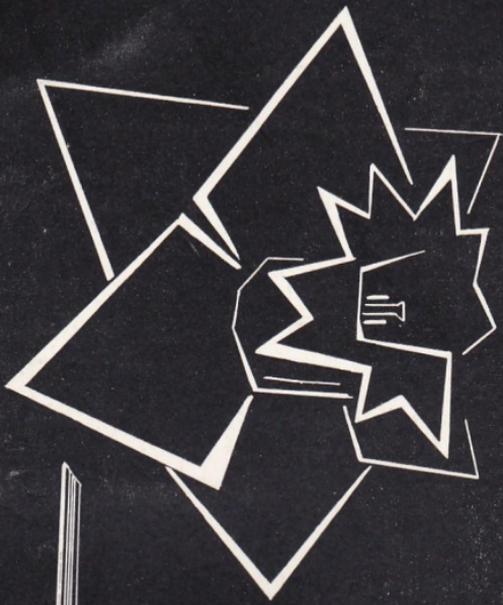


POETRY FOR THE MIND



by M. J. Jefferson-Brown  
Whitley Bay, Northumberland, Eng.

## Daffodils '59

You mark, list, count the cost, you list again.

You order, wait, unpack, inspect.

You plant the double nosed bulbs 2½ times deeper than their own depth. Drainage is arranged.

Fat noses poke through the soil maybe before, maybe after, New Year's day. February Gold opens in March. Dilatory? Perhaps, but it is before bold smiling Peeping Tom, a gentleman despite its name. The Spring is here.

It snows, freezes, hails. But the flowers are still here. *Woodgreen* dashes ahead of even *Foresight's* early leaves and flowers. *Sun Dance* is out, bold as brass and as good as gold in habit and colour. *Magnificence* is far less magnificent. *Armada* sets early sail of gold and scarlet. *Fortune* sinks without trace.

After the overture, the play. The stage is crowded with flowers of all kinds. One better's last season's performance. A novelty justifies your judgement and the cost.

## Breeding

An occasional bee flies by with pollen and nectar. Perhaps it alights. It need not have worried. The flower has been pollinated by a camel hair brush. You will have your plans. I shall probably use *Empress of Ireland* pollen on Mr. Wilson's other whites *Vigil*, *Glenbush*, *Cantatrice*, *Ardelinis*, *Broughshane*, *Guardian* and others like *Petsamo* and *Wedding Bell*.

*Arctic Gold* pollen I shall hope to distribute on the stigmas of its parents, *Kingscourt* and *Goldcourt*, as well as their other progeny like *King's Ransom* and *Spanish Gold*, and on other quality yellows like *Milanion*, *Moonstruck*, *Spellbinder*, *Cloncarrig* and that useful breeder *Cromarry*.

A few hundred *Harrier* will probably be crossed with *Air Marshal* and *Court Martial*. Other sunproof yellow reds like *Ceylon*, *Revelry*, *Home Fires*, *Forthright*, and *Sun Chariot* may also be used with best quality things, we shall see.

*Easter Moon* (*Tryst* × *Greenland*) will be worth using on as many 2Cs and 3Cs as possible. White and reds crossed will probably include *Kilworth*, *Arbar*, *Enniskillen* and *Pirate King*.

Pinks are established now, the ragged perianths are being replaced by exemplary ones like *Passionale's*. This flower is unlikely to be overlooked. Seed and pollen from such flowers will be far more precious than gold. In the breeding programme pinks like *Interim*, *Rose of Tralee*, *Moylena*, and *Lisbreen* can be used as brood mares, stocks are large enough. *Rosario* and *Salmon Trout* might be used so that crosses are likely to give quality flowers with decent length stems.

You get immersed in possibilities and probabilities. Seedlings bloom, the probabilities are there, the good and the gross; the improbabilities are there, the goons and the one in a 100, in a 1,000 or in 10,000 that shines out and appears to have the possibility of greatness, a later day *King Alfred*, or a richer *Fortune*. When such seedlings open you suddenly realise there is a show to get to. A prayer is said for the protection of the seedlings, as well as a thanksgiving.

## Show Fever

Flowers are cut to get their 12-24 hour drink before being laid in paper lined boxes. Each row of petals rests on a roll of tissue paper, each flower's petals overlapping its neighbours. Stems are secured with tape and drawing pins after every three rows and you wonder if the competition will be as strong as before.

The hall is reached, old friends meet again, the flowers have a half inch cut off the stems so that they refresh themselves by drinking freely. You look around. Benches fill. Competition is just as keen as ever, keener probably. A rolled-sleeved stock-broker strokes a waved petal back with a large camel hair brush. A schoolmaster cajoles his blooms. Accountants,

clerks, bankers, amateurs and professionals; all are daffodil men. The talk is of one variety's idiosyncrasies, of the wretched weather, of growing methods, of outstanding seedlings, of daffodils and daffodil men and women. Nearly all the varieties listed by last seasons RHS panel of experts as the best for exhibition are on the benches.

1A Kingscourt	2B no red Tudor Minstrel	4 Double Event
1B Preamble	2B with red Arbar	5A Rippling Waters
1C Cantatrice	2C Ludlow & Ave	5B Silver Chimes
1D Spellbinder	2D Binkie	6A Jenny
2A Yellow Galway	3A Chungking	7A Sweetness
2A Yell-red Ceylon	3B Matapan	7B Cherie & Tittle-Tattie
	3C Chinese White	8 Glorious
		9 Cantabile

Flowers are judged, judges are adjudged correct. Daffodils select the men who select daffodils, it is a pleasant free masonry. You appraise the new varieties and order a few additions for next season.

All good things . . . Leaves turn yellow. Bulbs planted last September are lifted or left for one more season. You lift the first bulb, the fork well below it. The bulb is a good one. It will split into two. You get an unusually satisfying feeling from lifting healthy bulbs out of the soil.

### *In a Cool Greenhouse*

In a cool airy shed bulbs dry. After cleaning they are ready for planting in August or September. You think of potting some for the house and cool greenhouse. The size and perfection of flowers so protected is breath-taking. Round bulbs or fat offsets are chosen for preference 1 in a 8 in. pot, 2 or 3 in a 10 in. one of John Innes Potting Compost are suitable numbers. The noses are just below the soil surface and then the pots are plunged below the ground in a cool place where they can be kept moist. New Year's Day has been celebrated and the pots can be lifted. You are thankful that you had covered the pots soil with a moss layer before covering them in the plunge bed. The moss makes it easy to remove covering soil or ashes. The bulbs soon grow away rapidly and luxuriate in the great draughts of water they get and in the humid atmosphere of the well ventilated greenhouse. It is damp enough for Ireland.

Some of the best for pots are,

<i>Trumpets</i>	<i>Large-Cupped</i>	<i>Small-Cupped</i>	<i>Triandrus</i>
Kingscourt	Golden Torch	Enniskillen	Tresamble
Cromarty	Rustom Pasha	Glenwherry	Thalia
Foresight	Home Fires	Mahmoud	Niveth
Ballygarvey	Harrier	Ballycastle	<i>Cyclamineus</i>
Cantatrice	Polindra	Chinese White	Jenny
Ardclinis	Aldergrove		Charity May
Kanchenjunga	My Love	<i>Doubles</i>	Dove Wings
Mount Hood	Kilworth	Texas	Le Beau
W.P. Milner	Ave	Golden Ducat	February Gold
Vigil	Wedding Bell	Mary Copeland	<i>Jonquilla</i>
	Galway		Trevithian
			Sweetness

The bulbs are planted. You wait for the flowers. The first will be the autumn and winter flowering N. bulbocodium forms and other dwarfs will follow later.

Grass that has been heavily cut in the autumn allows the dwarfs N. bulbocodiums, N. asturiensis, N. cyclamineus, N. triandrus, N. minor and N. obvallaris to be seen well. You watch the drifts and groups of different varieties open. Others good in grass are N. pseudo-narcissus, triandrus hybrids like *Thalia*, *Shot Silk* and *Moonshine*, and the old double *Van Sion*.



**JENNY. C. F. Coleman. F.C.C. 1950. Mitylene x cyc.**

*“ Lazy laughing languid Jenny,  
Fond of a kiss and fond of a guinea ”*

Laughing perhaps, not lazy or languid is this Jenny. Fashioned with most exquisite grace in a pose with the pointed oval petals swept back in a gentle curve from the base of the corona. The rather slender cup is slightly bell-shaped, the brim being very gently expanded and serrated. Throughout it is dressed in the smoothest of satins. When it opens the cup is a pale primrose lemon but this soon fades to white to match the petals. Not so strong as *Dove Wings* or *Charity May*. Whilst having a good stock of this, I anticipate heavy orders and suggest early ordering. 20/-, \$2.80 each.

# 1959 INTRODUCTIONS

M. J. JEFFERSON-BROWN  
Whitley Bay, Northumberland,  
England.

## PASSIONALE. 3. G. L. Wilson.

This pink is the winner of a unanimous Award of Merit in 1957, when shown by the stock's owner, the flowers having been cut the previous evening from those growing in the open completely without shade or shelter.

It is an honour to introduce such a fine flower. The recorded cross was *Rose of Tralee* × *Irish Rose*. It is just possible that it was from *Rose of Tralee* selfed. Whatever the parentage, there is not the slightest doubt of the quality of this pink or its future.

The flower has an immaculate perianth of long flat petals overlapping to half their length and held so as to make a perfect L junction with the long cup of delightful pink. The cup is as smooth in quality as the polished perianth and is finished with a very lightly opened mouth gently frilled and cut.

*Passionale's* winning points are these. It is earlier than most pinks. It grows strongly. It holds its colour well. Above all the pink is probably the purest pink shade yet seen in a daffodil, and this is linked to a flower of the highest show quality.

Orders for *Passionale* will be entered so that the number of bulbs available for dispatch after lifting will be sent in the same sequence.  
£10/10/-, \$29 each.

## cantabricus petunioides.

This bewitching little dwarf *Hoop-Petticoat* is fully described on page 50.

## fernandesii.

This rare plant is a relative of *N. rupicola* and *N. juncifolius* and is described with the jonquilla group of species on page 52.

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### Notes

Flowering time is shown by numbers after the names, 1 being very early and 6 very late.

The raisers name is given after the flowering time, the following by their initials W. J. Dunlop Esq., J. L. Richardson Esq., M. P. Williams Esq., the late P. D. Williams, the late A. M. Wilson, G. L. Wilson Esq. The late Brodie of Brodie is shown as B.

### Abbreviations

R.H.S.	Royal Horticultural Society
A.D.S.	American Daffodil Society.
A.M.	Award of Merit
F.C.C.	First Class Certificate
Wisley	Trials conducted by RHS in Wisley Gardens to test varieties for garden decoration.

### Shows

Some of the shows that we hope to be at with daffodils are the following.

March 24, 25	RHS Early Daffodil Show
April 7, 8	RHS fortnightly show (Camellia competition)
April 14, 15	RHS Daffodil Show
April 21, 22	RHS fortnightly show
April 23, 24, 25	Harrogate Spring Show, Valley Gardens
May 5, 6	RHS fortnightly show (Rhododendron show).

All RHS shows are at RHS Halls, Vincent Square, Westminster, S.W.1. Nearest underground station, St. James.

## TRUMPET NARCISSI

Division 1A. Perianth coloured;  
corona coloured, not paler than perianth.  
Former Yellow Trumpets.

A breeder's patience is certainly exercised in getting better flowers in this section. Deep colouring from *N. hispanicus* (maximus) has been handed down to modern flowers like *Goldcourt*, *Golden Dollar* and *Ark Royal*, and has become deeper in *Arctic Gold*. In the garden the good tempered *Sun Dance* and *Cromarty* can challenge the newest; on the show bench Mr. Richardson's reigning *Kingscourt* is having to fight the threat of its potential successors Mr. Richardson's *King's Ransom*, *Ark Royal*, *Royal Oak*, *Burnished Gold*, and *Spanish Gold* together with other newcomers.

*Goldcourt*, one parent of the last five named and of *Goldsborough*, has certainly proved its worth in breeding, as has *Kingscourt*, the other parent of *Spanish Gold*, *Arctic Gold*, and *King's Ransom*. What a fine flower *Kingscourt* is, a winning show flower for years yet and with a long garden life ahead of it. *Milanion* is coming up on the outside and bidding fair to become one of the popular flowers of the future. It has got its toes dug into the soil of Holland. Both *Kingscourt* and *Milanion* are in the true tradition of yellow trumpet daffodils, tall, free blooming and growing, noble flowers.

Almost alone is *Moonstruck*, pale pale lemon, so large, so bewitching. Perhaps it and *Spellbinder* will give us some new pale visions of loveliness.

### ARCTIC GOLD. 2-3. J.L.R. *Goldcourt* × *Kingscourt*.

I have this for breeding, but its rare metal, beaten into smooth widely overlapping petals and carefully designed trumpet, ensures its future as a garden plant. Gold, refined from its parents, is of an even deeper colour than *Goldcourt* whilst its trumpet is flanged and serrated at the mouth. Tall good plant. 42/-, \$5.88 each.

### ARK ROYAL. 3. J.L.R. *Kilkenny* × *Goldcourt*.

Large and of tall imperial bearing. Thick substance in the perianth and trumpet is one of its features; its correct form, with wide flat petals and a trumpet rolled and skilfully cut at the mouth, is another; the third in its trinity of good points is its glowing authentic deep gold uniform throughout. 42/-, \$5.88 each.

### ARRANBEG. 4. J.L.R. *Braemer* × *Crocus*.

No giant, but a gentleman with polished petals pointed at their tips, and a well mannered straight trumpet precisely rolled at the brim. The trumpet is deep gold, the petals gold. 4/6, 63 cents each; 48/-, \$6.72 doz.

### BANBRIDGE. 3-4. J.L.R.

*Banbridge* grows on one, for it opens old gold and you recognise quality in the smooth overlapping perianth held at right angles to the trumpet, but looking again a few days later it appears a larger and stronger flower, the smoothness is still there and the colour looks richer than ever. Excellent performance. 45/-, \$6.30 each.

### BURNISHED GOLD. 4-5. J.L.R. (*Royalist* × *Crocus*) × *Goldcourt*.

Late, but worth waiting for, as it is a quality flower of very deep colour. Strong petals are pressed smooth in fashionable correctness; the trumpet is long, betokening its breeding, but is lightly rolled and serrated. 90/-, \$12.60 each.

**CLONCARRIG. 4. J.L.R. Kilkenny × Goldcourt.**

Has the mark of character, it has chosen its parents with discrimination. From the same cross as *Ark Royal*, and *Golden Cockerel*, this flower has the polish one expects of its parentage, *Kilkenny* being from *Royalist* × *Trenoon*, *Royalist* with its ability to pass smoothness to its progeny and *Trenoon* a 2A of deep colour and velvet texture. *Cloncarrig* has deep colour, smooth texture, flat broad petals and a trumpet that is opened at the mouth with a deckle edge.

20/-, \$2.80 each

**CROMARTY. 4B. A.M. 1938. Hebron × Alchemist.**

After 20 years can still win 1st. prizes. A medium sized flower with the manners of a show sophisticate, although of course it is also one of the tidiest and best of garden daffodils. Rich golden flowers are held above upright foliage and have their smooth petals held at right angles to the neatly balanced trumpet with its flange and ideal serration. A very worthwhile breeding plant.

2/6, 35 cents each; 27/-, \$3.78 doz.

**Donore. 4-5. G.L.W. Bastion × Goldcourt.**

Striking because of the darkness of its gold and because it opens after most of its fellows.

30/-, \$4.20 each

**Goldcourt. 3-4. J.L.R. F.C.C. 1947. Crocus × Cromarty.**

A 'character' with pleasing smooth pointed petals and distinct chaste trumpet with its minimum of flange and frills. Done throughout in deep gold rich textured velvet. Grand in garden, on show, and of great importance in breeding.

4/-, 56 cents each; 44/-, \$6.16 doz.

**Golden Cockerel. 3. J.L.R. Kilkenny × Goldcourt.**

Perfect in balance and quality, the word used to sum up the lack of creases, the smoothness, the texture, and substance of the flowers. Bright glowing gold. Tall.

40/-, \$5.60 each.

**GOLDEN DOLLAR. 2-3. W.J.D. Principal × Cromarty.**

Has the points of a good one for it is smooth as silk, of splendid form, is an intense deep gold, has a short neck and a bold pose, and above all it is consistently good, a flower of show quality.

60/-, \$8.40 each.

