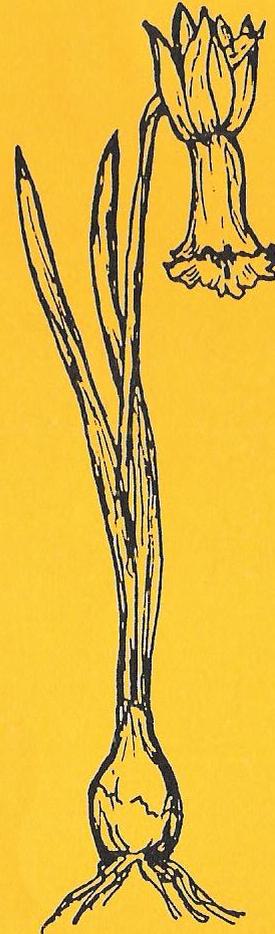


OAKWOOD DAFFODILS

2002

AMERICAN
GROWN,
MIDWESTERN-
ACCLIMATED
DAFFODILS
FOR
GARDEN
AND
SHOW



OAKWOOD DAFFODILS
2330 W. Bertrand Rd.
Niles, Michigan 49120
USA

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GREETINGS from OAKWOOD:**March 2002**

Welcome to Oakwood Daffodil's nineteenth annual listing of Midwestern grown and acclimatized daffodil bulbs. Oakwood is a small nursery, with a lot of daffodils!, located in Southwestern Michigan where I live one mile north of the Indiana border, just north of South Bend, Indiana. It is devoted entirely to my love of the genus *Narcissus* and its hybrids. Over the past 31 years I have grown thousands of different daffodils in our harsh climate. Temperatures have ranged to -26 degrees F to 103 degrees F. Conditions can be very dry or very wet. During the winter, lake effect snow from Lake Michigan sometimes gives us a large snow cover.

To improve on existing cultivars as they have performed here, I have been actively breeding daffodils since 1977 with emphasis on new forms, stronger and purer colors and improved qualities for the garden and, if possible, for show. 154 cultivars have now been registered with the RHS and many more are waiting in the wings. These include 1W-Os, 1O-O, 3W-Ps, 4O-Rs and many others. Third generation seedlings will soon be flowering here. Breeding programs in the poets, poetaz and miniatures are being accelerated now.

Last years listing has been significantly reduced to allow more time for the new seedlings and provide better service for the customer. With 20 acres of daffodils being grown and my full-time position as an emergency physician, I can only work with a small amount of bulbs each year. Prices have been reduced significantly to help you in this year's recessive economy. I think you will find them to your liking.

I hope to see many of you at this year's National ADS Show in Fort Mitchell, Kentucky. If timing allows, I will put up a small trade stand and exhibit some new blooms. Peak bloom is usually two weeks later here than in Cincinnati, but seasonal variation is becoming the norm.

All bulbs are guaranteed true to name and healthy.

Best wishes for a blooming good season!

John Reed, D.O.

INSTRUCTIONS FOR ORDERING

1. All orders must be received by **July 7th**. **ABSOLUTELY NO LATE ORDERS ACCEPTED**, because bulb digging needs to be completed by then. You will receive an acknowledgment of your order as they are processed.
2. **MINIMUM CHECK ORDER: \$10.00**. Please make checks payable to: **OAKWOOD DAFFODILS**. **MINIMUM VISA/MC ORDER: \$25.00**. If you sent money for your catalog, it will be credited to your account when you place an order.
3. Bulbs will be shipped via UPS, unless other wise specified, so please include your **COMPLETE** shipping address. Minimum shipping and handling charge for up to 12 bulbs: **\$7.30** for orders placed East of the Mississippi River and **\$9.00** for orders placed West of the Mississippi River. For **EACH BULB** in excess of 12, please add 15 cents. Overseas shipping will be billed at cost. **NO SHIPPING FEE SHOULD BE ADDED FOR SEEDLINGS THAT ARE ORDERED!**
4. Bulb shipments will hopefully begin by the first week of September, or sooner and will continue in rotation. Please specify if you require a particular shipping date.
5. Visitors are welcome, but please make arrangements ahead of time to avoid disappointment due to variation in bloom time or unfavorable weather.

TELEPHONE: (616) 684-3327

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NOTE: Starting July 13, 2002 our Area Code will change to 269 from 616

6. You will receive information about planting and care for your bulbs with your order. Please note that they should be in a location that receives natural rainfall and that does not puddle up!

The format used in this catalog lists the Registered Daffodil name first. This is followed by the classification and color code, then the hybridizer and country of origin. After the description, the seed parent and the pollen parent are listed, then its flowering time, the order number for that variety, and then the price for each bulb.

2002 NEW INTRODUCTIONS

BARRON LAKE (2W-Y (Dr. John Reed, USA)

This is a sibling to Dayton Lake. The petals are not as wide but they are smoother with a flat perianth and almost no incurving of the petals. Very consistent and healthy. It should be a good show flower. Named for a lake just east of Niles, MI. Was Reed seedling 79-165-2.

Easter Moon x Festivity

Midseason

\$15.00

CARROT TOP 2W-O (Dr. John Reed, USA)

This zany name was chosen by Gerard Knehans who was impressed with it in his Missouri garden. The corona has a moderate orange color that intensifies as it ages hence the name. The petals overlap well but are a bit rough and the stems arch as it ages. Healthy and a good grower/seeder. The seed parent of my best colored 1W-O to date. Smaller blooms will measure division one. Was Reed 80-129-1.

Preamble x Johann Strauss

Early Midseason

\$20.00

CASSOPOLIS 2Y-R (Dr. John Reed, USA)

This is a well-engineered daffodil with an exemplary smooth very flat wide perianth supported by a strong stem and neck. A row of blooms is almost military like in their bearing. Alas the deep colored cylinder-like cup burns easily and needs protection for show. Named for a local Michigan town where I have purchased my Ford trucks. Was Reed seedling 82-200-3.

(Air Marshall x Caracas) x Creagh Dubh

Early Midseason

\$25.00

CIRCLE OF FRIENDS 3W-GWO (Dr. John Reed, USA)

This sibling of My SweetHeart is not as impressive looking but has a more refined perianth for show (i.e. Flatter and less incurving) Admired by Mike Berrigan and Dave Karnstedt. It won Best in Show under number 3 years ago at Minneapolis. Name inspired by Mike's children for the Circle of Friends brought together by the love of daffodils at Oakwood. Was seedling 81-198-2.

Hampstead o.p.

\$14.00

FIRST STEP 6W-O (Dr. John Reed, USA)

After seeing Grant Mitsch's Gold Tone which I later lost to rot, I was determined to breed my own 6W-O. Five selections of this cross were kept and this seemed to be my *first step* for a true 6W-O. The color is variable and the cup is not long as were many 6's then, but the flower and its habit are small. The reflex can be variable too. A slow increaser so far. Other selections are taller and more colored. Was Reed seedling 81-23-1.

Kilworth x Ballydorn 6W-Y seedling

Midseason

\$10.00

GARDEN GIRL 2W-P (Dr. John Reed, USA)

Many crosses were made when I visited Sid Dubose's in 1982 and this is from one of them. The resulting flowers all looked too good to discard but were not the absolute best for show. This one does very well in the garden and is lovely there. Combines the best features of both parents. It certainly is my *Garden Girl*. Was seedling 82-50-1.

Cordial x Verran

Midseason

\$10.00

IRISH MINT 3W-GGW (Dr. John Reed, USA)

This is one of the loveliest daffodils I have grown. In the best of seasons the intense green eye almost makes up the entire cup. It is backed by a wide circular perianth that incurves some and is supported by a strong stem and well-poised neck. For garden and show and, perhaps, to breed THE green cupped daffodil with. It has set seed with Sid Dubose's first generation N. viridiflorous hybrids. Was Reed seedling 80-99-1.

