

# McClure & Zimmerman

QUALITY FLOWERBULB BROKERS

1986



## *Flowerbulb Catalog and Planting Guide*

Bulbs • Corms • Tubers • Rootstocks • Books

For the Dedicated Bulb Enthusiast

# DAFFODILS

## A WORD ON DAFFODILS AND THE CLASSIFICATION OF DAFFODILS

ONE OF THE showiest and most popular of all spring bulbs, the daffodil remains forever Nature's supreme achievement in gracious informality. Nearly all daffodils are "easy going" and long lived bulbs that you will enjoy for years to come.

### Classification

Our daffodils are classed and named as referenced in our official source: *Daffodils to Show and Grow and Abridged Classified List of Daffodil Names* published by the Royal Horticultural Society and The American Daffodil Society.

### Hardiness and Spacing

Unless otherwise noted, all daffodils are hardy in Zones 3 to 8. All grow best in full sun or dappled shade, but some varieties, the pink and red cupped varieties mostly, give truer and longer lasting color in a semi-shaded spot.

In warmer Zones 9 and 10, you'll find some daffodil varieties that will grow quite splendidly without the need for a cold period. Hardier varieties, however, need to be precooled for 8-10 weeks at 40°-45°F before planting in December.

Plant up to 25 of the large, hybrid bulbs per square yard to give a full look next spring. The species daffodils produce considerably smaller bulbs (some are less than thimble size!), and they can be planted in larger quantities, up to 100 per square yard for a first year's full look.

## DAFFODIL NATURALIZING MIX DM01

Many times you've asked us to carry an inexpensive, yet top-quality Daffodil Naturalizing Mix for use in both large and small plantings. We've always resisted the idea, believing that it's better to choose daffodils by variety and plant them to best advantage.

However, this year, Mark Zimmerman has put together a Daffodil Naturalizing Mix that's ideal for certain circumstances, namely, when you want to fill an area with daffodils for continuous bloom through spring but you aren't particularly concerned with named varieties, just color.

Because this naturalizing mix consists of second size (DN II) bulbs, its cost is quite economical. Also, the smaller size bulbs definitely make planting in sod a bit easier. You'll be pleased to discover that the mix contains mostly trumpets, large-cups and small-cups, although you're sure to spot a few bulbs from other divisions as well.

24 for 15.95 48 for 28.95  
96 for 51.95 192 for 94.50

## Our Daffodil Bulb Size Policy

In Holland, daffodils and most other bulbs are graded into several different sizes. In the trade the terms Double Nose #1 or Top Size are used to designate the largest bulbs a variety produces. At McClure & Zimmerman, I require our buyers to purchase only one size, Top Size, which is the largest size daffodil bulb available to us for the current season. If a daffodil is sized in centimeters, you'll find this information clearly stated. You see, I don't mind what size of daffodil bulb a dealer sells to the public, as long as he's truthful about it. Trouble is, in the fictional world of daffodil catalog copy, you may not get the facts until you get your bulbs.

—Mark Zimmerman

### Division 1: TRUMPET DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized



*Distinguishing characters: One flower to a stem; the trumpet is as long or longer than the petal segments. The most familiar—and beloved—daffodil form.*

#### Foresight (W-Y) D101

[Ht: 14", Bl: E]  
White petals surround a soft yellow trumpet.

#### Golden Harvest (Y-Y) D102

[Ht: 14", Bl: E]  
One of the best rich golden-yellow daffodils for garden decoration. Blooms a bit earlier than King Alfred.

#### King Alfred (Y-Y) D103

[Ht: 16", Bl: M]  
Without question, the creation of King Alfred by John Kendall in 1899 was the single greatest advance ever made in the hybridization of daffodils. Eighty-six years later, King Alfred is still the most widely grown variety, excellent for naturalizing.

#### Little Beauty (W-Y) D104

ADS miniature  
[Ht: 8", Bl: E]  
A little sprite, perfect for the rock garden because it's only 8" tall with cream-white petals and a bright yellow trumpet. An officially recognized miniature trumpet daffodil.

