

I am writing this as we celebrate our country's 271st birthday and just prior to that my dad's 90th birthday. My 4th of July present to you is Oakwood's 24th annual listing of Midwestern Grown and Bred Daffodils. It also marks my 30th year of hybridizing daffodils and the near completion of our 3-year home remodel and building marathon. I have coined the phrase : The Never-Ending House on Bertrand Road! How true! While it seems impossible, life will soon be returning to normal at Oakwood, whatever that is!! Much still needs to be done outside where the condition is quite primitive but looking more like a home.

After last year's problems with missing stocks, we were determined to eliminate that from happening this year. The bulbs that the many daffodil club members have dug have been verified and are available for sale thanks to Mike Berrigan and Bill Lee's diligence. And even the Chicago group left here with more bulbs and seedlings than they knew what to do with. They were encouraged to see that the bulb distribution would help increase their membership and standing in the Chicago horticultural world. They really did like the bulb lifter and our helpers too. While the weather was less than kind it did allow me to make more selections this year than expected. Selection and breeding was concentrated on 1W-Os and deep gold 1Y-Ys in early season and later the W-Rs from pink breeding. Two of my best 2W-Rs, early and late were finally registered as **RED PASSION** and **DEFINING MOMENT**. And several 1W-Os were registered, too. The large number of 1W-O selections made this spring guarantee that they are here to stay, but really high quality show 1W-Os are still scarce. It was with great sadness that I announced the untimely passing of Dave Karnstedt. He suffered a severe cerebral bleed in his daffodil patch just 2 days after we had talked on the phone. Dave had finally spoken positively about visiting Oakwood after his son Alex graduated from college this year. While Dave's health problems made working with the daffodils slow and difficult, he spent his heart and life with the flowers he loved the most

Highlights of this year's catalog are the many seldom seen cultivars lifted to make room for breeding stocks and more selected seedlings. The many new exciting registrations from Oakwood includes award winning tested flowers at Regional Shows, the National ADS Show and even the RHS Daffodil Show last year. I hope the list is of use to you and even presents some amusement. We all need some extra laughter in the early part of the new Millennium. It is just what the Doctor ordered!

***Best Wishes 'til Next Year,
John Reed, D.O.***

INSTRUCTIONS FOR ORDERING

1. All orders must be received by **SEPT 25, 2007**. **ABSOLUTELY, NO LATE ORDERS ACCEPTED**. You will receive an acknowledgment of your order as they are processed this year, either by e-mail or phone call, if we have the e-address or phone number. We will be processing orders in rotation of receipt of order. Late orders should include a list of alternates to avoid disappointment.
2. **MINIMUM CHECK ORDER: \$10.00**. Please make checks payable to: **OAKWOOD DAFFODILS**. If you sent money for your catalog, it will be credited to your account when you place an order. **WE ARE UNABLE TO TAKE CREDIT CARD ORDERS THIS YEAR**. We are sorry that we had to do this, but due to rising costs of using them, we are unable to take any credit cards. Please contact us directly to discuss other financial arrangements if needed.
3. Bulbs will be shipped via UPS or USPS, unless otherwise specified, so please include your **COMPLETE** shipping address. Minimum shipping and handling charge for up to **12** bulbs: **\$8.50** for orders placed East of the Mississippi River and **\$11.50** for orders placed West of the Mississippi River. For **EACH BULB** in excess of **12**, please add **15** cents. Overseas shipping will be billed at cost.
4. Bulb shipments will hopefully be finished by the end of September. Please specify if you require a particular shipping date. **PLEASE NOTE THE CHANGE IN OUR E-MAIL ADDRESS**.
5. Visitors are welcome, but please make arrangements ahead of time to avoid disappointment due to variation in bloom time or unfavorable weather.
TELEPHONE *and* FAX: (269) 684-3327 E-Mail: [**oakwooddaff@hughes.net**](mailto:oakwooddaff@hughes.net)
6. You will receive information about planting and care for your bulbs with your order. Please note that they should be in a location that receives natural rainfall and that does not puddle up!
7. The format used in this catalog lists the Registered Daffodil name first. This is followed by the classification and color code, then the hybridizer and country of origin. After the description, the seed parent and the pollen parent are listed, then its flowering time, the order number for that variety, if available, and then the price for each bulb.

NEW OAKWOOD INTRODUCTIONS 2007

AMERICAN BANKER 2Y-Y (Dr. John Reed, USA)

Like **BANKER**, you can always count on this one. It shows perfectly with a smooth, flat perianth and the petals are in the same plane. It has excellent poise. It may occasionally show extra color in the trumpet shaped cup. It is Intermediate in size with a strong stem to match its size. Stock limited. Was Reed 89-83-24.

Trumpet Call x Glenfarclas **Midseason** **\$ 24.00**

AMERICAN HERO 2W-R (Dr. John Reed, USA)

9-11 and since has shown us the patriotism that our fire, police, medics and military give to our country and us on a daily basis. This flower is a bold statement of appreciation for their sacrifices. A truly unique daffodil with tall stems, large flowers with a long corona of dramatic coloring and poise. It is marvelous to view in a well-grown clump. For show and Garden. (I wish it could flower on the Fourth of July, too). Simply breath-taking! Was Reed 89-50-1.

Culmination x Ruby Red **Late Midseason** **\$ 45.00**

AMERICAN REVOLUTION 2Y-R (Bill Pannill, USA)

Dave Sheppard and I formed a close friendship when we met at my first ADS Convention in 1977. After visiting Oakwood he offered me a Bill Pannill seedling that he felt would be of value in my breeding program. I was shocked to see the intense red color in its trumpet-shaped corona. I wondered if I could stretch that red corona to a full trumpet with breeding and I did. The color of the first seedlings were amazing including one with a copper-tone perianth and a deep red trumpet. This Pannill seedling started an American Revolution in my breeding of orange trumpets. A striking flower for garden and breeding. Was Pannill XX351

Uncle Remis x Javelin **Midseason** **\$ 10.00**

BABY CAKES 1W-GPP (Dr. John Reed, USA)

Combining the best traits of its parents, this medium-sized pink trumpet has an elegantly-shaped long trumpet. For show. Much admired by Larry Wier. Its name says it all. A slow grower. Was Reed 83-90-1.

Sedate x Verran **Midseason** **\$ 30.00**

CANDY MAN 2W-R (Dr. John Reed, USA)

From the cross that gave American Hero, this daffodil is not formal enough for show but it beckons you with its intense color and tall stems, attracting people like a candy man does. Was Reed 89-50-2.

Culmination x Ruby Red **Late Midseason** **\$ 20.00**

CHICAGO FIRE 2O-O (Dr. John Reed, USA)

A unique, slower growing orange petalled flower for garden, show and breeding. Very fertile. A very tall stem supports a medium-large flower with **vibrant** colors. This flower is sun resistant too. Stock is still small. Few to go yet. Was Reed 84-148-1.

Heathfire x Wildfire **Midseason** **\$35.00**

CHICAGO GOLD 1Y-Y (Dr. John Reed, USA)

The original label states Ultra Smooth and Deep Gold. It has consistently done this since its first flowering here. Of the highest quality for exhibition, and also for the garden and breeding. I find myself staring at it when I walk by it, even when the flowers are gone!. Named in honor of the helpful members of the Chicago Daffodil Society. Stock is still small. Was Reed 93-1-2.

Celtic Gold x Dream Prince **Early Season** **\$ 50.00**

COPPER HARBOR 2O-O (Dr. John Reed, USA)

A true advancement in the all orange daffodils. Tall strong stems support the highest quality all orange bloom I have seen. These qualities are enhanced with wind protection and watering. It is resistant to fading and burning here. Its color reminds me of the copper ore specimen I obtained when we visited the Upper Peninsula of Michigan where my wife attended Michigan Technological University (and where our friend Michael Berrigan graduated). Small stock yet. Was Reed 94-105-1.

Rory's Glen x Stylish **Midseason** **\$ 40.00**

DAVE'S GIFT 3W-P (Dave Karnstedt, USA)

This is a connoisseur's flower bred by the connoisseur himself. Dave's Karnstedt's 1982 crosses were lined out here when space was not available at his place. This is one that I was fortunate enough to get a start of. Its cup is a soft, pleasing pink.

Its tall, strong stems and smooth overlapping perianth consistently draw comments and questions from daffodilphiles that visit Oakwood. It seems appropriate to introduce this lovely bloom in Dave's honor with his recent passing.

Coral Light x Evans N 20 **Early Midseason** **\$ 18.00**

DIAMOND LAKE 1W-Y (Dr. John Reed, USA)

This is the largest show quality 1W-Y that I have bred. It can be absolutely huge. The tall strong stem supports and shows its broad perianth and trumpet well. Diamond Lake is the largest and most prestigious Lake in our locale (other than Lake Michigan). Was Reed 85-56-1. Limited stock.

Occasionally x Bravoure **Early Midseason** **\$ 30.00**

DOCTOR BATHRICK 2Y-Y (Dr. John Reed, USA)

From the same cross of Big Mo and Dr. David Hough comes a quality 2Y-Y of trumpet character. Not as tall nor as deeply colored as its siblings but a consistently good show flower. Tom Bathrick was an Intern at Chicago Osteopathic Hospital when I was a student there. He is a caring physician of the highest quality as this flower is. My wife Sandy is his patient. Was Reed 83-40-3.

Gold Convention x Gold Bullion **Midseason** **\$ 18.00**

FINAL EVENT 2W-W (Dr. John Reed, USA)

After our first daffodil show in this area in 1984, I expected to see a number of late 3W-Ws in my seedling area. I was shocked to see about 10,000 blooms dead as a door nail except for this standard size 2W-W. Hence, its chosen name. I became reluctant to introduce it as its cup is somewhat square. But it has done well and will probably never be shown because of its lateness. Try it and perhaps it too may become your standard "Final Event". Was Reed 79-11-1.