Angel x Achnasheen

Late Midseason

\$30.00

KAREN'S PINK 2W-P (Dr. John Reed, USA)

This is the finest show quality pink offered this year. The wide smooth perianth is of good substance and sports a pleasing well-colored pink cup with a slight roll. Named for a special friend who is a nurse. Was Reed 84-6-2.

Accent x Vahu**Midseason****\$28.00****LYDICK 2W-R (Dr. John Reed, USA)**

This is strictly for the garden and breeding. Best described as a giant Culmination. The flower is supported on a strong, tall stem and is very round with incurved petals that are wide and overlap. The cup color is a shade of tomato red and variable depending on the season. The poise and color are far superior to Spaceship. Named for a nearby small Indiana community. Was Reed seedling 83-15-2.

Spaceship x Culmination**Midseason****\$20.00****NEW PARIS 2W-P (Dr. John Reed, USA)**

Very white and very pink with a show quality perianth inherited from Obsession and a ruffled corona that does not catch the petals that incurve slightly. For show and breeding. Very healthy. It was Reed 85-34-2. Named for a local Indiana town.

Ken's Favorite x Obsession**Midseason****\$22.00****NORTH LIBERTY 2Y-Y (Dr. John Reed)**

A neat smaller division two of trumpet character. For show and garden. Named for another small local Indiana town. Maybe useful in breeding intermediates and miniatures. Was Reed seedling 87-40-2.

Dream Prince x Celtic Gold**Midseason****\$28.00****OSCEOLA 2W-PYP (Dr. John Reed, USA)**

This is a large distinctive showy flower with a long stem. It can be exhibited too. Its substance is very good as is the ample wide petals that incurve a bit. The strong cup colors are unusual. It is named for a local Indiana town that took its name from a Potawatomi Indian Chief. Was Reed seedling 84-30-3.

Precedent x Roseate Tern**Midseason****\$18.00****PACIFIC GOLD 1Y-Y (Dr. John Reed, USA)**

From a cross that gave many nice flowers. Four clones were saved and ultimately this one was named. Dave Karnstedt received the others. Two years ago Howard Brassfield showed one of the discards at an early Oregon show where it was a candidate for *Best Bloom* award. If my judgment was correct then this one may be able to get that *Best Bloom* award and win the "Gold". Hence this promising name. Tall, early with all the good attributes of both parents. Very healthy. Was Reed seedling 84-5-4.

Golden Jewel x Gold Convention**Early Midseason****\$28.00****POTOWATOMI 1YYW-O (Dr. John Reed, USA)**

What a distinctive flower. A trumpet version of Iroquois. A smaller flower like its seed parent. The white halo develops after several days here. And the carrot colored trumpet doesn't burn or show any pink color. More for garden and breeding, but can be shown. Named for the local American Indian tribe in the tradition of Iroquois. Was Reed seedling 83-81-4.

Milestone x Memento**Midseason****\$35.00****ROLLING PRAIRE 2Y-R (Dr. John Reed, USA)**

Probably the best well-colored exhibition quality 2Y-R daffodil I have released so far. While of average size it has all the attributes of a great show flower; strong stem, excellent poise, a very flat overlapping perianth that is smooth and a symmetrical cup. Small stock yet. Named for a small local community in Indiana where many of the patients I have treated and Oprah Winfrey live. Sunfast. Was Reed seedling 86-46-4.

Creagh Dubh x Bunclody**Midseason****\$28.00****RUBY RED 2W-R (Dr. John Reed, USA)**

The name says it all. Inspired by Dorothy's slippers in the Wizard of Oz and the intense color that is easily visible at a distance, a brilliant ruby-red. Vigorous, rot resistant, tall, but somewhat rough, it is passing this color on to its seedlings. Some of these with Culmination have a warm pink perianth. Good stock due to retention for breeding. Far better stem and poise than Spaceship. Was Reed seedling 81-176-1.

Spaceship x Duncan seedling**Late Midseason****\$18.00**

STEVE'S FAVORITE 2W-GRR (Dr. John Reed, USA)

When Steve Vinisky visited in 1999, this was one of his favorites. A vigorous grower with wide overlapping very white petals. The cup is very round and a bright red shade with a green eye. Stem and neck are excellent. Very fertile and great hopes for its offspring. Was Reed seedling 83-1-8.

Ken's Favorite x Quasar**Midseason****\$40.00****TEEGARDEN 2W-P (Dr. John Reed, USA)**

Many flowers were crossed with Dear Me and this early one retains much of its character while being more vigorous and taller. Definitely for exhibition and its strong tall stems give a good show in the garden. Wide smooth perianth segments show off a well-colored cup of trumpet character. Teegarden is a local Indiana small town. Was Reed seedling 85-34-1.

Erlirose x Dear Me**Early Midseason****\$25.00****GENERAL LISTING****ACHDUART 3Y-R (John Lea, United Kingdom)**

John's best 3Y-R for show and garden. It is susceptible to rot when dug here. Sibling to Torridon. Many times a show winner.

(Tolosa x Spry) x Vulcan**Late Midseason****\$ 3.50****AH GEE 1Y-Y (Glenbrook Bulb Farm, TAS, AUS)**

A highly rated consistent early yellow exhibition trumpet from Australia. One of Rod Barwicks favorites. Scarce.

Golden x Ristin**Early****\$30.00****AMERICAN ROBIN 6Y-O (Dr. John Reed, USA)**

I was thrilled many years ago to get Cock Robin, a very scarce Cyril Coleman short cupped cyclamineus hybrid. While it was small, smooth and rather cute, its constitution was very weak. None the less, I bred with it a few times and collected open pollinated seed. I was very surprised and pleased to flower this from the open pollinated seed. Slightly bigger than Cock Robin, it is very vigorous and an outstanding flower for the garden and show bench. The stong medium short stems support the mid-orange cup with a swept back yellow perianth of ample overlap and substance. Formerly Reed-83-96-1. Listed as Robin Redbreast in its initial offering.

Cock Robin o.p.**Early Midseason****[6-006]****\$ 4.50****APRIL CHEER 6W-GWW (Dr. John Reed, USA)**

Very few seedlings survived the germination process in this cross (12 out of 200+) and surprisingly most were reverse bicolors. This flower has the most typical cyclamineus characteristics of any daffodil I have here. It has a well reflexed perianth and a long tubular corona that has a nice flange. Through its life it can be a 6W-W, 6Y-Y or at near death a 6Y-W. It won its class of 3 at the Pittsburgh National Show in 1999. Most elegant looking to me. Was Reed 84-101-1.

Broomhill x N. cyclamineus**Early Season****\$21.00****ARCTIC CHAR 2W-P (Murray Evans, USA)**

This is Murray's answer to Accent. However, it is taller and more deeply colored with a whiter broader perianth.

Accent x (Mabel Taylor x Radiation)**Midseason****\$ 3.00****AUNT BETTY 1Y-O (Dr. John Reed, USA)**

This was admired by Brian Duncan when he visited in 1991. He preferred it over the others in this prolific cross. Brian introduced it after I named it 3 years ago for my mom's younger sister who was a classy red head. A medium sized bloom with a very smooth overlapping perianth and a medium orange slender trumpet held on a strong stem with a good neck/poise. For show and breeding. It is breeding better, deeper colored 1Y-Os now. Was Reed 78-17-5.

Trumpet Call x Lea 1-6-60**\$ 7.00**

AUNT RENEE 11aW-GPP (Dr. John Reed, USA)

Named for my mom's older sister Irene who was like a second mother to me. A lovely full split corona, well balanced and symmetrical. Pleasing strong pink color and up facing flowers on straight stems. Excellent in the garden and should be very good for showing. Formerly Reed 84-121-8.

Phantom x Spaceship Midseason \$ 14.00

BAILY 2O-O (Robinson-Carncairn, No. Ireland)

Stunning color for show and garden.

Bunclody x Fireraiser Midseason \$ 8.00

BARFLY 1Y-Y (W. Jackson, Jr., TAS, AUS)

Though of medium size, almost every bloom can be picked for show. A very good doer, too.

