

### Division III.

Small cupped narcissi of garden origin.

Characters.—One flower to a stem. Cup or corona not more than one-third the length of the perianth segments.

a, b, c and d, as in Division I.

Pinks will be in classes 1B, 2B and 3B according to length of the cups.

### Division IV.

Double narcissi of garden origin.

Distinguishing character—double flowers.

### Division V.

Triandrus Narcissi of garden origin.

Character of *Narcissus triandrus* clearly evident.

(a) Cup of corona not less than two-thirds the length of the perianth segment.

(b) Cup or corona less than two-thirds the length of the perianth segment.

### Division VI.

Cyclamineus Narcissi of garden origin.

Characters of *Narcissus cyclamineus* clearly evident.

a and b, as in Division V.

### Division VII.

*Jonquilla* Narcissi of garden origin.

Characters of *Narcissus jonquilla* group clearly evident.

### Division VIII.

*Tazetta* Narcissi of garden origin.

Characters of *Tazetta* group clearly evident.

### Division IX.

*Poeticus* Narcissi of garden origin.

Characters of the *Poeticus* group without admixture with any other.

### Division X.

Species and wild forms and others.

All species and wild, or reputedly wild, forms and others.

### Division XI.

All Narcissi not falling into any of the foregoing divisions.

Postage paid on all orders over £2.

## DAFFODILS, 1963

### DIVISION I (a).

#### YELLOW TRUMPET VARIETIES.

ADVANCE GUARD.—A flower of noble proportions and intense, deep yellow color throughout. An early cut flower of exceptional merit. 2/6.

ALEX MORRISON.—A tall, early, rich yellow variety, with broad, smooth perianth and nicely flanged trumpet. 5/-.

AUSTRALIA.—A majestic yellow trumpet. Broad rich yellow perianth and very large, bold, widely flanged trumpet. 5/-.

BARNEY GLEESON.—A very large, bold medium yellow flower. 2/6.

BEN ALDER.—A very large rich yellow of good form and substance. 2/6.

BENJEROOP.—A large golden-yellow self, with extraordinarily broad perianth and enormous heavily serrated trumpet. 3/6.

BRAZIL.—An enormous early flower. Very broad smooth perianth and shapely well flanged trumpet. £3.

BRAEMAR.—Beautiful golden-yellow trumpet of excellent form and substance. 10/-.

BRIDGEWATER (C. A. Nethercote).—Large flower of an unusual shade of what may be best described as lime-yellow. Good, broad perianth, and long trumpet deeply flanged and frilled. 7/6.

BUNGANA.—An early medium sized golden-yellow flower of good form and substance. 3/-.

CAESAR.—A very early giant yellow trumpet. Primrose, yellow perianth, 5 inches across and enormous frilled trumpet fully 3 inches across at mouth. £2.



CAMBERWELL KING.—A good show or garden flower of rich yellow, with broad, smooth perianth, and long, shapely trumpet. 1/6.

CARISBROOKE.—A well formed early yellow trumpet, with broad perianth and bold trumpet. 1/6.

CHROMIS.—A lovely soft yellow flower with smooth overlapping perianth and well-proportioned trumpet. 10/-.

CLENDINNEN.—Best yellow trumpet Boronia Show 1959. A superb early exhibition flower, very strong and large, with good carriage and a tough stem. The perianth is even, regular and flat, and the long solid yellow trumpet has a wide frilled flange. £10.

CLEOPATRA.—Broad, overlapping perianth; long bold, deep yellow trumpet. A very large and refined flower; late. 1/6.

\* CLIO.—A fine exhibition variety. The clear, soft yellow perianth is very broad and flat, and almost circular; well flanged trumpet of a slightly deeper shade. 5/-.

CROMARTY.—A fine deep golden yellow trumpet of quality. Good perianth, and shapely trumpet 5/-.

CURLEW.—A beautiful late yellow trumpet with broad smooth rich yellow perianth and cylindrical trumpet, beautifully rolled at brim. 10/-.

5 DAWSON CITY.—A flower of fine form and good quality; uniform soft yellow; good show variety. 2/-.

\* DERRINAL (Heathcote Seedling).—Smooth, broad, primrose yellow perianth, and shapely trumpet of deeper shade of yellow. An exceptionally good Show flower. Best 1A, R.H.S. Show, 1939. 5/-.

DONNA BUANG.—A large, bold flower. 1/6.

DUNROBIN.—A large, solid trumpet of good color; the perianth segments are pointed, but of good, solid texture, and are well imbricated. 5/-.

FORTRESS.—A large and striking yellow trumpet of good form and substance. 3/6.

FERNY CREEK.—Champion Daffodil Ferny Creek 1954 and Seville 1960. A late smooth rich gold flower that can be relied on to produce show flowers of exceptional merit. £3.

FINE GOLD.—A beautiful show flower. Particularly good smooth, flat perianth and lovely frilled trumpet. The whole flower is rich gold. £5.

GARRON.—Large trumpet of good form, the color being a clear primrose yellow. 3/-.

GLOBE.—An outstanding show flower of rich yellow. Very good perianth and refined trumpet. £5.

GODOLPHIN.—A fine, large, clear yellow trumpet of good form and finish. 1/6.

GOLD BULLION.—A very good early rich yellow show flower. Very broad smooth perianth and bold trumpet. Vigorous. £2.

GOLDCOURT.—A very shapely flower of richest gold, having a very smooth perianth and shapely trumpet. 10/-.

GOLDEN.—An outstanding show flower that is consistently good. Smooth, broad perianth and beautiful trumpet of deep gold. £5.

GOLDEN BEAUTY (Geo. Lewis, N.Z.).—An outstanding flower which created quite a sensation when introduced in N.Z. The broad, smooth perianth and the beautifully frilled trumpet are a uniform dark bronzy yellow. £1.

GOLDEN CITY.—Large tall early variety of rich yellow. Excellent cut flower. 1/6. 10/-

GOLDEN COIN (Ronalds).—An outstanding Show variety of rich yellow throughout. Very broad, smooth perianth and well formed trumpet. 7/6.

GOLDEN FUTURE.—A late show flower of good quality and the most beautiful golden colour. The long perianth segments are broad and flat, and the long expanded trumpet is nicely serrated. £3.



**GOLDEN GIFT.**—A very rich golden yellow self with good perianth and heavily rolled trumpet. 4/-.

**GOLDEN ROBIN** (Ronalds)—Formerly Golden Valley—A large, tall, early flower of exceptional merit. Very smooth broad, rich yellow perianth and bold trumpet. Recommended. £4.

**GOLDEN VALLEY** (Now Golden Robin).

**GOLDISH.**—Best IA R.H.S. Vic. 1957. Rich yellow perianth, shovel-shaped sigment and shapely trumpet of a richer golden-yellow. A smooth flower. £2/10/-.

**GOLD STERLING**—Large flower of rich gold and good form and substance. 15/-.

**GWEN FLEMING**—An outstanding show flower, with broad smooth perianth of rich yellow and darker cylindrical trumpet slightly rolled. £6

**HALLMARK.**—Rich yellow flower, with broad perianth and well expanded trumpet frilled at mouth. 2/-.

**HENRY BOYCE** (C. A. Nethercote).—Rich yellow throughout; broad, smooth perianth and shapely trumpet. 5/-.

**HUNTER'S MOON**—A flower of unique color, being greenish lemon-yellow, more intense at the outer edge of the fully flanged and serrated trumpet. 10/-.

**JULY.**—A large, early rich yellow, with very sturdy stem. 2/-.

**KANAHAR.**—An enormous yellow trumpet with a very sturdy stem. 5/-.

**KILKENNY.**—A large golden-yellow trumpet with very broad shovel-pointed perianth segments of fine texture, and a well proportioned trumpet, widely flanged and rolled back at mouth. 5/-.

**KING ALFRED.**—One of the finest of its class. Very tall, large flower of uniform rich golden-yellow and of great substance; very graceful perianth; trumpet large, elegant, with open, deeply frilled mouth. 1/-; 10/- dozen.

**KINGSCOURT.**—An outstanding flower having wonderfully smooth texture. The perianth is perfectly smooth, and the trumpet of very good form. £1. 30<sup>c</sup>

**LYNDALE GOLD.**—A large, well balanced flower of rich gold. 2/6.

**MAGNIFICENCE**, F.C.C. 1921—A most sensational flower, opening, as it does, fully three weeks before King Alfred. Very large, deep golden perianth of great substance; trumpet of even deeper color, widely expanded and most beautifully frilled at mouth; tall. 1/6.

**McIVOR** (Heathcote Seedling)—A very tall, late, rich yellow with very bold wide open, deeply serrated trumpet. 5/-.

**MELLOW.**—Clear medium yellow self with good smooth perianth and neatly flanged trumpet. 1/6.

**MICHAEL.**—Beautiful and refined flower; perianth soft yellow; broad, slightly campanulate, and of good substance; trumpet full soft yellow; plant of erect habit. 1/-.

**MOLIAGUL** (Heathcote Seedling).—A very rich self yellow, having broad, smooth perianth and shapely flanged and serrated trumpet. 3/-.

**MOONSTRUCK.**—An immense flower with broad pointed perianth of lemon primrose and large flanged and serrated trumpet of similar tone with striking serrated brim of bright lemon. £1/10/-.

**MORTLAKE.**—A large early self yellow of good form and substance. 2/6.

**NANGEELA.**—A quality flower of deep golden yellow throughout; perianth broad and overlapping; trumpet very long and shapely. A large, refined flower which keeps well. 3/-.

**OSCAR** (Overton).—A golden yellow flower with smooth, broad perianth and shapely, flanged trumpet. £2.

**PACTOLUS.**—A fine flower of richest yellow throughout. Outstanding for color. 2/-.



**PEERLESS GOLD.**—An enormous flower of rich gold. Very broad perianth and bold trumpet of beautiful texture. Strong stem and very vigorous constitution. 10/-.

**PHILIP KENNEDY.**—A good show flower of medium clear yellow. The broad perianth segments are very smooth and the trumpet is evenly flanged and serrated. 15/-. 10/-

**PORTARLINGTON.**—A very large clear yellow self. Broad smooth overlapping perianth and nicely flanged and serrated trumpet. £1.

**PRETORIA.**—An immense yellow flower with smooth, broad petals and large nicely flanged and evenly serrated trumpet. 15/-.

**PRINCIPAL.**—An exceptionally well formed and perfectly balanced self-yellow flower of good substance, quality and texture. Broad, flat, circular perianth; trumpet beautifully finished with an evenly flanged mouth. Tall, strong stem. 2/-.

**QUALITY** (Heathcote Seedling).—A smooth, refined flower. Broad, overlapping perianth of medium yellow and shapely trumpet of slightly deeper shade. 5/-.

**RABAUL.**—A late flower of clear, medium yellow, with very smooth perianth and shapely trumpet 10/-.

**RANELAGH** (Geo. Lewis, N.Z.)—A very large golden-yellow trumpet with very broad perianth segments and bold trumpet. 10/-.

**REGAL COIN** (Heathcote Seedling).—A large flower of richest yellow. Very broad, round and smooth perianth segments, and very shapely trumpet. 5/-.

**ROSCOE.**—Grand Champion Box Hill Show, 1961. This outstanding variety consistently produces almost perfect show flowers. The medium yellow perianth segments are perfectly smooth and flat and slightly deeper yellow trumpet is lightly flanged and serrated. Refined and large. £10.

**ROYAL GEM** (Overton).—A very good clear yellow show flower. Perianth is round, smooth and overlapping, and the trumpet nicely flanged £15/5/-.