Easter Moon x Tudor Minstral **Late Season** **\$ 6.00**

GALIEN 2W-Y (Dr. John Reed, USA)

When this cross flowered I was hard pressed to decide which ones to keep. This is the only one of about 200 seedlings that was retained. Its perianth is very smooth with perfectly flat petals in the same plane. The tall flowers support a deep-yellow cup with strong stems and excellent poise. Much admired by Mike Berrigan. Growth was slow initially but seems to be improving now. Just cut for show or admire it in the garden. Named for the small local Michigan town near Dayton Lake. Was Reed 79-21-1. Very few to go yet.

Easter Moon x Chapeau **Midseason** **\$ 35.00**

GOLDEN BIRTHDAY 2Y-Y (Dr. John Reed, USA)

A lovely, well balanced smooth all yellow of the highest show quality. Wide overlapping petals greet the eyes and help to focus on the rest of its outstanding features. Named in honor of the American Daffodil Society's fiftieth anniversary in 2004. Was Reed 85-7-7.

Golden Jewel x Dream Prince **Midseason** **\$ 30.00**

KIWI AFFAIR 2W-Y (Dr. John Reed, USA)

When first seen Irish Affair sizzled my senses. Its stem was straight up and strong. The colors were crisp and really bright and the petals extra smooth. After it was dug and then replanted twice, I came to realize that the south end of its row was fertile and the north end was not. The stem would arch as it set seed. The perianth segments on the fertile end were not only wide and but were in a perfectly flat plane. Also, its coronal opening was wider at maturity. After viewing the photo Peter Ramsay sent me of his Irish Affair bloom that was awarded Premier Bloom at the New Zealand North Island Late Show, I began to suspect this was from the fertile end. More bulbs are being sent to establish its correct pedigree. Stay tuned! Other clones were saved from the same cross as they were too good to discard and have been built up and bred with, too. One is being registered as Tassie Affair. This is the stray clone in the original selection. Was Reed 84-34-2.

Irish Mist x Flash Affair **Late Midseason** **\$ 30.00**

MAGNIFICENT OBSESSION 2W-PPY (Dr. John Reed, USA)

From an outstanding cross, this was the most distinctive flower for show. It reminds me of **TWILIGHT ZONE**'s form and poise but with different colors and wider petals. Absolutely outstanding and different. Its name is partially derived from its parentage and the movie starring Rock Hudson. A slow grower but healthy. Only a few to go. Was Reed 87-10-5.

Magician x Obsession **Midseason** **\$ 40.00**

MOST DEVINE 1W-GPP (Dr. John Reed, USA)

Visualize a large pink trumpet with **SEDATE**'s color, vigor and stem strength. The smoothness of its petals and their shape came from **DIVINE**. While not intense, the trumpet's color is pleasing. It is named for Bette Midler and describes its appearance at Oakwood. For garden and show. Was Reed 86-26-3.

Sedate x Divine **Midseason** **\$ 30.00**

PEGGY MacNEALE 2W-W (Dr. John Reed, USA)

Peggy was an outstanding and long-time member of the ADS that she loved. Her enthusiasm brought many new daffodil lovers to join the ADS and the SWODS group. Her trips to Oakwood were only at bulb digging time because of her ADS duties. She liked to point out particular bird calls to us novices while she hiked the wooded hills of Oakwood.. Oakwood loved Peggy and you will love this flower! Was Reed 84-122-3.

Inverpollly x Kindee **Midseason** **\$50.00**

PIXIE DUST 6W-W (Dr. John Reed, USA)

From a prolific cross comes a lovely pure white trumpet-shaped cyclamineus hybrid. Perhaps the best grower in the group but still slower than average. At the 2006 RHS Daffodil Show, while under number, it took second place in the single bloom class to Tracey. Taking a clue from one of **Tracey**'s siblings "**TINKERBELL**", I hoped that a little "**PIXIE DUST**" might help it beat **TRACEY** in the future. Was Reed 84-101-4.

Broomhill x N. cyclamineus **Early Season** **\$ 25.00**

PINK POPCORNBALL 4Y-P (Dr. John Reed, USA)

This spectacular flower reminds one of a popcorn ball, that is colored yellow and a cinnamon-pink shade. It is large and very full but well balanced. The stem is strong and shows it well. A well-grown specimen can be shown. It is fertile, too! Was Reed 88-50-1.

Spun Honey x Spaceship **Midseason** **\$ 20.00**

RABBIT'S FOOT 2W-O (Dr. John Reed, USA)

Occasionally something done by mistake turns out to be lucky. In 1982 I was putting a pollen capsule back in its container after applying it to Misty Glen only to notice I used *N. asteriensis* pollen by mistake (instead of a white trumpet). Seeds were harvested and eventually 9 or 10 unusual seedlings flowered. This was the best of the lot. It wasn't until I got a call from Oregon that I learned the flower opens with an orange cup that fades to yellow! I checked my flowers and indeed they were 2W-Os then. Gene Cameron felt it was good enough to take a best-in-show. The cup is perfectly round and the petals flat, smooth and overlapping. A beautiful intermediate and fertile too! Gene crossed it with a rival and sent the seeds to me. They flowered this year and were nicely formed intermediates with short stems. Very limited number of bulbs for sale this year.

Misty Glen x N. asteriensis **Early Midseason** **\$ 30.00**

RED CASCADE 3W-R (Dr. John Reed, USA)

My breeding of 3W-Rs went down several lines. This was saved from one of the first that I tried. It is a true 3W-R with a tubular shaped cup and a very rigid, flat, overlapping but not broad perianth, and, thus was not used anymore. Dave Karnstedt loved small cup daffodils. With his recent passing, it seemed appropriate to honor him and his Cascade Daffodils with a flower like this. Was Reed 81-138-3.

Coral Light x Jewel Song **Midseason**

THIS LITTLE PIGGY 5Y-Y (Dr. John Reed, USA)

Only a small number of seedlings in this cross were the desired white pinks. This one was the most distinctive of all the rest. Shorter stems stocky and deep yellow flowers with a stem in proportion to the flower size. Supporting usually two eye-catching blooms; looking like 'little piggies'. Perfect for the rock garden. Nothing like it. Was Reed 83-53-6.

Roseworthy x N. triandrus concolor **Late Midseason** **\$18.00**

UNION PIER 2YYW-P (Dr. John Reed, USA)

A large number of crosses to improve color and qualities of yellow pinks were made in the early 80's. Initially Rima was used, but when Lorikeet was obtained as a seedling it was used with abandon. Because of its short stem, other taller stemmed parents were sought. When Memento was obtained, breeding aims were furthered. This flower was the most classically formed trumpet-shaped cup of all of the many seedlings. It is taller, larger and more intensely colored than American Heritage. The release of this flower was delayed for a number of years. Good stock permits a lower introductory price Was Reed 80-30-1.

Lorikeet X Memento **Early Midseason** **\$18.00**

WEBER'S ELECTRIC 2Y-R (Dr. John Reed, USA)

This electrifying bloom really stands out in the garden. The trumpet-shaped corona usually is a blazing red-orange that shouts out even at a distance. The stem is strong and holds the bloom upfacing with the overlapping perianth serving as an excellent foil for the corona. Named for the business of our friend Mike Weber who has contributed so much to Oakwood. Was Reed 84-144-2. For show and garden.

Bunclody x Wildfire

Midseason

\$ 24.00

LARRY WIER'S NEW and RECENT INTRODUCTIONS

My daffodil friend Larry Weir who has been breeding and selecting seedlings for 20 years offers the following introductions. His standards are very high and you can be sure that his flowers are superior, distinctive and healthy. He has acquired some of Charles Wheatley's stocks and is introducing two more this year. **THE BULBS LISTED ARE POST PAID FROM LARRY. ORDERS FOR THEM AND PAYMENT BY CHECK SHOULD GO TO LARRY WIER, 13469 NORTH MAIN ROAD, BUCHANAN, MI 49107-9149, USA. Larry's phone is: 269-695-6486.**

NEW INTRODUCTIONS from LARRY WIER

MERLIN'S PAL 3W-YYO (Charles Wheatley, USA)

This flower is another tribute to Charlie's breeding skill. Blossoms are quite large, bigger than both parents. Tall flower stems in the field makes these bright showy blossoms easy to find. This division 3 small cup has size and beauty to spare. (Was Seedling # 89-98-1)

Merlin x Palmyra

Midseason

post paid \$25.00

PINK SUNDAY 2 W-P (Charles Wheatley, USA)

The red-pink color of this bowl-shaped cup against the rounded and wide petaled perianth of this flower is its major attraction. Refrain as the seed parent has provided form. Artful as the pollen parent has added to a beautiful cup color. Named after Charles's Daughter. (Was Seedling # 91-82-13).

Refrain x Artful

Midseason

post paid \$15.00

SMOOTH TRUMPET 1W-Y (Charles Wheatley, USA)

This is probably the best exhibition daffodil named by Charlie, and one of the scarcest. The deeper color is fleeting but, oh so smooth! It won its class at the recent St. Louis ADS Show Was Seedling #87-66-14. Only 3 or 4 to go.

Parentage Unknown

Early Midseason

Post paid \$30.00

RECENT INTRODUCTIONS from LARRY WIER

DAVID ADAMS 2W-W (Charles Wheatley, USA)

This flower may be Charlie's **best** yet. It's major petals touch and are rounded, while the inner petals are wide and spade shaped. The three quarters-length, slightly expanding and fluted cup opens a creamy, light-yellow, but soon fades to a *pure* white. The rounded blossoms are held on strong stems. A good example of advanced breeding. When it won the Rose Ribbon at Indianapolis, David Adams admired it and, hence, the name.

