

McClure & Zimmerman

FALL 2001

QUALITY FLOWERBULB BROKERS

Only the daffodil pages are included here.



Save 10%
If You Order
Before June 30th

FLOWERBULB CATALOG AND PLANTING GUIDE

For the Dedicated Bulb Enthusiast

BULBS * CORMS * TUBERS * ROOTSTOCKS * BOOKS

McClure & Zimmerman

Welcome To Our Flowerbulb Catalog



Our Guarantee to You
Commercially propagated bulbs...
Healthy bulbs, true to name...

We guarantee your bulbs will arrive in excellent condition and will be true to name. If you have any doubts about quality when your bulbs arrive, tell us promptly. We'll replace your bulbs or refund the full price and shipping, whichever you prefer.

If Nature is frugal...

If we can't supply a bulb due to crop failure or other difficulties beyond our control, we'll refund the full price and shipping by the end of our shipping season.

How To Order

By Phone: Call toll free (800) 883-6998. Credit card orders only. We accept Visa, Mastercard, Discover and American Express. Credit card orders will be charged when bulbs are shipped. Phone order hours are 8:00 a.m. to 4:30 p.m. CST Monday through Friday.

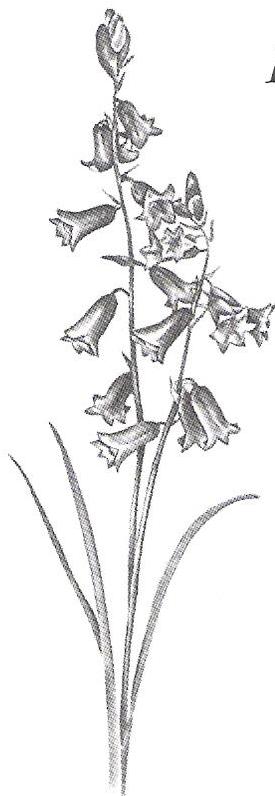
By Fax: Our toll free fax number is (800) 374-6120. Credit card orders only. Available 24 hours a day, 7 days a week.

By Internet: Place your order via our website. Credit card orders only. Our website address is mzbulb.com.

Order in Writing

1. On a plain sheet of paper provide your name, address (no P.O. Box numbers), city, state, zip code and phone number.
2. If you want the bulbs shipped to a different address, provide this information. Include \$3.50 for each additional shipping address.
3. List the item number, the quantity of bulbs, a brief description of the item and the price.
4. Total your order.
5. Use the chart on page 27 to determine shipping charges. If your order is delivered in more than one shipment, the entire shipping charge is billed to your first shipment only.
6. We ship via UPS to most states. Alaska and Hawaii require a Priority Mail Charge of \$10.00. We cannot ship outside the United States.
7. Deliveries to Wisconsin please add 5% sales tax. Columbia County, Wisconsin deliveries please add 5½% tax.
8. Include a check, money order or a charge card number for Visa, MasterCard, Discover or American Express. If you use a card, please provide the month and year the card expires, the name of the person that appears on the card, and sign your order. Credit card orders will be charged when bulbs are shipped.
9. Mail it to us:

McCLURE & ZIMMERMAN
108 W. Winnebago Street
P.O. Box 368
Friesland, WI 53935-0368



Dear Bulb Enthusiast:

A Wisconsin winter always has its ups and downs; however, this past winter seemed particularly brutal, (especially the fuel bills), perhaps even more so after experiencing the relatively mild temperatures of the previous two winters. Nevertheless, no matter how harsh the winter, we marvel at the resilience of the early spring bulbs which are now poking their heads above the soil as if to exclaim "We survived!"

The bright yellow *Crocus ancyrensis* practically shine like golden ducats. The bright red *Tulip eichleri* are already attracting winter-weary bees and our *cyclamineus* daffodils, with their lovely reflexed petals, once again delight us with their distinct and often amusing personalities. How wonderful to walk the grounds once again, visiting with our courageous floral friends who visit us only a few weeks each year.

Order Early and Save

We've made every effort to maintain current prices, and in many cases, we've lowered prices, a rather contrary idea in these times of inflation and falling stock values. However, like our bulbs, we're eternal optimists, and it's our goal to encourage everyone to plant more bulbs. With this in mind, we once again offer to discount your order 10% if you purchase before June 30, 2001.

What's New in 2001?

Those of you who love tulips will be pleased to see a whole bounty of new varieties in a palette of gorgeous colors, among them *Red Impression* (a red sport of the fabulous *Pink Impression*), *Carrousel* (a Rembrandt-look fringed tulip of red, white and yellow), *Violet Beauty* (shimmering amethyst blooms glow like white under a black light), *Orange Princess* (a double form of *Princess Irene*) and *Roulette* (an extremely floriferous multiflowering selection with deep blood red blooms). Daffodils include such novelties as *Sabine Hay* with its unusual burnished tones of coppery orange and brick red and *Lilac Charm*, a new *cyclamineus* that captures elusive lavender tones in its trumpet-like cup.

Other new bulbs include:

- ◆ *Calochortus splendens* var. *Violet Queen*, an easy-to-grow selection with very large, upfacing cupped flowers in tones of luscious crushed raspberry.
- ◆ *Eremurus* var. *Roford*, flower spikes of deep salmon accented with orange anthers.
- ◆ *Hyacinth Kronos*, flower spikes of purple so dark they're almost black.
- ◆ *Lilium davidii*, a colorful species with blooms like a refined 'Tiger Lily', found in the bloodlines of almost all modern-day Asiatic lilies.
- ◆ *Zantedeschia aethiopica* var. *Pink Mist*, a large white calla that blushes to pink.

And much, much more – including a selection of fabulous new amaryllis hybrids just recently released – see page 37.

Buy With Confidence

At McClure & Zimmerman, we're devoted to your complete satisfaction. We sell only the highest quality, premium-sized bulbs. As gardeners, we know what it means to plant your bulbs and wait a full year for the results to blossom, so we do everything we can to assure your success and pleasure. If you aren't satisfied, for any reason, please contact us for a prompt and polite resolution to any problem.

We hope you enjoy the catalog this year. As always, we appreciate your letters and comments. Have a wonderful year, wherever you live!

With warm regards,

Your Friends at McClure & Zimmerman

A WORD ON DAFFODILS AND THEIR CLASSIFICATION



One of the showiest and most popular of all spring bulbs, the daffodil remains forever Nature's supreme achievement in gracious informality. Nearly all daffodils are "easy going" and long-lived bulbs that you will enjoy for years to come.

Classification and Color Symbols

Our daffodils are classed and named as referenced in our official sources: *Daffodils to Show and Grow* and *Abridged Classified List of Daffodil Names 1999* and *The International Daffodil Register and Classified List 1998* published by The American Daffodil Society and The Royal Horticultural Society respectively. There are thirteen divisions of daffodils. Twelve divisions are determined by the physical characteristics and genetic background of each cultivar and the thirteenth division lists daffodils distinguished solely by botanical name.

