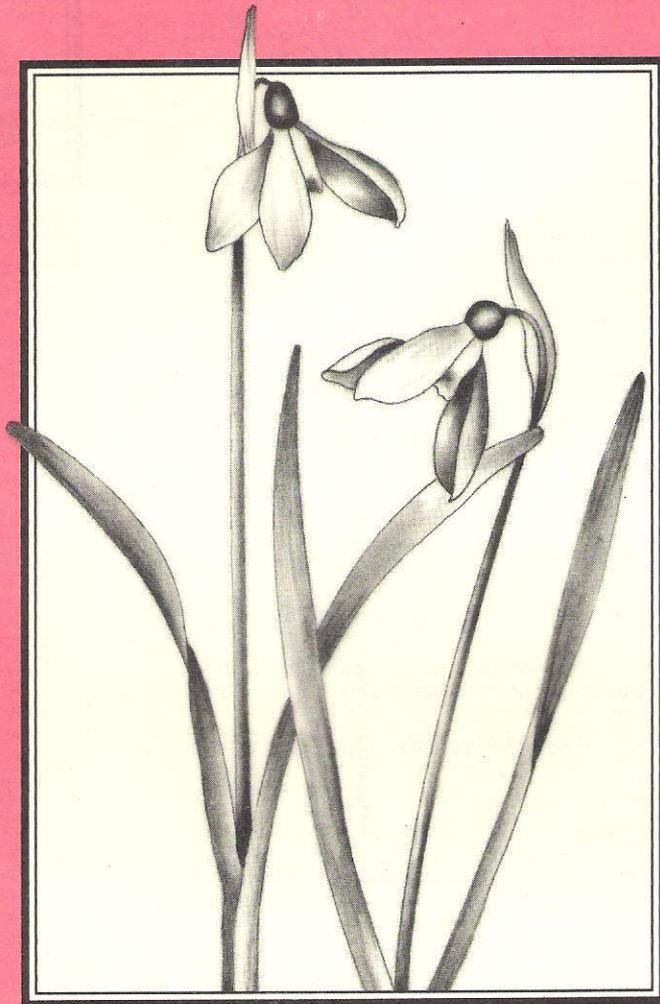


McClure & Zimmerman

QUALITY FLOWERBULB BROKERS

1992



Flowerbulb Catalog and Planting Guide

Bulbs • Corms • Tubers • Rootstocks • Books

For the Dedicated Bulb Enthusiast

A WORD ON DAFFODILS AND THE CLASSIFICATION OF DAFFODILS



One of the showiest and most popular of all spring bulbs, the daffodil remains forever Nature's supreme achievement in gracious informality. Nearly all daffodils are "easy going" and long-lived bulbs that you will enjoy for years to come.

Classification

Our daffodils are classed and named as referenced in our official source: *Daffodils to Show and Grow and Abridged Classified List of Daffodil Names*, published by the Royal Horticultural Society and The American Daffodil Society.

Hardiness and Spacing

Unless otherwise noted, all daffodils are hardy in Zones 3 to 8. All grow best in full sun or dappled shade, but some varieties, the pink and red cupped varieties mostly, give truer and longer lasting color in a semi-shaded spot.

In warmer Zones 9 and 10, choose daffodil varieties that will grow without the need for a cold period. Hardier varieties, however, need to be precooled for 8 to 10 weeks at 40° to 45° F before planting in December.

Plant up to 25 of the large, hybrid bulbs per square yard to give a full look next spring. The species and miniature daffodils produce considerably smaller bulbs (some are less than thimble size!), and they can be planted in larger quantities, up to 100 per square yard for a first year's full look.

How to Grow

For best results, plant your daffodils in mid-autumn in well-drained, sandy, humus-rich soil. Add bulb food or bone meal and mix it well in the soil beneath the bulbs. For best perennial performance, daffodil foliage needs full sun and proper watering. Let foliage die back naturally before removal. Always detach the top inch of the flower stem so the daffodil will use energy to increase its bulb size instead of making seed. Plant daffodils 6 to 8 inches deep, less for smaller species bulbs. In early spring, top dress with a balanced commercial fertilizer.

Division 1: TRUMPET DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized

Distinguishing characters: One flower to a stem; the trumpet is as long or longer than the petal segments. The most familiar—and beloved—daffodil form.