Broomhill x Brierglass

Early Midseason

post paid \$15.00

FLASHPOINT 1W-P (Larry Wier, USA)

The white perianth with ovate segments of good substance are the background for a trumpet that tapers gradually making for a more massive corona. This trumpet is darker pink inside and has a fairly heavy frill at the mouth. A climate milder than Michigan's will result in bigger and better colored flowers. A vigorous grower here. (This was the "flash point" that Larry needed to start registering his daffodils. Almost a red-pink in the best of years- JR)

Magician x Melancholy

Midseason

post paid \$15.00

MAKERS MARK 1Y-O (Larry Wier, USA)

This is Larry's most successful cross so far to get a better colored show flower here in the orange trumpets. The strong yellow color of the overlapping perianth is a good foil to the cylindrical shaped corona with little expansion of the trumpet. The perianth is not starry nor widely overlapping but very pleasing. The stems are tall and strong with bulbs having good increase. Breeding both 1 and 2 Y-Os. A well-grown specimen won the Single Bloom 1 Y-O class at the National ADS Show in St. Louis, beating Magic Lantern. Was Wier 87-1.

Glenfarclas x Trumpet Call

Midseason

post paid \$10.00

MINERAL WELLS 1W-Y (offered before as **WINTER MOON**, now registered as **MINERAL WELLS**) (Larry Wier, USA)

This white perianth is quite rounded with spade-shaped segments (no double triangles here). The medium bright lemon trumpet has length to spare making for a good bicolor blossom. The corona is more narrow than average with a frill at the mouth. Color has been good in Michigan's climate. (Was Seedling # 89-3)

Tudor Dance x Helsal **Midseason** **post paid \$15.00**

OAKWOOD's GENERAL LISTING

ALTUN HA 2YYW-W (A.J.R. Pearson, ENG) Possibly the most outstanding show flower in its class. Many awards.
Camelot x Daydream **Midseason** **\$ 9.00**

ASHTON WOLD 2W-W (A.J.R. Pearson, ENG) A striking large show flower with a strong stem and neck.
Stoke Charity x Panache **Late Midseason** **\$5.00**

AUNTIE EILEEN 2W-P (R,A, Scamp, ENG) A nice light pink show bloom.
Easter Moon x Debutante **Midseason** **\$4.00**

BACK FLASH 2W-YYO (Dr. John Reed, USA)
From 2 wonderful parents comes a distinctive show flower of trumpet character. The orange color is subtle and variable. This flower has many breeding possibilities. The stems are tall and carry the well-balanced flower with excellent poise. Was Reed 81-21-1.
Green Island x Flash Affair **Midseason** **\$ 6.50**

BARNUM 1Y-Y (Brian S Duncan, N. IRE) Robust show flower and breeder.
Golden Jewel x Midas Touch **Early Season** **\$ 6.00**

BERTRAND GOLD 2Y-Y (Dr. John Reed, USA)
Three selections from this cross were kept and the others given away. The first selection was Pacific Gold and the slowest increaser. This is the best increaser and was admired by several judges this year. "Gorgeous" was written on its flag by one of them. Tall, strong stems with flowers of great show form that are very smooth and looks up at you. Was Reed 84-5-5. It is interesting to note that Peter Ramsey's best 2Y-Y to date is from the reciprocal cross! And Eddy Jarmon's RHS award winner Happy Valley 2Y-Y is from the same cross, too.
Golden Jewel x Gold Convention **Early Midseason** **\$24.00**

BIG MO 1Y-Y (Dr. John Reed, USA)
The finest flower from a prolific small cross. Very smooth, large blooms verging on a subtle shade of orange as the flowers age. It has had good reviews from Ohio and New Zealand, too. Named for my father, M.O. Reed (Mo) and the greatest United States battleship, The USS Missouri. A top quality show bloom. A slower increaser than its sibling Dr. David Hough. Was Reed 83-40-1.
Gold Bullion x Gold Convention **Midseason** **\$24.00**

BLACKSTONE 2W-PPR (Dr. John Reed, USA)
In the tradition of Magician this flower is named for another great magician. Combining the better qualities of both parents, its corona is well colored (a bright shade of red), slightly longer than average. The white petals overlap and the stem is strong and of medium length. Proving to be a very good breeder. Was Reed 83-68-2.
Magician x Quasar **Late Midseason** **\$13.00**

BOLD PROSPECT 1W-GYY (Dr. John Reed, USA) My first 1W-Y registered. Still an excellent show bloom.
Parentage Not Recorded **Early Midseason** **\$ 4.00**

BOSBIGAL 11aY-O (R A Scamp, ENG) Excellent show and garden bloom with good increase.
Brandaris x Paracutin **Early Season** **\$ 3.00**

BOSCOPPA 11aY-O (R A Scamp, ENG) Excellent show and garden bloom with good increase.
Obelisk x Tamar Fire **Midseason** **\$3.00**

BOSLOWICK 11aY-O (R A Scamp, ENG) Excellent show and garden bloom with good increase.
Gironde x Paracutin **Midseason** **\$ 3.00**

BRIERGLASS 2W-GWW (JSB Lea, Eng) A tall early Well formed white with a d\unique character. Good Breeder.

Ashmore x Croila	Early Midseason	\$3.00
BURNING BUSH 3Y-R (Brian Duncan, N IRE)		
A truly outstanding daffodil for the garden and show. Intense colors and long stems make it a standout. Proving to be a good parent and an excellent show flower. Makes smaller bulbs.		
(Richhill x Bunclody) x (Altruist x Ulster Bank)	Late Midseason	\$ 7.00
CASTLE HOWARD 1W-W (Clive Postles, ENG) First class show bloom.	Midseason	\$8.00
Ben Avon x Lea 35-76		
CELESTIAL FLAME 2W-GRR (Dr. John Reed, USA)		
When this first flowered it looked like a gift from heaven with its smooth, pure, white, overlapping, perianth segments, in a perfect plane, and a cup of intense, bright red that develops its color over a day or two. Its form and vigor are inherited from Quasar and the refinement from Refrain. This was my best show quality 2 W-R until I flowered seedlings from it. It is now producing most of my best show 2W-Rs. Was Reed 88-89-1.		
Quasar x Refrain	Midseason	\$ 32.00
CHELAN 2Y-W (Evans, USA) One of the smoothest American bred reverses very hardy; seldom seen	Late Midseason	\$8.00
CINNAMON RING 3W-WWO (Dr. John Reed, USA)		
From the same cross as My Sweetheart. Its color is more subtle and changing. At its best time the cup's rim is a shade of cinnamon. Tall stems support the lovely show blooms with overlapping petals. A slower grower. Was Reed 81-197-8		
Hampstead o.p.	Late Midseason	\$ 8.00
CINCO DE MAYO 2W-GPP (Dr. John Reed, USA)		
This is a grand flower. It blooms late when most daffodils are going down. A large, smooth, flat, white perianth is a perfect foil for the pleasing pink colored trumpet-shaped cup. Tall, strong stems support flowers that face up and are most impressive looking. It is usually in bloom by the 5 th of May, hence the name, which is also the Mexican holiday celebrating their victory over France in 1862. Formerly Reed Seedling 81-1-1		
Melody Lane x Dailmanach	Late Season	\$ 5.00
CLOUDS REST 2W-P (B S Duncan, No IRE)		
Much admired here. For show and breeding. Giving very nice seedlings, especially 3W-Rs. The very round cup is distinctive and beautiful and passed on.		
Broadway Rose x (Infatuation x Gem of Antrim)	Late Midseason	\$18.00
COMMODORE PERRY 1W-GPP (Dr. John Reed, USA)		
Such a perfect flower had to be near the highest level in the chain-of-command. An American hero with a great American daffodil named for him. While of smaller size it is almost perfect, with a flat smooth overlapping perianth and a light pink evenly expanded trumpet. One of the downunder breeders, after seeing the photo (show in our ADS ad) said that it must be the most perfect 1W-P in the world. Bred from a flower John Lea was using in his pink trumpet program, crossed with the best of Jackson's pinks at the time. A marriage made in daffodil heaven and a flower either breeder would be proud to claim. Thank you John and David! Was Reed 87-70-1.		
Lea 1-19-66 x Obsession	Early Midseason	\$60.00
COOL SHADES 2Y-Y (A J R Pearson, ENG) Attractive in the garden.	Midseason	\$ 3.00
Camelot x Daydream		
COROZAL 3W-GYO (A J R Pearson, ENG)	Late Midseason	\$ 4.00
Fairy Tale x Seedling		
CRYSTAL PINK 2W-P (G Mitsch & E Havens, USA) One of the purist pinks grown here for garden.	Late Midseason	\$3.00
Accent X Debutante		

DIANA'S SONG 2W-P (Dr. John Reed, USA)

The late Harold McConnell viewed this cross in its second blooming and stated he would like to be around when the discards were handed out. They are long gone but the best of the cross selections are still here. This is the latest selection and was in bloom when Princess Diana died. I wanted to call it England's Rose after the song that Elton John performed at her funeral. But, alas, the powers that be said "NO" as it might be mistaken for a rose. So, Diana's Song seemed appropriate. It was the smoothest, most perfect looking, show pink that I have ever seen here. However, the flower is very late. The stems are not very tall and the bulbs are sensitive to basal rot. But such a beauty! And befitting Princess Diana. The price would be much higher if these problems were solved. It is being used in breeding with earlier more rot resistant flowers. A treasure. Was Reed 90-5-1

Valinor x Verran Rose **Late** **\$38.00**

DIATONE 4W-P (B S Duncan, N IRE) Stunning two-headed double with light pink petaloids. For show and garden

Quickstep x Duncan D874 **Late Midseason** **\$4.00**

DIMPLE 9W-O (B S Duncan, N IRE) A unique, small button-nosed poet.

