

NARCISSUS NOTES

FEBRUARY 1990 MIDWEST REGION - AMERICAN DAFFODIL SOCIETY



REGIONAL VICE-PRESIDENT

Mrs. William J. Newill
10245 Virginia Lee Drive
Dayton, OH 45458
513-885-2971

MIDWEST REGIONAL DIRECTORS

1990 Harold McConnel,
4075 Danern Dr. Dayton, OH 45430
1991 Douglas Clarke
13905 Allisonville Rd. Noblesville, IN 46060
1992 Mrs. Robert H. Brunner
610 College Lane, Indianapolis, IN 46240

ADS OFFICERS AND COMMITTEE CHAIRS FROM MIDWEST REGION

Executive Director: Mrs. Paul Gripshover
1686 Gray Fox Trail, Milford, OH 45150

Director at Large: Mrs. Goethe Link
Box 84, Brooklyn, IN 46111

Awards: Mrs. Hubert Bourne
1052 Shadyhill Dr. Columbus, OH 43221

Classification: Mr. Handy Hatfield
22799 Ringgold Southern Rd. Stoutsville, OH 43154

Schools and Judges: Mrs. James Liggett
4126 Winfield Rd. Columbus, OH 43220

Nominating Committee Member:
Mrs. William M. Pardue
2591 Henthorne Rd. Columbus, OH 43221

NEW MEMBERS

It is a pleasure to welcome the following new members to ADS:

Mrs. Barbara Daniel,	4817 Tacoma Ave.	Ft. Wayne,	IN 46807
Miss Catherine Gibson,	5805 E. Southport Rd.	Indianapolis,	IN 46237
Mrs. Carolyn Harstad,	5952 Lieber Rd.	Indianapolis,	IN 46208
Mrs. R. E. Kealiher,	6625 Seeds Rd., Box 144,	Grove City,	OH 43123
Mr. Tom Stettner, Jr.	3818 Drakewood Dr.	Cincinnati,	OH 45209

VICE-PRESIDENT'S MESSAGE

Fifty-two members attended the Midwest Region's Fall Meeting on October 4th in Dayton, Ohio. The morning session included, (1) a short business meeting, (2) reports from each of the local societies, (3) reports from the Midwest Regional Board members and (4) a slide presentation reviewing ADS National Convention in San Francisco. The pot luck luncheon, was, as always, a testimony to the fact that we can cook as well as grow good daffodils. The afternoon started with a refresher course, "Miniatures", taught by Mrs. Helen Link. We feel most fortunate that we could have Helen as our instructor. The meeting concluded with the excitement of our annual club exchange and slides from 1989 shows by Wells Knierim.

MARK YOUR CALENDAR and plan to attend the 1990 ADS Convention at Callaway Gardens, Georgia, March 29, 30 & 31. Details are printed in your December Journal. Among extra features are the Day Butterfly Center (800-1000 tropical butterflies) and the Mr. Cason's Vegetable Garden which provides the set for The Victory Garden South (a TV weekly). Since this is in driving distance of many members, I hope to see several of you there. This is an important meeting NOTE Page 4. IMPORTANT INFORMATION regarding bylaw changes. This is your society and you can have a voice by attending and voting.

JUDGES NOTE: To remain an accredited judge: 1. it is necessary to renew your certification every 3 years, 2. judge an ADS Approved Show at least once in 3 years, 3. exhibit and win a blue ribbon at least once every 3 years.

There is an up-to-date Miniature List published in the December Journal, pages 95-96. Be sure to clip it out (or xerox a copy) and put it with your new Daffodils to Grow and Show for Judging and exhibiting this spring.

Our Region will hold 8 Daffodil Shows in April, 1990. For your convenience a complete listing of these shows is included in this newsletter. The Indiana Daffodil Society will host the MIDWEST REGIONAL SHOW, April, 19, at the Meridian Street Methodist Church, Indianapolis, IN. Lets make this the largest Midwest Regional Show ever. For information contact Mr. Russell Bruno, P. O. Box 500, Medaryville, IN 47957.

MARK YOUR CALENDAR NOW! Saturday October 27, 1990 the Midwest Annual Regional Meeting will be held at Cox Arboretum, Dayton, Ohio. Details in next Newsletter.

Happy Growing and Showing.

Sincerely,

ATTENTION SHOW CHAIRMEN

PLEASE be prompt in sending me a copy of your show report. This is needed for publication in the next issue of Narcissus notes.

