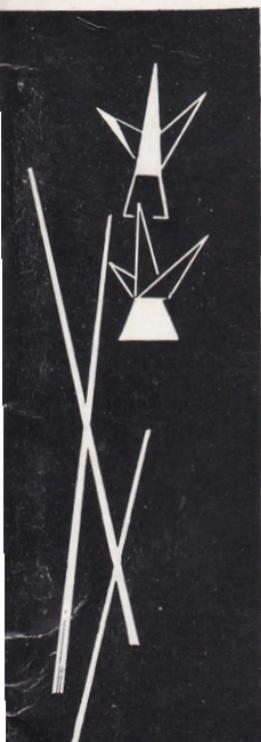




**MICHAEL
JEFFERSON-BROWN**

WHITLEY BAY
NORTHUMBERLAND
ENGLAND

**DAFFODILS
'60**



Daffodils '60

Last year was our first full scale year as daffodil growers. Your response to our catalogue and exhibiting made us feel that we were doing a worthwhile job.

We were fortunate last year in having good stocks to offer for sale. This year our stock position is even better. You will find that we are offering a lot of new varieties.

Passionale's Progress

Passionale, which we introduced in 1959 as the leading pink confirmed our high opinion of it last year. The stock of *Passionale* smothered itself with a forest of exhibition quality flowers. I saw nothing during 1959 to shake my conviction that *Passionale* is the leading pink. The only time it was shown last year it won the class for pinks at the Midland Daffodil Show, and was the centrepiece of the winning exhibit in the Walter Ware challenge cup for pinks. The demand for *Passionale* was very heavy. It will be even more in demand in 1960 when the flowers of it are seen at shows and in gardens. Fortunately the bulbs grow and increase very well. I think *Passionale* is one of the best bargains in the catalogue.

Kincorth, Chinese White's successor

Jean and I feel that before any new variety is introduced by us it must be a really worthwhile addition to the large number of daffodils already in cultivation. *Passionale* won its Award of Merit before we introduced it. This year we list *Kincorth* which was first introduced by the Brodie of Brodie in 1957. It won its A.M. in 1959. Coming from *Pucelle* × *Chinese White* its glistening flowers are really first class. *Pucelle* had the ability of passing smoothness to its seedlings. *Kincorth* is going to take over the realm for so long ruled by *Chinese White*. It is a large flower which fortunately holds up its head proudly.

Bargain Novelties, Straight Flush and Kerry Piper

Both *Straight Flush* and the dancing *Kerry Piper* we are introducing at very low prices for novelties, 3 bulbs for £2 2 0. We decided to offer them both in threes, as, although they are both of exhibition calibre, we feel they will make their mark more as very neat garden plants or as breeders. They were originally bought for breeding but both have grown into good stocks and have proved themselves excellent garden plants.

New Jonquils

We have been keeping a sharp eye open for new varieties in the Jonquil, Cyclamineus, and Triandrus divisions. We are now offering the Jonquils *Snow Bunting*, *Parcpat*, *Prisk*, and *Nancegollan*, a quartet that will help set new standards in this group. *Tittle-Tattle* with its greenish eye remains one of our favourites. We have also a few nice bulbs of *Suzy*, a very large Jonquil with broad yellow petals and a very wide saucer crown of bright tangerine. *Suzy* makes any other orange-cupped Jonquil look anaemic. I could spare one or two at £5 10 0 each.

White Daffodils

I like whites. You will find that new ones appear in the body of the catalogue. I offered *Knowehead*, *Templepatrick*, *Whitehead*, *Ardbane*, *Easter Moon* and *Castle of Mey* last year. To these immaculate large cupped ones I have added *Glendermott*, and *Snow Dream*. Both are wonderful flowers. I have also added *Parkmore* and *Dunfane* for early bloom. *Empress of Ireland*, a giant listed as the leading white exhibition white trumpet, heads one trend of breeding in IC's. It really is an imperial flower. *White Prince* is a different type of flower with a narrower trumpet, more pointed petals and a very pure white colour that helps to make it also a leading flower whilst not directly competing with *Empress of Ireland*.

We have a number of very fancied flowers hovering in the wings waiting the chance for a suitable debut. Perhaps some will take the stage this year.

American Daffodils

This year I am trying some of Mr. Grant Mitsch's daffodils. He has bred some outstanding flowers including a number of very fine reversed bicolors. *Lunar Sea*, *Entrancement*, and *Nampa* are all beautifully formed flowers joining the lovely *Spellbinder*. *Bethany* outdoes *Binkie* in the 2D section. *Luna Moth* and *Moonmist* promise to be the leading pale lemon trumpet varieties, in a class of flower that is becoming increasingly popular.

I consider it a very real honour and a piece of very good fortune to have been given the right to distribute some of these rare and lovely flowers by Mr. Grant Mitsch. Orders for these American novelties listed in the supplement in the centre of the catalogue will be booked in order so that the number of bulbs available will be distributed in the same order.

Garden Daffodils

Some correspondents suggested that too much emphasis was placed on the breeding potentials of varieties in last season's catalogue. To redress the balance in part I am listing here the varieties that I consider first rate garden plants.

For naturalising *N. obvallaris*, *The Tenby Daffodil*, is the most successful. Of the newer kinds for the garden borders, *Straight Flush*, *Passionale*, *Vigil*, *Lemon Doric*, *Ballygarvey*, *Kerry Piper*, and *Arctic Gold* are outstanding. In a rather lower price bracket *Galway*, *Armada*, *Milanion*, *Kingscourt*, *Preamble*, *Ceylon*, *Petsamo*, *Wedding Bell*, *Forthright*, are some that have well proved themselves. Of those whose prices allow generous planting, *Parkmore*, *Mount Hood*, *Foresight*, *Golden Torch*, *Polindra*, *Brunswick*, *Kilworth*, *Binkie*, *Coverack Perfection*, *Cleena*, *Blarney* and *Belisana* are some of the very best.

Jean and I hope you find the catalogue interesting and look forward to hearing from you.

Michael Jefferson Brown

DAFFODILS IN POTS

A single bulb of a suitable variety grown in a pot can give a very great deal of pleasure. The flowers can be almost indescribably perfect, and a greenhouse is not needed. Why not try a few. Here are some suggestions.

- No. of bulbs in pot.** 1 in 6 in. or 8 in., 2-3 in 8 in., 4-6 in 10 in.
- Soil.** John Innes Potting Compost with crock or piece of perforated zinc over drainage hole.
- Planting.** Nose of bulbs $\frac{1}{4}$ in. below soil surface, soil surface 1 in. below top of pot.
- Position.** *a.* Plunge pot in garden with layer of moss over surface of pots soil. Cover with 4 in. of soil or old ashes; or, if no garden, keep in a cool place, a pantry shelf, or windowsill where there is light and air. *b.* Bring pot inside at the end of January or in February and keep in a cool place. *c.* When the flowers are coming out place the pot in its flowering position, in the hall, or in the room where they will look best.
- Temperature.** The higher the temperature the quicker the flower opens and the quicker it fades. The blooms may last from a week to three weeks in good condition.
- Watering.** From planting onwards the bulbs should have plenty of water. The soil's natural drainage should prevent the bulbs standing in water. The soil should look wet. The saucer on which the pot stands will prevent damage to furniture. Pots should be watered at least once a week by standing the pot in a bucket of water and when the soil has taken up all it can hold, the surplus can be allowed to drain away. In a very warm room or during exceptionally drying weather this watering will need doing more often.
- After Flowering.** The bulbs can be planted out in the garden, their foliage carefully tied up between 3 sticks to prevent it getting damaged.

Varieties for pots

<i>Trumpets</i>	<i>Large Cupped</i>	<i>Small Cupped</i>	<i>Cyclamineus</i>
Kerry Piper	Golden Torch	Enniskillen	Jenny
Kingscourt	Galway	Glenwherry	Charity May
Foresight	Home Fires	Ballycastle	Dove Wings
Ballygarvey	Straight Flush	Blarney	February Gold
Cantatrice	Polindra	Chinese White	Woodcock
Ardclinis	My Love		
Mount Hood	Kilworth	<i>Double</i>	<i>Jonquil</i>
Vigil	Wedding Bell	Golden Ducat	Sweetness
Spelbinder	Wild Rose		Prisk
		<i>Triandus</i>	Parcpat
		Thalia	Nancegollan
			Snow Bunting



"You may be surprised to find this letter from me in my husband's catalogue but I would like to say a few words in praise of daffodils from a woman's point of view.

Flowers have always adorned houses, and daffodils are ideally suited for house decoration, especially as they are the first flower of the spring.

I am writing this in the middle of winter when flowers are scarce and very expensive. In front of me I have a pan of one of the winter flowering bulbocodiums. These free flowering dwarfs make very good table decoration. They are too small to interfere with conversation and are beautifully shaped and delicately coloured. When I first saw them I did not believe them to be daffodils at all.

Later the cyclamineus hybrid *February Gold* I find to be a very easy and early flower that really looks a picture. Some of the other newer cyclamineus hybrids are exquisite when I manage to beg a few bulbs.

Also in pots last year I had *Brunswick* which is a large one but not ungainly. It made lovely decoration in the hall, with white petals and pale primrose shaded crowns.

Michael and I are hoping to find a new home this year, where we shall have room for the increasing number of bulbs. Then I hope to fulfil my ambition of making a garden with plants that are not the ordinary run of the mill ones. Daffodils that I would like or that I have now in the garden include these favourites, *Carnalea*, *Coverack Perfection*, *Binkie*, and its close friend *Lemon Doric*, and *Ballygarvey* and *Galway*.

I like to have plenty of flowers to use for cutting. *Frigid* at the end of the season is wonderful in a vase. *Lemon Doric* or *Binkie* arranged in a silver vase makes a perfect focal point in a room. *Spellbinder* is as beautiful in the same cool lemon tones. *Milanion* I am allowed to cut freely and it looks a splendid yellow trumpet. And of course I like to have plenty of the jonquil kinds for their distinctive scent.

Happy gardening in 1960."

Yours sincerely

Jean

A committee of 20 daffodil experts chose the following as the best flowers in their class. (RHS Daffodil Year Book 1960).

Best Show Flowers

- | | |
|-----------------------|--------------------|
| 1A Kingscourt | 3A Chungking |
| Golden Rapture | 3B Matapan |
| 1B Preamble | 3C Chinese White |
| 1C Empress of Ireland | 4 Double Event |
| 1D Spellbinder | 5A Rippling Waters |
| 2A Galway (no red) | 6A Jenny |
| 2A Ceylon | 6B Charity May |
| 2B Tudor Minstrel | 7A Sweetness |
| 2B Arbar | 7B Sweet Pepper |
| 2C Ave | 9 Cantabile |

Best Garden Flowers

- | |
|---|
| 1 Kilworth |
| 2 Rustom Pasha |
| 3 Cromarty |
| Brunswick |
| Flamenco |
| Polindra |
| I no longer grow |
| <i>Rustom Pasha</i> . May I suggest <i>Fireguard</i> , <i>Revelry</i> , <i>Red Goblet</i> , <i>Harrier</i> as low priced yellow and reds. |

Shows—

- Some of the shows we hope to be at are
- | | |
|------------------|--|
| March 8, 9 | RHS (small stand of some of the dwarfs) |
| March 22, 23 | RHS Early Daffodil Competition |
| April 12, 13 | RHS Daffodil Show |
| April 19, 20, 21 | Scottish Rock Garden Club, Music Hall, George St., Edinburgh |
| April 21, 22, 23 | Harrogate Spring Show, Valley Gardens |
| May 3, 4 | RHS |
- All RHS shows are at RHS Halls, Vincent Square, Westminster, S.W.1.
Nearest underground station, St. James.

1960 INTRODUCTIONS

MICHAEL JEFFERSON-BROWN

Whitley Bay, Northumberland,
England.

1A

KERRY PIPER. 3. J.L.R. (Royalist × Crocus) ×

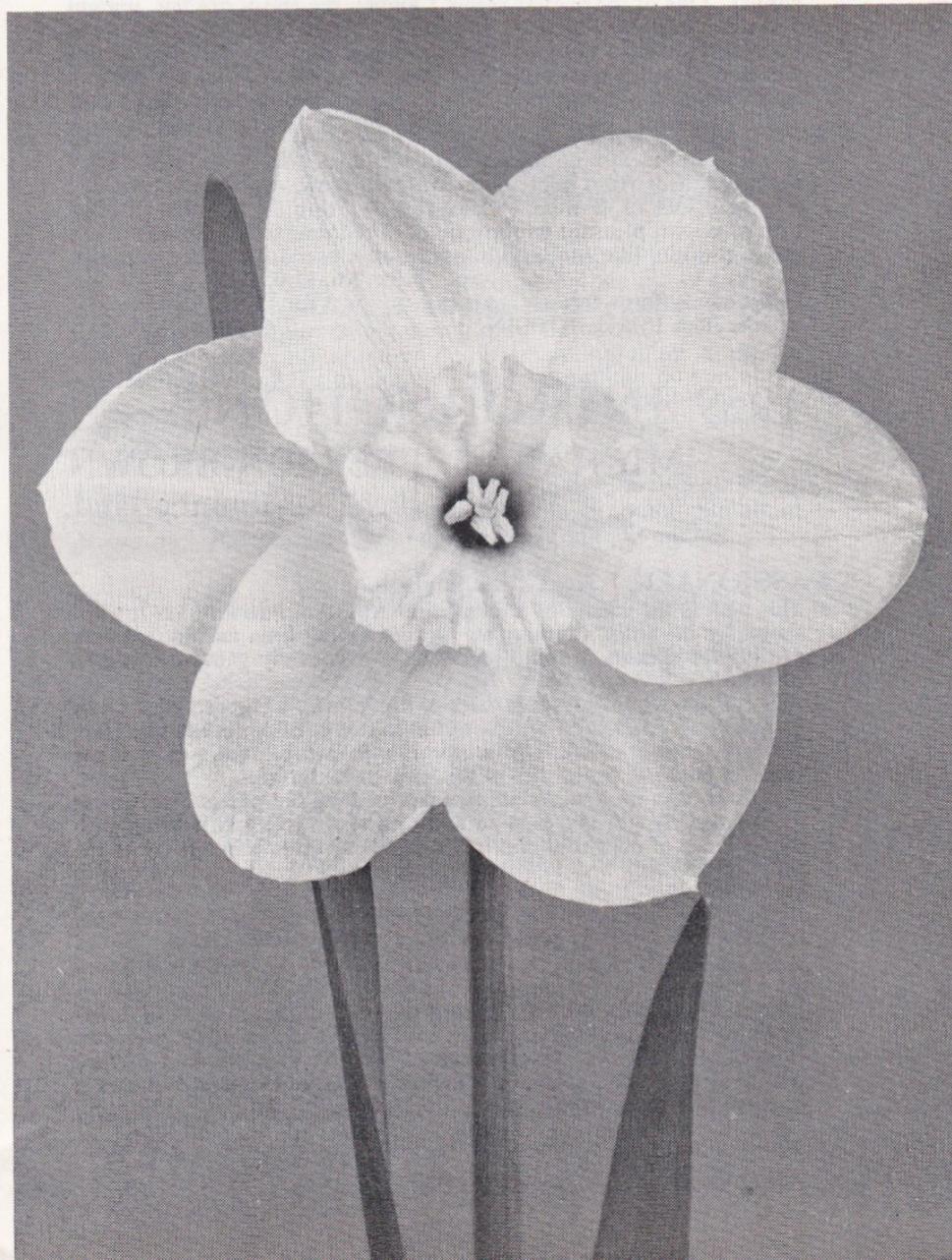
Kingscourt

Dancing flowers of singing golden colour, very handsome and very well-groomed blooms of medium size. Highly bred plant of excellent garden character, and probably a useful breeding plant. A real bargain
3 bulbs £2/2/-, \$6.

3C

KINCORTH. 3-4. B. A.M. 1959. (Pucelle × Chinese White)

5½" across easily. Magnificent size, texture, substance and stature. Crystalline frosty white except for the hint of cool green in the base of the shallow saucer crown. Very vigorous. Tall strong stems, excellent upright flower pose. 90/-, \$12.60 each.



1960 INTRODUCTIONS—*continued*

7B. NANCEGOLLAN. M.P.W.

A nice sized very attractive white jonquil with a neatly clipped cup and a full perianth of ample overlapping petals. £1/1/-, \$3 each.

7B. PARCPAT. M.P.W.

This is one of the new red and yellow jonquil hybrids. It makes a brilliant splash of colour, the smooth flowers making most attractive decoration in a vase. £1/1/-, \$3 each.

7B. PRISK. M.P.W.

This is a large jonquil of impressive smoothness and bright yellow. It has been a winner of the jonquil hybrid class at the R.H.S. £1/1/-, \$3 each.

7B. SNOW BUNTING. P.D.W.

A lovely name for a flower without a suggestion of a feather out of place. Pure white flowers perch usually two on a stem looking most smooth and attractive. Unable to woo us with song, they delight with a very sweet scent. £1/1/-, \$3 each.

STRAIGHT FLUSH. 2. J.L.R. Narvik × Ceylon.

Easy to play; easy to grow. A winning first class acquisition for the garden. One of the neatest plants I know; the leaves are few, upright and much below the level of the flowers. Tough medium sized blooms built on the smart lines of its parents, the orange colour of the cup strengthening progressively until the very durable blooms shrivel. Early. 3 bulbs only £2/2/-, \$6.

bulbocodium vulgaris genuinus × Jessamy.

We raised this fascinating series of seedlings a few years ago. They bloom with us from September to April, grow very very vigorously, and give lots of flowers. Colours vary from near white to deep primrose with pleasant lemony shades predominating. Some crowns are very wide, like *romieuxu's*, some are closer to the seed parent's.

3 for 7/6, \$1.05; 28/-, \$3.90 doz.
3 for 10/6, \$1.50 see p49.
bulbocodium form from N. Africa
bulbocodium hybrid POPLIN 7/6, \$1 each, see p51.

1959 INTRODUCTIONS

MICHAEL JEFFERSON-BROWN

Whitley Bay, Northumberland,
England.

PASSIONALE. 3. G. L. Wilson.

This pink is the winner of a unanimous Award of Merit in 1957, when shown by the stock's owner, the flowers having been cut the previous evening from those growing in the open completely without shade or shelter.

It is an honour to introduce such a fine flower. The recorded cross was *Rose of Tralee* × *Irish Rose*. It is just possible that it was from *Rose of Tralee* selfed. Whatever the parentage, there is not the slightest doubt of the quality of this pink or its future.

The flower has an immaculate perianth of long flat petals overlapping to half their length and held so as to make a perfect L junction with the long cup of delightful pink. The cup is as smooth in quality as the polished perianth and is finished with a very lightly opened mouth gently frilled and cut.

Passionale's winning points are these. It is earlier than most pinks. It grows strongly. It holds its colour well. Above all the pink is probably the purest pink shade yet seen in a daffodil, and this is linked to a flower of the highest show quality.

Orders for *Passionale* will be entered so that the number of bulbs available for dispatch after lifting will be sent in the same sequence. Winner of MDS pink class and centrepiece of winning Walter Ware challenge cup 1959. The stock looked an incredible sight last spring covered with a mass of immaculate flowers. £10/10/-, \$29 each.

Notes

Flowering time is shown by numbers after the names, 1 being very early and 6 very late.

The raisers name is given after the flowering time, the following by their initials W. J. Dunlop Esq., J. L. Richardson Esq., M. P. Williams Esq., the late P. D. Williams, the late A. M. Wilson, G. L. Wilson Esq. The late Brodie of Brodie is shown as B.

Abbreviations

R.H.S.	Royal Horticultural Society
A.D.S.	American Daffodil Society.
A.M.	Award of Merit
F.C.C.	First Class Certificate
Wisley	Trials conducted by RHS in Wisley Gardens to test varieties for garden decoration.

TRUMPET NARCISSI

Division 1A. Perianth coloured;
corona coloured, not paler than perianth.
Former Yellow Trumpets.

A breeder's patience is certainly exercised in getting better flowers in this section. Deep colouring from *N. hispanicus* (maximus) has been handed down to modern flowers like *Goldcourt*, *Golden Dollar* and *Ark Royal*, and has become deeper in *Arctic Gold*. In the garden the good tempered *Sun Dance* and *Cromarty* can challenge the newest; on the show bench Mr. Richardson's reigning *Kingscourt* is having to fight the threat of its potential successors Mr. Richardson's *King's Ransom*, *Ark Royal*, *Royal Oak*, *Burnished Gold*, and *Spanish Gold* together with other newcomers.