**ROYAL GIFT** (Heathcote Seedling).—A clear rich yellow with smooth perianth and good well-flanged trumpet. 5/-.

**ROYALIST**—One of the best show yellow trumpets; faultless in form and flawless in its exquisite quality and wonderfully smooth texture; clear yellow, a tone similar to Cleopatra. 4/- 20/-

**RUSS HOLLAND**—An unusual flower which opens greenish sulphur-yellow; but after a few days the inside of the large trumpet passes to white, while the frilled flange retains its color. 15/-.

**STATELY** (Overton).—An outstanding rich yellow show flower. Beautifully smooth, broad perianth and very shapely trumpet. Best flower Seville and Wandin Show, 1955. £1.

**STRONGHOLD.**—A large golden-yellow of good form and substance. 3/6.

**SULPHUR KING.**—A tall flower of good form and attractive sulphur-yellow color. 1/6.

**SULPHUR PRINCE.**—A sulphur-yellow trumpet of good form and substance. 2/-.

**TARAGO** (Ronalds).—An excellent show flower on a tall stem. The whole flower is a rich yellow. The perianth segments are very smooth and flat and the long trumpet is very refined. £3.

**THE GIFT.**—A splendid early yellow trumpet. 1/6.

**TOOBOORAC** (Heathcote Seedling).—A very shapely yellow trumpet of smooth texture. 2/6.

**TOR.**—A very late trumpet of rich yellow. 2/6.

**TRAVERS MORRISON** (Alister Clark).—A most refined yellow trumpet. Broad, smooth perianth and shapely flanged trumpet. 15/-.

**TRAWALLA.**—Large rich yellow. 5/-.



TREASURE (Geo. Lewis N.Z.)—This beautiful trumpet is of the deepest dark-bronze yellow, and the form and balance of the flower are excellent. £1.

TURON (Heathcote Seedling).—An immense early yellow variety of exceptional vigor. The trumpet is very bold, and the large golden-yellow flower is carried on a very strong, tall stem. An outstanding cut flower. 5/-.

ULSTER PRINCE.—A beautifully smooth rich yellow self with good broad perianth and long shapely trumpet. £1/5/-.

UNSURPASSABLE.—An enormous rich yellow flower. 4/-.

VICTOR.—Rich, deep yellow; perianth broad and firm; trumpet of fine form; early. 1/6.

VIGI (Jackson). —A lovely clear deep yellow. Very smooth overlapping perianth and well balanced neatly flanged trumpet. 15/-.

WANDIN GLORY (Heathcote Seedling).—A fine early yellow trumpet. The whole flower is a rich yellow, with broad perianth, and bold trumpet, nicely frilled at brim. Exceptionally tall stem. 2/6.

WANDIN GOLD.—A tall flower of good form and substance. The perianth of rich yellow is very broad and overlapping; trumpet slightly deeper. 1/6.

WATTLE.—A tall early variety of good substance. The whole flower is an unusual shade of lemon-yellow. 3/-.

WEDDERBURN (Heathcote Seedling).—A large rich yellow flower with broad perianth and large bold trumpet. 2/6.

× WONGA (Heathcote Seedling).—A large soft yellow flower of excellent show form. Very broad, and smooth perianth and bold flanged trumpet. 7/6.

YELLINGBO (C. A. Nethercote).—A very neat, early yellow. The whole flower is a clear, soft yellow, and of very good show form. 5/-.

× ZACTLEE (Overton).—An early rich yellow of exceptional merit. Perfectly smooth overlapping perianth and nicely flanged trumpet. 10/-.

## DIVISION 1 (b)

### Bi-Color Trumpets.

ARDINA (Heathcote Seeding).—A useful show flower with broad, white perianth, very slightly reflexed, and a very shapely trumpet of lemon-yellow. 3/6.

BALLYFERIS.—A large flower with smooth pure white perianth and fine trumpet of clear lemon-yellow. 7/6.

BESSIE C. SCOTT.—Solid white perianth and bright yellow trumpet. Large. 2/6.

× BONINGTON.—An outstanding show flower with solid pure white perianth and light lemon trumpet. 7/6.

× BONYTHON.—A really fine bi-color trumpet. Tall plant with flower of great size, remarkable substance and grand form, having broad, flat perianth and well formed, clear, bright lemon-yellow trumpet. 3/6.

BOSWIN.—A large bi-color, with broad, solid perianth and large primrose trumpet. 2/-.

CARMEL.—A very refined flower, with pure white perianth and a soft, clear, yellow trumpet with a neatly re-curved brim. 2/6.

CHIEFTAIN (O. Ronalds).—A tall flower of good form. Ivory-white perianth of great breadth and substance; shapely, nicely flanged yellow trumpet. A good show flower. 5/-.

CONTENT.—Opens greenish primrose, gradually passing to a pale lemon white, except the trumpet, which retains a frill of lemon. 5/-.



CURRAWONG (Heathcote Seedling).—A very good tall exhibition bi-color. Smooth pure white perianth and nicely flanged primrose yellow trumpet. £2.

DAWN GLOW.—A flower of excellent quality and great size. Very broad, smooth pure white perianth and large nicely flanged buff-pink trumpet. £4.

DEPENDABLE (Ronalds).—Formerly Stand By. Outstanding early show flower. Perfectly smooth, broad, perianth and beautifully flanged yellow trumpet. £5.

DIADEM.—Now Ardina.

DINTON GIANT.—A very large late bi-color of merit. Broad white perianth and bold clear yellow trumpet. 5/-.

EDENHOPE.—An excellent show flower, with very smooth, broad, white perianth and good trumpet of lemon yellow. 2/6.

EFFECTIVE.—White perianth, and intense golden trumpet. Shapely flower of good substance. 7/6.

FINGAL.—A tall very large flower with good broad perianth and bell-mouthed, heavily serrated clear yellow trumpet. 7/6.

FORESIGHT.—An early bi-colour of quality. Very smooth broad pure white perianth of good substance and texture, and well proportioned neatly-flanged golden-yellow trumpet. 2/-.

G. K. VEITCH.—A refined flower with broad, white perianth and nicely re-curved trumpet of creamy lemon. 2/6.

GLARE OF THE GARDEN.—Perianth, pure white; trumpet, very bright yellow. 1/6.

GLENRAVEL.—Broad, pure white perianth and clear pale lemon trumpet, which passes to almost white. 2/-.

HALFA.—A beautiful bi-colour trumpet. Broad flat, overlapping white perianth; soft, yellow trumpet, with an evenly flanged brim. 1/6.

Postage paid on all orders over £2.

HOYLE.—A very large flower with broad parchment-like perianth and long bell-mouthed yellow trumpet which fades to almost white inside, but remains yellow outside. £2.

JANICE LEAM.—See Div. 2B. 7/6.

LADY PRIMROSE.—A large flower; perianth creamy-white, trumpet primrose-yellow. 2/-.

LAPFORD.—An early bi-color of outstanding quality and substance. The large flowers carried on a tall strong stem are of excellent exhibition form, having a perfectly smooth broad and flat perianth and cylindrical lemon-yellow trumpet nicely flanged. £3.

LARINNA.—Broad, smooth, pure white perianth and beautiful clear lemon-yellow trumpet. 15/-.

X LAURISTON (Heathcote Seedling). — Broad, smooth, pure white perianth and lightly flanged amber pink trumpet. 10/-.

X LILYDALE.—Good pure white perianth and bold deep yellow trumpet nicely flanged. 15/-.

LOLA LEAK.—An exceptionally well formed flower with white perianth and shapely primrose-yellow trumpet. 2/-.

MAHARAJAH.—A large, tall-growing variety of great refinement. 1/6.

MONDO.—A large flower of great quality and smoothness, having broad, pure white perianth and a nicely proportioned yellow trumpet. 4/-.

Mrs. E. C. MUDGE.—A large, bold flower of fine form; perianth creamy white, very broad and smooth; bold trumpet of a soft primrose-yellow, broadly frilled at margin. 5/-.

Mrs. R. J. LAMBERT.—A tall variety with white perianth, and a most attractive, well flanged and frilled trumpet of delicate pink. 7/6.

MT. EVELYN (Overton).—An outstanding late show flower. Perfectly smooth, broad white perianth, and shapely lemon yellow trumpet. 15/-.



ORACLE (Alister Clark).—White perianth and flanged trumpet of very attractive apricot-buff. 5/-.

PINK BONNINGTON.—Good pure white perianth and long flanged trumpet of an unusual shade of amber-pink. £5.

PINK O' DAWN (Radcliff) (Bi-color Trumpet).—Pure white perianth of good form and shapely trumpet of shell pink. Claimed to be one of the best parents of pinks. 10/-.

PREAMBLE.—Claimed to be the best exhibition variety in this class. Very smooth, broad perianth of pure white and a shapely trumpet of rich chrome-yellow. £2.

PTOLEMY.—A very early, large flower with a broad, creamy-white perianth, and a soft, primrose tinted canary trumpet. 2/-.

PYALONG (Heathcote Seedling).—A most refined bi-color trumpet of good exhibition form; broad, pure white perianth and attractive trumpet of light lemon-yellow. 5/-.

ROSANNA (C. A. Nethercote).—A very shapely trumpet having a very good, pure white perianth and a very shapely trumpet of delicate pink. 5/-.

ROSARY.—A flower of good size and substance; the color is creamy white, and as the flower ages, it develops a delicate rose tint in the trumpet. 2/6.

ROSSTREVOR.—A good flower with solid, perfectly smooth white perianth and well balanced, clear lemon trumpet. 5/-.

X SPITZBERGEN.—A magnificent flower with broad, rounded, overlapping ivory-white perianth of great substance. The large bold trumpet which is nicely flanged and rolled back at brim, opens pale primrose and whitens with age. 10/-.

STAND BY.—Now Dependable.

TAPIN.—Pure white perianth of excellent form and pale primrose trumpet. 2/-.

TRINGA.—Broad, perfectly smooth and flat white perianth, and long lemon-yellow trumpet. Good show flower. £2.

TROUSSEAU.—A superb flower, with beautifully smooth, flat, pure white perianth, and well proportioned, neatly flanged trumpet which opens soft yellow and passes to a lovely rich rosy-buff cream. Good stem. 15/-.

WANDIN GEM (Overton).—An early bi-color of merit. Good white perianth and beautifully flanged yellow trumpet. 10/-.

X WINDSOR.—An outstanding show flower of almost perfect form. Very smooth white perianth and perfectly cylindrical trumpet of pale yellow, with nicely flanged at mouth. £1.

#### DIVISION I (c)

##### White Trumpets.

ARDOLINIS.—A large flower of good form and substance. Trumpet well proportioned and nicely flanged. 7/6.

ASTARA.—A very useful large white trumpet. 5/-.

X BEERSHEBA.—A flower of perfect form, perianth large and perfectly flat; trumpet long and beautifully flanged at mouth. A splendid exhibition flower. 7/6.

BLONDE (Heathcote Seedling).—A large flower with broad, over-lapping pure white perianth and long nicely frilled pure white trumpet. 7/6

BRIDAL DAY (Ronalds).—A good white, with broad, smooth, white perianth and shapely trumpet. Best 1B, R.H.S. (Melb.) 1940. 5/-.

X BROUGHSHANE (Guy L. Wilson).—A sensation in white trumpets. An enormous flower having very broad, flat, pure white perianth, and pure, white large, bold, widely flanged and serrated trumpet. £1.



CAMERONIAN.—A pure white flower with broad overlapping perianth and good trumpet with nicely serrated edge. 7/6.

X CANTATRICE (Guy L. Wilson).—A remarkable and most beautiful white trumpet; clean-cut, pointed, even perianth, standing out from the well balanced perfectly smooth, slender trumpet, winner of many awards. 17/6.