In parentheses behind each cultivar name are a series of code letters used to describe colors of a daffodil cultivar. [Example: (Y-Y).] The descriptive letters are:

W-White Y-Yellow P-Pink
G-Green R-Red O-Orange

The color code consists of two letters or two groups of letters separated by a hyphen. The letters before the hyphen describe the perianth segments (or petals); the letters following the hyphen describe the corona (trumpet or cup). A perianth consisting of more than one color will be described with multiple letters beginning from the outer zone; a multicolored corona will be described beginning with the eye-zone.

Hardiness and Spacing

Unless otherwise noted, all daffodils are hardy in Zones 3 to 8. All grow best in full sun or dappled shade, but some varieties, the pink and red cupped varieties mostly, give truer and longer lasting color in a semi-shaded spot.

In warmer Zones 9 and 10, choose daffodil varieties that will grow without the need for a cold period. Hardier varieties, however, need to be precooled for 8 to 10 weeks at 40°F to 45°F before planting in December.

How to Grow

For best results, plant your daffodils in mid-autumn in well-drained, sandy, humus-rich soil. Add bulb food or bone meal and mix it well in the soil beneath the bulbs. For best perennial performance, daffodil foliage needs full sun and proper watering. Let foliage die back naturally before removal. Always detach the top inch of the flower stem so the daffodil will increase its bulb size instead of making seed. Plant daffodils 6 to 8 inches deep, less for smaller species bulbs. In early spring, top dress with a balanced commercial fertilizer.

Daffodil Bulb Sizes Can Be Confusing

In Holland, daffodils and most other bulbs are graded into several sizes. All daffodil bulbs have at least one "nose" from which the stem, leaves and flowers emerge. Some daffodils regularly produce bulbs with one, two, three, or more noses. These bulbs are usually sized by weight (mass) of the bulb and not by the number of noses. A "double nose" bulb, then, may not be the largest; the term only describes what the bulb looks like, not its size.

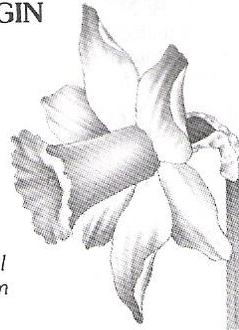
Some daffodils, especially species and miniatures, practically never produce bulbs with multiple noses. When daffodil bulbs are ovoid (round with one nose), they are sized by measuring the circumference.

At McClure & Zimmerman, we require our buyers to purchase only Top Size or DNI, which is the largest size daffodil bulb by mass available for the current season.

Division 1: TRUMPET DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized

Distinguishing characters: One flower to a stem; the trumpet is as long or longer than the petal segments. The most familiar and beloved daffodil form, blooming from early to midspring.



Arctic Gold (Y-Y) #D094 D

[Ht: 14", Bl: E/M]
Jumbo goldenrod-yellow upfacing blooms, so crisp, waxy and perfectly formed they appear almost artificial. Stands up through wind and rain, lasts for days cut. An award-winning show and garden flower.

Beersheba (W-W) #D095 F

[Ht: 14", Bl: E/M]
Pure white, more delicate in appearance than "Mount Hood." Introduced in 1923.

Dutch Master (Y-Y) #D101 C

[Ht: 18", Bl: E/M]
This bright yellow upfacing daffodil introduced in 1938 is nearly as well-known as King Alfred and, in fact, is a better performer with greater strength and longevity. Its long, cylindrical trumpet flares at the end, completed by a rolled, deeply notched rim. Highly recommended for perennializing and forcing.

Empress of Ireland (W-W) #D096 I

[Ht: 16", Bl: E/M]
Magnificent pure white flowers, very large, with faultless form. Winner of many awards.

King Alfred (Y-Y) #D103 E

[Ht: 16", Bl: E/M]
Without question, the creation of the golden-yellow King Alfred daffodil by John Kendall in 1899 was the single greatest advance ever made in the progress of daffodils. Only small quantities are still produced, most King Alfred supplied today being generic imitations. We still supply the real thing.

Las Vegas (W-Y) #D112 E

[Ht: 18", Bl: E/M]
You would expect this daffodil to be big and showy, and it won't disappoint you. Brilliant white petals surround a canary-yellow trumpet forming huge up-facing blooms carried on long stems. A magnificent perennial.

Lemon Glow (Y-Y) #D099 E

[Ht: 14", Bl: M]
Large blooms of soft lemon-yellow, a very appealing and unusual trumpet. Adapts well to pots and forcing.

Little Beauty (W-Y) #D104 A

ADS miniature
[Ht: 8", Bl: E]
A little sprite with creamy-white petals and a bright yellow trumpet.

Little Gem (Y-Y) #D113 A

ADS miniature
[Ht: 6", Bl: E]
A showoff despite its diminutive size with a perfect deep yellow trumpet and clear yellow perianth. Among the earliest to bloom. Good for naturalizing and forcing.

Mount Hood (W-W) #D105 E

[Ht: 16", Bl: M]
The large trumpet is ivory-white, very slightly flushed with pale primrose-yellow when it first opens. One of the best white daffodils for garden decoration. Introduced in 1938.

Primeur (Y-Y) #D115 G

[Ht: 18", Bl: M/L]
You'll want plenty of this deep golden-yellow trumpet to extend the daffodil season. One of the latest to bloom, superb for bedding, long-lasting and floriferous. Dependably perennial.

Rijnveld's Early Sensation (Y-Y) #D100 C

[Ht: 14", Bl: VE/E]
One of the very earliest bright yellow trumpets to bloom, at least two weeks earlier than most, and sometimes flowering by Christmas in the south. Forces beautifully.

Spellbinder (Y-WWY) #D106 D

[Ht: 16", Bl: M]
A bicolor, but in reverse; yellow petals surround a trumpet that, as the flower opens, is greenish sulphur-yellow. As the flower matures, the trumpet bewitchingly turns white. First introduced in 1944.

Topolino (W-Y) #D109 A

[Ht: 10", Bl: E]
Creamy-yellow petals turn almost white, the frilled, cylindrical cup vivid yellow with a paler base. Taller and earlier than Little Beauty.

Unsurpassable (Y-Y) #D107 E

[Ht: 18", Bl: E/M]
Immense golden-yellow flowers. Truly well named and regularly recommended. Will force.

W.P. Milner (W-W) #D108 D

ADS miniature
[Ht: 7", Bl: E]
A sulphur-white trumpet best used in the rock garden or short grass. Heirloom 1869.