Goldcourt, one parent of the last five named and of *Goldsborough*, has certainly proved its worth in breeding, as has *Kingscourt*, the other parent of *Spanish Gold*, *Arctic Gold*, and *King's Ransom*. What a fine flower *Kingscourt* is, a winning show flower for years yet and with a long garden life ahead of it. *Milanion* is coming up on the outside and bidding fair to become one of the popular flowers of the future. It has got its toes dug into the soil of Holland. Both *Kingscourt* and *Milanion* are in the true tradition of yellow trumpet daffodils, tall, free blooming and growing, noble flowers.

Moonstruck is joined now by two bewitching American lemon trumpets, *Luna Moth* and *Moonmist*, from the same parents as *Moonstruck* and described in our American daffodil supplement.

ARCTIC GOLD. 2-3. J.L.R. A.M. 1959. *Goldcourt* × *Kingscourt*

I have this for breeding, but its rare metal, beaten into smooth widely overlapping petals and carefully designed trumpet, ensures its future as a garden plant. Gold, refined from its parents, is of an even deeper colour than *Goldcourt* whilst its trumpet is flanged and serrated at the mouth. Tall good plant. 30/-, \$4.20 each; 3 for 86/-, \$12.

ARK ROYAL. 3. J.L.R. Kilkenny × *Goldcourt*.

Large and of tall imperial bearing. Thick substance in the perianth and trumpet is one of its features; its correct form, with wide flat petals and a trumpet rolled and skilfully cut at the mouth, is another; the third in its trinity of good points is its glowing authentic deep gold uniform throughout. 30/-, \$4.20 each; 3 for 85/-, \$11.80.

BANBRIDGE. 3-4. J.L.R.

Banbridge grows on one, for it opens old gold and you recognise quality in the smooth overlapping perianth held at right angles to the trumpet, but looking again a few days later it appears a larger and stronger flower, the smoothness is still there and the colour looks richer than ever. Excellent performance. 30/-, \$4.20 each.

BAYARD. 4-5. J.L.R. A.M. 1958. (Royalist × Crocus) × Goldcourt.

New trumpets have to be very good indeed to compete with existing ones. *Bayard* has unusually flat and rounded perianth of thick smooth petals combined with an ideally proportioned trumpet flanged and serrated. Deepest gold. Late. 90/-, \$12.60 each.

BURNISHED GOLD. 4-5. J.L.R. (Royalist × Crocus) × Goldcourt.

Late, but worth waiting for, as it is a quality flower of very deep colour. Strong petals are pressed smooth in fashionable correctness; the trumpet is long, betokening its breeding, but is lightly rolled and serrated. 60/-, \$8.40 each.

CROMARTY. 4B. A.M. 1938. Hebron × Alchemist.

After 20 years can still win 1st. prizes. A medium sized flower with the manners of a show sophisticate, although of course it is also one of the tidiest and best of garden daffodils. Rich golden flowers are held above upright foliage and have their smooth petals held at right angles to the neatly balanced trumpet with its flange and ideal serration. A very worthwhile breeding plant.

2/6, 35 cents each; 27/-, \$3.78 doz.

Donore. 4-5. G.L.W. Bastion × Goldcourt.

Striking because of the darkness of its gold and because it opens after most of its fellows. 21/-, \$2.90 each

Goldcourt. 3-4. J.L.R. F.C.C. 1947. Crocus × Cromarty.

A 'character' with pleasing smooth pointed petals and distinct chaste trumpet with its minimum of flange and frills. Done throughout in deep gold rich textured velvet. Grand in garden, on show, and of great importance in breeding.

4/-, 56 cents each; 44/-, \$6.16 doz.

Golden Cockerel. 3. J.L.R. Kilkenny × Goldcourt.

Perfect in balance and quality, the word used to sum up the lack of creases, the smoothness, the texture, and substance of the flowers. Bright glowing gold. Tall. 27/-, \$3.75 each; 290/-, \$40.60 doz.

GOLDEN DOLLAR. 2-3. W.J.D. Principal × Cromarty.

Has the points of a good one for it is smooth as silk, of splendid form, is an intense deep gold, has a short neck and a bold pose, and above all it is consistently good, a flower of show quality. 40/-, \$5.60 each.

GOLDEN RAPTURE. 3-4. J.L.R. F.C.C. 1959. Pretoria × Goldcourt

The whole plant emanates vigour, in its almost 5 in. flowers, in its large smooth petals, in its long trumpets generously flanged and saw-edged, in its tall stems and in its leaves. The clear golden flowers rejoice in a texture that is thick rich and good. A show flower that was 1st single bloom 1A 1958 and 1959. Best flower 1959. £8, \$22.40 each.

GOLDSBOROUGH. 2. J.L.R. Seedling × Goldcourt.

Shining bright golden show blooms of medium size. The perianth has all the right points, well-composed of beautiful broad smooth overlapping petals; the trumpet, in the *Goldcourt* tradition, is longish but it is finished with a neat roll and even serration. A nice flower. 7/-, 90 cents each; 75/-, \$10 doz.

KINGSCOURT. 3-4. J.L.R. F.C.C. 1947. Royalist × Crocus.

The one that has set the standard for the past two decades, each large bloom from an impeccable mould forming really wide smooth perianths and noble trumpets perfectly balanced with bell flanged brims. Uniform shining deep yellow. Best 1A in RHS Year Book ballot for many years. Heads last American Daffodil Soc. symposium ballot for exhibition yellow trumpets. A strong stemmed vigorous plant of which I am pleased to have a good stock. 6/-, 84 cents each; 65/-, \$9.10 doz.

KING'S RANSOM. 4. J.L.R. P.C. 1950. Kingscourt × Goldcourt.

The high water mark in yellows. Designed on a large scale with broad petals generously overlapping making a perianth of wonderful size and substance. The trumpet is modelled in exact proportions with neat flange and serration. Its uniform deep gold matches *hispanicus* (maximum). 170/-, \$23.80 each.

Malone. 3-4. W.J.D. Golden Hind × Cromarty.

A tailored flower cut from silk with somewhat pointed petals and a trumpet nicely rolled. The deep gold deepens as the flower matures and gains its full size and substance. 60/-, \$8.40 each.

**MILANION. 3. G.L.W. A.M. 1949. A.M. Wisley 1956.
Tipperary Tim × Royalist.**

I have always thought highly of this but it seems now to have improved and to be coming into its own. It is a clear shining yellow, the pointed petals being of ample width and spreading out at right angles from the narrowish trumpet maintaining a balance and proportion that seems exactly right. Any meanness that a narrow trumpet might bestow is banished by the magnificent flange. Texture and form are exquisite. The plant's habit, the flower's bearing, and the bulb is enough to make even a Dutch customer nod and smile in appreciation. Illustrated below. 4/6, 60 cents each; 48/-, \$6.70 doz.



MOONSTRUCK. 2. G.L.W. F.C.C. 1951.

Mr. Wilson hit the genetical jackpot when he crossed the yellow trumpet *King of the North* with *Content*. Of the series of limey lemon flowers he obtained this was the largest and most vigorous. It can grow up to 5½ or 6 inches across. Great broad pointed petals form a perianth of very pale cool lemon primrose standing at right angles to the similarly coloured trumpet which is nobly flanged and has its serrated brim illuminated with bright lemon. Bewitching flower of ghostly colouring but substantial presence with tall strong stems.

15/-, \$2.10 each; 155/-, \$21.70 doz.

ROYAL OAK. 4. J.L.R. (Royalist × Crocus) × Goldcourt.

Very rounded flat perianths of deep golden velvet are matched with neatly serrated and rolled trumpets. *King's Ransom* is one of the few flowers of high enough standard to be used in comparison with this slightly smaller deep golden beauty.

90/-, \$12.60 each.

SCOTCH GOLD. 2-3. B. Seedling × Maviston.

Nick-named 'Golden King Alfred' in the garden at Brodie. A decorative flower rather like a better *King Alfred* but a very dark glowing gold which deepens as it ages to an arresting almost orange tone.

7/6, \$1 each; 78/-, \$11 doz.

SLIEVEBOY. 3-4. G.L.W. Royalist × Golddigger. Best flower 1958 show.

This beautifully dressed velvety giant has a well balanced perianth of broad petals. The inner ones have so faintly discernable a *Royalist* lilt that they could be described as 'flat' without deception, but that suspicion of a wave makes it all the more pleasing a flower. The trumpet is generously flanged and very evenly notched. The colour is a soft yellow, a very pleasing change from the modern orange golds. A good grower of grand stature.

50/-, \$7 each; £25, \$70 doz.

SPANISH GOLD. 4. J.L.R. Kingscourt × Goldcourt.

Kingscourt takes a step back when compared with *Spanish Gold* as this flower is of the same faultless form with rounded perianth and waxy substance, but is *Goldcourt's* lovely *maximus* gold.

Robust. 45/-, \$6.30 each.

SUN DANCE. 1-2. G.L.W. Magnificence × Fortune.

Not a courtier type for showing but a yeoman in the garden where its effect is gained by its shining gold petals and short trumpet strikingly flanged; scalloped. The early flowers last for weeks. Strong stems, robust bulb. One of the best for potting.

2/6, 35 cents; 27/6, \$3.80 doz.

Ulster Prince. 2-3. G.L.W. Hebron × Mortlake. A.M. Wisley 1959

Broad pointed perianth. Well proportioned flanged trumpet. A durable large golden flower of quality.

7/6, \$1.05 each; 80/-, \$11.20 doz.

Wexford. 3. J.L.R. Braemar × Crocus.

Soft golden yellow flowers with beautiful flat rather pointed petals at right angles to trumpets which are nicely expanded and decoratively edged at the mouth.

12/-, \$1.65 each; 3 for 32/-, \$4.45 doz.

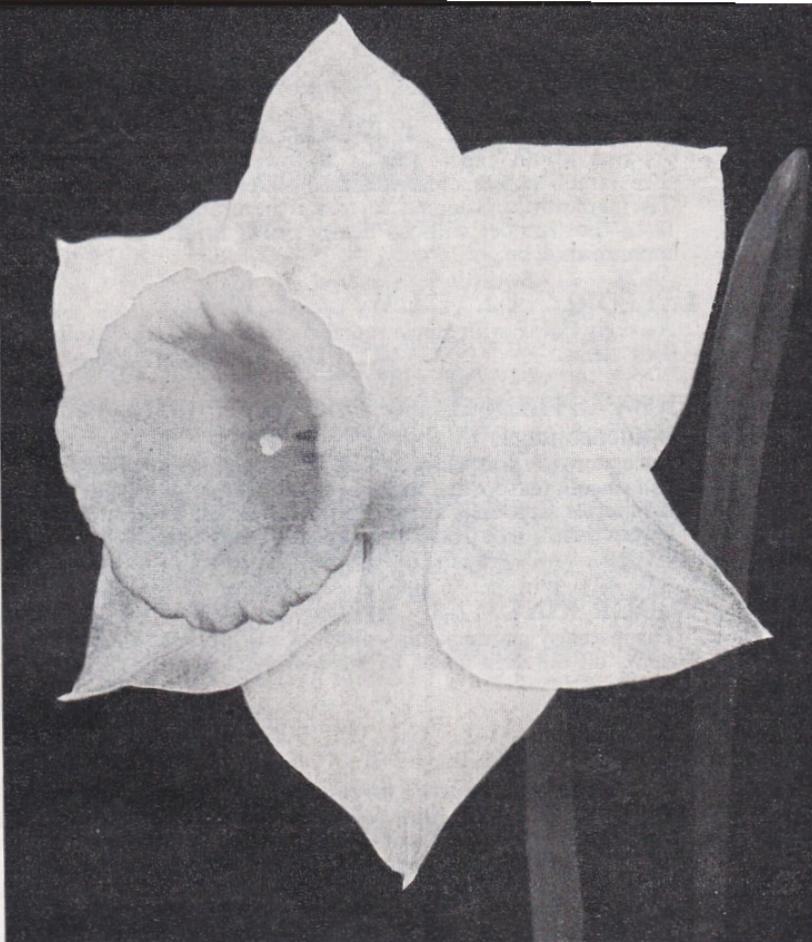
YELLOW IDOL. 4. J.L.R. Pretoria × Cromarty.

Almost 5 in. across. It certainly seems to have some of the implacability of an idol, its broad petals are pressed flat, are shovel pointed and of the very best quality. A long trumpet is only lightly flanged at the mouth and is carefully cut. The *Yellow Idol* shines clear mid yellow. Tall and strong.

10/-, \$1.40 each.

1A COLLECTION	6 Kingscourt	} 88/-, \$12.30
	6 Milanion	
	6 Scotch Gold	

Best flower London 1958 was Slieveboy



**Division 1B. Perianth white;
corona coloured.**

Without fanfares the bicolor trumpet section has been vastly improved in recent years. *Preamble* sets the highest of standards, it wins all over the world, but there are challengers in the fine quartet *Ballygarvey*, *Ballywalter*, *Hillsborough* and *Newcastle*. *Ballygarvey* grows so vigorously that with its bright colours it is going to make one of the grandest of garden plants.

BALLYGARVEY. 3-4. W.J.D. Effective × Sincerity.

Brilliantly contrasted. Wide pure white petals make a foil at right angles to the deep golden trumpet which is finished with a roll at the brim. Bright show flower and most decorative garden one which increases and grows with gaily abandon. Illustrated above.

15/-, \$2.10 each; 165/-, \$23 doz.

CAPE HORN. 3. J.L.R. Kanchenjunga × Spitzbergen.

Immense perianth of much overlapping petals and a boldly flanged trumpet of primrose.

90/-, \$12.60 each.

DOWNPATRICK. 3. W.J.D. Guardian × Broughshane.

This is an outstanding new bicolor with an exceptionally large smooth white perianth at right angles to a bright yellow trumpet. Thick waxy texture. Gorgeous quality.

£12, \$33.60 each.

FORESIGHT. 1. G.L.W. A.M. 1945.

Few flowers can enjoy a greater welcome. One of the very first to open and a flower of gallant show form. Milk white petals generously overlap to make an unimpeachable background to the princely golden trumpet which is boldly flanged. Pots well. So early, so robust, so free of flower . . . so good it should be in everyone's collection.

2/6, 35 cents each; 27/-, \$3.78 doz.

Best flower London 1959 was Golden Rapture

HILLSBOROUGH. 4. W.J.D. Sincerity × Cantatrice.

As one would expect this is a flower in the super-quality class. Size large, texture creaseless and silken, colour white and lemon. The perianth is groomed so that it naturally stands at right angles from the trumpet with its neatly rolled brim. It opens later than most of its type. 15/-, \$2.10 each.

LAPFORD. 1-2. G.L.W. A.M. 1954.

An early flower with ample rounded perianth and a soft yellow trumpet. Tall stems. 12/-, \$1.65 each; 130/-, \$18.20 doz.

NEWCASTLE. 3. W.J.D. A.M. 1957. Niphetos × Kanchenjunga.

Exceptional in size, close to 5 in. across and in the quality of its waxen and smooth texture and its regal form. Rather triangular petals spread themselves wide and away from the trumpet of deep gold, a colour that is fast. The trumpet is opened gently at the mouth. Scarce. £12, \$33.60 each.

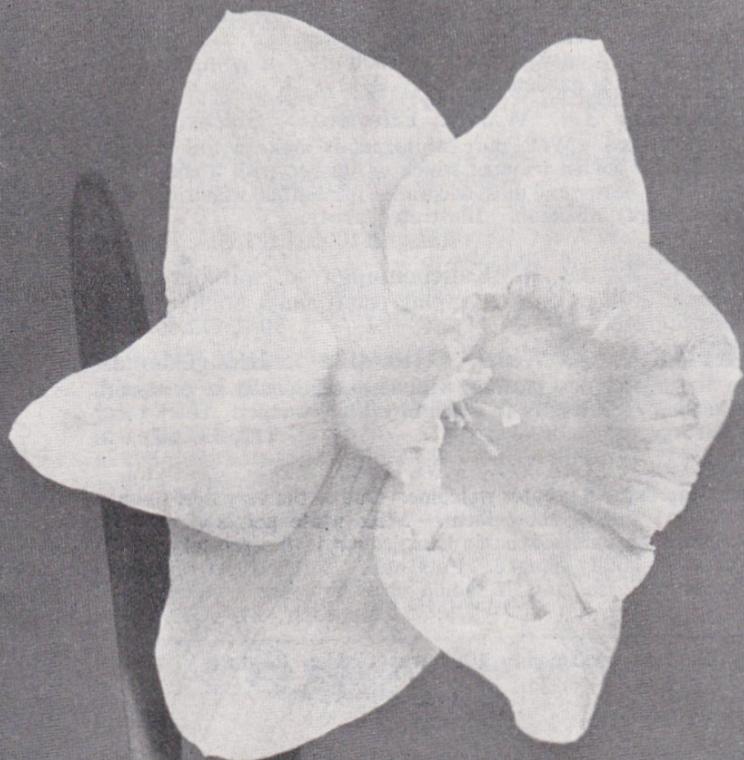
TUDOR KING. 2-3. J.L.R. Ardclinis × Kanchenjunga.

The parents guarantee the width of the smooth white perianth that shows off the deep lemon of the widely flanged and serrated trumpet. Strong. 85/-, \$11.90 each.

PREAMBLE. 1-2. G.L.W. F.C.C. 1949. Niphetos × Kanchenjunga.

A double triangle of petals as smooth as china are held so meticulously at right angles to the trumpet which is itself so exactly proportioned and beautifully finished with a flange that the flower seems to belong to an age of classical elegance far removed from our bustling eclectic one. The flower is surrounded with the stillness of classic beauty. The trumpet opening rich chrome matures to primrose. Which is the most remarkable I do not know, perhaps the consistency of the quality of the flowers, perhaps their amazing durability. Illustrated below.

9/-, \$1.25 each; 95/-, \$13.30 doz.



Division 1C. Perianth white;
corona white

The ethereal loveliness of some of these whites really can inspire awe. *Cantatrice* might be planted at St. Peter's gate. Like so many whites it first saw the light of day in Mr. Wilson's seed beds. *Kanchenjunga*, a big fellow that blows its trumpet rather too widely for some people is one of the most potent influences in the breeding of many of today's whites. It has the most amazingly wide petals that it hands on to all its children, amongst whom pride of place may be given to *Broughshane* with its rather more refined shape and form. *Broughshane* has in its turn proved a most potent parent.

Amongst the cheaper bulbs *Ardclinis* has proved worth mating with the bigger things; it has passed some of its smooth quality to flowers like *Devon Loch* and *Stormont*. Nowadays *Empress of Ireland* is setting the standard for terrific size and quality whilst flowers like *Vigil* are the standard for whiteness. *Vigil* has a purity of colour that makes it radiant. What a lovely flower it is and what a neat plant. I think I would choose *Vigil* if I could grow only one white trumpet.

Andes. 2-3. J.L.R. Ardclinis × Broughshane.

Large with broad somewhat pointed petals and large trumpet gently expanded towards the rolled and cut mouth.

40/-, \$5.60 each; 3 for 115/-, \$16.

Ardclinis. 3. G.L.W. Mrs. E. H. Krelage × Beersheba.

Splendid garden plant as it grows strongly, blooms freely and has flowers of first rate quality. Both the smooth pointed petals and the beautifully proportioned and flanged trumpet are a clear shining white. Flowers of good carriage last well.

2/3, 30 cents each; 24/-, \$3.35 doz.

Broughshane. 3. G.L.W. A.M. 1943. A.M. Wisley 1956.

Trostan × Kanchenjunga.

A Colossus. Immense petals, the outer ones up to 2½ in. wide, make a perianth close to 6 in. across. A noble trumpet is grandly flanged, reflexed and frilled. Tall strong grower. Has been successfully used in breeding.

4/6, 70 cents each; 48/-, \$6.70 doz.

CANTATRICE. 3. G.L.W. F.C.C. 1939. A.M. Wisley 1956.

Fit for the Gods. One of the most refined flowers yet seen, like Old Chelsea porcelain. Rather pointed petals held beautifully at right angles to the longish slender trumpet, the whole flower being as smooth as the smoothest satin, faultless, without a suspicion of creases or unevenness. Regular prize winner. Has held first place as an exhibition white trumpet in RHS ballot from 1946 to 1958 inclusive. Tops American D.S. ballot for show self white ICS. I believe this to be one of those rare plants that can be unreservedly recommended. Wonderful under glass.