CAPE HORN.—A real giant on a good stem. Enormous overlapping smooth, white perianth segments and giant bell-mouthed white trumpet. £5

CHARLES DRAPER (Nethercote).—A large, bold white trumpet. Perianth broad and flat, and the trumpet well flanged and heavily frilled. A fine addition to this class. 10/-.

COLDSTREAM.—A tall white trumpet of merit. 2/6.

ELIZABETH POWNALL (C. A. Nethercote).—A fine addition to this class. Smooth, rather long pure white perianth, and long, pure white trumpet of good form. A.M. 1946. 10/-.

\* EMPRESS OF IRELAND.—Generally regarded as the best white trumpet yet introduced. A majestic flower of faultless form; very large and of outstanding substance. (£25)

ESKIMO.—A very well formed flower of good substance. Perianth pure white; trumpet opens pale primrose, but quickly fades to pure white. 2/-.

HINDUSTAN.—A large, imposing flower with exceptionally broad perianth and large widely flanged trumpet. A pure white flower of wonderful substance carried on a tall strong stem. £3/10/-.

JOSEPHINE.—A beautiful white trumpet of good form. Broad, overlapping perianth and perfectly formed trumpet. 7/6.

JUNCO.—A large, tall flower with good perianth and long tapering trumpet. 10/-.

Kanlara, <sup>opens cream</sup> turns white (late) 10

LOCHIN.—A winner of many awards in N.Z. A massive, though refined flower with very broad perianth segments, and good trumpet with nicely rolled and serrated edge. £3/10/-.

X MARBLE QUEEN (O. RONALDS).—A flower that has won many awards. Fine, broad, smooth perianth and very shapely trumpet. Tall and earlier than most of this class. A flower that exhibitors will welcome. 10/-.

MOUNT HOOD.—A large flower on a sturdy stem. Opens pale lemon, but soon passes to pure white. Outstanding for garden and cutting. 4/- each; 40/- doz..

X MOWBRAY.—A quality show flower, with very smooth, flat, pure white perianth and beautifully formed large cup. 15/-.

X QUARTZ.—An ideal Show flower of splendid form and lovely smooth texture. 3/-.

ROXANE.—A large white-trumpet of merit. 3/6.

SCAPA.—A large white trumpet of quality. Broad flat perianth of waxy texture, and the trumpet nicely expanded and rolled back at mouth. 7/6.

SLIEVERUE.—A refined flower with perfectly smooth, broad, white perianth and a rather long trumpet, nicely rolled back at mouth. 5/-.

ST MARY.—A beautiful late white trumpet suitable for exhibition. £1.

TABLE CLOTH (Overton).—One of the best exhibition white trumpets. Perfectly smooth broad perianth and a beautifully flanged trumpet. £5.

WHITE EMPEROR.—A good flower, with broad, smooth perianth, and very shapely trumpet. 3/6.

#### DIVISION 1 (d).

##### Reversed Bi-color Trumpet.

MULATTO.—The flower opens sulphur yellow throughout; but the trumpet passes to white with just a tinge of pale lemon at the brim. 15/-.



**RUSS HOLLAND** (Deltmann).—A remarkable flower with its unusual and attractive colour. On opening the whole flower is greeny sulphur-yellow. After a few days the inside of the deeply frilled trumpet passes to white while the frill retains its colour. A wonderfully durable garden flower. 15/-.

**SPELLBINDER**.—A large flower of unusual color, opening a clear luminous greeny sulphur lemon. When fully developed, the inside of the nicely flanged trumpet is ivory-white, while the outside retains its colour. £3. 50<sup>c</sup>

#### DIVISION II (α).

Large-cupped varieties having yellow perianths, with yellow, orange or red cups.

**ALADDIN'S LAMP**.—A flower of outstanding quality, having broad, clean-cut, clear yellow perianth of good substance and extra smooth texture; crown brightly flushed clear orange red. A very tall, robust plant. 2/6. 5<sup>c</sup>

**ALAMEIN**.—A quality flower with beautifully smooth, broad, flat, rich golden yellow perianth and rather straight, nicely frilled cup of intense orange-red. An ideal show flower. 12/6.

**ALBERT HAIG**.—A tall, early flower, with rich, yellow perianth, and open cup of orange-red. 2/6. 5<sup>c</sup>

**ALISTER CLARK**.—A quality flower of pale sulphur-yellow. The broad, overlapping perianth is fully 4½ inches across, and the wide, open cup evenly serrated at mouth; recommended for exhibition. 3/-.

**ARMADA**.—An early flower of outstanding merit. Broad, smooth perianth of rich yellow, and a most striking large cup of deep orange-red throughout. Tall and vigorous. £1.

**ARANJEUZ**.—Beautifully smooth, round, clear yellow perianth of great substance and shallow crown of deep yellow, widely margined deep orange-red. 5/-.

**ANKA**.—A large flower, with nice smooth, yellow perianth, and large, shallow, expanded crown with a wide band of bright red. 5/-.

**ALROI** (Richardson).—A soft yellow self with perfectly smooth, broad perianth, and large cup evenly serrated at mouth; recommended for exhibition. 1/6.

**BAHRAM**.—A striking flower with very smooth, bright yellow perianth and deep red cup. 3/-.

**BALLARAT**.—A large self-yellow of great substance and refinement. 1/6.

**BLOEMLUST**.—A remarkably fine self-yellow of large size. The perianth of bright golden-yellow is very broad and overlapping; the crown is large and beautifully flanged at mouth. 1/6.

**BOKHARA**.—Yellow perianth, and deep orange cup which stands the sun well. 1/6.

**BORDER QUEEN**.—Broad yellow perianth, and large expanded cup, with broad band of deep red. A flower resembling Scarlet Queen, but of deeper yellow; a reliable Show flower. 3/-.

**BRECON**.—A fine, early flower, with broad, soft yellow perianth, and long, spreading cup of deep orange. An attractive flower which stands well in the sun. 2/-.

**BRIGHT DAWN** (Formerly Rising Sun).—An outstanding early cut flower, with broad overlapping yellow perianth, and large spreading cup of orange-red. 5/-.

**BRIGHT LASS** (Ronalds).—A most striking early flower, with rich yellow perianth, and expanded cup with deep orange-red frill. Tall. 3/-.



**BRIGHTLING.**—A very distinct and beautiful flower, having large, flat, primrose perianth of excellent form and substance; the crown is large and flat, of rich orange, with a wide, double-frilled margin of fiery orange-red. 1/6.

**CAERLEON.**—A most striking flower, with broad, deep yellow perianth of fine substance. The large saucer-shaped crown is 1½ inches across, and of a most intense solid red. A.M., R.H.S., 1925. 5/-. 10c

X **CANTON.**—A good show flower with solid yellow perianth and a spreading cup with broad band of orange-red. 10/-. 10c

**CARBINEER.**—A magnificently brilliant flower of splendid carriage and stiff substance, with broad, flat, bright rich yellow perianth standing at right angles to the large, deep, bright orange-red cup. Tall grower and very free of increase. A.M., R.H.S. (Eng.) as a show flower; A.M., Midland Daffodil Society, 1932; F.C., Birmingham, 1934. 2/-. 10c

**CARLTON.**—A flower of immense size, with broad, overlapping, flat perianth, and large, expanded cup nicely frilled at the mouth; color, clear soft yellow. 1/6. 5c

**CEYLON.**—A fine red and yellow. Very broad, smooth intense gold perianth and deep, clear, orange-red cup. The flower must develop on the plant to get the full intensity of the colour in the cup. £2.

**CHEERIO.**—A large flower, with very broad, soft yellow perianth of great substance, and bold, widely expanded, frilled, bowl-shaped crown of bright orange red shading to paler at base. 3/-. 10c

**CRESCENDO.**—A beautifully formed flower of high quality. Smooth, round, yellow perianth and yellow crown with broad margin of orange-scarlet. 5/-. 10c

**COME AGAIN (Ronalds).**—A fine early variety with a long stem. Perfectly smooth rich yellow perianth of beautiful texture and beautifully frilled cup of orange-red. 4/-. 10c

**CORNISH FIRE.**—A brilliant flower of good size, with yellow perianth and well expanded crown of intense orange-scarlet solid to the base; strong vigorous grower. 3/-. 10c

**CROCUS.**—A striking flower of richest gold. The perianth is very broad, and the large, rich gold trumpet shaped cup takes on an almost orange-gold tint with age. 2/6. 10c

**DALRAY.**—A very smooth flower of perfect form and quality. Broad, smooth, perfectly flat, golden yellow perianth, and short straight, gold cup with a band of bright orange. Best 2A, best seedling, and 2nd day champion R.H.S. 1952. 15/-. 10c

**DAMSON.**—A flower of attractive form, tall and somewhat drooping, and most brilliantly colored, having pale yellow perianth and a long cup of such dark and intense solid red that it recalls the deep-colored bell of a Fuchsia bloom. 1/6.

X **DERVISH.**—Unusual coloring. The perianth opens rich apricot buff and the cup is deep brick red. 5/-. 10c

**DIOLITE.**—A large, early flower, over 5in. across, with flat, overlapping, soft, clear yellow perianth, and crown of clear yellow edged bright orange-red. 3/-. 10c

**DR. ROSEBY (Ronalds).**—An early flower of most unusual color. The broad, round perianth is almost an orange-yellow, and the spreading, beautifully frilled cup is light orange throughout. 7/6. 10c

**DUNKELD.**—A magnificent flower, broad, smooth, circular, clear yellow perianth, and brilliant orange-scarlet, shallow, expanded crown. 3/-. 10c

**EARLY SPRING (O. Ronalds).**—A very early and striking flower. Broad, yellow perianth, and large orange-red cup. 5/-. 10c



E. E. MORBEY.—A beautiful early flower, with nice golden-yellow perianth, and a large, spreading cup of brightest orange red. Very tall. 3/-.

ELECTION.—Smooth soft yellow perianth and open cup of apricot-orange. 10/-.

ELIZABETH BEATY.—Rich, glistening yellow perianth, with beautifully formed, distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. 1/6.

EMBER.—A sensation; very large, and possibly the tallest daffodil of merit. Very broad rich yellow perianth and open cup of solid intense orange red. Sunproof. £5.

FACE ME (Ronalds).—Broad, rich yellow perianth, and bright orange-red cup. A very round, smooth flower. 4/-.

FAIRY KING.—Not a large flower, but splendid in form and of really glorious color. Perfectly symmetrical and clean-cut, overlapping, brilliant, clear golden yellow perianth, and glowing, intense, hot orange-scarlet cup. Should be of great value in breeding. A.M., R.H.S. (Eng.) 1936. 2/6.

FAITHFUL.—A very large, vigorous self yellow. 1/6.

FLASH (Ronalds).—A smooth flower of striking color. Good yellow perianth, and bright orange-red cup. 3/-.

FLITFOR (C. A. Nethercote).—Very rich yellow perianth of good form and nicely frilled cup of solid orange-red. Best 2A, R.H.S. (Melb.), 1950. 7/6.

FORTUNE.—Considered the best English variety yet raised. A giant flower on a 2ft. stem, with large, flat, yellow perianth, with long crown of blood orange; the whole flower is perfectly formed. A vigorous grower, and lasts well on the plant. 1/6. 10/-

FORTUNE'S GIFT.—Broad, smooth, overlapping perianth segments, and wide, frilled, red cup. A striking flower of good form. 5/-.

FREELANCE.—Yellow perianth, with broad, flat petals; large cup, with nicely frilled orange edge. 2/6.

FURY.—A striking flower with rich yellow perianth and large cup of intense red. £4.