All-Season Trumpet Daffodil Collection
Includes 6 bulbs each of *Rijnveld's Early Sensation*, *Dutch Master*, *Primeur*, *Mount Hood*, *Little Gem* and *Topolino*.
(36 bulbs total)
#D110X 26.95

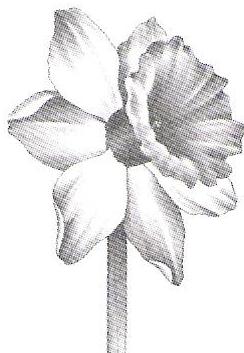
DAFFODIL PRICE CHART

Price Code	6	12	24	48	96
A	3.50	6.25	10.95	19.95	35.95
B	3.95	7.25	13.50	24.95	45.95
C	4.95	8.95	16.25	29.95	54.95
D	5.95	10.95	19.95	36.95	69.95
E	6.95	12.95	23.95	44.95	84.95
F	7.95	14.95	27.95	51.95	97.95
G	8.95	16.95	31.95	59.95	
H	9.95	18.95	35.95	68.95	
I	10.95	20.95	39.95	76.95	
J	12.95	23.95	45.95	87.95	

Daffodils

Division 2: LONG-CUPPED DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized



Distinguishing characters: One flower to a stem; the cup is more than one-third, but less than equal to the length of the petal segments. By far the most popular of all the divisions, possibly half of all registered varieties are long cups.

Ambergate (O-O) #D149 G
[Ht: 14", Bl: L]
Amber to orange petals and large orange-red cup. A delightful standout in any setting.

🌱 **Avalon** (Y-W) #D150 G
[Ht: 16", Bl: M/L]
Smooth yellow petals mature to cream and a large contrasting pale yellow cup ages to pristine white. Excellent form and substance. From Ireland, superb for garden or show.

Carlton (YY) #D154 C
[Ht: 18", Bl: E/M]
Clear golden-yellow. The long cup almost qualifies as a trumpet. Very vigorous and adaptable, perennializes well even in the south. One of the most widely planted daffodils. Vanilla fragrance. Introduced in 1927.

Flower Record (W-YYO) #D166 D
[Ht: 16", Bl: E/M]
White petals and a large yellow cup that deepens to orange, accented by a red rim. Multiplies rapidly. A reliable perennial, popular since 1943. Will force.

Fortissimo (Y-O) #D170 E
[Ht: 18", Bl: E/M]
Enormous golden-yellow petals with a deep reddish-orange cup. Guaranteed to bring bravos to your taste in garden design.

Fragrant Rose (W-GPP) #D172 J
[Ht: 16", Bl: M/L]
Waxy white overlapping petals surround a long, cup-shaped corona of reddish-pink, paling toward the base where green tones are prominent. Has wonderful fragrance described as both raspberry and rose.

Ice Follies (W-W) #D178 B
[Ht: 16", Bl: E/M]
White petals surround a large, flat and ruffled lemon-yellow cup that matures to white. One of our most popular for perennializing and forcing.

Louise D'Coligny (W-YYP) #D186 E
[Ht: 16", Bl: M/L]
This deliciously fragrant beauty introduced in 1940 has slightly reflexed and overlapping pure white petals and a frilled cup of light yellow shading to apricot-pink.

Manon Lescaut (W-YYO) #D187 H
[Ht: 18", Bl: M/L]
Huge up-facing flowers. Cup is creamy-yellow with an apricot-orange edge, laying nearly flat against a pure white perianth.

Mrs. R.O. Backhouse (W-P) #D188 E
[Ht: 14", Bl: M/L]
In 1921, this variety was registered as the first pink daffodil of any consequence, and even today she still causes a sensation.

🌱 **Modern Art** (Y-O) #D176 F
[Ht: 14", Bl: M/L]
One of the most unusual and showiest in its class. Broad, yellow overlapping petals and a tightly frilled, deeply lobed orange corona that looks doubled or even tripled.

Pink Charm (W-WWP) #D189 E
[Ht: 16", Bl: M]
A fancy daffodil to admire and enjoy. White petals surround a large ivory cup broadly banded with a dark coral-pink ruffled edge.

🌱 **Pinza** (Y-YYO) #D180 E
[Ht: 16", Bl: M]
This Irish phenomenon is strongly focal with its combination of smooth, overlapping, bright yellow spade-shaped petals and a lightly ribbed, cup-shaped corona comprised of vivid orange-yellow at the base, shading to a broad band of orange around the frilled rim.

Professor Einstein (W-R) #D196 D
[Ht: 16", Bl: M/L]
A popular classic introduced by J. Lefeber in 1946 with broad, glistening, pure white overlapping petals and a wide, disc-shaped, scarlet-red cup. Extremely showy and keeps coming back for years.

Redhill (W-R) #D191 E
[Ht: 16", Bl: M/L]
Fiery red cup with overlapping ivory-white perianth centered with a hint of yellow. A stronger grower with up-facing blooms.

Romance (W-P) #D192 E
[Ht: 16", Bl: M/L]
Pinkest of the pinks! The deep rose-pink cup is lightly fluted and displayed against an overlapping milky-white perianth. Non-fading. An excellent all-around performer.

Saint Patrick's Day (YY) #D195 C
[Ht: 16", Bl: E/M]
A delightful reverse bicolor with a greenish cast to its lemony-yellow petals. The large flat yellow cup matures to creamy-white with a yellow rim. A seedling of Ice Follies with the same great perennializing durability.

Salome (W-PPY) #D194 C
[Ht: 18", Bl: L]
White petals perfectly frame an almost trumpet-length cup of apricot turning coral-pink rimmed with gold. Often a show winner.

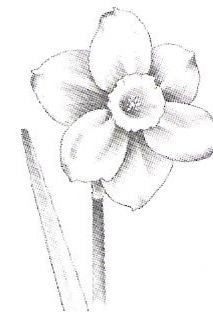
Scarlet O'Hara (Y-R) #D197 E
[Ht: 18", Bl: E/M]
As colorful and vivacious as its namesake. Bright yellow petals are highlighted by a large red cup. A prolific bloomer and excellent perennial.

Slim Whitman (W-OOY) #D198 C
[Ht: 16", Bl: E/M]
Ivory-white perianth, corona nasturtium-orange rimmed with sulphur-yellow. We like the brightness and durability of the blooms.

White Plume (W-W) #D199 E
[Ht: 20", Bl: L]
Tall and elegant, one of the best landscape white daffodils. A strong grower with appealing up-facing flowers. Perianth is somewhat reflexing framing a frilly white cup.

Division 3: SHORT-CUPPED DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized



Distinguishing characters: One flower to a stem; cup not more than one-third the length of the petal segments. In many varieties, the cup is so shallow that the term "eye" is appropriately used to describe it.

🌱 **After All** (W-YYR) #D208 F
[Ht: 16", Bl: L/VL]
Just when you think the daffodil season is finished this charmer puts on a show. Resembles *Flower Record* (Div 2) with its white petals and red-rimmed yellow cup.

Barrett Browning (WWY-O) #D219 D
[Ht: 16", Bl: E/M]
Creamy-white petals and a brilliant orange cup surrounded by a ring of yellow at the base. This 1945 introduction has been honored with many awards. Perennializes well and will force.

