

1951

M. VAN WAVEREN & SONS N.V.

HYACINTHS  
TULIPS  
NARCISSUS

CROCUS  
GLADIOLI  
LILIUM



AMERICAN REPRESENTATIVES: M. VAN WAVEREN & SONS INC.

161 WEST 31ST STREET NEW YORK CITY

TELEPHONE LONGACRE 4 - 1790 - 1791

CABLE ADDRESS: BULBOUS-NEW YORK



## THE NEW CLASSIFICATION OF DAFFODILS AND NARCISSI

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Varieties marked \* are attractive dependable varieties  
 „ „ \*\* are valuable improvements.  
 „ „ \*\*\* are the very finest in their class.

Importing expenses of packing, duty, insurance, freight to Boston, New York, Philadelphia or Baltimore \$ 24.— per 1000 motherbulbs, \$ 21.— per 1000 doublenosed Narcissi, \$ 15.— per 1000 round bulbs or small bulbing varieties.

## DIVISION I a.

A.M. = award of merit.

F.C.C. = first class certificate.

F. o. b. Hillegom, Holland p. 1000

Motherbulbs

**Aerolite, primrose perianth, clear yellow trumpet, very free, obsolescent . . . . .	\$ 53.—
Alaska, deep golden yellow, fine shaped trumpet . . . . .	71.—
***Anna Roosevelt (M.v.W.), the best and largest deep golden yellow trumpet ever seen. Perianth smooth and overlapping. The flower is born on a strong stem. Wonderful exhibition flower that will be remembered. Very vigorous. A.M. 1943 . . . . .	p. 100 \$ 190.—
**Bravo, the large slender golden trumpet is regularly frilled, the overlapping perianth is deep yellow . . . . .	60.—
***Burgemeester Gouverneur, an outstanding yellow trumpet with slightly lighter perianth, a flower of great substance and faultness form. A.M. 1930 . . . . .	100.—
***Commander in Chief (M.v.W.), bright deep yellow trumpet, nicely frilled and rolled back at mouth, graceful posture; a noble flower of great substance and form, easy forcer . . . . .	58.—
**Content, very light and well shaped lemon yellow Daffodil . . . . .	p. 100 \$ 200.—
**Counselloer, a well shaped pure yellow Daffodil, very late . . . . .	p. 100 \$ 82.—
**Covent Garden, well shaped, perfect all yellow Daffodil; very free flowering, a good forcer and excellent market variety . . . . .	52.—
*Cumberland (M.v.W.), golden yellow trumpet with deep yellow starshaped perianth, the flower is born on a tall strong stem, early and easy forcer. In bloom when cooled December 20th, much earlier than King Alfred . . . . .	52.—
**Cupido (M.v.W.), a beautiful well shaped all yellow daffodil of medium size and lasting quality, a grand variety for pans . . . . .	52.—
*Dawson City, the flower is golden yellow; large trumpet with flat perfectly overlapping perianth. F.C.C. 1923, (discarded) . . . . .	—



F. o. b. Hillegom, Holland p. 1000

Motherbulbs

Diotima, starshaped clear yellow perianth with deep yellow trumpet . . . . .	p. 100 \$ 44.—	
**Dominator, a very large golden yellow Daffodil. A.M. 1948 . . . . .	p. 100 \$ 200.—	
Doumer, a late all yellow Daffodil . . . . .	p. 100 \$ 31.—	
**Ego Flos (M.v.W.), an enormous golden yellow trumpet with much overlapping clear yellow perianth, a noble flower of immense substance. Good forcer and excellent exhibition variety . . . . .	p. 100 \$ 110.—	
*Fakir, a well shaped beautiful all yellow Daffodil, bold, A.M. . . . .		77.—
**Flower Carpet, a much improved King Alfred . . . . .		62.—
**Fra Angelico, yellow perianth with a nice frilled and orange shaded trumpet . . . . .	p. 100 \$ 66.—	
**Garden Queen, starshaped overlapping yellow perianth, deep yellow trumpet with a broad heavily serrated edge. A.M. 1939 . . . . .		110.—
*Giant Perfection, most perfectly formed deep yellow Daffodil on a tall and strong stem, an early and good cooler . . . . .		52.—
*Godolphin, the large clear yellow trumpet is widely expanded at the mouth, the perianth is broad, smooth and overlapping. Very early flowering and good cooler. A.M. 1930. F.C.C. 1937 . . . . .		61.—
**Golden Age, a very free flowering all golden yellow Daffodil . . . . .	p. 100 \$ 33.—	
Golden Goddess, a beautiful golden yellow selfcolor Daffodil with a nice frilled edge. Very large. A flower of faultless form on a long strong stem. An outstanding exhibition variety. A.M. 1946 . . . . .	each \$ 16.—	
**Golden Harvest, extra early, trumpet deep golden, clear yellow overlapping perianth, a giant amongst giants, cools and forces well. F.C.C. 1923 . . . . .		71.—
***Golden Marvel, a very large yellow Daffodil, very early and excellent forcer. A.M. 1946 . . . . .		82.—
Golden Spur, golden yellow, early, excellent for forcing, obsolescent. We recommend Magnificence instead . . . . .		52.—
**Golden Sunrise, large expanded trumpet, deepest golden yellow throughout, blooms only a few days after Golden Spur. A.M. 1930 . . . . .		52.—
**Grapefruit, lemon yellow, distinct. A.M. 1939. F.C.C. 1944 . . . . .	p. 100 \$ 160.—	
Harmony (Yellow Cloud), excellent forcer of the King Alfred type . . . . .		52.—
Harvester, a perfectly shaped yellow Daffodil . . . . .	p. 100 \$ 61.—	
**Henry Burra, the large golden trumpet is gracefully rolled back at the brim, the perianth is deep yellow, one of the best . . . . .		66.—
***Hunters Moon, greenish lemon yellow, a beautiful well shaped and distinct flower . . . . .	each \$ 4.—	
**Icaris (M.v.W.), large clear yellow Daffodil with broad overlapping smooth perianth, extra fine cutflower . . . . .		61.—
**Joseph Mac Leod, the giant clear yellow trumpet is nicely rolled back at the mouth. A grand Daffodil of faultless form. A.M. 1946 . . . . .	p. 100 \$ 200.—	
**King Albert, the enormous trumpet is golden yellow with an orange shade, deep yellow pointed perianth. A.M. 1937 . . . . .		100.—
*King Alfred, golden yellow, deeply frilled, bold trumpet, strong grower and excellent forcer . . . . .		52.—
**Lausanne, the large trumpet and perianth is of a most pleasing soft yellow and of very fine smooth texture . . . . .		77.—
**Leinster, deep lemon-yellow Daffodil . . . . .	p. 100 \$ 44.—	
**Le Mogol, bold clear yellow trumpet with slightly lighter perianth which is very smooth and well overlapping. A flower of good constitution . . . . .		55.—
**Lord Nelson, a very fine yellow selfcolor, of immense size . . . . .		110.—
**Lord of the Manor, golden trumpet with clear yellow overlapping perianth. A grand and very substantial flower. A.M. 1937 . . . . .		55.—
*Lord Wellington, larger than King Alfred, taller, same color but later. F.C.C. 1928 . . . . .		66.—
**Louis Bouwmeester, very large, deep yellow throughout, a first class forcing variety . . . . .		66.—
*Lutine, slightly funnel shaped trumpet of deep golden yellow, serrated and raded back at the brim, well overlapping intense yellow perianth, vigorous, tall, early and good forcer. A.M. 1939 . . . . .		61.—
*Magnificence, quite unique, most sensational yellow Ajax of recent times, flowering fully two weeks before King Alfred. Perianth of decorative outline, clear deep yellow, trumpet rich glowing gold, widely expanded serrated brim. An excellent cooler, exceptionally easy forcer. Very vigorous and rapid increaser. F.C.C. 1921 . . . . .		47.—
**Master Robert, a very large all yellow Daffodil . . . . .	p. 100 \$ 44.—	
Minimus, yellow, the smallest of all trumpets, dwarf species . . . . .		48.—
*Minister Colijn, exquisite proportions, canary perianth, deep yellow trumpet, free flowering and early . . . . .		66.—
***Moonrise, a lovely lemon selfcolor. A.M. 1948. F.C.C. 1948 . . . . .	each \$ 4.—	