Otewa x Comal Midseason \$ 3.00

BELZONE 2Y-R (D Bell, New Zealand)

Other than Red Mantle (which has proved to be rot susceptible here), this is the best Y-R daffodil I obtained from David Bell. It has been a slow grower and has the best attributes of its parents. The name is a play on words, also meaning Bells' Own. It is very smooth and resembles an improved Irish Light.

Irish Light x Ashanti Midseason [2-006] \$ 5.00

BLACKSTONE 2W-PPR (Dr. John Reed, USA)

In the tradition of Magician this flower is named for a great magician. Combining the better qualities of both parents its corona is well colored (a bright shade of red), slightly longer than average. The white petals overlap and the stem is strong and of medium length. While not of the highest show caliber its value is more as a breeder. Was Reed 83-68-2.

Magician x Quasar Late Midseason \$28.00

BOLD PROSPECT 1W-Y (Dr. John Reed, USA)

From my first crossings, too small to keep the seed separated, came an imposing bicolor trumpet of mid-yellow color. Very large, it is named for the Richardson home, Prospect House. It should be an excellent show flower and a great garden flower. Stem is short. Now registered.

Breeding Unknown Midseason [1-024] \$3.00

BRAVOURE 1W-Y (VandeWereld, Holland)

An excellent large imposing bicolor for show, garden and breeding.

? Midseason \$ 3.00

BRIAN'S FAVORITE 2W-P (Dr. John Reed, USA)

A large bloom carried on strong stems with a deep pure pink cup and very white, wide petals that can go wingy if left on the plant too long. At its best, it gives beautiful superb show blooms and should be a good breeder, too. Admired by Brian Duncan when he visited here in 1991. Makes large bulbs. Parent of my most impressive pink to date. Formerly Reed 79-65-1. Slow grower.

Kens Favorite x Dailmanach Midseason [2-148] \$10.00

BUNCLODY 2Y-R (John Lea, United Kingdom)

I have great respect for this medium small intensely colored daffodil. It can give the most perfect blooms for show or garden. The petals are smooth and require no grooming. Seed parent of the deepest colored self orange daffodil I have bred.

Revelry x (Nanking x Ambergate) Late Midseason [2-029] \$2.00

BURNING BUSH 3Y-R (Brian S. Duncan, No. Ireland)

A truly outstanding daffodil for the garden and show. Intense colors and long stems make it a standout. Proving to be a good parent and an excellent show flower.

(Richhill x Bunclody) x (Altruist x Ulster Bank) Late Midseason \$12.00

CAN CAN GIRL 11W-Y (D Sheppard, Canada)

The name aptly describes this flower. The deep yellow thickly pleated ruffled cup reminds one instantly of these French dancers' skirts. Unique.

Muscadet x Hillbilly Early Midseason [11-002] \$5.00

CHAR 2YYW-YRR (Dr. John Reed, USA)

Named for a remarkable nurse who alas did not get to see the bulb I planted for her before she passed away. After years of battling lung cancer, she lost the fight. A remarkable short, smaller flower, possibly of intermediate size but a bit rough for showing. The colors are most intense. The white halo is suffused with a red cast. Strong stems and necks with excellent poise. I have seen nothing else like it. Was Reed 81-162-1.

Milestone x Hicol Midseason \$10.00

CHASTE 1W-W (Grant Mitsch, USA)

Probably the best white trumpet I have seen from Grant Mitsch. Very broad wide flat perianth segments with excellent poise and stem characterize this flower. The stems are short here.

(LeCygne x Empress of Ireland) x Panache Early Midseason [1-011] \$12.00

CHERRY ICE 2W-R (Dr. John Reed, USA)

A most striking flower for the garden and breeding. An intense red tubular corona sports an intense very white perianth. While the petals overlap, they are narrow and some color bleeds into the perianth. It may be of value in breeding red-pink perianths. Color fast. Was Reed 83-28-1.

Decoy x Kens Favorite Late Midseason \$16.00

CHICKEN HILL 1Y-W (Dr. John Reed, USA) This is a most elegant looking tall yellow trumpet that slowly reverses here.

Admired by David Jackson when he visited here in 1987. 1001 bulbs were lined out from this cross and eventually 100+ were selected and by the process of basal rot only 12 clones have survived. Obviously this is very rot resistant here. It has an excellent long stem with a short neck that displays the long lasting blooms. This outrageous name was chosen by Regina Keightley who lives on Nantucket Island. The section that she lives on was originally called Chicken Hill. It won a blue ribbon for a "Vase of 3" stems for her. Formerly Reed 79-1-1.

Rushlight x Impresario Early Midseason \$ 8.00

CINCO DE MAYO 2W-GPP (Dr. John Reed, USA)

This is a grand flower. It blooms late when most daffodils are going down. A large smooth flat white perianth is a perfect foil for the pleasing pink colored trumpet-shaped cup. Tall strong stems support flowers that face up and are most impressive looking. It is usually in bloom by the 5th of May, hence the name which is also the Mexican holiday celebrating their victory over France in 1862. Formerly Reed Seedling 81-1-1

Melody Lane x Dailmanach Late Season \$ 9.00

COHO 1W-W (Murray Evans, USA)

One of Murray's white trumpets that never got well distributed while he was alive. Bigger than Ghost, but not as white. Tall stems display the smooth blooms well but the minor petals are too narrow for my tastes. Very limited stock.

Celilo x Vigil Early Midseason [1-002] \$10.00

COOL SHADES 2Y-Y (A.J.R. Pearson, United Kingdom)

An attractive trumpet shaped flower with smooth broad overlapping petals having shades of lemon and lime at maturity.

Camelot x Daydream Midseason \$ 5.00

COWBOY 2Y-O (David Jackson, TAS, AUS)

One of the most impressive Y-O daffodils with a deeply colored and very smooth wide perianth. The cup is a deep orange color held on a strong stem with excellent poise. Really impressive looking in bloom.

Craze x Coope Midseason [2-042] \$ 4.00

CULMINATION 2W-P (Grant Mitsch, USA)

Of all the named red-pink daffodils, this is the best grown here, with very tall stems with very smooth white wide petals sporting the red cup. A shy seeder but gives fantastic results when it does. Very fertile as a pollen parent. Tops in the garden and a show flower to boot. All but one of my pink flushed seedlings are from Culmination.

Romance x Cool Flame Late Midseason [2-087] \$ 3.00

DAYTON LAKE 2W-Y (Dr. John Reed, USA)

From an early cross to improve Festivity, this selection was kept. Almost every bloom can go to show. The strong stem has a short neck with upward poise that displays a white perianth, which is very flat and smooth with no incurving. The pleasing mid-yellow cup does not stain the perianth. Fertile both ways. Can be unbelievably good in some years.

Festivity x Easter Moon **Midseason** [2-149] \$ 5.00

DECOY 2W-R (Grant Mitsch, USA)

The first really "red" pink daffodil that opens red and is fertile both ways. Rapid increaser. Susceptible to basil rot when dug here, but stable in the ground. Has bred really dark red and deep pinks. I can still see those 6 clumps behind Grant's house in 1979.

(Seedling x Caro Nome) x Cool Flame **Midseason** \$ 3.00

DIGITAL PINK 2W-P (Dr. John Reed, USA)

After seeing photos of Harold Cross's beauties from this cross I repeated it knowing that I would get bulbs faster than waiting for his introductions. The reciprocal cross was worthless inheriting all of Vahu's faults and this was the best of this cross (93 bulbs). It has smooth, flat, overlapping perianth segments and a pleasingly colored mid-pink cup with a strong medium length stem. It is so early that it can be damaged if not protected against freeze/frosts here. A good doer and show flower. The name is taken from a photo sent to me over the internet last February by Bob Spotts of the first blooms to flower at his place in the new millennium (bulbs were precooled by him) They were taken by Wayne Steele using his new digital camera. Was Reed 83-59-1. Inadvertantly listed as Digital Beauty last year.

Dear Me x Vahu **Early Season** \$17.00

DON CARLOS 2W-O (J. Richardson, Ireland)

A big flower for the garden. Not well colored here in most seasons.