Merlin (W-YYR) #D222 J
[Ht: 18", Bl: M]
Perfect blooms are a larger version of a poet's daffodil. A large snowy-white perianth surrounds the small, brilliant yellow cup rimmed with vermilion red. Sweetly scented. An award winning exhibition cultivar and also an excellent garden performer.

Mint Julep (Y-GYY) #D224 J
[Ht: 16", Bl: M/L]
Rounded, overlapping petals are the softest greenish-yellow imaginable, encircling a yellow cup highlighted with a green eye. A perfect choice for showing and growing.

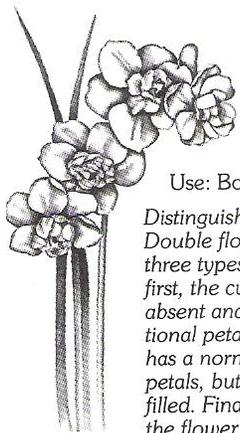
🌱 **Polar Ice** (W-W) #D283 G
[Ht: 16", Bl: M/L]
A bright white daffodil with narrow, slightly flared petals and a dainty ruffled cup with just a hint of green. Has a delicate, star-like appearance. Introduced pre-1936.

🌱 **Sabine Hay** (O-R) #D287 G
[Ht: 14", Bl: M]
'Orange-red' doesn't begin to describe the atypical burnished tones of this daffodil. Rounded petals are coppery-orange, the small cup a deep shade of brick red. Best color is achieved in partial shade. Very unusual, highly sought and in *limited supply*.
3 for 10.95 6 for 19.95 12 for 35.95

Segovia (W-Y) #D225 F
ADS Miniature
[Ht: 6", Bl: M]
A sweet petite with pure white, slightly reflexed, overlapping petals surrounding a disc-shaped, ribbed corona of brilliant greenish-yellow. Increases prolifically in the garden and a terrific show flower.

Sinopel (W-WWY) #D228 I
[Ht: 16", Bl: L]
Rare and unusual, the sparkling white perianth displays a small lime-green cup rimmed with yellow. Very fragrant.

Division 4: DOUBLE DAFFODILS OF GARDEN ORIGIN



Use: Border, cut,

Distinguishing characters: Double flowers. There are three types of doubling. In the first, the cup is completely absent and replaced by additional petals. The second form has a normal perianth of petals, but the cup is entirely filled. Finally, in the third form, the flower's stamens acquire leaf-like forms which fill the cup.

Cheerfulness

Bridal Crown (W-Y) #D250 E
[Ht: 16", Bl: M, Zones: 4 to 8]
Whorls of twisted and overlapping creamy-white petals are loosely clasped at the center, the tightly filled cup segments stained vivid yellow. Each stem bears 3 to 6 richly scented blooms. Forces well. Introduced in 1949.

Cheerfulness (W-Y) #D260 C
[Ht: 15", Bl: L]
White flowers with creamy-yellow centers bloom in clusters. Sweetly scented. One of the antique Poetaz group of daffodils.

Double Campenelle (Y-Y) #D940 B
[Ht: 12", Bl: E, Zones: 4 to 9]
Formerly listed with the species daffodils as *N. x odorus plenus*. Double yellow flowers, 2 to 3 per stem, are sweetly scented and fine for cutting. Louise Beebe Wilder likens them to "little waxen roses." Introduced prior to 1900, this was also known as "Queen Anne's Double Jonquil."

Erlicheer (W-Y) #D261 E
[Ht: 14", Bl: E, Zones: 5- to 9]
Sweetly scented double flowers borne in clusters of 6 to 12 or more on a stem. Pure white perianths have creamy centers with a hint of yellow. Ideal for forcing and pot culture. Adapts well in the south.

Manly (Y-O) #D265 D
[Ht: 16", Bl: M/L]
Huge soft yellow flowers boast elaborately tufted centers interspersed with petals of mandarin-orange. Perennializes well.

Obdam (W-W) #D275 E
[Ht: 16", Bl: M/L]
Huge, perfectly formed white double blooms with perhaps just the barest touch of green. Very showy.

Petit Four (W-PPY) #D280 G
[Ht: 16", Bl: M]
A unique daffodil, quite unlike any of the other doubles we offer. Splendid creamy-white petals frame a large, fully double crown of apricot-rose. A frequent award winner.

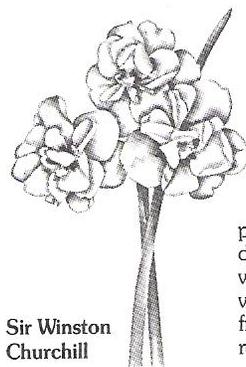
Holland Bulb Booster #SBB01

Bulb Booster (9-9-6) provides a combination of organic and slow release nutrients necessary for proper root development. Fertilize at planting time and again early each spring before your bulbs bloom. Covers 85 sq. ft. 3 1/2 lbs. 5.95

Poeticus Plenus (W-Y-YR) #D247 H
[Ht: 16", Bl: L]
"Double Pheasant Eye." Small yellow cup segments rimmed with red appear amidst pure white overlapping petals displayed in several whorls that become shorter at the center. Strongly scented. Introduced pre-1861. Can be found listed under many other synonyms.

Replete (W-P) #D285 H
[Ht: 16", Bl: M]
This exceptionally beautiful creation has huge fluffy blooms with white guard petals surrounding a large, stuffed center of peachy-pink and cream. American bred.

Rip van Winkle (Y-Y) #D282 B
ADS miniature
[Ht: 8", Bl: E]
Formerly listed as *N. minor pumilus plenus* and now considered a variant of the species. Irish in origin and introduced in 1884, this miniature double yellow daffodil resembles a dandelion, but with twisted petals.



Sir Winston Churchill

Sir Winston Churchill (W-O) #D290 D
[Ht: 16", Bl: L]
A robust grower ideal for naturalizing. Blooms faithfully year after year producing multiple double flowers of white interspersed with orange. Very fragrant. Blast resistant.

Telamonius Plenus (Y-Y) #D974 E
[Ht: 12", Bl: E]
"Van Sion." Formerly classed as a species pseudonarcissus and now considered a cultivar. Double flowers are golden-yellow, sometimes tinged with green, with a trumpet-like cup filled with petaloids. A very old variety, pre-1620, excellent for naturalizing.

White Lion (W-WYY) #D294 D
[Ht: 18", Bl: M/L]
Lovely double white gardenia-shaped blooms are lightly accented with shorter yellow petals at the center. Delightfully fragrant. A strong grower that holds up under toughest conditions. One of the finest white doubles.

Yellow Cheerfulness (Y-Y) #D296 C
[Ht: 14", Bl: L]
Multiflowered, sweetly scented, soft yellow gardenia-like blooms. First introduced in 1937.