F. o. b. Hillegom, Holland p. 1000  
Motherbulbs

- \*\*Mrs. Warnaar**, a most striking and large flower of great substance with much overlapping perianth. The color is clear yellow throughout. Rather late flowering. A.M. 1930. F.C.C. . . . . \$ 200.—  
**Nanus**, yellow perianth and trumpet, for rockeries . . . . . 33.—
- \*\*Napoleon (M.v.W.)**, the golden yellow trumpet is of immense size and very nicely frilled at the mouth, broad clear yellow perianth of perfect shape. A very imposing flower of wonderful substance. Good forcer and excellent for pans . . . . . p. 100 \$ 123.—
- \*\*Peerless Gold**, enormous golden yellow trumpet, worth rying. A.M. 1948 . . . . . 110.—
- \*\*Peking**, a beautiful very large lemon-yellow trumpet . . . . . each \$ 4.—  
**Phyllis Miller**, well overlapping clear yellow perianth with a very large golden yellow trumpet. One of the best new yellow Daffodils. A.M. 1946 . . . . . p. 100 \$ 300.—
- \*\*Prominent (M.v.W.)**, an enormous very striking deep yellow Daffodil of wonderful substance. The trumpet is gracefully rolled back at the mouth and the perianth, though starshaped, is very broad and much overlapping. Excellent for pans . . . . . 54.—
- \*\*Rapture (M.v.W.)**, enormous golden yellow trumpet with deep yellow well overlapping perianth. A flower of immense substance. Very vigorous and excellent doer . . . . . 52.—
- \*\*Rembrandt**, very fine large deep yellow trumpet with perfectly overlapping perianth of a slightly paler shade, early forcer, good cooler and rather free . . . . . 56.—
- \*Robert Sydenham (M.v.W.)**, sulphur yellow perianth, beautiful large yellow open trumpet with a fine deeply frilled brim . . . . . 66.—
- \*Robin Hood**, large deep orange yellow trumpet with light yellow perianth. Outstanding and very promising introduction. A.M. . . . . 52.—
- \*\*Royal Yellow**, one of the finest golden yellows, trumpet and perianth of enormous size . . . . . 110.—
- \*Smiling Princess**, a very pretty golden yellow Daffodil, good forcer, the first one to bloom p. 100 \$ 38.—
- \*\*Sole Mio**, yellow perianth, the yellow trumpet is nicely rolled back at the mouth, very free flowering . . . . . 55.—
- \*The First**, a very early clear yellow Daffodil which forces and cools well . . . . . 52.—
- \*\*The Saint (M.v.W.)**, very large and early yellow trumpet . . . . . 132.—  
**Tresserve**, large yellow Daffodil . . . . . 52.—
- \*\*Unsurpassable**, a giant Daffodil, deep yellow throughout, tall and strong stem, early . . . . . 104.—
- \*\*Van Waveren's Glory (M.v.W.)**, the very large clear yellow trumpet has a beautifully recurved brim, very smooth and well overlapping light yellow perianth. The bold flower is built on a tall strong stem and forces early. A flower of fine exhibition quality . . . . . p. 100 \$ 23.—
- \*\*Virginia Wright (M.v.W.)**, a large golden yellow Daffodil. Rather late flowering, a very useful variety to force in March . . . . . 66.—
- \*\*William the Silent**, enormous deep yellow trumpet with perianth of a slightly lighter shade . . . . . p. 100 \$ 19.—
- \*Wintergold**, very dainty early Daffodil with bright yellow perianth and a long straight trumpet of a deep golden yellow, easy cooler and forcer . . . . . 52.—
- Wrestler**, light yellow perianth, large deep yellow trumpet, early and floriferous . . . . . 52.—
- \*Yellow Cloud**, see Harmony . . . . . 52.—
- \*Youth**, large yellow trumpet with broad overlapping perianth of the same color. Excellent forcing variety for pans . . . . . 66.—

## DIVISION Ib.

- Apricot**, creamy white perianth, small apricot yellow trumpet which changes to deep apricot when the flower ages. Very useful for rockeries. Free flowering and very pretty when forced in small pots or pans from onward February 20th . . . . . 66.—
- \*\*Bonython**, broad, smooth pure white perianth, the primrose trumpet has roll-back brim. Good cooler and rapid early forcer. A beautifully well balanced flower of perfect form . . . . . 77.—
- Empress**, white, bright yellow trumpet . . . . . 52.—
- \*\*Furka**, white perianth, creamy white trumpet . . . . . p. 100 \$ 92.—
- \*\*Gascogne**, creamy perianth with canary-yellow trumpet . . . . . p. 100 \$ 43.—
- Glory of Sassenheim**, an enlarged Victoria . . . . . 60.—
- \*\*\*Halfa**, the lemon yellow trumpet is gracefully rolled back at the mouth, the perianth is smooth, much overlapping and pure white. A well formed and most perfect flower of outstanding exhibition quality . . . . . 88.—



F. o. b. Hillegom, Holland p. 1000  
Motherbulbs

**Henry Deterding, a very easy forcer and most free flowering bicolor. An improvement of Victoria . . .	\$ 60.—
***John Farquhar (M.v.W.), a giant deep yellow trumpet with large, much overlapping white perianth, faultless exhibition variety and extra fine when forced . . .	66.—
**Lantana, pure white perianth with large deep golden yellow trumpet . . . each \$ 4.—	
*Magnet, white perianth with clear yellow trumpet, a bicolor worth trying . . .	66.—
**Mothers' Day, white perianth, lemon-yellow trumpet, late . . . p. 100 \$ 230.—	
**Music Hall, a very large Bicolor, splendid market variety A.M. . . .	65.—
**Norway, creamy white overlapping perianth with deep yellow well formed trumpet nicely recurved at the mouth. Recommended for pans from onward Valentine Day. A.M. 1939. F.C.C. 1940 . . .	65.—
***Oklahoma, pure white perianth with large deep orange yellow trumpet, forces well. A.M. 1948 each \$ 6.—	
Oliver Cromwell, very early and free flowering bicolor . . .	57.—
**Patria, pure white perianth, rather narrow lemon-yellow trumpet with flat brim . . . p. 100 \$ 22.—	
***President Lebrun, well overlapping pure white perianth with large creamy trumpet. A most distinct and refined show variety of great substance. A.M. 1943 . . .	66.—
**Queen of Bicolors, the perianth is pure white, broad and well overlapping; golden yellow trumpet, large flower. No doubt the earliest bicolor. Good cooler . . .	69.—
Rockery Beauty, a lovely little Bicolor very suitable for the rockery . . .	44.—
***Sans Reproche (M.v.W.), a bicolor of immense substance and faultless form, the creamy white perianth is perfectly flat and much overlapping, the large trumpet is clear yellow. Tall, strong stems. A flower of wonderful quality . . .	66.—
**Soundness, white perianth, with primrose trumpet, very large bicolor. A.M. 1939 . . . p. 100 \$ 37.—	
*Spring Glory, clear white long petals, long chrome yellow trumpet, reflexed brim, early . . .	60.—
*Van Waveren's Giant (M.v.W.), well known giant bicolor, only limited quantities for sale . . .	66.—
Van Wereld's Favorite . . . p. 100 \$ 35.—	
*Victoria, yellow trumpet with pure white perianth when forced . . .	66.—

## PINK TRUMPET VARIETIES

**Antibe, white perianth with a nice cup-shaped rose crown . . . each \$ 6.50	
**Biarritz, white perianth, nice pink cup with frilled rose edge, an excellent variety for the rockery each \$ 5.—	
**Cannes, white perianth with widely expanded rose trumpet . . . each \$ 4.—	
***Champagne, pure white perianth, the enormous cup is throughout deep pink . . . each \$ 4.—	
***Lady Bird, creamy perianth, apricot trumpet shaped cup. Very pretty. A.M. 1946 . . . each \$ 41.—	
***Louise de Coligny, a very nice creamy colored variety, the trumpet is of medium size with a nicely rose edge. A.M. 1940 . . . each \$ 11.—	
**Menton, white perianth with a rose cup, very attractive . . . each \$ 3.50	
**Mrs. R. O. Backhouse, paperwhite, trumpet heavily tinted pink . . .	105.—
**Pink Beauty, the well shaped flower has a white perianth and the trumpet is throughout rose each \$ 6.50	
**Pink Fancy, creamy perianth, the trumpet shaped cup is of medium size with a rose edge. Very nice, A.M. 1942 . . . p. 100 \$ 49.—	
**Pink Favourite, one of the best pink trumpets with white perianth, tall . . . each \$ 12.—	
**Pink Gem, white perianth, with large rose cup . . . each \$ 6.50	
***Pink Glory, white perianth with large pink cup . . . each \$ 3.50	
**Pink Rim, round overlapping pure white perianth, large creamy cup with striking pink edge. A.M. 1947 . . . each \$ 2.—	
**Pink Select, creamy perianth, apricot rose trumpet shaped cup. A.M. 1946 . . . each \$ 8.50	
**Rose of Lima, pure white starshaped well overlapping perianth with a very pretty throughout pink cup of medium size . . . each \$ 4.—	
***Rosy Sunrice, primrose white perianth, trumpet shaped cream colored cup with frilled apricot rose edge. A very nice and large flower. A.M. 1942. F.C.C. 1943 . . . each \$ 9.—	
*Rosy Trumpet, star shaped perianth, satinrose trumpet, nice for rockeries . . .	77.—
**Siam, white perianth, the large rose trumpet is beautifully frilled, a fine flower of great substance . . . each \$ 9.—	



## DIVISION I c.

F. o. b. Hillegom, Holland p. 1000  
Motherbulbs

Ada Finch, pure white perianth, the creamy white trumpet has a nice rolled back brim and passes off to pure white, when the flower ages . . . . .	\$ 143.—
**Beersheba, the large beautifully formed flower is pure white throughout, the trumpet is nicely flanged at the mouth and the perianth is perfectly flat and well overlapping. Good cooler, free flowering and vigorous. F.C.C. 1926 . . . . .	160.—
**Bergen, pure white trumpet of medium size . . . . .	p. 100 \$ 61.—
***Broughshane, one of the largest and nicest white daffodils. A.M. 1948. . . . .	each \$ 13.—
**Cantatrice, a beautiful shaped pure white trumpet of great substance . . . . .	p. 100 \$ 300.—
**Chastity, a magnificent pure white trumpet . . . . .	77.—
IV Chiltern (L.), formerly known as Leedsii, cream, primrose trumpet, pure white when forced . . . . .	55.—
*Imperator, one of the largest of all whites, trumpet creamy white, broad overlapping pure white perianth, very substantial flower with strong stems . . . . .	\$ 100.—
**Indium, large creamy white trumpet with creamy white perianth, rather late, an excellent bedding variety . . . . .	p. 100 \$ 31.—
***Kanchenjunga, enormous pure white Daffodil . . . . .	each \$ 4.—
***Mount Hood, pure white, much overlapping pure white perianth with large creamy white trumpet, changing into pure white when in full bloom. F.C.C. A.M. 1937 . . . . .	165.—
*Mrs. E. H. Krelage, refined creamy white trumpet, reflexed mouth, still one of the best white trumpets at a moderate price, strong grower and excellent for pans . . . . .	66.—
**Mrs. R. O. Backhouse, paperwhite, trumpet heavily tinted pink . . . . .	105.—
**Romaine, very large creamy white trumpet with smooth overlapping perianth, good cooler, easy forcer and exceptionally free. A.M. 1939 . . . . .	110.—
*Rosy Trumpet, starshaped perianth, satinrose trumpet. Nice for rockeries . . . . .	77.—
*Roxane, large creamy white trumpet with round overlapping pure white perianth. F.C.C. . . . .	123.—
**Stresa, large pure white perianth, creamy trumpet, which is nicely frilled at mouth. The flower is carried on a tall strong stem, forces early. Improved Roxane . . . . .	123.—
***White Triumphator, an enormous white daffodil, beautiful form, outstanding exhibition variety each \$ 4.—	
W. P. Milner, sulphur, very pretty for potculture and rockgardens, dainty and dwarf . . . . .	28.—