**GOLDEN RAPTURE. 3-4. J.L.R. Pretoria × Goldcourt.**

The whole plant emanates vigour, in its almost 5 in. flowers, in its large smooth petals, in its long trumpets generously flanged and saw-edged, in its tall stems and in its leaves. The clear golden flowers rejoice in a texture that is thick rich and good. A show flower that was 1st single bloom 1A 1958.

£10, \$28 each.

**GOLDSBOROUGH. 2. J.L.R. Seedling × Goldcourt.**

Shining bright golden show blooms of medium size. The perianth has all the right points, well-composed of beautiful broad smooth overlapping petals; the trumpet, in the *Goldcourt* tradition, is longish but it is finished with a neat roll and even serration. A nice flower.

10/-, \$1.40 each; 110/-, \$15.40 doz.

**KINGSCOURT. 3-4. J.L.R. F.C.C. 1947. Royalist × Crocus.**

The one that has set the standard for the past two decades, each large bloom from an impeccable mould forming really wide smooth perianths and noble trumpets perfectly balanced with bell flanged brims. Uniform shining deep yellow. Best 1A in RHS Year Book ballot for many years. Heads last American Daffodil Soc. symposium ballot for exhibition yellow trumpets. A strong stemmed vigorous plant of which I am pleased to have a good stock.

6/-, 84 cents each; 65/-, \$9.10 doz.

**KING'S RANSOM. 4. J.L.R. P.C. 1950. Kingscourt × Goldcourt.**

The high water mark in yellows. Designed on a large scale with broad petals generously overlapping making a perianth of wonderful size and substance. The trumpet is modelled in exact proportions with neat flange and serration. Its uniform deep gold matches hispanicus (maximus).

£12, \$33.60 each.

**Malone. 3-4. W.J.D. Golden Hind × Cromarty.**

A tailored flower cut from silk with somewhat pointed petals and a trumpet nicely rolled. The deep gold deepens as the flower matures and gains its full size and substance. 90/-, \$12. 60 each.

**MILANION. 3. G.L.W. A.M. 1949. A.M. Wisley 1956.**

**Tipperary Tim × Royalist.**

I have always thought highly of this but it seems now to have improved and to be coming into its own. It is a clear shining yellow, the pointed petals being of ample width and spreading out at right angles from the narrowish trumpet maintaining a balance and proportion that seems exactly right. Any meanness that a narrow trumpet might bestow is banished by the magnificent flange. Texture and form are exquisite. The plant's habit, the flower's bearing, and the bulb is enough to make even a Dutch customer nod and smile in appreciation. Illustrated below. 5/-, 70 cents each; 55/-, \$7.70 doz.



**MOONSTRUCK. 2. G.L.W. F.C.C. 1951.**

Mr. Wilson hit the genetical jackpot when he crossed the yellow trumpet *King of the North* with *Content*. Of the series of limey lemon flowers he obtained this was the largest and most vigorous. It can grow up to 5½ or 6 inches across. Great broad pointed petals form a perianth of very pale cool lemon primrose standing at right angles to the similarly coloured trumpet which is nobly flanged and has its serrated brim illuminated with bright lemon. Bewitching flower of ghostly colouring but substantial presence with tall strong stems.

21/-, \$2.94 each; 210/-, \$29.40 doz.

**ROYAL OAK. 4. J.L.R. (Royalist × Crocus) × Goldcourt.**

Very rounded flat perianths of deep golden velvet are matched with neatly serrated and rolled trumpets. *King's Ransom* is one of the few flowers of high enough standard to be used in comparison with this slightly smaller deep golden beauty.

120/-, \$16.80 each.

**SLIEVEBOY. 3-4. G.L.W. Royalist × Golddigger. Best flower 1958 show.**

This beautifully dressed velvety giant has a well balanced perianth of broad petals. The inner ones have so faintly discernable a *Royalist* lilt that they could be described as 'flat' without deception, but that suspicion of a wave makes it all the more pleasing a flower. The trumpet is generously flanged and very evenly notched. The colour is a soft yellow, a very pleasing change from the modern orange golds. A good grower of grand stature.

70/-, \$9.80 each.

**SPANISH GOLD. 4. J.L.R. Kingscourt × Goldcourt.**

*Kingscourt* takes a step back when compared with *Spanish Gold* as this flower is of the same faultless form with rounded perianth and waxen substance, but is *Goldcourt's* lovely *maximus* gold. Robust.

65/-, \$17.50 each.

**SUN DANCE. 1-2. G.L.W. Magnificence × Fortune.**

Not a courtier type for showing but a yeoman in the garden where its effect is gained by its shining gold petals and short trumpet strikingly flanged; scalloped. The early flowers last for weeks. Strong stems, robust bulb. One of the best for potting.

2/6, 35 cents; 27/6, \$3.80 doz.

**Ulster Prince. 2-3. G.L.W. Hebron × Mortlake.**

Broad pointed perianth. Well proportioned flanged trumpet. A durable large golden flower of quality.

7/6, \$1.05 each; 80/-, \$11.20 doz.

**Wexford. 3. J.L.R. Braemar × Crocus.**

Soft golden yellow flowers with beautiful flat rather pointed petals at right angles to trumpets which are nicely expanded and decoratively edged at the mouth.

17/-, \$2.38 each.

**YELLOW IDOL. 4. J.L.R. Pretoria × Cromarty.**

Almost 5 in. across. It certainly seems to have some of the implacability of an idol, its broad petals are pressed flat, are shovel pointed and of the very best quality. A long trumpet is only lightly flanged at the mouth and is carefully cut. The *Yellow Idol* shines clear mid yellow. Tall and strong.

14/-, \$1.96 each.

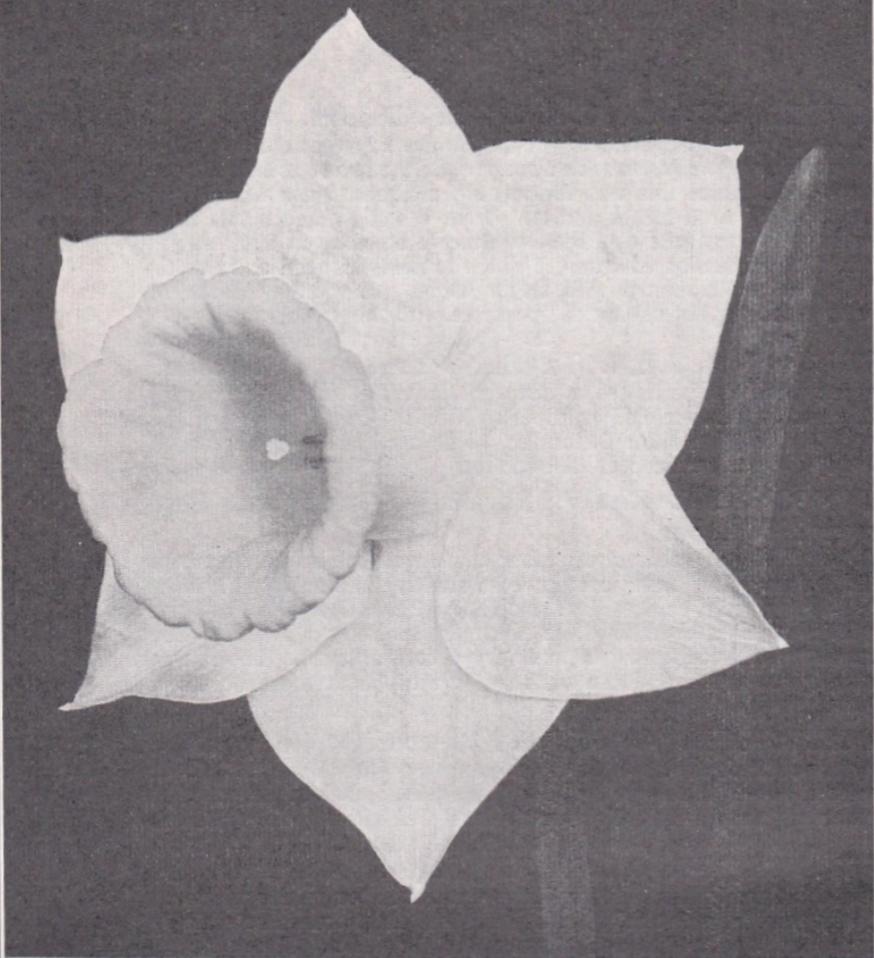
**Division 1B. Perianth white;  
corona coloured.**

Without fanfares the bicolor trumpet section has been vastly improved in recent years. *Preamble* sets the highest of standards, it wins all over the world, but there are challengers in the fine quartet *Ballygarvey*, *Ballywalter*, *Hillsborough* and *Newcastle*. *Ballygarvey* grows so vigorously that with its bright colours it is going to make one of the grandest of garden plants.

**BALLYWALTER. 3-4. W.J.D. Trostan × Kanchenjunga.**

Porcelain white petals sparkle their contrast to the clear deep lemon of the trumpet with its rolled lip. Good stems and a vigorous disposition help make this plant a good performer.

50/-, \$7.0 each.



**BALLYGARVEY. 3-4. W.J.D. Effective × Sincerity.**

Brilliantly contrasted. Wide pure white petals make a foil at right angles to the deep golden trumpet which is finished with a roll at the brim. Bright show flower and most decorative garden one which increases and grows with gay abandon. Illustrated above. 20/-, \$2.80 each.

**CAPE HORN. 3. J.L.R. Kanchenjunga × Spitzbergen.**

Immense perianth of much overlapping petals and a boldly flanged trumpet of primrose. £6, \$16.80 each.

**Content. 2. P.D.W. A.M. 1940.**

Long pointed petals and a long trumpet open a lovely soft greenish primrose, but this fades to a pale lemonade except for the brim of the trumpet which retains a frill of lemon. Robust.

6/-, 84 cents each; 65/-, \$9.10 doz.

**FORESIGHT. 1. G.L.W. A.M. 1945.**

Few flowers can enjoy a greater welcome. One of the very first to open and a flower of gallant show form. Milk white petals generously overlap to make an unimpeachable background to the princely golden trumpet which is boldly flanged. Pots well. So early, so robust, so free of flower . . . so good it should be in everyone's collection.

2/6, 35 cents each; 27/-, \$3.78 doz.

**Glencairn. 3. J.L.R. Spitzbergen × Broughshane.**

Shovel pointed white petals are held very flat, the long nicely finished trumpet is a bold chrome yellow. 25/-, \$3.50 each.

**HILLSBOROUGH. 4. W.J.D. Sincerity × Cantatrice.**

As one would expect this is a flower in the super-quality class. Size large, texture creaseless and silken, colour white and lemon. The perianth is groomed so that it naturally stands at right angles from the trumpet with its neatly rolled brim. It opens later than most of its type. 18/-, \$2.52 each.

**Karamudli. 3. D. Blanchard.**

Clear cut smooth white petals, well balanced soft yellow trumpet.  
25/-, \$3.50 each.

**LAPFORD. 1-2. G.L.W. A.M. 1954.**

An early flower with ample rounded perianth and a soft yellow trumpet.  
Tall stems. 20/-, \$2.80 each; 220/-, \$30.80 doz.

**NEWCASTLE. 3. W.J.D. A.M. 1957. Niphetos ×  
Kanchenjunga.**

Exceptional in size, close to 5 in. across and in the quality of its waxen  
and smooth texture and its regal form. Rather triangular petals spread  
themselves wide and away from the trumpet of deep gold, a colour  
that is fast. The trumpet is opened gently at the mouth. Scarce.  
£15, \$42.00 each.

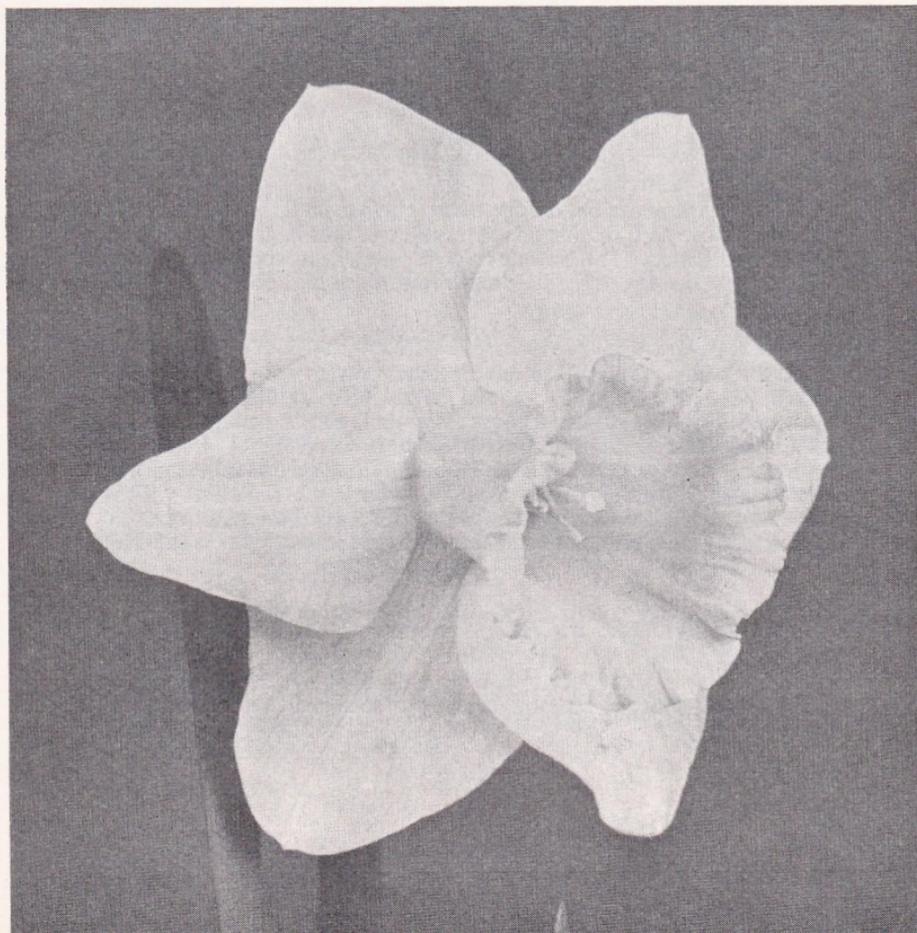
**TUDOR KING. 2-3. J.L.R. Ardclinis × Kanchenjunga.**

The parents guarantee the width of the smooth white perianth that  
shows off the deep lemon of the widely flanged and serrated trumpet.  
Strong. £6, \$16.18 each.

**PREAMBLE. 1-2. G.L.W. F.C.C. 1949. Niphetos ×  
Kanchenjunga.**

Voted the best exhibition bicolor trumpet by RHS panel of experts  
from 1952 to 1958 inclusive. American Daffodil Soc. ballot lists  
*Preamble* top show bicolor trumpet. An early flower of a loveliness  
that seems monumental in its impressive faultlessness. It opens with  
a double triangle of petals as smooth as china and held so meticulously  
at right angles to the trumpet which is itself so exactly proportioned  
and beautifully finished with a flange that the flower seems to belong  
to an age of classical elegance far removed from our bustling eclectic  
one. The flower is surrounded with the stillness of classic beauty.  
The trumpet opening rich chrome matures to primrose. Which is the  
most remarkable I do not know, perhaps the consistency of the quality  
of the flowers, perhaps their amazing durability. Illustrated below.

12/-, \$1.68 each; 120/-, \$16.08 doz.



Division 1C. Perianth white;  
corona white

The first whites were poor things, small and usually not long for this world. W.P. Milner, 1890, is an exception. Nowadays the whites are probably the largest flowers and are very robust plants.

The ethereal loveliness of some of these whites really can inspire awe. *Cantatrice* might be planted at St. Peter's gate. Like so many whites it first saw the light of day in Mr. Wilson's seed beds. *Kanchenjunga*, a big fellow that blows its trumpet rather too widely for some people is one of the most potent influences in the breeding of many of today's whites. It has the most amazingly wide petals that it hands on to all its children, amongst whom pride of place may be given to *Broughshane* with its rather more refined shape and form. *Broughshane* has in its turn proved a most potent parent.

Amongst the cheaper bulbs *Ardclinis* has proved worth mating with the bigger things; it has passed some of its smooth quality to flowers like *Devon Loch* and *Stormont*. Nowadays *Empress of Ireland* is setting the standard for terrific size and quality whilst flowers like *Vigil* are the standard for whiteness. *Vigil* has a purity of colour that makes it radiant. What a lovely flower it is and what a neat plant. I think I would choose *Vigil* if I could grow only one white trumpet.

**Andes. 2-3. J.L.R. Ardclinis × Broughshane.**

Large with broad somewhat pointed petals and large trumpet gently expanded towards the rolled and cut mouth.

