

1949

M. VAN WAVEREN & SONS N.V.

HYACINTHS
TULIPS
NARCISSUS

CROCUS
GLADIOLI
LILIUM



AMERICAN REPRESENTATIVES:
M. VAN WAVEREN & SONS INC.
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HILLEGOM
HOLLAND

	F. o. b. Hillegom, Holland	p. 100	
Korolkowi , from Turkestan, earliest yellow, earlier than crocus vernus; starry flowers, yellow with bronze brown flush on the outside of the petals, a gem for rockeries, hardy in New England		\$ 2.50	
Scotch (Biflorus) (Southern Europe)	p. 1000	\$ 21.—	2.50
Sieberi , pale lilac, orange center, pretty (Greece and Crete), especially charming for growing in bowls and small boxes	p. 1000	\$ 18.—	2.—
Susianus (Cloth of Gold) (Crimea), see „Yellow Crocus”	p. 1000	\$ 12.—	
* Tommassinianus (winter blooming), pale lavender blue (Dalmatia)	p. 1000	\$ 10.—	
** „ Whitewell Purple , deep purple, very freeflowering, fine novelty	p. 1000	\$ 10.—	
Vernus Vanguard , delicate blue, blooms 2 weeks ahead of other spring crocus except yellow, fine for pots	p. 1000	\$ 10.—	1.50
Versicolor , white, pencilled purple, fragrant (Southern France)	p. 1000	\$ 12.—	

CROCUS SPECIES FOR EARLY FLOWERS

It seems strange that comparatively few gardens contain the crocus species. They are usually the very earliest flowers to appear, except perhaps pussywillows — from a few days to two weeks or more ahead of snowdrops, Dutch crocuses and other early bloomers.

The flowers of the crocus species are smaller than those of the Dutch varieties, but make up in number what they lack in size. They are also more slender and graceful. The narrow leaves, shining green with a light midrib, make pretty little grassy tufts. Many of the species increase rapidly, both by seed and bulb, and have the delightful habit of popping up unexpectedly in various places.

Crocus tommassinianus, with slender, pale lavender flowers, is always the first to open of those we have. It is a race between **C. susianus** (Cloth of Gold) and the chrysanthus varieties to see which shall be next. **C. susianus** hugs the ground quite closely, but makes a cheerful spot of yellow in the sunshine, when the buds, well marked with brown on the outside, have opened. There are several chrysanthus varieties, from white to fairly deep yellow.

C. chrysanthus E. A. Bowles is a very lovely soft yellow and fairly large.

C. versicolor picturatus (Cloth of Silver) is white, the outside of the petals feathered with purple.

The beauty of many of these crocuses, like the Fall-blooming varieties, is greatly enhanced by the color of the stigma, which is in many instances a very deep orange. A patch of any of them will last three or four weeks. They should have a well-drained and sunny spot, in fairly good soil, and should be planted about three inches deep and as much apart. They are very well suited to rock gardens but will do well in ordinary borders.

NARCISSUS

Importing expenses of packing, duty, insurance, freight, to Boston, New York, Philadelphia or Baltimore \$ 24.— per 1000 motherbulbs, \$ 21.— per 1000 doublenosed Narcissus, \$ 17.— per 1000 round bulbs or small bulbing varieties.

DIVISION Ia. — ALL YELLOW TRUMPET VARIETIES

A.M. = award of merit.

F.C.C. = first class certificate.

	F. o. b. Hillegom, Holland	p. 1000	
** Aerolite , primrose perianth, clear yellow trumpet, very free, obsolescent		\$ 68.—	
Alaska , deep golden yellow, fine shaped trumpet		100.—	
*** Anna Roosevelt (M.v.W.), the best and largest deep golden yellow trumpet ever seen. Perianth smooth and overlapping. The flower is born on a strong stem. Wonderful exhibition flower that will be remembered. Very vigorous. A.M. 1943		each \$ 8.—	
** Bravo , the large slender golden trumpet is regularly frilled, the overlapping perianth is deep yellow		135.—	
*** Burgemeester Gouverneur , an outstanding yellow trumpet with slightly lighter perianth, a flower of great substance and faultless form. A.M. 1930	p. 100	\$ 45.—	
*** Commander in Chief (M.v.W.), bright deep yellow trumpet, nicely frilled and rolled back at mouth, graceful posture; a noble flower of great substance and form, easy forcer		112.—	
** Counsellor , a well shaped pure yellow Daffodil, very late	p. 100	\$ 125.—	
** Covent Garden , well shaped, perfect all yellow Daffodil; very freeflowering, a good forcer and excellent market variety		75.—	



	F. o. b. Hillegom, Holland	p. 1000
* Cumberland (M.v.W.), golden yellow trumpet with deep yellow starshaped perianth, the flower is born on a tall strong stem, early and easy forcer. In bloom when cooled December 20th, much earlier than King Alfred		\$ 75.—
** Cupido (M.v.W.), a beautiful well shaped all yellow daffodil of medium size and lasting quality, a grand variety for pans		75.—
* Dawson City , the flower is golden yellow; large trumpet with flat perfectly overlapping perianth. F.C.C. 1923		68.—
Diotima , starshaped clear yellow perianth with deep yellow trumpet	p. 100	\$ 70.—
** Dominator , a very large golden yellow Daffodil. A.M. 1948	p. 100	\$ 310.—
** Ego Flos (M.v.W.), an enormous golden yellow trumpet with much overlapping clear yellow perianth, a noble flower of immense substance. Good forcer and excellent exhibition variety	p. 100	\$ 195.—
* Fakir , a well shaped beautiful all yellow Daffodil, bold. A.M.		95.—
** Flower Carpet , a much improved King Alfred		170.—
** Garden Queen , starshaped overlapping yellow perianth, deep yellow trumpet with a broad heavily serrated edge. A.M. 1939		130.—
* Giant Perfection , most perfectly formed deep yellow Daffodil on a tall and strong stem, an early and good cooler		70.—
* Godolphin , the large clear yellow trumpet is widely expanded at the mouth, the perianth is broad, smooth and overlapping. Very early flowering and good cooler. A.M. 1930. F.C.C. 1937		62.—
Golden Goddess , a beautiful golden yellow selfcolor Daffodil with a nice frilled edge. Very large. A flower of faultless form on a long strong stem. An outstanding exhibition variety. A.M. 1946	each \$	31.—
** Golden Harvest , extra early, trumpet deep golden, clear yellow overlapping perianth, a giant amongst giants, cools and forces well. F.C.C. 1923		90.—
*** Golden Marvel , a very large yellow Daffodil, very early and excellent forcer. A.M. 1946	each \$	32.—
Golden Spur , golden yellow, early, excellent for forcing, obsolescent. We recommend Magnificence instead		65.—
** Golden Sunrise , large expanded trumpet, deepest golden yellow throughout, blooms only a few days after Golden Spur. A.M. 1930		80.—
** Grapefruit , lemon yellow, distinct. A.M. 1939. F.C.C. 1944	p. 100	\$ 610.—
Harmony (Yellow Cloud), excellent forcer of the King Alfred type		70.—
** Henry Burra , the large golden trumpet is gracefully rolled back at the brim, the perianth is deep yellow, one of the best		140.—
*** Hunters Moon , greenish lemon yellow, a beautiful well shaped and distinct flower	each \$	11.50
** Icaris (M.v.W.), large clear yellow Daffodil with broad overlapping smooth perianth, extra fine cutflower		145.—
*** Insurpassable , a giant Daffodil, deep yellow throughout, tall and strong stem, early		168.—
** Joseph Mac Leod , the giant clear yellow trumpet is nicely rolled back at the mouth. A grand Daffodil of faultless form. A.M. 1946	each \$	16.—
** King Albert , the enormous trumpet is golden yellow with an orange shade, deep yellow pointed perianth. A.M. 1937	p. 100	\$ 35.—
* King Alfred , golden yellow, deeply frilled, bold trumpet, strong grower and excellent forcer		70.—
** Lausanne , the large trumpet and perianth is of a most pleasing soft yellow and of very fine smooth texture		100.—
** Le Mogol , bold clear yellow trumpet with slightly lighter perianth which is very smooth and well overlapping. A flower of good constitution		90.—
** Lord Nelson , a very fine yellow selfcolor, of immense size		130.—
** Lord of the Manor , golden trumpet with clear yellow overlapping perianth. A grand and very substantial flower. A.M. 1937		80.—
* Lord Wellington , larger than King Alfred, taller, same color but later. F.C.C. 1928		100.—
** Louis Bouwmeester , very large, deep yellow throughout, a first class forcing variety		100.—
* Lutine , slightly funnel shaped trumpet of deep golden yellow, serrated and raded back at the brim, well overlapping intense yellow perianth, vigorous, tall, early and good forcer. A.M. 1939		100.—

Varieties marked * are attractive dependable varieties.