## DIVISION IIa

*Abelard, conspicuous orange cup, orange anthers, pleasing light yellow, broad segments A.M. 1929 . . . . .	\$ 44.—
*Adventure, clear soft yellow throughout, very broad overlapping flat perianth, large expanded cup. Floriferous, good cooler. A noble flower of great substance and good form. A.M. 1930 . . . . .	50.—
***Anny Virginia, deep yellow perianth, widely expanded orange cup, an excellent exhibition variety . . . . .	each \$ 4.50
**Aranjuez, harmonious colour combination of red on yellow, perfectly symmetrical pure yellow perianth, deep yellow crown with orange edge. One of the best in its class. F.C.C. 1933 . . . . .	65.—
***Armada, a giant incomparable of great merit, deep yellow perianth with an orange red cup. An excellent exhibition variety and good forcer. A.M. 1948 . . . . .	each \$ 20.—
**Aubade, yellow perianth, nicely frilled cup with orange edge . . . . .	132.—
***Bahram, large deep yellow smooth perianth of excellent good form, rather flat deep orange cup. A beautiful show variety. A.M. 1943 . . . . .	each \$ 11.—
**Barcelona, all yellow, perianth a shade lighter than the crown. A lovely, perfectly formed show flower of medium size. A.M. 1931 . . . . .	46.—
*Bartizan, deep yellow pointed perianth, with well formed orange red cup, straight strong stem, free flowering. A.M. . . . .	44.—
**Benjamino Gigli, yellow perianth with a reddish-orange trumpet shaped cup . . . . .	p. 100 \$ 22.—
***Bermuda, large lemon yellow perianth with enormous all orange cup. Very large and perfectly shaped flower. Forces well. A.M. 1939. F.C.C. 1944 . . . . .	44.—
***Better Times, very smooth large golden yellow perianth, enormous yellow cup with a broad band of deep orange, very early. A very striking novelty. A.M. 1944 . . . . .	each \$ 11.—
**Biarlitta, yellow with striking orange cup, an excellent cut flower . . . . .	88.—



F. o. b. Hillegom, Holland p. 1000  
Motherbulbs

- \*\*\***Bit O'Heaven**, golden yellow much overlapping perianth, the beautiful enormous trumpet shaped cup is deep yellow with a broad band of orange, nicely frilled. An outstanding variety of great substance and lasting quality. Fine for pans . . . . . 66.—
- \*\***Blazing Sword**, broad pale yellow perianth, very large orange cup. F.C.C. . . . . 64.—
- \*\***Bloemfontein**, clear yellow perianth with orange-red cup. A.M. 1943 . . . . . p. 100 \$ 110.—
- \***Bokhara**, rich clear yellow well formed perianth, deep orange cup. A.M. . . . . 66.—
- \*\***Bond Street (Red Flyer)**, light yellow perianth, large solid orange-red cup. A very large flower of great substance . . . . . 170.—
- \*\*\***Bullion**, the enormous widely expanded dark yellow cup is nearly a trumpet and beautifully recurved and frilled at the mouth, the perianth is clear yellow and much overlapping . . . . . 46.—
- \*\***California**, clear yellow very smooth and well overlapping petals, the rather long cup is of a slightly deeper colour. A very elegant show flower of exceptionally fine form. Free flowering, cools well . . . . . 66.—
- \*\***Carbineer**, rich clear yellow round perianth with deep orange-red cup. A beautiful flower of lasting quality. A.M. and F.C.C. . . . . p. 100 \$ 22.—
- \*\***Carlton** (syn. Nimrod), clear yellow giant Incomp. closely broad overlapping petals, enormous cup with frilled edge. Exceptionally free flowering, very rapid increaser, good cooler and easy forcer. A.M. 1930 . . . . . 44.—
- \*\***Casino**, flat creamy-yellow perianth, the orange-red crown is of perfect form. A noble and very substantial flower . . . . . 61.—
- \*\***Cavaliero**, deep golden yellow perianth, with small trumpet shaped dark orange cup. Good cooler. A.M. . . . . 180.—
- \***Cellini**, clear soft yellow perianth, the widely expanded rather flat cup has a broad band of deep orange. Tall and early . . . . . 61.—
- \*\***Christiaan Huygens**, yellow with very deep cup of medium size . . . . . 110.—
- \*\***Copper Bowl**, large clear yellow perianth, bowl stained lively orange, preferred form. A.M. 1928. . . . . 110.—
- \*\***Cordell Hull**, the lemon yellow perianth is much overlapping, large cup with orange edge. A.M. 1940. . . . . p. 100 \$ 44.—
- \*\***Crescent**, yellow perianth with large orange crown . . . . . p. 100 \$ 32.—
- \*\***Crocus**, a giant golden yellow Incomparable of faultless form. A.M. 1936. F.C.C. 1948 p. 100 \$ 44.—
- Croesus**, round primrose perianth, orange-red crown . . . . . 38.—
- \*\***Cum Laude**, yellow perianth, deep yellow cup with red edge. A flower of great substance each \$ 22.—
- \***Damson**, creamy white overlapping petals, the trumpet shaped cup is of a solid orange-red throughout. A.M. 1930 . . . . . 46.—
- \*\*\***Darlington**, deep yellow overlapping perianth with bright orange-red crown. A.M. 1943 each \$ 8.50
- \*\***Décor**, primrose yellow perianth with large and striking orange-cup. Exhibition variety . each \$ 3.50
- \*\***Dillenburg**, large pure white perianth, golden yellow flat cup with broad band of bright darkest red . . . . . 88.—
- \*\***Earl Winterton**, clear yellow perianth, the large yellow cup has a broad band of orange which is nicely frilled . . . . . p. 100 \$ 66.—
- \*\***Eldorado**, perianth and cup golden yellow with a bright, nicely frilled, deep orange edge, a flower of great merit, good cooler and rapid forcer . . . . . 50.—
- \*\***El Paso**, canary, blazing orange crown. Early, good cooler and rapid forcer . . . . . 175.—
- \*\***Emile Plessow**, yellow, the wide open cup has a vivid red edge . . . . . 220.—
- \*\***Erie**, ochre-orange perianth of an exceptionally fine shade, the small bowl-shaped crown is fiery red throughout . . . . . 66.—
- \*\*\***Flaming Sun (Rising Sun)**, large yellow perianth, widely expanded golden yellow crown with striking broad band of orange. A magnificent flower of grand quality . . . . . 73.—
- \*\***Fleur d'Oranger**, large yellow overlapping petals, the trumpet formed cup is strangely tinted orange. Free flowering . . . . . 38.—
- \*\***Flora Tristan**, round thick yellow perianth with nicely frilled red edged cup, strong stem p. 100 \$ 22.—
- \***Fortune**, a giant early Incomp. of great substance. The bright yellow perianth is very smooth and well overlapping, the very large cup is deep orange throughout, short neck. Good cooler. F.C.C. 1924 . . . . . 66.—
- \*\***Galway**, pure yellow, very large and perfectly shaped . . . . . each \$ 11.—
- \*\***Garland**, clear yellow round and smooth perianth with flat deep orange cup . . . . . each \$ 4.50
- \*\*\***General Eisenhower**, yellow perianth, the large deep orange crown is beautifully frilled. Excellent for exhibition . . . . . each \$ 17.—
- \*\***Gold Crest**, pointed overlapping clear yellow perianth with small orange trumpet, good forcer . . . . . 55.—