6/-, 84 cents each; 65/-, \$9 doz.

DEVON LOCH. 3. J.L.R. Ardclinis × Kanchenjunga.

Size from *Kanchenjunga* and quality from *Ardclinis* make this an ice-white flower of show form. The large trumpet is frilled and flanged, the petals are polished smooth, broadly overlapped and are of good substance.

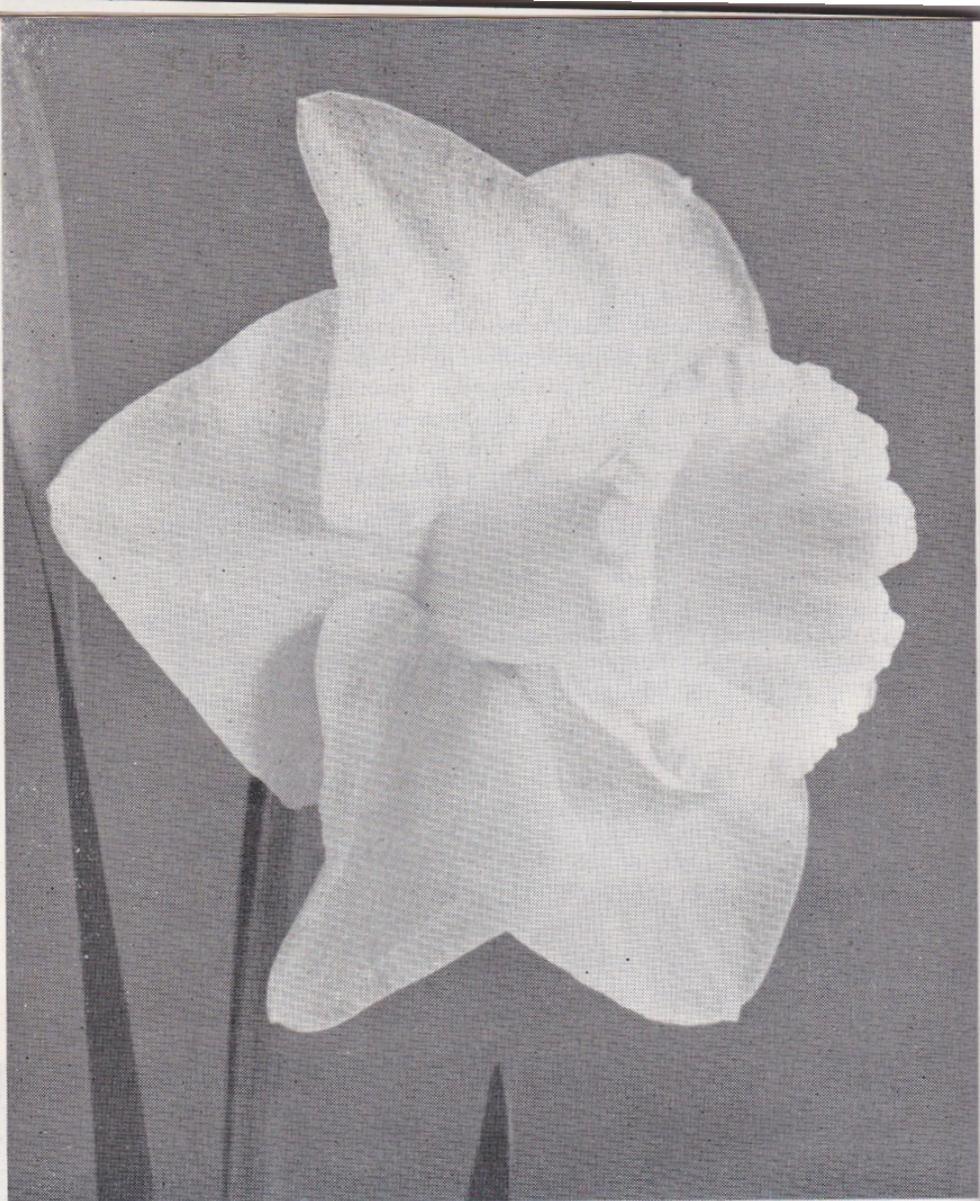
90/-, \$12.60 each.

GLENBUSH. 3-4. G.L.W. A.M. 1953 Contour × Samite

Aristocratic refinement is clearly evident in this tall pure white flower. Cleanly cut out of the smoothest of firm-textured satins so that the broad petals stand well out from the chaste slender trumpet with its perfectly executed flange.

18/-, \$2.50 each; 190/-, \$27.60 doz.

Voted best show bicolor by RHS panel 1952-1959—Preamble



**EMPRESS OF IRELAND. 2. G.L.W. Guardian ×
Kanchenjunga**

Mr. Wilson describes his giant as "undoubtedly the most magnificent large white trumpet daffodil introduced up to date. A truly majestic flower up to 5 inches in diameter, and of such faultless form, balance and proportion that it entirely satisfies the eye, smooth flat perianth built of magnificent ace of spades shaped segments of immense breadth, with beautifully balanced trumpet which has the rather rare attribute in a very large flower, of not being too wide at the base, and at the same time ideally flanged and frilled at the mouth." Early flowers on strong 16-18" stems. *Empress of Ireland* will have a long career winning prizes and is going to feature in the breeding of many fine new flowers. £15, \$42 each.

**GLENSHESK. 2. G.L.W. A.M. 1950. Courage ×
Kanchenjunga.**

18 in. tall, this is a regal flower close on 5 in. across. Opening as the faintest of primroses the trumpet soon fades to the pure white of the thick smooth petals. As each different variety opens it becomes for a moment a favourite, whites like *Glenshesk* or *Vigil* seem so perfect that they seem to claim a special affection. Strong 18 in. stems. 45/-, \$6.30 each; 3 for 130/-, \$18.20.

Best flower London 1952 *Empress of Ireland*

Himalaya. 2-3. J.L.R. A.M. 1953. Spitzbergen × Kanchenjunga.

A hail-daffodil-well-met kind of flower. Magnificent in its very broad perianth and in its splendidly flanged trumpet. A characteristic is the slight inward roll of the 3 inner petals. 75/-, \$9.10 each.

Hindustan. 2. J.L.R. Thurso × Broughshane.

Robust to the point of Tarzanship. The 3 outer petals overlap each other, the perianth being immense and tough as leather. The trumpet, in the same style is widely flanged and serrated. Pure white. Tall strong stems. 42/-, \$5.85 each.

KANCHENJUNGA. 2-3. G.L.W. A.M. 1940.

A giant, a parent of *Broughshane* and an important influence in breeding. Perianth flat and made of extraordinarily wide and large petals, so wide that the perianth is almost a compass drawn circle. Cavalier trumpet widely expanded, flanged and notched. Petals white, trumpet pale lemon passing to white. 4/6, 63 cents each; 48/-, \$6.70 doz.

Longford. 2-3. W.J.D. Kanchenjunga × Cantatrice.

Refined pure white with a pointed perianth and a trumpet of good proportion with a neat flange. 90/-, \$12.60 each.

Mandate. 3. G.L.W. Trousseau × Broughshane.

Like a lily, tall stately, and large. Opening with shining white satin petals and a slender cream trumpet, the flower soon becomes all white. 21/-, \$3 each.

MOUNT HOOD. 3. v Deur. F.C.C. Wisley 1955.

For the garden this is a first rate plant, vigorous, exceptionally generous bloomer, and very durable. It is a smooth flower of pleasing form. Groups of its milk white flowers look delightful between dark leaved shrubs. Illustrated on page 16. 12/-, \$1.70 doz.; 85/-, \$11.90 100.

PETSAMO. 3. J.L.R. A.M. 1950. Niphetos × Kanchenjunga.

Has tremendously broad petals, outer ones being broader than long. The trumpet is strikingly flanged and rolled. This very stocky flower could be compared to *Kanchenjunga* but though a little smaller it is of sturdier substance and better quality. 8/6, \$1.20 each.

RASHEE. 3. G.L.W. Cotterton × Broughshane.

Ethereal, a fine example of a quality white. The snowy white is made purer by the enlivening touch of green in the base of the trumpet. A well appointed flower with a pointed broad perianth and a trumpet in perfect proportion and without the beginning of a crease anywhere. The trumpet is finished with a roll, a crowning glory. £5, \$14 each.

STORMONT. 2-3. W.J.D. Ardclinis × Kanchenjunga.

Free flowering, quick growing, large flower of thick moulded substance. Broad petals are arranged at right angles to the bold trumpet with its neat roll. It is borne proudly on a tall stem. This flower has perfect form of balance. 75/-, \$10.50 each.



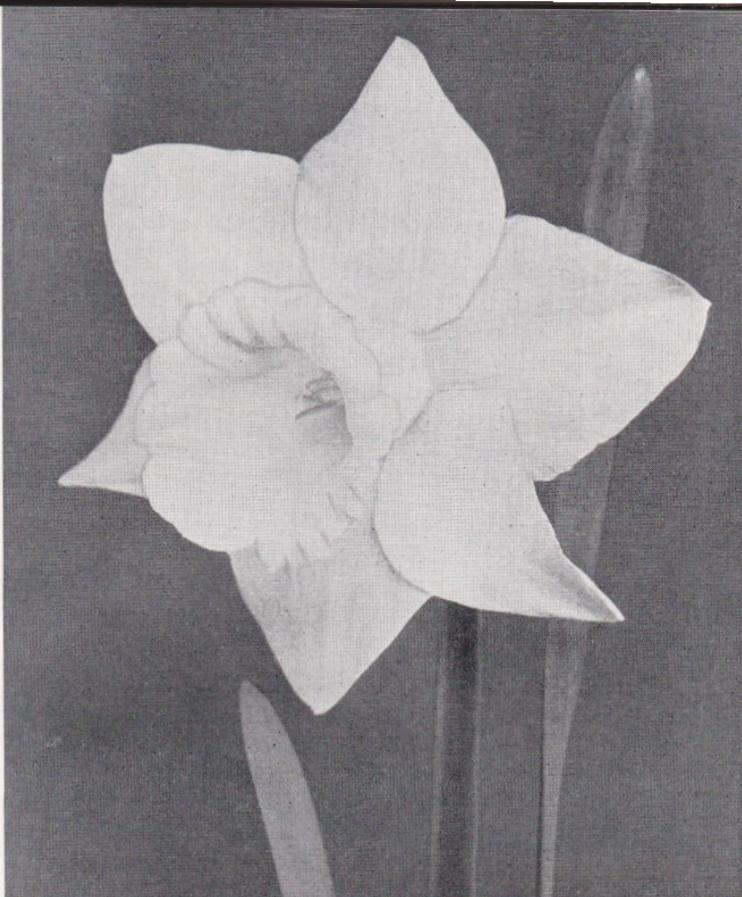
WHITE PRINCE. G.L.W. (Quartz × Tenedos) × Guardian.

I first saw this 7 years ago when I was very impressed by it. It seemed to me then to be the living epitome of the qualities a white trumpet should own. It is large as a lily with great broad spreading flat pointed petals and a longish trumpet perfectly flanged. Pressed to make a choice, I would always pick the narrower trumpeted type of whites myself rather than wider trumpeted often creamy tinged, ones, but of course each kind has its points and champions. Mr Harry Tuggle and several other U.S.A. correspondents write very highly of *White Prince*. Sometimes 2nd year down bulbs give flowers that have one or two curious warts on the trumpet. Tall, strong. £8, \$22.40 each.

**WHITE PROSPECT. 4. J.L.R. A.M. 1958. Cameronian
× Broughshane.**

On Olympian lines, this rounded flower can measure 5 in. across. The trumpet though rather narrow is very widely opened at the mouth and is boldly cut. The texture and substance help the flowers to shine like beacons. Probably Mr. Richardson's best white trumpet.

50/-, \$7 each.



VIGIL. 3. G.L.W. A.M. 1956.

Vigil is one of the flowers in this world perfect enough for the next. There is something unearthly in the way this icy white flower shines in the sunlight. It is real enough for it is large and of parchment strong texture, its sharp pointed petals at right angles to the graceful beautifully flanged trumpet. It is a flower of such exquisite texture, of such finish that being human, one looks for the snags but there are none. Its flowers last exceptionally well, they are carried with assurance above upright foliage of such a blue green colour that the whiteness of the flowers seems even more radiant. It is a winning show flower for very many years and a garden plant that it will be almost impossible to better. Illustrated above. 40/-, \$5.60 each; £21, \$58.80 doz.

Division 1D

Any other colour combination.

Lunar Sea and sister seedlings *Entrancement* and *Nampa* have arrived from America to join lovely *Spellbinder*. They are certain to make their mark in this underpopulated section for they are flowers of very high quality.

LIMONE. 2. Gerritsen.

I bought bulbs of this as it is described as a bold lemon yellow flower with a trumpet that quickly fades to white except the rim of primrose. I hope it will be a useful cheap bulb in a rather high priced colour range.

4/9, 65 cents each; 3 for 13/-, \$1.80; 48/-, \$6.70 doz.

SPELLBINDER. 1-2. G.L.W. King of the North × Content.

An Alice-in-Wonderland flower. Broad petals make a splendid flat background for the noble trumpet which is flanged and decoratively edged. The whole flower opens an entrancing cool greeny sulphur-lemmon but after a few days the magic begins to work and the inside of the trumpet passes to almost pure white, whilst, like the grin of the Cheshire Cat, a sparkle of lemon is left around the serrated brim as a crowning glory to a uniquely lovely flower. Free increaser of which I have a good stock. 1st in 1D single bloom class 1958 as usual. Outstandingly beautiful when grown in a pot for House decoration or Cool Greenhouse.

10/-, \$1.40; 110/-, \$15.40 doz.

LARGE-CUPPED NARCISSI

Division 2A. Perianth coloured,
corona coloured not paler than the
perianth.

The yellow reds of this mammoth division have been brought to such a peak of perfection that the only advance seems to be to have red petals as well. With such flowers as *Rouge*, *Kindled*, and *Masked Light* perhaps the writing is on the wall, or rather the flush on the petal. The flush of orange comes to *Kindled's* firm petals as they mature, so it appears that a sun resistant petal colour need not be far away.

Perhaps the fashion will be towards longer crowns, the perfectly groomed *Ceylon*, *Red Ranger*, *Home Fires* or *Kilmorack* becoming shorter-cupped large-cupped varieties. *Armada* is secure, it blooms so early there is no competition.

Perhaps *Galway* may give some long cupped red and yellows. It has already given at least one yellow seedling that looks like being a winner. What a fine daffodil *Galway* is itself, a show flower with all the qualities of a first rate garden plant. *Ormeau* opening a little before *Galway* has so many good points in addition to its exceptional colour that it too looks a promising plant and a probable breeder.

Air Marshal. 4. J.L.R. A.M. 1957. Carbineer × Malta.

A parade ground stance and ceremonial colours of shimmering deep gold and bright scarlet make this a fine daffodil, the widespread form of the broad petalled perianth helps and so does the rather straight shape of the cup with its frill. The cup colour is a little paler at the base. 30/-, \$4.20 each.

Amberley. 3. Sir F. C. Stern. A.M. 1949. St. Egwin × Crocus.

A beautiful flower of silks and satins in clear gold. The broad overlapping petals are as smooth as the bowl cup. Best Flower 1948 Early show. 3/6, 50 cents each; 38/-, \$5.30 doz.

ARMADA. 1. G.L.W. F.C.C. 1947. Seedling × Cornish Fire.

Armada will supersede *Fortune*. It has broad rich golden perianths and large frilled cup of intense deep orange which does not burn. Strong flowers, short necks, tall stems. A must for the commercial grower. Very good bulb and increaser.

10/-, \$1.40 each; 110/-, \$15.40 doz.

Balalaika. 2. J.L.R. Aranjuez × Bahram.

A show flower for the class where red is not predominant. It won 1958. What is predominant in this flower is its clear bright yellow and its waxy texture. Perianth is broad, the goblet cup has a narrow rim of deep red. 45/-, \$6.30 each.

Broadwater. 2-3. Sir F. C. Stern. F.C.C. Wisley 1953.

A refined bloom 4 in. across borne on a 19 in. stem. Canary yellow petals are rounded, overlapping and unusually smooth. The neat chalice cup is lemon, 1 in. long, 1½ in. wide, slightly indented and frilled at the margin. A clean cut flower well deserving its high award. 5/6, 77 cents each; 55/-, \$7.70 doz.



CEYLON. 2-3. J.L.R. F.C.C. 1948.

One of the very best yellow reds yet seen. The wide smooth pointed petals generously overlap and are of such a deep shade that the raiser describes it as 'deep intense aureolin gold that has an almost metallic sheen'. The goffered goblet does not open a very deep colour but after a day or two it becomes a dark intense cadmium orange red. It is sunproof, tall, robust, free of flower and rapid increaser. RHS and ADS ballot best show 2A. Yellow red. Illustrated above.

6/6, 90 cents each; 72/-, \$10 doz.

Court Martial. 3. J.L.R. A.M. 1957. Big Game × Narvik.

Standing tall in the sunshine the flowers sparkle and vibrate with colour, the round perianths solid discs of gold, the large serrated cups filled with a deep orange red that can stand the sun.

35/-, \$4.90 each.

Elmwood. 3-4. W.J.D. Workman × Craigywarren.

Strong free blooming and increasing bulb. Fine golden perianth and large crown of crimson.

90/-, \$12.60 each.

Novelty 2A Straight Flush described p6.

Fireguard. 4. G.L.W. Carbineer × Rosslare.

Grand rather late red and yellow of great substance and first class quality; broad golden perianth and neat deep rich orange red cup. Strong with good stiff stems. 5/-, 70 cents each; 50/-, \$7 doz.

Firemaster. 3. J.L.R. A.M. 1950. Zariba selfed.

A round bloom of deep yellow with a slightly expanded cup of blazing orange red that is proof against the sun. 7/-, \$1 each.

FORTHRIGHT. 2. B. Trenoon × Carbineer.

Unusual bold flower. A hale and hearty perianth, broad strong and smooth, and a large bowler hat crown. The cardboard petals are rich gold, the crown is between gold and orange. Being also a tall strong grower it has the appearance of being a useful breeder as well as an almost arrogant garden plant.

9/-, \$1.25 each; 95/-, \$13.30 doz.

FOXHUNTER. 2. G.L.W. Armada × Saltash.

Saltash has a terrible giraffe's neck. *Foxhunter* has a good stem and neck but is otherwise like an improved *Saltash*, a delightfully clear cut flower with flat pointed petals and a long rich orange red crown.

25/-, \$3.50 each; 270/-, \$37.80 doz.

GALWAY. 3. J.L.R. F.C.C. 1948. prob. Royalist × Crocus.

One of the few that can be thoroughly recommended on all counts as a show or garden flower. Tall stately blooms of singing golden colour, broad in the petal, splendid in proportion and stature, the crown approaching trumpet proportions. We have a good stock of it. RHS and ADS give this top place for self yellow 2A.

6/-, 80 cents each; 65/-, \$9.10 doz.

GOLDEN TORCH. 2. B. F.C.C. 1949. A.M. Wisley 1956.

A big bold fellow with petals made as strong as cardboard and fixed at right angles to a precision made crown with a saw edge. Golden yellow, slightly darker crown. Very vigorous, very free with its tall stemmed flowers. A good bulb. Exceptionally good for cutting. Forces well. This paragon of the virtues will occasionally kick over the traces and produce a misplaced petal, it is an almost endearing idiosyncrasy.

3/-, 40 cents each; 33/-, \$4.60 doz.

HARRIER. 2-3. J.L.R. Porthilly × Rustom Pasha.

The same cross as *Sun Chariot*. This is a brilliant flower of shining yellow and glowing orange red. A tall robust plant with many blooms. Each flower has oval spreading petals and a grand crown of sunproof orange red. Splendid garden plant or cut flower that I can offer at a very reasonable price having worked up a good stock.

2/6, 35 cents each; 20/-, \$2.80 doz.; 150/-, \$21 100.

Hollyberry. 2-3. W.J.D. Trevisky × Sun Chariot.

Remarkable colour, the show form perianth being deep gold, the crown a deep crimson red. 50/-, \$7 each.

HOME FIRES. 2. G.L.W. A.M. 1956.

Fiery name, fiery colour. Tall as a guardsman. Spreading pointed petals as bright yellow flames complementing the cup's burning scarlet that goes right back to the ovary. In a bunch will make a fire-eater think twice. Has been shown in many winning groups, and is a promising market flower with requisite stem, neck, colour and lasting power.