#### Mount Hood (W-W) D105

[Ht: 16", Bl: M]  
The large trumpet is ivory-white, very slightly flushed with pale primrose yellow when it first opens. Very vigorous and the best white daffodil for garden decoration.

#### Spellbinder (W-Y) D106

[Ht: 16", Bl: M]  
A bicolor, but in reverse: yellow petals surround a trumpet that, as the flower opens, is greenish sulphur-yellow. As the flower matures, the trumpet bewitchingly turns white.

#### Unsurpassable (Y-Y) D107

[Ht: 16", Bl: M]  
Immense golden yellow flowers; truly well named and regularly recommended.

#### W. P. Milner (W-W) D108

ADS miniature  
[Ht: 7", Bl: E]  
This warm sulphur-white trumpet is best used in the rock garden or short grass.

### Division 2: LONG-CUPPED DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized



*Distinguishing characters: One flower to a stem; the cup is more than one-third, but less than equal to the length of the petal segments. By far the most popular of the eleven divisions, possibly half of all registered varieties are long cups.*

#### Carlton (Y-Y) D109

[Ht: 14", Bl: E/M]  
Clear golden yellow. The long cup almost qualifies as a trumpet. Very vigorous, very adaptable. Forces well indoors.

#### Delibes (Y-O) D110

[Ht: 15", Bl: E]  
Broadly overlapping petals of primrose-yellow surround a flaring cup which is golden yellow in the throat surrounded by an orange, frilled rim.

#### Duke of Windsor (W-Y) D111

[Ht: 16", Bl: E/M]  
Pure white petals with a broadly flaring, ruffled melon-orange cup.

#### Flower Record (W-OOR) D112

[Ht: 16", Bl: E/M]  
White petals and a warm orange, red-rimmed cup; multiplies rapidly. A perennial favorite since 1943.

#### Fortissimo (Y-O) D113

[Ht: 16", Bl: M]  
Enormous golden yellow petals with a rich, deep reddish orange cup. A grand color combination guaranteed to bring bravos to your garden design.

#### Fortune (Y-O) D114

[Ht: 17", Bl: E/M]  
Bright yellow petals accent a large orange cup which created a sensation when it was first introduced in 1923.

#### Ice Follies (W-W) D115

[Ht: 14", Bl: M]  
White petals and a large, broad, flattened cup that opens light lemon-yellow and changes to white as the flower matures.

#### Largo (Y-YYO) D116

[Ht: 16", Bl: M]  
Large flowers have broad primrose-yellow petals with a wide ruffled crown that's orange, shading to a rich yellow in the eye zone.

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## LONG-CUPPED DAFFODILS, continued

**Prof. Einstein (W-R)** D117

F

[Ht: 15", Bl: M]

Clear white petals with a large, flat, deep orange-red cup.

**Rosy Sunrise (W-YYP)** D118

E

[Ht: 14", Bl: M]

White petals with a pink cup that changes hue from year to year but always with a hint of yellow at the base.

**Salome (W-PPY)** D119

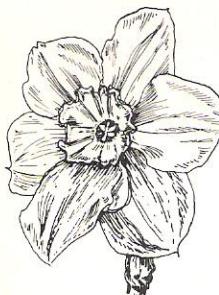
F

[Ht: 18", Bl: M/L]

White petals perfectly frame an almost trumpet-length coral-pink cup, rimmed gold at the tips. Often a show winner. Shown on page 114 of "The Bulb Book," by Rix & Phillips.

## Division 3: SHORT-CUPPED DAFFODILS OF GARDEN ORIGIN

Use: border, cut, natural



Distinguishing characters: One flower to a stem; cup not more than one-third the length of the petal segments. In many varieties, the cup is so shallow that the term "eye" is appropriately used to describe it.

**Amor (W-YYO)** D120

E

[Ht: 14", Bl: M]

One of the newer varieties of daffodils (1971). Exceptionally large flowers with rounded, creamy white petals and ruffled flattened cups that are orange at the edge with a yellow eye.

**Apricot Distinction (Y-R)** D121

I

[Ht: 15", Bl: M]

An exceptional variety with an exotic color combination: apricot petals and a rich red-orange cup. Best planted in a lightly shaded spot for extended display.