F. o. b. Hillegom, Holland p. 1000  
Motherbulbs

- \*\*Golden Future**, deep golden yellow self, the enormous cup has a broad waved margin, nicely rolled back.  
A.M. 1937 . . . . . \$ 47.—
- \*\*Golden Triumphator**, very deep golden yellow throughout, an exceptional nice flower of faultless form and great substance . . . . . each \$ 4.50
- \*\*\*Goldflake**, deep yellow perianth, cup with striking orange edge . . . . . each \$ 11.—
- \*Gold Lace**, beautiful starshaped golden-yellow much overlapping perianth, with a large golden cup, tinted orange, good forcer . . . . . 42.—
- \*\*Gold Rim**, perfectly round overlapping perianth of deep yellow with orange shade, the enormous golden cup is wide open, while the edge turns over. Excellent for borders and pans. Very unique . . . . . 53.—
- \*\*Han van Meegeren**, a well shaped yellow Incomp. with a striking red edge on the cup . p. 100 \$ 33.—
- \*Havelock**, deep yellow throughout with a large cup and broad well formed perianth. Early free flowering, very substantial and a good cooler. A.M. 1930. F.C.C. . . . . 40.—
- Helios**, perfectly formed deep yellow perianth, the medium sized cup opens light orange and changes to deep orange when the flower ages, easy cooler and forcer. F.C.C. 1926 . . . . . 36.—
- \*\*Hillinen**, an outstanding and well shaped flower, overlapping and round yellow perianth, the cup is of medium size and has a nice band of orange . . . . . p. 100 \$ 22.—
- \*\*\*Hollywood**, deep yellow perianth with large light orange cup, very early. A.M. 1946 . . . . . each \$ 4.50
- \*\*Indian Summer**, deep golden-yellow perianth, dark orange cup . . . . . each \$ 3.50
- \*\*Jalna**, deep yellow perianth with fiery orange red cup, a lovely flower of medium size. A.M. 1942 . . . . . 44.—
- Jubilant**, large golden yellow cup with clear yellow overlapping perianth . . . . . 49.—
- \*Jupiter** (Marion Cran), clear yellow perianth, the medium sized cup is deep yellow with a broad band of deep orange, free flowering, good cooler, easy forcer and lovely cut flower . . . . . 36.—
- \*Killigrew**, bright yellow overlapping perianth, large orange-red cup. Remarkable form and quality. Rather early flowering. F.C.C. 1930 . . . . . 38.—
- \*\*\*King's Cross**, yellow perianth, flat yellow crown with a very narrow band of vivid red . . . . . each \$ 17.—
- \*\*\*Krakatoa**, golden-yellow perianth with large red cup, an outstanding variety . . . . . each \$ 13.—
- \*\*Laddy**, yellow perianth with orange cup, early . . . . . p. 100 \$ 220.—
- \*\*Laetare**, dark yellow perianth with red cup . . . . . p. 100 \$ 33.—
- \*\*Luna**, a very large all yellow Incomparable . . . . . p. 100 \$ 61.—
- \*\*Mad. Roëll**, yellow perianth, large yellow cup with red edge . . . . . p. 100 \$ 39.—
- \*\*\*Makassar**, perfectly overlapping golden yellow perianth, widely expanded crown of deep coppery yellow, beautifully serrated and recurved at the brim, a flower of faultless form and extreme loveliness. A.M. 1940. F.C.C. 1946 . . . . . p. 100 \$ 220.—
- \*Marion Cran** (Jupiter), clear yellow perianth, the medium sized cup is deep yellow with a broad band of deep orange, free flowering, good cooler, easy forcer and lovely cut flower . . . . . 36.—
- \*\*Marksman**, yellow perianth with orange cup of medium size . . . . . p. 100 \$ 44.—
- \*\*Mary Florence**, soft yellow perianth, the bright orange crown is nicely frilled, early, easy cooler, tall, strong stem . . . . . 44.—
- \*\*\*Mary Roozen**, golden yellow overlapping perianth with large orange cup. A.M. 1937 . . p. 100 \$ 220.—
- \*\*Merapi**, sulphur yellow broad perianth, the large expanded crown is deep orange-red . . . . . 66.—
- \*\*Merkara**, perfectly flat overlapping perianth, pure yellow, large broad deep orange-red cup, heavily frilled. A.M. 1927 . . . . . 40.—
- \*Montpellier**, deep yellow perianth with an orange cup of medium size . . . . . 44.—
- \*\*Mozart**, yellow perianth with deep orange cup . . . . . 66.—
- \*\*Mrs. D. F. Pont**, clear yellow perianth, widely expanded flat orange cup with broad dark orangered edge. A wonderful flower of great substance . . . . . 46.—
- \*\*\*Mrs. Margaret Erskine**, smooth and well overlapping sulphur yellow perianth with large deep yellow cup, beautifully frilled and spread at mouth. An enormous flower of imposing dignity. Forces end of Febr. . . . . 110.—
- \*\*Narvik**, clear yellow perianth, deep orange-red cup . . . . . each \$ 11.—
- \*\*Natrium**, golden yellow perianth with beautiful orange-yellow cup . . . . . p. 100 \$ 22.—
- \*Nimrod** (syn. Carlton), clear yellow giant Incomp. closely broad overlapping petals, enormous cup with frilled edge. Exceptionally free flowering very rapid increaser, good cooler and easy forcer. A.M. 1930 . . . . . 44.—
- \*\*Odessa**, broad deep yellow perianth, flat golden-yellow cup with orange-red edge. A large flower of perfect form . . . . . 46.—
- \*\*\*Orange Bell**, deep yellow perianth with very large throughout orange cup, early . . . . . each \$ 11.—



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- \*\*Orange Charm**, clear yellow perianth, the large cup is solid red throughout, a very strong flower, holding its colour remarkably well, one of the very best red cups. A.M. 1937 . . . . . \$ 38.—
- \*\*Orange Decor**, yellow perianth with orange shaded cup . . . . . p. 100 \$ 220.—
- \*Orange Glow**, very large flat perianth 4½ inches across; cup deep orange, heavily frilled, excellent cooler, F.C.C. 1927 . . . . . 36.—
- \*\*Orange Standard** (Oranje Vaan), well overlapping yellow perianth, bowl formed orange crown, very large Incomp. A.M. 1943 . . . . . p. 100 \$ 40.—
- \*\*Orange Triumphator**, yellow perianth, the very large cup is throughout orange . . . . . p. 100 \$ 44.—
- \*\*Ossa**, a large golden yellow flower of perfect form, evenly frilled and rolled back at the brim . . . . . 100.—
- \*\*Othello**, yellow perianth with a very attractive orange-red cup, rather late . . . . . p. 100 \$ 33.—
- \*\*Penquite**, clear yellow perianth with wide short dark orange crown. A.M. . . . . 110.—
- Pepper**, early, yellow perianth with a red brown bronze-yellow cup . . . . . 44.—
- \*\*\*Porthilly**, the bright yellow perianth is very smooth and well overlapping, the large cup is throughout orange-red. F.C.C. . . . . 88.—
- \*\*Ramillies**, deep yellow perianth, bowl formed all orange-red crown. A very pretty novelty. A.M. 1944 . . . . . p. 100 \$ 66.—
- \*\*Red Devon**, yellow perianth with red cup . . . . . each \$ 6.50
- \*\*Red Flyer** (Bond Street), light yellow perianth, large solid orange-red cup. A very large flower of great substance . . . . . 170.—
- \*\*\*Red Goblet**, golden yellow perianth with a very striking orange-red cup . . . . . each \$ 3.—
- \*\*Red Marley**, pointed deep yellow perianth, large trumpet shaped reddish orange cup. Very striking red cup. A.M. . . . . p. 100 \$ 66.—
- \*\*Reginald Dixon**, bright chromate-yellow, well overlapping petals, the flat crown has a vivid broad band of orange. A.M. 1940 . . . . . 65.—
- \*\*René de Chalons**, large overlapping yellow perianth, widely expanded orange cup. Very substantial . . . . . 110.—
- \*\*Rio Rita**, large lemon yellow overlapping petals, enormous flat orange cup with frilled edge of orange-red. A.M. . . . . 110.—
- \*\*\*Rising Sun** (see Flaming Sun), large yellow perianth, widely expanded golden yellow crown with striking broad band of orange. A magnificent flower of grand quality . . . . . 73.—
- \*\*\*Rosslare**, medium sized well overlapping lemon yellow perianth, deep orange-red bowl formed crown, frilled at brim. One of the best Incomparables of late. A.M. 1939 . . . . . p. 100 \$ 33.—
- \*\*Royal Mail**, golden yellow perianth with orange-red cup. A.M. 1942 . . . . . p. 100 \$ 132.—
- \*\*\*Royal Windsor**, large deep yellow perianth with large red cup. Outstanding exhibition variety. . . . . each \$ 30.—
- \*\*Rustom Pasha**, bright golden yellow long petalled perianth, funnel formed orange-red cup. A.M. Haarlem, 1942 . . . . . p. 100 \$ 44.—
- \*Scarlet Elegance**, intense dark yellow perianth, with a lovely orange-red cup of medium size. Very attractive. Easy forcer, and good cooler. A.M. 1939 . . . . . 43.—
- \*\*Scarlet Perfection**, well shaped yellow perianth with a very large, flat, orange cup . . . . . p. 100 \$ 22.—
- \*\*Siva**, yellow perianth with large orange cup . . . . . p. 100 \$ 33.—
- \*\*Skerryvore**, pure yellow with a very striking red edged cup . . . . . p. 100 \$ 38.—
- \*\*Sol**, very large yellow perianth, with a nice orange cup of medium size . . . . . 46.—
- \*\*Sologne**, deep yellow with trumpet shaped red-orange cup . . . . . each \$ 9.—
- \*Star of the West** (Scarlet Elegance), intense dark yellow perianth, with a lovely orange-red cup of medium size. Very attractive, easy forcer and good cooler. A.M. 1939 . . . . . 43.—
- \*\*Sumatra**, yellow perianth with large deep orange cup . . . . . each \$ 4.50
- \*\*Sunburst**, light yellow, crown orange yellow flowing out into deepest orange, large, free flowering . . . . . 66.—
- \*\*Sunray**, light yellow perianth, cup orange with red edge . . . . . 87.—
- \*\*Tara**, primrose perianth, with large, rather flat deep orange-red cup. Not overlarge but faultless form and very lovely. A.M. 1943 . . . . . p. 100 \$ 130.—
- \*\*Tarantella**, yellow perianth, large expanded orange cup . . . . . p. 100 \$ 77.—
- \*\*Tinker**, deep yellow perianth, with funnel shaped red cup of medium size . . . . . p. 100 \$ 130.—
- \*\*Topscore**, clear yellow perianth, vivid orange-red cup of medium size. A flower of faultless form. Very early . . . . . each \$ 4.50
- \*\*Toreador**, yellow perianth with a lovely heavily frilled red cup. Very strong stem . . . . . 173.—



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- \*\*Trevisky, large deep yellow perianth with orange red cup of medium size . . . . . \$ 110.—
- \*\*\*Walt Disney, one of the nicest and most attractive Incomps. of late. The deep yellow perianth is smooth and much overlapping, the large trumpet formed deep yellow cup has a broad orange-red brim. Early and easy forcer, good cooler. A.M. 1944 . . . . . p. 100 \$ 22.—
- \*Whitely Gem, earliest, tall golden, crown brilliant reddish orange. F.C.C. . . . . 71.—
- \*\*\*Yankee Clipper, lemon yellow perianth, with large frilled orange-red cup. Very imposing and perfectly shaped exhibition flower. (Fortune x Scarlet Leader). A.M. 1939 . . . . . each \$ 4.50
- Yellow Poppy, soft yellow selfcolor, the cup has a narrow red edge, early and free flowering . . . . . 36.—
- \*\*Zarah Leander, yellow perianth with nice orange cup . . . . . p. 100 \$ 38.—