55/-, \$7.70 each.

**Ardclinis. 3. G.L.W. Mrs. E. H. Krelage × Beersheba.**

Splendid garden plant as it grows strongly, blooms freely and has flowers of first rate quality. Both the smooth pointed petals and the beautifully proportioned and flanged trumpet are a clear shining white. Flowers of good carriage last well.

2/6, 35 cents each; 27/-, \$3.78 doz.

**Broughshane. 3. G.L.W. A.M. 1943. A.M. Wisley 1956.  
Trostan × Kanchenjunga.**

A Colossus. Immense petals, the outer ones up to 2½ in. wide, make a perianth close to 6 in. across. A noble trumpet is grandly flanged, reflexed and frilled. Tall strong grower. Has been successfully used in breeding.

5/-, 76 cents each; 55/-, \$7.70 doz.

**CANTATRICE. 3. G.L.W. F.C.C. 1939. A.M. Wisley 1956.**

Fit for the Gods. One of the most refined flowers yet seen, like Old Chelsea porcelain. Rather pointed petals held beautifully at right angles to the longish slender trumpet, the whole flower being as smooth as the smoothest satin, faultless, without a suspicion of creases or unevenness. Regular prize winner. Has held first place as an exhibition white trumpet in RHS ballot from 1946 to 1958 inclusive. Tops American D.S. ballot for show self white ICS. I believe this to be one of those rare plants that can be unreservedly recommended. Wonderful under glass.

8/-, \$1.20 each; 85/-, \$11.90 doz.

**DEVON LOCH. 3. J.L.R. Ardclinis × Kanchenjunga.**

Size from *Kanchenjunga* and quality from *Ardclinis* make this an ice-white flower of show form. The large trumpet is frilled and flanged, the petals are polished smooth, broadly overlapped and are of good substance.

120/-, \$16.80 each.

**GLENBUSH. 3-4. G.L.W. A.M. 1953 Contour × Samite**  
Aristocratic refinement is clearly evident in this tall pure white flower. Cleanly cut out of the smoothest of firm-textured satins so that the broad petals stand well out from the chaste slender trumpet with its perfectly executed flange. 30/-, \$4.20 each; £15, \$42 doz.

**GLENSHESK. 2. G.L.W. A.M. 1950. Courage × Kanchenjunga.**  
18 in. tall, this is a regal flower close on 5 in. across. Opening as the faintest of primroses the trumpet soon fades to the pure white of the thick smooth petals. As each different variety opens it becomes for a moment a favourite, whites like *Glenshesk* or *Vigil* seem so perfect that they seem to claim a special affection. Strong 18 in. stems. 65/-, \$9.10 each.

**Himalaya. 2-3. J.L.R. A.M. 1953. Spitzbergen × Kanchenjunga.**  
A hail-daffodil-well-met kind of flower. Magnificent in its very broad perianth and in its splendidly flanged trumpet. A characteristic is the slight inward roll of the 3 inner petals. £5, \$14 each.

**Hindustan. 2. J.L.R. Thurso × Broughshane.**  
Robust to the point of Tarzanship. The 3 outer petals overlap each other, the perianth being immense and tough as leather. The trumpet, in the same style is widely flanged and serrated. Pure white. Tall strong stems. 60/-, \$8.40 each.

**KANCHENJUNGA. 2-3. G.L.W. A.M. 1940.**  
A giant, a parent of *Broughshane* and an important influence in breeding. Perianth flat and made of extraordinarily wide and large petals, so wide that the perianth is almost a compass drawn circle. Cavalier trumpet widely expanded, flanged and notched. Petals white, trumpet pale lemon passing to white. 5/-, 70 cents each; 55/-, \$7.70 doz.

**Longford. 2-3. W.J.D. Kanchenjunga × Cantatrice.**  
Refined pure white with a pointed perianth and a trumpet of good proportion with a neat flange. £5, \$14.0 each.

**Mandate. 3. G.L.W. Trousseau × Broughshane.**  
Like a lily, tall stately, and large. Opening with shining white satin petals and a slender cream trumpet, the flower soon becomes all white. 40/-, \$5.60 each.

**PETSAMO. 3. J.L.R. A.M. 1950. Niphetos × Kanchenjunga.**  
Has tremendously broad petals, outer ones being broader than long. The trumpet is strikingly flanged and rolled. This very stocky flower could be compared to *Kanchenjunga* but though a little smaller it is of sturdier substance and better quality. 12/-, \$1.68 each.

**RASHEE. 3. G.L.W. Cotterton × Broughshane.**  
Ethereal, a fine example of a quality white. The snowy white is made purer by the enlivening touch of green in the base of the trumpet. A well appointed flower with a pointed broad perianth and a trumpet in perfect proportion and without the beginning of a crease anywhere. The trumpet is finished with a roll, a crowning glory. £8, \$24.40 each.

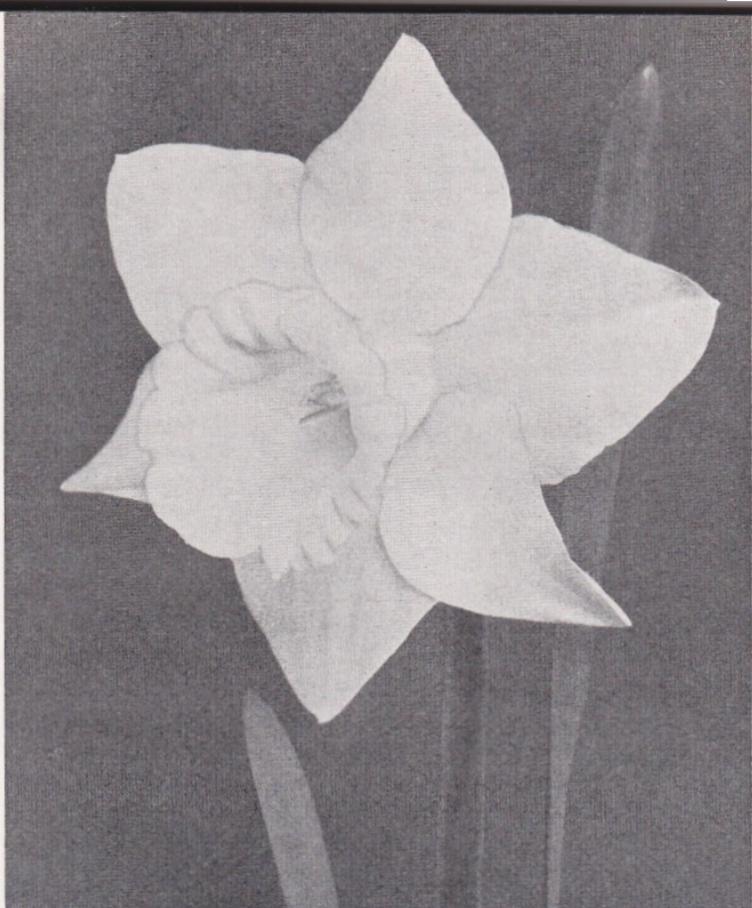


**MOUNT HOOD. 3. v Deur. F.C.C. Wisley 1955.**

For the garden this is a first rate plant, vigorous, exceptionally generous bloomer, and very durable. It is a smooth flower of pleasing form. Groups of its milk white flowers look delightful between dark leaved shrubs. Illustrated above. 1/- each, 10/6 doz., 75/- 100.

**STORMONT. 2-3. W.J.D. Ardclinis × Kanchenjunga.**

Free flowering, quick growing, large flower of thick moulded substance. Broad petals are arranged at right angles to the bold trumpet with its neat roll. It is borne proudly on a tall stem. This flower has perfect form and balance. £5, \$14.0 each.



**VIGIL. 3. G.L.W. A.M. 1956.**

*Vigil* is one of the flowers in this world perfect enough for the next. There is something unearthly in the way this icy white flower shines in the sunlight. It is real enough for it is large and of parchment strong texture, its sharp pointed petals at right angles to the graceful beautifully flanged trumpet. It is a flower of such exquisite texture, of such finish that being human, one looks for the snags but there are none. Its flowers last exceptionally well, they are carried with assurance above upright foliage of such a blue green colour that the whiteness of the flowers seems even more radiant. It is a winning show flower for very many years and a garden plant that it will be almost impossible to better. Illustrated above.

55/-, \$7.70 each.

**WHITE PROSPECT. 4. J.L.R. A.M. 1958. Cameronian  
× Broughshane.**

On Olympian lines, this rounded flower can measure 5 in. across. The trumpet though rather narrow is very widely opened at the mouth and is boldly cut. The texture and substance help the flowers to shine like beacons. Probably Mr. Richardson's best white trumpet.

65/-, \$9.10 each.

**W.P. MILNER. See Div. 10.**

Division 1D

Any other colour combination.

**SPELLBINDER. 1-2. G.L.W. King of the North × Content.**

An Alice-in-Wonderland flower. Broad petals make a splendid flat background for the noble trumpet which is flanged and decoratively edged. The whole flower opens an entrancing cool greeny sulphur-lemmon but after a few days the magic begins to work and the inside of the trumpet passes to almost pure white, whilst, like the grin of the Cheshire Cat, a sparkle of lemon is left around the serrated brim as a crowning glory to a uniquely lovely flower. Free increaser of which I have a good stock. 1st in 1D single bloom class 1958 as usual. Outstandingly beautiful when grown in a pot for House decoration or Cool Greenhouse.

12/6, \$1.75; 125/-, \$17.50 doz.

## LARGE-CUPPED NARCISSI

Division 2A. Perianth coloured, corona coloured not paler than the perianth.

The yellow reds of this mammoth division have been brought to such a peak of perfection that the only advance seems to be to have red petals as well. With such flowers as *Rouge*, *Kindled*, and *Masked Light* perhaps the writing is on the wall, or rather the flush on the petal. The flush of orange comes to *Kindle's* firm petals as they mature, so it appears that a sun resistant petal colour need not be far away.

Perhaps the fashion will be towards longer crowns, the perfectly groomed *Ceylon*, *Red Ranger*, *Home Fires* or *Kilmorack* becoming shorter-cupped large-cupped varieties. *Armada* is secure, it blooms so early there is no competition.

Perhaps *Galway* may give some long cupped red and yellows. It has already given at least one yellow seedling that looks like being a winner. What a fine daffodil *Galway* is itself, a show flower with all the qualities of a first rate garden plant. *Ormeau* opening a little before *Galway* has so many good points in addition to its exceptional colour that it too looks a promising plant and a probable breeder.

### **Air Marshal. 4. J.L.R. A.M. 1957. Carbineer × Malta.**

A parade ground stance and ceremonial colours of shimmering deep gold and bright scarlet make this a fine daffodil, the widespread form of the broad petalled perianth helps and so does the rather straight shape of the cup with its frill. The cup colour is a little paler at the base. 40/-, \$5.60 each.

### **Amberley. 3. Sir F. C. Stern. A.M. 1949. St. Egwin × Crocus.**

A beautiful flower of silks and satins in clear gold. The broad overlapping petals are as smooth as the bowl cup. Best Flower 1948 Early show. 4/-, 56 cents each; 44/-, \$6.16 doz.

### **ARMADA. 1. G.L.W. F.C.C. 1947. Seedling × Cornish Fire.**

*Armada* will supersede *Fortune*. It has broad rich golden perianths and large frilled cup of intense deep orange which does not burn. Strong flowers, short necks, tall stems. A must for the commercial grower. Very good bulb and increaser. 15/-, \$2.30 each.

### **Balalaika. 2. J.L.R. Aranjuez × Bahram.**

A show flower for the class where red is not predominant. It won 1958. What is predominant in this flower is its clear bright yellow and its waxy texture. Perianth is broad, the goblet cup has a narrow rim of deep red. 45/-, \$6.30 each.

### **BALLINTOY. 4-5. W.J.D. Carbineer × Porthilly.**

Opening after most of its kind are over, it has a broad deep gold perianth and a deep red crown. 7/6, \$1.03 each; 80/-, \$11.20 doz.



**Broadwater. 2-3. Sir F. C. Stern. F.C.C. Wisley 1953.**

A refined bloom 4 in. across borne on a 19 in. stem. Canary yellow petals are rounded, overlapping and unusually smooth. The neat chalice cup is lemon, 1 in. long,  $1\frac{1}{4}$  in. wide, slightly indented and frilled at the margin. A clean cut flower well deserving its high award. Illustrated above.  $5/6$ , 77 cents each;  $55/-$ , \$7.70 doz.

**Carbineer. 4. A.M.W. F.C.C. 1938.**

A cornerstone of much breeding in this division and itself a good flower and upstanding plant. Strong flowers of gold and orange.  $8/6$ , \$1.19 doz.



**CEYLON. 2-3. J.L.R. F.C.C. 1948.**

One of the very best yellow reds yet seen. The wide smooth pointed petals generously overlap and are of such a deep shade that the raiser describes it as 'deep intense aureolin gold that has an almost metallic sheen'. The goffered goblet does not open a very deep colour but after a day or two it becomes a dark intense cadmium orange red. It is sunproof, tall, robust, free of flower and rapid increaser. RHS and ADS ballot best show 2A. Yellow red. Illustrated above.

6/6, 90 cents each; 72/-, \$10 doz.

**Court Martial. 3. J.L.R. A.M. 1957. Big Game × Narvik.**

Standing tall in the sunshine the flowers sparkle and vibrate with colour, the round perianths solid discs of gold, the large serrated cups filled with a deep orange red that can stand the sun.

45/-, \$6.30 each.

**Elmwood. 3-4. W.J.D. Workman × Craigyarwarren.**

Strong free blooming and increasing bulb. Fine golden perianth and large crown of crimson.

£7, \$19.60 each.

**Fireguard. 4. G.L.W. Carbineer × Rossave.**

Grand rather late red and yellow of great substance and first class quality; broad golden perianth and neat deep rich orange red cup. Strong with good stiff stems. 5/-, 70 cents each; 50/-, \$7 doz.

**Firemaster. 3. J.L.R. A.M. 1950. Zariba selfed.**

A round bloom of deep yellow with a slightly expanded cup of blazing orange red that is proof against the sun. 10/6, \$1.48 each.

**FORTHRIGHT. 2. B. Trenoon × Carbineer.**

Unusual bold flower. A hale and hearty perianth, broad strong and smooth, and a large bowler hat crown. The cardboard petals are rich gold, the crown is between gold and orange. Being also a tall strong grower it has the appearance of being a useful breeder as well as an almost arrogant garden plant.

12/-, \$1.68 each; 120/-, \$16.80 doz.

**FOXHUNTER. 2. G.L.W. Armada × Saltash.**

*Saltash* has a terrible giraffe's neck. *Foxhunter* has a good stem and neck but is otherwise like an improved *Saltash*, a delightfully clear cut flower with flat pointed petals and a long rich orange red crown.

30/-, \$4.20 each; 300/-, \$42 doz.

**GALWAY. 3. J.L.R. F.C.C. 1948. prob. Royalist × Crocus.**

One of the few that can be thoroughly recommended on all counts as a show or garden flower. Tall stately blooms of singing golden colour, broad in the petal, splendid in proportion and stature, the crown approaching trumpet proportions. We have a good stock of it. RHS and ADS give this top place for self yellow 2A.

7/6, \$1 each; 80/-, \$11.20 doz.

**GOLDEN TORCH. 2. B. F.C.C. 1949. A.M. Wisley 1956.**

A big bold fellow with petals made as strong as cardboard and fixed at right angles to a precision made crown with a saw edge. Golden yellow, slightly darker crown. Very vigorous, very free with its tall stemmed flowers. A good bulb. Exceptionally good for cutting. Forces well. This paragon of the virtues will occasionally kick over the traces and produce a misplaced petal, it is an almost endearing idiosyncrasy.

3/6, 49 cents each; 38/-, \$5.30 doz.

**HARRIER. 2-3. J.L.R. Porthilly × Rustom Pasha.**

The same cross as *Sun Chariot*. This is a brilliant flower of shining yellow and glowing orange red. A tall robust plant with many blooms. Each flower has oval spreading petals and a grand crown of sunproof orange red. Splendid garden plant or cut flower that I can offer at a very reasonable price having worked up a good stock.

2/6, 35 cents each; 20/-, \$2.80 doz.; 150/-, \$21 100.

**Hollyberry. 2-3. W.J.D. Trevisky × Sun Chariot.**

Remarkable colour, the show form perianth being deep gold, the crown a deep crimson red.

75/-, \$10.50 each.