Beersheba (W-W) #D095 K
[Ht: 14", Bl: M]
Pure white, more delicate in appearance than "Mount Hood." A lovely daffodil.

Golden Harvest (Y-Y) #D102 G
[Ht: 14", Bl: VE]
Huge golden-yellow trumpets, will force.

King Alfred (Y-Y) #D103 G
[Ht: 16", Bl: M]
Without question, the creation of King Alfred by John Kendall in 1899 was the single greatest advance ever made in the progress of daffodils. Ninety plus years later, this variety is still the most widely grown variety.

Little Beauty (W-Y) #D104 D
ADS miniature
[Ht: 8", Bl: E]
A little sprite, perfect for the rock garden because it's only 8" tall with creamy-white petals and a bright yellow trumpet. An officially recognized miniature trumpet daffodil.

Magnet (W-Y) #D101 E
[Ht: 17", Bl: M]
Excellent garden variety with a creamy-white perianth sporting a bright yellow trumpet.

Mount Hood (W-W) #D105 G
[Ht: 16", Bl: M]
The large trumpet is ivory-white, very slightly flushed with pale primrose-yellow when it first opens. Very vigorous and one of the best white daffodils for garden decoration. Will force.

Spellbinder (Y-W) #D106 D
[Ht: 16", Bl: M]
A bicolor, but in reverse; yellow petals surround a trumpet that, as the flower opens, is greenish sulphur-yellow. As the flower matures, the trumpet bewitchingly turns white.

Unsurpassable (Y-Y) #D107 G
[Ht: 16", Bl: M]
Immense golden-yellow flowers; truly well named and regularly recommended, will force.

W.P. Milner (W-W) #D108 G
ADS miniature
[Ht: 7", Bl: E]
A sulphur-white trumpet best used in the rock garden or short grass.

Division 2: LONG-CUPPED DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized



Distinguishing characters: One flower to a stem; the cup is more than one-third, but less than equal to the length of the petal segments. By far the most popular of the eleven divisions, possibly half of all registered varieties are long cups.

Ambergate (Y-OR) #D149 H
[Ht: 18", Bl: L]
Amber to orange petals and large red cup.

Binkie (Y-W) #D150 G
[Ht: 16", Bl: M]
A reversed bicolor, the flower opens sulphur-yellow, with the cup passing to pure white.

Carlton (Y-Y) #D154 C
[Ht: 14", Bl: E/M]
Clear golden-yellow. The long cup almost qualifies as a trumpet. Very vigorous, very adaptable. Forces well indoors.

Curly (Y-Y) #D155 I
[Ht: 18", Bl: M]
Pale yellow perianth with the most tightly ruffled golden cup we have seen.

Flower Record (W-OR) #D166 C
[Ht: 16", Bl: E/M]
White petals and a warm orange, red-rimmed cup; multiplies rapidly. A perennial favorite since 1943, will force.

Fortissimo (Y-O) #D170 G
[Ht: 16", Bl: M]
Enormous golden-yellow petals with a rich deep reddish-orange cup. A grand color combination guaranteed to bring bravos to your taste in garden design.

Ice Follies (W-W) #D178 C
[Ht: 14", Bl: M]
White petals and a large, broad, flattened cup that opens light lemon-yellow and changes to white as the flower matures, will force.

Louise D'Coligny (W-P) #D186 E
[Ht: 16", Bl: M/L]
Deliciously fragrant, with its slightly reflexed, pure white petals and a frilled apricot-pink cup.

Mrs. R.O. Backhouse (W-P) #D188 C
[Ht: 14", Bl: M]
In 1923, this variety was registered as the first pink daffodil of any consequence, and even today she still causes a sensation.

Prof. Einstein (W-R) #D189 F
[Ht: 15", Bl: M]
Clear white petals with a large, flat, deep orange-red cup.

Redhill (W-R) #D191 E
[Ht: 14", Bl: M]
Fiery red cup with overlapping ivory-white perianth centered with a delicate hint of yellow.

Salome (W-PPY) #D194 D
[Ht: 18", Bl: M/L]
White petals perfectly frame an almost trumpet-length coral-pink cup, rimmed gold at the tips. Often a show winner.