## DIVISION IIb

- \*Agra, broad overlapping creamy white perianth of good substance with large bright orange crown. F.C.C. 1930 . . . . . 81.—
- \*Allegro, large pure white perianth with large flat orange cup . . . . . p. 100 \$ 82.—
- Amiable, primrose overlapping perianth, the throughout orange flat cup is resting on the perianth. A.M. 1942 . . . . . 123.—
- \*\*Ankara, perianth yellowish, large orange cup with red edge . . . . . each \$ 8.—
- \*\*Antibes, white perianth with a nice cup-shaped rosy crown . . . . . each \$ 6.50
- \*\*April Queen, clear yellow perianth with orange, red edged crown. Free and early . . . . . 52.—
- \*\*Astra (M.v.W.), large starshaped much overlapping white perianth with large trumpet formed golden cup with a broad band of orange, outstanding for bedding and pans . . . . . p. 100 \$ 15.—
- \*\*Beaucaillon, large pure white perianth with orange red cup, strong long stems . . . . . 110.—
- \*\*Bertha Aten, pure white round perianth with flat deep orange cup. A first class novelty. A.M. 1931. p. 100 \$ 22.—
- \*\*Biarritz, white perianth, nice pink cup with frilled rose edge, an excellent variety for the rockery. each \$ 5.—
- \*\*\*Bodilly, the perianth is dead white, perfectly flat, much overlapping and very substantial, the large trumpet shaped frilled cup is bright lemon yellow. A very imposing showflower, free and vigorous. In bloom end of February. A.M. 1925. F.C.C. 1936 . . . . . 57.—
- \*\*Boule de Feu, creamy white perianth with rather flat deep yellow cup, heavily frilled orange. The flower is built on a very strong stem and has a short neck. Very lasting and vigorous . . . . . 73.—
- \*\*\*Brunswick (L.), white perianth, small white trumpet with lemon colored edge, good forcer. A.M. 1947. p. 100 \$ 66.—
- \*Buoyant, light yellow perianth, large pure yellow cup with broad bright orange edge. Rather late flowering . . . . . 36.—
- \*\*Caledonia, large starry white perianth, the rather flat yellow cup has a broad band of orange red heavily frilled. Much improved Lady Moore . . . . . 53.—
- \*\*Cannes, white perianth with widely expanded rose trumpet . . . . . each \$ 4.—
- \*\*Carry on, perfectly round pure white perianth, the distinct clear yellow saucer formed cup has a bright red edge . . . . . 44.—
- \*\*\*Chamois Beauty, perfectly shaped pure white perianth, snowwhite cup with champagne edge. Distinct. each \$ 4.—
- \*\*\*Champagne, pure white perianth, the enormous cup is throughout deep pink . . . . . each \$ 4.—
- \*Clamor, white perianth, cup yellow with a broad very striking deep orange frilled edge. Very good cooler . . . . . 44.—
- \*\*Composer, white perianth with lemon-yellow frilled cup. Free flowering . . . . . 87.—
- \*\*Coverack Gem, pure white, flat cup of deep yellow, banded bright orange. Finely carved brim. p. 100 \$ 26.—
- \*\*Criterion, white perianth, large yellow cup, orange-red edged . . . . . 66.—
- \*\*Daisy Schäffer (L.), very broad well overlapping pure white perianth, soft yellow cup, changing into creamy white when aging. Gold Medal "Flora", International Exhibition Haarlem 1935. Good cooler. In bloom end of February. Good carriage. F.C.C. 1929 . . . . . 77.—
- \*\*D'Annunzio, large creamy white perianth, the expanded cup has an edge of deep orange p. 100 \$ 33.—
- \*\*Deanne Durbin, pure white perfectly round overlapping perianth, cup throughout deep orange. A lovely exhibition flower. Good cooler. A.M. 1943 . . . . . 48.—



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- \*Dick Wellband**, pure white perianth with enormous flat crown, fiery orange throughout. A graceful flower of great merit. A.M. 1931 . . . . . \$ 66.—
- \*\*Dorine**, light yellow perianth, the large trumpet shaped cup is entirely orange-red and heavily frilled. Good cooler, easy forcer and excellent cutflower . . . . . 37.—
- \*\*Doris (L.)**, large white perianth, short primrose cup, perfect form, tall . . . . . 110.—
- \*\*Duke of Windsor**, white perianth, fine large cup . . . . . each \$ 3.—
- \*\*Fancheon**, light yellow starry formed perianth with enormous flat all orange cup . . . . . 110.—
- \*\*Fermoy**, beautiful white perianth with large orange cup . . . . . each \$ 4.50
- \*\*Firebird**, pure white perianth with large orange cup. A.M. 1940 . . . . . 110.—
- \*\*Flamenco**, round, creamy-white perianth with spreading, deep orange crown. A nicely shaped flower on a tall stem . . . . . p. 100 \$ 44.—
- \*\*Flower Record**, round, well overlapping white perianth, the flat yellow crown has a broad band of brilliant red. The most free flowering variety of all. Good forcer . . . . . 81.—
- \*Folly**, the pure white, broad overlapping pointed perianth is gracefully recurved, the expanded crown is orange-red. Late flowering. A.M. 1926 . . . . . 183.—
- \*\*Franchot Tone**, large pure white perianth, flat yellow cup with broad frilled band of orange. A.M. 1943. p. 100 \$ 22.—
- \*Franciscus Drake**, large white overlapping perianth, the orange-red cup is nicely frilled. A.M. 1926 . . . . . 40.—
- \*\*Franz Schubert**, large creamy white perianth with a very attractive apricot-rose cup, a very pretty flower indeed . . . . . p. 100 \$ 33.—
- \*\*Friesland**, large pure white perianth of great substance; the widely expanded yellow cup has a broad orange-red margin. An outstanding variety. In bloom end of February . . . . . 115.—
- \*\*Gerda (M.v.W.)**, creamy white perianth with vivid all orange cup, very attractive flower. Early . . . . . 66.—
- \*\*Gertie Millar (L.)**, large, white and primrose, extra A.M. 1930 . . . . . 81.—
- \*\*Gratia (L.)**, pure white perianth, frilled lemon cup. A.M. 1938 . . . . . 87.—
- \*\*Guardian**, pure white perianth, large trumpet shaped very light primrose cup . . . . . p. 100 \$ 170.—
- \*\*Hades**, creamy, cherry-red flat crown, large proportions, the darkest red cup. A.M. 1928 . . . . . 80.—
- \*\*Hymettus (L.)**, white, crown ivory with lemon frill. . . . . 59.—
- \*\*Ingrid**, white perianth, yellow crown with red edge . . . . . p. 100 \$ 110.—
- \*\*\*Jo Vincent**, pure white perianth, cup orange-red. Extra . . . . . each \$ 17.—
- \*John Evelyn**, striking flower, 4 inches across, broad cream coloured perianth, large open cup with double frill, tinted apricot. F.C.C. 1924 . . . . . 44.—
- Jules Verne**, a real Giant Leedsii, cup cream with large white overlapping perianth . . . . . —
- \*\*Kilworth**, white perianth with red cup. Late . . . . . each \$ 3.50
- \*\*Korene**, white perianth, red cup . . . . . p. 100 \$ 66.—
- \*\*La Argentina**, large white perianth with a very peculiar double cup in white and yellow. Excellent cutflower and good forcer . . . . . p. 100 \$ 22.—
- \*\*\*Lady Bird**, creamy white perianth, apricot trumpet shaped cup. Very pretty. A.M. 1946. each \$ 41.—
- \*La Tendresse (L.)**, pure white perianth, sulphur yellow cup changing to white with frilled clear pink edge . . . . . 53.—
- \*\*Leeuwenhorst**, white perianth, large yellow cup with narrow edge of deep orange . . . . . 55.—
- \*\*\*Louise de Coligny**, a very nice creamy coloured variety, the trumpet is of medium size with a nicely rose edge. A.M. 1940 . . . . . each \$ 11.—
- \*\*Lucienne**, very large creamy white perianth, the enormous cup is almost flat, deep yellow with a broad edge of orange. Very imposing and lasting exhibition variety . . . . . 46.—
- \*\*\*Magic Circle**, well formed pure white perianth, large flat yellow cup with striking broad edge of reddish orange. A.M. 1940 . . . . . p. 100 \$ 110.—
- \*\*Menton**, white perianth with a rose cup, very attractive . . . . . each \$ 3.50
- \*\*Mercato**, white perianth, rather flat golden yellow cup with a broad edge of orange scarlet, good forcer. p. 100 \$ 22.—
- Milford Haven**, cream white, yellow crown edged orange. A.M. . . . . 44.—
- \*\*Milk and Cream**, large round white perianth with expanded crown of nankeen yellow changing to creamy-white . . . . . each \$ 4.50
- \*\*Monique**, large starshaped pure white perianth, yellow crown with 1/2 cm broad deep orange bricked rim, nicely frilled. A.M. 1939 . . . . . 53.—
- \*\*Monte Casino**, large creamy-white perianth with widely expanded orange-red cup . . . . . each \$ 3.50