15/-, \$2.10 each; 160/-, \$22.40 doz.

Jaguar. 3. J.L.R. Bahram × Ceylon.

One of Mr. Richardson's highest quality yellow reds. It is circular with a large bowl crown. The colours are deep gold and a concentrated orange red. The whole flower is as velvety as a Jaguar, as gliding smooth, and as robust 42/-, \$5.85 each; 3 for £6, \$16.80.

KILMORACK. 3. B. A.M. 1956. A Trevisky seedling.

A tailored flower of moderate size, broad petals cut from aureolin gold satin of finest quality, and a cup formed of a splendid scarlet that matches the cadmium red of my oil paints. A first class flower; the substance you can feel with your fingers. Grows as vigorously as a weed. Tall with blue green leaves.

12/-, \$1.65 each; 130/-, \$18.20 doz.

KINDLED. 3-4. G.L.W. Indian Summer × (Workman × Trevisky).

Broad golden petals of very firm texture, the shallow cup being dark vivid red. But wait! As the flowers age the petals are lit up with a flush of reddish old gold. It makes a very bright vaseful. Produces a heavy crop of excellent quality blooms. Breeders might well be tempted to make much use of it for its quality and colour.

21/-, \$3 each; 230/-, \$32.20 doz.

LAMINGTON. 2. J.L.R. Krakatoa × Ceylon.

No inferiority complex here. Perianth of talking gold, like *Ceylon's*; the crown large, flanged and serrated in an almost ostentatious, certainly striking manner, and in colour a glowing orange red. Strong and robust.

40/-, \$5.60 each.

MADEIRA. 2. J.L.R. Sun Chariot × Bahram.

Precision built 2A, compass drawn lines describe the outline of the wide golden perianth that encircles the large shallow and expanded crown of bright orange red. A perpendicular dropped from the centre point of the flower to the ground will be parallel to a strong stem and will measure a fully adequate number of inches as it is a robust tall plant.

£7, \$19.60 each.

MAJORCA. 4. J.L.R. Royal Mail × Malta

Clear yellow rounded perianth of tremendous strength is matched with a large cup of slightly deeper shade broadly banded bright orange. Robust.

45/-, \$6.30 each.

MASAI KING 4. J.L.R. Bahram × Alamein.

A king amongst the yellow reds with princely petals flat and overlapping, and just pointed at their tips. A medium size serrated bowl is filled with hot orange red. Strong.

80/-, \$11.20 each.

MASKED LIGHT. 2-3. J.L.R. Narvik × Ceylon.

The intensity of the gold of the broad flat perianth beat *Ceylon's* there is an orange cast over the gold. The large cup is an orange furnace. It is cut and gently flanged. Sunproof, durable, tall, healthy.

35/-, \$4.90 each.

NARVIK. 3-4. J.L.R. A.M. 1947. Carbineer × Porthilly.

Clean cut golden petals and a goblet of intense orange crimson. Superb and brilliant. Not entirely sunproof. Tall.

2/-, 28 cents each; 21/-, \$2.94 doz.

ORMEAU. 2-3. W.J.D. Pilgrimage × Cromarty, probably.

The crown of *Ormeau* approaches trumpet length, the perianth approaches perfection, the colour throughout is a deep golden orange. The model perianth stands at right angles to the long crown. Strong. Good stem.

15/-, \$2.10 each; 150/-, \$21 doz.

RED DEVON. 2-3. E.B. Champernowné.

In U.S.A. and elsewhere this variety has proved a most useful and attractive garden plant; the colours, gold and rich orange red, being bright and lasting, the shape being good, and the behaviour of plant and bulb being exemplary.

5/6, 75 cents each; 55/-, \$7.90 doz.

Red Goblet. 3-4. J.L.R. A.M. 1941. A.M. Wisley 1952.

Distinctive for its unusual brandy-goblet of solid vermilion, the rounded deep yellow perianth has a faint flush of pinky buff radiating from the base of the petals.

3 bulbs 7/-, \$1; 21/-, \$3 doz.

RED RANGER. 3-4. J.L.R. A.M. 1951. Carbineer × Bahram.

Has character with quality that many a higher priced one might well envy. It is a pleasant change to see a soft yellow perianth matched with the crown's flaming intense scarlet. The crown itself is longer than the usual and lightly expanded. A tall strong plant most effective as a group in the garden or in a show stand. A promising market flower.

15/-, \$2.10 each; 150/-, \$21 doz.

REVELRY. 3-4. J.L.R. A.M. Carbineer × Bahram.

Flat wide petals of soft yellow and splendid quality. Long lightly opened cup of brilliant scarlet. Tall, strong show flower.

2/6, 35 cents each; 27/-, \$3.80 doz.

Rouge. 2. G.L.W. A.M. Wisley 1952.

The suffusion of pinky orange through the primrose petals and the bright tangerine of the cup make a glowing flower. It is not sunproof so that young flowers should be cut as they open to make an extraordinarily glowing vase full. Early. Good in pots.

2/-, 28 cents each; 18/-, \$2.52 doz.

ST. KEVERNE. 2. M.P.W. F.C.C. 1951.

Unusually fine all-yellow flower with a perianth of shovel pointed petals ironed flat. The long cup is neatly opened and deckled at the mouth and is almost trumpet length. It is a slightly deeper shade. Tremendous substance. Every flower is of exhibition standard.

25/-, \$3.50 each.

SUN CHARIOT. 2-3. J.L.R. A.M. 1951. Porthilly × Rustom Pasha.

4½ in. across, a widespread rather pointed golden perianth radiates from a goblet full of burning orange red. Tall, strong, sunproof and durable. Same parentage as *Harrier*.

7/-, \$1 each; 75/-, \$10.50 doz.

VULCAN. 2. J.L.R. Carbineer × Ceylon.

The God of Fire should appreciate these blazing colours. The thick round perianth is deep golden yellow, the large cup just slightly flared and nicely serrated is a very deep orange red. Mr. Richardson writes, 'I consider this flower to have the best colour in both perianth and cup of any red and yellow that I have raised'. Tall, strong.

180/-, \$25.20 each.

WHITE COLLECTION	6 Mount Hood	} 60/-, \$8.40
	6 Cantatrice	
	6 Parkmore	
	6 Cushlake	

Division 2B. Perianth white;
corona coloured.

An exciting section with swashbuckling white and reds like *Arbar*, *Pirate King*, and *Signal Light*. *Kilworth*, the older variety is still effective in the garden and will probably still be worth seeding with top quality flowers. *Arbar* holds the show class for its own and will probably prove to be an important breeding influence.

The white and yellow bicolors have a master flower in *Tudor Minstrel*, a really rich contrast in a flower of exceptional size and tough smooth substance. *Aldergrove* is a challenger, expensive but worth every penny for it is heading for the honours and a long and distinguished future.

Pinks are always news. Now that *Passionale* is on the market, the others can look to their laurels. I fancy we have the winning flower here. Not only has it a very fine perianth and a pink that is pink without any copper adulteration, but it holds its colour and is a plant of rampant vigour. It is another of those winning flowers from *Rose of Tralee*, like *Salmon Trout*, but it comes quite early in the season. And incidentally what a pleasing flower *Rose of Tralee* is, it would be worth growing even if it had no pink colouring. It would seem that we have not finished with it as a breeding flower even yet. It comes from the right stock, *White Sentinel*. Few flowers can have been mated with such a ubiquitous lot as *White Sentinel* with such fine results. *My Love* from selfed *White Sentinel* is one of the loveliest flowers of this section.

The influence of *Green Island* with its cartwheel petals is beginning to permeate this section. The lovely rimmed flowers *Deodora*, *Fastnet*, *Rose Caprice*, and *Tullyglass* have all *Green Island* to thank for some of their outstanding quality, and perhaps a word of appreciation might be spared for grandparent *Seraglio*.

ALDERGROVE. 3. W.J.D. White Sentinel × Kanchenjunga.

The other bicolors may perform as they will, *Aldergrove* is a winner, a flower of perfect effect. The perianth is pure white, it is very broad and smooth, and is naturally groomed so that it is at right angles to the bold deep golden crown. A bloom of large size and fine-grained quality. The bulbs grow well, the plant has proved a reliable one giving crops of consistently superb flowers so that as recognition of its quality grows it will become one of the standard varieties like *Polindra* has done. £4, \$11.20 each.

ARBAR. 3-4. J.L.R. A.M. 1949. Monaco × Forfar.

First prizes for show, first rate in the garden. Large white petals and a saucer-shaped cup of bright reddish orange make a big flower of show form. As a plant it is neat and strong, the stems being tall and strong. The colour stands the sun quite well, the substance ensures its long life. See illustration on page 24.

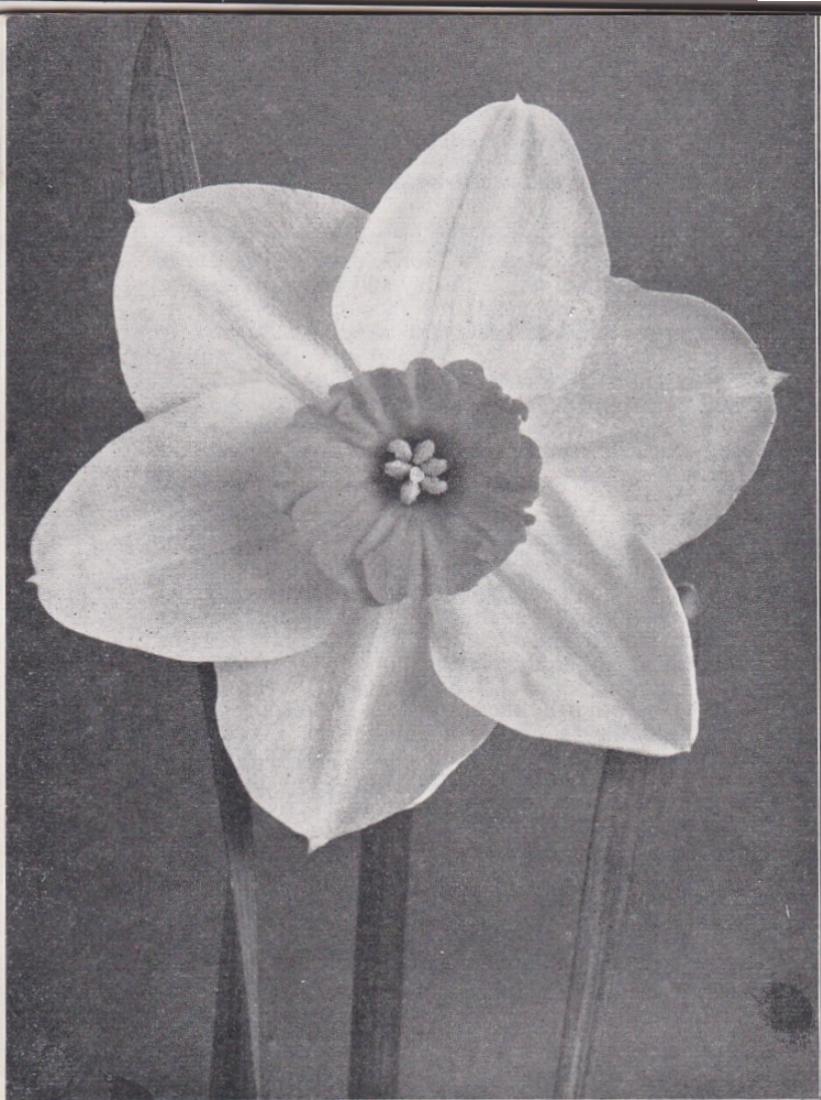
38/-, \$4.30 each; 3 for 108/-, \$15.10.

BELISANA. Van Tubergen. F.C.C. Haarlem.

A 5 inch smooth Dutch flower with broad petals slightly reflexed from a wide, frilled but not over-dressed crown. White petals cream towards the orange yellow crown with its bright band of orange red. Tall. 3 for 7/-, \$1; 25/-, \$3.50 doz.

BIZERTA. 2. J.L.R.

A dashing white and yellow dandy that improves on yellow by infusing it with a buffy tone. 3 for 8/-, \$1.10; 28/6, \$4 doz.



ARBAR (see page 23)

BLARNEY'S DAUGHTER. 4. J.L.R. A.M. 1953.

Blarney × Blarney type seedling.

A distinctive flower like its mother but with a larger cup that is not so flat. Very smooth petals make a snowy cloth for the cup of deep apricot orange rimmed very brightly with gold. 18/-, \$2.50 each.

Brunswick. 1-2. P.D.W. F.C.C. 1939. A.M. Wisley 1947.

Tall stemmed flowers with clear cut ice-white petals and a crown like a short trumpet that is also icy white in the base but shades up to very greeny lemon. Good early garden flower.

2/-, 28 cents each; 20/-, \$2.80 doz.

CASTLECOOLE. 4. W.J.D. Unknown parents.

Unique colours in this shape of flower. It just grows and grows. When fully developed a really immense rounded flower which is absolutely silken smooth. The large bowl crown is creamy white with a thread of red around the rim. Grows to its full size, substance and colouring after a few days and then lasts for a long time. 25/-, \$2.50 each.

CLEENA. 2-3. J.L.R. Fortune × White Sentinel.

Wisely chosen parents. From *Fortune*, *Cleena* inherits a good garden habit of growth, from *White Sentinel* it inherits the refinement that shows in its flat clear white perianth and the large crown. This crown is pale primrose at the mouth but shades quickly into a flush of warm soft apricot with a hint of sea green at the base.

3 for 8/-, \$1.10; 30/-, \$4 doz.

COMMODORE. 4. J.L.R. Caragh selfed.

A contrast in white and deep orange. The flower being of durable substance in both shovel-pointed petals and frilled and expanded medium sized crown. Strong.

27/6, \$3.85 each.

COVERACK PERFECTION. 3. B. Fortune × White Sentinel.

Out on its own, a charming character, tall and imposing with milk white pointed petals and a very large saucer crown like a piece of Beleck china, white but painted, flushed and glazed with pale gold and salmon, and a touch of green behind the anthers.

3 for 7/-, \$1; 24/6, \$3.50 doz.

DEODORA. 3. J.L.R. Green Island × Greenore.

From such parents one expects a lot; *Deodora* is an outstanding large flower. Naturally it has very broad thick flat petals of pure white just a little pointed at the tips. The large saucer crown 1½ in. across opens pale primrose but is soon almost white with a frilled margin of luminous greenish lemon. Tall and vigorous.

90/-, \$12.60 each.

DUNMURRY. 3-4. W.J.D. Niphetos × Kanchenjunga.

Brilliantly contrasted white and deep golden yellow. *Dunmurry* is moulded to conform exactly to show requirements, the thick ironed perianth precisely at right angles to an ideally proportioned crown.

£8, \$22.40 each.

FASTNET. 3-4. Tuskar Light × Green Island.

Green Island is certainly making its influence felt. Here it has helped make a broad-petalled rounded white flower with a saucer crown of pale yellow narrowly margined bright red. Good for show classes where red or orange is not predominant.

10/-, \$1.40; 110/-, \$15.40 doz.

Flamenco. 3-4. J.L.R. F.C.C. Wisley 1952. Hospodar × Sunstar.

Round as a plate, creamy white, large, with wide tangerine crown, a colour that stands the sun well, making it probably the most sunproof red and white. 3 for 5/-, 70 cents each; 19/-, \$2.65 doz.

GREEN ISLAND. 4. J.L.R. A.M. 1946. Gracious × Seraglio.

An important variety, a sensation when it first appeared, as much on account of its great substance and waxy texture as on its large size and truly immense petals, they overlap to make an almost geometrical circle. The shallow bowl-shaped cup is greenish white at the base, but white on the side till that gives way to a band of clear cool greenish lemon at the margin. A short necked, tall stemmed vigorous plant. ADS ballots top large cupped white and yellow for show.

14/-, \$2 each; 3 for 39/-, \$5.45.

Greenore. 3. J.L.R. White Sentinel × Fortune.

Large with amply overlapping white petals and a large cup of palest primrose ribboned around the brim with clear cool greeny lemon.

3/6, 49 cents each; 38/-, \$5.32 doz.

Guardian. 3. G.L.W. A.M. Wisley 1952. Niphetos × Trostan.

This variety has been giving some very fine seedlings. It is itself a large flower carried on a long stem above broad erect leaves. Its pure white perianth stands well clear of the trumpet crown, that opens pale primrose and fades almost to white.

3/6, 50 cents each; 37/6, \$5.25 doz.

Fintona see back cover

HEAVEN. 3-4. A.M.W. A.M. 1951.

I find this most attractive. It grows well and produces fine crops of flowers which it is a delight to see and to cut for decoration. Tall strong stems carry large flowers with waxy perianths and open crowns filled with delicate apricot but clearly rimmed yellow.

5/-, 70 cents each; 50/-, \$7 doz.

INTERIM. 4. G.L.W. Dava × Cushlake.

Charming and distinct decorative flower, clear white slightly reflexing perianth, petals slightly incurved at edges; goblet cup of pale clear greeny citron, banded strong salmon pink at edge. A group of flowers looks very impressive with the tall stems, the attractive pose of the flowers, and the plants obvious strength. A most important parent of good pinks.

4/6, 60 cents each; 48/-, \$6.70 doz.

IRISH CHARM. 4-5. W.J.D. White Sentinel × Mulberry.

Smooth as glass in the snowy petals and in the bowl of orange, the bowl being rather flat and the colour being an unusual shade, best described as a mixture of orange and mulberry. Magnificent for show, good stem and neck, vigorous.

10/-, \$1.40 each; 110/-, \$15.40 doz.

IRISH ROSE. 4. G.L.W. A.M. 1957. Interim × Evening.

I can remember being with Mr. Wilson on the evening when this first opened as a seedling. It managed on that occasion to produce two flowers, an early indication of its free flowering habit. Its broad white petals make a good perianth background for the nicely frilled medium length crown which opens an enchanting rosy apple blossom pink, retaining its colour well though when old it becomes a little duller in tone. Stiff stem. Sturdy.

40/-, \$5.60 each.

Killala. 4-5. J.L.R. Therapia × Red Sun.

A little dandy with flat snow-white right angular perianth and a slender trumpet crown of lemon finished with a flange of orange red.

2/-, 30 cents each; 21/-, \$3 doz.

KILWORTH. 4. J.L.R. White Sentinel × Hades.

A vigorous and outstanding red and white, large broad white perianth and large bowl of intense vivid dark solid orange red with a touch of dark green in the eye. Tall and robust. A good seed parent.

3 for 6/6, 95 cents; 22/6, \$3.15 doz.; 180/-, \$25 100.

LIBERTY LIGHT. 2-3. J.L.R.

Petals that are broad flat and pure white are also slightly pointed at the tips. They make foil to a cup of very pale lemon with a broad ribboned edge of pinkish orange.

75/-, \$10.50 each.

LUNAR RAINBOW. 3-4. G.L.W. (Clava × Evening) × Moylena.

A flower of independent habit, opulent white petals enhancing the unusual beauty of the flower by reflexing slightly from the open basin shaped crown. The soft primrose of the newly revealed crown develops beautiful tints of pale cool primrose, faint pink, and grey-like shades suggesting mother-of-pearl; delicate colouring, that does not fade. Strong plant with good stems.

9/-, \$1.20 each; 95/-, \$13.30 doz.

MOYLENA. 3-4. G.L.W. Mitylene × Evening.

