UNION PIER 1Y-P (Dr. John Reed, USA)

A large number of crosses to improve color and quality in yellow-pinks were made in the early 80s. Initially Rima was used, but when Lorikeet was obtained as a seedling it was used with abandon. Because of its short stem, other taller stemmed parents were sought. When Memento was obtained, breeding aims were furthered. This flower was the most classically formed trumpet-shaped cup of all the many seedlings. It is taller, larger and more intensely colored than American Heritage. The release of this flower was delayed for a number of years due to breeding. Good stock permits a lower introductory price. Was Reed 83-30-1.

Lorikeet x Memento Early Midseason \$ 10.00

WARM DAY 2O-O (Carncairn Daffodils, N IRE)

An intensely colored intermediate with strong, tall stems.

Stylish x Rory's Glen Midseason \$ 18.00

WEBER'S ELECTRIC 2Y-R (Dr. John Reed, USA)

This electrifying bloom really stands out in the garden. The trumpet-shaped corona usually is a blazing red-orange that shouts out even at a distance. The stem is strong and holds the bloom up-facing with the overlapping perianth serving as an excellent foil for the corona. It seemed appropriate to name it for the business of our friend Mike Weber who has contributed so much to Oakwood. Was Reed 84-144-2. For show and garden.

Bunclody x Wildfire Midseason \$ 18.00

WYATT 2W-GPP (Dr. John Reed, USA)

Another fine distinct pink flower from Fragrant Rose and Culmination. An excellent show flower with all the right attributes. Useful for the late shows. Wyatt is a small farming community south and east of here. Was 83-117-1.

Fragrant Rose x Culmination Late Midseason \$ 7.00

YELLOW SATIN 2Y-Y (Dr. John Reed, USA)

A tall, large outstanding show flower with a name that says it all. The petals overlap but not massive. A refined, slower growing but healthy cultivar. Small stock yet. Was Reed 83-6-1.

Meldrum x Gold Convention Midseason \$ 18.00

ZSA ZSA 11aY-PPY (Dr. John Reed, USA)

Another lovely yellow for show and garden. Was 87-63-1.

Dear Love x Kabanova \$ 18.00

MINIATURES

(A few that have finally "fattened" up again)

ELKA 1W-W (A. Gray, UK)

This miniature white trumpet increases quickly, needing frequent division and feeding. A frequent winner in its class.

? **Early 3/\$ 5.00**

LIKELY LAD 1Y-Y (M. J. Brown, UK)

Similar to its parent *N. asteriensis* but larger. Very, slow grower her with the original bulb from MJB obtained over 20 years ago. An ADS miniature never offered in the USA before.

Early, Early Season \$ 12.00

OAKWOOD SPRITE 1 Y-Y (Helen Link/Dr. John Reed, USA)

In the early Spring of 1977 I went to Oregon for a 6-week medical externship. As I was going to be absent for most of my daffodil season, Helen Link was nice enough to "bulb sit" for me. I also gave her the pollens sent to me by Phil Phillips and she used them too. She shared the seed set with me from this cross. While most of them were medium sized pinks, two were similar to Tiny Tot. Alas, I discarded the pinks! But I kept this one. It has an informal perianth but has a strong stem and neck. And it is very floriferous too. The earliest daffodil to bloom here. A miniature daffodil for sure. Helen also registered a miniature from this cross. Was Reed Seedling 77-43-1.

Tiny Tot x Divine **Very Early Season** **\$ 5.00**

OAKWOOD TYKE 1W-Y (Dr. John Reed, USA)

Miniature daffodils are scarce, especially white trumpets. This one is vigorous and fertile. The over proportioned (wide) trumpet opens an intense yellow and quickly bleaches out in this climate. The stem and neck are strong and an appropriate length for a miniature. Different! Was Reed 95-1W-W.

Open pollinated Bagatelle (probably x Sir Echo)
Early Season **\$ 9.00**

SNIPE 6W-W (A. Gray, UK)

An early cyclamineus beauty. Slowly becomes white after opening light yellow. A top show flower.

W. P. Milner x N. cyclamineus **Early** **\$ 4.00**

SNOOK 6Y-Y (Glenbrook Bulb Farm, TAS, AUS)

One of the early miniature introductions from Rod Barwick. Easy to flower, very fertile, vigorous grower and show worthy. Cute! And it multiplies too.