DAFFODIL PRICE CHART

| Price Code | 6 | 12 | 24 | 48 | 96 |
|------------|-------|-------|-------|-------|-------|
| A | 3.95 | 7.30 | 13.50 | 25.00 | 46.30 |
| B | 4.85 | 8.95 | 16.65 | 30.80 | 56.95 |
| C | 5.60 | 10.40 | 19.20 | 35.50 | 65.60 |
| D | 6.30 | 11.70 | 21.60 | 39.85 | 73.50 |
| E | 6.95 | 12.90 | 23.85 | 44.10 | 81.60 |
| F | 7.40 | 13.65 | 25.25 | 46.75 | 86.50 |
| G | 7.80 | 14.45 | 26.75 | 49.50 | 91.60 |
| H | 8.15 | 15.10 | 27.90 | 51.65 | |
| I | 8.85 | 16.35 | 30.25 | 55.90 | |
| J | 9.35 | 17.30 | 32.00 | 59.25 | |
| K | 11.50 | 20.70 | 37.25 | | |
| L | 20.50 | 38.70 | 73.25 | | |

Gift Certificate #GC01

Delight your friends with a McClure & Zimmerman gift certificate in any dollar amount. The novice and master gardener alike will enjoy choosing their selections from our catalog, mailed first class to the recipient along with their certificate.

Daffodils

Division 3: SHORT-CUPPED DAFFODILS OF GARDEN ORIGIN



Use: border, cut, naturalized

Distinguishing characters: One flower to a stem; cup not more than one-third the length of the petal segments. In many varieties, the cup is so shallow that the term "eye" is appropriately used to describe it.

Amor (W-YYO) #D210 E

[Ht: 14", Bl: M]
One of the newer varieties of daffodils. Exceptionally large flowers with rounded, creamy-white petals and ruffled flattened cups that are orange at the edge with a yellow eye.

Apricot Distinction (Y-R) #D215 J

[Ht: 15", Bl: M]
An exceptional variety with an exotic color combination: apricot petals and a rich red-orange cup. Best planted in a lightly shaded spot for extended display.

Barret Browning (W-OR) #D219 D

[Ht: 16", Bl: M]
Creamy-white petals and brilliant orange cup, will force.

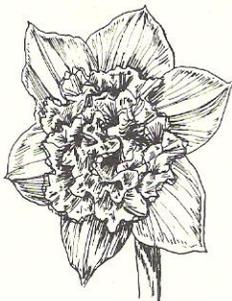


Cheerfulness

Division 4: DOUBLE DAFFODILS OF GARDEN ORIGIN

Use: border, cut

Distinguishing characters: Double flowers. There are three types of doubling. In the first, the cup is completely absent and replaced by additional petals. The second form has a normal perianth of petals, but the cup is entirely filled. Finally, in the third form, the flower's stamens acquire leaf-like forms which fill the cup.



Petit Four

Bridal Crown (W-Y) #D287 F

[Ht: 12", Bl: M]
Three to four creamy-yellow flowers produced in clusters.

Cheerfulness (W-Y) #D260

[Ht: 15", Bl: L]
White flowers with creamy-yellow centers bloom in clusters; sweetly scented; one of the antique Poetaz group of daffodils.

Erlicheer (W-Y) #D261 H

[Ht: 12", Bl: E, Zones 5- to 9]
Sweetly scented double flowers borne in clusters of 6 to 8 on a stem. Pure white perianths have creamy centers with a hint of yellow. Mulch well in the north; an ideal variety for the south.

Mary Copeland (W-O) #D264 F

[Ht: 16", Bl: M]
Fully double white flowers with small tufts of orange between the petals.

Pencrebar (Y-Y) #D276 F

ADS miniature

[Ht: 8", Bl: M]
Double yellow blooms, sometimes two to the stem, rise neatly above the foliage. Considered a double form belonging to the *N. jonquilla* group. Excellent for the rock garden.

Petit Four (W-P) #D280 J

[Ht: 16", Bl: M]
A unique daffodil, quite unlike any of the other doubles we offer. Splendid white petals frame a large, fully double crown of apricot-rose. Voted the Number 2 Show Flower at the 1983 Narcissus Show at Keukenhof, Holland.

Rip van Winkle, see:

Div. 10, *N. minor pumilus plenus*

Yellow Cheerfulness (Y-Y) #D296 D

[Ht: 14", Bl: L]
Multiflowered and sweet scented yellow blooms have a hint of orange in the middle.