Kilworth x Arbar **Late Midseason** \$ 3.00

DOUBLE DESIRE 4Y-P (David Bell, New Zealand)

The first yellow-pink double that I am aware of. A large full rosette of pink and yellow. Has fertile pollen here.

Papua x Hicol **Midseason** \$ 9.00

DOWAGIAC 1YYW-WWP (Dr. John Reed, USA)

Overlapping petals with a strong stem and neck. While this can be shown, it is at home in the garden too. The colors are muted. Named for a local Michigan town named after a Potawatomi Indian. Many breeding possibilities. Was Reed 83-81-2.

Milestone x Memento **Late Midseason** \$17.00

DREAMSPELL 1Y-Y (Dr. John Reed, USA)

A bright luminous large yellow trumpet of heavy substance and massive proportions that with time will partially reverse here. The large waxen petals have a slight distinctive waviness to them and the slightly flanged trumpet has a wide base. Good for both show and the garden where its bright color and excellent poise make it stand out. Was Reed seedling 79-13-1.

Spellbinder x Daydream **Early** [1-056] \$ 2.75

FORTE 2W-P (D. Jackson, TAS, AUS)

One of the best medium sized well colored smooth pink daffodils grown here. For show and garden.

Tim x Verran **Midseason** \$ 4.50

FRAGRANT ROSE 2W-GPP (Brian S. Duncan, Northern Ireland)

A most appealing flower with a delightful sweet rose fragrance. The vivid pink goblet-shaped cup is contrasted against a waxen smooth perianth. A very consistent best bloom winner and a good breeder too. It and most of its seedlings have shown NO bulb rot here.

Roseworthy Seedling x Merlin? **Late Midseason** [2-108] \$ 3.00

FRENCH KISS 2W-P (Dr. John Reed, USA)

This is a flower for the garden and breeding only. It has the most spectacular coloring in the slightly oversized cup that I have ever seen in this climate. Opening pale yellow it quickly passes to be a deep glowing pink with a tint of orange. A better neck would enhance its garden display. Was Reed seedling 79-21-1.

Passionale x Accent **Midseason** [2-059] \$ 3.00

GALIEN 2W-Y (Dr. John Reed, USA)

This bloom is similar to Dayton Lake but the perianth is flatter, smoother and narrower. A very chaste and attractive show flower. A clean white perianth and a mid-yellow cup. A slow increaser. Was Reed 82-7-2.

Eastermoon x Chapeau **Midseason** **\$16.00**

GARBO 11aY-P (Dr. John Reed, USA)

The second of my yellow pink split coronas "painted ladies" to be named. Similar to Bacall but smoother with better color. For show and garden. Very attractive. Was Reed 87-63-6.

Dear Love x Kabonova **Midseason** **\$48.00**

GARDEN NEWS 3Y-ORR (Brian S. Duncan, No Ireland)

A vigorous, well formed and deeply colored small cup daffodil. It has many first prize awards and is proving to be a good breeder.

Sun Magic x (Montego x Achduart) **Late Midseason** **\$10.00**

GEORGE GERSHWIN 2W-O (Dr. John Reed, USA)

In my quest for a 1W-O, this cross was made. One selection actually was a division one by it was terribly weak and discarded. This flower has the best traits and actually did produce a well-formed 1W-O this Spring from a 1995 cross. While the perianth is of average quality, the stem, neck, poise and color are very good. The cup is about 30 mm long and the perianth 35mm. In the tradition of its pollen parent, a composers name was chosen. This time an American. Formerly Reed 80-129-5

Preamble x Johann Strauss **Midseason** **\$10.00**

GOFF'S CAYE 2YYW-W (A.J.R. Pearson, United Kingdom)

Broad smooth petals that darken with age leaving a highly contrasted white cup and halo on the perianth. Was "Best in Show" 1995 early RHS show. A good doer here so far. Scarce.

Daydream x (Camelot x Daydream) **Midseason** **\$ 7.00**

GOLD CONVENTION 2Y-Y (John Lea, United Kingdom)

Originally registered division one, this has been reassigned to division two. Regardless, this is one of the best daffodils of all time for garden, show and breeding Y-Ys and Y-Rs. Many "Best in Show's" in the United States. Tall stems. Smooth, rounded, flat petals complete a trumpet shaped corona.

[Galcador Seedling x (Kingscourt x Home Fires)] x [Strathkaird x (Seedling x Home Fires)]
Midseason **[2-020]** **\$3.50**

GOLDFINGER 1Y-Y (Brian S. Duncan, No. Ireland)

Of all the named yellow trumpets that I grow, this is one of the most refined and show worthy. Two years ago every deep yellow bloom was perfect and held erect by a strong stem with excellent poise. What a sight! A good increaser and free of rot.

Golden Jewel o.p **Midseason** **[1-087]** **\$ 8.00**

GOSHEN 2W-PPW (Dr. John Reed, USA)

The best bloom in a cross to get a 1Y-R (pink). The smooth petals overlap well and are a dull white. The trumpet shaped cup is an unusual dull shade of reddish pink. Very different looking. The white corona edging is a muted color. Named for a small Indiana town near here. Much breeding potential. Was Reed 83-12-1.

Memento x Decoy **Midseason** **\$14.00**

GRANGER 2W-YRR (Dr. John Reed, USA)

An intensely colored flower for show, garden and breeding. Strong stems and necks display the well-formed beauties. While not scented like Fragrant Rose, it is a dramatic looking bloom. Named for a local Indiana community. Was 83-117-2.

Fragrant Rose x Culmination **Late Midseason** **\$20.00**

GREAT SCOTT 2W-O (Dr. John Reed, USA)

When Johann Strauss was obtained, it was crossed with 1W-Ys trying to get 1W-Os. It was also crossed with 2W-Os to intensify the orange color. This amazing large flower resulted. Tall stems hold a large flower with a wide bowl-shaped cup that is a strong shade of orange. This is strictly a flower for the garden and breeding. The perianth is of quality and overlapping. The large cup occasionally has flecks of white in the edge. Named with the quote "Great Scott" in mind when seeing this flower for the first time and for Willard Scott the TV weatherman who played the clown Clarabelle in his earlier years. A slow grower. Was Reed 80-41-1.

Kilworth x Johann Strauss Midseason \$24.00

GREEN HILLS 3W-GGY (Guy Wilson, No. Ireland)

One of the latest daffodils to bloom here. The tall stems display the green-centered cups against the very white petals. If only the entire cup was green!

Moyness x Portrush Very Late Season [3-002] \$ 2.75

HANLEY SWAN 1W-W (John Lea, United Kingdom)

A very large impressive looking show flower. Evenly colored, well balanced with wide overlapping petals. Makes small bulbs here.

Panache x Lea 1-11-71 Early Midseason \$ 6.00

HAROLDS FAVORITE 2W-PPW (Dr. John Reed, USA)

Massive waxen substance is the hallmark of this unique daffodil. The broadly ovate petals overlap and the minors almost touch, forming a very round flower. It is supported by a strong stem with an excellent neck. The petals are very smooth but occasionally catch ala Vahu. The deep strawberry colored cup has a lacinated edge sporting a thin white border that occasionally has a speck of pink in it. A slow increaser so far. It makes a firm round bulb. Was Reed Seedling 79-26-1.

Precedent x Vahu Midseason [2-080] \$11.00

HOT LIPS 2W-P (Dr. John Reed, USA)

Many well-colored flowers came from this cross with this the first to be named. In ideal seasons the slightly oversized cup gives the most glorious hot pink color imaginable. The perianth is very smooth and overlapping with an excellent stem and poise. For garden and show. Was Reed 83-87-2.

Arctic Char x Dear Me Midseason \$11.00

INVERPOLLY 2W-W (John Lea, United Kingdom)

Though cursed with a long neck, this is one of the top show flowers here. Very smooth, very flat petals are displayed nicely by the strong stem and neck. The corona is tubular and medium long. Very beautiful.