GALCADOR.—A striking flower with broad golden-yellow perianth and medium-sized saucer shaped crown of deepest solid orange-red. £1/10/-.

GALWAY.—An enormous, tall, intense golden-yellow self, with very broad, smooth perianth, and well flanged trumpet-like crown. Outstanding. 15/-.

GARDEN FLAME.—Good creamy-yellow perianth, and brilliant cup of solid orange-red. 2/-.

GARIBALDI.—A medium sized flower of most brilliant coloring; perianth, bright yellow; cup, bright orange-red. A.M., R.H.S., 1931. 1/6.

GAY LOVER.—Broad, overlapping rich yellow perianth and open yellow cup with bright orange-red edge. 10/-.

GIBRALTAR.—Flat, rich yellow perianth of great breadth, and a well proportioned orange-red cup. An outstanding show flower. 5/-.

GLADYS DETTMAN.—A very large flower with broad yellow perianth and large flaired cup of solid orange-red. 7/6.

GOLDEN THREAD.—Tall and early. Rich yellow perianth, and bright, orange-red cup. 2/6.

GOOD DAWNING (Formerly Good Morning) O. Ronalds.—A fine show flower. Clear yellow, broad perianth, and striking cup of orange-red right to base. 3/-.

GOODWILL (Guy L. Wilson).—A distinct flower of exceptional quality. The clear, lemon perianth is silken smooth, and the rather small cup is clear orange-scarlet. 2/6.



- HAVELOCK.**—Broad, overlapping segments of pale yellow, cup deeper yellow; tall and vigorous. 1/6. 10<sup>c</sup>
- HUGH MORBEY.**—An early flower of great merit. Broad, smooth rich yellow perianth and large cup of deep orange. 7/6.
- HUGH POATE.**—A flower of beautiful form and quality. Exceptionally broad, smooth, bright yellow perianth and cup of solid orange-red. 3/-. 5<sup>c</sup>
- ILLUMINATE.**—A very large early flower with flat golden yellow perianth and large open cup of intense scarlet. 7/6.
- INFLAMMABLE** (O. Ronalds).—A very large early variety with broad yellow perianth and enormous spreading cup of solid orange-scarlet. 10/-. 6<sup>c</sup>
- INDIAN SUMMER.**—A brilliant flower with broad, smooth, intense golden-yellow perianth and shallow crown of intensely vivid deep orange-scarlet. 2/6.
- INVERGORDON.**—A striking flower of great size, with very broad, soft yellow perianth, and wide, open, shallow bowl-shaped crown of solid deep orange-red. 7/6.
- IVOSON** (Formerly Winterset).—Similar in colour to Ivo Fell; but the large open cup does not burn so readily. Very striking. 7/6.
- IVO FELL.**—A large, round flower of good substance. The very broad perianth is light primrose on opening, but passes to milky-white. The cup is of deepest orange-red, right to base. Ch. seedling and best 2B in Show, R.H.S. (Melb.), 1938. 3/-. 10<sup>c</sup>
- JUBILANT.**—A tall clear yellow flower, with broad perianth, and beautifully expanded and serrated crown. 1/6.
- JUDY MAIN.**—A sensational flower with its rich yellow perianth and bright orange saucer shaped crown over 2 inches across. 7/6.

**KAI.**—A lovely flower with very broad, smooth perianth of clear yellow and shapely cup of solid, deep orange right to base. £4.

**KILBRIDE.**—A clear soft yellow self. Very smooth perianth and not a large very slightly expanded crown. 5/-.

**KILO.**—A reliable show flower. Very smooth, overlapping yellow perianth and shaped cup or orange-red. 3/6.

X **KRAKATOA.**—A sensational flower. Very large, with deep golden-yellow perianth and a widely expanded cup of bright, flaming orange-red, solid to the base. £1/5/-.

**LENORE NETHERCOTE.**—Richest golden-yellow perianth, and beautifully frilled cup with bright orange edge. 2/-.

**LEONARD BUCKLAND.**—A very large flower with rich yellow perianth and large frilled cup of deep orange-red. 4/-.

**LIMEY.**—An usual colour, being clear limey yellow. 2/6.

**LYNDALE.**—Yellow perianth and flattish cup with deep orange frill. 1/6.

**MAGHERALLY.**—A smallish but tall stemmed flower of magnificently brilliant color, having golden perianth, and neat, almost ruby-red cup. 2/6.

X **MALTA.**—A lovely show flower with broad, smooth clear yellow perianth and rather narrow crown of deep orange-red. 7/6.

**MALVERN GOLD.**—A rich all yellow; large flowers borne on extra tall, strong stems; very early. 1/6.

**MARKSMAN.**—A neat, symmetrical flower of brilliant color. Broad, perfectly flat, clear golden yellow perianth, and rather long crown of fiery orange red throughout. A.M., R.H.S. (Eng.), 1933, as a show flower and for cutting. 4/- 10<sup>c</sup>



**MASKED LIGHT.**—Smooth, flat perianth of deepest golden yellow and nicely serrated cup of glowing orange-red. Tall and very lasting. £6.

**MEXICO.**—Broad, rather pointed clear, bright yellow perianth and goblet shaped cup of bright orange-red. Most striking in the garden and is almost sunproof. 7/6.

**MICHAEL P. WILLIAMS** (Alister Clark).—A fine show flower. Rich golden perianth, broad and smooth. The golden yellow cup is margined orange. 1/6.

**MILLEND** (Overton).—Round yellow perianth and frilled orange-red cup. 3/6.

**MUNDANA.**—A large flower, with very broad yellow perianth and orange-red cup. 2/6.

**MUSKET** (Overton).—Very round smooth rich yellow perianth and short cup of bright orange-red. £1.

X **NANKING.**—An unusual flower having pinkish buff toned perianth and coppery red cup. 5/-.

**NARLEE** (A. Overton).—A large tall addition to this section. Rich yellow broad, smooth perianth and large bright orange cup. £2.

**NARRICAN** (Nethercote).—An extra tall flower, smooth broad, rich yellow perianth and nicely frilled orange-red cup. 5/-.

X **NARVIK.**—A.M., R.H.S., 1942. A superb red and yellow incomparabilis of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut, clear golden-yellow segments, with a brilliant goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. 7/6.

**NELLORE** (Ronalds).—A large flower, with broad perianth and bold, globular cup of deep red-lead coloring right to base. 2/6.

**NOONDAY.**—Broad, flat, rich yellow perianth, and striking large cup of coppery orange. Tall and effective. 5/-.

**NORMAN.**—A good flower for the rockery. Yellow perianth and large cup of solid orange-red. Dwarf. 5/-.

**PADUA.**—A tall, early variety of merit. Rich yellow perianth of good form, and attractive cup of orange-yellow. 1/6.

**PASHA.**—Good yellow perianth and large cup of bright orange-red. 4/-.

**PEIPING.**—A tall flower with golden yellow perianth of perfect form, good quality and substance. The frilled crown is vivid tangerine red. 2/-.

**PENBEAGLE** (P. D. Williams).—A tall, strong, self yellow of good form and fine substance. 1/6.

X **PEPPER.**—A dwarf variety with small flower of rich yellow and fiery red. Suitable for rock work. 5/-.

**PICK ME** (Ronalds).—An outstanding early red and yellow. Very rich, smooth perianth, and shapely orange-red cup. 2/-.

**RAIWENA.**—A neat self-yellow flower, on a good stem. 1/6.

**RED GOBLET.**—Broad yellow perianth and goblet-shaped cup of solid orange-red. 5/-.

**RED MARLEY.**—A striking sun-proof flower with deep golden-yellow perianth and long cup of brilliant fiery red. £1.

**REYNOLDSTOWN.**—Deepest golden yellow perianth and narrow cup of intense orange-red. 1/6.

**REVELRY.**—An outstanding flower with soft yellow, very broad, perfectly flat perianth and long slightly expanded crown of intense flamingo-orange red. £1.

**RISING SUN.**—Now Bright Dawn.

**ROBIN.**—A neat medium sized flower. Good rich yellow perianth and deep orange-red cup with bright scarlet frill. 15/-.



ROSSLARE.—An outstanding flower, with broad, smooth, clear yellow perianth, and a large bowl-shaped crown of deep red. 5/-. 10<sup>c</sup>

X ROUGE.—A very early flower of remarkable coloring. Broad perianth of yellow overlaid with pinkish buff and striking brick-red cup. 3/6.

ROYAL FLAME.—A fine early variety, with broad, yellow perianth, and a brilliant solid-red cup. 2/-.

ROYAL MAIL.—A superb large red and yellow. The broad, smooth, overlapping perianth is a rich golden yellow and the large frilled cup is vivid, intense orange-red. 5/-.

RUSTOM PASHA.—A large flower, with a flat perianth of deep golden yellow, and rather long crown of deepest solid orange-red. 4/-. 5<sup>c</sup>

X SALTASH.—One of the most beautiful red and yellows. Large, flat perianth of golden yellow, and long, slightly flanged cup, which is solid orange-red right to base. 5/-.

SANGUINE.—An exceptionally early, tall variety, with rich yellow perianth and bright red cup. 2/-.

SKIPTON.—A fine all-yellow, with good perianth and large, wide open cup. 1/6.

SONG LARK (Ronalds) Formerly Skylark.—Broad, smooth, deep yellow perianth, and a large, striking cup of deep orange-red. 2/- 10<sup>c</sup>

ST. EGWIN.—A giant flower over five inches across, and standing over 2ft. high. The perianth segments are very broad and overlapping, slightly spoon shaped, of smooth texture and great substance; the cup is short and beautifully proportioned. The whole flower is a uniform, clear, soft yellow. A.M., R.H.S. (Eng.), 1927, as a show flower. 2/-.

ST. ISSEY.—An outstanding tall, early flower of richest yellow throughout. Recommended for garden or cutting. 5/-. 10<sup>c</sup>

ST. IVES.—Clear, brilliant yellow perianth, and crown of intense gold. An ideal garden plant. 1/6.

SUDAN.—A shapely flower with smooth lemon-yellow perianth and a nicely proportioned cup of clear ruby-red. 3/-.

SUN CHARIOT.—Broad, flat, pointed perianth of deep golden-yellow and nice goblet shaped cup of sunproof glowing orange red. Tall and vigorous. £1.

SUNNY LAD.—An early, tall flower, with splendid rich yellow perianth, and brilliant orange-red cup. 3/-.

SUNRAY.—A medium sized flower, with broad, clear yellow perianth of good substance, and a large cup, brightest red shading to gold at base. 2/-.

X TAMINO.—A superb exhibition flower, with broad, smooth, rich yellow perianth and shallow fluted crown of solid brilliant red. 10/-.

TINKER.—A brilliant flower with broad, clear, deep golden-yellow perianth and long goblet-shaped cup of vividly brilliant orange-scarlet. Tall and vigorous. 2/6.

TOPLAN.—An early flower, with broad, yellow perianth, and spreading cup of orange-yellow. 3/-.

TRENOON.—A really wonderful flower. One of the finest dark yellows, probably surpassing Crocus. A flower of great substance, with broad perianth and well flanged, trumpet shaped crown of the deepest Maximum gold. F.C.C. (Eng.) 3/6. 15<sup>c</sup>

TROJAN.—An enormous self yellow flower, 4½in. across the perianth. The large, tube-like crown is prettily frilled. An outstanding show flower. 2/-.

VALERIE.—Yellow perianth of good form, and attractive cup with bright orange edge. A.M. 1944; F.C., 1945. 2/6.



WARATAH.—Board, overlapping, deep primrose perianth, and large, expanded cup with wide border of bright scarlet. 1/6.

WINTERSET.—Now Ivoson.

WYUNNA.—A very symmetrical flower, with broad round, pale yellow perianth, and a large, light orange cup of good form. 1/6.