Division 5: TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized

*Distinguishing characters: Characteristic of *Narcissus triandrus* predominant. On the whole, the flowers are petite, graceful and attractive with several florets on a stem. The flowers, which are more or less pendant, may be fragrant and the petals are often turned back and slightly twisted. Generally, the triandrus hybrids are late bloomers.*

Hawera (Y-Y) #D314 A

ADS miniature

[Ht: 8", Bl: M/L]
A recognized miniature with dainty, pendant lemon-yellow flowers, 3 to 5 on each stem; for the rock garden or forcing in a shallow bulb pan with species crocuses.

Liberty Bells (Y-Y) #D318 E

[Ht: 10", Bl: M]
Clusters of soft yellow flowers borne on sturdy stems.

C

Thalia (W-W) #D326 F

"The Orchid Narcissus"

[Ht: 16", Bl: M]
You've seen this variety featured on more than one catalog cover. It is, truly, one of the loveliest of all daffodils. Two or more graceful white flowers adorn each stem. The petals reflex slightly backward "like the wings of an angel."

Tresamble (W-W) #D330 F

[Ht: 12", Bl: L]
Blooms later than Thalia, shorter and more rugged in appearance, with three pure white flowers on each stem.

Division 6: CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized, rckgdn
These are the first hybrid daffodils to bloom in spring.

Distinguishing characters:

Characteristics of

Narcissus

cyclamineus

predominant. The

petals stream

backward and away

in the wake of the

long, slender

trumpet; the form is

unique, and each variety has a distinct (and often amusing) personality.

February Gold (Y-Y) #D650 B

[Ht: 8", Bl: E]

Richly shaded yellow trumpet-like flowers; very robust, will force.

February Silver (W-W) #D652 I

[Ht: 8", Bl: E]

Flowers open with white petals and a bright yellow crown which quickly fades to pure white.

Jack Snipe (W-Y) #D660 C

[Ht: 8", Bl: E]

Well-formed bicolor, lightly swept-back white petals and a primrose-yellow, medium length crown, will force.

Jenny (W-W) #D665 C

[Ht: 10", Bl: E]

One of the finest in this division, a pure white.

Jumblie (Y-O) #D668 A

ADS miniature

[Ht: 7", Bl: E]

Like a shooting star, yellow petals flare back from a pencil-thin yellow-orange trumpet. Plant only 3"- 4" apart in the rock garden.

March Sunshine (Y-O) #D674 D

[Ht: 10", Bl: E]

Bright yellow petals with a long orange-yellow trumpet.

Tete-a-Tete (Y-O) #D688 A

ADS miniature

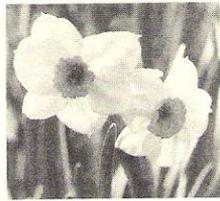
[Ht: 5", Bl: E]

Reflexed yellow petals and long cup. Often produces two flowers per stem. Petals are not as swept-back as in Jumblie. Good for forcing and naturalizing.



Division 7: JONQUILLA DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized



Distinguishing characters: Characteristics of Narcissus jonquilla group predominant. Most members of this class are sweetly scented, the most fragrant of the genus, with more than one

flower per stem. Leaves are dark green and rush-like; plants are exceptionally durable.

Baby Moon (Y-Y) #D700 A

ADS miniature

[Ht: 7", Bl: L]

Lemon-yellow miniature jonquil, several blooms per stem.

Campernelle, Double, see: Div. 10, N. x odorus plenus

Campernelle, Single, see: Div. 10, N. x odorus

Lintie (Y-O) #D716 B

[Ht: 7", Bl: L]

Yellow with a flat crown that's orange-yellow in the eye zone, shading to a deeper orange at the edges.

Pipit (Y-YW) #D718 D

[Ht: 7", Bl: M]

Lovely bicolor in light sulphur-yellow with yellow and white crown. Known to bloom for five weeks.

Sugarbush (W-YYW) #D728 D

[Ht: 10", Bl: M]

Bicolor with white petals and a lemon-yellow cup rimmed in white.

Sundial (Y-O) #D675 B

[Ht: 12", Bl: L]

Fragrant golden-yellow saucer-shaped blooms with a deep golden flat cup. This multi-flowering jonquilla is excellent for naturalizing, borders or rock gardens.