DAFFODIL PRICE CHART

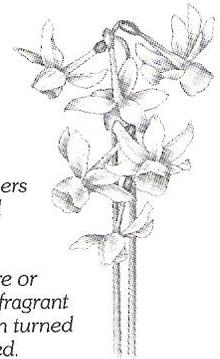
Price Code	6	12	24	48	96
A	3.50	6.25	10.95	19.95	35.95
B	3.95	7.25	13.50	24.95	45.95
C	4.95	8.95	16.25	29.95	54.95
D	5.95	10.95	19.95	36.95	69.95
E	6.95	12.95	23.95	44.95	84.95
F	7.95	14.95	27.95	51.95	97.95
G	8.95	16.95	31.95	59.95	
H	9.95	18.95	35.95	68.95	
I	10.95	20.95	39.95	76.95	
J	12.95	23.95	45.95	87.95	

Division 5: TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized

Distinguishing characters:

Characteristics of the Narcissus triandrus group predominant. On the whole, the flowers are petite, graceful and attractive with several florets on a stem. The flowers, which are more or less pendant, may be fragrant and the petals are often turned back and slightly twisted. Generally, the triandrus hybrids are mid to late bloomers.



Fairy Chimes (Y-Y) #D310 G
ADS miniature
[Ht: 6", Bl: M/L]
An irresistible wee one with pale greenish-yellow flowers flourishing swept-back petals like fairy's wings. Similar to the popular April Tears which is currently unavailable.

Hawera (Y-Y) #D314 A
ADS miniature
[Ht: 8", Bl: M/L]
A recognized miniature with dainty, pendant lemon-yellow flowers, 3 to 5 on each stem; for the rock garden or forcing in a shallow bulb pan with species crocuses. Fragrant. Easy to grow, widely adaptable and very floriferous.

Ice Wings (W-W) #D316 D
[Ht: 12", Bl: M/L]
Sweetly scented with 2 to 3 snowy-white flowers per stem. Rounded reflexed petals frame a long, tapered cup. Ideal for pots or the rock garden. Naturalizes prolifically.

Petrel (W-W) #D320 D
[Ht: 14", Bl: M/L]
Stems produce up to 7 perfect fragrant white blooms, their slightly recurved petals reaching backward like angel wings, dancing atop grass-like foliage. Forms lovely clumps.

Thalia (W-W) #D326 C
"The Orchid Narcissus"
[Ht: 16", Bl: M/L]
You've seen this variety featured on more than one catalog cover. It is, truly, one of the loveliest of all daffodils. Two or more graceful white flowers adorn each stem. The petals reflex slightly backward "like the wings of an angel." Fragrant. Introduced in 1916.

Tresamble (W-W) #D330 C
[Ht: 14", Bl: M/L]
Pure white blooms with frilled edges and reflexed petals appear 2 to 3 to a stem. Blooms a little later and flowers are fuller and larger than Thalia, but displays the same graceful elegance. Introduced in 1930.

Tuesday's Child (W-Y) #D335 D
[Ht: 16", Bl: M/L]
An enchanting winged beauty with 1 to 3 blooms per stem and reflexed white petals resembling our beloved Thalia; however, this charmer entices with a long lemon-yellow cup.

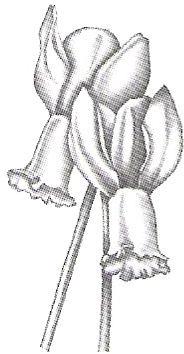
Daffodils

Division 6: CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Use: border, cut,
naturalized, rckgdn

*Distinguishing
characters:*

*Characteristics of
Narcissus
cyclamineus
predominant. The
petals stream
backward and away
in the wake of the
long, slender
trumpet; the form is
unique, and each variety has a distinct (and
often amusing) personality. These are the first
hybrid daffodils to bloom in the spring.*



Beryl (W-YO) #D645

J

[Ht: 10", Bl: M]

A spritely little heirloom dating back to 1907 with tightly reflexed yellow petals that lighten to cream and a somewhat short yellow cup banded with orange. Place it where its delicate beauty can be enjoyed.

February Gold (Y-Y) #D650

A

[Ht: 12", Bl: E]

Bright yellow trumpet-like flowers. Very robust, forming large colonies. Forces easily. Introduced in 1923.

Foundling (W-P) #D655

G

[Ht: 10", Bl: M/L]

Broad recurring white petals are brought together by a short rosy-apricot cup. Forms nice naturalized clumps.

Itzim (Y-R) #D658

A

[Ht: 12", Bl: E/M]

Like a little bird in flight, its yellow wing-like petals dramatically reflexed and narrow red trumpet propelling forward. Color develops after opening. American bred.

Jack Snipe (W-Y) #D660

B

[Ht: 8", Bl: E/M]

Well-formed bicolor, lightly swept-back white petals and a primrose-yellow, medium length crown. Will force. Naturalizes freely.

Jenny (W-W) #D665

C

[Ht: 10", Bl: E/M]

One of the finest in this division, a pure white.

Jetfire (Y-O) #D667

A

[Ht: 12", Bl: E/M]

Rich with color, the bright orange-red trumpet proudly emerges amid reflexed golden-yellow petals. Good for forcing and perennializing.

☛ **Lemon Silk** (YYW-W) #D669

I

[Ht: 10", Bl: E]

A *tazetta* x *cyclamineus* hybrid with smooth, reflexed petals of soft lemon-yellow, white at the base, and a long cylindrical cup of light yellow that becomes pure white. A lovely specimen to show and grow.

☛ **Lilac Charm** (W-GPP) #D670

[Ht: 12", Bl: M]

Overlapping reflexed white petals with wavy margins surround a cylindrical, lightly ribbed, trumpet-like cup of lilac-pink bordered with a flanged, curled rim and a base of deep green. Very limited supply.

Each 9.95 3 for 27.95 6 for 49.95

Peeping Tom (Y-Y) #D673

E

[Ht: 15", Bl: E]

A popular naturalizing daffodil with bright yellow blooms sporting a very long trumpet jutting forward from extremely reflexed petals.

☛ **Reggae** (W-GPP) #D672

G

[Ht: 10", Bl: M]

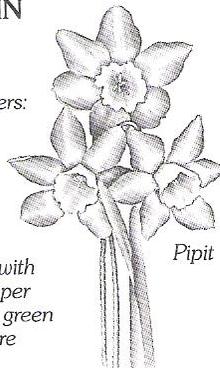
An offspring of Foundling with a slightly smaller, deeper pink, funnel-shaped cup, green base, and white, overlapping reflexed petals.

Division 7: JONQUILLA DAFFODILS OF GARDEN ORIGIN

Use: border, cut,
naturalized

Distinguishing characters:

*Characteristics of
Narcissus jonquilla
group predominant.
Most members of this
class are sweetly
scented, the most
fragrant of the genus, with
more than one flower per
stem. Leaves are dark green
and rush-like; plants are
exceptionally durable.*



Pipit

Baby Moon (Y-Y) #D700

A

ADS miniature

[Ht: 8", Bl: L]

Lemon-yellow miniature jonquil, several blooms per stem. Intensely fragrant.