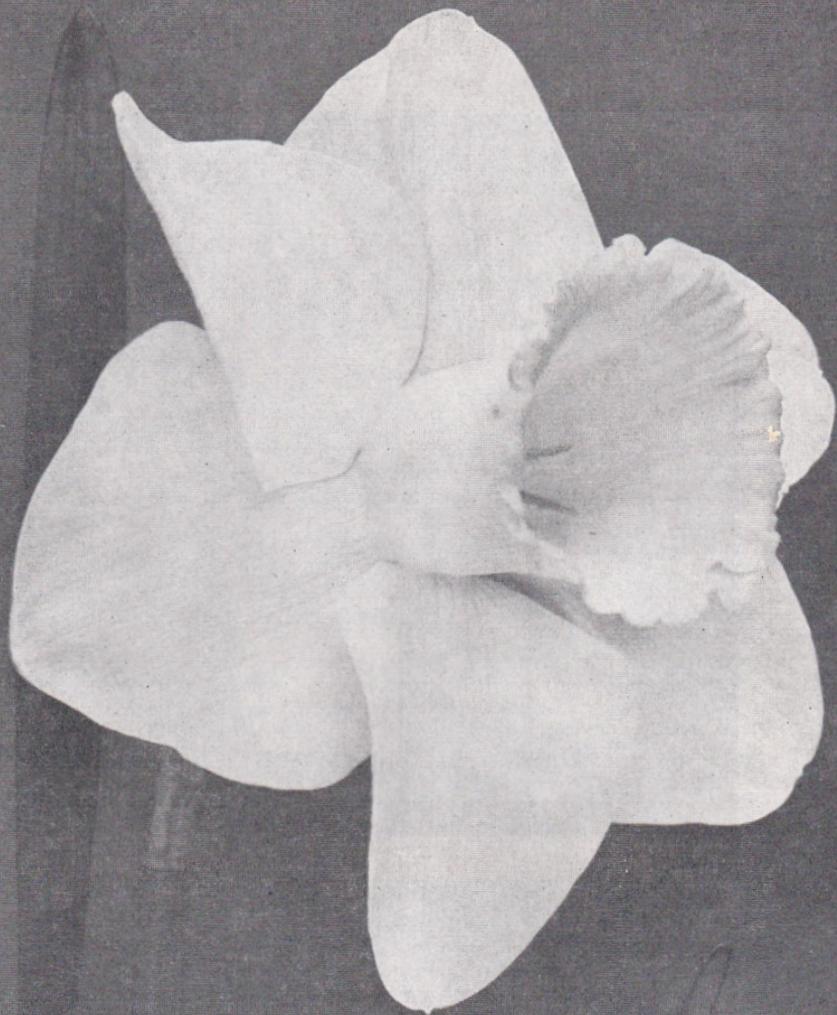
Taller than its sisters *Lisbreen* and *Wild Rose* and with a deeper more coppery pink in its cup. White petals and beautiful grown under glass.

7/-, \$1 each; 75/-, \$10.50 doz.

NORTHERN LIGHT. 4. J.L.R. Fermoy × Arbar.

One of Mr. Richardson's most striking flowers. Large and showy but with lovely quality pure white petals and substance in petals and saucer crown that make it stand out from the crowd. The crown is solidly painted glowing orange red.

220/-, \$30.80 each.



MY LOVE. 3. J.L.R. F.C.C. 1959. White Sentinel selfed.

A superb flower clothed in a serenity that makes other good flowers look second rate. *White Sentinel* has given many fine things, possibly this is at the same time its best and its most distinct. The perianth is broad, rounded and pure white with the typical smoothness of texture given by *White Sentinel*. The large cup opens pale primrose but in maturity most of it changes to white only leaving the delicately rolled flange shining with green toned lemon. Tall and immaculate show flower. Illustration see above. 22/6, \$3.15 each; 3 bulbs 63/-, \$8.80.

Pensive. 3-4. G.L.W.

A broad pure white perianth of unusually smooth finish, and a medium length crown flushed shell pink.

10/-, \$1.40 each; 110/-, \$15.40 doz.

PINK SMILES. 3-4. W.J.D. White Sentinel × Trousseau.

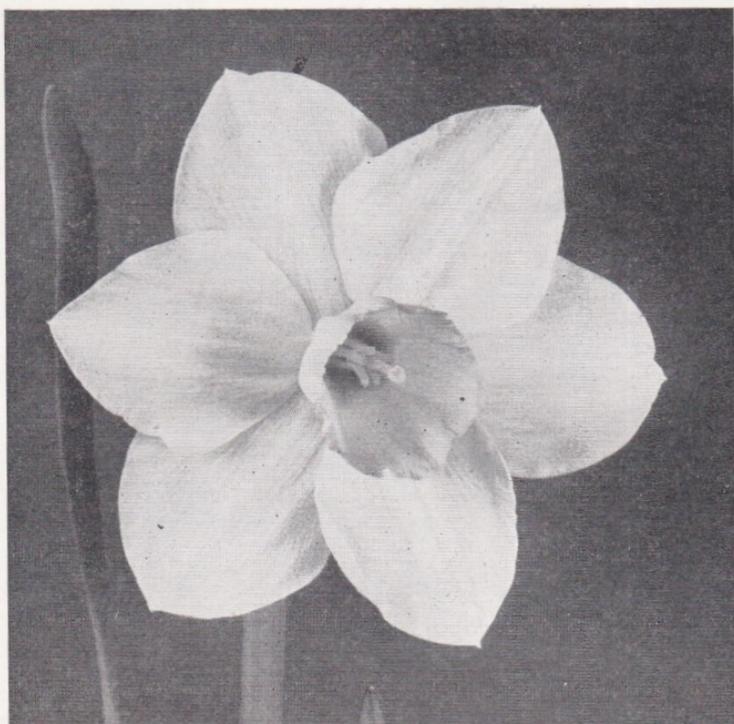
A lovely decorative flower of rich amber pink and pure white. 'Decorative' as a daffodil adjective usually means that the flower is not of show form; this flower has broad spreading petals and a crown that is almost trumpet length. An attractive garden or cut flower.

7/6, \$1 each; 80/-, \$11.20 doz.

PIRATE KING. 4. J.L.R. A.M. 1957. Kilworth × Arbar.

A lively character displaying a very rounded flat white perianth as tough as parchment and slightly flared cup nicely frilled at the mouth and painted solid with deep scarlet. A swashbuckling name for a grand show flower.

120/-, \$16.80 each.



Pink Isle. 4. W.J.D. P.C. 1954. White Sentinel × Carnlough.

This is a rare pink. It has a good perianth, the crown is a pleasing pink unspoilt by any suspicion of dullness or copper, and the colour does not fade. It is a medium sized flower with a broad flat pure white perianth and a neat crown. It is free of flower and grows healthily. 17/6, \$2.40 each.

POLINDRA. 3. P.D.W. F.C.C. 1938.

A typical P. D. Williams flower, a strong grower, a tall stemmed bloom of good smooth quality and grand substance. Broad white petals and a bold crown of bright yellow. Longlasting. At its price one of the best show or garden flowers.

1/6, 21 cents each; 16/-, \$2.24 doz.

RED APRIL. 3. J.L.R. Kilworth × Nairobi.

An arresting flower of quality and strength. *Red April* is like *Kilworth* but it flowers much earlier, thus making it a most useful and important large white petalled flower with a bowl of vivid red. Tall, strong.

20/-, \$2.80 each.

ROSE CAPRICE. 4. J.L.R. A.M. 1955. Templemore × Green Island.

An eye opener is this wide petalled, level, circular flower with its large somewhat expanded crown of strong clear pink that becomes paler at the base which is a refreshing green. The mouth is flanged and frilled. Good performance. 105/-, \$14.70 each.

ROSE OF TRALEE. 4-5. J.L.R. White Sentinel selfed.

One of a series of pinks of this parentage. A flower with somewhat pointed white petals and a long, nicely flanged crown of rosy apricot pink right down to the base passing to white just before the flower dies. A lovely flower in its own right, also an important breeding plant. A neat grower, a prolific flowerer, and a good bulb.

2/6, 35 cents each; 27/-, \$3.80 doz.

Roseanna. 4-5. G.L.W.

In a land of giants a dwarf, but a most attractive little plant with bright white and soft apricot rose pink flowers. Very floriferous. 2/6, 35 cents each; 27/-, \$3.80 doz.

SAINTFIELD. 3. W.J.D. White Sentinel × Justice.

A flower with a ceramic appeal in it, smooth, perfectly formed, white, with the white of the bowl flushed with pale pink. A firm flower, a tall strong plant with good stems and necks. 40/-, \$5.60 each.

SALMON TROUT. 4. J.L.R. F.C.C. 1952. Rose of Tralee open pollination.

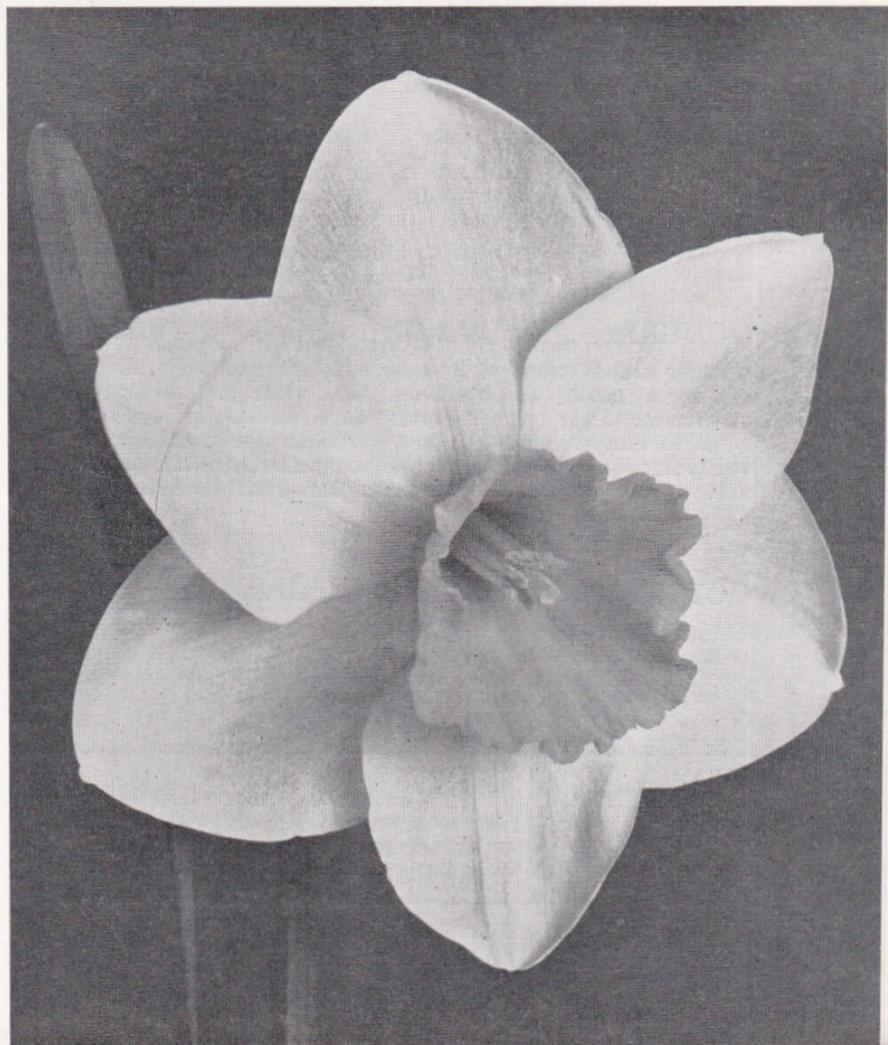
A lovely flower with broad white shovel pointed petals and a large longish cup precisely flanged and rolled at the brim. The colour develops after a day or two becoming a distinct soft salmon pink. 110/-, \$15.40 each

SIGNAL LIGHT. 3. J.L.R. A.M. 1954. Monaco × Flamenco.

An arresting flower, the large saucer crown is an inch and three quarters across and a bright fiery scarlet. As this is displayed on a broad rounded white perianth there is little wonder that *Signal Light* stops the traffic. Fortunately the colour is almost sunproof and the plant is a strong one. 35/-, \$4.90 each.

TUDOR MINSTREL. 3. J.L.R. F.C.C. 1956.

Over 5 in. across, an opulent perianth of shining white, dutifully-arranged, broad petals of impeccable quality and substance. Nothing but the best used in this flower. The large cup frilled at the mouth shines golden, almost orange yellow. Tall strong, excellent show flower. It grows well, so well that we have a nice stock of it now. 27/6, \$3.85 each.



Silver Standard. 1. Van Tubergen. John Evelyn × Fortune.

Blooms with *Fortune* and has a pure white perianth and a large flared crown of soft sulphur that fades to white. Very early and lasting. 6/-, 90 cents each; 65/-, \$9.10 doz.

Times Square. 3.

Large pure white perianth. It has a strongly fringed, deep orange cup, paler at base. 3/6, 50 cents each; 37/6, \$5.25 doz.

TULLYGLASS. 3. J.L.R. Greenore × Green Island.

Most flowers develop a lot after first opening, many like *Tullyglass* undergo a minor metamorphosis. It makes the flower more interesting. Its wide white perianth is surmounted by a crown that opens pale primrose but this soon passes to lemonade white except for the flushed rim of greeny lemon, delicious cool colouring. Tall, good bulb. 40/-, \$5.60 each.

Tunis. 3. P.D.W. F.C.C. Wisley 1936.

Tall, white petals, large cup flushed buff and gold. Strong. 1/- each; 11/- doz.

ULSTER BEAUTY. 2. W.J.D. Gracious × Trousseau.

Ulster is one of the greenest, loveliest places in creation. This charming daughter of Ulster is dressed in an immaculate white perianth and a trumpet crown which is also white except for the smiling rim of shining cool lemon. 17/6, \$2.45 each.

Wild Rose. 4-5. B Mitylene × Evening.

A smallish flower but still one of the brightest pinks, the cup being a real rosy pink down to the base. Makes an attractive group in the garden or a charming vaseful on the table. Rapid increaser.

5/6, 77 cents each; 60/-, \$4.00 doz.

WOODGREEN. 1. W.J.D. Brunswick × Parkmore.

A flower with a future, as it opens well before even *Foresight* and is a flower of quality and character. The white perianth is a smooth complement to the trumpet crown that is painted in tones of greeny lemon so that it appears flushed and rimmed with colour an effect that is intensified as the flower develops. Lovely in the garden or in pots. A valuable market and garden flower of the future.

60/-, \$8.40 each.

WOODLEA. 3. C. E. Radcliff (Tasmania).

Not quite a trumpet, though the crown looks like a trumpet with its flange and its solid rosy apricot. The perianth is a good white one. A most beautiful refined flower. 80/-, \$11.20 each.

LARGE CUPPED COLLECTION	12 Cleena	} for £6, \$16.80 or ½ quantities 63/6, \$8.80.
	12 Kilworth	
	6 Galway	
	12 Brunswick	
	6 Ceylon	

Division 2C.

Perianth white; corona white

Lovely *Ardbane* has *Greenland* for pollen parent; it is one of the most finely finished of all daffodils, dazzling white with that spot of green that Mr. Wilson manages so often to conjure into the crown's base. But this section has also flowers like *Knowehead* that miss belonging to the trumpet division by a hair's breadth and are amongst the most refined of all daffodils. Sturdy little *Cotterton* was the parent of the giant *Knowehead*, it has certainly proved itself a useful breeder. One of my favourites of this section is *Wedding Bell*. It has all that you could want in a flower, a distinct personality, a most lovely smooth quality, and a bulb that grows well. Seen singly in a vase or growing in the beds it is a sight that will delight the most discriminating.

ARDBANE. 2-3. G.L.W. St. Brendan × Greenland.

One of Mr. Wilson's thoroughbred whites, *St. Brendan* being from *Niphetos* × *Kanchenjunga*. An icy white flower with a green base. Clean cut tailored perianth of broad triangular petals and a three quarter length crown gently expanded and scalloped at the brim. A favourite of Mrs. Kitty Bloomer's at London 1959.

80/-, \$11.20 each.

Ave. 3. G.L.W. Truth × Slemish.

Shining white, designed in faultless symmetry, the broad petals held at right angles to the well balanced crown.

7/6, \$1 each; 80/-, \$11.20 doz.

BROOKFIELD. 2-3. W.J.D. Dava × Justice.

A flower of great refinement noteworthy for its thick waxen texture and its polished quality. An exemplary white perianth is as smooth as the rather shallow crown which opens cream but soon becomes white. A model exhibition flower.

45/-, \$6.30 each.

CASTLE OF MEY. 3. G.L.W.

So called by gracious permission of the Queen Mother after her Castle home in the Scottish Highlands. (*Slemish* × *Broughshane*) × *Murmansk*. White as pure as driven snow, a flower near trumpet proportion, of medium size and flawless quality. Petals cut from satin, the trumpet crown finished with a flange. The base of the crown has that touch of magic green that makes the flower shine with life. Free of flower and increase. Very strong stem.

£6, \$16.80 each.

CLONEEN. 4. G.L.W.

A singularly lovely and unusual flower, looking like a hybrid with triandrus blood in it although this is not so. Tall and graceful with a spreading perianth and a goblet cup all of pure white.

24/-, \$3.35 each.

Cotterton. 3. B. Tain × Evening.

An important breeder. Pure white, near trumpet proportions, of neat form, sturdy texture, rather short stem.

9/-, \$1.25 each; 95/-, \$13.30 doz.

DUNFANE. 1-2. W.J.D.

Very early show white with trumpet crown and right angular smooth perianth. Pure white, vigorous and free.

6/-, 85 cents each; 66/-, \$3.65 doz.

EARLY MIST. 2. J.L.R. Glendalough × Ardclinis.

Looks like a white trumpet of refinement, but beaten by the calipers. The long crown is flanged and rolled at the mouth, the perianth is lovely alike in texture, substance and form. The whole is a pure white.

130/-, \$18.20 each.

Kilrea see back cover

EASTER MOON. 3. G.L.W. Tryst × Greenland.

With a parentage out of *Debrett*, *Easter Moon* has had its obvious quality twice publicly acknowledged by being chosen Best Flower in the London Daffodil Show, 1954 and 1957. A flower of Buddha-like implacability; awards mean something, but its refinement speaks louder than the best in 'catalogues'. It has the texture of the smoothest of lilies and wide petals of such perfect shape that they really set the standard of this section. The cold sage green that nestles in the base of the short cup is the only touch of colour in this shining flower. Tall, good plant. £6, \$16.80 each.

GLENDERMOTT. 3-4. G.L.W. Truth × Broughshane.

Cannot be overpraised. A miracle in the form of a daffodil, ice white with green in base of the beautifully formed trumpet crown that just fails to measure 1C length. The terrific perianth is a triumph of size, quality and substance. Tall strong stems, blue leaves. An important breeding variety. £14, \$39.20 each.

Greenland. 3. G.L.W. (Quart × Naxos) × Chinese White.

A breeding flower. 7/6, \$1 each; 80/-, \$11.20 doz.

KNOWEHEAD. See opposite.



KIBO. 3. G.L.W. Gracious × Broughshane.

Like no other kind, an immense spreading white perianth and a medium length crown with a terrific flange which is most strikingly serrated. Stems like walking sticks.

4/6, 65 cents each; 48/-, \$6.70 doz.

KNOWEHEAD. 3. G.L.W. Cotterton × Broughshane.

By measurement a 2C, by character a trumpet. An aristocrat, a pure white of bold pose with petals of pointed shovel petals amply overlapping and held with fine precision straight away from a trumpet crown which is neat in execution, beautifully flanged, and frilled. Exquisite flower, sensible plant with short necked strong stems, reaching above stiff blue-green foliage. £9, \$25.20 each.

Illustrated opposite.

PARKMORE. 1. G.L.W. A.M. 1947. Niphetos × Scapa.

Remarkable quality for a first early flower. Satiny white petals form flat perianth; the crown is almost trumpet length and after opening a pale lemon becomes pure white. Vigorous good plant. Excellent in pots.

3/6, 50 cents each; 38/-, \$5.30 doz.

PIGEON. 5. G.L.W. Cushlake × Evening.

Pigeons always seem to have an air of self assurance, so has this connoisseur's white. It is carved out of marble and finely polished. Everyone can delight in its perfect perianth and medium length crown. This seems to be a flower that has improved during the past few seasons.

9/-, \$1.25 each; 95/-, \$13.30 doz.

SHINING WATERS. 1. G.L.W. Niphetos × Zero.

Extremely early very large pure white with wide spread pointed petals and a bold large crown.

12/6, \$1.75 each.

SNOW DREAM. 1-2. W.J.D. Niphetos × Truth.

This lovely flower deserves to be much better known, it has a beautifully clear cut pointed perianth and a nicely formed trumpet crown with a polished flange, the crown opening cream soon turns white. Gives heavy crops of show quality blooms.

15/-, \$2.40 each; 150/-, \$21 doz.

TEMPLEPATRICK. 3. W.J.D. Courage × Zero.

With sunlight playing on it, this shimmers with white light, its broad pointed petals making a splendid broad star, the crown of nice proportion sparkling just as brightly. Striking in size and quality.

£15, \$42.00 each.

WEDDING BELL. 2. W.J.D. Gracious × Zero.

Here comes the flower, large smooth and pure. To say this flower has *Cantatrice* quality is no flattery, the broad perianth is as smooth as glass like the lovely crown with its bell flange. Pure ringing white. One bulb soon becomes a clump and produces many first quality blooms.

25/-, \$3.50 each.