Suzy (Y-O) #D734 D

[Ht: 16", Bl: M]

Bright bicolor, rich yellow petals and a broad, flat, deep orange cup.

Tittle Tattle (Y-Y) #D738 A

[Ht: 10", Bl: M]

A cheery little variety; yellow petals are rounded and slightly overlapped to display a small yellow cup lightly shaded orange.

Waterperry (W-P) #D740

[Ht: 12", Bl: E]

White petals frame a cup of light yellow that blushes to pink at maturity.

Division 8: TAZETTA DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized, forcing

Distinguishing characters:

Characteristics of the Narcissus tazetta group are predominant. The most widely distributed and the oldest known forms of the Narcissus genus, tazettas are bunch or cluster flowering daffodils. Most do very well in warmer areas of the country, and some of the best daffodils for indoor forcing are found in this division.

Geranium (W-OR) #D760 D

[Ht: 14", Bl: L, Zones: 5- to 9]

White petals with an orange-red cup; quite fragrant.

Grand Soleil d'Or (Y-O) #D768 E

[Ht: 12", Bl: E, Zones: 7 to 9]

Yellow petals frame an orange cup; extremely fragrant; forces well indoors without cooling.

Minnow (W-Y) #D776 A

ADS miniature

[Ht: 7", Bl: M, Zones: 5- to 9]

A miniature tazetta having white petals and a yellow cup.

Paperwhite, see page 15

Scarlet Gem (Y-R) #D788 D

[Ht: 12", Bl: E/M, Zones: 5- to 9]

Richly shaded flowers of golden-yellow with a small red eye.

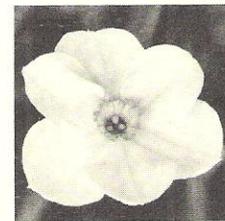
Silver Chimes (W-W) #D791 G

[Ht: 12", Bl: L, Zones: 6 to 9]

Silver-white petals and a pale yellow cup; one of the loveliest of the tazetta daffodils.

Division 9: POETICUS DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized



Distinguishing characters:

Characteristics of the Narcissus poeticus group are predominant.

At one time, the Poets were considered the only "true" daffodils. Some have existed in gardens or grass with

little attention for generations, admired for their whiteness and bright eye. There are no miniatures in this division.

C

Actaea (W-GYR) #D805 J

[Ht: 18", Bl: M]

Still the finest Poeticus for garden use, each tall stem holds a sweetly scented flower. A large white perianth of petals - the whitest of all narcissus - frames a small yellow cup edged in red and sporting a green eye. Excellent planted in the wild garden, naturalized under lawn trees or in the orchard.

Division 11: SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized

Distinguishing characters:

The cup of these daffodils is split for at least one-third of its length. The group is also known as Butterfly Daffodils, and they are gaining increased popularity among the gardening public.



Cassata (W-W) #D984 D

[Ht: 14", Bl: L]

Very broad, wide-spreading split-cup almost covers the white petals. The cup is rich lemon-yellow but changes to cream, then white.

Dolly Mollinger (W-OWO) #D987 H

[Ht: 16", Bl: M]

Pure white perianth with striking bicolor orange and white ruffled cup. Very free flowering.

Orangery (W-O) #D985 D

[Ht: 16", Bl: L]

Orange, broadly flared crown is speckled with hints of pink and yellow against a background of white petals.

Parisienne (W-O) #D986 E

[Ht: 20", Bl: M]

Although a split-cup daffodil by definition, Parisienne is also known as one of the orchid flowering daffodils because of the cup's deep fluting and ruffling. The cup is a rich mellow orange set on a background of cream-colored petals.

Pearlax (W-P) #D990 J

[Ht: 19", Bl: L/VL]

Pure white perianth with a large flat rose colored corona. Notable parentage from Geritsen hybrids.