Late **\$4.00**

DOCTOR DAVID HOUGH 1Y-Y (Dr. John Reed, USA)

Selected from a small but potent cross that yielded outstanding, deeply-colored yellow trumpets. Three selections have been named for men that I admire. Tall, strong stems with excellent necks and poise support deeply-colored blooms with great substance and excellent petal overlap. The foliage is a deep green and vigorous, even into the summer. A grand daffodil for the garden and show. Named for the best physician I have worked with who also is tall, strong and outstanding. Was Reed 83-40-2. Hough is pronounced "Huff".

Gold Bullion x Gold Convention **Early Midseason** **\$10.00**

EVEREADY 1Y-Y (Dr. John Reed, USA)

When this cross, 85-7, first flowered, the quality of it was very high. Brian Duncan had indicated Golden Jewel was a superior parent and he was right! Several flowers stood out immediately with the wide, overlapping, smooth perianth segments which I was breeding for. Many others were not so round but just too good to discard. Eventually about 20 were saved. Over the many years, I have reselected those that demonstrate health, vigor and consistency as top quality show blooms. This is the fourth to be named. Every bloom is always ready to pick for show, hence, Eveready, also the name of a popular American Battery firm. Was Reed 85-7-K.

Golden Jewel x Dream Prince **Midseason** **\$ 24.00**

FANTASY ISLE 2W-P (D L Sheppard, CAN) A very scarce, well-colored bloom, mostly for garden.

Mandang X Accent **Midseason** **\$8.00**

FILOLI 1Y-P (JSB Lea, ENG) A distinct and attractive show flower with a great reputation as a breeder

Seedling x Pol Voulin **Late Midseason** **\$12.00**

FIRERAISER 2O-O (Carncairn Daffodils, N IRE)

Smooth rounded petals that intensify in color as they age, with complete sun-resistance, characterize this fantastic almost all orange daffodil. Strong short stems hold it erect in all weather conditions. A wonderful small show flower that really glows in the garden.

Vulcan x Spelter **Midseason** **\$ 5.00**

FLYING COLORS 4Y-Y (Clive Postles, ENG) A truly spectacular exhibition flower when grown in favorable conditions

Strines x Tahiti **Midseason** **\$6.00**

FRESH LIME 1YYW-Y (A J R Pearson, ENG) For garden and show.

Seedling x Daydream **Midseason** **\$ 3.00**

GARDEN GIRL 2W-P (Dr. John Reed, USA)

Many crosses were made when I visited Sid Dubose's in 1982 and this is from one of them. The resulting flowers all looked too good to discard but were not the absolute best for show. This one does very well in the garden and is lovely there. Combines the best features of both parents. It certainly is my *Garden Girl*. Was Seedling 82-50-1.

Cordial x Verran **Midseason** **\$ 3.00**

GARDEN NEWS 3Y-ORR (Brian Duncan, N IRE)		
A vigorous, well formed and deeply colored small cup daffodil. It has many first prize awards and is proving to be a good breeder.		
Sun Magic x (Montego x Achduart)	Late Midseason	\$ 4.00
GAY CHALLENGER 4W-O (J L Richardson, ENG)	Rarely offered. Large exhibition bloom.	
Gay Time x Arbar	Late Midseason	\$5.00
GHOST 1W-W (Murray Evans, USA)	The famous ultra smooth pure, white trumpet from Murray.	
Celilo x Evans D207	Early Midseason	\$10.00
GILLAN 11aY-YOO (R A Scamp, ENG)	For show and garden.	
Brandaris x Falstaff	Late Midseason	\$3.00
GOLD CROWN 2W-Y (Grant Mitsch, USA)	One of Grant's oldies but still good for garden and breeding 1 W-Os.	
Nevis x Fortune	Early Midseason	\$3.00
GOLDEN SHEEN 2Y-Y (Brian S Duncan, N IRE)		
Still an excellent show flower with marked smoothness and a "sheen" to it. Limited stock dug for this year.		
Golden Jewel OP	Midseason	\$4.00
GOLDFINGER 1Y-Y (Brian S Duncan, N IRE)	The most consistent available 1Y-Y for show and garden.	
Golden Jewel o.p.	Midseason	\$5.00
GOLDHANGER 2Y-Y (A J R Pearson, ENG)	Under rated. Excellent show and vigorous garden flower here.	
Camelot sp	Midseason	\$ 4.00
GRANGER 2W-YRR (Dr. John Reed, USA)		
An intensely colored flower for show, garden and breeding. Strong stems and necks display the well-formed beauties. While not scented like Fragrant Rose, it is a dramatic looking bloom. Named for a local Indiana community. Was 83-117-2.		
Fragrant Rose x Culmination	Late Midseason	\$ 7.00
GREAT SCOTT 2W-O (Dr. John Reed, USA)		
When Johann Strauss was obtained, it was crossed with 1W-Ys trying to get 1W-Os. It was also crossed with 2W-Os to intensify the orange color. This amazing large flower resulted. Tall stems hold a large flower with a wide bowl-shaped cup that is a strong shade of orange. This is strictly a flower for the garden and breeding. The perianth is of quality and overlapping. The large cup occasionally has flecks of white in the edge. Named with the quote "Great Scott" in mind when seeing this flower for the first time and for Willard Scott the TV weatherman who played the clown Clarabelle in his earlier years. A slow grower. Was Reed 80-41-1.		
Kilworth x Johann Strauss	Midseason	\$10.00
GREEN CHARTRUESE 2W-GGY (A J R Pearson, ENG)		
Easter Moon x Cloneen	Late Midseason	\$3.00
GRIBBEN HEAD 4Y-O (R A Scamp, ENG)	Large, full double for show and garden.	
Obelisk x Tamar Fire	Early Midseason	\$ 3.00
HANKY PANKY 11aY-Y (Dr. John Reed, USA)		
While trying to think of an appropriate name for this cultivar, I was reminded of one of David Jackson's first "splits", Rock & Roll. Niles, Michigan has its own connection to the art of rock & roll. Tommy James of the Shondells was in school at Niles Senior High School when my wife was a student there from 1962 through 1964. One of the Shondells famous catchy tunes is Hanky Panky. What a choice for Niles, Michigan's Rock & Roll language. The flower is not the ultimate in quality, but is a great improvement over King Size while being of medium size. A bloom shown by Kathy Anderson won its single bloom class at the 2004 National Show. Was Reed 90-29-1.		
King Size x Dream Prince	Early Midseason	\$18.00
HEIRESS 2YYW-P (Murray Evans, USA)	Still scarce. Evan's yellow pink for show.	
Seedling X Seedling	Midseason	\$5.00

HELDFORD DAWN 2Y-W (R A Scamp, ENG) A standard rapidly reversing show flower Sophia x Grand Prospect	Midseason	\$3.00
HIGH STREET 2Y-R (Noton Eng) Well-formed, almost trumpet and a parent of John's Gibson's new Y-Rs. Midseason	Midseason	\$3.00
HOLBECK 4W-P (Brian S Duncan, N IRE) A Full Well formed show flower. Seedling x Seedling	Late Midseason	\$3.00
HONEY HILL 11a Y-Y (Dr. John Reed, USA) This cultivar is from a cross to get a show quality 11a Y-P or a 11a Y-W but instead this flower came in shades of yellow. It is named in honor of our past ADS Editor's address, a lane in Cincinnati. It is more for breeding and garden but can be shown. Small stock yet. Was Reed 90-117-1. Pryda x Dear Love	Midseason	\$21.00
HONEY ORANGE 2O-R (Brian S Duncan, N IRE) Rezare x Cheerleader	Seldom offered in the USA. A quality show bloom. Midseason	\$10.00
HOT GOSSIP 2Y-O (J. Pearson, ENG) One of John's first introductions. Good show flower. Color is variable here. [(Homes Fires x Ceylon) x Court Martial] x Vulcan		\$ 3.00
HUDSON LAKE 1W-Y (Dr. John Reed, USA) After seeing Bravoure, it seemed logical to use it in breeding with its size and vigor. David Sheppard was able to get me 100 bulbs before it was released. With its refinement, Flash Affair seemed the logical pollen parent. When they first flowered I was disappointed but as they grew on several showed, not only, very good show quality but wider petals too. This is the best of the cross and the only one saved. Named for a small lake west of here where Oprah Winfrey used to live. Tall, strong stems supported on a large, well-proportioned flower. Stock is small yet. Was Reed 85-8-3. Bravoure x Flash Affair	Midseason	\$30.00
INDIANA UNIVERSITY 2W-R (Dr. John Reed, USA) Named for my alma mater owing to its brilliant colors of red and white. This is the best-colored and formed selection from this cross. While very capable of being shown, it is not the epitome of white red breeding yet. But its earliness and brilliant red color make it very unique and desirable. Very fertile both ways. Color develops quickly. Was Reed 83-69-1. Magician x Quasar	Midseason	\$18.00
INVERPOLLY 2W-W (John Lea, ENG) Though cursed with a long neck, this is one of the top show flowers here. Very smooth, very flat petals are displayed nicely by the strong, tall stem and neck. The corona is tubular and medium long. Very beautiful. Easter Moon x Omeath	Late Midseason	\$ 3.00
IRISH AFFAIR 2W-Y (Dr. John Reed, USA) This is by far the best 2W-Y I have raised and named so far. After opening the petals and cup expand and take on a more notable appearance. Heavy substance, bright crisp colors, large size with an excellent stem and neck characterize this flower. Fertile, but seed shy. Named for the romance between my stepdaughter, Michele and her boyfriend, John, when she spent a year in Belfast going to the University of Ulster. (Irish Wedding celebrated their marriage in Northern Ireland). Also, a combining of the names of both daffodils. This is a great flower that needs to be seen to be appreciated. Was Reed 84-34-1. Price dropped more this year to allow more people to afford this great flower. Great in the garden and shows, too. Irish Mist x Flash Affair	Midseason	\$16.00
IRISH MINT 3W-GGW (Dr. John Reed, USA) This is one of the loveliest daffodils I have grown. IN the best of seasons the intense green eye almost makes up the entire cup. It is backed by a wide circular perianth that incurves some and is supported by a strong stem and well-poised neck. For garden and show and, perhaps, to breed THE green cupped daffodil with. It has set seed with Sid Dubose's first generation N. viridiflorous hybrids. Was Reed seedling 80-99-1. Angel x Achnasheen	Late Midseason	\$ 20.00

IRISH RUM 2Y-O (Dr. John Reed, USA)

The very smooth, flat, wide, rounded perianth is supported by a tall strong stem. Very fertile. Protect the orange cup from the sun for show. Colors can be very intense in some seasons. Producing excellent progeny. Formerly Reed 78-1-1.