MRS. R. O. BACKHOUSE





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**Mrs. Lefeber, white perianth with large orange-red cup. An extremely nice show-flower . . . . .	\$ 108.—
**Mrs. R. O. Backhouse, paperwhite, trumpet heavily tinted pink . . . . .	105.—
**New Amsterdam, white, bowl soft orange-red . . . . .	43.—
**Orange Bride, immaculately white perianth, brilliant salmon-orange crown, heavily frilled. A very striking novelty. A.M. 1930, F.C.C. 1946 . . . . .	p. 100 \$ 98.—
**Orange Festival, large white perianth with widely expanded flat red crown. Forces well . p. 100	\$ 125.—
**Orange Flag, ivory, deep wide cup of orange. A.M. 1930 . . . . .	88.—
**Orange Flyer, pure white disk, bowl fiery red, A.M. 1925 . . . . .	44.—
**Painted Lady, white perianth, deep orange-red cup . . . . .	p. 100 \$ 64.—
**Penvose, white perianth with trumpet shaped cup . . . . .	p. 100 \$ 87.—
**Pink Beauty, the well shaped flower has a white perianth and throughout rose trumpet . each	\$ 6.50
**Pink Fancy, creamy perianth, the trumpet shaped cup is of medium size with a rose edge, very nice. A.M. 1942 . . . . .	p. 100 \$ 49.—
**Pink Favourite, one of the best pink trumpets with white perianth, tall . . . . .	each \$ 12.—
**Pink Gem, white perianth, with large rose cup . . . . .	each \$ 6.50
**Pink Glory, white perianth with large pink cup . . . . .	each \$ 3.50
**Pink Rim, round overlapping pure white perianth, large creamy cup with striking pink edge. A.M. 1947. each	\$ 2.—
**Pink Select, creamy perianth, apricot rose trumpet shaped cup. A.M. 1946 . . . . .	each \$ 8.50
**Polindra, white well formed perianth with wide open trumpet-formed deep lemon yellow crown crenated at brim. F.C.C. 1944 . . . . .	p. 100 \$ 38.—
**Princess Beatrix, large white perianth with nicely frilled orange cup. A.M. 1940. . . . .	each \$ 11.—
*Queen of the Morn, very large overlapping white perianth, enormous deep yellow cup with a broad band of deep orange, nicely frilled at the mouth . . . . .	37.—
*Red Bird, white flat perianth, cup throughout orange-red. F.C.C. 1938 . . . . .	165.—
**Riesenbeck, large round white perianth with a beautiful frilled red edged cup . . . . .	p. 100 \$ 44.—
**Rose of Lima, pure white starshaped well overlapping perianth with a very pretty throughout pink cup of medium size . . . . .	each \$ 4.—
**Rosy Sunrise, primrose white perianth, trumpet shaped cream coloured cup with frilled apricot rose edge. A very nice and large flower. A.M. 1942. F.C.C. 1943 . . . . .	each \$ 9.—
**Royal Crown, a very striking flower with broad overlapping snowwhite perianth, the large expanded salmon-orange cup is nicely frilled. A distinct and very nice exhibition variety . . p. 100	\$ 33.—
**Saskia (L.), pure white perianth with a beautiful rose cup. A very pretty and striking novelty. Sold out	
**Scarlet Leader, perfectly flat and broad perianth of creamy white colour, large flat deep red crown. F.C.C. 1938 . . . . .	127.—
**Scarlet Pimpernel, pure white perianth with very striking deep red cup . . . . .	p. 100 \$ 44.—
**Scintilla, pure white perianth, lemon yellow round the centre, cup striking reddish orange. Medium sized flower but very pretty, good cooler and forcer. A.M. 1944 . . . . .	p. 100 \$ 22.—
**Selfbackhill, very large white perianth, the enormous large cup has a red edge . . . . .	p. 100 \$ 110.—
**Selma Lagerlöf, large snowwhite perianth, the large flat lemon yellow cup has a broad band of vivid orange, very showy variety. A.M. 1943 . . . . .	87.—
*Semper avanti, a large noble flower with creamy white much overlapping perianth, the enormous cup is deep orange throughout . . . . .	66.—
**Siam, white perianth, the large rose trumpet is beautifully frilled, a fine flower of great substance. each	\$ 9.—
**Smiling Mary, pure white perianth, of very strong texture with fierce orange cup, very attractive. p. 100	\$ 44.—
**Solario, pure white, golden bowl, magnificently formed, long stemmed, good cooler . . . . .	56.—
**Spring Bride, perfectly shaped white perianth with orange-red cup, rather late, very nice variety. each	\$ 11.—
*Stolberg (L.), large trumpet formed creamy white crown, beautifully frilled at mouth. Large overlapping pure white perianth, free flowering . . . . .	39.—
***Sunkist, pure white well overlapping perianth with bright orange cup, a beautiful flower, tall stem. A.M. 1937 . . . . .	102.—



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**Sunny Girl, large pure white perianth, with orange-red cup, strong long stems . . . . .	\$ 110.—
**Suda (L.), giant perianth, large trumpet-bowl tinted pinkish amber, extra show variety. A.M. 1927. F.C.C.	
1930 . . . . .	66.—
**Tolvan, creamy-white perianth with large orange cup . . . . .	46.—
***Toronto (L.), large, pure white perianth, large primrose trumpet, a fine giant Leedsii of grand quality .	66.—
**Tramore, white perianth, large trumpet shaped lemon-yellow cup . . . . . each \$ 2.—	
**Tropic Star, primrose yellow perianth, flat light orange cup. Very early forcing variety p. 100 \$ 22.—	
**Tunis (L.), broad waved white perianth, large bold, ivory trumpet, flanged brim, flushed coppery at the edge, giant Leedsii, tall, good forcer. A.M. 1937 . . . . .	145.—
**Ursus, a flower of great substance, pure white perianth, cup orange with red edge . . p. 100 \$ 22.—	
**Walter Breedveld, very large white perianth, the widely expanded cup has a broad band of orange, strong stem and very lasting flower . . . . .	110.—
***Wedding March (L.), a flower of superb quality, pure white perianth with large clear yellow crown. A.M. 1937 . . . . .	110.—
**Weregild, pure white, flat dark yellow crown with broad orange-red margin. A.M. 1930 . . . . .	61.—
***White Splendour (L.), snowy, frilled cream coloured cup, perfection in the giant Leedsii class . . . . . p. 100 \$ 31.—	
**William Pitt, thick, smooth, white perianth, broad pure yellow crown with lively broad dark orange-red margin, an astonishing introduction. A.M. 1937 . . . . .	154.—
**William the First, very large creamy white round perianth, the widely expanded yellow cup has a beautiful red edge . . . . . p. 100 \$ 33.—	

## DIVISION IIc

***Ludlow (L.), pure white Giant Leedsii, one of the best. A.M. 1944 . . . . . each \$ 3.—	
**Rostov, pure white with large trumpet shaped cup . . . . . p. 100 \$ 110.—	
**Tenedos (L.), extra Leedsii with very large cup and starry petals. A.M. 1925 . . . . .	132.—
**Truth, a giant pure white Leedsii . . . . . p. 100 \$ 110.—	
** IV White Duchess (L.), pure white perianth, the large crown is creamy white, beautifully frilled. A.M. 1937 . . . . .	64.—
*White Nile (L.), pure white all through, large, floriferous, early, surpasses the multitude . . . . .	102.—
Varieties, marked (L.) have been formerly known as Leedsii.	

## DIVISION IIIa

**Afterglow, perianth sulphur yellow, cup yellow with broad orange edge A.M. . . . .	36.—
**Alcida, starry white segment, cup lemon with red frill . . . . .	36.—
**Apricot Distinction, orange-red crown with apricot shaded perianth. Very distinct, rare colour-comb. in Narcissus . . . . . each \$ 3.50	
***Arnhem, creamy-white overlapping perianth with flat deep orange crown. A.M. 1946 . . . . . each \$ 2.50	
Bath's Flame, good yellow, cup deeply edged orange-red, extra fine for forcing end of January and early February . . . . .	36.—
**Carmen Sylva, yellow with small but very pretty blazing cup . . . . .	66.—
*Diana Kasner, white yellow and bloodred, indicated for forcing . . . . .	36.—
*E. G. Buxton, round and well overlapping yellow perianth, flat all orange cup. Cools well . . . . .	82.—
Gulliver, deep yellow perianth with orange cup. A.M. 1938 . . . . .	40.—
**Mangosteen, bright yellow perianth, the widely expanded frilled crown is brilliant deep orange-scarlet. A.M. . . . .	66.—
Nannie Nunn, creamy and red, late . . . . .	44.—
***Rapallo, well overlapping and smooth deep yellow perianth, the very flat golden yellow cup has an orange-red edge, quite distinct. A.M. 1943 . . . . . each \$ 2.50	
*Red Guard, perianth deepest golden yellow, flushed salmon, small cup deep red, an arresting combination of colours. A.M. 1923, F.C.C. 1927 . . . . .	44.—
*Red Sea, clear yellow perianth and widely expanded glowing red crown. A.M. . . . .	44.—
**Spring Beauty, the yellow perianth is round and overlapping, the medium sized saucer formed cup is deep orange throughout. Good cooler . . . . .	88.—



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Motherbulbs

- \*\*Tivoli, yellow overlapping perianth of faultless form, the crown is throughout deep orange. Flower of great substance . . . . . p. 100 \$ 77.—
- \*\*Tredore, starshaped soft yellow perianth, yellow cup with broad edge of deep orange, free flowering, good cooler. A.M. 1930 . . . . . \$ 52.—
- \*\*Volendam, primrose, crown dark orange, frilled. A.M. 1937 . . . . . 49.—
- \*\*\*Winn All, yellow perianth, flat yellow cup with vivid red edge . . . . . each \$ 11.—