DAFFODIL PRICE CHART

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|------------|-------|-------|-------|-------|-------|
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| F | 7.40 | 13.65 | 25.25 | 46.75 | 86.50 |
| G | 7.80 | 14.45 | 26.75 | 49.50 | 91.60 |
| H | 8.15 | 15.10 | 27.90 | 51.65 | |
| I | 8.85 | 16.35 | 30.25 | 55.90 | |
| J | 9.35 | 17.30 | 32.00 | 59.25 | |
| K | 11.50 | 20.70 | 37.25 | | |
| L | 20.50 | 38.70 | 73.25 | | |

Scented Flowers for the Rock Garden

Looking for blooms which delight the nose as well as the eye? Try any of the following (listed in the order they appear in this catalog): *Tulipa clusiana*, *T. sylvestris*, *Narcissus jonquilla*, *N. x odorus*, *N. x odorus plenus*, *Crocus biflorus*, *C. chrysanthus*, *C. imperati*, *Endymion non-scriptus*, *Galanthus*, *Hemerocallis minor*, *Iris bucharica*, *I. histrioides*, *I. reticulata*, *Leucojum aestivum*, *L. vernum*, *Muscari ambrosiacum*, *Crocus sativus*, *C. speciosus* and *Sternbergia lutea*.

Wild Daffodils

Division 10: SPECIES AND WILD FORMS AND WILD HYBRIDS

Use: eclectic and adventuresome

This division contains daffodil species and wild forms or reputedly wild forms and their hybrids. Double forms of these varieties are included. Our selection for 1992 adds *N. asturiensis* back to our listing. We hope to find more commercially propagated daffodil species in the future.

Campernelle, Double, see: *N. x odorus plenus*

Campernelle, Single, see: *N. x odorus*

♣ *N. asturiensis* (Y-Y) #D903 B
ADS miniature

[Ht: 3" - 4", Bl: VE, Zones: 5 to 9]

Smallest of all trumpet daffodils and the first to bloom, bright yellow with a delicately frilled trumpet; native to Spain and Portugal.

N. bulbocodium conspicuus (Y-Y) #D907 C

ADS miniature

"Yellow Hoop Petticoat"

[Ht: 5", Bl: M, Zones: 6 to 9]

Widely flaring yellow trumpet, almost funnel-shaped, is said to look like an old-fashioned hoop petticoat; easily grown, it increases rapidly once established; native to Portugal and Spain.

N. bulbocodium obesus (Y-Y) #D910 C

ADS miniature

[Ht: 5", Bl: M, Zones: 6 to 9]

Deep yellow trumpet more widely flaring than *N. b. conspicuus*; easily grown; native to south and west coastal areas of Portugal.

N. canaliculatus, see: *N. tazetta lacticolor*

N. cyclamineus (Y-Y) #D915 H

ADS miniature

[Ht: 6", Bl: VE, Zones: 6 to 9]

Bright yellow; a long, slender trumpet with narrow petals arching straight back; prefers a dampish soil and some shade; native to Portugal. May require a year's growth in the garden before flowering.

N. jonquilla (Y-Y) #D925 A

ADS miniature

[Ht: 5", Bl: L, Zones: 6 to 9]

The true jonquil, bearing 2 to 3 or more deep yellow flowers per stem. Blooms quite late in the season; richly scented; native to Portugal and Spain.

N. lobularis, see: *N. minor conspicuus*

N. minimus, see: *N. asturiensis*

N. minor conspicuus (Y-Y) #D930 B

ADS miniature

"*N. lobularis*"

[Ht: 8", Bl: M, Zones: 5 to 8]

Slightly twisted, pale yellow petals; canary-yellow trumpet; almost a bicolor.

N. minor pumilus plenus (Y-Y) #D933 C

ADS miniature

"Rip van Winkle"

[Ht: 8", Bl: M, Zones: 4 to 8]

This miniature double daffodil resembles a dandelion, but with twisted petals; yellow streaked with some green.

N. obvallaris, see: *N. pseudonarcissus obvallaris*

N. x odorus (Y-Y) #D935 B

"Single Campernelle"

[Ht: 12", Bl: M, Zones: 6 to 9]

Golden-yellow bell-shaped corona with rounded petals; very fragrant; an old-fashioned favorite.

N. x odorus plenus (Y-Y) #D940 B

"Double Campernelle"

[Ht: 12", Bl: M, Zones: 6 to 9]

A double flowered helping of the above.

N. pseudonarcissus obvallaris (Y-Y) #D945 D

"The Tenby Daffodil"

[Ht: 10"-12", Bl: M, Zones: 5 to 8]

Rich yellow flowers of pure trumpet form; widely naturalized in Wales. Will force.