DEADLINE NEXT ISSUE OF NARCISSUS NOTES: May 10, 1990

MIDWEST REGION DAFFODIL SHOWS

April 7 - Scottsburg, IN. DAFFODIL GROWERS SOUTH, Leota Barn R.R.3
Information: Mrs. Verne Trueblood, R.R.3, Leota, Scottsburg, IN 47170

April 14-15 - Dayton, Ohio, SOUTHWESTERN OHIO DAFFODIL SOCIETY
at Wegerzyn Horticultural Center, 1301 E. Siebenthaler Ave.
Information: Ms. Leone Low, 1450 President St., Yellow Springs
OH 45387

April 16-17 - Chillicothe, Ohio. THE ADENA DAFFODIL SOCIETY at the
Veteran's Administration Medical Center, Building 9, Recreation Hall.

Information: Ms. Mary Rutledge, 704 Ashley Drive, Chillicothe, OH
45601

April 19 - Indianapolis, Indiana. MIDWEST REGIONAL. INDIANA DAFFODIL
SOCIETY at the Meridian St. Methodist Church, 5500, N. Meridian
Street. Information: Russell Bruno, P.O.Box 500 Medaryville. IN
47957.

April 21-22 - Columbus, Ohio. State Show. The Central Ohio Daffodil
Society at Upper Arlington Municipal Services Center, 3600 Tremount
Road. Information: Mrs. William Pardue, 2591 Henthorne Road Columbus,
OH 43221.

April 21-22 - Mansfield, Ohio, KINGWOOD DAFFODIL SOCIETY at the
Exhibit Hall, Kingwood Center, 900 Park Avenue West. Information:
Charles Applegate, 3699 Pleasant Hill Road, Perrysville, OH 44864.

April 25-26 - Cleveland, Ohio. THE WESTERN RESERVE DAFFODIL SOCIETY at
the Garden Center of Greater Cleveland. Information: Mr. Wells Knierim,
31090 Providence Road, Cleveland, OH 44124.

April 28 - Akron, Ohio. THE NORTHWEST OHIO DAFFODIL SOCIETY at the
Rolling Acres Mall, Romig Road. Information: Mrs. M.E. Hardesty, 4493
Newcomer Road, Stowe, OH 44224.

MINIATURES: Changing — Color Coding

Flomay: Change from 7 W-WPP to 7 W-WWP
Gipsy Queen: change from 1 Y-WWY to 1YW-WWY
Paula Cottell: change from 3W-WWY to 3 W-GWW
Picoblanco: change from 3 W-W to 2 W-W
Tete-A-Tete: change from 6 Y-O to 12 Y-Y

The RHS suggests changing the division of Tete-A-Tete from 6 to 12
on the grounds that the cultivar falls neither into its parents' class
6 nor its grandparents' class 8, and its perianth segments do not
reflex or overlap.

The following have been added to the Miniature List:

Cupid, 6 Y-Y, hybridized by D.J. Cooper. 1959 parentage unknown
Yellow Minnow, 8 Y-Y, a self-yellow sport of Minnow 8 W-Y.

4.

Action taken at the September ADS board meeting on a report of a By-Laws Revision Committee appointed by President Andersen at the March board meeting is of great concern to members of our region who are members of the ADS board. When we expressed our concern at the fall Midwest Region meeting, the fifty-two members present voted with no dissenting votes to support the board members in opposing some of the proposed By-Law changes. The vote at the fall board meeting carried a motion to "approve in principle the concepts of reducing the size of the board and at the same time implementing democratic representation in the selection and number of regional directors, the precise details later to be incorporated in a revision of the relevant sections of the By-Laws and present it (sic) to the general membership for acceptance or rejection." These details are reported to you beginning on page 108 of the December, 1989, Daffodil Journal.

Many of the members of the board from our region voted "nay" to the general approval quoted above, feeling that some of the proposed changes were undesirable and therefore should be voted upon before "agreeing in principle". No written notice of the proposed changes was given in advance of the board meeting, nor was such notice given at the meeting. The report of this committee had been postponed to the very end of a long day's meeting; we felt that this was not the time to vote on such important matters.

We agree with most of the changes. Some of us have served on other boards and feel that, large or small, boards are as efficient as their presiding officer makes them, according to their By-Laws and Robert's Rules of Order. We even see some advantage to a larger board (more "grass roots" connection and more input, for example). Representation according to the number of members in a region is also acceptable to most of us, and we do not object to eliminating directors-at-large or to combining or removing some of the current committees.