Easter Moon x Omeath Late Midseason [2-056] \$3.00

IRISH AFFAIR 2W-Y (Dr. John Reed, USA)

This is by far the best 2W-Y I have raised so far or seen flower here. After opening the petals and cup expand and take on a more notable appearance. Heavy substance, bright crisp colors, large size with an excellent stem and neck characterize this flower. Fertile, but seed shy. Named for the romance between my stepdaughter, Michele and her boyfriend, John, when she spent a year in Belfast going to the University of Ulster. (Irish Wedding celebrated their marriage in Northern Ireland). Also, a combining of the names of both daffodils. This is a great flower that needs to be seen to be appreciated. Was Reed 84-34-1.

01 Great

Irish Mist x Flash Affair Midseason \$55.00

IRISH CREAM 3Y-Y (Dr. John Reed, USA)

The best pale yellow division 3 I have seen here so far. Lovely for show or cuttings. It takes some time for its poise to improve but well worth the wait. A very smooth pale yellow cream in color. A slow increaser so far. Was Reed seedling 79-27-2.

Irish Coffee x Moonfire Late Midseason [3-019] \$14.00

IRISH FIRE 2Y-R (Dr. John Reed, USA)

A startling contrast of colors. The smooth very light yellow overlapping perianth backs a long looking tubular cup that is an intense red color that holds up well. Stem and poise are excellent.

Vulcan x Rio Rouge Midseason \$ 5.00

IRISH RUM 2Y-O (Dr. John Reed, USA)

Another flower noted by Brian Duncan when he visited in 1991. This is the best 2Y-O ever grown here for show so far. Every bloom is perfect for show. The very smooth, flat, wide, rounded perianth is supported by a tall strong stem. Very fertile. Protect the orange cup from the sun for show. Colors can be very intense in some seasons. Producing excellent progeny. Formerly Reed 78-1-1.

Red Rum x Irish Light **Midseason** **[2-145]** **\$16.00**

JOHN PHILLIP SOUSA 2W-O (Dr. John Reed, USA)

In the quest for a 1W-O, this was the best colored flower from the cross of Preamble and Poets Dream. While not a show flower, it is of good habits and a definite step forward in lengthening the corona while intensifying the color to a strong orange. It has given 1W-Os when crossed with 80-129-1 (Preamble x Johann Strauss). Others in this cross are being used that are almost a 1W-O but much paler in color. A must for breeders of orange trumpets. Was Reed 81-125-3.

Poets Dream x Preamble **Early Midseason** **\$23.00**

KAMMS 1Y-O (Dr. John Reed, USA)

Following in the tradition of Glenfarclas, this elegant very smooth long orange trumpet was named in honor of a defunct local brewery. One of the finer exhibition orange trumpets seen here yet. However, not as deeply colored as those I have derived from Sutton Court which alas are almost always coarse. Strong stem, strong short neck with good poise and wide petals. Formerly Reed 78-17-6.

Trumpet Call x Lea 1-6-60 **Midseason** **[1-076]** **\$ 3.00**

KEDRON 7O-R (W. Wheeler, USA)

A hot little fragrant flower for show and garden. Usually has two florets per stem. Small bulbs.

N. jonquilla x Apricot Distinction **Late Midseason** **\$ 3.00**

KENS FAVORITE 2W-P (Murray Evans, USA)

Very white and very rose-pink best describes this fantastic flower. Usually too rough for show but great in the garden. And an amazing breeder.

Cordial x Caro Nome **Midseason** **[2-085]** **\$ 3.00**

KING'S GROVE 1Y-O (Brian Duncan, N. Ireland)

Brian's first orange trumpet introduction. Tall and smooth with only a little orange here. A good grower. For show.

Bunclody o.p. **Early Midseason** **\$ 5.00**

LADY ANN 2W-GPP (Brian S. Duncan, No. Ireland)

One of Brian's more intriguing daffodils. Colors open an intense pink with red shading and ultimately fades to a lilac color here. The broad perianth is very white too. Has taken First Prize at London before. Tops for garden color and a good exhibition bloom. I can't wait to see my first offspring from it!

Fragrant Rose x Kens Favorite **Late Midseason** **\$14.00**

LARCH MOUNTAIN 1Y-O (Evan's Q-20 - Reed selection)

When I visited Murray Evans during my Oregon externship in 1977, he let me select one seedling from his Q20 cross that gave Hacienda. It was not very deeply colored but it had more refinement than the others. I have used it in breeding well-colored 1Y-Os. Named in honor of the mountain that Murray lived on.

Arctic Gold x Brer Fox **Midseason** **\$ 3.50**

LAVENDER HOPE 2W-P (Dr. John Reed, USA)

Strictly for the garden! As this flower ages its pure pink long cup takes on a lavender color especially noticeable at twilight when colors always are most intense. The perianth is of average quality and the long stems tend to bow as the flower ages. It is very fertile and its offspring are very vigorous often blooming at 4 years. A good increaser too. I now have a true lavender cup with no signs of pink from another cross and it is being used with Lavender Hope. Formerly Reed 81-1-2

Melody Lane x Dailmanach **Midseason** **\$ 7.00**

LIPSTICK 2Y-R (Murray Evans, USA)

Inheriting Firecracker's strong color and sun resistance makes this a fine flower in the early garden, especially on its tall stems.

Multnomah x Firecracker **Early Midseason** **\$ 4.00**

LOCH LUNDIE 2Y-R (John Lea, United Kingdom)

I consider this the best and most consistent of John Lea's "Lochs" as they grow here. A show winner and an excellent breeder too. Magnificent looking in my field.

(Spry x Chung King) x [(Mexico x Carbineer) x (Spry x Chung King)]

Midseason

\$ 3.00

MADISON CENTER 2Y-O (Dr. John Reed, USA)

An attractive flower for the garden and can be shown. Its breeding potential is obvious. While not as well colored as its really bright sibling, Vulcan Court (Not registered yet or sold), its neck and stem are superior. Almost a trumpet. Named for the mental health agency for which my wife works. Was Reed 81-7-3.

Vulcan x Sutton Court

Midseason

\$14.00

MAGICIAN 2W-R (Grant Mitsch, USA)

This was hard to believe when first seen! An eye opener. A true shade of brilliant orange-red to the slightly oversized cup. Stems are strong and short. A significant breeder and a great flower in the garden. Has a tendency to rot in storage.

(Accent x Rose Caprice) x Cool Flame

Midseason

\$30.00

MELANCHOLY 1W-P (W. Jackson, Jr., TAS, AUS)

One of the finest pink trumpets available today for show. Does better in heavier soil here. Susceptible to rot when lifted.

C. E. Radcliff x Egina

Midseason

\$ 5.00

MENTOR 2W-GPP (Tom Bloomer, No. Ireland)

A very large flower with a flat, rounded perianth that tends to catch a petal here. The cup is a pleasing shade of pink. It gets rave reviews overseas for its show qualities and consistency.

Passionale x (Interim x Rose Caprice)

Midseason

[2-109]

\$3.50

MICHEALS GOLD (A.J.R. Pearson, United Kingdom)

A deep yellow beauty. Broad smooth petals with strong stems and dark thick leaves. Excellent in the garden. I like its vigor.

Camelot x Daydream

Midseason

\$ 5.00

MICHELE'S SHALIMAR 2W-P (Dr. John Reed, USA)

Many crosses were made with Cool Flame pollen here and this is one of the best for me. Strong stems with good necks and poise display a pleasing mid pink cup with an ample white perianth. Lovely in the garden or on the show bench. Fertile. Named for my step-daughter's late Black Labrador Retriever. Was listed as Shalimar in 1998. Was Reed Seedling 81-59-1.

Misty Glen x Cool Flame

Midseason

[2-159]

\$ 7.00

MIDAS TOUCH 1Y-Y (Tom Bloomer, No. Ireland)

Still an excellent show flower with massive substance. A great breeder too.