**HOME FIRES. 2. G.L.W. A.M. 1956.**

Fiery name, fiery colour. Tall as a guardsman. Spreading pointed petals as bright yellow flames complimenting the cup's burning scarlet that goes right back to the ovary. In a bunch will make a fire-eater think twice. Has been shown in many winning groups, and is a promising market flower with requisite stem, neck, colour and lasting power.

20/-, \$2.80 each.

**Jaguar. 3. J.L.R. Bahram × Ceylon.**

One of Mr. Richardson's highest quality yellow reds. It is circular with a large bowl crown. The colours are deep gold and a concentrated orange red. The whole flower is as velvety as a Jaguar, as gliding smooth, and as robust.

65/-, \$9.10 each.

**KILMORACK. 3. B. A.M. 1956. A Trevisky seedling.**

A tailored flower of moderate size, broad petals cut from aureolin gold satin of finest quality, and a cup formed of a splendid scarlet that matches the cadmium red of my oil paints. A first class flower; the substance you can feel with your fingers. Grows as vigorously as a weed. Tall with blue green leaves.

15/-, \$2.10 each; 150/-, \$21 doz.

**KINDLED. 3-4. G.L.W. Indian Summer × (Workman × Trevisky).**

Broad golden petals of very firm texture, the shallow cup being dark vivid red. But wait! As the flowers age the petals are lit up with a flush of reddish old gold. It makes a very bright vaseful. Produces a heavy crop of excellent quality blooms. Breeders might well be tempted to make much use of it for its quality and colour.

30/-, \$4.20 each; 300/-, \$42 doz.

**LAMINGTON. 2. J.L.R. Krakatoa × Ceylon.**

No inferiority complex here. Perianth of talking gold, like *Ceylon's*; the crown large, flanged and serrated in an almost ostentatious, certainly striking manner, and in colour a glowing orange red. Strong and robust.

60/-, \$8.40 each.

**MAJORCA. 4. J.L.R. Royal Mail × Malta**

Clear yellow rounded perianth of tremendous strength is matched with a large cup of slightly deeper shade broadly banded bright orange. Robust.

60/-, \$8.40 each.

**MASAI KING 4. J.L.R. Bahram × Alamein.**

A king amongst the yellow reds with princely petals flat and overlapping, and just pointed at their tips. A medium size serrated bowl is filled with hot orange red. Strong.

110/-, \$15.40 each.

**MASKED LIGHT. 2-3. J.L.R. Narvik × Ceylon.**

The intensity of the gold of the broad flat perianth beat *Ceylon's* there is an orange cast over the gold. The large cup is an orange furnace. It is cut and gently flanged. Sunproof, durable, tall, healthy.

55/-, \$7.70 each.

**NARVIK. 3-4. J.L.R. A.M. 1947. Carbineer × Porthilly.**

Clean cut golden petals and a goblet of intense orange crimson. Superb and brilliant. Not entirely sunproof. Tall.

2/-, 28 cents each; 21/-, \$2.94 doz.

**ORMEAU. 2-3. W.J.D. Pilgrimage × Cromarty, probably.**

The crown of *Ormeau* approaches trumpet length, the perianth approaches perfection, the colour throughout is a deep golden orange. The model perianth stands at right angles to the long crown. Strong. Good stem.

20/-, \$2.80 each; 200/-, \$28 doz.

**Palestine. 4. J.L.R. Carbineer selfed.**

The smooth round perianth is a clear deep lemon, the frilled cup is of two colours. orange red for three quarters and the base gold. A shining flower of singing colour.

6/-, 84 cents each; 65/-, \$9.10 doz.

**Pepper. 1. J. C. Williams. poeticus poetarum × hispanicus.**

A perky little fellow with no show aspirations, its pointed yellow petals being narrow forming a star behind the orange crown. A group in the rock garden or border looks very cheerful early in the year.

7/-, 98 cents doz.

**Red Goblet. 3-4. J.L.R. A.M. 1941. A.M. Wisley 1952.**

Distinctive for its unusual brandy-goblet of solid vermilion, the rounded deep yellow perianth has a faint flush of pinky buff radiating from the base of the petals.

2/-, 28 cents each; 18/-, \$2.52 doz.

**RED RANGER. 3-4. J.L.R. A.M. 1951. Carbineer × Bahram.**

Has character with quality that many a higher priced one might well envy. It is a pleasant change to see a soft yellow perianth matched with the crown's flaming intense scarlet. The crown itself is longer than the usual and lightly expanded. A tall strong plant most effective as a group in the garden or in a show stand. A promising market flower.

20/-, \$2.80 each; 200/-, \$28 doz.

**REVELRY. 3-4. J.L.R. A.M. Carbineer × Bahram.**

Flat wide petals of soft yellow and splendid quality. Long lightly opened cup of brilliant scarlet. Tall, strong show flower.

3/6, 49 cents each; 38/-, \$5.32 doz.

**Rouge. 2. G.L.W. A.M. Wisley 1952.**

The suffusion of pinky orange through the primrose petals and the bright tangerine of the cup make a glowing flower. It is not sunproof so that young flowers should be cut as they open to make an extraordinarily glowing vase full. Early. Good in pots.

2/-, 28 cents each; 18/-, \$2.52 doz.

**Rustom Pasha. 3. Miss Evelyn.**

An epoch-marking flower in the quest for first-class sunproof yellow reds. With widespread pointed clear gold petals the cup opens dull orange but soon becomes a vivid tangerine scarlet which is completely sunproof. Tall, strong and vigorous. Excellent in pots, lasting in garden. Has been an important parent.

1/6, 21 cents each; 16/-, \$2.24 doz.

**ST. KEVERNE. 2. M.P.W. F.C.C. 1951.**

Unusually fine all-yellow flower with a perianth of shovel pointed petals ironed flat. The long cup is neatly opened and deckled at the mouth and is almost trumpet length. It is a slightly deeper shade. Tremendous substance. Every flower is of exhibition standard.

35/-, \$4.90 each.

**SUN CHARIOT. 2-3. J.L.R. A.M. 1951. Porthilly × Rustom Pasha.**

4½ in. across, a widespread rather pointed golden perianth radiates from a goblet full of burning orange red. Tall, strong, sunproof and durable. Same parentage as *Harrier*.

7/6, \$1 each; 80/-, \$11.20 doz.

**VULCAN. 2. J.L.R. Carbineer × Ceylon.**

The God of Fire should appreciate these blazing colours. The thick round perianth is deep golden yellow, the large cup just slightly flared and nicely serrated is a very deep orange red. Mr. Richardson writes, 'I consider this flower to have the best colour in both perianth and cup of any red and yellow that I have raised'.

Tall, strong. £12, \$33.60 each.

Division 2B. Perianth white;  
corona coloured.

An exciting section with swashbuckling white and reds like *Arbar*, *Pirate King*, and *Signal Light*. *Kilworth*, the older variety is still effective in the garden and will probably still be worth seeding with top quality flowers. *Arbar* holds the show class for its own and will probably prove to be an important breeding influence.

The white and yellow bicolors have a master flower in *Tudor Minstrel*, a really rich contrast in a flower of exceptional size and tough smooth substance. *Aldergrove* is a challenger, expensive but worth every penny for it is heading for the honours and a long and distinguished future.

Pinks are always news. Now that *Passionale* is on the market, the others can look to their laurels. I fancy we have the winning flower here. Not only has it a very fine perianth and a pink that is pink without any copper adulteration, but it holds its colour and is a plant of rampant vigour. It is another of those winning flowers from *Rose of Tralee*, like *Salmon Trout*, but it comes quite early in the season. And incidentally what a pleasing flower *Rose of Tralee* is, it would be worth growing even if it had no pink colouring. It would seem that we have not finished with it as a breeding flower even yet. It comes from the right stock, *White Sentinel*. Few flowers can have been mated with such a ubiquitous lot as *White Sentinel* with such fine results. *My Love* from selfed *White Sentinel* is one of the loveliest flowers of this section.

The influence of *Green Island* with its cartwheel petals is beginning to permeate this section. The lovely rimmed flowers *Deodora*, *Fastnet*, *Rose Caprice*, and *Tullyglass* have all *Green Island* to thank for some of their outstanding quality, and perhaps a word of appreciation might be spared for grandparent *Seraglio*.

**ALDERGROVE. 3. W.J.D. White Sentinel × Kanchenjunga.**

The other bicolors may perform as they will, *Aldergrove* is a winner, a flower of perfect effect. The perianth is pure white, it is very broad and smooth, and is naturally groomed so that it is at right angles to the bold deep golden crown. A bloom of large size and fine-grained quality. The bulbs grow well, the plant has proved a reliable one giving crops of consistently superb flowers so that as recognition of its quality grows it will become one of the standard varieties like *Polindra* has done. £6, \$16.80 each.

**ARBAR. 3-4. J.L.R. A.M. 1949. Monaco × Forfar.**

First prizes for show, first rate in the garden. Large white petals and a saucer-shaped cup of bright reddish orange make a big flower of show form. As a plant it is neat and strong, the stems being tall and strong. The colour stands the sun quite well, the substance ensures its long life. See illustration opposite. 40/-, \$5.60 each.

**BLARNEY'S DAUGHTER. 4. J.L.R. A.M. 1953.**

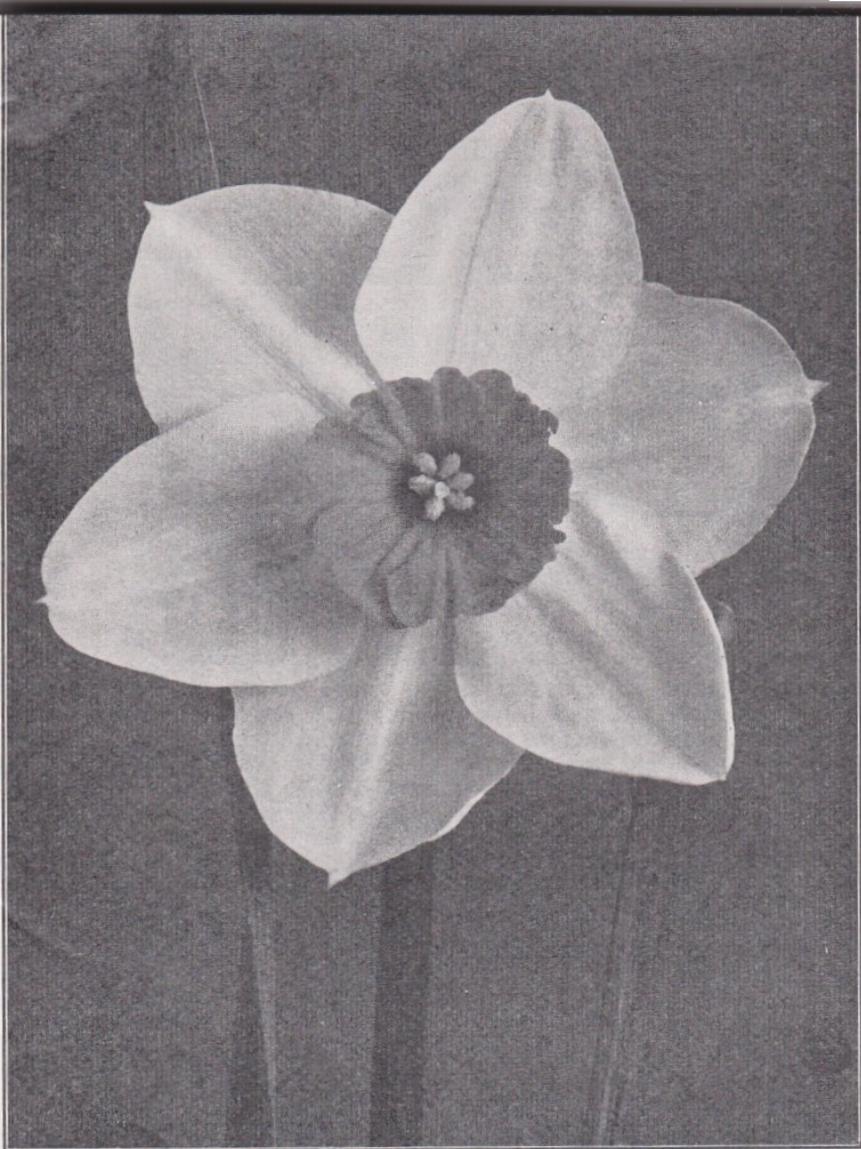
**Blarney × Blarney type seedling.**

A distinctive flower like its mother but with a larger cup that is not so flat. Very smooth petals make a snowy cloth for the cup of deep apricot orange rimmed very brightly with gold. 27/6, \$3.85 each.

**Brunswick. 1-2. P.D.W. F.C.C. 1939. A.M. Wisley 1947.**

Tall stemmed flowers with clear cut ice-white petals and a crown like a short trumpet that is also icy white in the base but shades up to very greeny lemon. Good early garden flower.

2/-, 28 cents each; 20/-, \$2.80 doz.



ARBAR (see opposite)

**Buncrana. 3-4. J.L.R. A.M. 1942.**

Distinction lies in the silk of its pure white petals as in the unusual and pleasing rich apricot orange of its longish frilled cup. The apricot shades down to a golden base. A nice show flower when well staged. Floriferous. 2/6, 35 cents each; 27/-, \$3.78 doz.

**CASTLECOOLE. 4. W.J.D. Unknown parents.**

Unique colours in this shape of flower. It just grows and grows. When fully developed a really immense rounded flower which is absolutely silken smooth. The large bowl crown is creamy white with a thread of red around the rim. Grows to its full size, substance and colouring after a few days and then lasts for a long time. 37/6, \$5.25 each.

**COMMODORE. 4. J.L.R. Caragh selfed.**

A contrast in white and deep orange. The flower being of durable substance in both shovel-pointed petals and frilled and expanded meium sized crown. Strong. 42/-, \$5.88 each.

**COVERACK PERFECTION. 3. B. Fortune × White Sentinel.**

Milk white pointed petals, a large saucer banded and flushed buff apricot. Tall. 3/6, 49 cents each; 38/-, \$5.32 doz.

**DEODORA. 3. J.L.R. Green Island × Greenore.**

From such parents one expects a lot; *Deodora* is an outstanding large flower. Naturally it has very broad thick flat petals of pure white just a little pointed at the tips. The large saucer crown  $1\frac{3}{4}$  in. across opens pale primrose but is soon almost white with a frilled margin of luminous greenish lemon. Tall and vigorous.

120/-, \$16.80 each.

**FASTNET. 3-4. Tuskar Light × Green Island.**

*Green Island* is certainly making its influence felt. Here it has helped make a broad-petalled rounded white flower with a saucer crown of pale yellow narrowly margined bright red. Good for show classes where red or orange is not predominant. 14/-, \$1.96 each.

**Flamenco. 3-4. J.L.R. F.C.C. Wisley 1952. Hospodar × Sunstar.**

Round as a plate, creamy white, large, with wide tangerine crown, a colour that stands the sun well, making it probably the most sunproof red and white. 1/6, 21 cents each; 16/-, \$2.24 doz.

**GREEN ISLAND. 4. J.L.R. A.M. 1946. Gracious × Seraglio.**

An important variety, a sensation when it first appeared, as much on account of its great substance and waxen texture as on its large size and truly immense petals, they overlap to make an almost geometrical circle. The shallow bowl-shaped cup is greenish white at the base, but white on the side till that gives way to a band of clear cool greenish lemon at the margin. A short necked, tall stemmed vigorous plant. ADS ballots top large cupped white and yellow for show.

15/-, \$2.10 each.

**Greenore. 3. J.L.R. White Sentinel × Fortune.**

Large with amply overlapping white petals and a large cup of palest primrose ribboned around the brim with clear cool greeny lemon. 3/6, 49 cents each; 38/-, \$5.32 doz.

**Guardian. 3. G.L.W. A.M. Wisley 1952. Niphetos × Trostan.**

This variety has been giving some very fine seedlings. It is itself a large flower carried on a long stem above broad erect leaves. Its pure white perianth stands well clear of the trumpet crown, that opens pale primrose and fades almost to white.

4/-, 56 cents each; 44/-, \$6.16 doz.

**INTERIM. 4. G.L.W. Dava × Cushlake.**

Charming and distinct decorative flower, clear white slightly reflexing perianth, petals slightly incurved at edges; goblet cup of pale clear greeny citron, banded strong salmon pink at edge. A group of flowers looks very impressive with the tall stems, the attractive pose of the flowers, and the plants obvious strength. A most important parent of good pinks.

6/-, 84 cents each; 65/-, \$9.10 doz.