## DIVISION II (b).

Large cupped varieties having white perianth, with white, citron, yellow, apricot, buff, pink, orange or red cups.

ABABA.—An early flower with pure white perianth and nicely frilled orange-red cup. 2/6.

ADRIENNE.—A most refined flower with smooth, pure white perianth and shapely cup of lemon-yellow. 10/-.

ANNE THERESE (Heathcote Seedling).—An attractive late flower. Pure white perianth and small white cup with broad band of coppery-orange. Tall. 2/6.

ANNETTE.—A very pretty flower with good white perianth and deep white cup with clear pink rim. 10/-.

ARBAR.—Outstanding. A large flower with pure white, broad, smooth perianth and large saucer-shaped cup of deep orange-red. £3.

AGRA.—A large, late red and white. Good perianth, and large, spreading cup of brilliant scarlet. 3/-.

BALLERINA.—A fine late cut flower. Tall stem; pure white perianth and attractive cup with band of orange-red. Flowers second week in October. 2/6.

BALLET GIRL.—White perianth, and spreading cup of yellow, with band of bright red. 1/6.

X BEENAK (C. A. Nethercote).—A very good show flower that can be recommended with confidence. Extra broad, pure white perianth, and large, slightly flanged cup, which opens lemon-yellow and passes to cream with edge of lemon. 5/-.

BELLA DARWENT.—A very striking flower with white perianth and a very large cup of pink right to base. 5/-.

BEST WISHES (Ronalds).—A wonderful pink. Pure white, smooth, broad, perianth, and large cup of lovely deep, glowing pink right to base. £7.

BETTER HALF (Alister Clark).—A pink that commands attention with its good white perianth and long flanged cup of deep pink right to the base. £2.

BEWITCHER.—A large flower with white perianth, and large delicate pink cup. 4/-.

BIRDIE.—A refined flower with shapely white perianth and large cup with attractive pink edge. 7/6.

BIZERTA.—An unusual and striking flower with broad, smooth, pure-white perianth and attractive, slightly frilled cup of rich apricot-chrome. 7/6.

✓ BLARNEY'S DAUGHTER.—Pure white perianth of beautiful texture and cup of deep apricot-orange with very distinct gold rim. £3/10/-.

BLODWEN.—Broad, flat, white perianth; large, flat cup of rich orange with bright edging of crimson; very attractive. 2/6.

BODILLY.—A quality flower, with spreading smooth, purest white perianth, and smooth, well finished, clear bright lemon crown. 4/-.

BONNY LASS (Ronalds).—A nice show flower of very good form. Good perianth and evenly expanded crown of soft creamy pink. £1/10/-.

BOORALA.—A very nice late flower with good perianth and long trumpet shaped crown, with a beautifully rolled coppery brim. £1.



**BRILLIANT LIGHTS.**—A most attractive flower.

Good white perianth and flat, flanged and serrated cup of brightly glowing orange, darker towards the edge. Large and tall. 7/6.

**BRUNSWICK.**—A very beautiful early flower. A tall flower with a flat, white perianth, and an attractive cup, white at the base with a greenish lemon edge. 4/-.

**BUFFO.**—A distinct variety, with flat, white perianth, and crown of beautiful buff tone. 3/6.

**BUNCRANA.**—An excellent show flower with very broad, flat pure white perianth and long frilled cup of unusual deep peachy-orange colour. 5/-.

**CARNLOUGH.**—Broad, firm, flat, pure white perianth; on opening, the crown is faint citron with a frill of soft coral pink, but in time the whole flower passes to pure white. Ch. bloom in Show. R.H.S., and Canterbury, 1940 3/-.

**CORALLITE.**—A very early red and white, with a very long stem. 2/6.

**COSETTE.**—Now LILY MAY.

**CRUSADER** (Geo. Lewis, N.Z.).—A most attractive flower with perfectly flat, smooth, clear white perianth, and a beautiful cup which opens an apricot shade, and as the flower develops passes to pure white with a nicely frilled, clearly defined edge of brilliant red. 15/-.

**DAISY JEAN** (Ronalds).—Similar to Jean Hood in form and color. Broad, smooth, pure white perianth, and bright, orange-red cup. Best 2B R.H.S. Shows (Melb.). 1943 and 1944. 3/-.

**DAISY SCHAEFFER.**—Very large perianth, creamy white, very broad and perfectly overlapping; cup soft yellow, tinted green at mouth. A splendid exhibition variety. To secure the best color, the flower should not be cut until fully developed. 5/-.

**DAISY WILLES** (Alister Clark).—A large, tall flower, with pure white perianth, and a fine cup of an attractive buff tone. 2/6.

**DELICIOUS.**—White perianth and narrow cup of bright pink. 5/-.

**DELIGHT.**—Beautiful smooth pure white perianth and attractive bright orange cup. 15/-.

**DEL ROSE.**—Large flower with very broad, overlapping perianth and a nicely frilled pink cup of good size and form. 15/-.

**D. S. WEST.**—A very refined flower, with a good broad perianth, opening pale yellow, but changing to white; cup intense orange suffused with scarlet. 2/-.

**DUKE OF WINDSOR.**—A sensation. Enormous white perianth and large saucer-like cup of bright apricot orange. 4/-.

**EASTER BONNET.**—A large pink with white perianth and enormous flat crown with deeply frilled pink edge. £5.

**ELBEE** (Heathcote Seedling).—A large flower with very broad, flat white perianth and large fluted cup of rich yellow. A good show flower. 5/-.

**ELLENESE.**—Creamy-white, smooth, overlapping perianth of beautiful substance and almost flat, deeply serrated crown of deep orange red. Tall and nicely poised. 15/-.

**EMERALD.**—A large flower with solid white perianth and wide flaring deeply ruffled lemon yellow crown. 4/-.

**EVA.**—Pure white perianth and attractive cup of soft lemon yellow with a band of bright orange. 1/6.

**FASHION.**—Now MARK TIME.

**FAY DIANE.**—A large flower with broad white perianth and open orange cup. 3/-.

**FLAMENCO.**—A large flower, with very round, flat, creamy-white perianth, and a large, widely expanded deep Seville-orange crown which retains its bright color remarkably well. 5/-.

**FULL MOON** (Ronalds).—An extraordinary flower with broad white perianth and enormous flat lemon-yellow cup, fully 2 inches across. 10/-.



GAY COMEDY.—A lovely flower with creamy-white perianth and well expanded nicely serrated cup of gold with a wide band of tomato-red. An outstanding decorative and garden variety. 7/6.

GLORIFICATION.—Sensational. Very broad, smooth, white perianth and striking almost flat orange crown with extraordinary double frill. 7/6.

GREEN ISLAND.—Smooth round white segments of such great width that they form an almost complete circle. The well-proportioned, shallow, bowl-shaped, frilled cup is greenish-white at the base, passing to white, which in turn passes to a band of art green-lemon at the margin. Plant of great vigor with tall, strong stem and short neck. 15/-. 30

GRAYLING.—The perianth, which is very broad and overlapping, stands at right angles to the rather narrow and fluted pale primrose cup. 5/- 20

HAROS.—A very striking flower, with broad creamy-white perianth, and a solid bright red cup. 3/6.

HARRIET BEECHER STOWE.—Brilliant late variety. White perianth and flat corona of brightest red. 7/6.

HIGHLANDER (Ronalds)—A very large, early variety which can be confidently recommended for show, garden and cutting. The well balanced flower has a beautifully smooth, broad, white perianth, and a most attractive cup of apricot-orange. Very tall. 3/-.

X HIGH SCHOOL (Clark).—A large early pink with broad white perianth and large frilled cup of delicate pink. 5/-.

X HOKITIKI (Geo. Lewis, N.Z.).—One of the most beautiful red and whites. Exceptionally flat, perfectly smooth perianth of clear pure white and widely expanded cup edged with brilliant red. 10/-.

HUGH DETTMANN.—A very smooth flower having a solid pure white perianth and a shapely cup with a distinct pink edge. 10/-.

INNISFAIL (Ronalds)—This pink has quality that must be seen to be fully appreciated. The broad, smooth perianth is flat, and the large evenly expanded cup opens iridescent pink which passes to clear shell pink. £2.

INTERIM.—A robust plant with attractive flowers. Solid white perianth and pale citron-primrose cup with band of salmon-pink. 15/-.

IOLANTHE (Heathcote Seedling).—White perianth and large cup of pink. 15/-.

JANET COX.—A most beautiful pink. Good white perianth and clear pink cup. £1.

X JANICE LEAM (Overton).—A very good show flower with beautifully smooth pure white perianth and attractive yellow cup with evenly flanged and fluted mouth. 7/6.

JEAN HOOD.—A variety of great merit, with broad, snowy-white, overlapping perianth, and beautiful, open red cup. A round flower of the best show type; very strong grower, with stiff stem over 2 ft. high. 2/6. 5

JESS JOHNSTONE.—While this variety is lacking in quality for exhibition, breeders cannot afford to ignore it, because of the intense solid pink color of the long cup. £5.

JILLIAN.—A very smooth pure white perianth and flat crown of delicate apricot which passes to white. 2/6.

JOHN EVELYN.—Very broad white perianth, and almost flat, heavily frilled cup of soft pinkish apricot. 3/-.

KARANJA.—Broad, smooth pure white perianth and flanged cup of pink which deepens with age. £1/5/-.

X KAREN (Heathcote Seedling).—Perfectly smooth pure white perianth and small white cup, with narrow band of apricot-orange. Not large; but most refined and attractive. 3/6.



KATHLEEN—Now ANNE THERESE.

KILWORTH.—An outstanding late red and white the large cup being intense orange-red. 15/-.

KING CARDINAL.—A very brilliant flower of medium size with broad, rounded, very smooth, pure white perianth and large flat crown of intense bright red. Vigorous. £2/10/-.

KORTWRIGHT (Alister Clark).—An early variety with white perianth and delicate pink cup. 3/6.

LANGDALE (C. A. Nethercote).—An outstanding cut flower. Perianth creamy-white, and spreading orange-red cup with double frill. Extra tall stem. 2/6.

LAST SHOT (Alister Clark).—A very pretty flower. White perianth and white cup with distinct rim of bright pink. 2/6.

LILY MAY.—Not a large flower but a very valuable addition to the Pinks. Smooth, broad, white perianth and straight edged cup of deep pink right to base. 15/-.

LISBREEN.—Smooth white perianth and long fluted pink cup. £1.

LONGERAY.—An enormous flower with perfectly smooth, broad white perianth and goblet shaped cup of delicate pink. £5.

LUSTRE (Clark).—A large flower, with broad, creamy-white perianth, and a large cup of an apricot pink tone. 3/6.

MABEL TAYLOR (Alister Clark).—In my opinion the most satisfactory pink for garden or cutting, and a very useful show flower. Good white perianth, and large, heavily frilled cup with broad band of brightest pink. 5/-.

MAC.—Good white perianth, and attractive cup with edge of coppery-orange. 2/-.

MAKE UP (Alister Clark).—A most attractive and a first early flower. Solid pure white perianth and spreading white cup with a very defined lemon frill. 4/-.

MAIDEN'S BLUSH.—A large flower of outstanding merit. Broad, smooth, pure white perianth, and large cup with evenly rolled bright pink flange. £5.

MALTIMO.—Very broad, smooth white perianth and large cup of pink which intensifies with age. 5/-.

MANNEQUIN (Geo. Lewis, N.Z.).—Large, overlapping, smooth pure white perianth and large open cup which opens soft primrose and passes to white with a beautiful wide margin of salmon-pink. 7/6.