N. nevadensis x N. cyclamineus **Early Season** **\$ 10.00**

SOUTHERN HEMISPHERE (DOWN UNDER) BULBS**BALDOCK 4Y-P (Max Hamilton, NZ)**

Fertile well-formed double for show.

(Gay Time x Daydream) x Seedling **Midseason** **\$ 5.00**

CAPREE ELIZABETH 2Y-P (M.E. Brogden, NZ)

Combining the best qualities of both parents gives the most reliable show quality yellow-pink from down under.

Daydream x (Salmon Trout x Vision) **Midseason** **\$ 16.00**

COLIN'S JOY 2W-WR (Collin Crotty, NZ)

This is the first of Colin's daffodils to be registered by him and the first to be offered in the United States. We have imported over 100 different cultivars so far from Colin to Oakwood. The circular, bowl-shaped cup sports an intense red rim. The flower is of excellent show quality and is held on tall, strong stems with excellent poise.

Cherry Rim x Accent **Midseason** **\$ 10.00**

ESTRELLA 3W-YJR (H R Bulman, TAS, AUS)

Well known for show and parent of LaPaloma.

Seraglio x Moina **\$ 3.00**

FANRAY 8Y-Y (Unknown Origin from New Zealand)

Sent to me by Clarrie Andrews almost 30 years ago and of garden origin. This "sol" continues to survive and increase (albeit slowly) in a climate that reaches -26 degrees F. While usually nipped by late frosts the two-toned small multiple florets are very fertile, setting open pollinated seeds every year. When protected the flowers are really beautiful too. Limited stock.

Early **\$ 14.00**

GOLDEN RICHES 1Y-Y (David S Bell, NZ)

Almost a self-orange in favorable seasons. For garden and breeding but can be shown.

Seedling x Salome **Early** **\$ 15.00**

GUNSMOKE 1W-Y (David S Bell, NZ)

Considered by David to be his best 1W-Y for show and garden. Vigorous and large flowers but a slow grower here. Healthy, beautiful bulbs and dark green foliage. Colors are muted compared to his catalog description but a lovely show bloom. Never offered in the USA before. Very small stock.

? Midseason \$ 14.00

JUMP-UP 1Y-O (M G Temple-Smith, TAS, AUS)

This is a very smooth vigorous show flower that usually takes time to color-up here to a light orange. Strong grower. Never offered in the Northern Hemisphere. Scarce. Limited bulbs.

[Trumpet Call x [(Burnished Gold) x Janz hybrid]]
Early Midseason \$ 18.00

LADY DIANA 2W-W (D. Broadfield, TAS, AUS)

An Early Outstanding top shelf show flower. Don's Best!

Lady Slim x Gwyn Early Midseason \$ 10.00

LEMON HAZE 2Y-GWY (David S Bell, NZ)

An older but still excellent show bloom.

Riptide x Daydream Midseason \$ 5.00

PARINGA 1W-Y (Jackson's Daffodils, TAS, AUS)

A vigorous, bold, large show flower from Down Under that exudes character.

Seedling x Doric Midseason \$ 9.00

RHEBAN RED 2Y-O (James Radcliff, TAS, AUS)

A large, vigorous, early, show flower. One of the best in Australia with many show awards and a good breeder. Usually paler here. Never offered in the Northern Hemisphere before.

? Early Midseason \$ 8.00

RED MISSION 2Y-R (G Brogden, NZ)

After growing this Brogden beauty for 20 years, I rate it near the top for over all quality in the yellow-reds. Though of medium size, its color, form and smoothness are excellent. Very healthy here.

Orator x Edition Midseason \$ 5.00

RUDDYNOSEY 1Y-O (M. Temple-Smith, TAS, AUS)

Very well formed and well colored show flower. Strong grower here. Medium sized. Scarce. Few available.

Trumpet Call x Loch Owskeich Midseason \$ 18.00

TANZEY 2W-OOY (M D Brogden, NZ)

This is my favorite orange-cupped daffodil. Very vigorous with well-formed flowers and tall stems. Excellent breeder here.

(Motif x Avenger) x Crimpelene Midseason \$ 18.00

TWILIGHT ZONE

Excellent smooth show flower a must for breeding.