N. tazetta lacticolor (W-Y) #D966 A

ADS miniature

"*N. canaliculatus*"

[Ht: 6", Bl: M, Zones: 7 to 9]

Bunch flowering miniature with up to 7 flowers per stem, white with a yellow cup, fragrant, likes well-drained soil and a summer's baking.



Key

(A) *N. bulbocodium obesus*, (B) *N. cyclamineus*, (C) *N. tazetta lacticolor*, (D) *N. triandrus albus*, (E) *N. minor pumilus plenus*, (F) *N. x odorus*, (G) *N. minor conspicuus*, (H) *N. asturiensis*, (I) *N. pseudonarcissus obvallaris*, (J) *N. bulbocodium conspicuus*, (K) *N. poeticus*, (L) *N. x odorus plenus*, (M) *N. jonquilla*, (N) *N. rupicola*.

N. triandrus pulchellus (Y-Y) #D974 B

ADS miniature

[Ht: 6", Bl: M, Zones: 5 to 9]

A wonderful bell-shaped miniature with yellow petals and a creamy-yellow cup. In cultivation since 1629.

Rip van Winkle, see: N. minor pumilus plenus

The Tenby Daffodil, see: N. pseudonarcissus obvallaris

Yellow Hoop Petticoat, see: N. bulbocodium conspicuus

WILD DAFFODIL COLLECTION

In response to your many requests, we present a collection of Wild Daffodils. If you've never grown any of these little charmers, please take the opportunity to enrich your gardening experience. Be forewarned, however, most species daffodil bulbs are no larger than the tip of your little finger and produce the most charming miniature flowers. And like hybrid daffodils, the wild ones will also force into early bloom. (All bulbs from McClure & Zimmerman are commercially propagated).

Wild Daffodil Collection #D999X

30 bulbs, 5 of each species \$22.95
N. bulbocodium conspicuus, *N. jonquilla*,
N. minor conspicuus, *N. x odorus*,
N. pseudonarcissus obvallaris, and *N. triandrus pulchellus*.

SPECIAL M & Z DAFFODIL MIXES

Daffodil Naturalizing Mix #DM01

Abundant color with continuous blooms best describes our Daffodil Naturalizing Mix. The second size bulbs, designated DNII, make planting a snap. You'll be surprised to discover that this economical mix contains mostly trumpets, large-cup and small-cups, although you're sure to spot a few bulbs from other divisions as well.

24 for 21.00 48 for 39.00 96 for 72.00

Daffodil Naturalizing Yellow Trumpet Mix #DM02

A selection of classic yellow trumpets chosen for continuous spring bloom. Select DNII size bulbs.

24 for 21.00 48 for 39.00 96 for 72.00

"Pretty in Pink" Daffodil Mix #D991

We have gone to great lengths to obtain this exquisite selection of rare and much sought after pink daffodils. You will find these highly-fashionable beauties in the most distinguished gardens. Our hand-picked mix will include at least six select varieties, chosen for their strong stems and long-lasting blooms, to provide a charming display in your spring garden as well as magnificent cut flowers to grace your home. Planting tip: Cool weather brings out the richest colors, so partial shade is desirable, especially in the south. Top Size bulbs.

24 for 25.00 48 for 46.45 96 for 86.00

Fragrant Cluster-Flowered Daffodil Mix #D993X

For a spectacular display nothing surpasses the bouquet of blooms provided by this collection of our favorite, multi-stemmed fragrant narcissus. We have included Suzy, Thalia, Geranium, Baby Moon, Cheerfulness, and others – a delightful sampling at an even more delightful savings. Top Size bulbs.

24 for 21.00 48 for 39.00 96 for 72.00

"Elfin Charm" Daffodil Mix #D995X

We've put together a mix of our favorite 'petites' that are early to bloom and wonderful for naturalizing. Predominant in this mix will be Tete-a-Tete accompanied by Jack Snipe, Jenny, March Sunshine, and a few surprises for you to guess. These little charmers will be delightful anywhere. Top Size bulbs.

24 for 16.00 48 for 29.75 96 for 55.10

DAFFODIL BULB SIZES CAN BE CONFUSING

In Holland, daffodils and most other bulbs are graded into several different sizes depending on the type of bulb that a species or variety produces.

All daffodil bulbs have at least one "nose" from which the stem, leaves and flowers emerge. Some daffodils regularly produce bulbs with one, two, three, or more noses. These bulbs are usually sized by weight (mass) of the bulb and not by the number of noses. A "double nose" bulb, then, may not be the largest; the term only describes what the bulb looks like, not its size.