Red Rum x Irish Light **Midseason** **[2-145]** **\$ 5.00**

IRISH WEDDING 2W-GWW (Dr. John Reed, USA)

This is my first selection from this cross. It has been very consistent from year to year and rot free since first flowering in 1987. The photo in the March 97 ADS journal was from a bulb down 6 years. It is large with icy-white petals and perianth and an attractive green eye. An impressive bloom indeed, for show and garden. Named in honor of my stepdaughter's wedding in Carrickfergus, Northern Ireland in 1991. Formerly Reed 81-30-1.

Misty Glen x Immaculate **Midseason** **\$4.00**

JACKADEE 2Y-R (Brian S Duncan, N IRE) A tall bright show red cup

Garden News x Seedling **Late Midseason** **\$7.00**

JOHN DANIEL 4Y-Y (R A Scamp, ENG) Another tall bright exhibition flower

St. Keverne x Tamar Fire **Midseason** **\$10.00**

KILLEARNAN 3W-GYR (J.M. deNavarro/J.S.B. Lea, ENG) As a poet, it was unbeatable. Now registered as a division 3, it is just as good.

Andrew Marvell x Greenfinch **Late Midseason** **\$4.00**

KNOCKNURE 2O-R (Carncairn Daffodils, N IRE)

Glencraing X Fireraiser **Midseason** **\$5.00**

La PALOMA 3W-GYR (William Roese, USA) This is the leading flower in its class for show. Still hard to find.

Estrella x Merlin **Late Midseason** **\$10.00**

LITTLE RUBY 2W-R (Dr. John Reed, USA)

Picture a smaller improved Rubythroat with more of a deep garnet shade to its tubular cup. The petals are in a perfect plane and symmetrical with good overlap. It is held by a strong stem, appropriate for its size, with a short well-poised neck. Highly touted by Peter Ramsay (NZ) on first flowering it last year. And, Peter does not generally care for intermediates. Fertile both ways. Unique. Was Reed 85-12-1.

Dulcie Joan x Ken's Favorite **Midseason** **\$10.00**

LOCH BRORA 2W-O (J.S.B. Lea, ENG) A most bright and contrasted flower

Arbar X Arbar X Seedling **Midseason** **\$4.00**

LOCH OWSKEICH 2Y-O (J.S.B. Lea, ENG) Trumpet shaped show flower pollen parent of Ruddynosey

(Nanking x Ambergate) x Caramba **Midseason** **\$3.00**

LOUISE RANDALL 2 W-GWW (Dr. John Reed, USA)

This is a beautiful daffodil named for a very special lady who loved daffodils. For many years Louise and her son, Bob, would help me plant daffodils especially when I got behind. She even helped in the snowy November weather when she was in her 80s. This is the most consistent early midseason white for show that I have named so far. It is also great in the garden. By combining the best attributes of its parents, it never lets you down. Neither did Louise! Was Reed 89-9-1.

Misty Glen x Rhapsody **Early Midseason** **\$20.00**

MACUSHLA 2W-P (Grant E. Mitsch, USA) Bright pink garden flower

Precedent x Spaceship **Late Midseason** **\$3.00**

MADDELAINE 11aW-YPP (R.A. Scamp, ENG) A great vigorous unregistered distinctive split For Show and garden.

Midseason **\$3.00**

MAGICIAN 2W-R (Grant Mitsch, USA)

This was hard to believe when first seen! An eye opener. A true shade of brilliant orange-red to the slightly oversized cup. Stems are strong and short. A significant breeder and a great flower in the garden. Has a tendency to rot in storage, therefore, it is better to replant it immediately..

(Accent x Rose Caprice) x Cool Flame **Midseason** **\$10.00**

MAJESTIC STAR 1W-W (Tom Bloomer, N IRE) An imposing and well formed very white trumpet show flower		
Rashee x Empress of Ireland	Midseason	\$4.00
MAKO 1W-W (Dr. John Reed, USA)		
This is my first introduction of a white trumpet. Tall, imposing and vigorous with overlapping petals. I wanted to name it the "Great White" but it was already taken many years ago. No rot so far. Moderate increaser. For show and garden. Was Reed 84-128-7.		
Pitchroy x Panache	Midseason	\$21.00
MEISSAN 2W-P (Clive Postles, ENG) An undescrivable beauty from English breeding		
Richardson 283x Dailmanach	Late	\$4.00
MELROSE DELIGHT 2W-P (Dr. John Reed, USA)		
About 7 selections from over 200 seedlings in this cross were kept. This one probably has the best balance as a show flower. Grown by Sid Dubose of Melrose Gardens for the last 2 years it has pointed 95 each year and its color actually intensified in a year poor for color. It has an excellent stem, neck, poise and very smooth petals. As this bloom delighted Sid I thought the name appropriate. Was Reed 83-87-10.		
Arctic Char x Dear Me	Early Midseason	\$19.00
MENABILLY 4O-O (R.A. Scamp, ENG)A well formed double in this rare color combination Fertile.		
Ocarino x Ambergate	Late Midseason	\$4.00
MENEHAY 11aY-R (R.A. Scamp, ENG) Perhaps the smoothest and fastest increaser in its class. For show and garden.		
Paracutin x Top Hat	Midseason	\$ 3.00
MICHAEL'S DREAM 11aW-GPP (Dr. John Reed, USA)		
A really unusual split corona with shades of olive-green interweaving with the predominant pink shading. A very intriguing color combination that caught Michael Berrigan's eye on his first trip to Oakwood. For the garden and breeding if you have an eye for green. Shorter than average stem. Was Reed 84-121-1.		
Phantom x Spaceship	Midseason	\$ 5.00
MICHAEL'S GOLD 2Y-Y (A.J.R. Pearson, ENG) Vigorous grower with blue-green leaves. For show and garden.		
Camelot x Daydream	Midseason	\$3.00
MIDAS GOLD 1Y-Y (Dr. John Reed, USA)		
Combining the best qualities of both parents has resulted in a smooth, deeply-colored show flower, impressing those that have ever grown it. Increase is a bit slow but strong, healthy bulbs result. Occasionally a notch has been seen in one petal so it was watched more closely before release. David Bell and Tom Bloomer would be proud to see what their introductions had given. Just "Pick and Show" it! Was Reed 83-36-1.		
Temple Gold x Midas Touch	Early Midseason	\$15.00
MILLENIUM GOLD 1Y-Y (Dr. John Reed, USA)		
From a prolific cross only made once, this was "the" flower that impressed me the most. While not as consistently smooth and certainly not the fastest of growers. It had a very large, massive over-lapping perianth that really made a statement. A bulb given to Naomi Liggett for her kindness resulted in a "Best in Show" at their ADS Adena, OH Show in 2005. While it presents all the usual show qualities, it has the extra petal width and over-lap that speaks out to me. Was Reed 85-7-5.		
Golden Jewel x Dream Prince	Midseason	\$50.00
MISS PRIMM 2Y-Y (Ken Dorwin, USA) A highly sought after show bloom from the late Ken Dorwin. Limited stock.		
Not Known	Midseason	\$ 8.00
MOWANA 2W-GPP (Brian S. Duncan, N IRE) Almost unique in its size, substance and for show and garden. Intermediate.		
Gem of Ulster x Fragrant Rose	Late	\$5.00
MY SWEETHEART 3W-YJR (Dr. John Reed, USA)		
This jewel-like daffodil may qualify as an intermediate. The smallish flower is very round with wide incurving petals of glistening white. The cup colors are intense; a cutie. Formerly Reed 81-197-1. Smaller bulbs this year.		
Hampsted o.p.	Late Midseason	[3-048] \$4.00