Gold Bank x Daydream Midseason \$ 15.00

BILL PANNILL'S CULTIVARS

In keeping with Murray Evans and then Bill Tribe, we have saved the best for last! Bill Pannill is the Poet Laureate of American amateur daffodil growers, showmen and breeders. He is almost impossible to beat on the show bench, selecting only his best to name. He has a reputation as a story teller befitting Samuel Clemens. We are proud to continue offering these American treasures to daffodil lovers in the USA. The stocks transferred from Oregon Trail Daffodils to us have been here 4 years now. More of them will be listed as the really scarce varieties increase. Others of Bill's bulbs that I have are being dug and fattened up, too.. As Bill has given us a large number of seedlings to try here, we will be listing those that he eventually names. "Long Live Bill Pannill."

ALWAYS 2W-P

(Interim x pink sdlg) x Keepsake Midseason \$ 8.00

APPALACHIAN STAR 2Y-R (Matlock x Paricutin) x Javelin	Midseason	\$ 12.00
ASHLAND 2W-Y While pale in color, the size and smoothness of this always seem to draw attention and the highest awards. Broughshane x Rose Royale	Early Midseason	\$ 12.00
BALD EAGLE 2W-W Arctic Doric x Vigil	Midseason	\$ 5.00
BIG SUR 1W-W Vigil x Empress of Ireland	Midseason	\$ 5.00
BLOEMENDAAL 2W-W Broomhill x Cataract	Midseason	\$ 10.00
CAPISTRANO 2W-P (Green Island x Interim) x (Accent x Rose Royale)	Midseason	\$ 5.00
CRYSTAL BLANC 2W-GWW Easter Moon x Pristine	Midseason	\$ 5.00
DIABLO 2W-GYR Roimond x Corsair	Late	\$ 5.00
FIRE ALARM 2Y-R The name says it all. Intense colors combined with large size, smooth flowers and very tall stems. A standout in the garden, too.	Early Midseason	\$ 6.00
GASPARILLA 2Y-WPY Keepsake x (Camelot x Daydream)	Midseason	\$ 15.00
GOOD LIFE 1W-Y Jet Set x Spartan	Midseason	\$ 5.00
GREAT GATSBY 2Y-R Vulcan x Fire Alarm	Midseason	\$ 15.00
HOMESTEAD 2W-W Easter Moon x White Prince	Midseason	\$ 5.00
INVERCAULD 1W-W Canisp x Cataract	Midseason	\$ 10.00
INDIAN MAID 7O-R Jezebel x <i>N. jonquilla</i>	Midseason	\$ 4.00
JINGLE BELLS 5W-Y Fair Colleen x <i>N. triandrus</i>	Late Midseason	\$ 5.00
KEEPSAKE 2W-P Green Island x Leonaine	Midseason	\$ 8.00
LA MANCHA 2W-W Easter Moon x Pristine	Midseason	\$ 5.00

LARA 2W-O	Roimond x Corsair	Late Midseason	\$ 7.00
LONE STAR 2W-W	Easter Moon x Cataract	Midseason	\$ 10.00
LONESOME DOVE 2W-W	Starmount x Panache	Midseason	\$ 10.00
MONTICELLO 1W-Y	Ballygarvey x Preamble	Midseason	\$ 5.00
MOUNTAIN DEW 1W-W	White Prince x Empress of Ireland	Midseason	\$ 5.00
NEWPORT 2W-YOY	(Limerick x Broughshane) x Avenger	Midseason	\$ 7.00
NOTEWORTHY 3W-YYO	(Lough Areema x Rose Caprice) x Jewel Song	Midseason	\$ 5.00
OMEGA 9W-YYR	Milan x Smyrna	Late Season	\$ 10.00
PORTFOLIO 1W-W	Vigil x Empress of Ireland	Midseason	\$ 4.00
RISING STAR 7W-P	Pink Seedling x <i>N. jonquilla</i>	Late Midseason	\$ 8.00
RIVER QUEEN 2W-W	A very popular, consistent large show white, always winning awards. Easter Moon x Vigil	Midseason	\$ 8.00
SABOT HILL 4W-Y	Ave x Gay Time	Late Midseason	\$ 5.00
SOCIALITE 3W-YYR	Merlin x Hotspur	Midseason	\$ 8.00
SPINDLETOP 3W-Y	Blarney x Aircastle	Midseason	\$ 10.00
STARMOUNT 2W-W	Easter Moon x Vigil	Midseason	\$ 8.00
STRAWBERRY ICE 2W-GWP	(Wild Rose x Interim) x Just So	Midseason	\$ 7.00
STUNNING 2W-P	(Pink Lace x Interim) x (Green Island x Accent)	Midseason	\$ 7.00
SWAMP FOX 2Y-O	Miraglo x Ambergate	Early	\$ 5.00
TELLURIDE 1W-W	Panache x Cataract	Midseason	\$ 10.00