Our objections are to the following two changes; our objections are strong ones.

1. Making committee chairmen members of the board without votes.

These hard working board members, who are the most knowledgeable in many areas in which votes are required, would have no say at all on action taken. Their lack of votes would not reduce the size of the board; only the number of votes would be reduced. Would people be willing to serve as committee heads if they could not vote, even on matters directly affecting their work? We think not. Would they want to spend money to attend board meetings and not have a say in action taken? We think not. Being able to serve as committee heads and also as regional directors would give the vote back to some, but not all. In our region, for example, there are four committee chairs; under the proposed changes, our region would have two directors. If directors are nominated by the nominating committee, who decides which chairs get to vote and which do not? Regarding regional directors, we see a need for these, although some say they "have no work to do". They do provide input from their regions; many are new to the board, and the director's position may serve as a good training ground for future committee chairs, etc.

2. Having the immediate past president serve two 2-year terms on the board.

We feel that the only reason for even one term on the board for the immediate past president is for the purpose of continuity and input. Given the number of members who serve on the board year after year, we see no need to enlarge the board by having the two immediate past presidents serve at the same time.

WHAT CAN YOU DO TO HELP US SUPPORT OUR STAND? 1) Please plan to attend the convention on March 29-31, attend the general meeting after the dinner on March 30, and VOTE! 2) Talk to ADS members you know in other regions and ask them to support our stand. 3) Encourage others in your local societies to join the ADS and attend convention

NOTE: The MIDWEST REGION has requested that the American Daffodil Society, Inc. President Mrs. Marvin V. Anderson place the proposed plan for reducing the size of the ADS Board on the agenda for the first board meeting (prior to the annual meeting). We also requested that the vote be taken by written ballot.

AN ALTERNATE PLAN FOR REDUCING THE SIZE OF THE ADS BOARD.

- 6 Executive Board Members
 - President
 - First Vice President
 - Second Vice President
 - Secretary
 - Treasurer
 - Immediate Past President
- 9 Regional Vice Presidents
- 0 Directors at Large
- 18 Regional Directors
- 10 Committee Chairman
 - Awards
 - Data Bank
 - Finance
 - Judges & Schools
 - Miniatures and Intermediates (if at all)
 - Photography
 - Editor of Journal
 - Show Reporter Non-Voting
 - Registration and Classification
 - Research, Health and Culture
 - Test Garden

TOTAL 43

PRESENT BOARD 67

Reduction of 24

36%

ANOTHER SHOW FOR CINCINNATI

A new organization in Cincinnati has decided to put on an annual show which they hope will eventually rival the Chelsea show in London. The Cincinnati Flower and Garden Show, which I believe is their official title, will be held on April 27-29 at Ault park in Cincinnati. Of course daffodils will be included! We plan to have an ADS display patterned after the trade displays at the London Show. I've been promised a walk-in refrigerator to store blooms, and Handy Hatfield has offered his flowers. We're also going to stage a small show; we've been offered 10 tables, so maybe we'll only have single stems. Details of this are still to be worked out, but I'm counting on all of you without previous daffodil commitments to bring your flowers so that we'll have a great-looking exhibit. Flowers will be entered on the morning of the 27th. Contact me for details--please plan to come.

Mary Lou Gripshover
1686 Grey Fox Trails, Milford, OH 45150

GETTING READY FOR THE SHOW

So, you've decided you'll enter some blooms in the daffodil show coming up this year. Now you have to decide just how serious you are about exhibiting. Will you just take whatever flowers happen to be in bloom, or do you want to win a specific trophy? Either way is fine, but you ought to think about your expectations.

Plans for exhibiting in this year's daffodil show should have begun at last year's show. Did you make notes about what won? Was it consistent, did it look good in more than one exhibit? What did you like? When is the show date? Is it early, or is it midseason? If your show is early, and you planted all late blooming cultivars, it's not likely you'll have much in bloom for the show date. Hopefully you ordered cultivars that bloom at the right season. And hopefully you ordered from a daffodil specialist, because if all you planted were whatever was available locally in the fall, you're not likely to win many ribbons. The old saying that "you can't make a silk purse out of a sow's ear is right on target here.