**IRISH CHARM. 4-5. W.J.D. White Sentinel × Mulberry.**

Smooth as glass in the snowy petals and in the bowl of orange, the bowl being rather flat and the colour being an unusual shade, best described as a mixture of orange and mulberry. Magnificent for show, good stem and neck, vigorous.

15/-, \$2.10 each.

**IRISH ROSE. 4. G.L.W. A.M. 1957. Interim × Evening.**

I can remember being with Mr. Wilson on the evening when this first opened as a seedling. It managed on that occasion to produce two flowers, an early indication of its free flowering habit. Its broad white petals make a good perianth background for the nicely frilled medium length crown which opens an enchanting rosy apple blossom pink, retaining its colour well though when old it becomes a little duller in tone. Stiff stem. Sturdy.

60/-, \$8.40 each.

**Killala. 4-5. J.L.R. Therapia × Red Sun.**

A little dandy with flat snow-white right angular perianth and a slender trumpet crown of lemon finished with a flange of orange red.

2/6, 35 cents each; 27/-, \$3.78 doz.

**KILWORTH. 4. J.L.R. White Sentinel × Hades.**

A vigorous and outstanding red and white, large broad white perianth and large bowl of intense vivid dark solid orange red with a touch of dark green in the eye. Tall and robust. A good seed parent.

2/6, 35 cents each; 30/-, \$2.10 doz.

**LUNAR RAINBOW. 3-4. G.L.W. (Clava × Evening)  
× Moylena.**

A flower of independent habit, opulent white petals enhancing the unusual beauty of the flower by reflexing slightly from the open basin shaped crown. The soft primrose of the newly revealed crown develops beautiful tints of pale cool primrose, faint pink, and grey-like shades suggesting mother-of-pearl; delicate colouring, that does not fade. Strong plant with good stems.

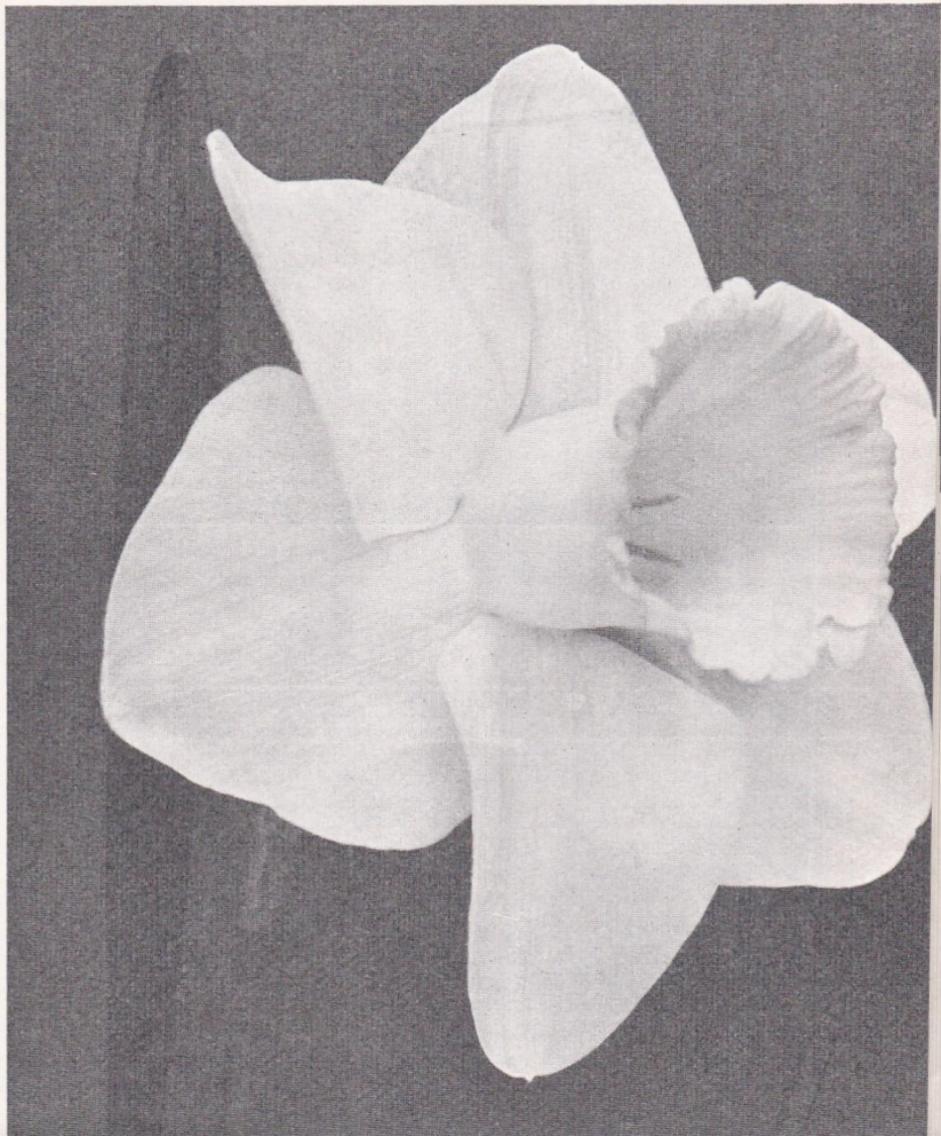
12/-, \$1.68 each; 130/-, \$18.20 doz.

**MOYLENA. 3-4. G.L.W. Mitylene × Evening.**

Taller than its sisters *Lisbreen* and *Wild Rose* and with a deeper more coppery pink in its cup. White petals and beautiful grown under glass.

10/-, \$1.40 each; 115/-, \$16.10 doz.

**MY LOVE.** *See over page.*



**MY LOVE. 3. J.L.R. A.M. 1957. White Sentinel selfed.**

A superb flower clothed in a serenity that makes other good flowers look second rate. *White Sentinel* has given many fine things, possibly this is at the same time its best and its most distinct. The perianth is broad, rounded and pure white with the typical smoothness of texture given by *White Sentinel*. The large cup opens pale primrose but in maturity most of it changes to white only leaving the delicately rolled flange shining with green toned lemon. Tall and immaculate show flower. Illustration over page. 30/-, \$4.10 each.

**Pensive. 3-4. G.L.W.**

A broad pure white perianth of unusually smooth finish, and a medium length crown flushed shell pink.

15/-, \$2.10 each; 160/-, \$22.40 doz.

**Pink Isle. 4. W.J.D. P.C. 1954. White Sentinel × Carnlough.**

This is a rare pink. It has a good perianth, the crown is a pleasing pink unspoilt by any suspicion of dullness or copper, and the colour



does not fade. It is a medium sized flower with a broad flat pure white perianth and a neat crown. It is free of flower and grows healthily. 25/-, \$3.50 each.

**PINK SMILES. 3-4. W.J.D. White Sentinel × Trousseau.**

A lovely decorative flower of rich amber pink and pure white. 'Decorative' as a daffodil adjective usually means that the flower is not of show form; this flower has broad spreading petals and a crown that is almost trumpet length. An attractive garden or cut flower. 10/-, \$1.40 each; 110/-, \$15.40 doz.

**PIRATE KING. 4. J.L.R. A.M. 1957. Kilworth × Arbar.**

A lively character displaying a very rounded flat white perianth as tough as parchment and slightly flared cup nicely frilled at the mouth and painted solid with deep scarlet. A swashbuckling name for a grand show flower. 150/-, \$21 each.

**POLINDRA. 3. P.D.W. F.C.C. 1938.**

A typical P. D. Williams flower, a strong grower, a tall stemmed bloom of good smooth quality and grand substance. Broad white petals and a bold crown of bright yellow. Longlasting. At its price one of the best show or garden flowers.

1/6, 21 cents each; 16/-, \$2.24 doz.

**ROSE CAPRICE. 4. J.L.R. A.M. 1955. Templemore × Green Island.**

An eye opener is this wide petalled, level, circular flower with its large somewhat expanded crown of strong clear pink that becomes paler at the base which is a refreshing green. The mouth is flanged and frilled. Good performance.

130/-, \$18.20 each.

**ROSE OF TRALEE. 4-5. J.L.R. White Sentinel selfed.**

One of a series of pinks of this parentage. A flower with somewhat pointed white petals and a long, nicely flanged crown of rosy apricot pink right down to the base passing to white just before the flower dies. A lovely flower in its own right, also an important breeding plant. A neat grower, a prolific flowerer, and a good bulb.

3/-, 42 cents each; 21/-, \$2.94 doz.

**SAINTFIELD. 3. W.J.D. White Sentinel × Justice.**

A flower with a ceramic appeal in it, smooth, perfectly formed, white, with the white of the bowl flushed with pale pink. A firm flower, a tall strong plant with good stems and necks.

60/-, \$8.40 each.

**TUDOR MINSTREL. See over page.**



**SALMON TROUT. 4. J.L.R. F.C.C. 1952. Rose of Tralee open pollination.**

A lovely flower with broad white shovel pointed petals and a large longish cup precisely flanged and rolled at the brim. The colour develops after a day or two becoming a distinct soft salmon pink.  
150/-, \$22.40 each

**SIGNAL LIGHT. 3. J.L.R. A.M. 1954. Monaco × Flamenco.**

An arresting flower, the large saucer crown is an inch and three quarters across and a bright fiery scarlet. As this is displayed on a broad rounded white perianth there is little wonder the *Signal Light* stops the traffic. Fortunately the colour is almost sunproof and the plant is a strong one.  
45/-, \$6.30 each.

**TUDOR MINSTREL. 3. J.L.R. F.C.C. 1956.**

Over 5 in. across, an opulent perianth of shining white, dutifully-arranged, broad petals of impeccable quality and substance. Nothing but the best used in this flower. The large cup frilled at the mouth shines golden, almost orange yellow. Tall strong, excellent show flower. It grows well, so well that we have a nice stock of it now.  
37/6, \$4.15 each.

**TULLYGLASS. 3. J.L.R. Greenore × Green Island.**

Most flowers develop a lot after first opening, many like *Tullyglass* undergo a minor metamorphosis. It makes the flower more interesting. Its wide white perianth is surmounted by a crown that opens pale primrose but this soon passes to lemonade white except for the flushed rim of greeny lemon, delicious cool colouring. Tall, good bulb.  
60/-, \$8.40 each.

**Tunis. 3. P.D.W. F.C.C. Wisley 1936.**

Tall, white petals, large cup flushed buff and gold. Strong.  
1/- each; 11/- doz.

**Tuskar Light. 4. J.L.R. Mitylene × Sunstar.**

Extrovert type. Pure white petals accentuate the colours of the large flat target-like crown of pale citron broadly ringed with bright red.  
3/6, 49 cents each; 38/-, \$5.32 doz.

**ULSTER BEAUTY. 2. W.J.D. Gracious × Trousseau.**

Ulster is one of the greenest, loveliest places in creation. This charming daughter of Ulster is dressed in an immaculate white perianth and a trumpet crown which is also white except for the smiling rim of shining cool lemon.  
27/6, \$5.25 each.

**Wild Rose. 4-5. B Mitylene × Evening.**

A smallish flower but still one of the brightest pinks, the cup being a real rosy pink down to the base. Makes an attractive group in the garden or a charming vaseful on the table. Rapid increaser.  
6/-, 84 cents each; 65/-, \$9.10 doz.

**WOODGREEN. 1. W.J.D. Brunswick × Parkmore.**

A flower with a future, as it opens well before even *Foresight* and is a flower of quality and character. The white perianth is a smooth complement to the trumpet crown that is painted in tones of greeny lemon so that it appears flushed and rimmed with colour an effect that is intensified as the flower develops. Lovely in the garden or in pots. A valuable market and garden flower of the future.  
90/-, \$12.60 each.

**WOODLEA. 3. C. E. Radcliff (Tasmania).**

Not quite a trumpet, though the crown looks like a trumpet with its flange and its solid rosy apricot. The perianth is a good white one.  
£6, \$16.80 each.

## Division 2C.

Perianth white; corona white

*Easter Moon* is perhaps the most perfect example of this section. It has *Greenland* as one parent, *Greenland* being able to produce flowers of great purity and smooth refinement whilst itself sometimes being a bit rough. Lovely *Ardbane* has *Greenland* for pollen parent; it is one of the most finely finished of all daffodils, dazzling white with that spot of green that Mr. Wilson manages so often to conjure into the crown's base. But this section has also flowers like *Knowehead* that miss belonging to the trumpet division by a hair's breadth and are amongst the most refined of all daffodils. Sturdy little *Cotterton* was the parent of the giant *Knowehead*, it has certainly proved itself a useful breeder. One of my favourites of this section is *Wedding Bell*. It has all that you could want in a flower, a distinct personality, a most lovely smooth quality, and a bulb that grows well. Seen singly in a vase or growing in the beds it is a sight that will delight the most discriminating. Mr. Dunlop's other 3 *Whitehead*, *Templepatrick*, and *Brookfield* are all distinguished flowers with a refinement rare in daffodils or any other flower.

### ARDBANE. 2-3. G.L.W. *St. Brendan* × *Greenland*.

One of Mr. Wilson's thoroughbred whites, *St. Brendan* being from *Niphetos* × *Kanchenjunga*. An icy white flower with a green base. Clean cut tailored perianth of broad triangular petals and a three quarter length crown gently expanded and scalloped at the brim.  
£6, \$16.80 each.

### Ave. 3. G.L.W. *Truth* × *Slemish*.

Shining white, designed in faultless symmetry, the broad petals held at right angles to the well balanced crown.  
9/-, \$1.26 each; 95/-, \$13.30 doz.

### BROOKFIELD. 2-3. W.J.D. *Dava* × *Justice*.

A flower of great refinement noteworthy for its thick waxen texture and its polished quality. An exemplary white perianth is as smooth as the rather shallow crown which opens cream but soon becomes white. A model exhibition flower.  
70/-, \$9.80 each.

### CASTLE OF MEY. 3. G.L.W.

So called by gracious permission of the Queen Mother after her Castle home in the Scottish Highlands. (*Slemish* × *Broughshane*) × *Murmansk*. White as pure as driven snow, a flower near trumpet proportion, of medium size and flawless quality. Petals cut from satin, the trumpet crown finished with a flange. The base of the crown has that touch of magic green that makes the flower shine with life. Free of flower and increase. Very strong stem.  
£10, \$28 each.

### Cotterton. 3. B. *Tain* × *Evening*.

An important breeder. Pure white, near trumpet proportions, of neat form, sturdy texture, rather short stem.  
12/6, \$1.78 each; 125/-, \$17.80 doz.

### EARLY MIST. 2. J.L.R. *Glendalough* × *Ardclinis*.

Looks like a white trumpet of refinement, but beaten by the calipers. The long crown is flanged and rolled at the mouth, the perianth is lovely alike in texture, substance and form. The whole is a pure white.  
180/-, \$25.20 each.

**EASTER MOON. 3. G.L.W. Tryst × Greenland.**

With a parentage out of *Debrett*, *Easter Moon* has had its obvious quality twice publicly acknowledged by being chosen Best Flower in the London Daffodil Show, 1954 and 1957. A flower of Buddha-like implacability; awards mean something, but its refinement speaks louder than the best in 'catalogues'. It has the texture of the smoothest of lilies and wide petals of such perfect shape that they really set the standard of this section. The cold sage green that nestles in the base of the short cup is the only touch of colour in this shining flower. Tall, good plant. £10, \$28 each.

**Greenland. 3. G.L.W. (Quart × Naxos) × Chinese White.**

A breeding flower. 8/6, \$1.18 each; 90/-, \$12.60 doz.

**KNOWEHEAD. 3. G.L.W. Cotterton × Broughshane.**

By measurement a 2C, by character a trumpet. An aristocrat, a pure white of bold pose with petals of pointed shovel petals amply overlapping and held with fine precision straight away from a trumpet crown which is neat in execution, beautifully flanged, and frilled. Exquisite flower, sensible plant with short necked strong stems, reaching above stiff blue-green foliage. £14, \$39.20 each.

**PIGEON. 5. G.L.W. Cushlake × Evening.**

Pigeons always seem to have an air of self assurance, so has this connoisseur's white. It is carved out of marble and finely polished. Everyone can delight in its perfect perianth and medium length crown. This seems to be a flower that has improved during the past few seasons. 12/-, \$1.68 each; 130/-, \$18.20 doz.

**TEMPLEPATRICK. 3. W.J.D. Courage × Zero.**

With sunlight playing on it, this shimmers with white light, its broad pointed petals making a splendid broad star, the crown of nice proportion sparkling just as brightly. Striking in size and quality. £15, \$42.00 each.