**Barret Browning (W-WWR)** D122

C

[Ht: 16", Bl: M]

Creamy white petals and brilliant red cup. Competitively priced.

## 1986 PRICE CHART FOR DAFFODILS

Divisions 1-11

Price Code	6	12	24	48	96
A	—	6.75	12.25	21.50	38.00
B	—	7.60	13.75	24.10	42.25
C	—	8.50	14.95	26.25	46.00
D	5.30	9.30	16.90	29.60	52.00
E	5.95	10.50	18.75	32.75	57.50
F	6.50	11.85	20.30	35.60	62.50
G	7.00	11.95	21.45	37.60	—
H	7.50	12.95	23.35	39.20	—
I	7.95	13.75	24.25	42.50	—

## Division 4: DOUBLE DAFFODILS OF GARDEN ORIGIN

Use: border, cut



Cheerfulness



Petit Four  
Van Sion

Distinguishing characters: Double flowers. There are three types of doubling. In the first, the cup is completely absent and replaced by additional petals. The second form has a normal perianth of petals, but the cup is entirely filled. Finally, in the third form, the flower's stamens acquire leaflike forms which fill the cup.

**Cheerfulness (W-Y)** D123

C

[Ht: 15", Bl: L]

White flowers with creamy yellow centers bloom in clusters; sweetly scented; one of the antique Poetaz group of daffodils.

**Flower Drift (W-O)** D124

D

[Ht: 14", Bl: M]

Fully double white flowers display small tufts of orange between the petals.

**Pencrebar (Y-Y)** D125

D

**ADS miniature**

[Ht: 8", Bl: M]

Double yellow blooms, sometimes two to the stem, rise neatly above the foliage. Considered a double form belonging to the N. jonquilla group. Excellent for the rock garden.

**Petit Four (W-P)** D126

Special

A unique daffodil, quite unlike any of the other doubles we offer. Splendid white petals frame a large, fully double crown of apricot rose.

Each 4.50 3 for 11.70  
6 for 21.25 12 for 38.60

**Rip van Winkle, see:**

**Div. 10—N. minor pumilus plenus**

**Tahiti (Y-R)** D127

G

[Ht: 14", Bl: M]

Full double flowers have yellow petals interspersed with tufts of red.

**Telemontius plenus, see: Van Sion  
(below)**

**Van Sion (Y-Y)** D128

G

[Ht: 15", Bl: M]

Yellow petals with a yellow doubled trumpet that's lightly streaked green.

**Yellow Cheerfulness (Y-Y)** D129

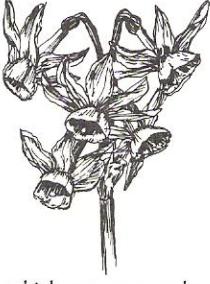
E

[Ht: 14", Bl: L]

Multiflowered and sweet scented yellow blooms have a hint of orange in the middle.

## Division 5: TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Use: border, cut, natural



Distinguishing characters: Characteristics of Narcissus triandrus predominant. On the whole, the flowers are petite, graceful and attractive with several florets on a stem. The flowers, which are more or less pendant, may be fragrant and the petals are often turned back and slightly twisted. Generally, the triandrus hybrids are late bloomers.

Angel's Tears, see:

**Div. 10, N. triandrus albus**

**Hawera (Y-Y) ADS miniature** D130

A

[Ht: 8", Bl: M/L]

A recognized miniature with dainty, pendant lemon-yellow flowers, 3 to 5 on each stem; for the rockgarden or forcing in a shallow bulb pan with species crocuses.

**Thalia (W-W) D131**

E

"The Orchid Narcissus"

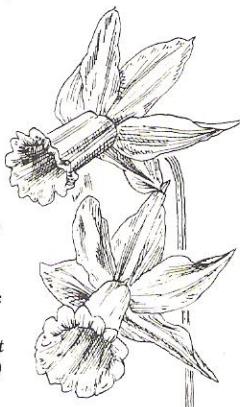
[Ht: 12", Bl: M]

You've seen this variety featured on more than one catalog cover. It is, truly, one of the loveliest of all daffodils. Two or more graceful white flowers adorn each stem. The petals reflex slightly backward "like the wings of an angel."