„ „ ** are valuable improvements.

„ „ *** are the very finest in their class.

YELLOW TRUMPET NARCISSUS VIRGINIA WRIGHT
(see page 58)



F. o. b. Hillegom, Holland p. 1000

* Magnificence , quite unique, most sensational yellow Ajax of recent times, flowering fully two weeks before King Alfred. Perianth of decorative outline, clear deep yellow, trumpet rich glowing gold, widely expanded serrated brim. An excellent cooler, exceptionally easy forcer. Very vigorous and rapid increaser. F.C.C. 1921	\$ 62.—
Minimus , yellow, the smallest of all trumpets, dwarf species	65.—
* Minister Colijn , exquisite proportions, canary perianth deep yellow trumpet, free flowering and early	75.—
** Mirthful (M.v.W.), a magnificent deep yellow flower of grand quality, tall and free	170.—
** Moonrise , a lovely lemon selfcolor. A.M. 1948. F.C.C. 1948 each \$ 12.50	
** Mousquetaire (M.v.W.), the bold deep yellow trumpet is nicely rolled back at the mouth, the clear yellow perianth broad and much overlapping. A vigorous plant and a good forcer. An exceptionally nice exhibition variety p. 100 \$ 58.—	
** Mrs. Warnaar , a most striking and large flower of great substance with much overlapping perianth. The color is clear yellow throughout. Rather late flowering. A.M. 1930. F.C.C. p. 100 \$ 65.—	
Nanus , yellow perianth and trumpet, for rockeries	45.—
** Napoleon (M.v.W.), the golden yellow trumpet is of immense size and very nicely frilled at the mouth, broad clear yellow perianth of perfect shape. A very imposing flower of wonderful substance. Good forcer and excellent for pans p. 100 \$ 225.—	
Olympia (M.v.W.), trumpet yellow, perianth of slightly paler shade; much larger than Emperor	70.—
** Peerless Gold , enormous golden yellow trumpet, worth trying. A.M. 1948	130.—
Phyllis Miller , well overlapping clear yellow perianth with a very large golden yellow trumpet. One of the best new yellow Daffodils. A.M. 1946 each \$ 6.—	
** Prominent (M.v.W.), an enormous very striking deep yellow Daffodil of wonderful substance. The trumpet is gracefully rolled back at the mouth and the perianth though starshaped, is very broad and much overlapping. Excellent for pans	135.—
** Rapture (M.v.W.), enormous golden yellow trumpet with deep yellow well overlapping perianth. A flower of immense substance. Very vigorous and excellent doer	80.—
** Rembrandt , very fine large deep yellow trumpet with perfectly overlapping perianth of a slightly paler shade, early forcer, good cooler and rather free	80.—
* Robert Sydenham (M.v.W.), sulphur yellow perianth, beautiful large yellow open trumpet with a fine deeply frilled brim	80.—
* Robin Hood , large deep orange yellow trumpet with light yellow perianth. Outstanding and very promising introduction. A.M.	62.—
** Royal Yellow , one of the finest golden yellows, trumpet and perianth of enormous size	130.—
* Smiling Princess , a very pretty golden yellow Daffodil, good forcer, the first one to bloom p. 100 \$ 140.—	
** Sole Mio , yellow perianth, the yellow trumpet is nicely rolled back at the mouth, very freeflowering	130.—
* The First , a very early clear yellow Daffodil which forces and cools well	65.—
** The Saint (M.v.W.), very large and early yellow trumpet p. 100 \$ 45.—	
Tresserve , large yellow Daffodil	65.—
** Van Waveren's Glory (M.v.W.), the very large clear yellow trumpet has a beautifully recurved brim, very smooth and well overlapping light yellow perianth. The bold flower is built on a tall strong stem and forces early. A flower of fine exhibition quality p. 100 \$ 90.—	
** Virginia Wright (M.v.W.), a large golden yellow Daffodil. Rather late flowering, a very useful variety to force in March	75.—
* Wintergold , very dainty early Daffodil with bright yellow perianth and a long straight trumpet of a deep golden yellow, easy cooler and forcer	65.—
Wrestler , light yellow perianth, large deep yellow trumpet, early and floriferous	60.—
* Youth , large yellow trumpet with broad overlapping perianth of the same color. Excellent forcing variety for pans	95.—

DIVISION 1b — TRUMPETS, WHITE VARIETIES

Apricot , creamy white perianth, small apricot yellow trumpet which changes to deep apricot when the flower ages. Very useful for rockeries. Freeflowering and very pretty when forced in small pots or pans from onward February 20th	\$ 68.—
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	F. o. b. Hillegom, Holland	p. 1000
** Beersheba , the large beautifully formed flower is pure white throughout, the trumpet is nicely flanged at the mouth and the perianth is perfectly flat and well overlapping. Good cooler, freeflowering and vigorous. F.C.C. 1926		
		\$ 235.—
*** Broughshane , one of the largest and nicest white daffodil. A.M. 1948	each \$	29.—
** Cantatrice , a beautifully shaped pure white trumpet of great substance	p. 100 \$	38.—
** Chastity , a magnificent pure white trumpet		100.—
* Imperator , one of the largest of all whites, trumpet creamy white, broad overlapping pure white perianth, very substantial flower with strong stems		95.—
** Indium , large creamy white trumpet with creamy white perianth, rather late, an excellent bedding variety	p. 100 \$	115.—
*** Mount Hood , pure white, much overlapping pure white perianth with large creamy white trumpet, changing into pure white when in full bloom. F.C.C. A. M. 1937		225.—
* Mrs. E. H. Krelage , refined creamy white trumpet, reflexed mouth, still one of the best white trumpets at a moderate price, strong grower and excellent for pans		75.—
** Mrs. R. O. Backhouse , paperwhite, trumpet heavily tinted pink		320.—
** Romaine , very large creamy white trumpet with smooth overlapping perianth, good cooler, easy forcer and exceptionally free. A.M. 1939		168.—
* Rosy Trumpet , starshaped perianth, satinrose trumpet. Nice for rockeries		135.—
* Roxane , large creamy white trumpet with round overlapping pure white perianth. F.C.C.		125.—
** Stresa , large pure white perianth, creamy trumpet, which is nicely frilled at mouth. The flower is carried on a tall strong stem, forces early. Improved Roxane		110.—
*** White Triumphator , an enormous white daffodil, beautiful form, outstanding exhibition variety	each \$	12.50
W. P. Milner, sulphur, very pretty for potculture and rockgardens, dainty and dwarf		45.—

PINK TRUMPET VARIETIES

** Antibe , white perianth with a nice cup-shaped rosy crown	each \$	12.50
** Biarritz , white perianth, nice pink cup with frilled rose edge, an excellent variety for the rockery	each \$	10.—
** Cannes , white perianth with widely expanded rose trumpet	each \$	7.—
*** Champagne , pure white perianth, the enormous cup is throughout deep pink	each \$	68.—
*** Lady Bird , creamy perianth, apricot trumpet shaped cup. Very pretty. A.M. 1946	each \$	68.—
*** Louise de Coligny , a very nice creamy colored variety, the trumpet is of medium size with a nicely rose edge. A.M. 1940	each \$	120.—
** Menton , white perianth with a rose cup, very attractive	each \$	12.50
** Mrs. R. O. Backhouse , paperwhite, trumpet heavily tinted pink		320.—
** Pink Beauty , the well shaped flower has a white perianth and the trumpet is throughout rose	each \$	11.50
** Pink Fancy , creamy perianth, the trumpet shaped cup is of medium size with a rose edge. Very nice. A.M. 1942	each \$	6.—
** Pink Favourite , one of the best pink trumpets with white perianth, tall	each \$	20.—
** Pink Gem , white perianth, with large rose cup	each \$	11.50
*** Pink Glory , white perianth with large pink cup	each \$	29.—
** Pink Rim , round overlapping pure white perianth, large creamy cup with striking pink edge. A.M. 1947	each \$	11.50
** Pink Select , creamy perianth, apricot rose trumpet shaped cup. A.M. 1946	each \$	15.50
*** Rosy Sunrise , primrose white perianth, trumpet shaped cream colored cup with frilled apricot rose edge. A very nice and large flower. A.M. 1942. F.C.C. 1943	each \$	95.—
** Siam , white perianth, the large rose trumpet is beautifully frilled, a fine flower of great substance	each \$	15.50