MARGARET FELL.—Broad, white perianth, and spreading lemon cup with broad band of vivid orange red. 5/-.

MARGARET STARES.—A fine flower, with broad, creamy-white perianth, very round, and a good cup of bright orange-red. 2/6.

MARIE LOUISE (Geo. Lewis, N.Z.).—A distinct and attractive flower of excellent form and substance. Perfectly flat, smooth, rounded petals of pure white, and large flat cup, which opens an apricot shade and passes to white with a beautiful band of light amber. 15/-.

MARK TIME (Formerly Fashion). Flat, smooth, white perianth and beautiful pale pink cup. 5/-.

MASCOTTE.—Broad, pure white of good form and expanded crown of yellow with broad band of scarlet. 2/6.

MAY MALONEY.—An ideal show flower. Smooth white perianth and pale lemon crown. 2/-.

MEM SAHIB (Alister Clark).—A good pink, very free. 10/-.

MERINDA.—A very good show flower with ideal pure white perianth and attractive expanded cup of yellow with broad margin of orange-red. 7/6.

MICHAEL SPRY.—A gem. Beautifully smooth, broad, pure white perianth and pale creamy-lemon cup with clean-cut band of clear pink. £5.



MONACO.—A flower of the highest class, with beautifully smooth, pure white perianth, and a large expanded crown of deep glowing apricot orange. 7/6.

MONICA KING (Nethercote).—A very bright late flower, snow white perianth and yellow cup with broad well-defined band of bright red. Not a large flower. 5/-.

MOUNT ISA.—A very large flower with broad, white perianth and enormous, spreading frilled cup of pink. 10/-.

~~MRS. O. RONALDS~~—A really beautiful pink with pure white perianth and a fairly long cup of deep pink. £1. ~~5/-~~

MURIEL FRITH.—A beautiful flower with white perianth and light apricot cup with rim of pink. 2/6.

MYOLA.—Good pure white perianth and attractive deep buff. 3/-.

NAEVIA.—Not a large flower; but one of very good form having smooth, overlapping perianth and a long crown of delicate soft pink. 10/-.

NARRAWONG (Heathcote Seedling).—Broad white perianth and long narrow cup of apricot-orange with fine yellow rim. 7/6.

NELLY JARRETT.—A Green Island seedling similar in form to its parent. Large flower with broad smooth perianth and flat white cup with margin of greenish-yellow. 10/-.

NENE BEAUTY.—Broad white, rounded perianth, and deep yellow cup with heavy band of orange. An outstanding late Incomparabilis. 1/6.

NISSA.—Broad, pure white perianth of good form, and large, smoothly finished clear lemon crown. 1/6.

NO DOUBT.—A vigorous pink. Pure white perianth and large yellow cup with distinct deep pink frill. £1.

OMAROE.—A very early flower with broad, smooth, pure white perianth and a striking cup which opens chrome yellow, and slowly passes to a bright yellow ochre. £1/10/-.

X OMS.—A first-class large exhibition red and white. Smooth, overlapping, circular perianth and a well balanced crown of solid salmon orange. 5/-.

X OPAL.—A beautiful late flower with smooth, flat, white perianth and beautiful open cup of an opal tint. 15/-.

X PARKHILL (L. P. Brumley).—A fairly large flower with exceptionally smooth, solid perianth and slightly flanged cup of light lemon. Recommended for exhibition. 7/6.

PAULA.—Round white perianth and almost flat cup of apricot-orange. 2/-.

PENGUIN (Heathcote Seedling).—Solid, pure white perianth of very good form and large cup of clear lemon yellow. 3/6.

PERFECTUS.—Pure white perianth and spreading cup of a pleasing pink shade. 5/-.

PHLA.—A beautiful flower with good pure white perianth and long cup of deep pink right to base. 15/-.

X PINK BLOSSOM (Ronalds).—An outstanding pink with pure white smooth perianth and beautifully frilled bright pink cup. 15/-.

PINK BONNET (Geo. Lewis, N.Z.).—A large flower of almost trumpet dimensions. Solid, flat perianth and beautifully frilled open cup of a pleasing pink shade right to base. £1.

X PINKEEN.—A symmetrical flower, with very smooth, flat, pure white perianth of great substance; crown strongly flushed warm, peachy-pink when fully developed. 2/-.

PINK PEARL.—A beautiful flower with smooth, broad, glistening white perianth and fairly long white cup deeply banded with lovely clear pink. £1/15/-.



PRIMROSE GIRL.—Tall, late variety, with very pretty cup of lemon. 1/6.

PRINCE UMBRIA.—Very large, bold flower, with broad, white imbricated perianth and very large, broad crown of creamy primrose; beautifully frilled at margin. 2/-.

RED ABBOTT.—Very striking. Pure white perianth and cup of rich red. Tall. 2/6.

RED BIRD.—A brilliant late variety with white perianth and solid red cup. 7/6.

X REWA.—A very fine flower. Broad, flat, circular white perianth; large, bright apricot-orange crown with a tinge of green in the base. Tall and vigorous. 1/6.

RED FRILL (Formerly Rimfire) Heathcote Seedling.—A striking flower with broad white perianth and large spreading cup with broad margin of orange-red. 4/-.

RETURN (Overton).—Large flower with broad white perianth and orange cup. 5/-.

RIANA.—Smooth pure white perianth and attractive white crown with bright pink frill. £1.

RIMFIRE—Now Red Frill.

ROSARIO.—A splendid pink, with broad perianth and large crown of pure pink. £1. 50¢

ROSE BOWL.—A large flower with broad, smooth white perianth, and a very large spreading crown of rosy pink. £2/10/-.

ROSELANDS.—Smooth, white, perianth and long slender cup of a pleasing pink tone. £1.

RUBRA.—A most distinct flower of good size and form, broad, circular, overlapping white perianth of great substance and quality, and a beautifully formed apricot crown with an edging of a richer shade. F.C.C. Ballarat, 1932. 1/6. 6¢

SALMON TROUT.—Broad white perianth and large flanged cup of deep salmon-pink. £12/10/-.

SCARLET LEADER.—A striking flower with soft creamy-white broad perianth and large flat crown of bright scarlet. 7/6.

SCARSDALE.—White perianth; enormous, open cup with red margin; very distinct; good. 3/-.

SELMA LAGERLOFF.—A large late flower of exceptional merit. Broad white perianth and large expanded orange crown, deeper in color at edge. 5/-.

X SHIRLEY ANNE.—A beautiful flower. Broad pure white perianth and large white cup with a broad margin of clear pink. 7/6.

SICILY.—A tall flower with solid pure white perianth and a frilled cup edged with a bright band of deep pink. £1.

SIGNAL LIGHT.—An outstanding show flower with smooth white perianth and large saucer-shaped crown of glowing orange-red. £7. 4

X SIR HEATON RHODES.—An outstanding addition to the red and white. The perianth is clear snow-white, smooth and broad, and the beautifully formed cup is deep glowing red. £2. X

SNOW WHITE.—Pure white perianth, and spreading cup which opens apricot-buff and passes to white. 2/-.

SUDA.—A lovely flower, with pure white perianth and smooth, bell-mouthed crown of a lovely, clear pinkish amber tone. 2/6.

X TANJIL (C. A. Nethercote).—Broad, white perianth of show form, and attractive cup with broad band of deep orange-red. A good flower for show or cutting. 3/-.

TARAGO PINK (Ronalds).—A sensation in pinks. Broad, pure white perianth of good substance, and long cup of the deepest pink yet seen. A flower of great substance and a vigorous plant. £7.

THE BRIDE (O. Ronalds).—A quality flower similar in form to Carnlough, the long fluted cup however is a clear, delicate pink. £2/10/-.

TUDOR MINSTREL.—An outstanding flower far ahead of anything else of its type. The beautifully smooth, broad perianth is over five inches across and the large nicely fringed cup is of deep, bright, almost orange yellow. £5.



TUNIS.—Fine white perianth and heavily frilled large cup, which when fully developed is white with a most attractive copper frill. 2/6. 5<sup>c</sup>

TUSKAR LIGHT.—A large flower, with broad, white perianth and flat citron crown with broad margin of bright red, 5/-.

WALTER J. SMITH.—A large flower with pure white perianth and large, shallow, expanded crown of cream with an attractive lemon frill. 1/6. 5<sup>c</sup>

WANDIN BEAUTY (Overton)—A very large flower with smooth white perianth and large serrated cup which opens pale pink and eventually passes to white. 15/-.

WANDIN QUEEN (Heathcote Seedling).—The creamy-white perianth is very broad and flat, the outer segments meeting at the back. The large trumpet shaped crown opens lemon and turns to cream, with an attractive buff shade in the flange. 2/-.

WAR ACE (C. A. Nethercote).—A late, tall, sun-proof cut flower of exceptional merit. Creamy-white perianth and large orange cup. 2/6.

WARLIANA.—An immense bi-color flower. Broad, white perianth, and large orange-yellow cup. 2/-.

WILD ROSE.—Not a large flower; but very attractive with its white perianth and cup of deep rosy-pink right to the base. 7/6.

#### DIVISION II (c).

Large cupped varieties having white perianth and white cups.

APEX.—An immense, with beautifully smooth, broad perianth and shapely cup which opens cream and quickly passes to white. Tall, strong stem. £1/10/-.

ASPIRIN.—A very large and good flower, with good, white perianth, and large lemon cup, which passes to white. 2/6.

X BURNETTE (L. P. Brumley).—A reliable exhibition variety with very smooth perianth of good substance and texture, and a rather straight cup which opens lemon and fades to white if left on the plant. 7/6. \*

CANTRU (Overton).—A large pure white flower of outstanding merit. Perfectly smooth broad perianth and long beautifully flanged cup. Best Flower. R.H.S. Melb., 1955. £1/10/-.

DAVID WEST.—A very refined and well balanced flower. The pure white perianth is well overlapping; the shapely crown opens pale primrose, turning to milky-white. 2/-.

DUNSEVERICK.—A large, very tall white of exceptional. Good perianth and lightly flanged large cup. 7/6.

EGMONT QUEEN.—A large flower, with good, broad white perianth, and large frilled cup. 1/6.

EGRET—Now Silver Gull.

✓ GREENLAND.—A lovely flower with broad perianth and medium length crown of icy white, with an entrancing tint of cold sea-green at base of both perianth and crown. £2/10/-.

HEATHMONT.—A very free-flowering white flower. 1/6.

HOTHAM (C. A. Nethercote).—A most refined flower of pure white with smooth, overlapping perianth and medium sized chalice cup. 15/-.

X JACANA (Heathcote Seedling).—A very solid all-white flower of splendid show form. The perianth is broad, flat and smooth, and the cup is fairly long and nicely fluted. 10/-.

X JUSTICE.—A wonderful show flower having very broad satin-smooth, pure white perianth and large evenly flanged crown which opens pale primrose and soon passes to white. 15/-.

✓ LUDLOW.—A magnificent, pure white flower of beautiful texture and exceptional substance. Destined to hold its own as a show flower for many years. 15/-.



MARY PARKINSON.—White perianth, broad and overlapping; cup primrose, turning to pure white. 1/6.

X MARION MORRISON (Heathcote Seedling).—A flower of almost faultless form and smooth finish. Very broad, smooth white perianth, and long, fluted white cup. 5/-.

MOWBRAY.—See Division 1 (C).

*Incl. to coll. name*  
NAUTILUS.—Broad, creamy-white perianth and trumpet-shaped crown of pale primrose. 3/- 20c

NIPHETOS.—Broad, overlapping, pure white perianth, and attractive crown nicely rolled at brim, of pale ivory passing to white. 5/-.

OSLO.—A very nice late flower of purest white throughout. 5/-.