## Division 6: CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Use: border, cut, natural, rckgd

These are the first hybrid daffodils to bloom in spring.



Distinguishing characteristics:

Characteristics of

Narcissus

cyclamineus

predominant. The

petals stream

backward and away

in the wake of the

long, slender

trumpet; the form is

unique and each

variety has a distinct

(and often amusing)

personality.

**February Gold (Y-Y)** D132

B

[Ht: 8", Bl: E]

Richly shaded yellow trumpet-like flowers; very robust.

**February Silver (W-W)** D133

G

[Ht: 8", Bl: E]

Flowers open with white petals and a bright yellow crown which quickly fades to pure white.

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## CYCLAMINEUS DAFFODILS, continued

**Jack Snipe (W-Y)** D134

[Ht: 8", Bl: E]

Well-formed bicolor, lightly swept-back white petals and a primrose-yellow, medium length crown.

**Jumble (Y-O) ADS miniature** D135

[Ht: 7", Bl: E]

Like a shooting star, yellow petals flare back from a pencil-thin yellow-orange trumpet. Plant only 3"-4" apart in the rock garden.

**Lilac Charm (W-GPP)** D136

Special

Bred by Brian S. Duncan, this variety is one of the finest pinks in this class of early bloomers; a winner of many coveted awards. White reflexed petals boast a lovely lilac-pink trumpet, green at the throat. Less than 12 bulbs available for this season.

Each 50.00

**Tete-a-Tete (Y-O)** D666

C

**ADS miniature**

[Ht: 5", Bl: E]

Yellow petals and an orange cup. Often produces two flowers per stem. Petals are not as swept-back as in Jumble. Good for forcing.

## Division 7: JONQUILLA DAFFODILS OF GARDEN ORIGIN

Use: border, cut, natural



Distinguishing characters:  
Characteristics of *Narcissus jonquilla* group predominant. Most members of this class are sweetly scented, the most fragrant of the genus, with more than one flower per stem. Leaves are dark green and rush-like; plants are exceptionally durable.

**Baby Moon (Y-Y)** D138  
**ADS miniature**

A

[Ht: 7", Bl: L]

Lemon-yellow miniature jonquil, several blooms per stem.

**Campenelle, Double, see:**  
**Div. 10, N. x odorus plenus**

**Campenelle, Single, see:**  
**Div. 10, N. x odorus.**

**Lintie (Y-O) ADS miniature** D139

A

[Ht: 7", Bl: L]

Yellow with a flat crown that's orange-yellow in the eye zone shading to a deeper orange at the edges.

**Sugarbush (W-YYW)** D140

B

[Ht: 10", Bl: M]

Bicolor with white petals and a lemon-yellow cup rimmed in white.

## JONQUILLA DAFFODILS, continued

**Suzy (Y-O)** D141

[Ht: 16", Bl: M]

Bright bicolor, rich yellow petals and a broad, flat, deep orange cup.

**Title Tattle (Y-Y)** D142

[Ht: 10", Bl: M]

A cheery little variety; yellow petals are rounded and slightly overlap to display a small yellow cup lightly shaded orange.

**Waterperry (W-P)** D143

[Ht: 12", Bl: E]

White petals frame a cup of light yellow that blushes to pink at maturity.

## Division 11: SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized



Distinguishing characters: The cup of these daffodils is split for least one-third of its length. The group is also known as *Butterfly Daffodils*, and they are gaining increased popularity among the gardening public.

This year's selections were all hybridized by the firm of J. Gerritsen and Son, world renowned for their work in this division.

**Cassata (W-W)** D730

[Ht: 14", Bl: L]

Very broad, wide-spreading split cup almost covers the white petals. The cup is rich lemon yellow but changes to cream then white.

**Orangery (W-POY)** D722

[Ht: 16", Bl: L]

Orange, broadly flared crown is speckled with hints of pink and yellow against a background of white petals.