NETHERWOOD MARSH 3W-W (Clive Postles, ENG) Another English show classic Scarce		
Lea 2-4-69 x Cool Crystal	Late	\$4.00
OREGON ROSE 4W-P (R & E Havens, USA) A well formed and consistent show quality double		
Mitsch G/70/1 x Music	Late	\$5.00
PAWATING 4W-Y (Dr. John Reed, USA)		
Many crosses were made with Spun Honey here because of its vigor and fertile stigma. This is the best bicolor raised from it with a strong stem inherited from Camelot. For show and garden. Named for the hospital in Niles, Michigan where I practiced before. It is also the Indian name for the river crossing adjacent to the hospital. Was Reed 83-70-3.		
Spun Honey x Camelot	Late Midseason	\$ 5.00
PERSONABLE 2 W-P (Evans, USA) A classic American bred tall well colored flower.		
Quasar X Seedling	Late Midseason	\$4.00
PINK WAX 2W-P (Dr. John Reed, USA)		
In everyone's life there is that moment you know you just fell in love. That occurred when I saw this flower's first bloom in 1987. At last I knew I had achieved success as a breeder of fine daffodils! But, alas, no one at the National Show felt the same way that year. (but they did like my First Born, the first yellow pink cyclamineus, and awarded it the Rose Ribbon.) Pink Wax's performance has been variable here since, but it has generated rave reviews in Oregon. What it seems to require is a mld early season, by Midwest standards, or protection. Combining the best qualities of both parents, it seems to be carved out of wax, hence the name. Strong stems and strong, short neck with upward poise combined with an excellent smooth perianth complete the picture. Fertile both ways. Formerly Reed 81-112-4. Proving to be a good parent.		
Rubthroat x Verran	Early Midseason	[2-147] \$ 6.00
POPS LEGACY 1W-Y (Dr. W.A. Bender, USA)		
I consider this the finest available American bred W-Y trumpet grown here. Parent of my best named 1W-Y.		
P.O.P. Seed	Early Midseason	\$ 5.00
QUASAR 2W-PPR (M Evans, USA)		
I consider this to be Murray's most single important daffodil. When I visited him in 1977, he listed it for \$100 and to Murray's amazement, he sold 3 and replanted 3 pieces. This was beyond my budget as a third-year medical student at the time I received \$200 for my 5 week externship at East Moreland Osteopathic Hospital and had \$50 for travel which paid for my Greyhound Bus ticket from Chicago to San Francisco (my first ADS Convention) and then on to Portland, OR and then the return to Chicago. Thanks to the generosity with daffodil trades Handy Hatfield eventually sent me Quasar, as promised. That first year I had it resulted in Indiana University and Blackstone. Quasar is now the grandparent of my best show 2W-R and I am planting its great grandchildren this week! The bulbs of Quasar that I sent to Wisley Gardens received an Award of Merit for garden display last year. Good going, Murray!		
Cordial x Precedent	Early Midseason	\$ 5.00
RAPTOR 6 Y-Y (Dr. John Reed, USA)		
When <i>N. cyclamineus</i> was still available, I stayed up late taking pollen out of 100+ blooms. This resulted in several crosses on standards of the day. This cross gave quality division sixes. This was the best all yellow with its long trumpet and swept-back petals. At the 50 th ADS National Show it almost beat Rapture except for a small fault my sleep-deprived eyes missed at 1:00 AM. The name refers to the small dinosaur that destroys its prey and almost did the same to Rapture. Was Reed 85-38-32.		
Loch Hope x N. cyclamineus	Early	\$16.00
RAY SWANSON 1Y-Y (Dr. John Reed, USA)		
This strong growing, sturdy, exhibition bloom was chosen by Mike Berrigan to honor a member of the Minnesota Daffodil Society. Slower growing than most, its foliage, bulb and flower incorporate the strengths of both its parents and reflect on the character of Ray himself. Was Reed 79-36-2.		
Camelot x Meldrum	Midseason	\$8.00

REVERSE IMAGE 11Y-W (Dr. John Reed, USA)

When I visited Grant Mitsch in 1977, I noted that the best contrast in reverse seedlings always came from Salem, so it was used on available splits at the time. This selection has the best exhibition qualities to date. Tall, strong stems hold the flower looking up at you. Very smooth, flat petals that darken with age are a perfect foil for a flat corona that whitens quickly. The finest exhibition reverse bicolor split that I have seen, but it could use more substance and color contrast. Was Reed Seedling 80-110-1.

Split x Salem **Early Midseason** **\$6.00**

RIGHT STUFF 6 Y-O (Dr. John Reed, USA) A perky well formed exhibition cyclamineus hybrid. few only. Was Reed 84-117-3

Loch Hope x N. cyclamineus **Early Season** **\$22.00**

RIOT 2W-P (Grant Mitsch, USA) Red-pink blush spreads into its perianth from its bright reddish pink cup. For the garden.

Seedling x Spaceship **Midseason** **\$3.00**

ROCKNE 2 Y-Y (Dr. John Reed, USA)

Knute Rockne was the most outstanding football coach that the University of Notre Dame ever had. I grew up in the shadow of the school's Golden Dome. I have had the pleasure to work with one of his nieces, Josephine Copeland and this flower has been named to honor her and her family. A very imposing late all yellow of the highest show quality. The massive, overlapping major petals make this a division 2 instead of a 1. One of the finest late midseason all yellow daffodils for show (and garden). Stock is still small. Was Reed 85-7-3.

Golden Jewel x Dream Prince **Late Midseason** **\$25.00**

ROSE SHEEN 2W-R (Dr. John Reed, USA)

One of two kept from this cross and only it exhibits a transient cast of red to its perianth. Some seasons it is more intense. On opening, the flowers tend to face down but straighten up quickly. The circular symmetrical cup is a deep red pink that holds its color well, against the large, ample perianth. The seed is sterile so far, but I'm anxious to see the results of its pollen on Magician. A later cross from 1990 has some seedlings with a more consistent perianth coloration. Was Reed Seedling 83-94-3.

Chiquita x Culmination **Late Midseason** **\$ 4.00**

RORY'S GLEN 20-O (Carncairn Daffodils, N IRE) A knockout for intense color and tall stems. Excellent breeder and for show.

Bunclody x Fire Raiser **Midseason** **\$4.00**

ROYAL MARINE 2W-YOO (J. Lea, ENG) Outstanding for show and garden. Tall stems.

Colly Gate x Ibberton **Midseason** **\$ 5.00**

RUBY RED 2W-R (Dr. John Reed, USA)

The name says it all. Inspired by Dorothy's slippers in the Wizard of Oz and the intense color that is easily visible at a distance, a brilliant ruby-red. Vigorous, rot resistant, tall, but somewhat rough, it is passing this color on to its seedlings. Some of these with Culmination have a warm pink perianth. Good stock due to retention for breeding, giving 2 Y-Ps, too. Far better stem and poise than Spaceship. Was Reed seedling 81-176-1.

Spaceship x Duncan seedling **Late Midseason** **\$7.00**

RUBY ROSE 4W-R (Brian S Duncan, N IRE) A dark reddish double. Sometimes comes with a stigma

Pink Paradise x Seedling **Late Midseason** **\$7.00**

RUBY STAR 2W-P (E Havens, USA) A bright well formed flower for breeding red pinks

Pink Valentine x Pink Flame **Late** **\$5.00**

SABINE HAY 30-O (D Milne, ENG) The most fantastically self-colored exhibition flower available. The tall stems support a well-rounded perianth of orange and a deeper colored cup. Protect from the sun!

Seedling x Seedling **Late Midseason** **\$4.00**

SANDY COVE 2Y-GWP (Brian S Duncan, N IRE) A alternate breeder for yellow pink 3's well contrasted here

Pismo Beach x High Society **Late Midseason** **\$5.00**

SATIN DOLL 2W-GYP (Clive Postles, ENG) A smooth and flat perianth arrests the attention.

Rainbow x Dailmanach **Late Midseason** **\$5.00**

SHADOW MIST	2W-WWP (Sidney Dubose, USA) A flower of distinctive pedigree. Misty Glen x My Word	Early Midseason	\$4.00
SHEELAGH ROWAN	2W-W (A J R Pearson, ENG) Stoke Charity x Panache	Beautiful, large, elegant show flower. Good doer. Late Season	\$7.00
SHEPHERD'S HEY	7Y-Y (Rosewarne, E H S, ENG) A sturdy small and well formed flowers grace this flower. Seraglio x N fernandesii	Late Midseason	\$3.00
SILKWOOD	3W-W (Clive Postles, ENG) A better formed late all white show flower Cool Crystal x Seedling	Late	\$6.00
SMOKEY BEAR	4Y-O (Brian S Duncan, N IRE) One of the best doubles in its class for show. Prolific enough for the garden. Papua X Vagabond	Midseason	\$3.00
SPLIT DECISION	11aY-YWWY (Dr. John Reed, USA) Four different splits were kept from this cross and only the 2 reverse bicolors were named. Of much more standard split form and more substance than Reverse Image. It is still a stunning flower for the garden and show. Formerly 80-110-4. Split x Salem	Early Midseason	\$5.00
SOLAR TAN	3Y-R (Brian S Duncan, N IRE) Bright smooth and deeply colored more sunfast than most Ulster Bank x Achduart	Midseason	\$3.00
STATE EXPRESS	2Y-GOO (Brian S Duncan, N IRE) Richill x Bunclody	A really large tall vigorous show flower. Late	\$4.00
STEP CHILD	6YYW-GPP (Dr. John Reed, USA) When First Born flowered it appeared to be the best of the cross, but over time several others have shown equal or better qualities such as more intense coloration, more reflexing of the petals, etc. This is one of those flowers. While the perianth is not as circular as First Born's, it does have more reflex and color intensity. It did win a Rose Ribbon at Chicago when shown. Well liked in the U.K. Good stock allows a modest price. Formerly Reed 81-60-2 Milestone x Foundling	Early Midseason	[6-007] \$ 3.00
STRAIGHT ARROW	6Y-R (Grant E Mitsch, USA) A bright and distinctive show flower Jetfire OP	Early Midseason	\$4.00
STRAWBERRY SHORTCAKE	3W-P (Dr. John Reed, USA) The name denotes its short cup that is usually a deep solid strawberry pink color. Its poise is initially downward but soon faces up. Tall strong stems. Excellent petal overlap and good balance. Very fertile with large pods and seeds. A vigorous daffodil. Has given more intensely colored offspring. Was Seedling 84-171-1. Pismo Beach x Everpink	Late Midseason	\$12.00
SUGAR and SPICE	3W-YYO (A J R Pearson, ENG) Dell Chapel x Corozal	Quality show flower. Consistant. Late Midseason	\$ 3.00
SURREY	2Y-R (Brian S Duncan, USA) Tall and smooth outstanding yellow Red Shining Light X Torridon	Early Midseason	\$5.00
THUNDERBOLT	1Y-O (M. Jefferson Brown, ENG) An oldie but seldom offered smooth colorful flower for breeding and show. Uncle Remus x Seedling	Midseason	\$7.00
TRIPLE CROWN	3Y-GYR (Brian S Duncan, N IRE) Sunapee x Achduart	Important breeder and a show flower of merit. Late Midseason	\$4.00
TRISTAN'S MEMORY	2Y-Y (Dr. John Reed, USA) Brian Duncan stated many years ago that while Golden Joy was the best 2Y-Y show flower at the time, he had never raised anything worthwhile from it, only from its sibling, Golden Jewel. When this flowered, I was impressed enough to keep it. The tall stems and excellent poise displayed a flower of extremely nice show form. I shared it with Dick and Elise Havens and when I visited in 2000, it was a small stock in their fields, looking even better there. Graham Phillips, when he visited		

this early spring showed me a photo of the now larger stock. Bill Lee, our former ADS Journal editor, chose it for a memorial to his late canine companion, Tristan. When seen by David Adams on a recent visit to Bill's he was impressed with it too. While introduced last year through the Washington Daffodil Society's bulb sale, it was registered last year by Bill. Very healthy and great in the garden here. Was Reed 83-97-1.