POLDHU.—Purest white, with good perianth and shapely cup. 2/-.

RIGA (Alistar Clark).—A beautiful pure white flower. Smooth white perianth and slightly spreading cup. 2/-.

SILVER GULL (Formerly Egret) Heathcote Seedling.—A tall variety with very smooth and flat pure white perianth and a narrow cup which opens lemon and passes to white. Best seedling Kyneton, 1954. 15/-.

SILVER PLANE.—Large, flat, solid white perianth, with broad, spreading, flat cup of pale yellow changing to white. 1/6.

SLEMISH.—A superb flower of almost faultless form. Pure white, broad, smooth perianth, and beautifully formed trumpet, which appears to be even a purer white than the perianth. 5/-.

X SWANLEY PEERLESS.—Of perfect show form, and very refined quality. Pure white perianth; flat, crinkled crown, pale lemon passing to white. 2/6.

X TRUTH (Guy L. Wilson).—A superb pure white flower of faultless form, balance and finish; the perianth is broad, flat and very smooth, the large cup is evenly flanged, flowers are well poised on good stems. 7/6.

VENOSA.—A pure white flower of high quality. 3/6.

WHITEFORD.—A very fine smooth, white flower, with smooth perianth and good cup. £1.

WHITE NILE.—Pure white, of fine form, with well overlapping perianth. Best flower in show, R.H.S., Melbourne, 1930. 1/6.

WHITE HOUSE.—A beautiful large flower, carried on a tall stem. Extra good perianth of pure white, and bell-mouthed crown of pale lemon passing to white. 2/-.

ZERO.—A large icy-white flower with broad perianth and beautiful vase shaped crown which has a slightly expanded bell-mouth. £1/5/-.

#### DIVISION II (d)

BINKIE.—A reversed bi-color. The whole flower opens clear sulphur-yellow; but the crown gradually passes to almost pure white. 10/- 75c

#### DIVISION III (a).

Small cupped varieties having yellow perianth.

ALIGHT.—An exceptionally attractive flower. The perianth is deep yellow, the cup goblet-shaped and of deepest orange-red. 2/6.

BAR 20.—Broad, round yellow perianth, bright orange-red cup. 2/6.

X CHUNKING.—A really magnificent flower. Large and tall, with almost circular, clear golden yellow perianth of remarkable substance, and shallow crown of intense, vivid red. 7/6.

X FIRETAIL.—A large, red crowned Barrii, having smooth, overlapping primrose perianth and a solid eye of deep rich red. 2/-.

MARKET MERRY.—An outstanding flower, nearly as early as Fortune; the most richly colored red and yellow flowers yet seen. Broad, rich yellow perianth, and shallow, deep, vivid solid red cup. 2/-.



MARQUIS.—A very striking flower, with a pale yellow perianth and an expanded crown of most intense deep red. 2/-.

METAPHOR.—A first-class show flower, raised by Mr. Alister Clark. The perianth is yellow, and the cup of pale yellow is margined orange-red. A flower of almost faultless form. 1/6.

X RED SEA.—A striking flower, with broad, smooth yellow perianth, and expanded crown of solid red. 2/6.

SERAGLIO.—A very large flower, with pale yellow perianth, and solid, deep red crown. 2/6.

X THERM.—Smooth, broad yellow perianth and shallow cup of deep and vivid almost ruby red. 7/6.

X TREDORE.—Smooth yellow perianth of good form, and shallow cup of solid, vivid red. 3/6.

### DIVISION III (b). III (c).

#### Small Cupped Varieties with White Perianth.

X ALEPPO.—Very large, and remarkably striking flower, with very broad, circular, overlapping white perianth of great substance, and large, almost flat crown, attractively stained deep red. 5/-.

X ALPINE SNOW.—A refined flower of purest white, with rounded perianth and a daintly crimped globular cup. 1/6.

X ARUNA.—Broad white perianth and large flat eye with wide band of red. 2/-.

X BANTRY.—Very smooth, flat, round snow-white perianth of great substance and flat pale citron-coloured crown with a sharply defined ribbon of bright red. 3/6.

BLARNEY.—Beautiful satin smooth snow-white perianth, and flat salmon-orange crown with distinct primrose rim. 10/-.

BRIGHTER LONDON.—Broad, flat, pure white perianth of exceptional substance, and large, expanded crown of deep orange. 1/6.

X CALLEEN.—Outstanding in this division. Perfectly smooth pure white perianth and cup brightly edged with orange. 15/-.

CARNSORE.—A very bright flower with good pure white perianth and shallow crown of orange-red. 5/-.

CHINESE WHITE.—A large and unusual flower of exceptional merit. The smooth, pure white perianth is of faultless form and quality, and the attractive, shallow, fluted saucer-like cup is pure white with just a faint touch of green in the throat. 17/6.

CIGALE.—A fine, late show flower. White perianth, four inches across, beautifully rounded and overlapping; cup brilliant orange-scarlet. 1/6.

CLWYD.—A very fine flower, with rounded, cream colored perianth, and a prominent, spreading, crinkled cup of rich golden-yellow, edged with broad orange-red. A.M., R.H.S. (Eng.), 1928. 2/6.

X COROFIN.—A beautiful flower with broad, rounded, snow-white perianth and almost flat yellow eye with broad crinkled margin of bright red. £1/10/-.

X CORONACH.—Poeticus white perianth and deep crimson eye. 10/-.

CRENVER.—Splendid, pure white perianth, and flattish cup banded bright orange-red. 2/6.

DAYTONA.—A fine, well formed flower, with broad, flat, overlapping pure white perianth, and an almost flat, solid brick-red crown, with a well crinkled edge. A.M., as a show flower, R.H.S. (Eng.), 3/6. 20/-

ELSPETH.—A show flower of highest quality, with very round, pure white perianth, of great substance, and an expanded pale yellow crown, with broad margin of bright, pinkish red. A.M., R.H.S. Trials at Wisley (Eng.), 1933. 1/6. 5/-

FLOSSIE C. COOK.—An exceptionally tall variety. Broad, smooth white perianth and spreading bright orange-red cup. 10/-.

X FOGGY DEW.—Round, overlapping perianth of pure white and small frilled white crown with sage-green centre. 15/-.



✕ **FORFAR**.—A very striking flower, with broad, flat, white perianth of fine substance, and a large, wide expanded, brilliant solid red crown. A.M., R.H.S. (Eng.) 1932 5/-.

✓ **GALILEE**.—A large flower of perfect form and proportion and of faultless texture. The smooth, broad perianth is pure white, and flat crown of white has a delicate rim of salmon-orange and an attractive green centre. An outstanding flower with a great future £5.

✕ **GOVILEY** (P. D. Williams).—One of the best in this class. Perfectly formed, broad, snow-white perianth and shallow cup, broadly margined deep red. Very tall, strong stem. 2/6.

✕ **KHARTUM**.—A really good flower with broad, perfectly flat white perianth and solid bright red eye. 3/6.

✓ **KILTER** (P. D. Williams).—Ivory-white overlapping perianth and perfectly flat crown of solid deep crimson-scarlet. Very striking. 1/6.

**LADY DIANA MANNERS**.—Broad white perianth, and large, flat orange crown, broadly margined with deep red. 1/6.

**LADY SUPERIOR**.—White perianth, with yellow cup, beautifully edged red; vigorous, tall 1/6.

✕ **LIMERICK**.—A lovely flower, with broad, flat, pure white perianth, and a large, flat eye of intense dark cherry-red. 10/-.

**LODORE**.—Smooth, pure white perianth. Pale lemon cup, edged orange. 1/6.

**MAID OF THE MIST**.—Extra tall. Broad, pure white perianth, and small cup of lemon passing to white. 2/-.

**MAHMOUD**.—A fine show flower with very broad, waxy, smooth snow-white perianth and an almost flat crown of bright ruby-red. 5/-.

**MARGARET MANN**.—A very circular flower, with overlapping creamy-white perianth, and an intense fiery-red cup. 1/6.

**MATAPAN**.—A beautiful show flower of highest quality. Perfectly smooth, round, pure white perianth and flat crown of intense crimson. £2.

**MOE** (C. A. Nethercote).—A beautiful flower, with clean, ivory-white perianth of good form, and a striking cup of ruby-red. 1/6.

**MOUNTAIN PRIDE**.—Perianth pure white of great substance, cup canary yellow, with deep edge of scarlet. 1/6.

**Mr. JINKS**.—An almost perfect show flower, having solid, round, pure-white perianth, and brilliant cup of rosy orange, shading to paler in centre. 2/-.

**MYSTIC**.—A very dainty flower, with white perianth, and cup almost white, shading to green in throat, with a sharply defined rim of soft pinkish orange. 2/-.

✕ **NANCY HAVERGAL**.—Broad, round, glistening white perianth and well proportioned bright yellow crown. A good show flower. 5/-.

**NEVOSE**.—A very fine variety resembling Chinese White. Broad, circular, very smooth perianth and shallow pale cream cup. 15/-.

**PANSY**.—Solid pure white perianth and attractive cup of bright orange-red. 4/-.

**PERA**.—Smooth pure white perianth and bright red eye. 5/-.

✕ **PICADOR**.—Smooth, pure white perianth and beautiful flat eye of Seville orange colour. 10/-.

**RED DELIGHT**.—Cream perianth. 3½ inches across, broad and overlapping; cup brilliant scarlet. 1/6.

✕ **RETHEL**.—A fine show flower. Broad white perianth, and yellow cup edged red. 1/6.

**RETREAT**.—Large broad, flat, overlapping perianth and flat yellow crown deeply margined red. 7/6.

**SANOK**.—White perianth, and flat eye with red edge. 1/6.

**SAMARIA**.—A beautiful snow-white flower of almost perfect form. 5/-.



SATIN QUEEN (Geo. Lewis N.Z.).—A large flower with beautifully overlapping pure white perianth and large, open, nicely serrated crown of yellow with broad band of orange. Best 3B, R.H.S. Melb., 1952. £1/5/-

SHRI.—Beautifully smooth, round pure white perianth and neat small cup with margin of orange. 10/-.

✕ SILVER SALVER.—A beautiful little flower with icy-white perianth and flat eye of pure white with green eye in the centre. 5/-.

✕ ST. JUST.—Very striking flower of splendid quality, with large, broad, overlapping perianth, quite flat and pure white; large, expanded yellow crown with a dark red margin. 1/6.

✕ TEBOURBA.—A striking flower with perfectly smooth pure white perianth and flat eye of intense cherry red. 15/-.

THERAPIA.—A beautiful flower, with broad, pure white perianth, and large, almost flat, bright yellow crown, broadly margined bright orange-red. 2/6.

TRANQUILITY.—Pure white perianth, broad and overlapping; large cup of brilliant Chinese orange with yellow base. 2/6.

TRESS.—A very beautiful flower, white perianth, red cup. Distinct and good. F.C.C., Melb., 1926. 1/6.

✕ VALINDA (Nethercote).—A tall flower with perfectly smooth, broad, white perianth and flat yellow eye with faint orange rim. 5/-.

#### DIVISION IV.

##### Double Varieties.

ARGENT.—Star-shaped semi-double flowers, with creamy-white petals and yellow centre. 1/6.

CAMELLIA.—A most beautiful double. The many regularly spaced petals of soft yellow form a flower similar in form to a double camellia. 7/6.

CHEERFULNESS.—A flower of creamy-white slightly shaded orange in the centre. Several flowers on a stem. 3/-.

Postage paid on all orders over £2.

DOUBLE EVENT.—Large, broad outer petals of pure white and beautiful centre of shorter lemon and white petals. Outstanding. £5.