WHITEHEAD. 3. W.J.D. White Sentinel × Kanchenjunga.

Quantitatively and qualitatively an impressive flower. The large perianth is laid out without a crease and shines white, the neat crown opens cream but has passed to white by the time the flower had grown to its full size and splendour. A top-class show flower with good stem. Vigorous.

£7, \$19.60 each.

Easter Moon was Best flower London 1957 and 1954

Division 2D

Any other colour combination

Lemon Doric was the most popular variety in our 1959 catalogue. These lemon coloured flowers are certainly very popular, not surprisingly as they look very well in the garden and make a delightful house flower. The American 2D, *Bethany*, helps raise the standard in the section.

BINKIE. 4. Wolfhagen Tasmania. A.M. Wisley 1952.

Parents unknown.

Unusual cool colours, good flat perianths and well proportioned cups. It opens a lemon primrose, but after a day or two the cup fades to white with only the brim retaining a little sparkle of lemon so it becomes a reversed bicolor. Of good stocky habit and of such strong growth that we have a very good stock of it.

3/6, 50 cents each; 38/-, \$5.30 doz.

LEMON DORIC. 3. G.L.W. Binkie × Spellbinder.

This is another of the delightful cool flowers that are so lovely in the garden or for cutting. Not that this flower will not win at a show, the only time it has been in competition so far it beat all the *Binkies*. It is a little smoother and has a longer crown which is only opened slightly at the mouth. Its colours are similar, opening lemon it fades inside the corona to off white. It is a strong plant with stems several inches longer than *Binkie's*. A bunch of *Lemon Doric* in a Silver vase is an exquisite picture.

18/6, \$2.50 each; 3 for 50/-, \$7; 175/-, \$24.50 doz.

SMALL-CUPPED NARCISSI

Division 3

The most exciting of the coloured petalled flowers is *Jezebel* with its blushing petals, a bunch in the house will singe the wallpaper. Attractive rival is *Apricot Distinction*.

Bella Vista was one of the most discussed flowers at Harrogate 1959. It looks like an immensely enlarged and strengthened poeticus.

Division 3A

Perianth coloured, corona coloured not paler than perianth.

Apricot Distinction. 3. V. Deur,

Always attracts attention with its round flowers heavily made up on the petals with orange pink rouge while the cups are orange red.

3 for 9/-, \$1.20; 27/6, \$3.80 doz.

Chungking. 3. G.L.W. Market Merry × Clackrattle.

Heads RHS Daffodil Year Book and ADS list for exhibition 3As from 1946-58. Gorgeous, large and circular. Broad rounded smooth golden petals, neat crowns of deep red. Very vigorous. Cup burns in sun.

3/-, 40 cents each; 33/-, \$4.60 doz.

Doubtful. 2-3. J.L.R. Bahram × Sun Chariot.

On the borderline between 2A and 3A. Neat medium sized show flower of clear yellow in its smooth perianth and of intense glowing orange red in its goblet cup.

40/-, \$5.60 each.

JEZEBEL. 3. A.M.W.

Sensational sizzling flower with broad smooth perianth of wonderful deep reddish gold that has an almost metallic sheen and shallow deep brick-red crown astonishes. Should be cut as it opens to preserve its remarkable colour. Grows well.

18/-, \$2.50 each; 3 for 50/-, \$7.

Division 3B

Perianth white, corona coloured.

Arguros

I bought this from a catalogue description. "Pure white perianth, distinct clear greenish eye." If you would like to try it too—

2/6, 35 cents each; 25/-, \$3.50 doz.

BALLYCASTLE. 3-4. W.J.D. Mitylene × Tinsel.

Sparkling white perianths encircle shallow white crowns that twinkle with gold around their lips. A good-hearted bulb, flowering and increasing freely, and one that delights in the slight pampering of cool greenhouse culture.

10/-, \$1.40 each; 110/-, \$15.40 doz.

Bella Vista. 3.

A very large tall flower with stems like lamp-posts. Petals thick and smooth as polished ivory but a sparkling snow white, a wide shallow cup striking banded deep red. 3 for 15/-, \$2.10; 55/-, \$7.70 doz.

BLARNEY. 4. J.L.R. F.C.C. 1946. Mitylene × Sunstar.

Top ADS ballot for show white and colour Div. 3. A charmer, this little fellow, with its not so small perky flowers. Satin smooth snowy petals enhance the unusual salmon orange in the flat crown with its narrow primrose rim. Lovely for show, delightful to cut, pleasant to have in the garden.

3/6, 50 cents each; 38/-, \$4.35 doz.

Carnalea. 4. G.L.W. Nelly × Rinsey?

Rinsey is possibly the pollen parent of *Chinese White*. Large tall bold flowers. A foil of pointed snow white petals for the shallow expanded crown which opens primrose lemon and soon fades in the centre to a pale off-white leaving a broad band of bright lemon shining like a halo round the brim. Tall, vigorous and free flowering.

3/6, 49 cents each; 38/-, \$5.30 doz.

Corofin. 4. J.L.R. Seraglio × Mrs. Jinks.

A thick round flower of snow-white, yellow in the almost flat eye and red around its crinkled margin. Tall stiff stems.

7/6, \$1 each.

ENNISKILLEN. 4-5. W.J.D. Folly × Hades.

Magnificent white and crimson, a startling contrast in a flower of perfect rounded shape, good size, and smooth texture. It is bigger than most of the flowers of this type. This is going to be in the race for a long time.

10/-, \$1.40 each; 110/-, \$15.40 doz.

GALILEE. 4. G.L.W. Nelly × Chinese White.

The perfection of this large Rolls Royce class flower, with its satiny white perianth and shallow white crown daintily rimmed with soft salmon and centred with green, makes it easy to forget or forgive its rather long neck.

12/-, \$1.65 each.

Illustrated on page 36.

GLENWHERRY. 4-5. W.J.D. Isola × Sunstar.

Brilliant as a jewel. Nestling in the snow white perianth is a wide cup of startling solid crimson red. It earns the highest marks for size, form and colour

6/6, 90 cents each; 72/-, \$10.10 doz.

GREENCASTLE. 4-5. W.J.D. Folly × Sunstar.

Unique and lovely colour. A broad white perianth surrounds a flattish crown of deep mossy green with a broad orange rim. Strong.

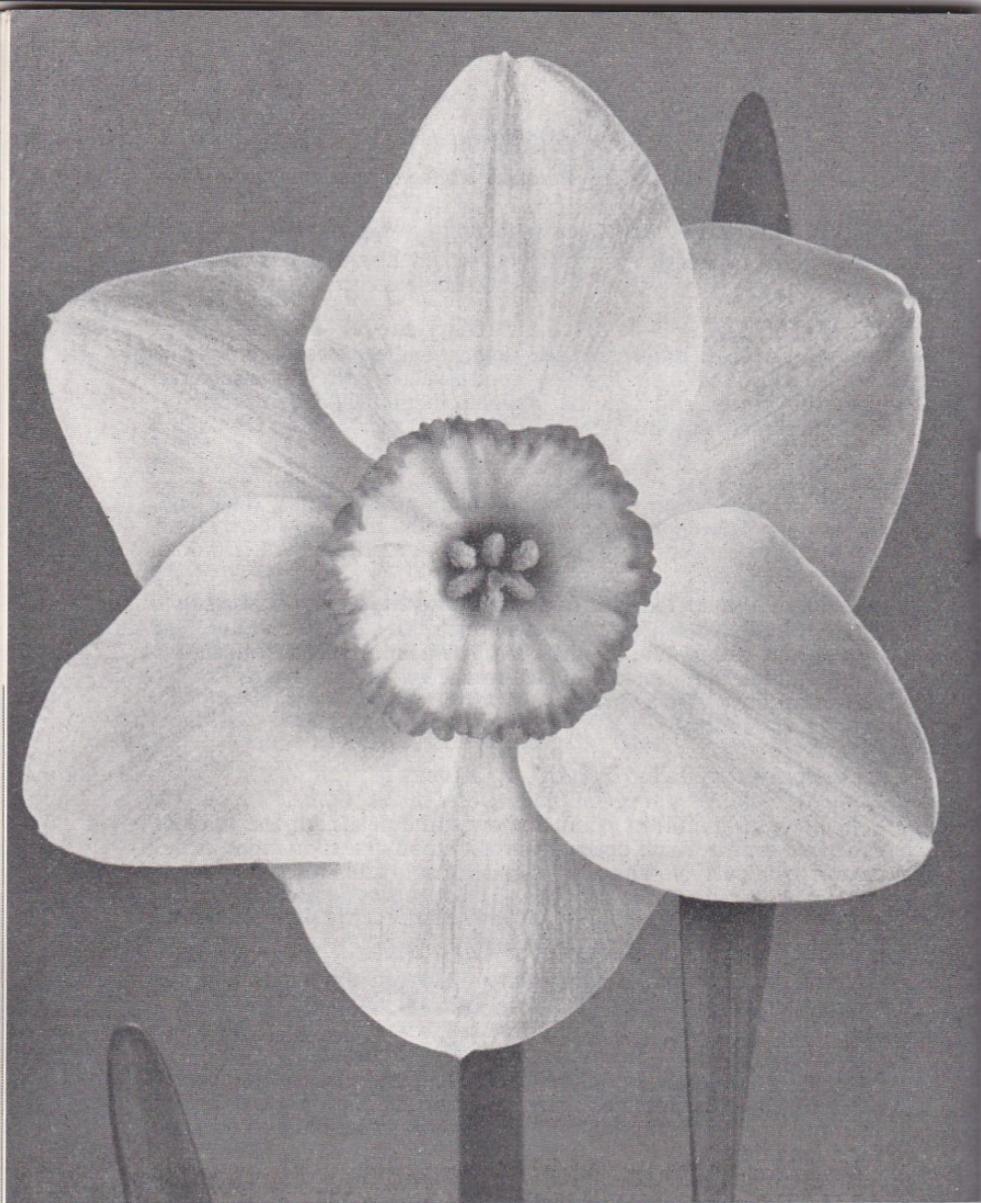
12/6, \$1.75 each; 130/-, \$18.20

GREENMOUNT. 4-5. W.J.D. Chinese White × Foggy Dew.

A polished sparkling white perianth describes a circle around a shallow crown of pale greeny lemon which is intensified with a pencilled edge of twinkling pure lemon.

90/-, \$12.60 each.

Matapan was Best flower London 1955.



GALILEE (see page 35)

Lough Areema. 5. G.L.W. A.M. 1951. Cushlake open pollination.

Smallish jewel of a flower with gracefully modelled snow white petals slightly recurving a small shallow cup of cool emerald green becoming lighter near the narrow rim of salmon orange.

3/6, 49 cents each; 38/-, \$5.30 doz.

LOUGH ERNE. 4-5. W.J.D. Isola × Sunstar.

Designed for exhibition. Such broad snowy perianths with their silken smoothness and thick lily texture and such eyes rimmed with deep red are meant to be seen and admired. Strong, free flowering.

12/6, \$1.75 each; 130/-, \$18.20 doz.

MASAKA. 3. J.L.R. Coronach × Forfar.

4 in. across. Broad diligently overlaid rounded petals, frosty white, and with a flat but crinkled crown of deep red. Early for this kind and hence of exceptional value. Tall; strong.

7/6, \$1 each; 80/-, \$11.20 doz.

MATAPAN. 3. J.L.R. A.M. 1957. Coronach × Forfar.

Round perianths reflect the frozen lands of Antarctica, flat crowns of glowing crimson. Exceptionally fine show flower.

6/6, 90 cents each; 72/-, \$10.10 doz.

NEARULA. 3-4. J.L.R. Algiers × Mahmoud.

Large for this kind. Smooth pure petals slightly pointed at tips and frilled crowns of cerise. Strong. 12/-, \$1.70 each.

PRIDE OF ERIN. 5. W.J.D. Isola × Sunstar.

As lovely quality as its sister *Glenwherry*. Frozen white perianth and a yellow crown made distinct and attractive with a crimson rim. One of the loveliest rimmed flowers. Excellent for show. Strong and free. 12/6, \$1.75 each.

RAMOAN. 3-4. G.L.W.

From Chinese White pollen—cool citron in the crown is embellished with a centre of green and a frill of orange around the margin, these colours against a fine white background. Shade preserves the delicate colours for shows. 21/-, \$3 each.

REPRIEVE. 6. G.L.W. Silver Coin × Crimson Braid.

Opens very late with Frigid and poeticus recurvus. The thick broad petals are a faintly greenish ivory white. The pale primrose cup is green in the centre and frilled lemon. Sturdy. 5/-, 70 cents each; 55/-, \$7.73 doz.

Division 3C

Perianth white and corona white.

BRYHER. 5-6. R. V. Favell. Silver Coin seedling.

A large circle of sparkling crystalline quality around a small crown equally white but with an emerald eye. Tall. 5/-, 70 cents each; 57/6, \$8 doz.

CHINESE WHITE. 3-4. G.L.W. F.C.C. 1949. Silver Plane × Silver Coin seedling.

Heads RHS Daffodil Year Book Ballot from 1946-1958 as best exhibition flower of this section. Top ADS ballot show white Div. 3. The attraction of its size is only excelled by its quality which makes it the finest small-cupped white daffodil. The broad circle of petals is smooth as glass. Echoing the circular form of the perianth and in perfect proportion the shallow saucer crown is fluted and the same rare quality and frosty white colour as the petals though there is a light touch of green in the centre. When fully developed, breath-taking. 6/6, 90 cents each; 72/-, \$10.10 doz.

CUSHENDALL. 5-6. G.L.W. A.M. 1936.

A jewel. Opens late, a snow-white circle with a small cup rimmed cream and filled with cool mossy green, an entrancing effect. 4/6, 60 cents each; 48/-, \$6.70 doz.

CUSHLAKE. 4-5. G.L.W.

Delightful small snow flower with slightly waved petals and a shallow small crown almost white but with a cool green centre. 2/6, 35 cents each; 20/-, \$2.80 doz.; £7, \$19.20 100.

DALLAS. 5. B. A.M. 1956. Cushendall × Silver Salver.

Widely overspread petals of driven-snow quality and good substance. An almost flat crown is also pure white but has a bright green centre. Tall, lovely for show and cutting. 14/-, \$2 each.

FOGGY DEW. 4. G.L.W. Silver Plane × Silver Coin seedling.

A large very broad rounded white perianth and a smallish puckered white crown made distinctive by the deep sage green centre. Top garden white small cup. ADS ballot. 4/6, 65 cents each; 48/-, \$6.70 doz.

See Kincorth p5, leading 3C



FRIGID. 6. G.L.W. F.C.C. 1950. Emerald Eye × Dactyl.

Opens with the last of the poets. Clear cut pointed perianth, satin smooth and icy white, smallish fluted flat crown with entrancing vivid emerald eye. Bewitching cut flower, and quite startling in the twilight. Illustrated above. 2/6, 35 cents each; 27/-, \$3.80 doz.

MILLISLE. 5. W.J.D. Portrush × Foggy Dew.

Like *Portrush's* dream of the greater glory. A wide white circle of overlaid petals around an almost flat white crown endowed with a beautiful deep green base. 40/-, \$5.60 each.

Polar Ice. 4-5. Lubbe.

Delightful small flower, white pointed petals and small white cup. 12/-, \$1.70 doz.

obvalloris p49 is one of the very best naturalisers.

Shagreen. 5. B. Cushendall × Silver Salver.

Sister to *Dallas* but a rounder perianth and the flat green-centred eye is a little larger. Should be cut to keep the green.

4/-, 55 cents each; 44/-, \$6.15 doz.

DOUBLE FLOWERS

Division 4

DOUBLE EVENT. 4-5. J.L.R. F.C.C. 1956. Falaise

× **Green Island.**

A circle with the larger petals pure white and amongst these in the centre small segments of soft lemon. Robust, tall. Wins at the shows.

27/6, \$3.85 each.

GOLDEN DUCAT. 2. Speelman & Son. F.C.C. 1952.

Sport of King Alfred.

A splendid double yellow of really tremendous size, the larger segments being canary yellow and the intermingled smaller ones aureolin yellow. See illustration.

7/6, \$1.15 each ; 80/-, \$11.20 doz.



Falaise. 6. J.L.R. From Mary Copeland either selfed or crossed with a poet.

Pure white petals with a centre of orange red amongst the longer pure white inner segments. Sets seed freely.

6/6, 90 cents each; 72/-, \$10.10 doz.

GAY TIME. 6. J.L.R. Falaise × Limerick.

Large flower with broad creamy white outer petals, narrower pointed inner ones, and amongst the inner ones segments of bright orange. Late.

16/-, \$2.25 each.

GOLDEN CASTLE. Warnaar.

A very well formed doubled trumpet of deep almost dark golden yellow.

5/6, 75 cents each; 58/-, \$8.10 doz.

HOLLANDIA. Warnaar.

This has a yellow perianth and a doubled crown of orange.

3 for 8/-, \$1.10; 30/-, \$4.20 doz.

PRINCESS IRENE. 5-6.

A rose formed white alternated with sulphur in the centre. An unusual late flower.

3 for 5/6, 75 cents; 20/-, \$2.80 doz.

ROSE OF MAY. 6. G.L.W. A.M. 1957. Sacrifice × Smyrna.

A most valuable acquisition. A shining white double of fine carnation form with a beautiful scent. It unfurls well before the old double white thus making it a valuable garden and market flower.

4/-, 55 cents each; 44/-, \$6.15 doz.

SNOWBALL (Shirley Temple)

A snow white perianth surrounds the tightly doubled ivory white crown. Attractive free flowering strong plant.

3 for 5/6, 75 cents; 21/-, \$3 doz.

SWANSDOWN. 4. B. Mitylene × Smyrna.

Like a woman's hat. A wide flat brim of milk white and a crown decorated with white feathers. Stiff stem. Top ADS ballot for show double.

12/-, \$1.68 each; 130/-, \$18.20 doz.

TRIANDRUS NARCISSI

Division 5A

Cup not less than $\frac{3}{8}$ length of petal.

Celestial. 3. Barr.

A pleasant hybrid with a bold bell-shaped crown and a slightly reflexing perianth all of a soft primrose. 18 in.

3 for 5/6, 75 cents; 20/-, \$2.80 doz.

RIPPLING WATERS. 3. Barr. F.C.C. Wisley 1947.

One of the best triandrus usually carrying three flowers of white with just the slightest suggestion of cream. Excellent in garden or pots. 18 in.

3/6, 50 cents each; 35/-, \$4.90 doz.

STOKE. 3. P.D.W.

Vigorous pale triandrus, several smooth flowers on a stem. A new one which I have not had long but of which I have a good stock.

3/6, 50 cents; 35/-, \$4.90 doz.

Thalia. 3. v Wav.

Strong growing plant that has many stems that bear 3 or 4 flowers of pure white. It is a very good bulb for the garden or for potting and makes a very pleasant vaseful for the house. Top garden triandrus ADS ballot.

1/- each; 11/- doz.

TRESAMBLE. 3. P.D.W.

This one outdoes all others in the section by producing tall stems that may carry 4, 5 or 6 flowers. These are well formed with quite broad petals and are pure white except for the base of the cups which is a little creamy. Round flowering bulbs.

7/6, \$1 doz.

Division 5B

Corona less than $\frac{2}{3}$ length of petal.

Sidhe. A. Gray.

Several small crowned sulphur yellow flowers decoratively hung on each of the 15 inch stems. Graceful in garden, lovely cut.
3/6, 50 cents each; 35/-, \$5 doz.

THOUGHTFUL. A. Gray.

This is a most delightful large triandrus, wide and smooth in the petals and with a frilled bowl shaped cup. A beautiful soft yellow.
7/6, \$1 each; 3 for 20/-, \$2.80.

CYCLAMINEUS NARCISSI

I believe that there are great possibilities yet to be realized from the use of *Narcissus cyclamineus* and its offspring in breeding. Unlike the vast majority of *N. triandrus* and *N. jonquilla* hybrids those of *N. cyclamineus* are quite often fertile, some to a greater extent than others. Even with first crosses it is possible to get first class flowers, usually blooming early in the year and of unusually long lasting quality. The backward tilted perianth is very becoming; a flower like *Jenny* is the quintessence of gracefulness.

Dove Wings seems to be one of the fastest growing of a robust section. It is certainly distinct in colour. Surely it will soon become an even more widely grown plant.

Division 6A

Corona not less than $\frac{2}{3}$ of petal length.

Baby Doll. 2. M.P.W.