**WEDDING BELL. 2. W.J.D. Gracious × Zero.**

Here comes the flower, large smooth and pure. To say this flower has *Cantatrice* quality is no flattery, the broad perianth is as smooth as glass like the lovely crown with its bell flange. Pure ringing white. One bulb soon becomes a clump and produces many first quality blooms. 40/-, \$5.60 each.

**WHITEHEAD. 3. W.J.D. White Sentinel × Kanchenjunga.**

Quantitatively and qualitatively an impressive flower. The large perianth is laid out without a crease and shines white, the neat crown opens cream but has passed to white by the time the flower had grown to its full size and splendour. A top-class show flower with good stem. Vigorous. £10, \$28.30 each.

Division 2D

Any other colour combination

**BINKIE. 4. Wolfhagen Tasmania. A.M. Wisley 1952.**

Parents unknown.

Unusual cool colours, good flat perianths and well proportioned cups. It opens a lemon primrose, but after a day or two the cup fades to white with only the brim retaining a little sparkle of lemon so it becomes a reversed bicolor. Of good stocky habit and of such strong growth that we have a very good stock of it.

4/-, 56 cents each; 44/-, \$6.16 doz.

**LEMON DORIC. 3. G.L.W. Binkie × Spellbinder.**

This is another of the delightful cool flowers that are so lovely in the garden or for cutting. Not that this flower will not win at a show, the only time it has been in competition so far it beat all the *Binkies*. It is a little smoother and has a longer crown which is only opened slightly at the mouth. Its colours are similar, opening lemon it fades inside the corona to off white. It is a strong plant with stems several inches longer than *Binkie's*. A bunch of *Lemon Doric* in a Silver vase is an exquisite picture.

7/-, \$1 each; 70/-, \$9 doz.

**SMALL-CUPPED NARCISSI**

Division 3

There is a lack of yellow-petalled flowers in this division but perhaps they would always tend to be overshadowed by the large-cupped ones of similar colouring. Among the white petalled ones *Blarney* remains one of the most distinct and grows so easily and flowers so freely that I should not like to be without it. A vaseful against a green background looks lovely albeit the flowers have a sophisticated twinkle in their eyes.

*Enniskillen* is a white and red I have a soft spot for; it is a trouble-free plant of good habit and carries a very even crop of show quality flowers. It is a startling spot of colour, and opens after its nearest rival *Matapan*.

The influence of the *Chinese White* family is very clear in the harvest of new rimmed flowers. *Ballycastle* is an exceptionally lovely one and so is *Galilee* in its best form. *Galilee* inherits mother *Nelly's* long neck but this is overlooked when you see some of its large flowers with salmon rims and green centres.

Division 3A

Perianth coloured, corona coloured not paler than perianth.

**Chungking. 3. G.L.W. Market Merry × Clackrattle.**

Heads RHS Daffodil Year Book and ADS list for exhibition 3As from 1946-58. Gorgeous, large and circular. Broad rounded smooth golden petals, neat crowns of deep red. Very vigorous. Cup burns in sun.

3/9, 52 cents each; 40/-, \$5.60 doz.

**Doubtful. 2-3. J.L.R. Bahram × Sun Chariot.**

On the borderline between 2A and 3A. Neat medium sized show flower of clear yellow in its smooth perianth and of intense glowing orange red in its goblet cup.

55/-, \$7.20 each.

Division 3B

Perianth white, corona coloured.

**BALLYCASTLE. 3-4. W.J.D. Mitylene × Tinsel.**

Sparkling white perianths encircle shallow white crowns that twinkle with gold around their lips. A good-hearted bulb, flowering and increasing freely, and one that delights in the slight pampering of cool greenhouse culture. 10/-, \$1.40 each; 110/-, \$15.40 doz.

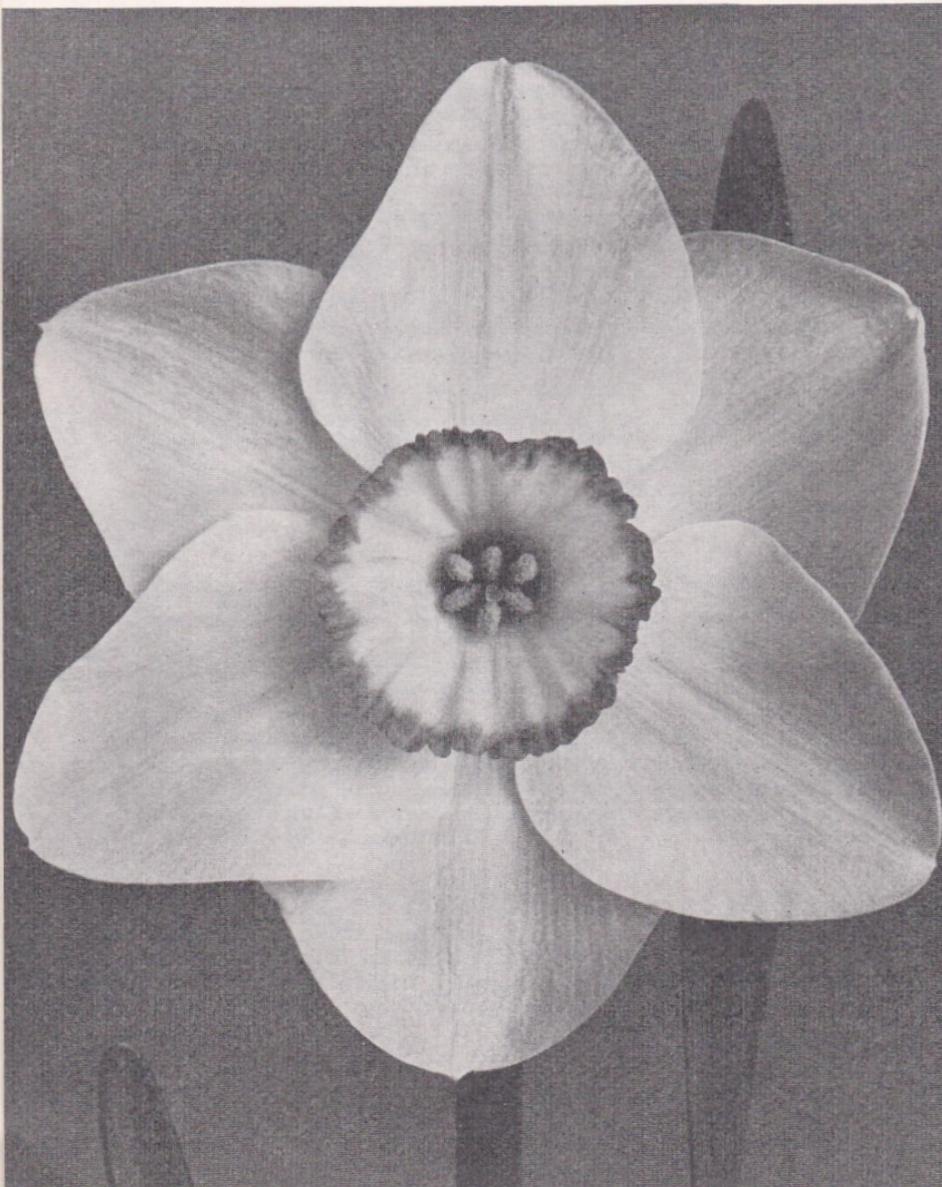
**BLARNEY. 4. J.L.R. F.C.C. 1946. Mitylene × Sunstar.**

Top ADS ballot for show white and colour Div. 3. A charmer, this little fellow, with its not so small perky flowers. Satin smooth snowy petals enhance the unusual salmon orange in the flat crown with its narrow primrose rim. Lovely for show, delightful to cut, pleasant to have in the garden. 4/-, 56 cents each; 44/-, \$6.16 doz.

**Carnalea. 4. G.L.W. Nelly × Rinsey?**

*Rinsey* is possibly the pollen parent of *Chinese White*. Large tall bold flowers. A foil of pointed snow white petals for the shallow expanded crown which opens primrose lemon and soon fades in the centre to a pale off-white leaving a broad band of bright lemon shining like a halo round the brim. Tall, vigorous and free flowering. 3/6, 49 cents each; 38/-, \$5.30 doz.

**GALILEE. See opposite.**



**Corofin. 4. J.L.R. Seraglio × Mrs. Jinks.**

A thick round flower of snow-white, yellow in the almost flat eye and red around its crinkled margin. Tall stiff stems. 7/6, \$1 each.

**ENNISKILLEN. 4-5. W.J.D. Folly × Hades.**

Magnificent white and crimson, a startling contrast in a flower of perfect rounded shape, good size, and smooth texture. It is bigger than most of the flowers of this type. This is going to be in the race for a long time. 12/6, \$1.75 each; 130/-, \$18.20 doz.

**GALILEE. 4. G.L.W. Nelly × Chinese White.**

The perfection of this large Rolls Royce class flower, with its satiny white perianth and shallow white crown daintily rimmed with soft salmon and centred with green, makes it easy to forget or forgive its rather long neck. 21/-, \$2.90 each.

**GLENWHERRY. 4-5. W.J.D. Isola × Sunstar.**

Brilliant as a jewel. Nestling in the snow white perianth is a wide cup of startling solid crimson red. It earns the highest marks for size, form, and colour. 7/6, \$1.05 each; 80/-, \$11.20 doz.

**GREENCASTLE. 4-5. W.J.D. Folly × Sunstar.**

Unique and lovely colour. A broad white perianth surrounds a flattish crown of deep mossy green with a broad orange rim. Strong. 15/-, \$2.10 each.

**GREENMOUNT. 4-5. W.J.D. Chinese White × Foggy Dew.**

A polished sparkling white perianth describes a circle around a shallow crown of pale greeny lemon which is intensified with a pencilled edge of twinkling pure lemon. £5, \$14.00 each.

**LIMERICK. 4. J.L.R. F.C.C. 1946. Folly × Hades.**

Pure white petals and a flat eye of cherry red that stands the sun well. 3/-, 42 cents each.

**Lough Areema. 5. G.L.W. A.M. 1951. Cushlake open pollination.**

Smallish jewel of a flower with gracefully modelled snow white petals slightly recurving a small shallow cup of cool emerald green becoming lighter near the narrow rim of salmon orange. 3/6, 49 cents each; 38/-, \$5.30 doz.

**LOUGH ERNE. 4-5. W.J.D. Isola × Sunstar.**

Designed for exhibition. Such broad snowy perianths with their silken smoothness and thick lily texture and such eyes rimmed with deep red are meant to be seen and admired. Strong, free flowering. 18/-, \$2.52 each.

**Mahmoud. 4-5. J.L.R. F.C.C. 1951. Folly × Sunstar.**

A circle of sparkling white as a setting for its flat ruby crown. 2/-, 56 cents each; 21/-, \$2.94 doz.

**MASAKA. 3. J.L.R. Coronach × Forfar.**

4 in. across. Broad diligently overlaid rounded petals, frosty white, and with a flat but crinkled crown of deep red. Early for this kind and hence of exceptional value. Tall; strong. 10/-, \$1.40 each.

**MATAPAN. 3. J.L.R. A.M. 1957. Coronach × Forfar.**

Round perianths reflect the frozen lands of Antarctica, flat crowns of glowing crimson. Exceptionally fine show flower. 7/-, \$1.05 each; 75/-, \$10.50 doz.

**NEARULA. 3-4. J.L.R. Algiers × Mahmoud.**

Large for this kind. Smooth pure petals slightly pointed at tips and frilled crowns of cerise. Strong. 17/6, \$2.45 each.

**PRIDE OF ERIN. 5. W.J.D. Isola × Sunstar.**

As lovely quality as its sister *Glenwherry*. Frozen white perianth and a yellow crown made distinct and attractive with a crimson rim. One of the loveliest rimmed flowers. Excellent for show. Strong and free. 15/-, \$2.10 each.

**RAMOAN. 3-4. G.L.W.**

From Chinese White pollen—cool citron in the crown is embellished with a centre of green and a frill of orange around the margin, these colours against a fine white background. Shade preserves the delicate colours for shows. 40/-, \$5.60 each.

**REPRIEVE. 6. G.L.W. Silver Coin × Crimson Braid.**

Opens very late with Frigid and poeticus recurvus. The thick broad petals are a faintly greenish ivory white. The pale primrose cup is green in the centre and frilled lemon. Sturdy. 5/-, 70 cents each; 55/-, \$7.73 doz.

**Division 3C**

Perianth white and corona white.

**BRYHER. 5-6. R. V. Favell. Silver Coin seedling.**

A large circle of sparkling crystalline quality around a small crown petals are a faintly greenish ivory white. Tall. 8/6, \$1.20 each; 90/-, \$12.60 doz.

**CHINESE WHITE. 3-4. G.L.W. F.C.C. 1949. Silver Plane × Silver Coin seedling.**

Heads RHS Daffodil Year Book Ballot from 1946-1958 as best exhibition flower of this section. Top ADS ballot show white Div. 3. The attraction of its size is only excelled by its quality which makes it the finest small-cupped white daffodil. The broad circle of petals is smooth as glass. Echoing the circular form of the perianth and in perfect proportion the shallow saucer crown is fluted and the same rare quality and frosty white colour as the petals though there is a light touch of green in the centre. When fully developed, breath-taking. 7/6, \$1 each; 80/- \$11.20 doz.

**CUSHENDALL. 5-6. G.L.W. A.M. 1936.**

A jewel. Opens late, a snow-white circle with a small cup rimmed cream and filled with cool mossy green, an entrancing effect. 5/-, 70 cents each; 55/-, \$7.73 doz.

**CUSHLAKE. 4-5. G.L.W.**

Delightful small snow flower with slightly waved petals and a shallow small crown almost white but with a cool green centre. 1/3, 18 cents each; 12/6, \$1.75 doz.; £5, \$14 100.

**DALLAS. 5. B. A.M. 1956. Cushendall × Silver Salver.**

Widely overspread petals of driven-snow quality and good substance. An almost flat crown is also pure white but has a bright green centre. Tall, lovely for show and cutting. 15/-, \$2.10 each.

**FOGGY DEW. 4. G.L.W. Silver Plane × Silver Coin seedling.**

A large very broad rounded white perianth and a smallish puckered white crown made distinctive by the deep sage green centre. Top garden white small cup. ADS ballot. 3/6, 49 cents each; 38/-, \$5.32 doz.

**FRIGID. 6. G.L.W. F.C.C. 1950. Emerald Eye × Dactyl.**

Opens with the last of the poets. Clear cut pointed perianth, satin smooth and icy white, smallish fluted flat crown with entrancing vivid emerald eye. Bewitching cut flower, and quite startling in the twilight. 3/6, 49 cents each; 38/-, \$5.32 doz.



**FRIGID.** *See opposite.*

**MILLISLE. 5. W.J.D. Portrush × Foggy Dew.**

Like *Portrush's* dream of the greater glory. A wide white circle of overlaid petals around an almost flat white crown endowed with a beautiful deep green base.

60/-, \$8.40 each.

**Polar Ice. 4-5. Lubbe.**

Delightful small flower, white pointed petals and small white cup.

10/6 doz.

**Portrush. 5. G.L.W. Silver Coin × Crimson Braid.**

Broad smooth petals leathery-strong and a white crown with a dark green eye. Tall, vigorous, free flowering plant that makes a good cut flower and a most useful breeding one.

5/-, 70 cents each; 55/-, \$7.70 doz.

**Shagreen. 5. B. Cushendall × Silver Salver.**

Sister to *Dallas* but a rounder perianth and the flat green-centred eye is a little larger. Should be cut to keep the green.

5/6, 77 cents each; 60/-, \$8.40 doz.

**Silver Salver. 5-6. B. A.M. 1922.**

Charming small flower with sparkling frosty flat petals and a large white eye with a green pupil.

1/9, 25 cents each; 18/-, \$2.52 doz.; £7, \$19.60 100.

**DOUBLE FLOWERS**

**Division 4**

Not everyone thinks these doubles are worth considering as daffodils. They have their uses, *Texas* or *Golden Ducat* make a bold splash of colour in the border. *Rose of May* is going to make a fine cut flower, to come before the old poeticus *flore pleno*. *Double Event* is a winning show flower whilst its parent, *Falaise*, will apparently set seed with almost any mating.

**DOUBLE EVENT. 4-5. J.L.R. F.C.C. 1956. Falaise × Green Island.**

A circle with the larger petals pure white and amongst these in the centre small segments of soft lemon. Robust, tall. Wins at the shows.

35/-, \$4.90 each.

**Falaise. 6. J.L.R. From Mary Copeland either selfed or crossed with a poet.**

Pure white petals with a centre of orange red amongst the longer pure white inner segments. Sets seed freely.

6/-, 84 cents each; 65/-, \$9.10 doz.