DIVISION I_c, — TRUMPETS. BICOLOR VARIETIES

** Bonython , broad, smooth pure white perianth, the primrose trumpet has roll-back brim. Good cooler and rapid early forcer. A beautifully well balanced flower of perfect form	\$	110.—
Empress , white, bright yellow trumpet		65.—
Glory of Sassenheim , an enlarged Victoria		65.—
*** Halfa , the lemon yellow trumpet is gracefully rolled back at the mouth, the perianth is smooth, much overlapping and pure white. A well formed and most perfect flower of outstanding exhibition quality		135.—
** Henry Deterding , a very easy forcer and most freeflowering bicolor. An improvement of Victoria		80.—

	F. o. b. Hillegom, Holland	p. 1000
***John Farquhar (M.v.W.), a giant deep yellow trumpet with large, much overlapping white perianth, faultless exhibition variety and extra fine when forced		\$ 88.—
**Lotta Svärd, broad overlapping white perianth, the large lemon yellow trumpet is nicely recurved and rolled back at the mouth. Tall and free		95.—
*Magnet, white perianth with clear yellow trumpet, a bicolor worth trying		75.—
**Maryland, pure white perianth with large deep golden yellow trumpet	each \$	9.50
**Music Hall, a very large Bicolor, splendid market variety A.M.		95.—
**Norway, creamy white overlapping perianth with deep yellow well formed trumpet nicely recurved at the mouth. Recommended for pans from onward Valentine day. A.M. 1939. F.C.C. 1940		85.—
***Oklahoma, pure white perianth with large deep orange yellow trumpet, forces well. A.M. 1948	each \$	15.50
Oliver Cromwell, very early and freeflowering bicolor		68.—
***President Lebrun, well overlapping pure white perianth with large creamy trumpet. A most distinct and refined show variety of great substance. A.M. 1943		125.—
**Queen of Bicolors, the perianth is pure white, broad and well overlapping; golden yellow trumpet, large flower. No doubt the earliest bicolor. Good cooler		80.—
***Sans Reproche (M.v.W.), a bicolor of immense substance and faultless form, the creamy white perianth is perfectly flat and much overlapping, the large trumpet is clear yellow. Tall, strong stems. A flower of wonderful quality		112.—
**Soundness, white perianth, with primrose trumpet, very large bicolor. A.M. 1939	p. 100 \$	64.—
*Spring Glory, clear white long petals, long chrome yellow trumpet, reflexed brim, early		62.—
*Van Waveren's Giant (M.v.W), well known giant bicolor, only limited quantities for sale		90.—
*Victoria, yellow trumpet with pure white perianth when forced		80.—

DIVISION II. — INCOMPARABILIS VARIETIES

*Abelard, conspicuous orange cup, orange anthers, pleasing light yellow, broad segments. A.M. 1929	\$	66.—
*Adventure, clear soft yellow throughout, very broad overlapping flat perianth, large expanded cup. Floriferous, good cooler. A noble flower of great substance and good form. A.M. 1930		80.—
*Agra, broad overlapping creamy white perianth of good substance with large bright orange crown. F.C.C. 1930		100.—
**Amateur, white overlapping perianth with a very nice and large flat all orange cup. A.M. 1943	each \$	6.50

From the Florists' Exchange, March 26 - 1938

DAFFODIL POISONING

From F. R. Williams, manager of the Cleveland Cut Flower Co. Cleveland, O. we have received some further information re Daffodil poisoning. Mr. Williams advises us that one of their growers, a large producer of Daffodils, at different times, has had his arms and hands poisoned when cutting these flowers. This grower gained almost instant relief through using a solution of one bichloride tablet to a pint of water, applying this to his hands whenever that itchy feeling started.

Charles Rapp, florist and landscape gardener, Melrose Highlands, Mass. sends several formulas for relief of poisoning:

1. Scrub hands with soap and water as hot as possible, after handling Daffodils and Primula obconica.
2. Carbolated vaseline 3 per cent, rubbed on the hands will stop itching and help to check the poisoning.
3. Wash hands and affected parts in solution of water and permanganate of potash (the color of grape juice) one to two teaspoonfuls to one gallon of water. *** If skin is broken from scratching, use Parke-Davis Emollentine.

These formulas will also check Ivy and Sumach poisoning.

From a gardener present at the New York Show we learned that druggists stock ferrous (or ferris) chloride and glycerine tablets which are taken internally, these immunizing one from plant poisoning.

We were assured that all CCC workers are kept free of plant poisoning by this treatment, but we have not received confirmation of this statement.

YELLOW TRUMPET CUPIDO

(see page 56)



- F. o. b. Hillegom, Holland p. 1000
- Amiable**, primrose overlapping perianth, the throughout orange flat cup is resting on the perianth. A.M. 1942 p. 100 \$ 125.—
- Anna van Buren**, ivory white perianth, the expanded orange crown is heavily frilled. A.M. 1943 p. 100 \$ 65.—
- *****Anny Virginia**, deep yellow perianth, widely expanded orange cup, an excellent exhibition variety each \$ 23.—
- ****Anthony**, broad pure yellow perianth, large, nicely frilled orange cup, a splendid variety \$ 80.—
- *****Armada**, a giant incomparable of great merit, deep yellow perianth with an orange red cup. An excellent exhibition variety and good forcer. A.M. 1948 each \$ 47.—
- ****Astra** (M.v.W.), large starshaped much overlapping white perianth with large trumpet formed golden cup with a broad band of orange, outstanding for bedding and pans p. 100 \$ 34.—
- *****Bahram**, large deep yellow smooth perianth of excellent good form, rather flat deep orange cup. A beautiful show variety. A.M. 1943 each \$ 9.50
- ****Barcelona**, all yellow, perianth a shade lighter than the crown. A lovely, perfectly formed show flower of medium size. A.M. 1931 75.—
- ****Bartizan**, deep yellow pointed perianth, with well formed orange red cup, straight strong stem, freeflowering. A.M. 65.—
- *****Bermuda**, large lemon yellow perianth with enormous all orange cup. Very large and perfect shaped flower. Forces well. A.M. 1939. F.C.C. 1944 each \$ 10.—
- ****Bertha Aten**, pure white round perianth with flat deep orange cup. A first class novelty. A.M. 1931 p. 100 \$ 70.—
- *****Better Times**, very smooth large golden yellow perianth, enormous yellow cup with a broad band of deep orange, very early. A very striking novelty. A.M. 1944 each \$ 18.—
- *****Bit O'Heaven**, golden yellow much overlapping perianth, the beautiful enormous trumpet shaped cup is deep yellow with a broad band of orange, nicely frilled. An outstanding variety of great substance and lasting quality. Fine for pans 225.—
- ****Blazing Sword**, broad pale yellow perianth, very large orange cup. F.C.C. 80.—
- ****Bloemfontein**, clear yellow perianth with orange-red cup. A.M. 1943 each \$ 6.50
- *****Bodilly**, the perianth is dead white, perfectly flat, much overlapping and very substantial, the large trumpet shaped frilled cup is bright lemon yellow. A very imposing showflower, free and vigorous. In bloom end of February. A.M. 1925. F.C.C. 1936 112.—
- ***Bokhara**, rich clear yellow well formed perianth, deep orange cup. A.M. 100.—
- ****Boule de Feu**, creamy white perianth with rather flat deep yellow cup, heavily frilled orange. The flower is built on a very strong stem and has a short neck. Very lasting and vigorous 145.—
- ***Brabant**, large overlapping white perianth, broad flat cup of clear yellow with wide orange-red margin 90.—
- *****Bright Circle**, white perianth, large flat yellow cup with beautiful red edge. Good forcer and fine show variety. A.M. Haarlem 1941 p. 100 \$ 155.—
- *****Bullion**, the enormous widely expanded dark yellow cup is nearly a trumpet and beautifully recurved and frilled at the mouth, the perianth is clear yellow and much overlapping 85.—
- ***Buoyant**, light yellow perianth, large pure yellow cup with broad bright orange edge. Rather late flowering 50.—
- ****Caledonia**, large starry white perianth, the rather flat yellow cup has a broad band of orange red heavily frilled. Much improved Lady Moore 80.—
- ****California**, clear yellow very smooth and well overlapping petals, the rather long cup is of a slightly deeper color. A very elegant show flower of exceptionally fine form. Free and cools well 315.—
- ****Carbineer**, rich clear yellow round perianth with deep orange-red cup. A beautiful flower of lasting quality. A.M. and F.C.C. p. 100 \$ 90.—

DAFFODILS AS A PERMANENT INVESTMENT

Daffodils, unlike Tulips, have a tendency to increase and may be expected to last for many years, whereas Tulips usually may be expected to run out in a few years. When planting Daffodils, therefore, one may plan for the future and may consider that the amount of money which he is spending for bulbs is to be a permanent investment. For this very reason a great number of persons are making collections of the choice kinds. As to varieties to choose from, one can do little better than to depend upon the remarkably informative catalogues issued by reliable dealers, and by visiting the Spring flower shows where the choice varieties are always shown.