Golden Joy o.p. **Midseason** **\$10.00**

TROPICAL HEAT 2Y-R (Brian S. Duncan, N IRE) Intensely colored smooth nearly sunfast show flower
Garden News x (Bunclody X Barnesdale Wood) **\$30.00**

TYRIAN ROSE 2W-GPP (Brian S Duncan, N IRE) Show flower of merit and vigorous grower.
Fragrant Rose x Ken's Favorite **Midseason** **\$4.00**

UPSHOT 3W-PPR (Murray Evans, USA) The tallest of Murray's 3W-Ps.
Quasar X Seedling **Midseason** **\$8.00**

VALEDICTION 3W-GWW (Mrs J L Richardson, IRE)
Seldom offered. The finest in its class from the Richardson's. Great show flower and breeder.
Verona x Benediction **Late Midseason** **\$4.00**

VERRAN ROSE 2W-GPP (Dr. John Reed, USA)
Later flowering than the rest of its beautiful siblings, its tall stems support the large almost perfectly formed flower. The strong short neck presents the blooms at perfect poise to view it. The petals are huge overlapping in the back and almost touch in the front. Warm late season weather seems to open and expand the petals rather than harming it. Fertile both ways, it is passing on its best traits and is a good increaser. The cup is a pleasing mid-pink and every bloom is fit to show. Was Reed 81-99-5.
Erlirose x Verran **Late Midseason** **\$12.00**

WARM DAY 2O-O (Carncairn Daffodils, N IRE) An intensely colored intermediate with strong, tall stems.
Stylish x Rory's Glen **Midseason** **\$20.00**

WARMINGTON 3W-W (J S B Lea, ENG) Nice show bloom.
Unknown **Midseason** **\$8.00**

WATERSHIP DOWN 2W-W (Clive Postles, ENG) Great Flower Small bulbs this year
Burntollet x Canisp **Early Midseason** **\$5.00**

WAYNES WORLD 6 Y-O (Dr. John Reed, USA)
In 1984 some of the *N. cyclamineus* pollen was applied to Monal. Only a few seeds were collected and 3 seedlings germinated. They have been very slow growing but healthy. And worth the wait. Its wide, overlapping, smooth reflexing perianth is the perfect foil for the symmetrical glowing medium sized cup. It has won a number of awards under seedling number. The blooms are of medium size. The late Wayne Steel of California liked Monal (It's seed parent) enough that I had to dig a lot of bulbs of it for him to pot up and pre cool to give to potential new ADS members. When the bulb of 84-49-1 first flowered for him, he was excited enough to send an e-mail photo to us. In the same e-mail files downloaded that day we learned we were going to be grandparents. As Monal and this offspring were a small but exciting part of his world, it seemed appropriate to register it as Wayne's World. Also with the thought of the recent pop movie by the same name. This flower won its class at the London Show in 2006. Was Reed 84-49-1.
Monal x N. cyclamineus **Early** **\$30.00**

WHITE TEA 2W-GWW (Clive Postles, ENG) One of the better show flowers in its class from the United Kingdom
Criola x Seedling **Early** **\$ 20.00**

WIND SONG 2 Y-YYF (Throckmorton, USA) A well formed huge and tall flower that is smooth with a pink rim
Chinese White X Irish Coffee **Late Midseason** **\$8.00**

WYATT 2W-GPP (Dr. John Reed, USA)
Another fine distinct pink flower from Fragrant Rose and Culmination. An excellent show flower with all the right attributes. Useful for the late shows. Wyatt is a small farming community south and east of here. Was 83-117-1.
Fragrant Rose x Culmination **Late Midseason** **\$7.00**

YELLOW SATIN 2Y-Y (Dr. John Reed, USA)

A tall, large outstanding show flower with a name that says it all. The petals overlap but not massive. A refined, slower growing but healthy cultivar. Small stock yet. Was Reed 83-6-1.

Meldrum x Gold Convention **Midseason** **\$22.00**

MINIATURES**DAINTY MONIQUE** 7Y-Y (B. Dijk, NZ)

Bill and Willie Dijk are beautiful people and they raise beautiful miniature daffodils. This is one of the best for show and very vigorous in the 6 years it has been here. Limited stock.

N. jonquilla x N. triandrus concolor **Late Midseason** **\$12.00**

ELKA 1W-W (A. Gray, UK)

This miniature white trumpet increases quickly, needing frequent division and feeding. A frequent winner in its class.

? **Early** **3/\$5.00**

LIKELY LAD 1Y-Y (M. J. Brown, UK)

Similar to its parent *N. asturiensis* but larger. Very, slow grower her with the original bulb from MJB obtained over 20 years ago. An ADS miniature never offered in the USA before.

Early, Early Season **\$16.00**

OAKWOOD SPRITE 1 Y-Y (Helen Link/Dr. John Reed, USA)

In the early Spring of 1977 I went to Oregon for a 6-week medical externship. As I was going to be absent for most of my daffodil season, Helen Link was nice enough to "bulb sit" for me. I also gave her the pollens sent to me by Phil Phillips and she used them too. She shared the seed set with me from this cross. While most of them were medium sized pinks, two were similar to Tiny Tot. Alas, I discarded the pinks! But I kept this one. It has an informal perianth but has a strong stem and neck. And it is very floriferous too. The earliest daffodil to bloom here. A miniature daffodil for sure. Helen also registered a miniature from this cross. Was Reed Seedling 77-43-1.

Tiny Tot x Divine **Very Early Season** **\$ 6.00**

OAKWOOD TYKE 1W-Y (Dr. John Reed, USA)

Miniature daffodils are scarce, especially white trumpets. This one is vigorous and fertile. The over proportioned (wide) trumpet opens an intense yellow and quickly bleaches out in this climate. The stem and neck are strong and an appropriate length for a miniature. Different! Was Reed 95-1W-W.

Open pollinated Bagatelle (probably x Sir Echo)
Early Season **\$11.00**

SNIFE 6W-W (A. Gray, UK)

An early cyclamineus beauty. Slowly becomes white after opening light yellow. A top show flower.

W. P. Milner x N. cyclamineus **Early** **\$ 4.00**

SNOOK 6Y-Y (Glenbrook Bulb Farm, TAS, AUS)

One of the early miniature introductions from Rod Barwick. Easy to flower, very fertile, vigorous grower and show worthy. Cute! And it multiplies too.

N. nevadensis x N. cyclamineus **Early Season** **\$12.00**

SOUTHERN HEMISPHERE (DOWN UNDER) BULBS
Limited Quantities List substitutes to avoid disappointment

BALDOCK 4Y-P (Max Hamilton, NZ) Fertile well-formed double for show.

(Gay Time X Daydream) x Seedling **Midseason** **\$6.00**

BANDIT 2W-YYO (G W E Brogden, NZ) Excellent form but requires a good season for color show.

Kowhiri x Green Island **Midseason** **\$5.00**

CAMEO KING 2W-W (P. Ramsay, NZ) Prolfic clean white on a tall stem	Late	\$ 8.00
CLEAR GOLD 1Y-Y (J A O'More, NZ) Excellent older show bloom.	Seedling x Seedling	Midseason
		\$4.00
COLIN'S JOY 2W-WR (Collin Crotty, NZ)		
This is the first of Colin's daffodils to be registered by him and the first to be offered in the United States. We have imported over 100 different cultivars so far from Colin to Oakwood. The circular, bowl-shaped cup sports an intense red rim. The flower is of excellent show quality and is held on tall, strong stems with excellent poise.		
	Cherry Rim x Accent	Midseason
		\$10.00
DEAR LOVE 11aW-YPP (David S Bell, NZ) A really scarce but good show/breeder. It splits easily. Plant deep to maintain bloom.	Perlax x Accent	Midseason
		\$6.00
DONNA MARIA 6W-GPP (David S Bell,, NZ) Very seldom seen, anyplace!		\$10.00
ESTRELLA 3W-YYR (H R Bulman, TAS, AUS) Well known for show and parent of LaPaloma.		\$3.00
FANRAY 8Y-Y (Unknown Origin from New Zealand)		
Sent to me by Clarrie Andrews almost 30 years ago and of garden origin. This "sol" continues to survive and increase (albeit slowly) in a climate that reaches -26 degrees F. While usually nipped by late frosts the two-toned small multiple florets are very fertile, setting open pollinated seeds every year. When protected the flowers are really beautiful too. Limited stock.		
	Early	\$14.00
GOLDEN RICHES 1Y-Y (David S Bell, NZ) Almost orange in favorable seasons. For garden but can be shown	Seedling X Salome	Early
		\$15.00
GOLD PLATE 1Y-Y (J.S. O'More, NZ) Older Quality Show Bloom	Belmont x Golden Dale	Late midseason
		\$5.00
GOLD CACHE 11a W-PPY (Colin Crotty, N. Z.) A well formed show quality split good stem and neck	Honeybird OP	Early Midseason
		\$10.00
GOOLA 2Y-Y (William Jackson, Jr, TAS,AUS) An older show form	Seedling X Seedling	Midseason
		\$4.00
GUNSMOKE 1W-Y (David S Bell, NZ)		
Considered by David to be his best 1W-Y for show and garden. Vigorous and large flowers but a slow grower here. Healthy, beautiful bulbs and dark green foliage. Colors are muted compared to his catalog description but a lovely show bloom.		
	?	Midseason
		\$14.00
JUMP-UP 1Y-O (M G Temple-Smith, TAS, AUS)		
This is a very smooth vigorous show flower that usually takes time to color-up here to a light orange. Strong grower. Never offered in the Northern Hemisphere. Scarce. Limited bulbs.		
	[Trumpet Call x [(Burnished Gold) x Janz hybrid]]	Early Midseason
		\$20.00
LADY DIANA 2W-W (D. Broadfield, TAS, AUS) An Early Outstanding top shelf show flower		\$15.00
LIVING COLOR 2W-GRR (Colin Crotty, N.Z.) A bright rounded flower primarily for breeding		\$12.00
NYNJA 2Y-Y (Jackson AUS) Many show awards classic show yellow	Scipio X Seedling	Midseason
		\$20.00
LEMON HAZE 2Y-GWY (David S Bell, NZ) An older but still excellent show bloom.		\$5.00
LOD 1W-Y (William Jackson, Jr, TAS, AUS) An older distinctive show quality trumpet from Tasmania.		\$4.00