In the same season, the variety "King Alfred" may produce triple nose bulbs that weigh 2 1/2 ounces and triple nose bulbs that weigh 5 1/2 ounces. Again, the term "triple nose" does not indicate this difference in mass.

Some daffodils, especially species and miniatures, practically never produce bulbs with multiple noses. For these bulbs, the term "double nose" is inappropriate. When daffodil bulbs are ovoid (round with one nose), they are sized by measuring the circumference.

At McClure & Zimmerman, we require our buyers to purchase for each individual variety or species only Top Size, DNI, which is the largest size daffodil bulb-by-mass-available for the current season.



PAPER WHITE DAFFODILS FOR INDOOR BLOOM

We remember when practically everyone put up some Paper White daffodils to force indoors over winter. Paper Whites belong to the Tazetta class of daffodils (Division 8), and they don't have a cold requirement to flower. In warmer regions of the country—Zones 9 and 10—Paper Whites will grow outside where other classes of daffodils will fail to produce buds.

What "Forcing" Means

Because they don't need cold to flower, Paper Whites are easily "forced" indoors over winter. "Forcing" means using techniques to get bulbs to bloom earlier than usual. Bulbs that need cold are beguiled into early bloom using refrigerators to imitate the cold months of winter. But Paper Whites don't need any cold to flower, so they bloom five to seven weeks after planting. You can store them in the refrigerator (in a vented, paper bag, away from vegetables) and start some bulbs every few weeks, for continuous blooms over winter.

How to Grow

These special daffodils are sold with a "promise" of easy flowering because the bulbs require minimal care. Anchor the bulbs well in a packaged soil mix, in pebbles or in sand, but leave about 1/2" of the top of the bulb uncovered. Water sparingly. If you anchor your bulbs in pebbles or sand, keep the water level just barely beneath the bottom of the bulb to encourage root growth. Never let the water level touch the bottom of the bulbs (the sensitive basal plate), or they may develop rot.

Chinese Sacred Lily (W-Y) #D967

Size: 15/16 cm

White petals, yellow cup and a pleasant scent characterize this Tazetta. Neither Chinese, sacred nor a lily, this was the favorite bulb for forcing among the Victorians. Foliage is bright green and floppy, a small price to pay for the sweet perfume rated as wonderfully fragrant. Blooms shortly after Galilee.

6 for 6.65 12 for 11.95
 24 for 21.50 48 for 38.70

Galilee Paper White (W-W) #D969

Size: 15/16 cm

Brighten your home in winter with pure white delicately scented blooms, up to a dozen per stem. One week later to bloom than Ziva, two to four 16" stems per bulb.

6 for 6.65 12 for 11.95
 24 for 21.50 48 for 38.70

Ziva Paper White (W-W) #D968

Size: 16 cm/tp

This strain, imported from Israel, produces grand clusters of spicy scented pure white flowers. Foliage is upright and bright green, reaching 18 inches. The earliest Tazetta to bloom (5 weeks after planting), excellent as a cut flower.

6 for 7.80 12 for 14.45
 24 for 26.75 48 for 49.50

DAFFODIL PRICE CHART

| Price Code | 6 | 12 | 24 | 48 | 96 |
|------------|-------|-------|-------|-------|-------|
| A | 3.95 | 7.30 | 13.50 | 25.00 | 46.30 |
| B | 4.85 | 8.95 | 16.65 | 30.80 | 56.95 |
| C | 5.60 | 10.40 | 19.20 | 35.50 | 65.60 |
| D | 6.30 | 11.70 | 21.60 | 39.85 | 73.50 |
| E | 6.95 | 12.90 | 23.85 | 44.10 | 81.60 |
| F | 7.40 | 13.65 | 25.25 | 46.75 | 86.50 |
| G | 7.80 | 14.45 | 26.75 | 49.50 | 91.60 |
| H | 8.15 | 15.10 | 27.90 | 51.65 | |
| I | 8.85 | 16.35 | 30.25 | 55.90 | |
| J | 9.35 | 17.30 | 32.00 | 59.25 | |
| K | 11.50 | 20.70 | 37.25 | | |
| L | 20.50 | 38.70 | 73.25 | | |