	F. o. b. Hillegom, Holland	p. 1000
* Carlton , (syn. Nimrod). Clear yellow giant Incomp., closely broad overlapping petals, enormous cup with frilled edge. Exceptionally freeflowering, very rapid increaser, good cooler and easy forcer. A.M. 1930		\$ 62.—
** Carry on , perfectly round pure white perianth, the distinct clear yellow saucer formed cup has a bright red edge		90.—
** Casino , flat creamy-yellow perianth, the orange-red crown is of perfect form. A noble and very substantial flower		115.—
** Cavaliero , deep golden-yellow perianth, with small trumpet shaped dark orange cup. Good cooler. A.M. p. 100	\$ 130.—	
* Cellini , clear soft yellow perianth, the widely expanded rather flat cup has a broad band of deep orange. Tall and early		90.—
* Clamor , white perianth, cup yellow with a broad very striking deep orange frilled edge. Very good cooler		65.—
** Copper Bowl , large clear yellow perianth, bowl stained lively orange, preferred form. A.M. 1928		315.—
** Cordell Hull , the lemon yellow perianth is much overlapping, large cup with orange edge. A.M. 1940 p. 100	\$ 150.—	
** Criterion , white perianth, large yellow cup, orange-red edged		130.—
** Crocus , a giant golden yellow Incomparable of faultless form. A.M. 1936. F.C.C. 1948 p. 100	\$ 95.—	
Croesus , round primrose perianth, orange-red crown		54.—
** Daintiness , the wellshaped dead white perianth is very substantial, yellow flat cup with orange edge. A.M. 1937 p. 100	\$ 50.—	
* Damson , creamy white overlapping petals, the trumpet shaped cup is of a solid orange-red throughout. A.M. 1930		65.—
*** Darlington , deep yellow overlapping perianth with bright orange-red crown. A.M. 1943	each \$ 25.—	
** Deanne Durbin , pure white perfectly round overlapping perianth, cup throughout deep orange. A lovely exhibition flower. Good cooler. A.M. 1943		100.—
* Dick Wellband , pure white perianth with enormous flat crown, fiery orange throughout. A graceful flower of great merit. A.M. 1931		100.—
* Dorine , light yellow perianth, the large trumpet shaped cup is entirely orange-red and heavily frilled. Good cooler, easy forcer and excellent cutflower		62.—
Earl Winterton , clear yellow perianth, the large yellow cup has a broad band of orange which is nicely frilled p. 100	\$ 190.—	
* E. G. Buxton , round and well overlapping yellow perianth, flat all orange cup. Cools well		100.—
** Eldorado , perianth and cup golden yellow with a bright, nicely frilled, deep orange edge, a flower of great merit, good cooler and rapid forcer		70.—
** El Paso , canary, blazing orange crown. Early, good cooler and rapid forcer p. 100	\$ 65.—	
** Fancheon , light yellow starry formed perianth with enormous flat all orange cup		225.—
** Fermoy , beautiful white perianth with large orange cup	each \$ 14.50	
** Firebird , pure white perianth with large orange cup. A.M. 1940		310.—
** Flamenco , round, creamy-white perianth with spreading, deep orange crown. A nicely shaped flower on a tall stem p. 100	\$ 125.—	
*** Flaming Sun (Rising Sun), large yellow perianth, widely expanded golden yellow crown with striking broad band of orange. A magnificent flower of grand quality		290.—
** Fleur d'Oranger , large yellow overlapping petals, the trumpet formed cup is strangely tinted orange. Free-flowering		60.—
** Flower Record , round, well overlapping white perianth, the flat yellow crown has a broad band of brilliant red. The most freeflowering variety of all. Good forcer		165.—
* Folly , the pure white, broad overlapping pointed perianth is gracefully recurved, the expanded crown is orange-red. Late flowering. A.M. 1926		110.—
* Fortune , a giant early Incomp. of great substance. The bright yellow perianth is very smooth and well overlapping, the very large cup is deep orange throughout, short neck. Good cooler. F.C.C. 1924		125.—
** Franchot Tone , large pure white perianth, flat yellow cup with broad frilled band of orange. A.M. 1943 p. 100	\$ 90.—	
* Franciscus Drake , large white overlapping perianth, the orange-red cup is nicely frilled. A.M. 1926		58.—
** Friesland , large pure white perianth of great substance; the widely expanded yellow cup has a broad orange-red margin. An outstanding variety. In bloom end of February p. 100	\$ 35.—	
** Gerda (M.v.W.), creamy white perianth with vivid all orange cup, very attractive flower. Early		225.—
** Gold Crest , pointed overlapping clear yellow perianth with small orange trumpet, good forcer		80.—
** Golden Attraction , large orange yellow cup with golden-yellow perianth		75.—

	F. o. b. Hillegom, Holland	p. 1000
**Golden Future, deep golden-yellow self, the enormous cup has a broad waved margin, nicely rolled back. A.M. 1937		\$ 90.—
*Gold Lace, beautiful starshaped golden-yellow much overlapping perianth, with a large golden cup, tinted orange, good forcer		62.—
**Gold Rim, perfectly round overlapping perianth of deep yellow with orange shade, the enormous golden cup is wide open, while the edge turns over. Excellent for borders and pans. Very unique		68.—
Hardy, pure white perianth with heavily frilled red cup	p. 100	\$ 125.—
*Havelock, deep yellow throughout with a large cup and broad well formed perianth. Early, freeflowering, very substantial and a good cooler. A.M. 1930. F.C.C.		70.—
*Helios, perfectly formed deep yellow perianth, the medium sized cup opens light orange and changes to deep orange when the flower ages, easy cooler and forcer. F.C.C. 1926		42.—
***Hollywood, deep yellow perianth with large light orange cup, very early. A.M. 1946	each \$	15.—
**Jalna, deep yellow perianth with fiery orange red cup, a lovely flower of medium size. A.M. 1942		90.—
*John Evelyn, striking flower, 4 inches across, broad cream colored perianth, large open cup with double frill, tinted apricot. F.C.C. 1924		68.—
Jubilant, large golden yellow cup with clear yellow overlapping perianth		70.—
*Jupiter, see Marion Cran		40.—
*Killigrew, bright yellow overlapping perianth, large orange-red cup. Remarkable form and quality. Rather early flowering. F.C.C. 1930		45.—
***Krakatoa, golden-yellow perianth with large red cup, an outstanding variety	each \$	45.—
**Leeuwenhorst, white perianth, large yellow cup with narrow edge of deep orange		190.—
**Lucienne, very large creamy white perianth, the enormous cup is almost flat, deep yellow with a broad edge of orange. Very imposing and lasting exhibition variety		80.—
***Magic Circle, well formed pure white perianth, large flat yellow cup with striking broad edge of reddish orange. A.M. 1940	each \$	5.—
***Makassar, perfectly overlapping golden yellow perianth, widely expanded crown of deep coppery yellow, beautifully serrated and recurved at the brim, a flower of faultless form and extreme loveliness. A.M. 1940. F.C.C. 1946	each \$	3.50
**Manilla, golden-yellow well overlapping perianth, large orange cup with golden yellow center	each \$	12.—
*Marion Cran (Jupiter), clear yellow perianth, the medium sized cup is deep yellow with a broad band of deep orange, freeflowering, good cooler, easy forcer and lovely cutflower		40.—
**Mary Florence, soft yellow perianth, the bright orange crown is nicely frilled, early, easy cooler, tall, strong stem		55.—
***Mary Roozen, golden yellow overlapping perianth with large orange cup. A.M. 1937	each \$	9.50
**Merapi, sulphur yellow broad perianth, the large expanded crown is deep orange-red		115.—
**Mercato, white perianth, rather flat golden yellow cup with a broad edge of orange scarlet, good forcer	p. 100	\$ 95.—
**Merkara, perfectly flat overlapping perianth, pure yellow, large broad deep orange-red cup, heavily frilled. A.M. 1927		70.—
Millford-Haven, cream white, yellow crown edged orange, A.M.		70.—
**Monique, large starshaped pure white perianth, yellow crown with ½ cm broad deep orange bricked rim, nicely frilled. A.M. 1939		100.—
Montpellier, deep yellow perianth with an orange cup of medium size		60.—
***Mrs. D. F. Pont, clear yellow perianth, widely expanded flat orange cup with broad dark orange-red edge. A wonderful flower of great substance		170.—
**Mrs. Lefeber, white perianth with large orange-red cup. An extremely nice show-flower		225.—
***Mrs. Margaret Erskine, smooth and well overlapping sulphur yellow perianth with large deep yellow cup, beautifully frilled and spread at mouth. An enormous flower of imposing dignity. Forces end of February	p. 100	\$ 45.—
**New Amsterdam, white, bowl soft orange-red		70.—
*Nimrod, syn. Carlton		62.—
**Odessa, broad perianth deep yellow, flat golden-yellow cup with orange-red edge. A large flower of perfect form		170.—
***Orange Bell, deep yellow perianth with very large throughout orange cup, early	each \$	37.—
***Orange Bride, immaculately white perianth, brilliant salmon-orange crown, heavily frilled. A very striking novelty. A.M. 1930. F.C.C. 1946	each \$	3.—