Sabina Sulgrove told us how to plant in the last issue, but if you didn't mulch last fall, try to get mulch out early this spring. It will keep down weeds, it will keep blooms clean, and the beds will look neat. And when you clean out your fireplace, put the ashes on the daffodils. No fireplace? Then some muriate of potash will be just fine. Brian Duncan told me once that "it's like caviar to the daffodils." If you have a dry spring, be sure to water--an inch is not too much. I remain convinced that water is the number one ingredient to really great blooms.

Did you take advantage of the micro-climates in your garden? It's too late for this year, but remember to do it next year. If you want to enter a class that calls for blooms from several divisions, and your show is fairly early, how do you get the later divisions in bloom in time? Plant them in a warm spot. Where does the snow melt first in your garden? That's the place to plant the late bloomers so they'll be ready for an early show. Conversely, plant the early bloomers in a cold spot so they'll bloom for a later show.

Cut your blooms at their peak--if possible, and it rarely is. Flowers grow on the plant, so let them grow if you can. You can refrigerate your blooms and hold them ten days to two weeks. There are several methods: put them dry into a plastic bag and lay them on the refrigerator shelf; or put them in water, in which case you ought to mist them frequently. A non self-defrosting refrigerator is better if you don't keep them by the dry method. As you cut your flowers, write the name and classification on the lower portion of the stem with a ball point pen. That way you won't get confused later when you have half a dozen look-alike flowers in the fridge.

Clean your flowers as you cut them--before you refrigerate them. The final grooming will be done the night before the show and at the show as you're staging your exhibits. You have no control over nicks or mitten thumbs, but the one thing you can control in the whole grooming process is cleanliness. So be sure the flowers are clean. Use a small artist's brush or a Q-tip dipped in water with a small amount of mild detergent in it to get rid of the dirt.

Read the schedule. It's the law of the show. It will tell you if color coding is required, what time the entries are accepted, whether you need to list the names on a card in the collection classes, whether judges can enter, etc. Remember that the division number is required--part of being properly labeled--even if color coding is not.

Plan ahead. If you can take containers home to stage the night before, it's easier than trying to do everything in the morning. You can certainly make your entry tags out at home. Look up all the color codes, breeder, etc., when you're not in a rush. Enter only blooms that look good to you. And plan to enter only the amount you can handle. I've learned that when I travel a distance to a show, two under-the-bed-boxes are all I can manage. They won't all get entered, but it allows for the collections I want to enter plus some spares. There's no point in my taking more. They wouldn't get entered anyway. I'd run out of time. And be sure to arrive EARLY. Leave when the chairman says entries are closed. The chairman isn't trying to be mean--she just wants to get things cleaned up and orderly before judging begins.

DON'T show up 1/2 hour before entries close with two buckets of flowers and expect to enter a Quin. You'll be in a rush and make mistakes in labeling; or you'll be forced to leave when entries close and you're not half done.

Remember that you're doing this because it's fun. Yes it's work, but it's still fun. When the fun stops, it's time to quit.

Article written by: Mary Lou Gripshover

ATTENTION MICHIGAN ADS MEMBERS

An expressed interest in knowing their fellow members (in Michigan) came as the results of correspondence with Michigan ADS members. To meet this need the MI roster is printed below. ENJOY GETTING AQUAINTED

Ewoldt,	Craig	Mr. & Mrs.	980 Bemis Rd.	Saline	48176
Gibson,	Barbara	MS.	Country View Gardens		
			13253 McKeighan Rd.	Chesaning	48616
Helmreich	Floyd	Mr.	1226 Young St.	Port Huron	48060
Kinder	Kerry	Mr.	253 Charlevoix	Clawson	48017
Kunst	Scott	Mr.	536 Third St.	Ann Arbor	48103
Loup	Tecla		734 S. Main St.	Ann Arbor	48104
Metscher	Diana	Mrs.	7502 Wilfred	Temperance	48182
Moser	Charles	Mr.	9207 Hagar Shore Rd.	Watervliet	49098
Olson	Harris	Mr.	1141 Maryland St.	Birmingham	48009
Reath	David	Dr.	100 Central Blvd.,		
			Box 521	Vulcan	49892
Reed	John	Dr.	2330 W. Bertrand Rd.	Niles	49120
Scott	M. U.	Dr.	543 Ballantyne Rd.		
			Grosse	Pointe Shores	48236
Stahly	Dorothy	Mrs.	8343 Manchester	Grand Blanc	48439
Syverud	Alan	Mr.	4511 Hampshire St.	Midland	48640
Wier	Larry	Mr.	Rt. 1, Box 869	Buchanan	49107