

The American Daffodil Society  
Midwest Region  
Spring, 2000

Midwest Region Officers

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Hopefully, you all are finding something new in the garden each day, but my garden is way behind those of many of you. My February Gold is just now starting on its way out. Why is it that the most expensive bulbs are always the last to come thru the ground, thereby causing us to proclaim that we will never again spend so much on a little bulb only to have it disappoint us by not even bothering to show a bit of green. However, just one day of 60 degree temperatures will cause that little bulb to explode into something that we will always have in our gardens. Hello Lady Diana, welcome to my garden.

This year will find the Midwest Region hosting nine shows instead of the usual seven, weather permitting. They will be as follows: Louisville - April 8, Scottsburg - April 10-11, Chillicothe - April 13, Columbus - April 15-16, Dayton - April 15-16, Indianapolis - April 18-19, Wadsworth - April 25-26, Akron - April 29, and Cincinnati - April 29. The Dayton and Cincinnati shows are both sponsored by SWODS. The Dayton show is the Regional Show, and the Cincinnati show is to take advantage of those late blooms which are always too late to be entered at the earlier show. The Wadsworth show is a new addition to the show schedule and will be a welcome addition to the show schedule.

The Ella M. Everhard Public Library, 132 Broad Street, Wadsworth, OH will be the site of an Intro Judging School on April 26 at 9 AM. For further information please contact Dan Bellinger at (330) 336-6314. On March 12, an Intro class was held in Columbus with twelve (12) future judges in attendance. The list of Accredited Judges Retired seems to grow longer each year. It is most important that we not only replace the retired judges but add extra names to that list. School I will be offered in Portland, School II in Louisville, School III in Cincinnati. Therefore, within the next few years, it will be possible to become a full-fledged judge if you start now.

The new Judges Handbook are now available from the ADS Executive Secretary, Naomi Liggett. The price is \$15.00 for residents outside Ohio and \$15.86 (tax included) for Ohio residents.

As I've done in the past, it's that time of year to remind all of you that it will be necessary to elect a director and vice president. The director is elected for a three year term, and the vice president is elected to a one year term but no more than three terms. Since I am about to start my final year, a new VP must be elected. If you or someone you know is interested in filling one of these positions, please contact Libby Frey, 2625 S. Smith Road, Bloomington, IN 47401 (812) 336-5777 for answers to any questions you may have.

The Kentucky Daffodil Society continues it's planning for the 2001 show to be held on April 5-7, 2001 in Louisville. If you have never attended a convention before, here is your chance to attend one very close to home.

The Indiana Daffodil Society has established a scholarship of \$50.00 each for members of the IDS to attend the ADS National Conventions in either Louisville or Cincinnati. The qualifications are: 1) They are a first time attendee, 2) Members must be Indiana residents, 3) Cannot be members of KDS or SWODS, 4) Required to write a couple paragraphs on who they met and what they did to be published in the IDS Ledger/ADS Journal.

Recently, I attended the first, of what I'm sure will be many, Ooh and Aah Daffodil Show sponsored by SWODS. This is a non-flower, no rule show with only the classifications resembling a regular show, and it really 'hit the spot' after a winter filled with snow, ice and nasty weather. With about six entries, I was fortunate to win not just one but two of the coveted awards: The Harold McConnell Square Deal Award and The Bill Lee Floriferous Award. It's my understanding the no-rule, non-flower show will be described to a greater extent in an upcoming Daffodil Journal. It's an article I'm sure you will want to read, and hopefully, you will be able to attend such a show in your area.

Possibly the worst and most thankless position to hold within any club is that of Program Chairman. If you have a great idea for a program or if there is something that specifically interests you, tell your Program Chairman first and then tell me so that I may share it with others. If something is done in your hosta, iris or rose society, that doesn't mean that it couldn't be applied to the daffodil also. Share your ideas. Your Program Chairman will thank you.

Cristine Hanenkrat asked that I thank all you who remembered her with cards, letters and prayers during her time of recuperation. We hope to see her at some of the shows this spring.

Nancy Kolson was elected to the position of regional director for a three year term commencing next month in Portland. Scott Kunst will be retiring from the board at that time, and we wish to thank him for serving.