## DIVISION IIIb

- \*\*\*Aflame, pointed, dead white smooth overlapping perianth, deep orange cup of medium size. A lovely and striking show-flower. A.M. 1938. F.C.C. 1944 . . . . . p. 100 \$ 110.—
- \*\*Aleppo, snowwhite, cup yellow with scarlet edge. A.M. . . . . p. 100 \$ 26.—
- \*\*Amarella, white perianth with beautiful flat orange crown . . . . . \$ 88.—
- \*\*Amateur, white overlapping perianth with a very nice and large flat all orange cup. A.M. 1943. . . . . p. 100 \$ 165.—
- \*Anthony, broad pure yellow perianth, large, nicely frilled orange cup, a splendid variety . . . . . 53.—
- \*\*Artist, yellow perianth with flat orange-red crown . . . . . 105.—
- Barbara Ann Scott (Daintiness), the well shaped dead white perianth is very substantial, yellow flat cup with orange edge. A.M. 1937 . . . . . 110.—
- \*\*Beecher Stowe, white smooth perianth, rather flat deep red cup. Outstanding exhibition variety. . . . . each \$ 10.—
- \*\*Belgravia, very large and well overlapping round pure white perianth, small yellow cup with broad orange-red edge. A lovely variety . . . . . 110.—
- \*\*Benjamin Franklin, pure white perianth, the deep orange crown is heavily frilled, a striking novelty. . . . . p. 100 \$ 66.—
- \*\*Bright Beauty, white perianth with nice red cup. A.M. Haarlem 1939 . . . . . 87.—
- \*\*\*Bright Circle, white perianth, large flat yellow cup with beautiful red edge. Good forcer and fine show variety. A.M. Haarlem 1941 . . . . . p. 100 \$ 44.—
- \*Brightling, nice pale yellow perianth, large flat orange-red cup. Nicely frilled. A.M. 1922 . . . . . 36.—
- \*Carolina, large perfectly formed pure white perianth, flat intense orange cup, beautifully frilled at mouth. A fine flower on a long strong stem. Late flowering . . . . . 44.—
- \*\*Clwydd, white, large flat orange crown sharply rimmed scarlet. A.M. 1928 . . . . . 132.—
- \*\*\*Crenver, very beautiful flower, large and the very best in this section F.C.C. . . . . 71.—
- \*\*Daintiness (Barbara Ann Scott), the well shaped dead white perianth is very substantial, yellow flat cup with orange edge. A.M. 1937. . . . . 110.—
- \*Dr. Brüning, very large well overlapping pure white perianth, flat yellow cup with broad reddish-orange edge. Good cooler and best forcing variety . . . . . 44.—
- \*\*Electric, large white perianth of great substance, the deep orange-red cup is nicely frilled. A very attractive flower . . . . . 49.—
- \*Elly Ney, pure white, cup yellow margined red . . . . . 52.—
- \*Firetail, creamy white perianth, large flat eye, deep red throughout; one of the finest for the wholesale cutflower-trade. F.C.C. . . . . 44.—
- \*\*Florence Nightingale, very lasting, pure white perianth with a pretty red cup of medium size. . . . . p. 100 \$ 44.—
- \*\*Forfar, white perianth with small red cup, very pretty . . . . . 130.—
- \*\*Govert Flinck, pure white well overlapping perianth, the flat deep scarlet cup is nicely frilled. Best cooler, floriferous, fragrant, excellent cutflower . . . . . 46.—
- \*Goviley, snowy perianth, cup yellow rimmed glowing red. A.M. 1930. F.C.C. . . . . 49.—
- \*\*\*Hardy, pure white perianth with heavily frilled red cup . . . . . p. 100 \$ 44.—
- \*Johannesburg, cream and orange, one of the few "double frill" varieties, exceptional. A.M. 1937. . . . . p. 100 \$ 22.—
- \*\*Kansas, pure white perianth, large lemon yellow flat crown with narrow cinnamon coloured edge. A very pretty and quite distinct flower . . . . . 66.—
- \*\*\*La Beauté, uncommonly glossy white perianth, cup orange-red edged. A.M. 1937 . . . . . 110.—
- \*Lady Diana Manners, creamy white, orange-red cup, fine cutflower. A.M. 1926 . . . . . 52.—
- \*\*Lady Kesteven, clear snowwhite, bloodred crown, exquisite. A.M. . . . . 102.—



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Motherbulbs

**Lady Lilford, white perianth, small cup . . . . .	\$ 61.—
*Lady Moore, white, yellow cup with deep orange edge, good forcer, good cooler . . . . .	36.—
**La Riente, perfectly smooth pure white perianth with a flat orange red cup. A very attractive and lovely flower. Forces well, in bloom middle of February . . . . .	66.—
**Latonia, large round pure white perianth with flat crown of deep orange red, one of the best in this section . . . . .	49.—
**Lidcot, white perianth, the yellow cup has a nice red edge . . . . .	87.—
**Lilian Harvey, white perianth, with small very striking orange crown . . . . .	65.—
**Limerick, white perianth, flat cherry-red cup . . . . . each \$ 2.50	
**Linkboy, white perianth, with orange-red eye . . . . . p. 100 \$ 220.—	
**Love Dream, nice round pure white perianth with a beautiful flat and striking orange-red cup. A.M. 1943 . . . . .	p. 100 \$ 22.—
**Maréchal Ney, white perianth, the deep orange small cup is beautifully frilled, a lovely variety. . . . .	p. 100 \$ 40.—
**Markant, pure white round perianth with striking orange cup, yellow in the centre . . . . .	162.—
**May Beauty, pure white with vivid orange eye. Very late . . . . . p. 100 \$ 130.—	
*May Flower (Barrii x Poeticus), pure white perianth, eye yellow with red picotee edge, very tall . . . . .	—
**Mr. Theo A. Havemeyer, purest white perianth, dark yellow cup with sharply separated, beautifully frilled, fiery red rim. Free flowering, good cooler . . . . .	53.—
*Mrs. Barclay, creamy white perianth, perfectly rounded, deep yellow flat cup with distinct red edge, responds excellently to precooling and forcing . . . . .	36.—
*Nette O'Melveny (L.), white lemon and orange picotee, tall . . . . .	44.—
**Orange Button, attractive glistening pure white perianth with heavily frilled orange cup A.M. 1939 . . . . .	110.—
**Orange Cocarde, pure white, orange cup . . . . .	66.—
**Peggy, overlapping white perianth, flat yellow cup with red edge . . . . .	49.—
**Pomona, white perianth, cup lemon yellow with light orange edge. A.M. 1930 . . . . .	55.—
**Prima Donna, very large pure white perianth of faultless form with a vivid red cup . . . . . p. 100 \$ 44.—	
**Princess Miriam, round pure white perianth, yellow eye with red rim . . . . .	49.—
**Rococo, very large and broad overlapping white perianth, rather flat lemon cup with heavily frilled apricot-orange edge, a very lasting flower. F.C.C. 1947 . . . . . each \$ 6.50	
*Rodosto, snowy, golden cup with red halo, A.M. . . . .	49.—
**Saturnus, white and intense orange scarlet, a Giant Barrii. F.C.C. . . . .	104.—
**Snowprincess, snowwhite perianth, small yellow cup with lovely edge of deep orange-red. A well lasting cutflower . . . . . p. 100 \$ 22.—	
**St. Louis, pure white perianth, flat deep yellow cup with red edge. A.M. 1943 . . . . .	87.—
*Therapia, ivory white, overlapping round and flat perianth; large flat yellow cup with broad deep orange edge. A.M. 1930. F.C.C. . . . .	110.—
**Tortosa, pure white, well overlapping perianth, with a nice orange frilled cup, rather late p. 100 \$ 110.—	
**Verger, round white substantial perianth, button intense scarlet. A.M. 1930 . . . . .	68.—

## DIVISION IIIc

*Emerald Eye, well named, perianth snowy, cup ivory with applegreen centre, the latest in this section . . . . .	83.—
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## DIVISION IV

Campernel (Odorus) plenus (Queen Anne), yellow self . . . . .	22.—
*Cheerfulness (Double Elvira) . . . . .	31.—
*Daphne, pure white double, medium size, forces well . . . . .	35.—
Double Incomparable (Butter & Eggs), light yellow . . . . .	52.—
**Feu de Joie, distinct and beautiful perianth, petals long, pure white, short central petals brilliant orange scarlet, not too double, ideal for decoration. Excellent forcer, good cooler . . . . .	66.—
**Golden Castle, deep golden yellow, a lovely double daffodil, good forcer . . . . . each \$ 13.—	
**Golden Ducat, clear yellow, perfectly shaped . . . . . each \$ 22.—	
Golden Phoenix, light yellow, deep golden centre . . . . .	52.—
**Hollandia, yellow perianth with double orange-red cup . . . . . each \$ 6.50	
*Hollands Glory, beautiful soft yellow, like a large camelia. F.C.C. 1927 . . . . .	52.—



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Motherbulbs

**Indian Chief, sulphur and dark orange, full double, sturdy stem . . . . .	\$ 52.—
*Inglescombe, pure yellow, extra . . . . .	52.—
**Insulinde, creamy white outer petals of good texture, inner petals intense orange scarlet. A very attractive and striking novelty. Flowers beautifully under glass in February. Excellent cooler. A.M. 1928. F.C.C. . . . .	53.—
*Irene Copeland, very double, ivory-white flower, very distinct . . . . .	52.—
Jonquilla plena, "Queen Anne's double Jonquil" very dainty, 10" . . . . .	22.—
*Livia, sulphur and burnt orange, tall, early forcer. A.M. 1930 . . . . .	52.—
**Mary Copeland, creamy white with deep orange centre. Beautiful novelty, sturdy stem, easy cooler, F.C.C. 1925 . . . . .	87.—
**Mrs. William Copeland, very large and pure white perianth, the cup segments are almost white, a creamy tint which fades to white. A splendid flower and good increaser best for wreath. A.M. 1940 . . . . .	170.—
Orange Phoenix (Eggs & Bacon), large double white with orange base . . . . .	52.—
*Picardy, small sulphur yellow petals, dark pure orange centre, floriferous, A.M. . . . .	52.—
*Primrose Phoenix, rose shape, large, lovely soft lemon yellow self, tall, free flowering, greatly admired . . . . .	52.—
**Romagna, five inches across, cream and dark orange, exquisite new hybrid . . . . .	52.—
**Shirley Temple, pure white perianth, the white rosebud shaped centre is ivory tinted, very pretty. . . . .	p. 100 \$ 66.—
Sulphur Phoenix (Codlins and Cream), (obsolescent) large double white with sulphur centre . . . . .	52.—
*Telemonius plenus, the old double yellow van Sion . . . . .	53.—
**Texas, very large flower, yellow and orange-red, early forcer, good cooler, good stem. An excellent variety for outside in warm climates. A.M. 1937 . . . . .	53.—
*Twink, pale primrose yellow, centre bright orange, good forcer. A.M. 1926 . . . . .	52.—
**Valencia, orange yellow perianth with deep bright orange centre, very large flower . . . . .	143.—
**Yellow Cheerfulness, A.M. 1937, F.C.C. 1942 . . . . .	p. 100 \$ 33.—