Bell Song (W-P) #D703

D

[Ht: 12", Bl: L]

Sweetly fragrant, this pert and cheerful little jonquilla has well-formed cups of rose pink surrounded by an ivory-white perianth. Displays 3 to 5 flowers per stem.

Fruit Cup (W-Y) #D710

B

[Ht: 10", Bl: L]

Smooth, overlapping petals of greenish-white are centered by a perfectly formed pale greenish-yellow cup that lightens as the flower matures. Bears 1 to 3 fruity scented flowers per stem. American bred.

Martinette (Y-O) #D715

B

[Ht: 14", Bl: E/M]

Sweetly fragrant and very floriferous with many blooms per stem, almost like a tazetta. Richly colored with bright golden-yellow petals and a brilliant orange cup. Reliably perennial.

Pink Angel (W-GWP) #D717

D

[Ht: 14", Bl: M/L]

The stunning color and perfect form of this jonquil has to be seen to be believed. Petals are snow white, the cup white with a clear green eye and bright pink rim. Bears 1 to 3 flowers per stem. American bred.

Pipit (YYW-W) #D718

B

[Ht: 14", Bl: M]

A lovely bicolor, perianth light sulphur-yellow and white with a yellow and white crown. Bears 2 to 3 fragrant flowers per stem. Known to bloom for 5 weeks.

Quail (Y-Y) #D725

A

[Ht: 14", Bl: M/L]

An irresistible golden-yellow jonquil with deeply overlapping petals and a well-defined cup. Long-lasting fragrant flowers are produced in multiples of 2 to 3 per stem.

Sundial (Y-Y) #D675

A

ADS miniature

[Ht: 8", Bl: M]

Fragrant golden-yellow saucer-shaped blooms with a deep golden flat cup. This multiflowering jonquilla is excellent for naturalizing, borders or rock gardens.

Sun Disc (Y-Y) #D732

A

ADS miniature

[Ht: 8", Bl: L]

A seedling of *N. rupicola*, pure yellow throughout, with round overlapping petals framing a ribbed and lightly frilled, disc-shaped, flattened corona. One of the last jonquils to bloom.

Sweetness (Y-Y) #D735

A

[Ht: 12", Bl: M]

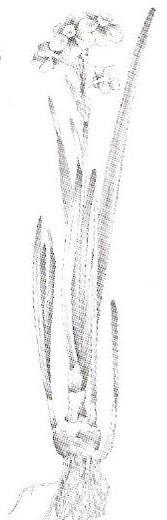
A multiple award-winner introduced in 1939 renowned for its sweetly fragrant golden-yellow blooms, produced 1 or 2 per stem. Perennializes well, often enjoying a garden spot for years. Will force.

Division 8: TAZETTA DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized,
forcing

Distinguishing characters:

*Characteristics of the
Narcissus tazetta group
are predominant. The
most widely distributed
and the oldest known
forms of the Narcissus
genus, tazettas are bunch
or cluster flowering
daffodils. Most do very
well in warmer areas of
the country, and some of
the best daffodils for
indoor forcing are found
in this division.*



Avalanche (W-Y) #D755

E

[Ht: 16", Bl: E/M, Zones: 6 to 9]

Believed to be a cultivar of heirloom Seventeen Sisters which dates to 1700. Each stem a bouquet of flowers with white petals and yellow cups. Excellent as a long-term garden perennial in the south and southeast.

N. canaliculatus (W-Y) #D966

A

ADS miniature

[Ht: 6", Bl: E/M, Zones: 5 to 9]

Bunch flowering miniature with up to 7 flowers per stem, white with a yellow cup. Fragrant. Likes well-drained soil and a summer's baking.

☛ **Canarybird** (Y-GOO) #D756

C

[Ht: 14", Bl: M/L, Zones: 5 to 9]

Canary-yellow perianth segments surround a golden-orange corona, 3 to 5 flowers per stem. Very fragrant.

Cragford (W-O) #D758

E

[Ht: 14", Bl: E/M, Zones: 5 to 9]

Deeply fragrant clusters of charming rounded blooms with white petals and small red-orange cups. Widely used for indoor forcing.

Gift Certificate #GC01

Delight your friends with a McClure & Zimmerman gift certificate in any dollar amount. See our order blank for details.

Falconet (Y-R) #D759 B
 [Ht: 12", Bl: M, Zones: 5 to 9]
 A superb American bred daffodil for garden and show. Very floriferous and colorful, producing up to 8 deeply fragrant flowers per stem of bright yellow with orange-red cups. Good forcer.

Geranium (W-O) #D760 C
 [Ht: 16", Bl: M, Zones: 4 to 9]
 White petals with an orange-red cup, 3 to 5 flowers per stem. Quite fragrant. Long-lasting old garden favorite first introduced in 1930.

Minnow (W-Y) #D776 A
ADS miniature
 [Ht: 6", Bl: M, Zones: 5 to 9]
 A miniature tazetta bearing clusters of charming blooms with light yellow to white petals and bright yellow cups.

Paperwhite, refer to list below.

Silver Chimes (W-W) #D791 E
 [Ht: 14", Bl: L, Zones: 6 to 9]
 Silvery-white fragrant blooms, 8 to 10 per stem. A garden favorite since 1916.

PAPERWHITE DAFFODILS FOR INDOOR BLOOM

Size: 15/16cm

Paperwhites belong to the Tazetta class of daffodils (Division 8), and they don't need a cold treatment to flower. Plant some bulbs every 2 to 3 weeks for continuous blooms over winter. In warmer regions of the country (Zones 9 and 10) Paperwhites will grow outside where other classes of daffodils will fail to produce buds. Complete forcing instructions included with each order.

Bethlehem ('Nony') (W-Y) #D970 E
 Creamy-white petals with bright yellow cups, many flowers per stem. Delicate fragrance is least overpowering of any of the Paperwhites. 10 to 12 inches tall.

Galilee (W-W) #D969 E
 Brighten your home in winter with pure white delicately scented blooms, up to a dozen per stem. One week later to bloom than Ziva, two to four 12 to 14 inch stems per bulb.

Grand Soleil d'Or (Y-O) #D768 E
 Yellow petals frame orange cups. Popular for forcing indoors as they have a delicious fruity fragrance. Requires a couple of weeks longer to force. 12 to 14 inches tall.

Israel ('Omri') (W-Y) #D971 E
 Lightly fragrant, flat creamy blooms with yellow cups, many flowers per stem. 16 to 20 inches tall.

Nazareth ('Yael') (W-Y) #D973 E
 Greenish-white overlapping petals surround a cup-shaped corona of light greenish-yellow. Bears 5 to 11 moderately musky scented flowers per stem. 10 to 12 inches tall.