	F. o. b. Hillegom, Holland	p. 1000
**Orange Charm, clear yellow perianth, the large cup is solid red throughout, a very strong flower, holding its color remarkably well, one of the very best red cups. A.M. 1937		\$ 58.—
**Orange Flag, ivory, deep wide cup of orange. A.M. 1930		100.—
**Orange Flyer, pure white disk, bowl fiery red. A.M. 1925		70.—
*Orange Glow, very large flat perianth 4½ inches across; cup deep orange, heavily frilled, excellent cooler. F.C.C. 1927		45.—
**Orange Standard (Oranje Vaan), well overlapping yellow perianth, bowl formed orange crown, very large Incomp. A.M. 1943	p. 100	\$ 100.—
**Orange Triumphator, yellow perianth, the very large cup is throughout orange	p. 100	\$ 225.—
**Ossa, a large golden yellow flower of perfect form, evenly frilled and rolled back at the brim		150.—
**Penquite, clear yellow perianth with wide short dark orange crown. A.M.		315.—
**Polindra, white well formed perianth with wide open trumpet, formed deep lemon yellow crown crenated at brim. F.C.C. 1944	p. 100	\$ 60.—
***Porthilly, the bright yellow perianth is very smooth and well overlapping, the large cup is throughout orange-red. F.C.C.	p. 100	\$ 50.—
**Princess Beatrix, large white perianth with nicely frilled orange cup. A.M. 1940	p. 100	\$ 32.—
**Queen of the Morn, very large overlapping white perianth, enormous deep yellow cup with a broad band of deep orange, nicely frilled at the mouth		50.—
**Ramillies, deep yellow perianth, bowl formed all orange-red crown. A very pretty novelty. A.M. 1944	p. 100	\$ 315.—
**Red Bird, white flat perianth, cup throughout orange-red. F.C.C. 1938	p. 100	\$ 95.—
**Red Flyer, light yellow perianth, large solid orange-red cup. A very large flower of great substance	p. 100	\$ 62.—
***Red Goblet, golden yellow perianth with a very striking orange-red cup	each	\$ 9.50
**Red Marley, pointed deep yellow perianth, large trumpet shaped reddish orange cup. Very striking red cup. A.M.	p. 100	\$ 95.—
**Reginald Dixon, bright chromate-yellow, well overlapping petals, the flat crown has a vivid broad band of orange. A.M. 1940		125.—
**René de Chalons, large overlapping yellow perianth, widely expanded orange cup. Very substantial	p. 100	\$ 140.—
**Rio Rita, large lemon yellow overlapping petals, enormous flat orange cup with frilled edge of orange-red. A.M.		125.—
***Rising Sun (syn. Flaming Sun)		290.—
***Rococo, very large and broad overlapping white perianth, rather flat lemon cup with heavily frilled apricot-orange edge, a very lasting flower. F.C.C. 1947	each	\$ 17.—
***Rosslare, medium sized well overlapping lemon yellow perianth, deep orange-red bowl formed crown, frilled at brim. One of the best incomparables of late. A.M. 1939	p. 100	\$ 80.—
**Royal Crown, a very striking flower with broad overlapping snowwhite perianth, the large expanded salmon-orange cup is nicely frilled. A distinct and very nice exhibition variety	p. 100	\$ 68.—
**Royal Mail, golden yellow perianth with orange-red cup. A.M. 1942	each	\$ 9.50
**Rustom Pasha, bright golden yellow long petalled perianth, funnel formed orange-red cup. A.M. Haarlem 1942	p. 100	\$ 125.—
*Scarlet Elegance, intense dark yellow perianth, with a lovely orange-red cup of medium size. Very attractive. Easy forcer and good cooler. A.M. 1939		62.—
**Scarlet Leader, perfectly flat and broad perianth of creamy white color, large flat deep red crown. F.C.C. 1938		280.—
**Scarlet Perfection, well shaped yellow perianth with a very large, flat, orange cup	p. 100	\$ 90.—
**Scintilla, pure white perianth, lemon yellow round the center, cup striking reddish orange. Medium sized flower but very pretty, good cooler and forcer. A.M. 1944	p. 100	\$ 185.—
**Selma Lagerlöf, large snowwhite perianth, the large flat lemon yellow cup has a broad band of vivid orange, very showy variety. A.M. 1943		410.—
*Semper Avanti, a large noble flower with creamy white much overlapping perianth, the enormous cup is deep orange throughout		80.—
**Sneeuwprinses, snowwhite perianth, small yellow cup with lovely edge of deep orange-red. A well lasting cutflower		400.—
**Sol, very large yellow perianth, with a nice orange cup of medium size		170.—
*Solario, pure white, golden bowl, magnificently formed, long stemmed, good cooler		70.—

	F. o. b. Hillegom, Holland	p. 1000
* Spring Beauty , the yellow perianth is round and overlapping, the medium sized saucer formed cup is deep orange throughout. Good cooler		\$ 400.—
** Star of the West (syn. Scarlet Elegance)		62.—
*** St. Louis , pure white perianth, flat deep yellow cup with red edge. A.M. 1943	p. 100 \$	65.—
*** Sunburst , light yellow, crown orange yellow flowing out into deepest orange, large, freeflowering		200.—
*** Sunkist , pure white well overlapping perianth with bright orange cup, a beautiful flower, tall stem. A.M. '37		425.—
** Tara , primrose perianth, with large, rather flat deep orange-red cup. Not overlarge but faultless form and very lovely. A.M. 1943	p. 100 \$	315.—
** Tolvan , creamy-white perianth with large orange cup		70.—
** Trevisky , large deep yellow perianth with orange red cup of medium size		265.—
*** Walt Disney , one of the nicest and most attractive Incomps of late. The deep yellow perianth is smooth and much overlapping, the large trumpet formed deep yellow cup has a broad orange-red brim. Early and easy forcer, good cooler. A.M. 1944	p. 100 \$	335.—
** Weregild , pure white, flat dark yellow crown with broad orange-red margin. A.M. 1930		215.—
* Whiteley Gem , earliest, tall, golden, crown brilliant reddish orange. F.C.C.		170.—
** William Pitt , thick, smooth, white perianth, broad pure yellow crown with lively broad dark orange-red margin, an astonishing introduction. A.M. 1937	p. 100 \$	70.—
*** Yankee Clipper , lemon yellow perianth, with large frilled orange-red cup. Very imposing and perfect shaped exhibition flower. (Fortune X Scarlet Leader). A.M. 1939	each \$	12.—
Yellow Poppy , soft yellow selfcolor, the cup has a narrow red edge, early and freeflowering		50.—