**GAY TIME. 6. J.L.R. Falaise × Limerick.**

Large flower with broad creamy white outer petals, narrower pointed inner ones, and amongst the inner ones segments of bright orange. Late.

22/6, \$3.15 each.

**GOLDEN DUCAT. 2. Speelman & Son. F.C.C. 1952. Sport of King Alfred.**

A splendid double yellow of really tremendous size, the larger segments being canary yellow and the intermingled smaller ones aureolin yellow. See illustration opposite.

7/6, \$1.15 each.

**Mary Copeland. 4. Copeland.**

White and bright orange. Sets seed.

1/-, 14 cents each; 10/-, \$1.40 doz.

**Mrs. W. Copeland. 5. C.**

Very large double white with some cream segments.

1/6, 21 cents each.

**poeticus flore pleno. 6.**

The very late old sweet-centred double poeticus. White petalled with occasional small fleck of red.

10/- doz.

**ROSE OF MAY. 6. G.L.W. A.M. 1957. Sacrifice × Smyrna.**

A most valuable acquisition. A shining white double of fine carnation form with a beautiful scent. It unfurls well before the old double white thus making it a valuable garden and market flower.

4/6, 63 cents each; 48/-, \$6.72 doz.

**SWANSDOWN. 4. B. Mitylene × Smyrna.**

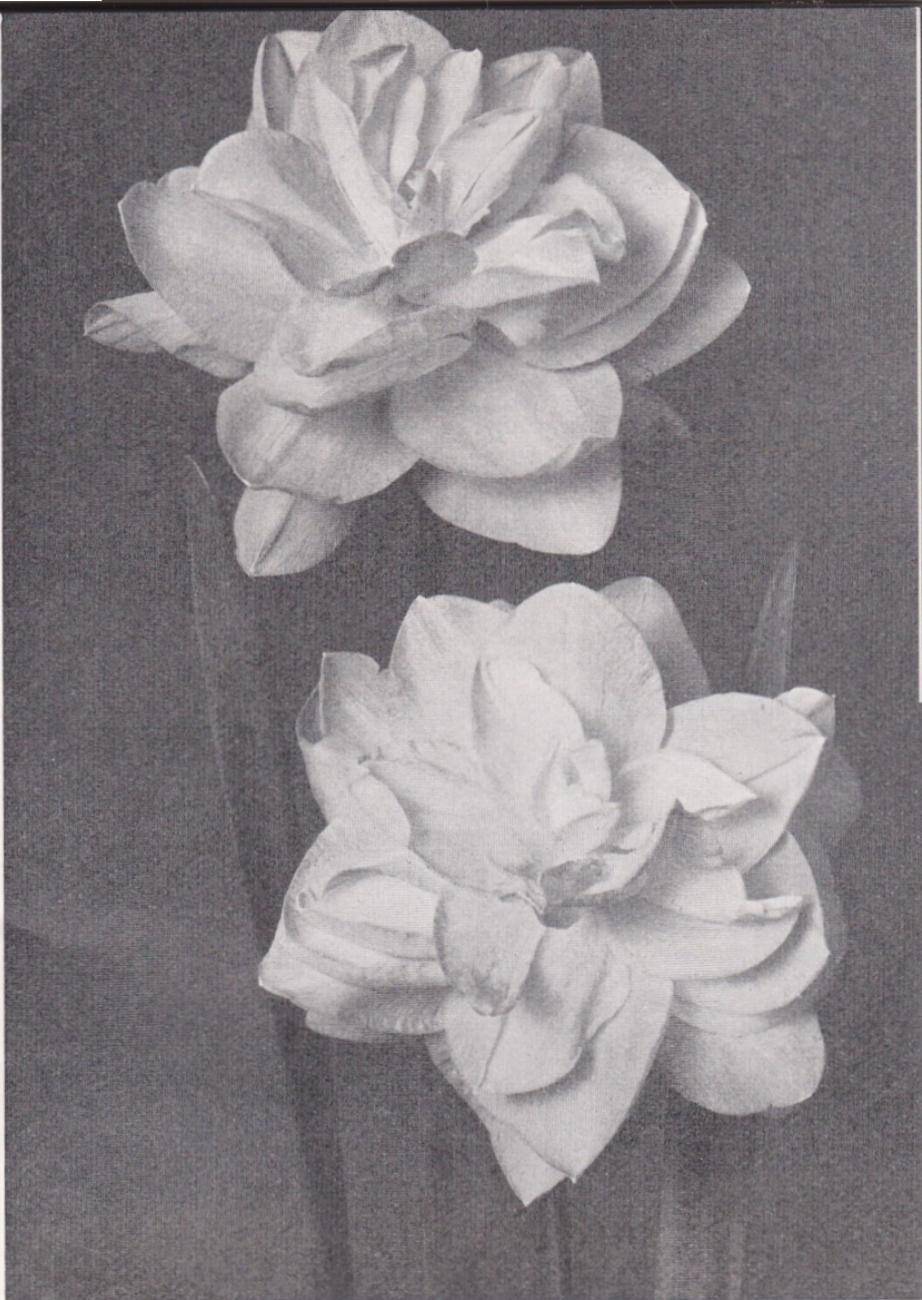
Like a woman's hat. A wide flat brim of milk white and a crown decorated with white feathers. Stiff stem. Top ADS ballot for show double.

12/-, \$1.68 each; 130/-, \$18.20 doz.

**TEXAS. 4. Mrs. R. O. Backhouse.**

On the top of a flag pole stem is a rather attractive large duster of primrose and orange.

8/6, \$1.19 doz.; 60/-, \$8.40 100.



**GOLDEN DUCAT.** *See opposite.*

**Van Sion. 1-2.**

The Falstaff of the daffodil world. Sometimes he manages to contain his doubling to the inside of the trumpet, but more often the petals belch out and the semblance of daffodil form has gone. Thrives anywhere. 9/6 doz.; 65/- 100.

**TRIANDRUS NARCISSI**

Division 5A

Cup not less than  $\frac{2}{3}$  length of petal.

**Celestial. 3. Barr.**

A pleasant hybrid with a bold bell-shaped crown and a slightly reflexing perianth all of a soft primrose. 18 in. 1/6 each; 16/6 doz.

**Moonshine. 3. de Graaff.**

Two or three nodding flowers composed of long fluted crown and reflexing long petals. Cream white. 12 in. 1/3 each; 12/- doz.

**Mrs. Prentiss.**

Very vigorous pure white. 12 in.

12/6 doz.

**NIVETH. 3-4. Henry Backhouse.**

Pure stainless white of perfect grace and quality. 1, 2 or 3 nodding flowers. Very good in pots. Grows well. 14 in. 2/6 each; 28/- doz.

**RIPPLING WATERS. 3. Barr. F.C.C. Wisley 1947.**

One of the best triandrus usually carrying three flowers of white with just the slightest suggestion of cream. Excellent in garden or pots. 18 in. 3/6 each; 37/6 doz.

**Shot Silk. 3. de Graaff.**

Starry perianths of long reflexing petals, hanging cups, all clear creamy white. Very free. 15 in. 10/6 doz.; 75/- 100.

**STOKE. 3. P.D.W.**

Vigorous pale triandrus, several smooth flowers on a stem. A new one which I have not had long but of which I have a good stock. 3/- each; 33/- doz.

**Thalia. 3. v Wav.**

Strong growing plant that has many stems that bear 3 or 4 flowers of pure white. It is a very good bulb for the garden or for potting and makes a very pleasant vaseful for the house. Top garden triandrus ADS ballot. 1/- each; 11/- doz.

**TRESAMBLE. 3. P.D.W.**

This one outdoes all others in the section by producing tall stems that may carry 4, 5 or 6 flowers. These are well formed with quite broad petals and are pure white except for the base of the cups which is a little creamy. 1/- each; 11/- doz.

**Division 5B**

Corona less than  $\frac{3}{4}$  length of petal.

**April Tears. 5. A. Gray. A.M. 1957. jonquilla × triandrus.**

Several graceful hanging flowers with slightly recurving smooth golden petals and small cup a shade paler. 8 in. 3/6 each.

**DAWN. 4. Rev. G. H. Engleheart 1907. triandrus × poeticus.**

Flowers usually twin-borne, have long pointed white petals slightly reflexed from the frank wide flat staring eyes of shining rich lemon. A breath of air sets the flowers shimmering like a host of rare butterflies. 10 in. 3/-, 42 cents each; 30/-, \$4.20 doz.

**Hawera. 4.**

Like *April Tears* but earlier and not such satiny quality. 3/9 each.

**Silver Chimes. 5. E. & J. C. Marton.**

More like the *tazetta* parent. Imported bulbs. Heads of many white and cream flowers. 1/9 each; 18/- doz.

## CYCLAMINEUS NARCISSI

I believe that there are great possibilities yet to be realized from the use of *Narcissus cyclamineus* and its offspring in breeding. Unlike the vast majority of *N. triandrus* and *N. jonquilla* hybrids those of *N. cyclamineus* are quite often fertile, some to a greater extent than others. Even with first crosses it is possible to get first class flowers, usually blooming early in the year and of unusually long lasting quality. The backward tilted perianth is very becoming; a flower like *Jenny* is the quintessence of gracefulness, but the same feature has a totally different effect on *Peeping Tom's* bold face.

*Dove Wings* seems to be one of the fastest growing of a robust section. It is certainly distinct in colour. Surely it will soon become an even more widely grown plant.

Division 6A

Corona not less than  $\frac{2}{3}$  of petal length.

### CHARITY MAY. 2. C. F. Coleman.

A.M. 1948. F.C.C. Wisley 1955. *Mitylene* × *cyc.*

Top ADS ballot for show cyclamineus. Has a pleasing gracefulness together with lovely quality and soft clear yellow colour. Overlapping petals are strikingly reflexed, the cup is waisted and is frilled and gently expanded at the mouth. Long lasting in the garden, it is also charming in pots. Increases freely. Will eventually supersede *February Gold*. 12 in. - 15 in.

7/6, \$1 each; 80/-, \$11.20 doz.



**BARTLEY. J. C. Williams. F.C.C.**

Long trumpeted bright yellow. Pointed petals. Very fine garden flower, exceptionally lasting, 18 in. A triploid. 3/6 each; 38/- doz.

**CYCLADES. 2. D. Blanchard. Goldbeater × cyc.**

Charming deep golden flower with narrow reflexed and slightly waved petals together with a long slender trumpet distinguished by the fancy frilling at the mouth. Seems to last half the season. 10/-, \$1.40 each.

**CYCLATAZ. A. W. Tait.**

Very early little flower of yellow and orange, the colour of its other other parent *Soliel d'Or*. Hanging bells. 6 in. high. 4/6 each.

**DOVE WINGS. 2. Coleman. A.M. 1949. Mitylene × cyc.**

Has the big advantage of having no competitors. There is no bicolor cyclamineus of this class; not that it need fear competition as it is a flower of quality. Smooth white recurving petals set off the primrose yellow of the medium length cup with its finely indented rim. Like its sisters it is a huge advance in this type of flower. Free increaser, good garden plant. 8/-, \$1.12 each; 85/-, \$11.90 doz.

**FEBRUARY GOLD. 1-2. de Graaff.**

An old and trusted favourite and a whole lot better flower than its alleged silver counterpart. Sometimes opens in February but more often in March. It lasts until many others have opened and faded. Yellow and slightly turned back petals and deep longish yellow cup. A grand garden plant that increases generously. Top garden cyclamineus ADS ballot. 1/2, 16 cents each; 11/-, \$1.54 doz.

**Garden Princess. 2. de Graaff.**

An early bold uniform golden yellow flower with widely expanded trumpet and pointed petals. Most effective in pots as well as in the garden. 8/6 doz.

**Golden Lacquer. 1-2.**

A large trumpet quite widely expanded and serrated, with long petals slightly reflexed. A useful bulb for early forcing in pots or bowls. 1/- each; 10/- doz.

**JACK SNIPE. M.P.W.**

Long pale cream petals become darker near the short bright yellow cup with its waved margin. 9 in. 7/- each; 77/- doz.

**JENNY.**

See 1959 introductions. 20/-, \$2.80 each.

**LARKELLY. 3-4. P.D.W.**

Large round flower with circular primrose petals and large cup of copper orange. Very vigorous. 14 in. 6/- doz.

**LE BEAU. 2-3. Barr.**

Feline in gracefulness, aristocratic in quality and bearing. It is one of the most refined of all daffodils with perfect double triangle perianth of smooth pointed petals held meticulously at right angles to the slender trumpet which is gently opened at the mouth. Good grower. 10 in. 2/6, 35 cents each; 27/-, \$3.78 doz.

**March Sunshine. 2-3. de Graaf.**

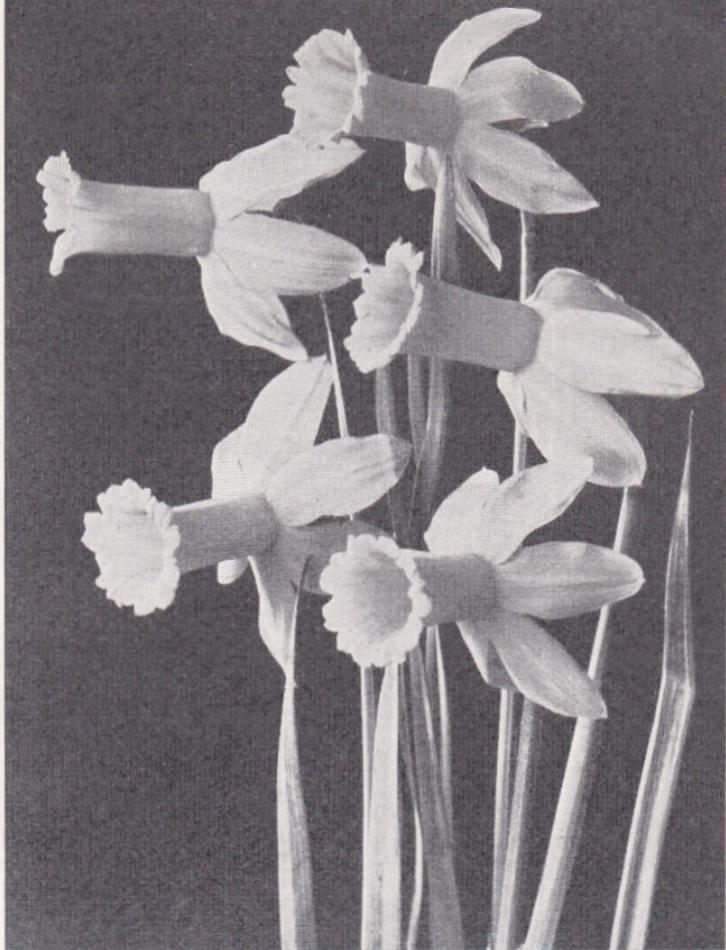
Golden flower with pointed petals and bold trumpet nicely serrated. A laster. 1/2 each; 12/6 doz.

**Orange Glory. 3. de Graaf.**

Lightly recurving yellow petals and an almost orange gold trumpet. Bright, cheerful, durable flower. Very free of increase with large bulbs. This is a tetraploid (28 chromosomes) and sets seed abundantly. It may well be useful for breeding cyclamineus type flowers. 4/- doz.

**PEEPING TOM. 2. P.D.W.**

An outstanding daffodil. Distinct flower of fine quality and most attractive form. A long trumpet has a most delightful serrated flange. The smooth petals are oval and reflexed. This is an exceptionally free



flowering plant, its golden flowers lasting a long time. 18 in. 2nd in ADS ballots for both show and garden cyclamineus.

1/9, 25 cents each; 18/-, \$2.52 doz.

**SNIPE. 2. A.M.W. A.M. 1953. W.P. Milner × cyc.**

For growing in pots, pans or bowls. A small flower with a chaste narrow trumpet and long pointed petals swept gently backwards, the whole flower opening pale creamy primrose and fading to cream. Very scarce. A treasure for the cool greenhouse or Alpine house though it is of course perfectly hardy.

9/6, \$1.37 each; 100/-, \$14 doz.

**Wanda. Jager.**

Strong growing, free blooming plant of use for the garden or for pots. The very long lasting golden flowers have reflexed petals and a trumpet quite widely opened and frilled.

1/3 each; 11/6 doz.

**WOODCOCK. M.P.W. A.M. 1951.**

Refined flowers about 4½ in. across on 18 in. stems. The long overlapping pointed petals are held at right angles to the slightly shorter slender trumpet with its indented and lightly expanded mouth. The whole flower is a pleasing canary yellow and a great garden acquisition.