N. tazetta ssp. lacticolor (W-Y) #D967 E
"Chinese Sacred Lily"
 White petals, yellow cup and a pleasant scent characterize this Tazetta. Neither Chinese, sacred nor a lily, this was the favorite bulb for forcing among the Victorians. Foliage is bright green and floppy, a small price to pay for the sweet perfume rated as wonderfully fragrant. Blooms shortly after Galilee on 16 inch stems.

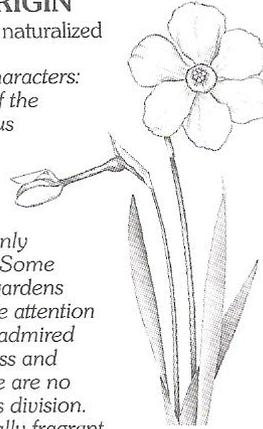
Ziva (W-W) #D968 E
 Each bulb of this reliable strain yields as many as 4 stems, each producing grand clusters of spicy scented pure white flowers. Foliage is upright and bright green, reaching 16 to 18 inches. The earliest Tazetta to bloom.

Paperwhite Collection 6 bulbs each of the 7 varieties offered. (42 bulbs total) #D978X 37.95

Division 9: POETICUS DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized

Distinguishing characters: Characteristics of the Narcissus poeticus group are predominant. At one time, the Poets were considered the only "true" daffodils. Some have existed in gardens or grass with little attention for generations, admired for their whiteness and bright eye. There are no miniatures in this division. Flowers are usually fragrant.



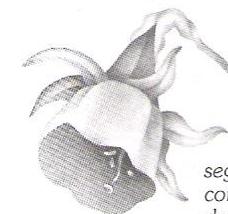
Actaea (W-Y) #D805 E
 [Ht: 16", Bl: M/L]
 The finest Poeticus for garden use. A large white perianth – the whitest of all narcissus – frames a small yellow cup edged in red and sporting a green eye. Sweetly scented.

Felindre (W-GYR) #D808 I
 [Ht: 16", Bl: L]
 A 1930 heirloom from Wales, often used as a show flower. White starry petals frame the intense yellow red-rimmed cup and prominent green eye.

Green Pearl (W-GWW) - not available for 2001. Stock held back for increase.

Pheasant's Eye, see N. poeticus recurvus, Division 13.

Division 10: BULBOCODIUM DAFFODILS OF GARDEN ORIGIN

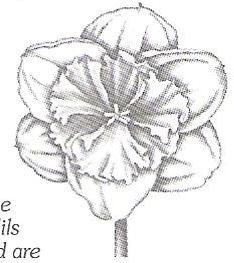


Use: border, cut, naturalized
Distinguishing characters: Usually one flower per stem. The petal segments are insignificant compared with the dominant corona; thus, the 'hoop petticoat' cognomen.

Golden Bells (Y-Y) #D682 B
 [Ht: 8", Bl: L]
 Each bulb produces a bouquet of 5 to 15 golden-yellow 'hoop petticoat' blooms up to 50% larger than the species. Outstanding in the garden or pots.

Division 11: SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Use: border, cut, naturalized



Distinguishing characters: The cup of these daffodils is split for at least one-third of its length. Overall these are some of the showiest daffodils for mass plantings and are excellent for picking, always a highlight in arrangements. Due to distinct differences in the corona arrangements, the cultivars are divided into two groups:

a) *Collar Types: Corona segments are opposite the petal segments; the corona segments usually in two whorls of three.*

b) *Papillon Types: Corona segments alternate to the petal segments; the corona segments usually in a single whorl of six. Often the corona has a streaked, sunburst effect.*

Cassata (W-W) #D984 11a E
 [Ht: 16", Bl: E/M]

Broad, wide-spreading split-cup almost covers the white petals. The cup is rich lemon-yellow but changes to cream, then white.

Colblanc (W-GWW) #D985 11a G
 [Ht: 14", Bl: M/L]

Large, pure white blooms with split petals like butterfly wings and a striking green eye. Light, fruity fragrance. For show and garden.

Marie-Jose' (W-Y/O) #D987 11b F
 [Ht: 16", Bl: M/L]

A beautiful butterfly-type, the flattened corona a colorful blend of yellow flecked orange with wavy white margins, covering nearly two-thirds of the sparkling white perianth.

Mondragon (Y-O) #D982 11a F
 [Ht: 14", Bl: M/L]

Golden petals combine with a large, ruffled corona of tangerine-orange. Scented with apple-like fragrance. Bold and beautiful.

Palmares (W-P) #D986 11a E
 [Ht: 16", Bl: M/L]

Exquisite, delicate, lacy and frilled all describe the light salmon-pink crown displayed elegantly against a pure white perianth.

Tripartite (Y-Y) #D988 11a E
 [Ht: 12", Bl: M/L]

This fragrant multi-bloomer produces 2 to 4 exquisite, butterfly-like, lemon-yellow blooms on each stem, each flower with overlapping petals and a large, disk-shaped split cup.

DAFFODIL PRICE CHART

Price Code	6	12	24	48	96
A	3.50	6.25	10.95	19.95	35.95
B	3.95	7.25	13.50	24.95	45.95
C	4.95	8.95	16.25	29.95	54.95
D	5.95	10.95	19.95	36.95	69.95
E	6.95	12.95	23.95	44.95	84.95
F	7.95	14.95	27.95	51.95	97.95
G	8.95	16.95	31.95	59.95	
H	9.95	18.95	35.95	68.95	
I	10.95	20.95	39.95	76.95	
J	12.95	23.95	45.95	87.95	

Daffodils

Division 12: MISCELLANEOUS DAFFODILS

This division includes all varieties which do not fit into the other 12 divisions.

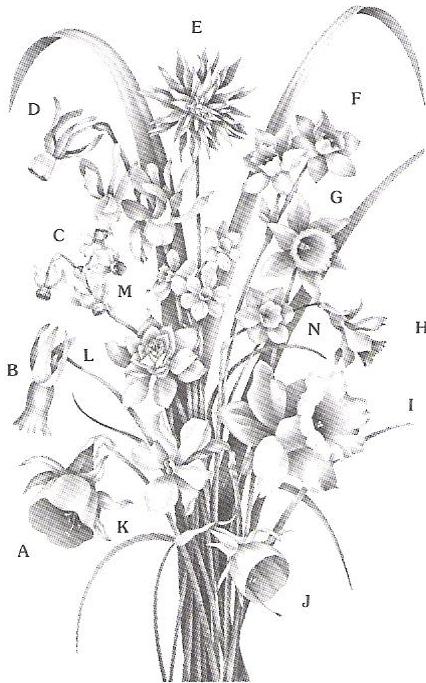
Jumblie (Y-O) #D668 A
ADS miniature
[Ht: 7", Bl: E]
Like a shooting star, yellow petals flare back from a pencil-thin yellow-orange trumpet. Plant only 3"- 4" apart in the rock garden.