DIVISION III. — BARRII VARIETIES

*** Aflame , pointed, dead white smooth overlapping perianth, deep orange cup of medium size. A lovely and striking show-flower. A.M. 1938. F.C.C. 1944	each \$	9.50
** Afterglow , perianth sulphur yellow, cup yellow with broad orange edge. A.M.	\$	55.—
** Alcida , starry white segment, cup lemon with red frill		50.—
** Aleppo , snowwhite, cup yellow with scarlet edge. A.M.	p. 100 \$	50.—
** Aranjuez , harmonious color combination of red on yellow, perfectly symmetrical pure yellow perianth, deep yellow crown with orange edge. One of the best in its class. F.C.C. 1933		315.—
*** Arnhem , creamy-white overlapping perianth with flat deep orange crown. A.M. 1946	each \$	16.—
Bath's Flame , good yellow, cup deeply edged orange-red, extra fine for forcing end of January and early February		62.—
** Bright Beauty , white perianth with nice red cup. A.M. Haarlem 1939		315.—
* Brightling , nice pale yellow perianth, large flat orange-red cup. Nicely frilled. A.M. 1922		45.—
* Carolina , large perfect formed pure white perianth, flat intense orange cup, beautifully frilled at mouth. A fine flower on a long strong stem. Late flowering		130.—
** Clwyd , white, large flat orange crown sharply rimmed scarlet. A.M. 1928		200.—
** Coverack Gem , pure white, flat cup of deep yellow, banded bright orange. Finely carved brim	p. 100 \$	45.—
*** Crenver , very beautiful flower, large and the very best in this section. F.C.C.		115.—
* Diana Kasner , white yellow and bloodred, indicated for forcing		58.—
** Dillenburg , large round pure white perianth, the flat cup has a broad band of bright darkish red, golden yellow inside. The darkest red cup but Hades. Tall, fine cutflower. A.M. 1943		200.—
* Dr. Brüning , very large well overlapping pure white perianth, flat yellow cup with broad reddish-orange edge. Good cooler and best forcing variety		75.—
** Electric , large white perianth of great substance, the deep orange-red cup is nicely frilled. A very attractive flower		88.—
* Elly Ney , pure white, cup yellow margined red		62.—
* Emerald Eye , well named, perianth snowy, cup ivory with applegreen center, the latest in this section		110.—
** Erie , ochre-orange perianth of an exceptionally fine shade, the small bowl-shaped crown is fiery red throughout		315.—
* Firetail , creamy white perianth, large flat eye, deep red throughout; one of the finest for the wholesale cut-flower trade. F.C.C.		56.—
Forfar , white perianth with small red cup, very pretty	p. 100 \$	50.—
** Govert Flinck , pure white well overlapping perianth, the flat deep scarlet cup is nicely frilled. Best cooler, floriferous, fragrant, excellent cutflower		56.—
* Govily , snowy perianth, cup yellow rimmed glowing red. A.M. 1930. F.C.C.		70.—

	F. o. b. Hillegom, Holland	p. 1000
Gulliver, deep yellow perianth with orange cup. A.M. 1938		\$ 56.—
**Hades, creamy, cherry-red flat crown, large proportions, the darkest red cup. A.M. 1928		125.—
*Johannesburg, cream and orange, one of the few „double frill” varieties, exceptional. A.M. 1937		315.—
*John Dix, overlapping round pure white perianth with nice flat red cup, tall strong stem. Fine for outside		80.—
**Kansas, pure white perianth, large lemon yellow flat crown with narrow cinnamon colored edge. A very pretty and quite distinct flower		225.—
***La Beauté, uncommonly glossy white perianth, cup orange-red edged. A.M. 1937		270.—
Lady Derby, pure white round perianth, intensely red button		56.—
*Lady Diana Manners, creamy white, orange-red cup, fine cutflower. A.M. 1926		56.—
**Lady Kesteven, clear snowwhite, bloodred crown, exquisite. A.M.		200.—
*Lady Moore, white, yellow cup with deep orange edge, good forcer, good cooler		48.—
**La Riente, perfectly smooth pure white perianth with a flat orange red cup. A very attractive and lovely flower. Forces well, in bloom middle of February		120.—
**Latonia, large round pure white perianth with flat crown of deep orange red, one of the best in this section		88.—
**Lilian Harvey, white perianth with small very striking orange crown		100.—
**Love Dream, nice round pure white perianth with a beautiful flat and striking orange-red cup. A.M. 1943		p. 100 \$ 125.—
**Mangosteen, bright yellow perianth, the widely expanded frilled crown is brilliant deep orange-scarlet. A.M.		190.—
**Markant, pure white round perianth with striking orange cup, yellow in the center	p. 100 \$	50.—
*Marquis, bright yellow petals, intense crimson eye, medium size, but strong color; very rapid increaser, tall		68.—
*May Flower (Barrii × Poeticus), pure white perianth, eye yellow with red picotee edge, very tall		56.—
**Mr. Theo A. Havemeyer, purest white perianth, dark yellow cup with sharply separated beautifully frilled fiery red rim. Freeflowering, good cooler		95.—
*Mrs. Barclay, creamy white perianth, perfectly rounded, deep yellow flat cup with distinct red edge, responds excellently to precooling and forcing		52.—
Nannie Nunn, creamy and red, late		50.—
**Orange Button, attractive glistening pure white perianth with heavily frilled orange cup. A.M. 1939		315.—
**Peggy, overlapping white perianth, flat yellow cup with red edge		67.—
**Pomona, white perianth, cup lemon yellow with light orange edge. A.M. 1930		180.—
***Rapallo, well overlapping and smooth deep yellow perianth, the very flat golden yellow cup has an orange-red edge, quite distinct. A.M. 1943		each \$ 6.50
*Red Guard, perianth deepest golden yellow, flushed salmon, small cup deep red, an arresting combination of colors. A.M. 1923. F.C.C. 1927		70.—
*Red Sea, clear yellow and widely expanded glowing red crown. A.M.		60.—
*Rodosto, snowy, golden cup with red halo. A.M.		68.—
**Saturnus, white and intense orange scarlet, a Giant Barrii. F.C.C.		170.—
*Therapia, ivory white, overlapping round and flat perianth; large flat yellow cup with broad deep orange edge. A.M. 1930. F.C.C.	p. 100 \$	60.—
**Tredore, starshaped soft yellow perianth, yellow cup with broad edge of deep orange, very free and good cooler. A.M. 1930		80.—
**Verger, round white substantial perianth, button intense scarlet. A.M. 1930		170.—
**Volendam, primrose, crown dark orange, frilled. A.M. 1937		90.—
***Win All, yellow perianth, flat yellow cup with vivid red edge		each \$ 25.—

DIVISION IV. — LEEDSII VARIETIES

***Brunswick, white perianth, small white trumpet with lemon colored edge, good forcer. A.M. 1947	p. 100 \$	165.—
**Chiltern, cream, primrose trumpet, large, pure white when forced		\$ 100.—
**Daisy Schäffer, very broad well overlapping pure white perianth, soft yellow cup, changing into creamy white when aging. Gold Medal „Flora”, International Exhibition, Haarlem 1935. Good cooler. In bloom end of February. Good carriage. F.C.C. 1929		80.—
**Doris, large white perianth, short primrose cup, perfect form, tall		185.—
**Gertie Millar, large white and primrose, extra. A.M. 1930		80.—
*Gratia, pure white perianth, frilled lemon cup, A.M. 1938		170.—
*Hymettus, white, crown ivory with lemon frill		75.—
*La Tendresse, pure white perianth, sulphur yellow cup changing to white with frilled clear pink edge		80.—
***Ludlow, pure white Giant Leedsii, one of the best. A.M. 1944		each \$ 6.—



INSULINDE

	F. o. b. Hillegom, Holland	p. 1000
*Nette O'Melveny, white lemon and orange pitocee, tall		\$ 55.—
**Saskia (M.v.W.), pure white perianth with a beautiful rose cup. A very pretty and striking novelty. Sold out		—.—
*Stolberg, large trumpet formed, creamy white crown, beautifully frilled at mouth. Large overlapping pure white perianth, freeflowering		62.—
**Suda, giant perianth, large trumpet-bowl tinted pinkish amber, extra show variety. A.M. 1927. F.C.C. 1930		112.—
**Tenedos, extra Leedsii with very large cup and starry petals. A.M. 1925		230.—
***Toronto, large, pure white perianth, large primrose trumpet, a fine giant Leedsii of grand quality		112.—
**Tunis, broad waved white perianth, large bold, ivory trumpet, flanged brim, flushed coppery at the edge, giant Leedsii, tall, good forcer. A.M. 1937		158.—
***Wedding March, a flower of superb quality. Pure white perianth with large clear yellow crown. A.M. 1937	p. 100 \$	50.—
**White Duchess, pure white perianth, the large crown is creamy white, beautifully frilled. A.M. 1937		95.—
*White Nile, pure white all through, large, floriferous, early, surpasses the multitude		100.—
***White Splendour, snowy, frilled cream colored cup, perfection in the giant Leedsii class	p. 100 \$	50.—

DIVISIONS V AND VI. - TRIANDRUS AND TRIANDRUS HYBRIDS

Albus (Angle's Tears), white	\$	34.—
Beryl, height 5", primrose		100.—
Concolor, like Albus, but creamy yellow		—.—
Cyclamineus major, lemon, reflexed perianth, dwarf		65.—
**February Gold, golden, narrow orange-yellow trumpet, tiny orange edge, good cooler, early forcer. A.M. '43		135.—
Johanna, creamy Cyclamineus hybrid		56.—
*Johnstoni Queen of Spain, lemon trumpet and perianth, a gracefull little flower of lasting quality		155.—
March Sunshine, intense golden, diminutive		125.—
*Moonshine, resembling Thalia, slightly smaller. A.M. 1930		112.—
Pulchellus, creamy white cluster, 9 inches, tall		68.—
**Thalia, produces 3 to 4 fine white flowers on a stem, elegant and truly distinct, the best of the hybrid Triandrus		125.—