Hello and welcome to ADS and the Midwest Region:

Barbara J. Sinders	1314 Crest Court	Plainfield, IN 46168
Marci Hirst	1624 Sturbridge Rd.	Indianapolis, IN 46260
Elizabeth Jenson	1303 Brookston Court	Indianapolis, IN 46260
Caroline McMurray	200 Wellington Rd.	Indianapolis, IN 46260
Ann Slabosky	1940 Huckleberry Court	Indianapolis, IN 46260
Vanessa Wells	3506 Brando Court East	Indianapolis, IN 46220
Lauren Widaman	4355 E. 75th Street	Indianapolis, IN 46250
Joan Riehm	502 W. Francis Street	Ironwood, MI 49938-1017
Michelle L. Truitt	564 Cloverfield Lane	Fort Wright, KY 41011
Phillip & Marlene Glotfelty	635 N. Linden Street	Marshall, MI 49068
H. Thomas Walls	6050 N. Three Notch Road	Nashville, IN 47448
M. J. Wixsom	4823 Daniels Fork	Ashland, KY 41102
Joyce R. Wozniak	491 Haldale Drive	Carmel, IN 46032-1179
John Morgan	5000 Fairview Dr.	Crestwood, KY 40014
Mrs. Jean W. Ohlmann	1702 Ash Hill Drive	Louisville, KY 40245-6105
Shirley Dragoo	4407 Oayborne Dr. Apt 104	Kalamazoo, MI 49009
Anna Mae Miller	1700 Bronson Way Apt 155	Kalamazoo, MI 49009

Has some well-meaning friend or spouse given you one of those bulb diggers which just doesn't work? For the last couple of years, I've used mine for planting annuals, especially marigolds. They make planting a lot faster and neater by being able to get close to other plants without disturbing too much soil. I simply dig all the holes, drop the dirt in a bucket, fill holes with water, drop in plant, and cover with soil. If the hole is too small, connect the holes.

Again, my thanks to Harold McConnell for the article on Member Conduct and also to Margaret Baird for the crossword puzzle. Possibly I'll see you solving the puzzle on the way to Portland. See you there.

Hope you all have a wonderful spring, success at the shows, and may your daffodils all come up to enjoy sunshine and gentle rain.

*Betty*

## MEMBER CONDUCT

The fun part of the daffodil season, beautiful flowers in bloom and shows featuring outstanding exhibits, will soon be here. These few words are an endeavor to improve our conduct and make these shows an enjoyable experience for all participants. They are, unfortunately, prompted by observation of conduct to the contrary.

Regardless of your role at a show, whether Exhibitor, Clerk, Show Committee Person, Judge, or whatever, it is never appropriate to express opinions about another exhibitors' practices of growing, grooming/staging, or expenditures for bulbs, etc. To put it succinctly, that is "NONE OF YOUR BUSINESS".

The judging panel has the responsibility of making a determination of an exhibit's merit by judging what appears before them. Any comments to the judges about an exhibit or exhibitor by a clerk or other exhibitor is totally out of line.

Even the judges should refrain from comments such as the "The exhibitor could have washed the dirt from the petals." or "The exhibitor could have rounded the cup or smoothed the petals." What the exhibitor could have done has nothing to do with judging what is in front of you.

Comments such as "The petals are dirty." or "The cup isn't round." is appropriate between judges as they try to determine the placement of awards. Remember you are always judging the exhibit, not the exhibitor.