DOUBLE ROMAN.—A bunch-flowered winter-flowering variety, white with orange-yellow centre. Fragrant. 2/6.

ERLICHEER.—A beautiful double Tazetta with several creamy-white flowers on the stem. 15/-.

FEU DE JOIE.—A very beautiful flower. Outer petals of pure white are long, inner petals of brilliant orange-scarlet. 3/6

FIERY KNIGHT.—Very deep yellow perianth, and short inner petals of the most intense orange-scarlet. 5/-.

GLOWING PHOENIX.—Primrose yellow, with brilliant orange centre. 7/6.

GOLDEN CASTLE.—Very large self-yellow double of outstanding merit. £5.

GOLDEN DUCAT.—A sensational double carried on a very tall sturdy stem. The large rich yellow flower is camellia-like in form. £3.

HOLLAND'S GLORY.—A soft yellow double with the perianth at right angles to the trumpet which is filled with petaloids. 3/6,

INDIAN CHIEF.—Broad, deep yellow perianth and full rosette of bright orange. 5/-.

INSULINDE.—Large flower, with overlapping outer petals of creamy white, and inner petals of intense orange scarlet. 5/-.

LUNE DE MIEL.—Broad, white outer petals, and centre which opens apricot and turns to cream. Wiry stems. 3/6.

MARY COPELAND.—Outstanding garden variety. The flowers of white, with bright orange-red centre are well poised on sturdy stems. 10/-.

MILK AND HONEY.—A lovely, soft honey-yellow and creamy-white of good form. 2/-.

MOULIN ROUGE.—A fine new double of brilliant coloring. 3/6.



Mrs. WM. COPELAND.—A large ivory white double with regularly placed petals. Good stem. 12/6.

ROYAL SOVEREIGN.—Large, ivory-white perianth, bright yellow frilled cup with a second row of ivory-white petals much smaller than the outer ones. 2/-.

RUBINIA.—A very full double, the outer petals being yellow, with an inner row of red petals. 2/6.

SCRAMBLED EGGS.—Large, creamy-white, with central rosette of apricot shading to yellow, and interspersed with white. 2/-.

SILVER ROSE.—A large double on a strong stem. The numerous petals are white and lemon yellow interspersed. 5/-.

SNOW SPRITE.—A small, late double of pure white. 3/6.

SWANSDOWN.—An outstanding double with broad, circular outer petals of creamy white and a centre of white feathery petals. £2.

TEXAS.—A very full double, with outer petals of yellow and bright orange centre. 4/-.

THE PEARL.—A beautiful double daffodil; flowers star shaped and of a delicate, creamy primrose color, passing off to creamy-white. 2/6.

TWINK.—A large double; sulphur yellow and orange-red. 4/-.

YELLOW CHEERFULNESS.—A lovely soft yellow is part of the popular cheerfulness. 5/-.

#### DIVISION V.

##### Triandrus Hybrids.

- \* ABCAL (C. A. Nethercote).—A dwarf Triandrus Hybrid of perfect form. A pure white flower, with smooth, broad perianth and good cup. 5/-.
- AGNES WEBSTER (Heathcote Seedling).—A comparatively small flower of purest white throughout. Shapely perianth and small refined cup. 4/-.

BUNNIES (C. A. Nethercote).—This very attractive hybrid bears usually two pure white flowers of medium size, which, with their slightly reflexed perianth segments, are reminiscent of a pair of bunnies. 5/-.

CELINE.—Probably the whitest of all Daffodils. Good perianth and most attractive saucer-like cup. 4/-.

CHRISTABEL (Buckland).—A vigorous plant, with pure white flower of good form; generally two flowers carried on each stem. 5/-.

CLUNES (C. A. Nethercote).—A most attractive flower of clearest lemon throughout. The flowers are of very good form, and are carried on a good stem. Sold out.

CORONATION.—A tall Triandrus hybrid of most unusual coloring, the whole flower being best described as a sulphur-lime shade. 5/-.

DUET.—A beautiful pure white variety carrying two attractive flowers on the stem. 5/-.

DIAMOND.—Pure white. 1/6.

EILEEN MITCHELL.—Pure white. 1/6.

FAIRY CUP.—A very attractive flower, with white perianth and clear yellow cup of true goblet form. Sold out.

HARVEST MOON.—A large flower of clear, soft lemon yellow, slightly reflexed perianth, and large well-flanged trumpet. 7/6. *20*

HUMPTY DUMPTY.—Pure white, slightly reflexed perianth and large white cup. 5/-.

J. T. BENNETT POE.—Perianth cream, straight trumpet of palest sulphur; most elegant flower; strong grower. 2/6; 25/- doz.

LISBON.—A tall hybrid of unusual and attractive colour. Perianth is lemon yellow and the comparatively small cup is clear yellow. 7/6.

MAJELLA.—Tall pure white variety, carrying two flowers similar in form to Christabel; but slightly shorter in the cup. 5/-.



NIGHTLIGHT (Alister Clark).—A beautifully chaste flower of marble white. 2/6.

NOELLE.—A gem. Smooth, overlapping perianth and a lovely little cup. 7/6.

PEARL OF DEW.—Pure white. 1/6.

SILVER CHIMES.—A lovely Triandrus Hybrid. Each stem bears a head of five or six fragrant flowers of great substance; perianth snowy-white, cup cream with sulphur shading at base. Very chaste. 7/6. 20<sup>c</sup>

SAPPHIRE.—A small, pure white flower of charm. 2/6.

SNOW BIRD.—Pure white, slightly reflexed perianth and globular cup. 3/6.

VENETIA.—White perianth and small white cup. 2/6.

VERA PURA.—A beautiful medium sized flower, with a nice perianth and large cup of pure white. 2/6.

MIXED TRIANDRUS HYBRIDS.—15/- per dozen.

#### DIVISION VI.

##### Cyclamineus Hybrids.

FEBRUARY GOLD.—An early hybrid with slightly reflexed perianth and long, slightly flanged yellow cup. 3/-.

✓ CYCLAK.—A very early dwarf type, with flowers of rich yellow; long perianth segments, and very long tubular corona. 3/6.

DOVEWINGS.—White perianth and very pale yellow cup. £1/10/-.

JENNY.—A very dainty flower with pure white reflexed perianth and long pale lemon-primrose cup. £2/5/-.

ORANGE GLORY.—A very striking variety. Rich yellow perianth, reflexed, and trumpet of deep orange. 2/-; 20/- doz. 10<sup>c</sup>

#### DIVISION VII.

##### Jonquilla Hybrids.

AURELIA.—A fine Jonquil Hybrid of beautiful form and of deepest color; perianth flat and sym-

metrical; crown straight and long; color a uniform deep golden yellow; delicately scented. A fine exhibition flower. 1/6.

BUTTERCUP.—A remarkable Jonquil Hybrid of large size and excellent form. The color is richest deep yellow throughout. Flower delightfully scented and exceptionally robust. 1/6; 15/- doz.

CHERIE.—A charming hybrid with up to three flowers with ivory-white perianth and beautiful cup of pale shell pink. 7/6. 50<sup>c</sup>

GOLDEN BOWL.—A luminous Jonquil-yellow throughout, very vigorous and free flowering, the blooms lasting in good condition as long as two weeks. 1/6; 15/- doz.

GOLDEN GOBLET.—Broad, overlapping perianth, and shapely trumpet, beautifully flanged at the mouth. The whole flower is richest golden-yellow. 2/-.

GOLDEN PERFECTION.—A tall vigorous variety with soft yellow perianth and cup. Two or three flowers on stem. 4/-.

GOLD SPRITE (C. A. Nethercote).—A beautifully rich yellow, having two or more flowers on a stem. 5/-.

HESLA.—A charming pale yellow Jonquil Hybrid with a tall stem. 3/-.

JACKIE.—A fine Jonquil Hybrid, of good form and color, which is a rich Jonquil yellow throughout. 1/6.

JIMPY (Heathcote Seedling).—A tall variety with small flowers which open creamy-yellow and pass to soft creamy white, 2/-.

JOHN GILPIN (C. A. Nethercote).—A tall, very sweetly-scented flower after the style of Buttercup, but of a much richer yellow. 1/6.

LANARTH.—A unique Jonquil Hybrid of unusual coloring. The flower, of medium size, has bright, golden-yellow, flat, round perianth, and cup of orange-apricot. 1/6.



MANDY.—A tall large flower of richest yellow with flanged cup. 5/-.

ORANGE QUEEN (Odorous).—A very striking variety; color intense golden orange, cup prettily fluted. 3/-.

POLNESK.—A lovely lemon-yellow flower, with broad perianth and shallow cup. 3/-.

TREVITHIAN.—Two to three small, shapely lemon-yellow flowers on a tall stem. 5/-.

## DIVISION VIII.

### Poetaz Varieties.

JAUNE A. MERVEILLE.—Soft lemon perianth and pale yellow eye with faint orange rim. 5/-.

KINGCRAFT (Poetaz).—Ivory-white, much overlapping perianth, with solid orange-red cup. 3/-.

MEDUSA (Poetaz).—A beautiful flower, with flat, pure white perianth of good substance, and expanded cup of intense orange-scarlet. 1/6.

RED GUARD.—Perianth of deep yellow shaded orange-red, and cup of brilliant orange-scarlet. 2/-.

XERXES.—A tall variety with a good head of large flowers, with rich yellow perianth and orange-red cup. 2/-.

## DIVISION IX.

### Poeticus Varieties.

ACE OF DIAMONDS.—A good Poet, with a solid pure white perianth and an eye of solid scarlet. 2/6.

ACTAEA.—One of the largest poeticus. 3/-.

CAEDMON.—Snowy white perianth and striking green eye with rim of deep red. 2/6.

CAESAR.—Broad, pure white perianth, eye of lemon yellow edged deep red. 2/-.

CASSANDRA.—A fine, tall-growing flower, with broad, overlapping perianth of pure white and of great substance; small eye, heavily rimmed with deep red. 1/6.

HENRY LAWSON (Heathcote Seedling).—A fine flower, with broad, smooth, overlapping perianth, and yellow eye with bright red rim. 2/-.

HORACE.—Broad, solid snowy-white, rounded perianth, and large eye almost entirely blood-scarlet. Very beautiful. One of the best 1/6.

KESTREL.—A fine flower; round, overlapping perianth; flat eye of heavy crimson scarlet. 1/6.

MATTHEW ARNOLD.—Well formed flower, with bright yellow eye, edged rich red. 2/6.

RED RIM.—Very round, flat, pure white perianth and a large yellow eye broadly edged with red. 5/-.

ROSEMARY ANNE (L. P. Brumley).—A beautiful Poet with solid, round, pure white perianth and a yellow eye with distinct red edge. 3/-.

SONATA.—A Poeticus of good size and substance, with broad, overlapping perianth, and cup broadly edged deep red; late. 1/6.

TIMON.—Flower of good substance, with broad, white, smooth perianth; eye primrose, shading to green and margined, dark sinnabar red. 2/-.

MIXED POETICUS.—10/- doz.

## SPECIES AND VARIETIES SUITABLE FOR THE ROCK GARDEN

BULBACODIUM CONSPICUUS.—Yellow Hooped Petticoat. 15/- doz.

OBVALLARIS (The Tenby Daffodil).—A small rich yellow trumpet standing 6-8 inches high. 2/6.

TAZETTA CANALICULATUS.—A miniature Tazetta or Polyanthus Narcissus. Each stem carries several flowers with white perianth and clear yellow cup. 9/- doz.

## TULIPA.

TULIPA SAXATILIS (The Satin Tulip).—A gem. Delicate lilac-rose with bright yellow base. One of the most beautiful of tulips, bearing one to five or more flowers on a stem. 15/- per dozen.