DIVISION VII. - ODORUS, JONQUILLA AND HYBRIDS

Camperelli simplex, freeflowering, bright yellow, fragrant	\$	32.—
„ giganteus, an enlarged Camperelli, deep yellow, extra		45.—
„ Orange Queen, distinct deep old gold, dwarf		38.—
„ plenus, double yellow		32.—
* „ Rugulosus, rich yellow, fragrant		32.—
**Golden Perfection, soft uniform yellow, crown of medium length. A flower of faultless form. Two and sometimes three flowers are carried on a long strong stem, a rapid increaser. F.C.C. 1926		50.—
*Golden Sceptre, yellow, golden cup, 1—2 florets per stem		50.—
Jonquilla Single (Sweet scented), rich yellow		27.—
„ „ citrinum, rare lemon form of J. simplex		36.—
„ flore plena (The Double Jonquil), rich yellow,, very fragrant		28.—
*Lanarth, unique hybrid of medium size, bright golden yellow starshaped perianth and flat, round orange apricot cup, long stemmed. A.M. 1927		115.—
*Topaz (M.v.W.), this is the white Campernell with a large primrose cup. Very freeflowering on a tall stem. A pretty flower		40.—
*Trevithian, large cluster of large florets, fine, lemon yellow, good forcer		43.—

DIVISION VIII. - POLYANTHUS AND POETAZ HYBRIDS

POLYANTHUS VARIETIES

Canaliculatus, dwarf variety for the rock garden	\$	43.—
Gloriosa, white, orange cup		—.—
Grand Monarque, white lemon cup		—.—
Paperwhite grandiflorus (Totus albus)		—.—
Soleil d'Or, yellow, orange cup, excellent for early forcing		—.—

POETAZ VARIETIES

F. o. b. Hillegom, Holland p. 1000

Abundance (syn. Helios)	\$ 40.—
**Anne-Brita, white, cup fiery red, easy forcer. A.M. 1942	p. 100 \$ 170.—
Canarybird, yellow perianth, cup deeper yellow	40.—
*Cheerfulness (Double Elvira), double white, centers tinted cream, fragrant	36.—
***Cragford, creamy white perianth, dark orange eye three or more florets per stem, very early. Forcing time 2 weeks only. Ordinary bulbs, can be had in full bloom as early as Dec. 20th. Is likely to become a keen competitor of the old French paperwhites. Blooms early in January. Wonderful variety to grow in bowls and hyacinth glasses. A.M. 1939	p. 100 \$ 100.—
*Early Perfection, for forcing early in January, very free-flowering, white with yellow cup	45.—
***Geranium, large, pure white perianth with beautiful orange-red cup. Four to six flowers on a stem. Grand for exhibition and pans. Late forcing variety. A.M. 1931	58.—
*Glorious, pure white round perianth and brilliant orange scarlet cup. F.C.C. 1927	40.—
*Haemon, yellow, deep yellow cup, fine in pots	40.—
*Halvose, perianth primrose, shaded orange, cup deep orange, fine forcing variety. A.M. 1926	55.—
*Helios, creamy yellow, pure yellow cup	40.—
*King Craft, ivory, brick red eye, large, tall. A.M. 1926	48.—
*La Fiancée, white, tangerine orange cup, very early, fine clean flower for forcing	40.—
*Laurens Koster, pure white perianth, orange yellow cup	32.—
*L'Innocence, white perianth, large soft orange cup. Excellent variety for pans, forces well	34.—
***Martha Washington (Hermani), pure white round well overlapping perianth with clear orange crown, 2 to 3 flowers on a stem. The flowers are double the size of any other Poetaz	120.—
**Orange Blossom, large white perianth with bright orange cup, 4 to 6 flowers on a stem. Very vigorous	70.—
Orange Cup, creamy white, orange cup, freeflowering, fine	50.—
Orange Prince, cream and deep orange	55.—
*Richard Tauber, pure white perianth, the yellow cup is orange shaded, very freeflowering, large spray	70.—
*Scarlet Gem, primrose perianth with deep orange cup. Indicated for forcing	50.—
Sparkling Eye, white and light orange, abundant bloomer	50.—
**St. Agnes, flat orange-red eye on smooth, round cream perianth, 2—3 florets per stem. F.C.C. 1932	55.—
*White Perfection, large pure white florets, orange yellow cups	55.—
*Winterpride, pure white and yellow orange, striking floriferous	45.—
Xenophon, yellow and orange-red, large	55.—
**Yellow Cheerfulness. A.M. 1937. F.C.C. 1942	p. 100 \$ 90.—



TRIANDRUS ALBUS

Electro \$ 5.—

DIVISION IX. — POETICUS VARIETIES

**Actea, purest white, scarlet rimmed eye. F.C.C. 1928	\$ 64.—
*Dulcimer, late, large, flattened red eye centered green. A.M. 1927	50.—
*Edwina, fine substance, eye yellow, red edge, good forcer. A.M. 1926	50.—
**Eifina, white, small red eye. A.M. 1936	55.—

Varieties marked * are attractive dependable varieties.

" " ** are valuable improvements.

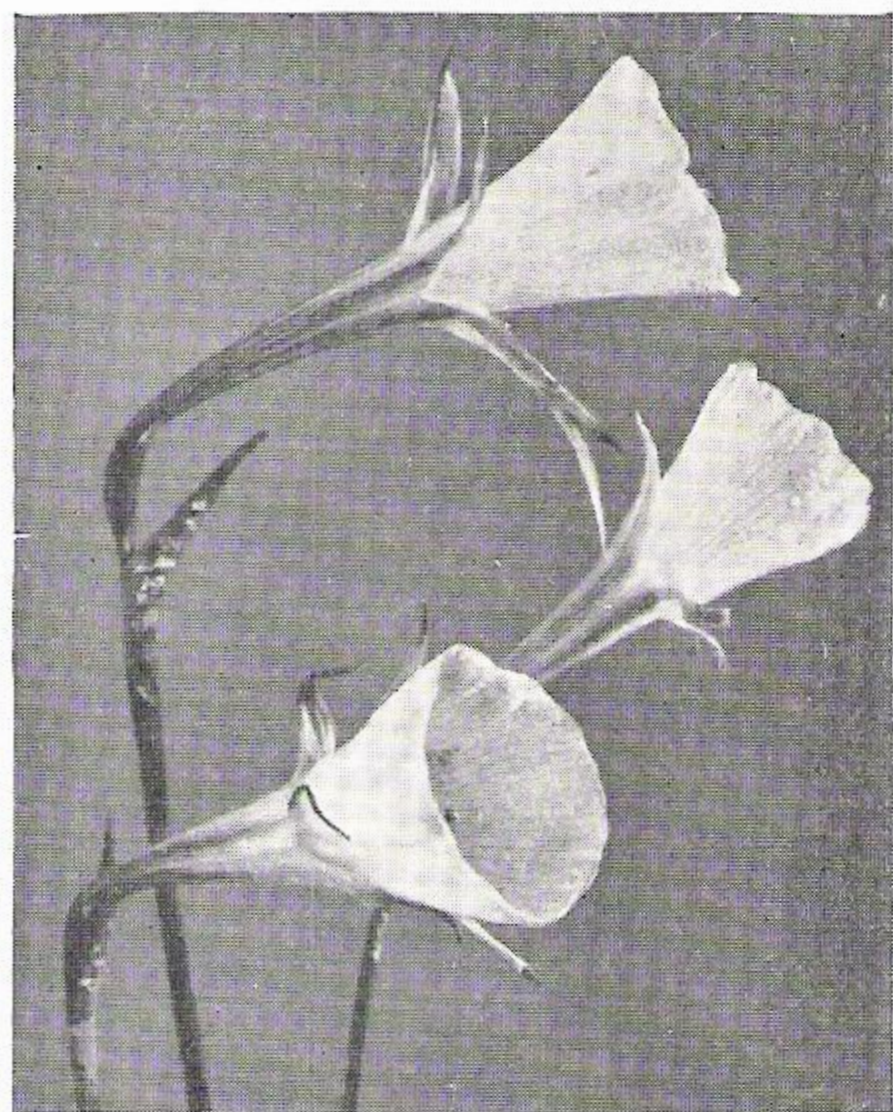
" " *** are the very finest in their class.