## DIVISION Va

*Moonshine, resembling Thalia, slightly smaller. A.M. 1930 . . . . .	87.—
*Triandrus Shot Silk, soft white . . . . .	87.—
Triandrus Thalia, produces 3 to 4 fine white flowers on a stem, elegant and truly distinct, the best of the hybrid Triandrus . . . . .	85.—
Triandrus Tresamble, one of the best and largest white Triandrus . . . . .	p. 100 \$ 66.—

## DIVISION VIa

February Gold, golden narrow orange-yellow trumpet, tiny orange edge, good cooler, early forcer. A.M. 1943 . . . . .	105.—
March Sunshine, intense golden diminutive . . . . .	87.—
Peeping Tom (Cyclamineus Hybrid), deep yellow throughout, the largest Cyclamineus Hybrid, very graceful. A treasure in the rockgarden . . . . .	p. 100 \$ 66.—

## DIVISION VIb

Beryl, yellow perianth, typical short light orange small crown . . . . .	66.—
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## DIVISION VIIa

*Golden Sceptre, yellow, golden cup, 1-2 florets per stem . . . . .	34.—
Jonquilla Campernelli Orange Queen . . . . .	25.—
*Topaz (M.v.W.), this is the white Campernel with a large primrose cup. Very free flowering on a tall stem. A pretty flower . . . . .	31.—

## DIVISION VIIb

Campernelli Giganteus, an enlarged Campernel, deep yellow, extra . . . . .	25.—
Campernelli Orange Queen, distinct deep old gold, dwarf . . . . .	25.—
*Campernelli rugulosus, rich yellow, fragrant . . . . .	22.—



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Motherbulbs

<b>Camperelli simplex</b> , free flowering, bright yellow, fragrant . . . . .	\$ 22.—
<b>**Golden Perfection</b> , soft uniform yellow, crown of medium length. A flower of faultless form, two and sometimes three flowers are carried on a long stem, a rapid increaser. F.C.C. 1926 . . . . .	36.—
<b>Lanarth</b> , unique hybrid of medium size, bright golden yellow starshaped perianth and flat, round orange apricot cup, long stemmed. A.M. 1927 . . . . .	66.—
<b>*Trevithian</b> , large cluster of large florets, fine, lemon yellow, good forcer . . . . .	28.—

## DIVISION VIII

<b>*Abundance</b> (syn. Helios), creamy yellow with pure yellow cup . . . . .	31.—
<b>**Anna Britta</b> , white, cup fiery red, easy forcer. A.M. 1942 . . . . . p. 100 \$ 22.—	
<b>Canary Bird</b> , yellow perianth, cup deeper yellow . . . . .	31.—
<b>**Cragford</b> , creamy white perianth, dark orange eye, three or more florets per stem, very early. Forcing time 2 weeks only. Ordinary bulbs can be had in full bloom as early as December 20th. Is likely to become a keen competitor of the old French paperwhites. Wonderful variety to grow in bowls and hyacinths glasses. A.M. 1939 . . . . .	148.—
<b>Early perfection</b> , for forcing early in January, very free flowering, white with yellow cup . . . . .	33.—
<b>**Geranium for pans</b> , large pure white perianth with beautiful orange-red cup. Four to six flowers on a stem. Grand for exhibition and pans. Late forcing variety. A.M. 1931 . . . . .	35.—
<b>Glorious</b> , pure white round perianth and brilliant orange scarlet cup. F.C.C. 1927 . . . . .	31.—
<b>*Haemon</b> , yellow, deep yellow cup, fine in pots . . . . .	31.—
<b>*Halvose</b> , perianth primrose, shaded orange, cup deep orange, fine forcing variety. A.M. 1926 . . . . .	31.—
<b>*Helios</b> , creamy yellow, pure yellow cup . . . . .	31.—
<b>*Kingcraft</b> , ivory, brick red eye, large, tall. A.M. 1926 . . . . .	31.—
<b>*La Fiancée</b> , white, tangerine orange cup, very early, fine clean flower for forcing . . . . .	53.—
<b>*Laurens Koster</b> , pure white perianth, orange yellow cup . . . . .	31.—
<b>*l'Innocence for pans</b> , white perianth, large soft orange cup. Excellent variety for pans, forces well . . . . .	31.—
<b>**Martha Washington (Hermani)</b> , pure white round well overlapping perianth with clear orange crown, 2 to 3 flowers on a stem. The flowers are double the size of any other Poetaz . . . . .	66.—
<b>**Orange Blossom</b> , large white perianth with bright orange cup, 4 to 6 flowers on a stem. Very vigorous . . . . .	44.—
<b>*Orange Cup</b> , creamy white, orange cup, free flowering, fine . . . . .	35.—
<b>*Pride of Cornwall</b> , cream yellow perianth with a red edged cup . . . . .	53.—
<b>*Richard Tauber</b> , pure white perianth, the yellow cup is orange shaded, very free flowering, large spray . . . . .	53.—
<b>*Scarlet Gem</b> , primrose perianth with deep orange cup. Indicated for forcing . . . . .	35.—
<b>Sparkling Eye</b> , white and light orange, abundant bloomer . . . . .	33.—
<b>**St. Agnes</b> , flat orange-red eye on smooth, round cream perianth, 2-3 florets per stem. F.C.C. 1932 . . . . .	31.—
<b>*White Perfection</b> , large pure white florets, orange yellow cups . . . . .	33.—
<b>*Winterpride</b> , pure white and yellow orange, striking floriferous . . . . .	31.—

## DIVISION IX

<b>**Actaea</b> , purest white, scarlet rimmed eye. F.C.C. 1928 . . . . .	43.—
<b>*Dulcimer</b> , late, large, flattened red eye centred green. A.M. 1927 . . . . .	43.—
<b>*Edwina</b> , fine substance, eye yellow, red edge, good forcer. A.M. 1926 . . . . .	35.—
<b>**Eifina</b> , white, small red eye. A.M. 1936 . . . . .	35.—
<b>*Ornatus maximus</b> , enlarged Ornatus, forces early . . . . .	43.—
<b>Recurvus</b> (Pheasant's Eye), pure white, deep orange-red eye, late . . . . .	35.—
<b>**Sabina</b> , large, pure white perianth with orange eye . . . . .	66.—
<b>*Sarchedon</b> , solid white perianth, scarlet eye with pretty green centre. A.M. . . . .	43.—
<b>*The Star</b> , pure white perianth, red eye . . . . .	34.—
<b>**Vilena</b> , pure white perianth, red eye with greenish centre . . . . .	53.—

## DIVISION X

<b>Bulbocodium citrinum</b> , sulphur Hoop Petticoat, for rockeries . . . . .	—
<b>Bulbocodium conspicuus</b> (Hoop Petticoat), golden yellow, fine for rock gardens . . . . .	28.—
<b>Bulbocodium monophyllis</b> (Clusii), white . . . . .	—



UNSURPASSABLE





F. o. b. Hillegom, Holland p. 1000  
Motherbulbs

Calathinus, (cannot be imported)	—
Canaliculatus	\$ 38.—
Concolor, (cannot be imported)	—
Cyclamineus major	53.—
Jonquilla flora plena (The double Jonquil)	22.—
Jonquilla Single (Sweet Scented)	21.—
Jonquilla Single Tenuior (Gracilis)	—
Juncifolius	55.—
Lobularius (Nanus major)	37.—
Minimus	48.—
Nanus	33.—
Pulchellus	53.—
Triandrus albus (Angel's tears)	28.—

## FINE MIXTURES OF DAFFODILS

Extra Mixture of Trumpets	\$ 51.—
Extra Mixture of Incomparabilis Barrii and Leedsii Varieties	36.—
Fine Mixture of Poetaz and Poeticus Varieties	31.—
Choice Mixture of Hybrids Seedlings, Trumpets and Short Cups	57.—
Fine Mixture of Double Varieties	51.—

## DWARF DAFFODILS FOR ROCKERIES

The varieties quoted below are exquisitely dainty; although miniature they have perfect Daffodil forms, are ideal for rockeries and many make really fine pot plants. The bulbs should be left undisturbed, they will give fine results for several years.

F. o. b. Hillegom, Holland p. 1000

Apricot	\$ 66.—
Beryl	66.—
Bulbocodium citrinus, sulphur Hoop Petticoat, for rocker	—
"    conspicuous (Hoop Petticoat), golden yellow, fine for rock gardens	28.—
"    monophyllus (Clusii), white	—
Canaliculatus	38.—
Cyclamineus major	53.—
**February Gold	105.—
Jonquilla plena	22.—
"    Orange Queen	25.—
"    simplex	21.—
Juncifolius	55.—
Lobularis (Nanus major)	37.—
March Sunshine	87.—
Minimus	48.—
Nanus	33.—
Peeping Tom (Cyclamineus Hybrid), deep yellow throughout, the largest Cyclamineus Hybrid, very graceful. A treasure in the rockgarden	p. 100 \$ 66.—
Pulchellus	53.—
Rockery Beauty	44.—
Rosy Trumpet	77.—
*Triandrus Shot Silk	87.—
"    albus	28.—
*    "    Moonshine	87.—
**    "    Thalia	85.—
W. P. Milner	28.—



MARY COPELAND