**Parisienne (W-O)** D723

[Ht: 20", Bl: M]

Although a split-cup daffodil by definition, Parisienne is also known as one of the orchid flowering daffodils because of the cup's deep fluting and ruffling. The cup is a rich mellow orange set on a background of cream colored petals.

**Pearlax (W-P)** D724

[Ht: 19", Bl: L/VL]

Pure white perianth with a large flat rose colored corona. Notable parentage from Gerritsen hybrids.

Each 3.95 3 for 9.25  
6 for 16.85 12 for 30.60

I

Special

## Division 8:

### TAZETTA DAFFODILS OF GARDEN ORIGIN

Use: border, cut, natural



Distinguishing characters: Characteristics of the *Narcissus tazetta* group are predominant. The most widely distributed and the oldest known forms of the *Narcissus* genus, tazettas are bunch or cluster flowering narcissus. Most do very well in warmer areas of the country, and some of the best daffodils for indoor forcing are found in this division.

**Geranium (W-O)** D144

D

[Ht: 14", Bl: L, Zone: 5 - to 9]  
White petals with an orange-red cup; quite fragrant.

**Grand Soleil d'Or (Y-O)** D145

G

[Ht: 12", Bl: E, Zone: 7 to 9]  
Yellow petals frame an orange cup; extremely fragrant; forces well indoors without cooling. Bulb size: 15-16 cm.

**Minnow (W-Y) ADS miniature** D146

A

[Ht: 7", Bl: M, Zone: 5 - to 9]  
A miniature tazetta having white petals and a yellow cup.

**Paper White, see:**

**Div. 10, Tazetta papyraceaus**

E

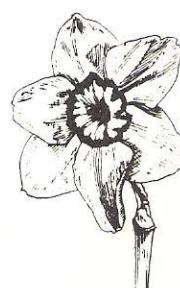
**Silver Chimes (W-W)** D147

E

[Ht: 12", Bl: L, Zone: 6 to 9]  
Silver-white petals and a pale yellow cup; one of the loveliest of the tazetta daffodils.

## Division 9: POETICUS DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized



Distinguishing characters: Characteristics of the *Narcissus poeticus* group predominant. At one time, the Poets were considered the only "true" daffodils. Some have existed in gardens or grass with little attention for generations, admired for their whiteness and bright eye. There are no miniatures in this division.

**Actaea (W-GYR)** D148

F

[Ht: 18", Bl: M]

Still the finest *Poeticus* for garden use, each tall stem holds a sweetly scented flower. A large white perianth of petals—the whitest of all narcissus—frames a small yellow cup edged in red and sporting a green eye. Excellent planted in the wild garden, naturalized under lawn trees or in the orchard.

Thank you for ordering bulbs from McClure & Zimmerman.

# WILD DAFFODILS

## Division 10: SPECIES AND WILD FORMS AND WILD HYBRIDS

Use: eclectic and adventuresome



**African Hoop Petticoat, see:**  
*N. cantabricus*

**Angel's Tears, see:** *N. triandrus albus*

**Campnella, Double, see:**  
*N. x odorus plenus*

**Campnella, Single, see:** *N. x odorus*

*N. asturiensis* (Y-Y) D149  
ADS miniature "N. minimus"

[Ht: 3", Bl: VE, Zone: 5-9]

Smallest of all trumpet daffodils and the first to bloom, bright yellow with a delicately frilled trumpet; native to Spain and Portugal.

*N. bulbocodium conspicuum* (Y-Y) D150  
ADS miniature "Yellow Hoop Petticoat"

[Ht: 5", Bl: M, Zone: 6-9]

Widely flaring yellow trumpet, almost funnel shaped, is said to look like an old-fashioned hoop petticoat; easily grown, it increases rapidly once established; native to Portugal and Spain.

*N. bulbocodium monophyllum*, see:  
*N. cantabricus*

**N. canaliculatus, see:**  
*N. tazetta lacticolor*

*N. cantabricus* (W-W) D151  
ADS miniature

"*N. bulbocodium monophyllum*"

[Ht: 5", Bl: L, Zone: 7-9]

White flowered version of  
*N. bulbocodium conspicuum* ("Yellow Hoop Petticoat") from the south of Spain and Morocco.