Camelot x Arctic Gold

Midseason

\$ 3.00

MISHAWAKA 2YYW-WWY (Dr. John Reed, USA)

What more can be said about a perfectly formed reverse bicolor with the form of Euphony that increases well. Named for the sister city of South Bend, Indiana where I first grew daffodils and originally for a Potawatomi Indian Princess. Formerly Reed 83-103-1.

Euphony o.p.

Midseason

\$ 8.00

MODERN ART 2Y-O (W.F. Leenen, Holland)

This is the most amazing Dutch daffodil that I have seen. It has all the hallmarks of a great daffodil, with a strong stem, a wide flat yellow perianth displayed with excellent poise by a strong short neck. But the cup is pure Dutch and I love it! The large orange cup appears to be composed of multiple layers and tightly filled but not really doubled. I would sure like to know its breeding. The only cup somewhat similar is found on Can Can Girl.

Midseason

[2-163]

\$3.00

MOON BURST 4Y-WYW (Dr. John Reed, USA)

Many different crosses were made to obtain a reverse bicolor double. This is the best of them that has survived and had the strongest stem. I wish one of the others had not rotted. A large flower held high and strong with great poise. The flower is very full with a tight center of petaloids that reverse well here. Must be seen to be appreciated. Was Reed Seedling 82-121-1.

Spun Honey x Bethany **Late** **\$11.00**

MUSIC 2W-PPY (Grant Mitsch, USA)

This beautiful sibling to Culmination usually has a slight amber-pink cast to its petals.

Romance x Cool Flame **Late Midseason** **\$ 5.00**

MY SWEETHEART 3W-YYR (Dr. John Reed, USA)

This jewel-like daffodil may qualify as an intermediate. The smallish flower is very round with wide incurving petals of glistening white. The cup colors are intense; a cutie. Formerly Reed 81-197-1

Hampsted o.p. **Late Midseason** **[3-048]** **\$ 4.50**

NACRE 2Y-P (Murray Evans, USA)

A well contrasted smooth yellow-pink. Scarce.

Salome x Seedling **Midseason** **\$10.00**

NAIVASHA 2W-P (Brian S. Duncan, No. Ireland)

A very beautiful bloom with balance and color, strong stem and poise. Best Bloom in RHS Show in 1994. Can catch a petal here at times.

Pismo Beach x High Society **Late Midseason** **\$ 6.00**

NANUSHCA 2Y-P (David Bell, New Zealand)

Other than Kabonova this is the most impressive looking of David Bell's Y-Ps. Never offered in the Northern Hemisphere until listed here. A large flower with very intense colors and substance and of trumpet proportions. Stems are strong and shorter than average. Has given intensely colored 1Y-Ps with Lorikeet here.

Red Conquest seedling x Lemoaire **[2-066]** **\$10.00**

NEAKHANIE 1W-W (Murray Evans, USA)

Other than the icy white Cataract, this is the best named white trumpet from Murray Evans, as it grows here. Smoother, more vigorous and less susceptible to basal rot than Cataract is. One of the most beautiful, high quality American daffodils.

Empress of Ireland x Celilo **Midseason** **[1-008]** **\$ 4.00**

NEW-BABY 7W-Y (J. Gerritsen & Son, Holland)

A most unusual sport of Baby Star. The petals are really a very pale ivory yellow here and the stems quite tall for the multiple florets that it carries. Open pollinates easily.

"Baby Star" sport **Very Late Season** **\$ 2.00**

NEW BALANCE 2W-GWW (Dr. John Reed, USA)

Similar to Irish Wedding but smoother and more "balanced". Tall stems, smooth overlapping petals that display the green eyed corona nicely. Named derived from the running shoes and the flowers own characteristics. Excellent in the garden and should be a good show flower. Was Reed 82-53-2.

Misty Glen x Immaculate **Midseason** **\$20.00**

NEWCOMER 3W-P (Murray Evans, USA)

A rounded smaller flower. Can be a division two here. Fertile.

Quasar x Seedling **Early Midseason** **\$10.00**

NON CHALANT 3Y-GYY (David Jackson, TAS, AUS)

One of the best small cupped yellows when well-grown. Rather finicky here. I suspect it needs more water and wind protection.

Lemonade x Seedling **Late Midseason** **\$ 7.00**

OAKWOOD DELIGHT 7W-GWW (Dr. John Reed, USA)

A late beauty for the show bench or simply to cut and smell the strong Jonquilla fragrance. The flowers are of the highest quality and usually two to the stem. A sure winner. Was Reed 81-39-11.

Quickstep x Misty Glen **Very Late** **\$14.00**

OAKWOOD SPRITE 1Y-Y (Helen Link/Dr. John Reed, USA)

01
In the early Spring of 1977 I went to Oregon for a 6-week medical externship. As I was going to be absent for most of my daffodil season, Helen Link was nice enough to "bulb sit" for me. I also gave her the pollens sent to me by Phil Phillips and she used them too. She shared the seed set with me from this cross. While most of them were medium sized pinks, two were similar to Tiny Tot. Alas, I discarded the pinks! But I kept this one. It has an informal perianth but has a strong stem and neck. And it is very floriferous too. The earliest daffodil to bloom here. A miniature daffodil for sure. Helen also registered a miniature from this cross. Was Reed Seedling 77-43-1

Tiny Tot x Divine **Very Early Season** **\$ 7.00**

OLD CHEDDAR 2W-GOO (Dr. John Reed, USA)

Various daffodils have been purchased with their unusual cup color in mind (like Tillamook) but alas, they did not show that color here. This daffodil does! Excellent stems, neck and petals that display this unusual colored, slightly oversized cup. Has given excellent seedlings when crossed with 11Y-Ps. Definitely different here. Was Reed 81-45-8.

Old Satin x Eclat **Midseason** **\$14.00**

OOPS 2W-Y (Jacksons Daffodils, TAS, AUS)

An astounding, outstanding flower from the Jacksons. Almost a division 3. The round wide petals incurve slightly. Very tall stems. Small stock yet. Few to go.

Seedling 224/79 x Seedling 118/87 **Midseason** **\$14.00**

ORANGE TINT 2W-Y (Name Pending) (Dr. John Reed, USA)

Ever since its flowering, this daffodil has been described as being tinted!! The corona is almost a trumpet, 1-2 mm short and not a true yellow, but it carries an orange tint to the long tubular corona. Can be shown but is more important as a breeder. Was 82-148-1.

Prologue x Johann Strauss **Early Midseason** **\$20.00**

OYKEL 3W-Y (John Lea, United Kingdom)

Late in the season when very little is in bloom, this very round smooth-as-butter bloom is a welcome sight. Strong, tall stems and soft colors produce a magnificent flower for the garden or show.

Loch Assynt x Merlin **Very Late Season** **[3-028]** **\$3.00**

PHIL'S GIFT 1Y-Y (Phil Phillips/Dr. John Reed, USA)

When I first started breeding daffodils thousands of "POPS" (Phillips open pollinated seeds) were planted here from the late Phil Phillips of New Zealand. This yellow trumpet was very special and the only one retained. It has strong tall stems with excellent poise and a flat, very smooth perianth, with petals that almost touch. A beautiful show flower and a good breeder too.

Phillips o.p. Seed **Early Midseason** **\$ 3.00**

PINK CHIMES 5W-P (Dr. John Reed, USA)

01
After noting Brian Duncan's success in breeding 6W-Ps from Roseworthy, I thought it useful to try for 5Y-Ps and 5W-Ps from it. This appears to be the best selection of the 5W-Ps from about 200 seedlings. Most bloom stalks carry two flowers that are less formal than Akepa and smaller. I had hoped for a miniature originally, but the flowers eventually got too big. Formerly Reed 81-53-1.

Roseworthy x N.t. concolor **Midseason** **[5-001]** **\$15.00**

PINK SILK 1W-P (Grant Mitsch, USA)

The finest American bred pink trumpet for show. Rather early here and a good doer and increaser. A sure winner.