Golden yellow neatly formed flower with a longish trumpet and a perianth held very flat at right angles to the trumpet or slightly reflexing. Strong substance. 9".
2/6, 35 cents each; 28/-, \$3.90 doz.

BARTLEY. J. C. Williams. F.C.C.

Long trumpeted bright yellow. Pointed petals. Very fine garden flower, exceptionally lasting, 18 in. A triploid.
3/6, 50 cents each; 32/6, \$4.50 doz.

CYCLATAZ. A. W. Tait.

Very early little flower of yellow and orange, the colour of its other parent *Soleil d'Or*. Hanging bells. 6 in. high.
3/6, 50 cents each.

DOVE WINGS. 2. Coleman. A.M. 1949. Mitylene × cyc.

Has the big advantage of having no competitors. There is no bicolour cyclamineus of this class; not that it need fear competition as it is a flower of quality. Smooth white recurving petals set off the primrose yellow of the medium length cup with its finely indented rim. Like its sisters it is a huge advance in this type of flower. Free increaser, good garden plant.
5/-, 70 cents each; 55/- \$7.70 doz.

FEBRUARY GOLD. 1-2. de Graaff.

An old and trusted favourite and a whole lot better flower than its alleged silver counterpart. Sometimes opens in February but more often in March. It lasts until many others have opened and faded. Yellow and slightly turned back petals and deep longish yellow cup. A grand garden plant that increases generously. Top garden cyclamineus ADS ballot. 3 for 3/6, 50 cents each; 11/-, \$1.50 doz.

CYCLAMINEUS COLLECTION	2 Jenny	} 48/-, \$6.80
	2 Charity May	
	2 Dove Wings	

JACK SNIPE. M.P.W.

Long pale cream petals become darker near the short bright yellow cup with its waved margin. 9 in. Quite distinct from any other cyclamineus hybrid, bright, cheerful and attractive.

7/6, \$1 each; 78/-, \$11 doz.

JUMBLIE. A. Gray. Cyclataz selfed.

A six inch high dwarf with relatively large hanging flowers of gold and orange. The petals are reflexed. Most attractive pot plant like *Tete a Tete* and *cyclataz*.

7/-, \$1 each; 3 for 18/-, \$2.50.

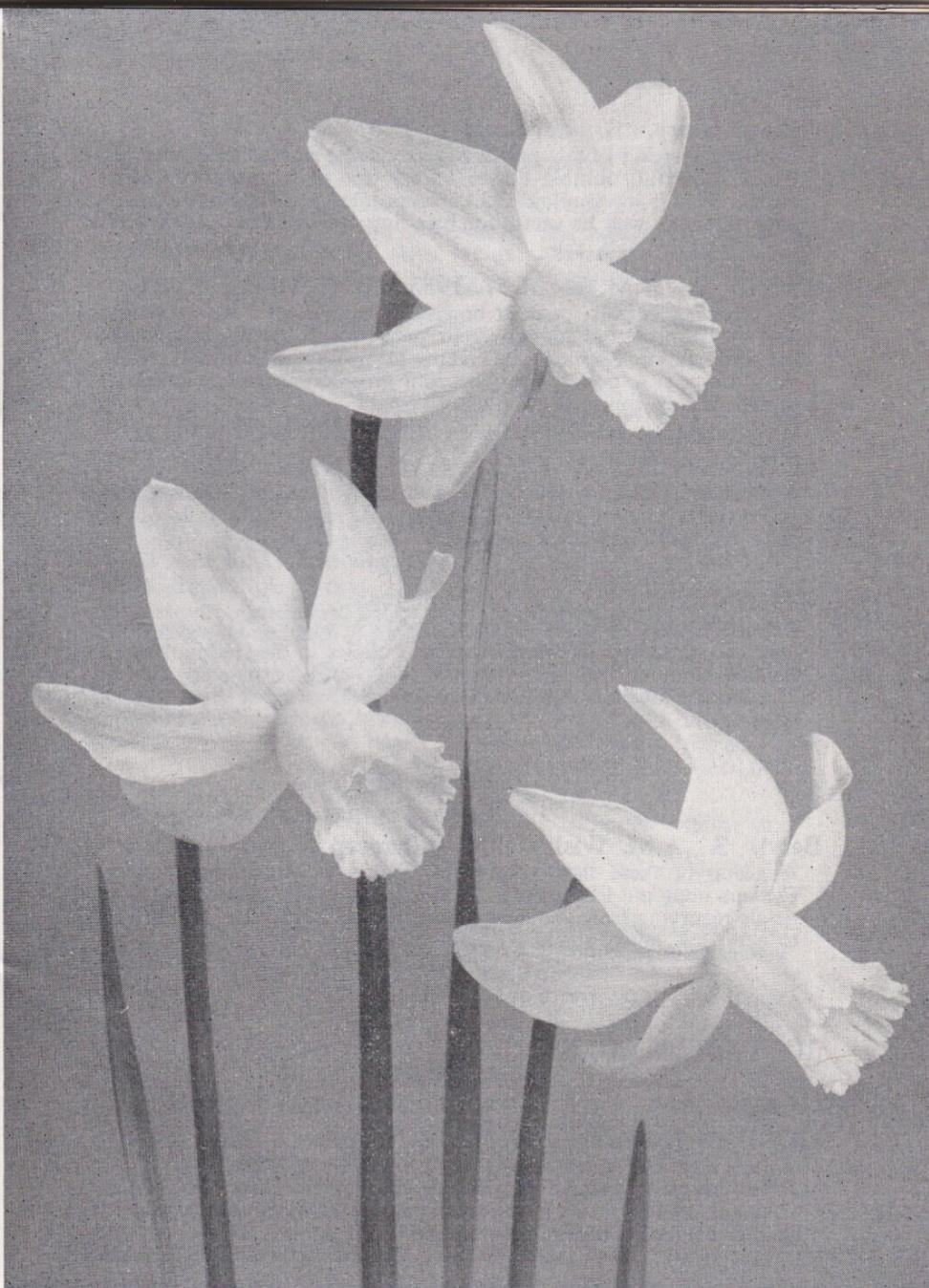
CHARITY MAY. 2. C. F. Coleman.

A.M. 1948. F.C.C. Wisley 1955. *Mitylene* × *cyc.*

Top ADS ballot for show cyclamineus. Has a pleasing gracefulness together with lovely quality and soft clear yellow colour. Overlapping petals are strikingly reflexed, the cup is waisted and is frilled and gently expanded at the mouth. Long lasting in the garden, it is also charming in pots. Increases freely. Will eventually supersede *February Gold*. 12 in. - 15 in. Illustrated below.

5/-, 70 cents each; 55/- \$7.70 doz.





JENNY. C. F. Coleman. F.C.C. 1950. Mitylene x cyc.

*“ Lazy laughing languid Jenny,
Fond of a kiss and fond of a guinea ”*

Laughing perhaps, not lazy or languid is this Jenny. Fashioned with most exquisite grace in a pose with the pointed oval petals swept back in a gentle curve from the base of the corona. The rather slender cup is slightly bell-shaped, the brim being very gently expanded and serrated. Throughout it is dressed in the smoothest of satins. When it opens the cup is a pale primrose lemon but this soon fades to white to match the petals. Not so strong as *Dove Wings* or *Charity May*.

16/-, \$2.25 each; 3 for 44/- \$6.15.

Orange Glory. 3. de Graaf.

Lightly recurving yellow petals and an almost orange gold trumpet. Bright, cheerful, durable flower. Very free of increase with large bulbs. This is a tetraploid (28 chromosomes) and sets seed abundantly. It may well be useful for breeding cyclamineus type flowers.

4/-, 60 cents doz.

SNIPE. 2. A.M.W. A.M. 1953. W.P. Milner × cyc.

For growing in pots, pans or bowls. A small flower with a chaste narrow trumpet and long pointed petals swept gently backwards, the whole flower opening pale creamy primrose and fading to cream. Very scarce. A treasure for the cool greenhouse or Alpine house though it is of course perfectly hardy.

9/6, \$1.37 each; 100/-, \$14 doz.

TETE A TETE. A. Gray. A.M. Cyclataz selfed.

A most unusual and beautiful flower. Bright golden yellow petals and a large cup of tangerine orange. A large solitary flower of clear cut form and thick substance. 4-6 ins.

5/6, 75 cents each; 3 for 15/-, \$2.10.

WOODCOCK. M.P.W. A.M. 1951.

Refined flowers about 4½ in. across on 18 in. stems. The long overlapping pointed petals are held at right angles to the slightly shorter slender trumpet with its indented and lightly expanded mouth. The whole flower is a pleasing canary yellow and a great garden acquisition.

7/-, \$1 each; 77/-, \$11 doz.

Division 6B

Corona less than ⅔ petal length.

Beryl. 3. A.M. Wisley 1936. Chaucer × cyc.

A group of these floriferous bulbs makes a very dainty picture. Flowers hung out like lanterns on the 9 in. stems with deep primrose petals recurving from the neat orange shaded cups. The petals fade to a no less lovely shade. Rapid increaser.

12/-, \$1.70 doz.; 90/-, \$12.60 100.

JONQUIL NARCISSI**Division 7A**

Corona not less than ⅔ petal length.

GOLDEN INCENSE. 6. C. R. Wootton.

A 1958 novelty. It is a very neatly formed late flowering hybrid with flat overlapping pointed petals and small goblet cups. Part of its charm is distilled in its sweet scent, part in its form, and part in its golden colour. Floriferous and prolific increaser. 16 in.

5/-, 70 cents each; 55/-, \$7.70 doz.

Hathor. 3. Barr.

Smooth textured flower with flat butter yellow perianth and a very pleasing slightly darker cup opened a little at its brim and quite boldly fluted. Lovely scent. 20 in.

4/6, 60 cents each; 49/-, \$6.85 doz.

Mountjoy. 3. Barr.

× *odorus rugulosus maximus*.

Large with overlapping lightly waved petals and a widely opened large crown, the whole flower being a clear self yellow. Scented. 22 in.

2/-, 30 cents each; 20/-, \$2.80 doz.

SWEETNESS.

A marvellously smooth rich textured golden flower with broad pointed petals and longish goblets. Sweetness is well named, its perfume is delicious. It is one of the best of jonquils.

2/6, 35 cents each; 28/-, \$3.90 doz.

See New Jonquils p6.

Division 7B

Corona less than $\frac{2}{3}$ petal length.

Bobbysoxer. 4-5. A. Gray. 2A × N. rupicola.

A perfect round flower like a miniature 3A, golden yellow petals with a wide cup of bright deep orange. Relatively large flowers. 7-8 ins. Increases rapidly. 3 for 6/-, 85 cents; 20/-, \$2.80 doz.

La Belle. 5. Barr.

Rather like *Bobbysoxer*.

10/-, \$1.40 doz.

Nirvana. 4. Barr.

× *jonquilla*.

Unusual, with 2 or 3 flowers on a stem, each with overlapping round white perianth and a short fluted crown opening cream and passing to white. 15 in. 3 for 5/-, 70 cents; 19/-, \$2.65 doz.

Orange Queen. 3. Cart & Good.

Much the same as following flower but a deep orange gold and not quite so smooth. 12 in. 7/6, \$1 doz.

Piper's Barn. A. Gray.

Pointed petals and small cups of the flower are deep bright yellow. Like an improved *odorus*. 8 in.

3 for 3/6, 50 cents; 14/-, \$2 doz.

Ripple. 3. Barr. Beersheba × odorus rugulosus maximus.

Pointed petals of lemon held flat away from the bold crown of a slightly deeper shade and neatly flanged at the mouth. 20 in.

2/-, 28 cents each; 22/-, \$3.10 doz.

Sundial. 3-4. A. Gray. N. rupicola × 2A.

Lovely round flower very like *Bobbysoxer*, although smaller and dwarfer. It is much earlier. 6 in.

5/6, 75 cents each; 3 for 15/-, \$2.10.

Tittle-Tattle. 5. C. R. Wootton.

2 or 3 smallish flowers pass the time of day by comparing the clear yellow of their petals and the slightly golden orange of their shallow crowns. Dainty, free flowering, free increaser.

3/-, 40 cents each; 33/-, \$4.60 doz.

TAZETTA NARCISSI

Division 8

Characteristics of any of *N. tazetta* group clearly evident.

Martha Washington. Frylink. A.M. Wisley 1953.

Very large flowers of white and orange.

1/3, 18 cents each.

POETICUS NARCISSI

Division 9

I have some bulbs of *Cantabile* 20/- doz. *Dulciner* 12/- doz. *Praecox* 20/- doz. *recurvus* 45/- 100. *Shanach* 18/- doz.

MILAN. 5-6. A.M.W. A.M. 1953.

Large, measures 3½ in. across. This broad smooth perianth is composed of petals that are just slightly rolled inwards at the edges. They are of beautiful quality and sparkling white. The large flat eye is pale canary yellow narrowly rimmed red and centred with green. Tall and strong. Strongest growing poet.

4/-, 56 cents each; 44/-, \$6.16 doz.

SEA GREEN. 5-6. Engleheart. A.M. 1930.

A lovely poet, a perfect level circle of snow and a large eye of pale green widely banded with bright red.

7/-, \$1 each.

SMYRNA. 4-5. B.B. A.M. 1933.

Large geometrically circular pure white flower with brilliant scarlet eye. Tall, Scarce.

5/-, 70 cents each; 55/- \$7.70 doz.

MIXED SEEDLINGS

Anyone may be lucky in raising seedlings and produce a world beater. Certainly with the right parents it is quite reasonable to expect to get a good proportion of seedlings of high quality. The professional breeder has to be ruthless, only the exceptional flower that is clearly an advance on existing kinds is selected for possible naming. 9,999 others are discarded. Many may be improvements on existing high priced kinds, but not distinct enough for naming or they may be slightly inferior to selected seedlings that may be named and reproduced in a few years time. Orders for these flowering sized bulbs bred from the very best modern hybrids will be sent out in strict rotation. Very useful for garden decoration or cutting.

80/-, \$11.24 100; £36 a 1000.

90/- 100 Carriage and packing paid in British Isles.

SPECIES, WILD FORMS AND HYBRIDS

Division 10

The diversity is one of the fascinations of the genus. Some, like the *N. bulbocodium* group, disregard daffodil orthodoxy. This *N. bulbocodium* group expand their coronas into the inflated half balloon shape that gives them their name, Hoop-Petticoats, the petals become thin strips. The bright yellow type, *N. Bulbocodium vulgaris genuinus*, is a sure bloomer and easy to grow, planted in a cool corner of the rock garden in light grass, or simply in the edge of the border, the bulbs 2 in. deep.

Some of the most attractive Hoop-Petticoats bloom in winter. *N. b. romieuxii*, a primrose one, is probably a little hardier than the white *N. cantabricus monophyllus*, which we know better as *N. bulbocodium monophyllus*. This lovely sparkling white flower is easy to grow in a cool greenhouse or a cold frame. We grow it inside as well as the more robust rather narrower flower *N. cantabricus foliosus* (b. *monophyllus foliosus*). Between this last named and *N. b. romieuxii* Mr. Blanchard raised a series of interesting hybrids. The best four he named *Tarlatan*, *Muslin*, *Taffeta* and *Jessamy*. They are all whites. *Tarlatan* is the largest, *Jessamy* the most prodigious increaser. By crossing the yellow type, *N. b. vulgaris genuinus*, with *Jessamy* we have raised a batch of seedlings that began to bloom last year at the end of first week in September. Last season they continued until the end of April.

The fascination of the miniature is certainly present in *N. asturiensis* (*minimus*), a two or three inch high replica of giant kinds like *King Alfred*. It will often open in January or February, always before the long trumpeted Portuguese dwarf *N. cyclamineus* with its petals reflexed cyclamen-wise. This little plant likes a damp site and will often seed itself provided it is not disturbed. Hybrids between *asturiensis* and *cyclamineus* are charming. I hope to have some to spare soon.

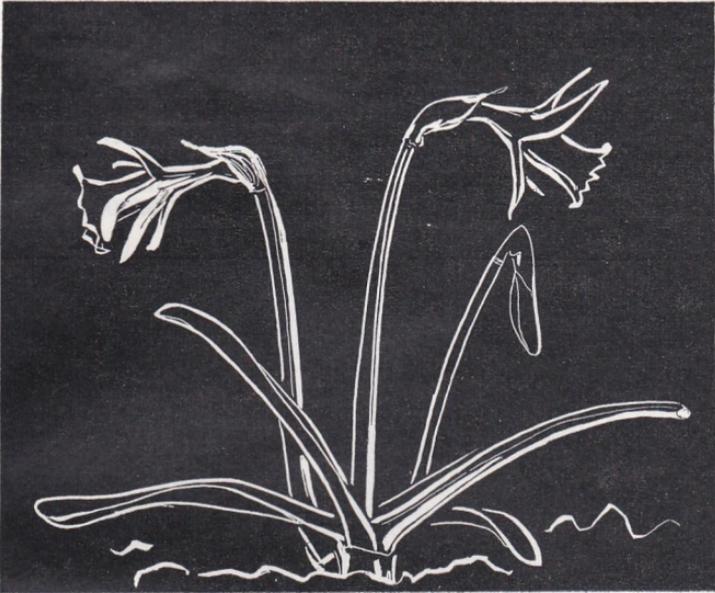
N. minor is like a big brother to *asturiensis*. *N. obvallaris*, the Tenby Daffodil, at 9 in. is taller, a smartly dressed early flower lovely in pots or naturalised.

The sweet scent of *N. jonquilla* has made this species a favourite for at least 300 years. Smaller relatives like *N. rupicola* are just as engaging, sometimes stars with wide almost flat crowns, sometimes perfect round flowers like a miniature of a large prize winning hybrid. *N. calcicola* I like a lot. It is usually a very rich gold with 2 or 3 flowers on a stem. It varies but is always pleasant and tidy. *N. marvierii* is rarer even than *N. calcicola* and looks like a larger *N. rupicola*.

The small *triandrus albus* can look very charming with its hanging white bells and reflexed petals. I think that the best way to grow them, if they are not grown in pots, is to allot them an area where they can be left undisturbed, perhaps between shrubs or in light grass, and to allow the seed to fall and germinate outside so that new bulbs are always being formed to replace old ones that die, and increase the size of the colony.

Autumn flowering species see p54

All dwarf daffodils can be raised easily from seed. It is worth while sowing some each season in pots. They usually take about 4 years to reach flowering size. Some of the bulbocodiums have been known to bloom in eighteen months.

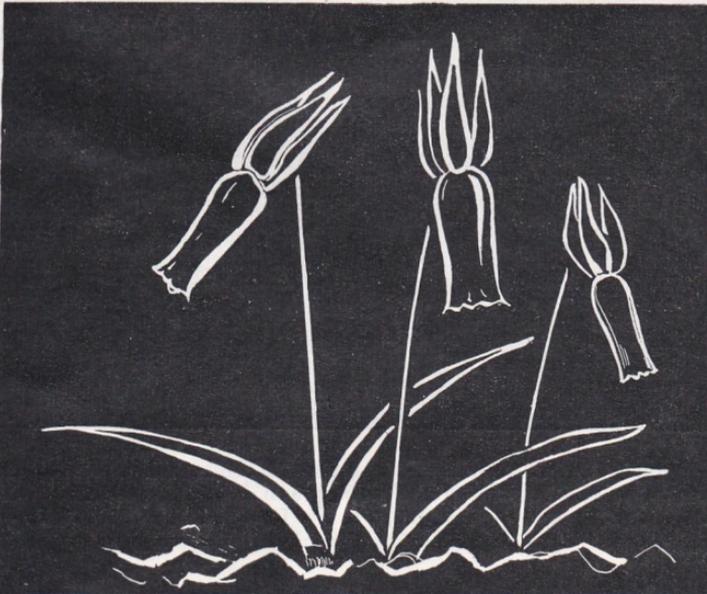


TRUMPET KINDS
asturiensis (minimus)

Earliest and smallest yellow trumpet 2 in. to 3 in. "Whisper who dares, asturiensis is saying its prayers".

6/6, 90 cents doz.; 48/-, \$7.70 100.

cyclamineus.



Delightful little yellow species with long narrow trumpet looking down, petals sharply reflexed upwards. Charming in light grass or open woodland. Very early. Nice in pots.

7/-, \$1 doz.; 50/-, \$7 100.

minor.

An attractive deep golden flower like an enlarged *asturiensis*. Early, grows well, useful for rock garden, border edging, can be grown in grass. 2/6, 35 cents each; 25/-, \$3.50 doz.

minor conspicuus.