MERCEDES	1W-W (William Jackson, Jr, TAS, AUS) . Very smooth.		\$5.00
NEW HOPE	3W-W (G.W.E. Brogden, NZ) A rounded perianth of heavy substance sporting a bright yellow frilled cup.	Mid-Late Season	\$ 8.00
PARINGA	1W-Y (Jackson's Daffodils, TAS, AUS) A vigorous, bold, large show flower from down under that exudes character.	Seedling x Doric	Midseason
			\$10.00
POLAR CONVENTION	3W-W (Hunter, NZ) A late midseason All white tall very round flower beautiful bulbs	Polar Imp x Polar Dawn	Late Midseason
			\$20.00
POLAR SKY	2W-P (Hunter, NZ) An imposing smooth and glistening perianth backs a pure pink cup	Leonaine X Seedling	Midseason
			\$40.00
POLAR SUNSET 2	W-YYP (Hunter NZ) A fine show flower very smooth	Precedent X Verran	Midseason
			\$20.00
RHEBAN RED	2Y-O (James Radcliff, TAS, AUS)		
	A large, vigorous, early, show flower. One of the best in Australia with many show awards and a good breeder. Usually paler here. Never offered in the Northern Hemisphere before.		
	?	Early Midseason	\$14.00
RED MISSION	2Y-R (G Brogden, NZ)		
	After growing this Brogden beauty for 20 years, I rate it near the top for over all quality in the yellow-reds. Though of medium size, its color, form and smoothness are excellent. Very healthy here.		
	Orator x Edition	Midseason	\$ 5.00
RUDDYNOSEY	1Y-O (M. Temple-Smith, TAS, AUS)		
	Very well formed and well colored show flower. Strong grower here. Medium sized. Scarce. Few available.		
	Trumpet Call x Loch Owskeveh	Midseason	\$22.00
RUNAWAY	2Y-O (David Jackson, TAS, AUS) Show bloom. For breeding color into lighter yellow perianthed flowers		\$6.00
SILVER KIWI	2W-W (G.W.E. Brogden, NZ) Really Scarce! Nearly a division 3. Wide and white	Mid-Late Season	\$ 15.00
SOME FIRE	4W-O (C. Crotty, NZ) A Bright ultra heavy substance show double.	Mid-Late Season	\$ 20.00
SPLATTER	11aW-Y (Glenbrook, TAS, AUS) The best all white multiheaded split of show form. Nice fragrance is a plus	Midseason	\$ 25.00
SUNCHILD	2W-GWY (Colin Crotty, N.Z.) Worth the considerable effort to import. Should be grown by all. The perianth is rounded and of heavy substance with a clearly defined band of golden yellow on the bowl shaped cup.	Eminent X Lysander	Midseason
			\$10.00
TANZEY	2W-OOY (M D Brogden, NZ)		
	This is my favorite orange-cupped daffodil. Very vigorous with well-formed flowers and tall stems. Excellent breeder here.		
	(Motif x Avenger) x Crimpelene	Midseason	\$20.00
TRANQUIL DAWN	2W-WPP (Hunter, NZ) Another excellent large show flower	Precedent x Verran	Midseason
			\$20.00
TWILIGHT ZONE	2YYW-WWY (Brogden, N.Z.) Excellent Smooth show flower a must for breeding	Gold Bank X Daydream	Midseason
			\$15.00

VALLEY MOON 2Y-GWY (Colin Crotty, N.Z.) A soft colored collection flower. A must for breeding high quality reverses	Unknown	Midseason	\$15.00
WYONG 2W-Y (Jackson, AUS) A huge near trumpet early and imposing award winning	Seedling x Seedling	Midseason	\$50.00
ZEDCOM 1Y-Y (G.J. Phillips, NZ) An early very gold formal show flower prolific bloomer		Early Midseason	\$ 18.00

BILL PANNILL'S CULTIVARS

In keeping with Murray Evans and then Bill Tribe, we have saved the best for last! Bill Pannill is the Poet Laureate of American amateur daffodil growers, showers, and breeders. Impossible to beat on the show bench, selecting almost only the best to name and a reputation as a story teller befitting Samuel Clemens. We are proud to continue offering these American treasures to daffodil lovers in the USA. The stocks transferred from Oregon Trail Daffodils to us will have been here 3 years in 2007 and many more should be listed, as the bulbs fattened up, increased and proved true to name.

ALWAYS 2W-P (Bill Pannill, USA) An intermediate show quality pink	(Interim x Seedling) X Keepsake	Midseason	\$10.00
ASHLAND 2W-Y (Bill Pannill, USA) The size and smoothness of this always seem to draw attention and the highest awards.	Broughshane x Rose Royale	Early Midseason	\$16.00
BIG SUR 1W-W (Bill Pannill, USA) A large and very white flower like the surf itself	Vigil X Empress of Ireland	Midseason	\$5.00
CAPISTRANO 2W-P (Bill Pannill, USA)		Midseason	\$5.00
CRYSTAL BLANC 2W-GWW (Bill Pannill, USA)		Midseason	\$5.00
FIRE ALARM 2Y-R (Bill Pannill, USA) The name says it all. Intense colors combined with large size, smooth flowers and very tall stems. A standout in the garden, too.	Vulcan x Paracutin	Early Midseason	\$ 6.00
GREAT GATSBY 2 Y-R (Bill Pannill, USA)		Midseason	\$20.00
HOMESTEAD 2 W-W (Bill Pannill, USA) A now standard ultra flat and smooth	Easter Moon x White Prince	Midseason	\$7.00
JAVELIN 2Y-R (Bill Pannill, USA) Tall strong flowers for garden and show. Outstanding color, form and vigor. Also, a potent breeder.	Paracutin x Vulcan	Early Midseason	\$ 6.00
LARA 2W-O (Bill Pannill, USA) Ultra consistent brightly colored show standard	Roimond Corsair	Midseason	\$7.00
NOTEWORTHY 3W-YYO(Bill Pannill, USA) A bright and consistent show bloom protect for show	Seedling X Seedling	Midseason	\$5.00
RIVER QUEEN 2W-W (Bill Pannill, USA) A very popular, consistent large show white, always winning awards.	Easter Moon x Vigil	Midseason	\$ 8.00
SABOT HILL 4 W-Y (Bill Pannill, USA)		Late Midseason	\$5.00
WINDSOR COURT 4 W-Y (Bill Pannill, USA)		Late Season	\$5.00

Interested in learning more about daffodils? Join the American Daffodil Society. Send inquiries to:
Jaydee Ager
Executive Director, ADS
P.O. Box 522
Hawinsville, GA 31036

ROYAL HORTICULTURAL SOCIETY'S SYSTEM OF DAFFODIL CLASSIFICATION

The classification of daffodils has changed many times over the years. The present system combines the RHS classification of thirteen divisions based on form and species heritage with Dr. Throckmorton's color coding from the American Daffodil Society. This combined system gives us a very useful tool for describing daffodils quickly. A single letter denotes a color and its appropriate location as found in the flower, first in the perianth and then in the corona. W=White Y=Yellow G=Green O=Orange R=Red P=Pink For example: Arctic Gold is classified as a 1Y-Y. It is a trumpet daffodil with yellow petals and a yellow corona. Misty Glen is classified as a 2W-GWW. It is a large-cupped daffodil with white petals and a green-eyed white cup. First Born is a cyclamineus hybrid with swept-back, yellow petals and the corona has a greenish eye with a small transition of light yellow going to a deep pink color extending to the edge of the cup. In other words, it is a 6Y-GYP.

- Division 1 Trumpet Daffodils: The trumpet (corona) is equal to, or longer than, the petal (perianth) segments.
- Division 2 Large Cup: The cup (corona) is less than the length of the petals (perianth) but more than a third.
- Division 3 Small Cup: The cup (corona) is equal to, or less than a third, of the petal (perianth) length.
- Division 4 Double Daffodils: This division is for all forms of double flowers.
- Division 5 Hybrid Daffodils that predominate with *N. triandrus* characteristics.
- Division 6 Hybrid Daffodils that predominate with *N. cyclamineus* characteristics.
- Division 7 Hybrid Daffodils that predominate with *N. jonquilla* characteristics.
- Division 8 Hybrid Daffodils that predominate with *N. tazetta* characteristics. The stems usually will have multiple flowers.
- Division 9 Hybrid Daffodils that predominate with *N. poeticus* characteristics.
- Division 10 All Species and Wild forms.
- Division 11 Daffodils with the cup (corona) that is split for more than a half of its length. This division has two subdivisions:
 - Division 11a Collar Daffodils have the corona segments parallel to the perianth segments.
 - Division 11b Papillon Daffodils have the corona segments project outwards from the perianth segments, usually in a whorl-shaped arrangement.
- Division 12 Daffodils that cannot be classified within the preceding divisions.
- Division 13 Daffodils distinguished solely by botanical name.