At Dawning x Graduation **Early** **[1-004]** **\$ 5.00**

PINK SURPRISE 2W-P (Dr. John Reed, USA)

As I looked down a long row of flowers from this cross I was surprised to see this flower held high on tall strong stems. Not only was the tallest one but better formed and smoother. The petals can reflex slightly displaying the almost small cup (perianth segments 45 mm, cup 17 mm). The cup is fully pink with a deeper colored rim. An excellent flower for the garden or show bench and may be useful to breed division 3 pinks. Registered now. Was Reed 81-2-1.

Precedent x Rainbow **Midseason** [2-068] \$ 4.50

PINK WAX 2W-P (Dr. John Reed, USA)

In everyone's life there is that moment you know you just fell in love. That occurred when I saw this flower's first bloom in 1987. At last I knew I had achieved success as a breeder of fine daffodils! But, alas, no one at the National Show felt the same way that year. (but they did like my First Born, the first yellow pink cyclamineus, and awarded it the Rose Ribbon.) Pink Wax's performance has been variable here since, but it has generated rave reviews in Oregon. What it seems to require is a mild early season, by Midwest standards, or protection. Combining the best qualities of both parents, it seems to be carved out of wax, hence the name. Strong stems and strong, short neck with upward poise combined with an excellent smooth perianth complete the picture. Fertile both ways. Formerly Reed 81-112-4. Proving to be a good parent.

Rubythroat x Verran **Early Midseason** [2-147] \$16.00

POETS DREAM 2W-0 (J Lefeber, Holland)

Many years ago the elder Peter de Jager was nice enough to get a special package of bulbs for me from the Lefebers as I was attempting to locate material for breeding 1W-Os. They had registered several 1W-Os in 1978 plus other 2W-Os. Though I did not receive the 1W-Os, I was able to receive some of the 2W-Os. I eventually saved 3 of these and used two of them in my breeding program. Poet's Dream is early for a 2W-O with tall strong stems and a well formed flower for Dutch standards. The cup is tubular and medium long with a good shade of orange color that does not fade much. It is fertile both ways and has passed its habits and color on when crossed with 1W-Ys, one of which is a 1W-O.

Breeding Unknown **Early Midseason** [2-111] \$ 2.75

RAMORA 2W-P (S. Brogden, New Zealand)

This is the unregistered T-20 of Spuds. In its own right a beautiful pure pink daffodil of trumpet proportions. It was a show winner Down Under but lost by Spud before it could be officially registered. I have used it in breeding and have found that it improves everything it is crossed with.

Lisdillion x Fintona **Midseason** \$11.00

RASPBERRY ROSE 2W-P (Sid Dibose, USA)

I rate this the best of all the daffodils I have grown from Sid. It is one of the most wonderfully colored pinks at Oakwood. Wide, pure white petals are a foil for a corona of intense pure pink that occasionally colors up to a luscious shade of red pink noted in more favored climates. Mild Springs yield smoother and flatter petals. An excellent neck, stem and poise complete this awesome flower.

Kens Favorite x Verran **Early Midseason** [2-017] \$12.00

RED LIPS 2Y-R (Dr. John Reed, USA)

This is the best of a cross to improve Loch Hope's color. The cup is darker near the rim and sunproof. The petals are a bright yellow and very smooth. The flowers are held on strong stems with excellent poise. Fertile both ways with promising offspring already. It is very sun resistant here and should be a good garden and show flower. Was Reed Seedling 82-5-1.

Loch Hope x Lipstick **Early Midseason** [2-157] \$ 6.00

RED SPARTAN 2Y-R (Brian S. Duncan, No. Ireland)

A much under rated flower. It has many show awards. Tall, strong stems, wide smooth petals and a slightly larger well colored cup. Excellent breeder too.

Richhill x Bunclody **Late Midseason** \$ 5.00

REFRAIN 2W-P (Grant Mitsch, USA)

One of Grant's finest pinks for show and garden. Makes rough bulbs.

Romance x Cool Flame **Late Midseason** \$ 5.00

REVERSE IMAGE 11Y-W (Dr. John Reed, USA)

When I visited Grant Mitsch in 1977, I noted that the best contrast in reverse seedlings always came from Salem, so it was used on available splits at the time. This selection has the best exhibition qualities to date. Tall, strong stems hold the flower looking up at you. Very smooth, flat petals that darken with age are a perfect foil for a flat corona that whitens quickly. The finest exhibition reverse bicolor split that I've seen. Was Reed Seedling 80-110-1.

Split x Salem **Early Midseason** **[11-001]/\$ 8.00**

ROSE SHEEN 2W-R (Dr. John Reed, USA)

One of two kept from this cross and only it exhibits a transient cast of red to its perianth. Some seasons it is more intense. On opening, the flowers tend to face down but straighten up quickly. The circular symmetrical cup is a deep red pink that holds its color well, against the large, ample perianth. The seed is sterile so far, but I'm anxious to see the results of its pollen on Magician. A later cross from 1990 has some seedlings with a more consistent perianth coloration. Was Reed Seedling 83-94-3.

Chiquita x Culmination **Late Midseason** **[2-158]** **\$ 7.00**

SABINE SILK 3Y-O (Dr. John Reed, USA)

From one of my earlier crosses came this beautiful show flower held high on a strong stem. The petals are very round with substance and are smooth as silk. The cup is very sensitive to sun light and needs to be picked just as it opens for show. On occasion a transient orange flush is seen in the petals. It is passing its perfect form, stem and neck on to its offspring. Was Reed 79-43-1. Not a large flower.

Air Marshall x Sabine Hay **Late Midseason** **[3-050]** **\$7.00**

SENTINEL 2W-P (Grant Mitsch, USA)

Dubbed the pink pinwheel. Strictly for the garden. Color is variable here. Intense in Oregon. Tall stems.

Precedent x Carita **Midseason** **\$ 2.75**

SHERPA 1W-W (Brian S. Duncan, No. Ireland)

Brian's best white trumpet is massive with great substance and balance. Very smooth. Scarce. Does well here.

Dumurry x Panache **Late Midseason** **\$ 5.00**

SLATER'S HERITAGE 2W-Y (Dr. John Reed, USA)

A cross between Merlin and Eclat was made to explore the possibilities of 3W-P's. None of the offspring had this elusive color but many delightful rimmed cups appeared. Their petals were all very white. This solid yellow cup is the best of the cross. Tall, strong stems with excellent poise make it a standout in the garden and it should be a contender on the show bench too. Named for the construction company that has done the remodelling of our home. It was outstanding this year. Was listed as Heritage in 1998. Was Reed Seedling 79-5-1.

Merlin x Eclat **Midseason** **[2-156]** **\$ 6.00**

SMOKEY BEAR 4Y-O (Brian S. Duncan, No. Ireland)

A large impressively colored double for show and garden. Scarce.

Papua x Vagabond **Midseason** **\$ 5.00**

SPACE SHIP 2W-P (Grant Mitsch, USA)

A very large saucer-shaped cup of deep pink color covers a wide perianth. Poise could be better. A great breeder for color intensity. Usually wanted by all that see it.

Seedling x Interim **Late Midseason** **\$ 4.00**

SPLIT DECISION 11aY-YWWY (Dr. John Reed, USA)

Four different splits were kept from this cross and only the 2 reverse bicolors were named. Of much more standard split form and more substance than Reverse Image. While it does not reverse as much as I would like it is still a stunning flower for the garden and show. Formerly 80-110-4

Split x Salem **Early Midseason** **\$11.00**

SPUN HONEY 4Y-Y (Grant Mitsch, USA)

The best of Grant's yellow doubles here. With strong stems and large full flowers of bright light yellow. Many flowers have stigmas and are fertile but pollen is scarce.