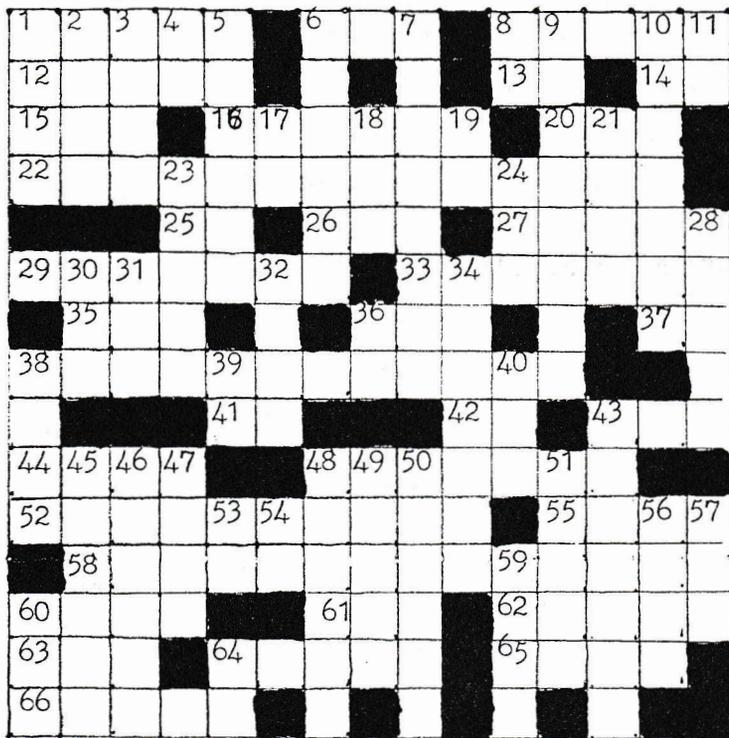
When a judge accepts an assignment to judge, that becomes his principal role in the show. Being an exhibitor is a secondary role. If a judges chairman goes to the effort to advise you in advance about the sections you will be judging, then don't enter flowers in those sections. Although it appears a small matter to just "step back" when a given section is judged, it can influence a judge's participation clear through overall awards.

As a judge, if you carry flowers for someone else to put in the show, arrange it so that you don't judge those section either. It is merely a matter of being fair to all competitors.

- Harold McConnell

Many thanks to Harold for providing this very timely and necessary article. It may be very useful for show chairman to reproduce this article for distribution to any clerks who may not be members of ADS.

CONVENTION-AL



m. Baird

ACROSS

- 1. With 29 across, Tasmanian hybridizer
- 6. Corona
- 8. Oust, Eject
- 12. Hall or stage
- 13. Split corona division
- 14. \_\_\_ and behold
- 15. Most grand event (abb.)
- 16. Table covers
- 20. His Masters Voice co.
- 22. 2000 Venue
- 25. Oregon annual (abb.)
- 26. \_\_\_ the land of the free
- 27. Badbury \_\_\_ 3Y-YR
- 29. 1997 Venue
- 33. Desert, forsake
- 35. Fish eggs
- 36. Latin I. verb
- 37. Rhode Island (abb.)
- 38. 1999 Venue
- 41. Hewing tool
- 42. Half of em
- 43. Summer beverage
- 44. Being
- 48. Glove material
- 52. 2001 Venue
- 55. Recording devices

- 58. 2002 Venue
- 60. Performs
- 61. Court divider
- 62. An Ethiopian people
- 63. Not haw
- 64. Kind of daisy
- 65. \_\_\_ and Sidon
- 66. Flaming crime

DOWN

- 1. Moist
- 2. Jason's ship
- 3. Swerve
- 4. Not out
- 5. 1995 Venue 3W-GWW
- 6. Howitzer
- 7. Vista
- 8. \_\_\_ Libris
- 9. 1998 Venue
- 10. Noise
- 11. In the direction of
- 17. Iowa (abb.)
- 18. Dutch commune
- 19. Not jr.
- 21. Precedes iment or uit
- 23. Sign or symbol
- 24. Historic period

- 28. Marsh bird 6W-W
- 30. You \_\_\_ there
- 31. Not pro
- 32. Cameo agate
- 34. Folk medicine white flower
- 36. Audio-visual (abb.)
- 39. South America (abb.)
- 40. Writing fluid
- 43. Ships' drift preventers
- 45. Football
- 46. Multi-room accomodations
- 47. German one
- 48. Meal
- 49. English pancake race town
- 50. Click beetle
- 51. \_\_\_ Gate 5W-W
- 53. Science (abb.)
- 54. Cyclamineus division
- 56. \_\_\_ of the Ancient Mariner
- 57. Locks between Superior and Huron
- 59. Small quantity
- 60. Muslim title of respect
- 64. Atop
- \*38. Rind