*N. cyclamineus* (Y-Y) D152

ADS miniature

[Ht: 6", Bl: VE, Zone: 6-9]

Bright yellow; a long, slender trumpet with narrow petals arching straight back; prefers a dampish soil and some shade; blooms right after *N. asturiensis*; native to Portugal. Note: usually requires a year's growth in the garden before flowering.

*N. jonquilla* (Y-Y) D153

ADS miniature

[Ht: 5", Bl: L]

The true jonquil, bearing 2-3 or more deep yellow flowers per stem. Blooms quite late in the season; richly scented; native to Portugal and Spain.

*N. lobularis*, see: *N. minor conspicuum*

*N. minimus*, see: *N. asturiensis*

*N. minor pumilus plenus* (Y-Y) D154

ADS miniature "Rip van Winkle"

[Ht: 8", Bl: M, Zone: 4-8]

This miniature double daffodil looks like a dandelion, but with twisted petals; yellow streaked with some green.

*N. obvallaris*, see:

*N. pseudonarcissus obvallaris*

*N. x odorus* (Y-Y) D155

"Single Campnella"

[Ht: 12", Bl: M, Zone: 6-9]

Golden yellow bell-shaped corona with rounded petals; very fragrant; an old fashioned favorite.

*N. x odorus plenus* (Y-Y) D156

"Double Campnella"

[Ht: 12", Bl: M, Zone: 6-9]

A double flowered helping of the above.

*N. pseudonarcissus*

*obvallaris* (Y-Y) D157

"The Tenby Daffodil"

[Ht: 10", Bl: M, Zone: 5-8]

Rich yellow flowers of pure trumpet form; widely naturalized in Wales.

*N. tazetta lacticolor* (W-Y) D158

ADS miniature "N. canaliculatus"

[Ht: 6", Bl: M, Zone: 7-9]

Bunch flowering miniature with up to 7 flowers per stem, white with a yellow cup, fragrant, likes well drained soil and a summer's baking.

*N. tazetta papyraceus* (W-W) D159

"Paper Whites"

[Ht: 18", Bl: VE, Zone: 8-10]

Generally used for indoor forcing, with several spicy scented white flowers borne in clusters; native from Portugal through the south of France and Italy. Bulb size: 15/16 cm.

*N. triandrus albus* (W-W) D160

ADS miniature

"Angel's Tears" or "Silver Bells"

[Ht: 6", Bl: M, Zone: 4-9]

A wonderful bell-shaped miniature; 2-5 cream colored flowers dangle on gracefully arching stems; petals are lightly twisted and reflexed with a mid-sized, lightly fluted cup; likes some shade and a rich soil.

*N. triandrus concolor* (Y-Y) D161

ADS miniature

[Ht: 5", Bl: M, Zone 5-9]

Similar to *N. triandrus albus*, but lemon-yellow; native to Portugal.

*N. triandrus pulchellus* (W-Y) D162

ADS miniature

[Ht: 6", Bl: M, Zone 5-9]

Similar to *N. triandrus albus*, but with yellow petals and a creamy yellow cup. In cultivation since 1629

**Paper White, see: *N. tazetta papyraceus***

## 1986 PRICE CHART FOR DAFFODILS

Divisions 1-11

Price	6	12	24	48	96
A	—	6.75	12.25	21.50	38.00
B	—	7.60	13.75	24.10	42.25
C	—	8.50	14.95	26.25	46.00
D	5.30	9.30	16.90	29.60	52.00
E	5.95	10.50	18.75	32.75	57.50
F	6.50	11.85	20.30	35.60	62.50
G	7.00	11.95	21.45	37.60	—
H	7.50	12.95	23.35	39.20	—
I	7.95	13.75	24.25	42.50	—

## American Daffodil Society

A wealth of information and good fellowship is available through the American Daffodil Society. If you've ever wondered what the color code means after the description of each variety (example: Y-Y) or if you simply want to learn more about the culture of daffodils, get membership information from the Society by writing to the address below:

Miss Leslie E. Anderson  
Executive Director  
American Daffodil Society  
Rt 3, 2302 Byhalia Road  
Hernando, MS 38632