Gay Time x Daydream **Late Season** **\$ 3.50**

- TIPPECANOE** 2W-GPP (Dr. John Reed, USA)
When good this is really good and when its bad, well, you know the rest! At its best the poise, form, color and smoothness of the flower is great. The color is an unusual shade of red-pink. Named for the famed Studebaker home in South Bend, Indiana. Was Reed 84-6-4.
Accent x Vahu **Late Midseason** **\$25.00**
- TIRITOMBA** 11aW-O (J. Gerritsen & Son, Holland)
More suited for the garden than show, its tall stems hold it well. Proving to be a good parent for the Havens and Brian Duncan.
Seedling x Peep of Spring **Early Midseason** **\$ 3.00**
- TORRIDON** 2Y-R (John Lea, United Kingdom)
An absolute must for showing and breeding. This flower is one of the most consistent for form and smoothness. Color can be absolutely intense in favorable seasons.
Seedling x Vulcan **Midseason** **[2-026]** **\$3.00**
- TRICOLLET** 11aW-O (J. Gerritsen & Son, Holland)
The best white-orange split for show. Could use more color here.
Seedling x Joli-Coeur **Late Midseason** **\$ 3.00**
- TUSCARORA** 1Y-Y (W.A. Bender, USA)
Considered by many to be Dr. Bender's best daffodil. Large smooth exhibition quality blooms supported by tall strong stems.
(Slieveboy x [Kingscourt x Shah]) x Gold Convention
Early Midseason **\$36.00**
- TYRIAN ROSE** 2W-GPP (Brian S. Duncan, No. Ireland)
The deep rose-pink cup and a beautiful diamond-dusted perianth make this a winner. For show and garden.
Fragrant Rose x Kens Favorite **Late Midseason** **\$ 6.00**
- UNCLE BILL** 1Y-O (Dr. John Reed, USA)
Of my early orange trumpet crosses, this is probably the best. This reciprocal cross of Kamms has given a bigger flower with a longer trumpet and petals that always lay flat and don't hood as Kamms can. Better color too. Named for my Uncle Bill who was married to my Aunt Betty. Formerly Reed 82-160-1.
Lea 1-6-60 x Trumpet Call **Midseason** **\$ 9.00**
- VALEDICTION** 3W-GWW (Mrs. Richardson, Ireland)
One of the finest white small cups grown here with tall stems to display the lovely blooms. Needs lots of water to develop well!
Verona x Benediction **Late Midseason** **\$ 5.00**
- VANDALIA** 3Y-GYY (Dr. John Reed, USA)
From my first attempts to improve the small cupped yellow, this one was the best. While not as consistent as Haunting, it is usually a very good uniform color. Good petal overlap, strong stems. Excellent for show and good in the garden. Named for a local Michigan town that was the end of the Underground Railroad which helped free the slaves during the American Civil War. Was Reed 82-42-1.
Green Howard x Citronita **Late Season** **\$14.00**
- VERDOY** 2W-PPW (Brian S. Duncan, No. Ireland)
What a beautifully formed and delicately colored flower with lilac pink tones to the large cup. A show flower and possibly a breeder for Lilac/Lavender colored daffodils. Scarce. Only a few to go.
Verran x Algarvie **Early Midseason** **\$20.00**
- VERRAN** 2W-P (David Jackson, TAS, AUS)
What a beautiful flower and probably the best and most famous breeder of showworthy pink daffodils. A wide flat perianth is a back-drop for a lightly colored pure pink trumpet shaped cup. Seldom seen.
Kootara x Egina **Midseason** **\$ 8.00**

VICKIE LINN 6Y-P (Dr. John Reed, USA)

This is absolutely the best 6Y-P I've ever seen or raised so far. Much smaller and shorter than First Born and it's siblings. A light yellow, very symmetrical, swept back perianth sports a short deep pink cup. Must be seen in the garden to really appreciate its appeal to me. Was Reed Seedling 81-101-1.

Little Princess x Milestone Midseason [6-009] \$15.00

VICKSBURG 1W-W (Brian S. Duncan, No. Ireland)

This won its class at the 1985 National Show. One of the most consistently smooth, perfectly goomed white trumpets I have ever grown. Far more capable of showing than its more impressive sibling April Love. Vicksburg stock was almost lost in its move to Oakwood II. The stock has been built up again and is healthy. Purchased under seedling number (D124) from Brian Duncan and registered by Dr. John Reed.

Ave x Empress of Ireland Midseason [1-013] \$ 6.00

VIOLETTA 2W-GPP (Brian S. Duncan, No. Ireland)

One of Brian's earlier introductions. Outstanding in all ways. The parent of Brian's still pricey 2W-Ps. An excellent flower and a great breeder. Color and substance can be outstanding in a favorable Spring.

Roseworthy x Minerva Late Midseason \$ 3.00

WARCOM 1Y-Y (David Jackson, TAS, AUS)

I consider this the most outstanding all-around yellow trumpet I have grown from the Jackson's. It has wonderful bulbs and flowers. It is very vigorous. Only the newer releases are better show flowers.

Warbin x Comal Early Midseason \$ 3.50

WARM DAY 2O-O (Carncairn Daffodils, No. Ireland)

A most intense small almost self colored orange daffodil. For show and breeding. Stock is scarce. Few to go.

Stylish x Roryst Glen Midseason \$48.00

WATERSHIP DOWN 2W-W (Clive Postles, United Kingdom)

A very well balanced smooth show flower. Very consistent and healthy here.

Burntollet x Canisp Early Midseason \$ 5.00

WHITE STAR 1W-GWW (Tom Bloomer, N. Ireland)

This white trumpet has a most impressive list of top show victories. A must for top exhibitors. It can be very imposing on the show bench with its massive substance. Blooms tend to face down in the garden and look much better on the show bench.

Rashee x Empress of Ireland Midseason [1-001] \$ 4.00

WHITE SUFFUSION 2YYW-GWW (Dr. John Reed, USA)

Yet another Rushlight x Impresario selection. Some were saved because of their unusual coloring. In this case, the long corona is overlaid in a white color that suffuses into the perianth. Was Reed 79-1-20.

Rushlight x Impresario Midseason \$10.00

WILD FIRE 2Y-R (L. Dettman, AUS)

Registered by Lindsey Dettman and named by me. It is a division 2Y-R, not a 6! A very smooth flower and a potent breeder of color but gives larger offspring than its sibling Fireraiser. Protect for show.

Vulcan x Spelter Midseason \$ 4.00

WYATT 2W-GPP (Dr. John Reed, USA)

Another fine distinct pink flower from Fragrant Rose and Culmination. An excellent show flower with all the right attributes. Useful for the late shows. Wyatt is a small farming community south and east of here. Was 83-117-1.

Fragrant Rose x Culmination Late Midseason \$20.00

YUM-YUM 3W-WWY (David Jackson, TAS, AUS)

What a knock-out! The tall strong stems support a large flower that has to be seen to be believed. The wide smooth minor petals almost touch. Quickly loses its registered yellow rim here.

Josianna x Sea Dream Late Midseason [3-026] \$ 3.00

A.D.S MINIATURES**N. WILKOMMII** 13Y-Y Species

A very floriferous and vigorous miniature jonquilla species. Only a few inches tall here, it clumps up quickly. A real cutie late in the season. Usually 1 to 2 flowers per stem

Natural species

Late

\$ 3.00

SNIPE 6W-W (A Gray, United Kingdom)

An early cyclamineus beauty. Slowly becomes white after opening light yellow.

W.P. Milner x N. cyclamineus

Early

[3-018]

\$ 4.00

MIXED SEEDLINGS

Mixed seedlings are available again this year. You may specify color preference and I will try to fill it, if possible (i.e. yellow, yellow-red, pink or white). The prices for seedlings include postage fees which have been increased due to the large size of the bulbs.

Per each seedling \$ 0.85 [0001]

Per hundred seedlings \$85.00 [0002]

Call or write for quotes on larger quantities

Interested in learning more about daffodils? Join the American Daffodil Society. Send inquiries to:

Naomi Ligget
Executive Director, ADS
4126 Winfield Road
Columbus, OH 43220

NOTE: Please disregard the cultivar number. We are in the process of setting up our Oakwood database and have not assigned numbers to all of the flowers at this time. We didn't get it done this year, so, maybe next year we will be able to use the numbers to speed up our invoice data entry. Thanks. Sandy