TIMBUKTU 3Y-Y Daiquiri x Alumna	Late Midseason	\$ 5.00
VALLEY FORGE 1YYW-Y Burnished Gold x Daydream	Late Midseason	\$ 5.00
WELL WORTH 7Y-Y Aircastle x <i>N. jonquilla</i>	Late Midseason	\$ 5.00
WINDSOR COURT 4W-Y Snowhill x Bromley	Late	\$ 5.00
YAZZ 7W-P Pink sdlg x <i>N. jonquilla</i>	Late Midseason	\$ 9.00

Interested in learning more about daffodils? Join the American Daffodil Society. Send inquiries to:

Jaydee Ager
Executive Director, ADS
P.O. Box 522
Hawinsville, GA 31036

NOTE: Please disregard the cultivar number. We are in the process of setting up our Oakwood database and have not assigned numbers to all of the flowers at this time. We didn't get it done this year, so, maybe next year we will be able to use the numbers to speed up our invoice data entry. I am finally taking classes in MS Access which will allow me to make the necessary changes needed. Thanks. Sandy

ROYAL HORTICULTURAL SOCIETY'S SYSTEM OF DAFFODIL CLASSIFICATION

The classification of daffodils has changed many times over the years. The present system combines the RHS classification of thirteen divisions based on form and species heritage with Dr. Throckmorton's color coding from the American Daffodil Society. This combined system gives us a very useful tool for describing daffodils quickly. A single letter denotes a color and its appropriate location as found in the flower, first in the perianth and then in the corona. W=White Y=Yellow G=Green O=Orange R=Red P=Pink For example: Arctic Gold is classified as a 1Y-Y. It is a trumpet daffodil with yellow petals and a yellow corona. Misty Glen is classified as a 2W-GWW. It is a large-cupped daffodil with white petals and a green-eyed white cup. First Born is a cyclamineus hybrid with swept-back, yellow petals and the corona has a greenish eye with a small transition of light yellow going to a deep pink color extending to the edge of the cup. In other words, it is a 6Y-GYP.

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| Division 1 | Trumpet Daffodils: The trumpet (corona) is equal to, or longer than, the petal (perianth) segments. |
| Division 2 | Large Cup: The cup (corona) is less than the length of the petals (perianth) but more than a third. |
| Division 3 | Small Cup: The cup (corona) is equal to, or less than a third, of the petal (perianth) length. |
| Division 4 | Double Daffodils: This division is for all forms of double flowers. |
| Division 5 | Hybrid Daffodils that predominate with <i>N. triandrus</i> characteristics. |
| Division 6 | Hybrid Daffodils that predominate with <i>N. cyclamineus</i> characteristics. |
| Division 7 | Hybrid Daffodils that predominate with <i>N. jonquilla</i> characteristics. |
| Division 8 | Hybrid Daffodils that predominate with <i>N. tazetta</i> characteristics. The stems usually will have multiple flowers. |
| Division 9 | Hybrid Daffodils that predominate with <i>N. poeticus</i> characteristics. |
| Division 10 | All Species and Wild forms. |
| Division 11 | Daffodils with the cup (corona) that is split for more than a half of its length. This division has two subdivisions: |
| Division 11a | Collar Daffodils have the corona segments parallel to the perianth segments. |
| Division 11b | Papillon Daffodils have the corona segments project outwards from the perianth segments, usually in a whorl-shaped arrangement. |
| Division 12 | Daffodils that cannot be classified within the preceding divisions. |
| Division 13 | Daffodils distinguished solely by botanical name. |