Clear cut petals. Trumpet only slightly opened at mouth. Sulphur and mid yellow. Grows easily. 4/-, 55 cents doz.

N. obvallaris. Tenby Daffodil.

Sturdy, smart golden flowers. Neatly flanged and serrated trumpets, petals at right angles to trumpets. 9 in. to 10 in. Very good in grass. Pots of it are always admired early in the New Year. 6/6, 90 cents doz; 35/-, \$4.90 100; £15, \$42 1000. Illustrated below. Round flowering bulbs 3/9, 50 cents doz; 27/6, \$3.80 100.



(If you would like some of the beautiful bright blue *Scilla sibirica* shown at the bottom of the photograph below the *N. obvallaris*, we could supply top sized bulbs at 5/- for 25, 16/- a 100, £6/15/- a 1,000).

Trumpet hybrids

Apricot. de Graaff.

Creamy white perianth with an apricot buff trumpet. 12 in.
10/6, \$1.50 doz.

Little Beauty. Gerritsen.

Well constructed bicolour. 4 in. 2/6, 35 cents each.

W. P. MILNER. Back. 1890.

An old free flowering dwarf. White petals and pale cream lemon trumpet. Pleasant demure pose. Reliable. Useful in grass. In pots the flowers come pure white. 9 in.
10/6, \$1.50 doz.; 75/-, \$10.50 100.

Wee Bee.

Perfectly formed miniature smooth self yellow flowers. 5 in.
4/-, 56 cents each.

Large Cupped

Goldsithney. A. Gray.

Attractive butter yellow 2A only 8 in. high.
3 bulbs 3/6, 50 cents; 12/-, \$1.60 doz.

N. bulbocodium group

The Hoop-Petticoat daffodils are found in France, Spain, Portugal and N. Africa. It is an extremely polymorphic species, an easy and fascinating one to grow.

N. African bulbodium form

This is a most lovely plant with large pale primrose or lemon winter flowers taller than *b. romieuxii* and with a long wide crown. The most vigorous and free flowering N. African bulb I know. When its name has been verified purchasers will be notified. Possibly the true *b. praecox*.
3 for 10/6, \$1.40; 35/-, \$4.90 doz.

b. albidus zaianicus lutescens.

Sheltering under this formidable name is a robust little creamy coloured dwarf that blooms in winter, forms good bulbs and grows easily. First offered 1959. 2/6, 35 cents each.

b. filifolius.

A tall bright yellow one which grows strongly and with a little encouragement can be an evergreen plant. 3 for 2/6, 35 cents.

b. obesus.

Late, large rich shining yellow flowers. Short stems, prostrate leaves. 3 in. 6/-, 85 cents doz.; 45/-, \$6.30 100.

b. romieuxii.

Winter flowering, very wide crowns, sulphur yellow. Very robust and easy to grow, but is best under glass so that the flower can be enjoyed. 3 in. 1/6, 20 cents each; 14/-, \$1.90 doz.

b. romieuxii.

A rich yellow form that it is thought worthwhile to list separately. Only a limited number of bulbs.

2/6, 35 cents each; 3 for 6/-, 58 cents.

b. r. mesatlanticus.

A pleasant pale yellow flower. Rare. 2/-, 30 cents each; 3 for 5/-, 70 cents.

b. r. rifanus.

Very open crown, rather upright pose. 1/6, 20 cents each; 15/-, \$1.90 doz.

b. tananicus

White flowers held vertically. Lovely in pots. 3 in. 3 for 7/-, \$1.

b. tenuifolius.

An early form with primrose flowers and narrow leaves. 6/-, 85 cents doz.

b. vulgaris citrinus.

Large inflated crowns of sulphur lemon. Moist soil. 6 in. 7/6, \$1 doz.; 50/-, \$7 100.

All species home grown bulbs, unless specified.

b. vulgaris conspicuus

Much dark foliage, few dark yellow small flowers. A tetraploid, 28 chromosomes. Not recommended for normal garden use.

6/-, 85 cents doz.

b. vulgaris genuinus.

Possibly the best. A very good large free flowering yellow. Early. Often offered simply as *N. bulbocodium*, sometimes as *N. b. conspicuus*. This very bright flower is recommended, especially for naturalising.

5/6, 75 cents doz; 37/6, \$5.20 100.

b. vulgaris nivalis.

The tiniest of Hoop-Petticoats. An inch or so of stem. Tiny dark yellow narrow flowers. Easy in well drained soil.

7/6, \$1 doz.; 50/-, \$7. 100.

cantabricus ssp monophyllus.



Rare North African white flower with wide coronas. Lovely and easy to grow and flower in Alpine house or cool greenhouse. Will often grow outside but blooming in winter the flowers are easily damaged. We do not grow any outside here.

3 for 4/-, 55 cents; 12/-, \$1.68 doz.

cantabricus ssp cantabricus var foliosus (formerly b. monophyllus foliosus).

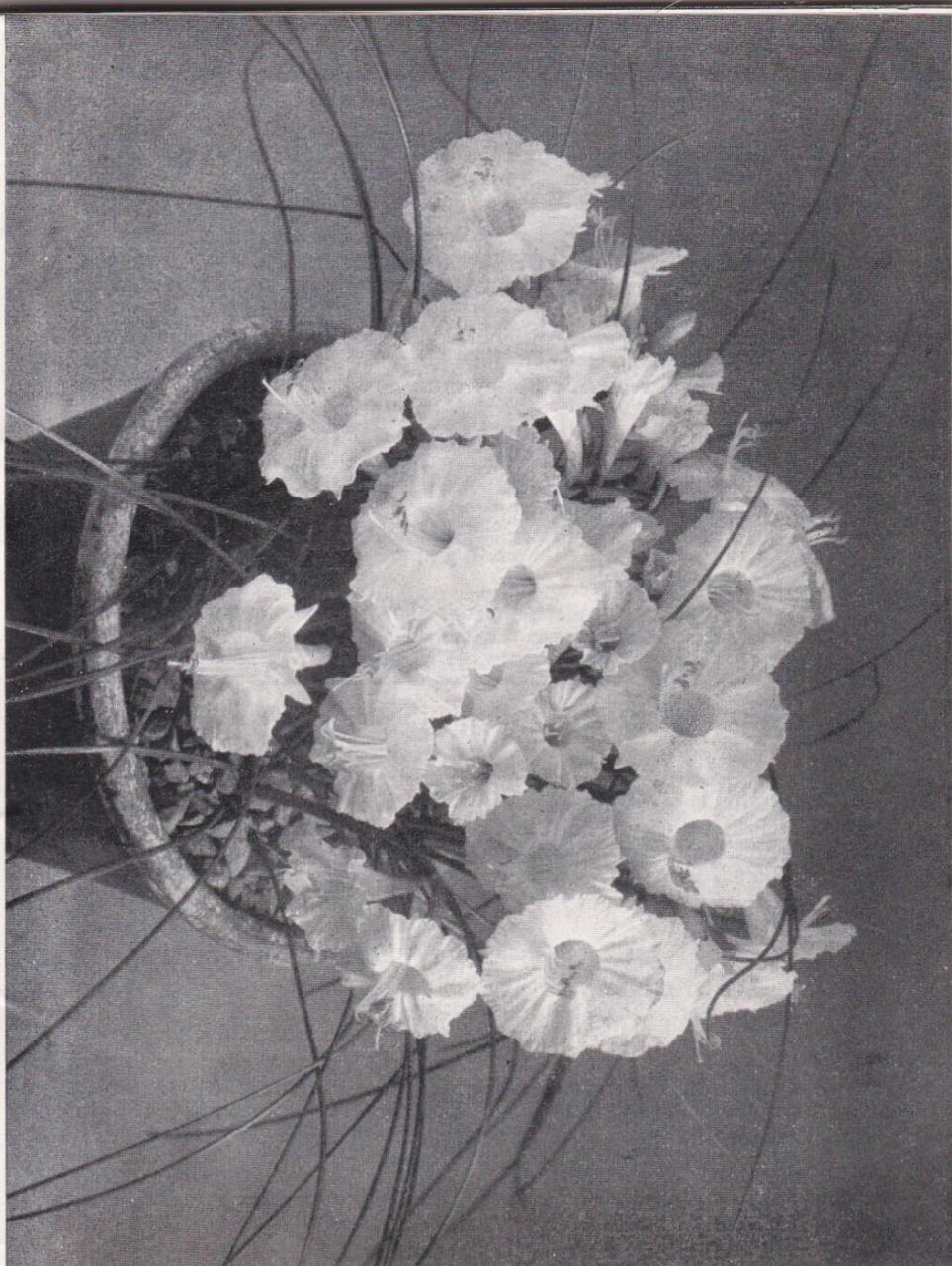
Winter flower. Thin rush like leaves, milk white blooms. Rather stronger plant than *N. c. monophyllus*.

6/-, 80 cents doz.

hedreanthus.

Most unusual newly rediscovered plant. Very short stemmed primrose flowers obviously related to the bulbocodiums, unusual in its protruding stigmas and anthers. Scalloped corona. Extremely scarce.

5/-, 70 cents each.



cantabricus var. petunioides F.C.C. 1960.

First time offered, extremely rare and lovely thing. Absolutely unique flower for the corona has been spun out into a flat circle of sparkling white. Orders for the bulbs will be booked and dealt with in strict rotation. The number to spare this season is strictly limited. The demand is likely to be heavy and continuous so that it is fortunate that the bulb grows well. £1/1/-, \$2.94 each.

bulbocodium hybrids.

POPLIN

Mr. Blanchard's newest hybrid from 2 unselected 2nd generation seedlings from *romieuxii* and *cantabricus foliosus*. A six inch high well posed large flower with a very wide round bowl crown; the plant's features being the unfading clear palish primrose colour, the very free flowering habit and the very rapid rate of increase. Mr. John Blanchard tells me that the stock increased from 2 bulbs in 1955 to 40 in 1958. Blooms from November to January.

6/-, 85 cents each; 3 for 15/-, \$2.10.

b. vulgaris genuinus × **Jessamy.**

A mixed series of our seedlings described on p7.

3 for 7/6, \$1.05; 28/-, \$3.90 doz.

bulbocodium hybrids.

Raised by Mr. D. Blanchard by crossing *b. romieuxii* and *cantabricus foliosus*. All are white winter flowers and very vigorous.

JESSAMY.

The last of the quartet to bloom. Opens cream but usually fades to milk white soon, a smart little flower with wide shallow crown. Its rate of increase is absurdly prodigious and matches its freedom of flower.

3/-, 40 cents each; 30/-, \$4.20 doz.

MUSLIN.

An early white flower with deeper crowns. Delicate looking flowers, sturdy plant.

4/6, 60 cents each; 45/-, \$6.30 doz.

TAFFETA.

Freely increasing bulb with large flowers that become sparkling white.

3/6, 50 cents each; 35/-, \$4.90 doz.

TARLATAN.

The largest, rather taller pure white bowl-shaped crowns. Exquisite. Rather slower of increase. Scarce.

5/6, 80 cents each; 58/-, \$8.10 doz.

COLLECTION 3 Jessamy, 3 Muslin, 3 Taffeta, 1 Tarlatan

33/-, \$4.60

Kennellis. A. Gray.

Hybrid with another type of daffodil. White perianths and long yellow cups. Secondary flowers make it one of the first and last to bloom. 8 in.

3 for 5/-, 70 cents; 17/6, \$2.45 doz.

N. triandrus

t. albus. Angels Tears.

Two or three creamy hanging bells with reflexed petals. Few leaves. Free seeder. Lovely naturalised. 3 in.

4/6, 60 cents doz.; 32/6, \$4.55 100.

t. concolor.

Bright yellow form. Very smooth and attractive. Taller than *t. albus*, earlier, refined.

7/6, \$1 doz.; 50/-, \$7 100.

N. jonquilla group

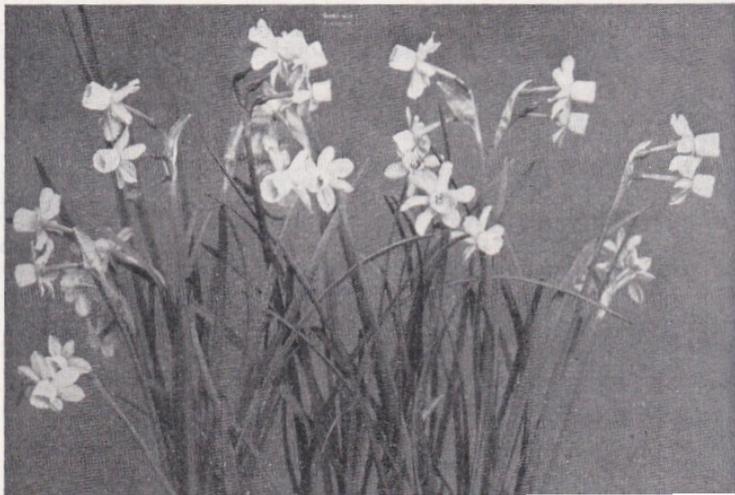
atlanticus.

Very rare N. African with solitary flowers with cups like *rupicola* but creamy white. It is taller than either *rupicola* and *watierii*. Broad leaves.

calcicola.

A rare and most pleasing smart plant with upright quite broad leaves and stems carrying 1, 2 or 3 flowers of bright yellow usually a dark shade. The petals are either at right angles to the smart cup or may be slightly reflexed.

2/6, 35 cents each; 25/-, \$3.50 doz.; 170/-, \$23 100.



fernandesii.

This new species, offered for the first time, was discovered in 1943 in Portugal. It stands 2 in. to 3 in. high with usually two flowers golden yellow and sweet scented. The neat little cups are half as long as the rounded petals. The plant differs from *juncifolius* in having obsolete veined leaves longer than the scape, in the length of the corona, and the form of the spathe. An early flower.

3 for 6/-, 85 cents; 18/-, \$2.50 doz.

jonquilla.

One of the world's most entrancing perfumes. Several narrow petalled short-cupped golden stars. Late. Rock garden, pots and bowls. Useful for breeding. Imported bulbs. 10 in.

5/- doz.; 35/- 100.

juncifolius.

Enchanting very small variable daffodil. Usually with several tiny yellow flowers on a 3 in. stem. Perfect cup sometimes quite wide. Scented.

5/6, 75 cents doz.; 40/-, \$5.60 100.

juncifolius.

Early form. Not botanically distinct but has only one flower to a stem and is quite a lot earlier to open. A bright easy little bulb.

None to offer

marvierii.

A very rare dwarf from N. Africa. Similar to *rupicola* but larger in all parts. Bright yellow smooth perianth and neat cup. 1, 2 or 3 flowers on a stem. Very scarce.

14/-, \$2 each; 3 for 38/-, \$5.35.

rupicola.

3 in. high with one flower on each stem. In best form a perfect circle of mid yellow. Always pleasing, very smooth, neat habit, lovely in rock garden or in pots.

3 for 3/-, 45 cents; 10/-, \$1.40 doz.

scaberulus.

Several very small yellow flowers on a rather tall stem. Like a taller *juncifolius* or *calpicola*. Rare.

3 for 2/6, 35 cents; 7/6, \$1 doz.

watierii.

Sparkling pure white, one of the gems of the genus. Large flowers, flat cups and widespread smooth petals. A much sought after N. African for garden or under glass. 6 in.

12/-, \$1.60 doz.

tazetta group

canaliculatus.

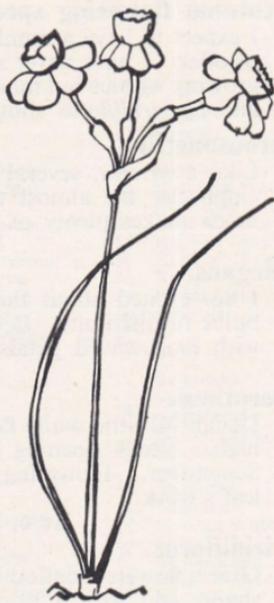
Stems carry several white petalled chrome orangy cupped flowers. Not fully hardy in North. 9 in.

8/-, \$1 doz.

dubius.

A species derived from the crossing of a *tazetta* probably *N. papyraceus* and *N. juncifolius* followed by chromosome doubling. It has 50 chromosomes. A shy blooming little flower with tiny white petal and cups. May have 1 or 2 bulbs to spare.

7/6, \$1 each.



Autumn flowering species

I expect to have a number of these fascinating and very rare species to offer. I have never seen them offered elsewhere. We have some growing with us but most of these bulbs will be collected. *N. serotinus* and *N. viridiflorus* should certainly give flowers.

brousonettii

Like a *tazetta*, several white flowers. Protruding golden stamens emphasise the almost obsolete crown. Very shy flowering. Our batch makes plenty of foliage. 12 in.

3 for 8/-, \$1.20; 30/-, \$4.20 doz.

elegans.

I am excited about this plant as we are expecting to have a few bulbs to distribute. Best described as a larger flower than *serotinus* with long waved petals. White, very small cup.

9/-, \$1.25 each; 3 for 15/-, \$2.

serotinus.

Delightful little white flower, an inch or more across, standing 5 in. high. Needs ripening in summer. Collected bulbs will bloom in September. Flowering stems increase in length and take on the leaf's work.

10/6, \$1.45 doz.; 25 for 19/6, \$2.75; 65/-, \$9 100.

viridiflorus.

Green flowered daffodil very like a green *N. jonquilla* in size and shape, and with a heavy scent but it blooms in autumn and the flowering bulb has no leaves. Stars of green with almost invisible cups. Exceptionally rare N. African plant. 6 in. - 10 in.

3 for 10/6, \$1.45; 6 for 19/6, \$2.75; 32/6, \$4.55 doz.

COLLECTION 2 brousonettii, 12 serotinus, 3 viridiflorus 21/-, \$2.90

TERMS

Bulbs offered subject to satisfactory crop and being unsold. No complaints entertained unless immediately on receipt of bulbs.

All prices for nett cash within 2 months of invoice date. $\frac{1}{2}\%$ a month charged on overdue accounts.

Carriage and packing charged at cost.

Please send your order early. Bulbs are replanted in August and September.

PACKING. Boxes and packing materials are so dear now that I feel compelled to charge this at the rate of 2/- or 28 cents for the 1st dozen bulbs ordered and 1/- or 14 cents for each subsequent dozen. All the bulbs of division 10, species, wild forms and hybrids, being small usually are charged at a twelfth of this rate.

NOTICE TO U.S.A. CUSTOMERS

I hope you enjoy reading this catalog.

Dollar prices are based on exchange rate of \$2.80 to £1 sterling.

Your best way of paying for any daffodils you want is by a personal dollar cheque or by banker's draft in U.S.A. dollars.

PERMITS. When you have decided which bulbs you wish to import you must apply for an import permit to

U.S. Department of Agriculture,
Bureau of Entomology and Plant Quarantine,
Inspection House,
Hoboken, N.J.

giving 1. my name and address

2. the number of bulbs you wish to import, or preferably a slightly larger number.

When supplying your permit the U.S. Dept. of Agriculture will send you special green and yellow mailing tags. These you must send to me to attach to your parcel or parcels. Your bulbs will go to Inspection House, Hoboken, N.J., where they will be inspected, repacked and forwarded quickly to you.

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MICHAEL JEFFERSON-BROWN

Whitley Bay, Northumberland
England

STOP PRESS

As we have available a nice healthy stock of the scarce pink 2B *Fintona*, we decided to offer it this season.

FINTONA. 2-3. G.I.W.

Mr. Wilson describes this as "bred from a longish pink ancestry which contains some of the late C. E. Radcliff's Tasmanian breeding; this is the pinkest thing I have introduced up to date, broad white perianth, crown of about equal length, opening pale chrome yellow which rapidly changes to quite strong rosy pink throughout; attracts much attention at shows." Almost a bicolor trumpet. Mr. Wilson writes in a letter, "I know of no better pink," £11, \$30.80 each.

Braemar.

Attractive golden trumpet that makes a good garden plant and features in the breeding of some very good flowers.

3 for 8/-, \$1.10; 30/-, \$4.20 doz.

KILREA. 3. W.J.D.

Lovely, even amongst all the other lovely 2Cs, as it is beautifully formed and a smooth flower. Its many flowers open sparkling white in the petal and cream in the crown but they are soon all white. Strong. 10/-, \$1.40 each; 110/-, \$15.45 doz.

Iris histrioides major. We have a big stock of this winter flowering dwarf species with most wonderful bright sky blue large blooms. 30/-, \$4.20 doz; £11, \$30 100.

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