	F. o. b. Hillegom, Holland	p. 1000
Ornatus Maximus , enlarged Ornatus, forces early		\$ 65.—
Recurvus (Pheasant's Eye), pure white, deep orange-red eye, late		42.—
*Red Rim , large round and flat pure white perianth, large yellow eye with a broad edge of deep red. F.C.C. 1930		48.—
**Sabina , large, pure white perianth with orange eye		100.—
**Sarchedon , solid white perianth, scarlet eye with pretty green center. A.M.		56.—
The Star , pure white perianth, red eye		45.—
**Vilena , pure white perianth, red eye with greenish center		100.—

DIVISION X. — DOUBLE DAFFODILS

The new Rose-flowered types are among the most beautiful of all Narcissus. Witness **Insulinde**, **Primrose Phoenix**, **Twink**, **Daphne**, **Texas**, **Mrs. William Copeland**.

	F. o. b. Hillegom, Holland	p. 1000
Campernel (Odorus) plenus , yellow self		\$ 32.—
*Cheerfulness (double Elvira)		36.—
*Daphne , pure white double, medium size, forces well		45.—
Double Incomparable (Butter and Eggs), light yellow		56.—
**Feu de Joie , distinct and beautiful perianth, petals long, pure white, short central petals brilliant orange scarlet, not too double, ideal for decoration. Excellent forcer, good cooler		135.—
Golden Castle , deep golden yellow, a lovely double daffodil, good forcer	each \$ 45.—	
Golden Phoenix , light yellow, deep golden center		56.—
*Holland's Glory , beautiful soft yellow, like a large camelia. F.C.C. 1927		67.—
**Indian Chief , sulphur and dark orange, full double, sturdy stem		70.—
*Inglescombe , pure yellow, extra		56.—
**Insulinde , creamy white outer petals of good texture, inner petals intense orange scarlet. A very attractive and striking novelty. Flowers beautifully under glass in February. Excellent cooler. A.M. 1928. F.C.C.		75.—
*Irene Copeland , very double, ivory-white flower, very distinct		65.—
Jonquilla plena , „Queen Anne's double Jonquil“, very dainty, 10"		32.—
**Livia , sulphur and burnt orange, tall, early forcer. A.M. 1930		60.—
**Mary Copeland , creamy white with deep orange center. Beautiful novelty, sturdy stem, easy cooler. F.C.C. 1925		190.—
**Mrs. William Copeland , very large and pure white perianth, the cup segments are almost white, a creamy tint which fades to white. A splendid flower and good increaser, best for wreath. A.M. 1940		225.—



BULBOCODIUM CONSPICUUS Electro § 5.—

Orange Phoenix (Eggs and Bacon), large double white with orange base	60.—
*Picardy , small sulphur yellow petals, dark pure orange center, floriferous. A.M.	95.—
*Primrose Phoenix , rose shape, large, lovely soft lemon yellow self, tall, freeflowering, greatly admired	56.—
**Romagna , five inches across, cream and dark orange, exquisite new hybrid	170.—
**Shirley Temple , pure white perianth, the white rosebud shaped center is ivory tinted, very pretty	p. 100 \$ 170.—
Sulphur Phoenix , large double white with sulphur center	60.—
*Telemonius Plenus , the old double yellow van Sion	70.—
**Texas , very large flower, yellow and orange-red, early forcer, good cooler, good stem. An excellent variety for outside in warm climates. A.M. 1937	100.—
*Twink , pale primrose yellow, center bright orange, good forcer. A.M. 1926	68.—
**Valencia , orange yellow perianth with deep bright orange center, very large flower	225.—

F. o. b. Hillegom, Holland p. 1000

DIVISION XI. — SPECIES AND HYBRIDS

Bulbocodium Citrinus, sulphur Hoop Petticoat, for rockeries	\$ 35.—
„ Conspicuus (Hoop Petticoat), golden yellow, fine for rock gardens	35.—
„ Monophyllus (Clusii), white	—.—
Juncifolius, rich yellow flower with little crown, dwarf variety, for the rock garden	65.—

FINE MIXTURES OF DAFFODILS

Extra Mixture of Trumpets	\$ 62.—
„ „ „ Incomparabilis, Barrii and Leedsii Varieties	44.—
Fine Mixture of Poetaz and Poeticus Varieties	40.—
Choice Mixture of Hybrids Seedlings, Trumpets and Short Cups	68.—
Double Mixture, fine mixture	62.—

DWARF DAFFODILS FOR ROCKERIES

The varieties quoted below are exquisitely dainty; although miniature they have perfect Daffodil forms, are ideal for rockeries and many make really fine pot plants. The bulbs should be left undisturbed, they will give fine results for several years.

F. o. b. Hillegom, Holland p. 1000

Apricot	\$ 68.—
Beryl	100.—
Bulbocodium Citrinus, sulphur Hoop Petticoat, for rockeries	35.—
„ Conspicuus (Hoop Petticoat), golden yellow, fine for rock gardens	35.—
„ Monophyllus (Clusii), white	—.—
Canaliculatus	43.—
Cyclamineus major	65.—
**February Gold	135.—

NARCISSUS FOR NATURALIZING

Electro \$ 10.—



	F. o. b. Hillegom, Holland	p. 1000
Johanna	\$ 56.—	
*Johnstoni Queen of Spain	155.—	
Jonquilla plena	28.—	
„ Orange Queen	38.—	
„ simplex	27.—	
Juncifolius	65.—	
Lobularis (Nanus major)	55.—	
March Sunshine	125.—	
Minimus	65.—	
Nanus	45.—	

	F. o. b. Hillegom, Holland	p. 1000
Peeping Tom (Cyclamineus Hybrid), deep yellow throughout, the largest Cyclamineus Hybrid, very graceful. A treasure in the rockgarden	p. 100 \$ 95.—	
Pulchellus	\$ 68.—	
Rockery Beauty	68.—	
Rosy Trumpet	135.—	
Triandrus albus	34.—	
* „ Moonshine	112.—	
** „ Thalia	125.—	
W. P. Milner	45.—	

AMARYLLIS

Buyer's importing expenses of packing, duty, insurance, freight to New York, 40% of invoice value.

For August and September delivery

	F. o. b. Hillegom, Holland	p. 100
Beladonna major	—.—	
„ purpurea major	—.—	
„ rosea perfecta	—.—	

	F. o. b. Hillegom, Holland	p. 100
Lutea (Sternbergia)	p. 1000 —.—	
„ macrantha	—.—	
Sarniensis (Guernsey Lily)	—.—	

For Autumn and Spring delivery

Formosissimo, true brilliant scarlet	F. o. b. Hillegom, Holland	p. 100	—.—
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SUPER DE LUXE HIPPEASTRUM (AMARYLLIS) Holland Grown

Each color grown from one exhibition type bulb by means of the vegetative scale production method, which assures that every bulb in a given color blooms exactly like another bulb of the same color.

IN COLORS DARK RED, SCARLET RED, SALMON, ORANGE, ROSE, STRIPED

	F. o. b. Hillegom, Holland	p. 100
20—22 cm (about 8 "—8¾")	\$ 80.—	
22—24 „ („ 8¾"—9½")	120.—	
24—26 „ („ 9½"—10½")	155.—	

	F. o. b. Hillegom, Holland	p. 100
26—28 cm (about 10½"—11¼")	\$ 170.—	
28—30 „ („ 11¼"—12 ")	185.—	

Pure white

	F. o. b. Hillegom, Holland	p. 100
20—22 cm (about 8 "—8¾")	\$ 90.—	
22—24 „ („ 8¾"—9½")	130.—	
24—26 „ („ 9½"—10½")	165.—	

	F. o. b. Hillegom, Holland	p. 100
26—28 cm (about 10½"—11¼")	\$ 180.—	
28—30 „ („ 11¼"—12 ")	195.—	

All colors mixed, without white

	F. o. b. Hillegom, Holland	p. 100
20—22 cm (about 8 "—8¾")	\$ 75.—	
22—24 „ („ 8¾"—9½")	110.—	
24—26 „ („ 9½"—10½")	140.—	

	F. o. b. Hillegom, Holland	p. 100
26—28 cm (about 10½"—11¼")	\$ 157.—	
28—30 „ („ 11¼"—12 ")	172.—	

HIPPEASTRUM SEEDS to be delivered in July

In separate colors as follows:

Dark Red	}	per 100 seeds . \$ 5.50
Scarlet Red		
Orange		
Rose		
Salmon		
Pure white	}	per 100 seeds . \$ 9.—
		„ 1000 „ . 82.50
All colors mixed, very fine strain	}	per 100 seeds . \$ 5.—
		„ 1000 „ . 45.—