Tete-a-Tete (YY) #D688 A
ADS miniature
[Ht: 6", Bl: E]
An extremely popular variety due to its ease of culture, perfect form, vigor and prolific bloom. Always a sure choice for forcing and naturalizing. Early and fragrant with golden blooms, often 2 per stem, with reflexed petals and a long, slender cup.

Division 13: SPECIES AND WILD FORMS AND WILD HYBRIDS

Use: eclectic and adventuresome

This division contains daffodil species and wild forms or reputedly wild forms distinguished solely by botanical name. Be forewarned, however, most species daffodil bulbs are no larger than the tip of your little finger. Like hybrid daffodils, the wild ones will also force. All are commercially propagated.



Key

- (A) *N. obesus*, (B) *N. cyclamineus*,
- (C) *N. tazetta* ssp. *lacticolor*,
- (D) *N. triandrus* var. *albus*,
- (E) *N. Rip Van Winkle*,
- (F) *N. x odorus*, (G) *N. minor* var. *conspicuus*,
- (H) *N. asturiensis*, (I) *N. obvallaris*,
- (J) *N. bulbocodium* var. *conspicuus*,
- (K) *N. poeticus recurvus* (L) *N. Double*
Campernelle, (M) *N. jonquilla*, (N) *N. rupicola*.
Unavailable: A, B, D, H, N.

Campernelle, Single, see: *N. x odorus*

N. bulbocodium var. *conspicuus* (YY) #D907 A
ADS miniature
"Yellow Hoop Petticoat"
[Ht: 5", Bl: M, Zones: 4 to 9]
Widely flaring yellow trumpet, almost funnel-shaped, like an old-fashioned hoop petticoat. Easily grown, it increases rapidly once established. Native to Portugal and Spain.

N. canaliculatus, see: Division 8

N. jonquilla (YY) #D925 A
ADS miniature
[Ht: 5", Bl: L, Zones: 5 to 9]
The true jonquil, bearing 2 to 3 or more deep yellow flowers per stem. Blooms quite late in the season. Richly scented. Native to Portugal and Spain. Naturalizes in the South.

N. minor var. *conspicuus* (YY) #D930 A
[Ht: 8", Bl: E, Zones: 5 to 8]
Slightly twisted, pale yellow petals, canary-yellow trumpet, almost a bicolor. Formerly *N. lobularis*.

N. obvallaris (YY) #D945 B
"The Tenby Daffodil"
[Ht: 8", Bl: E, Zones: 4 to 9]
Rich yellow flowers of pure trumpet form. Widely naturalized in Wales. Will force.

N. x odorus (YY) #D935 B
"Single Campernelle"
[Ht: 12", Bl: E, Zones: 4 to 9]
Golden-yellow bell-shaped corona with rounded petals; 2 to 3 flowers per stem. Very fragrant. An old-fashioned favorite often found naturalizing in southern gardens.

N. plenus, see: Rip Van Winkle, Division 4

N. poeticus recurvus (W-YRR) #D806 E
"Pheasant's Eye"
[Ht: 16", Bl: L, Zones: 3 to 7]
An old-fashioned late-blooming garden treasure that is a grand finale to the daffodil season. The small disc-shaped cup is rimmed with red and eyed with gold and green, surrounded by delicately reflexed white petals. Lovely in clumps. Excellent for naturalizing. Pleasantly fragrant.

Wild Daffodil Collection

If you've never grown Wild Daffodils, please take the opportunity to enrich your gardening experience. Included are 6 bulbs each of *N. bulbocodium* var. *conspicuus*, *N. jonquilla*, *N. minor* var. *conspicuus*, *N. x odorus*, and *N. obvallaris*. (30 bulbs total)
#D999X 15.95

DAFFODIL PRICE CHART

Price Code	6	12	24	48	96
A	3.50	6.25	10.95	19.95	35.95
B	3.95	7.25	13.50	24.95	45.95
C	4.95	8.95	16.25	29.95	54.95
D	5.95	10.95	19.95	36.95	69.95
E	6.95	12.95	23.95	44.95	84.95
F	7.95	14.95	27.95	51.95	97.95
G	8.95	16.95	31.95	59.95	
H	9.95	18.95	35.95	68.95	
I	10.95	20.95	39.95	76.95	
J	12.95	23.95	45.95	87.95	

SPECIAL M & Z DAFFODIL MIXES

Daffodils are perhaps the easiest bulbs to naturalize as they are virtually fail-proof. To realize their glorious potential think in terms of planting them by the bucketful. And keep in mind as much as we love them, deer and rodents don't, a definite advantage in areas where those white-tails and bushy-tails are on the lookout for a free lunch.

Naturalizing All-Color Mix #DM01

Abundant color with continuous blooms best describes our Daffodil Naturalizing Mix. You'll be surprised to discover that this economical mix contains mostly trumpets, large-cups and small-cups, although you're sure to spot a few bulbs from other divisions as well. Select DNII bulbs.

24 for 14.95 48 for 27.95 96 for 49.95

Naturalizing Yellow Trumpet Mix #DM02

A selection of classic yellow trumpets for continuous spring bloom. Select DNII bulbs.

24 for 15.95 48 for 29.95 96 for 54.95

"Pretty in Pink" Mix #D991

An exquisite selection of rare and much sought after pink daffodils. Our hand-picked mix will include at least 6 select varieties to provide a charming display in your spring garden as well as magnificent cut flowers. Planting tip: Cool weather brings out the richest colors, so partial shade is desirable, especially in the south. Top Size bulbs.

24 for 21.95 48 for 41.95 96 for 79.95

Southern Charm Mix #D997

This selection of daffodils includes only those varieties that adapt to the warmer climates of Zone 8 and further south. Top Size bulbs.

24 for 19.95 48 for 36.95 96 for 69.95

Fragrant Cluster-Flowered Mix #D993

For a spectacular display nothing surpasses the bouquet of blooms provided by this collection of our favorite, multi-stemmed fragrant narcissus. We have included Thalia, Geranium, Baby Moon, Cheerfulness, and others - a delightful sampling at an even more delightful savings.

Top Size bulbs.
24 for 15.95 48 for 29.95 96 for 54.95

"Elfin Charm" Mix #D995

We've put together a mix of our favorite 'petites' that are early to bloom and wonderful for naturalizing. Predominant in this mix will be Tete-a-Tete accompanied by Jack Snipe, Jenny, February Gold, and a few surprises for you to guess. These little charmers will be delightful anywhere. Top Size bulbs.

24 for 14.95 48 for 27.95 96 for 49.95

The Whole Shebang!

Here's an unequalled opportunity for daffodil fanciers to sample each of the daffodil divisions. The collection represents all 13 divisions with 6 bulbs from each class, all top size bulbs, individually packaged and labeled.

The varieties included are: Arctic Gold, Flower Record, Barrett Browning, White Lion, Thalia, Jettfire, Pipit, Geranium, Actaea, Golden Bells, Cassata, Tete-a-Tete, *bulbocodium* var. *conspicuus*. (78 bulbs total)

#D996X 49.95