7/-, \$1 each; 77/-, \$11 doz.

**Division 6B**

Corona less than ⅔ petal length.

**Beryl. 3. A.M. Wisley 1936. Chaucer × cyc.**

A group of these floriferous bulbs makes a very dainty picture. Flowers hung out like lanterns on the 9 in. stems with deep primrose petals recurving from the neat orange shaded cups. The petals fade to a no less lovely shade. Rapid increaser.

12/- doz.; 90/- 100.

## JONQUIL NARCISSI

### Division 7A

Corona not less than  $\frac{3}{8}$  petal length.

#### Golden Goblet. 3-4. v Tub. 1A seedling $\times$ jonquil variety.

A tough big flower of trumpet form. Deep gold. I do not know any other plant with a parentage like this one. 15 in.

1/6 each; 16/6 doz.

#### GOLDEN INCENSE. 6. C. R. Wootton.

A 1958 novelty. It is a very neatly formed late flowering hybrid with flat overlapping pointed petals and small goblet cups. Part of its charm is distilled in its sweet scent, part in its form, and part in its golden colour. Floriferous and prolific increaser. 16 in.

7/6, \$1 each; 80/-, \$11.20 doz.

#### Golden Sceptre. 3-4. de Graaf. F.C.C. Wisley 1936.

Free flowering, long lasting deep golden flowers on 20 in. stems. Scented.

9/- doz.; 63/- 100.

#### Hathor. 3. Barr.

Smooth textured flower with flat butter yellow perianth and a very pleasing slightly darker cup opened a little at its brim and quite boldly fluted. Lovely scent. 20 in.

4/-, 56 cents each; 44/-, \$6.10 doz.

#### Mountjoy. 3. Barr.

$\times$  *odorus rugulosus maximus*.

Large with overlapping lightly waved petals and a widely opened large crown, the whole flower being a clear self yellow. Scented. 22 in.

1/9, 28 cents each; 18/6, \$2.60 doz.

#### SWEETNESS.

A marvellously smooth rich textured golden flower with broad pointed petals and longish goblets. Sweetness is well named, its perfume is delicious. It is one of the best of jonquils.

2/3, 32 cents each; 24/-, \$3.36 doz.

#### Topaz.

A new free flowering large white petalled jonquil with a large primrose cup. Tall stemmed, deliciously fragrant and very durable blooms. 16 in.

1/- each; 10/6 doz.; 80/- 100.

### Division 7B

Corona less than  $\frac{3}{8}$  petal length.

#### Cherie. 3. W.F. Mitchell. Lord Kitchener $\times$ jonquilla.

If my new stock of this has no virus I shall be able to offer a few of this pretty variety with its heads of flowers that become ivory white and shell pink.

2/9, 38 cents each; 30/-, \$4.20 doz.

#### Golden Perfection. 4. de Graaf. A.M. Wisley 1944.

One or two very large clear yellow flowers to a 21 in. stem. Perianth wide, cup large, lasting.

8/6 doz.; 60/- 100.

#### Hesla. 4. P.D.W. A.M. Wisley 1936.

Flowers of butter yellow. Round perianths of excellent substance and shallow fluted crown shaded green at the centre.

1/9, 25 cents each; 18/-, \$2.52 doz.

#### Lanarth. 3-4. P.D.W. F.C.C. Wisley 1936.

Tough as old boots. Large well formed jonquil with oval golden petals and a shallow cup of coppery orange. Sturdy. 14 in.

1/3, 18 cents each; 13/6, \$1.90 doz.

#### Nirvana. 4. Barr.

$\times$  jonquilla.

Unusual, with 2 or 3 flowers on a stem, each with overlapping round white perianth and a short fluted crown opening cream and passing to white. 15 in.

2/-, 28 cents each; 22/-, \$3.10 doz.



*odorus rugulosus*. 3.

Grand garden plant with tidy upright leaves and stems bearing up to four golden sweet smelling flowers. Free blooming. Most charming in pots. 12 in. 7/6 doz.; 50/- 100.

*odorus*. 3-4 *pseudonarcissus* × *jonquilla*.

The single *Campernelle*. Stems with 1, 2 or 3 small golden flowers with pointed petals and short serrated cups. 7/6 doz.; 50/- 100.

**Orange Queen. 3. Cart & Good.**

Much the same as the previous flower but a deep orange gold and not quite so smooth. 12 in. 7/6 doz.; 50/- 100.

**Ripple. 3. Barr. Beersheba × *odorus rugulosus maximus*.**

Pointed petals of lemon held flat away from the bold crown of a slightly deeper shade and neatly flanged at the mouth. 20 in. 2/-, 28 cents each; 22/-, \$3.10 doz.

**Tittle-Tattle. 5. C. R. Wootton.**

2 or 3 smallish flowers pass the time of day by comparing the clear yellow of their petals and the slightly golden orange of their shallow crowns. Dainty, free flowering, free increaser. 4/-, 56 cents each; 44/-, \$6.16 doz.

**Trevithian. 3. P.D.W. F.C.C. Wisley 1936.**

Tall with 2 or 3 well formed golden flowers sweetly scented, smooth in the broad oval petals and in the shallow cups which are centred with a touch of green. 20 in. Top ADS ballot for both show and garden jonquils. 10/-, \$1.40 doz.; 75/-, \$10.50 100.

**Zanita. 4-5. A.M.W.**

Citron flowers with green eyed deeper yellow cups. Two or three of the large blooms on each of the tall stems issue the characteristic sweet jonquil scent. 1/6 each; 16/- doz.

**TAZETTA NARCISSI**

Division 8

Characteristics of any of *N. tazetta* group clearly evident.

**Martha Washington. Frylink. A.M. Wisley 1953.**

Very large flowers of white and orange. 1/3, 18 cents each.

**St. Agnes. 4. P.D.W. A.M. Wisley 1930.**

Two or three round flowers with white petals and shallow cups of deep orange. Good in garden. 8/6 doz.; 60/- 100.

**POETICUS NARCISSI**

Division 9

**Actaea. 3-4. Lubbe. A.M. Wisley 1950.**

Early, large flowered, with broad white petals and eye edged crimson. Exceptionally robust and free of flower. Top garden poet ADS ballot. 7/- doz.; 50/- 100.

**Cantabile. 5. G.L.W.**

Has the stillness that accompanies real beauty. Medium sized flower, its frosty white sparkling petals as a broad pointed slightly reflexed foil to the red rimmed eye. Young flowers cut and brought inside keep their lovely colour. Top show poet in ADS and RHS ballots. 2/-, 28 cents each; 20/-, \$2.80 doz.

**Dulcimer. 5-6. Engleheart.**

Round snowy perianth and a large yellow eye ribboned red. 18 in. 12/- doz.

**King of Diamonds. 5-6. G.L.W.**

Very neat white and red poet. 2/6 each.

**MILAN. 5-6. A.M.W. A.M. 1953.**

Large, measures 3½ in. across. This broad smooth perianth is composed of petals that are just slightly rolled inwards at the edges. They are of beautiful quality and sparkling white. The large flat eye is pale canary yellow narrowly rimmed red and centred with green. Tall and strong. Strongest growing poet. 4/-, 56 cents each; 44/-, \$6.16 doz.

**Praecox. 3. hort.**

A small narrow petalled red rim eyed little flower. Interesting as it opens well before any of the other poets. Scarce. 2/- each.

*recurvus.* 6.

The *Pheasant's Eye* that has delighted generations with its very late sweetly perfumed little flowers. Petals recurve, the eye is rimmed red. Easy to naturalise. 6/6 doz.; 45/- 100.

**SEA GREEN. 5-6. Engleheart. A.M. 1930.**

A lovely poet, a perfect level circle of snow and a large eye of pale green widely banded with bright red. 7/-, \$1 each.

**SHANACH. 5. G.L.W.**

Quite large snow white circle of petals; bold yellow eye ribboned with red. A lasting poet that gives lovely seedlings.

1/6, 21 cents each; 16/-, \$2.24 doz.

**SIDELIGHT 5. G.L.W.**

Solid little round flower. Pure white petals and completely red eye. Sturdy.

2/- each.

**SMYRNA. 4-5. B.B. A.M. 1933.**

Large geometrically circular pure white flower with brilliant scarlet eye. Tall, Scarce.

5/-, 70 cents each; 55/- \$7.70 doz.

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## MIXED SEEDLINGS

Anyone may be lucky in raising seedlings and produce a world beater. Certainly with the right parents it is quite reasonable to expect to get a good proportion of seedlings of high quality. The professional breeder has to be ruthless, only the exceptional flower that is clearly an advance on existing kinds is selected for possible naming. 9,999 others are discarded. Many may be improvements on existing high priced kinds, but not distinct enough for naming or they may be slightly inferior to selected seedlings that may be named and reproduced in a few years time. Orders for these flowering sized bulbs bred from the very best modern hybrids will be sent out in strict rotation. Very useful for garden decoration or cutting.

80/-, \$11.24 100.

90/- 100 Carriage and packing paid in British Isles.

## SPECIES, WILD FORMS AND HYBRIDS

### Division 10

Most gardeners interested in daffodils grow both large and small ones. Even alpine specialists are likely to grow some large ones also. It would be a very puritanic species enthusiast who denies himself the pleasure of the cyclamineus, triandrus and jonquil hybrids of divisions 5, 6 and 7.

The diversity is one of the fascinations of the genus. Some, like the *N. bulbocodium* group, disregard daffodil orthodoxy. This *N. bulbocodium* group expand their coronas into the inflated half balloon shape that gives them their name, Hoop-Petticoats, the petals become thin strips. The bright yellow type, *N. Bulbocodium vulgaris genuinus*, is a sure bloomer and easy to grow, planted in a cool corner of the rock garden in light grass, or simply in the edge of the border, the bulbs 2 in. deep.

Some of the most attractive Hoop-Petticoats bloom in winter. *N.b.romieuxii*, a primrose one, is probably a little hardier than the white *N. cantabricus monophyllus*, which we know better as *N. bulbocodium monophyllus*. This lovely sparkling white flower is easy to grow in a cool greenhouse or a cold frame. We grow it inside as well as the more robust rather narrower flower *N. cantabricus foliosus* (*b. monophyllus foliosus*). Between this last named

and *N. b. romieuxii* Mr. Blanchard raised a series of interesting hybrids. The best four he named *Tarlatan*, *Muslin*, *Taffeta* and *Jessamy*. They are all whites. *Tarlatan* is the largest, *Jessamy* the most prodigious increaser. By crossing the yellow type, *N. b. vulgaris genuinus*, with *Jessamy* we have raised a batch of seedlings that began to bloom last year at the end of first week in September. Last season they continued until the end of April.

I consider myself very fortunate to be introducing this season *N. cantabricus petunioides* which appeared among seedlings in the gardens of Mr. Blanchard and Mr. C. C. Mountford. The photograph of it is reproduced by courtesy of the Alpine Garden Society. It is of course very scarce as yet. This and the other winter flowering kinds grow and increase well in John Innes Potting Compost in a cold frame or cool greenhouse.

The fascination of the miniature is certainly present in *N. asturiensis* (*minimum*), a two or three inch high replica of giant kinds like *King Alfred*. It will often open in January or February, always before the long trumpeted Portuguese dwarf *N. cyclamineus* with its petals reflexed cyclamen-wise. This little plant likes a damp site and will often seed itself provided it is not disturbed. Hybrids between *asturiensis* and *cyclamineus* are charming. I hope to have some to spare soon.

What a potent influence *N. cyclamineus* could be in breeding. *February Gold* is a well-known smooth hybrid, earlier than the smoother *Le Beau*. *Peeping Tom* for vigour, floriferousness, and character is going to take some beating. The trio *Jenny*, *Charity May* and *Dove Wings* are examples of the influence that *cyclamineus* can have and that I think may permeate the breeding of many large daffodils in the next two or three decades.

*N. minor* is like a big brother to *asturiensis*. *N. obvallaris*, the Tenby Daffodil, at 9 in. is taller, a smartly dressed early flower lovely in pots or naturalised.

The sweet scent of *N. jonquilla* has made this species a favourite for at least 300 years. Smaller relatives like *N. rupicola* are just as engaging, sometimes stars with wide almost flat crowns, sometimes perfect round flowers like a miniature of a large prize winning hybrid. *N. calcicola* I like a lot. It is usually a very rich gold with 2 or 3 flowers on a stem. It varies but is always pleasant and tidy. *N. marvierii* is rarer even than *N. calcicola* and looks like a larger *N. rupicola*. *N. juncifolius* with very thin leaves is a variable plant usually with 2 or 3 little flowers but in some forms like the early flowering one we are also offering with only a single flower. It can increase with an almost reckless abandon.

A rare plant never before offered is *N. fernandesii*. It is rather like *juncifolius*. It was first discovered in Portugal in 1943 and is akin to *N. juncifolius* and *N. gaditanus*. It usually has 2 or 3 flowers to a stem 2 in. to 3 in. long. *N. scaberulus* differs by having broader leaves and taller stems.

The small triandrus *albus* can look very charming with its hanging white bells and reflexed petals. I think that the best way to grow them, if they are not grown in pots, is to allot them an area where they can be left undisturbed, perhaps between shrubs or in light grass, and to allow the seed to fall and germinate outside so that new bulbs are always being formed to replace old ones that die, and increase the size of the colony.

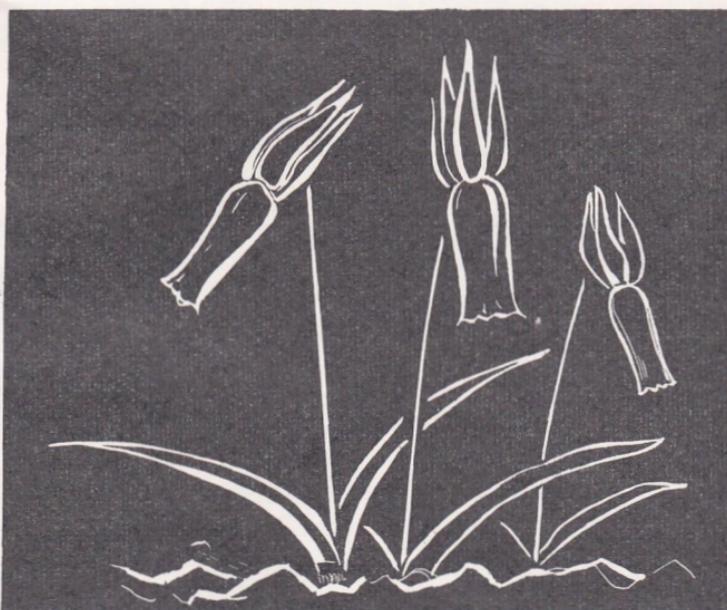
All dwarf daffodils can be raised easily from seed. It is worth while sowing some each season in pots. They usually take about 4 years to reach flowering size. Some of the bulbocodiums have been known to bloom in eighteen months.



**TRUMPET KINDS**  
**asturiensis (minimus)**

Earliest and smallest yellow trumpet 2 in. to 3 in. "Whisper who dares, asturiensis is saying its prayers". 6/6 doz.; 48/- 100.

**cyclamineus.**



Delightful little yellow species with long narrow trumpet looking down, petals sharply reflexed upwards. Charming in light grass or open woodland. Very early. Nice in pots. 7/- doz.; 50/- 100.

**minor.**

An attractive deep golden flower like an enlarged asturiensis. Early, grows well, useful for rock garden, border edging, can be grown in grass. 2/- each; 20/- doz.

**minor conspicuus.**

Clear cut petals. Trumpet only slightly opened at mouth. Sulphur and mid yellow. Grows easily. 4/- doz.

**pseudonarcissus. Lent Lily.**

Pale bicolor. Naturalises.

**p. gayi (princeps)**

Cheerful early flower for naturalising in grass. Quite large with pointed creamy petals and primrose trumpet. A good grower. 5/6 doz.; 30/- 100.

**p. obvallaris. Tenby Daffodil.**

Sturdy, smart golden flowers. Neatly flanged and serrated trumpets, petals at right angles to trumpets. 9 in. to 10 in. Very good in grass. Pots of it are always admired early in the New Year. 5/6 doz.; 30/- 100; £13 1,000.

**pseudonarcissus form.**

Bought as lobularis. This is an early 6 in. high bicolor of cream and bright primrose. A free flowerer and quick increaser. Much easier to grow well than N. pseudonarcissus in border. Both grow well in grass. 7/- doz.

**Trumpet hybrids**

**Apricot. de Graaff.**

Creamy white perianth with an apricot buff trumpet. 12 in. 1/- each; 10/6 doz.

**Little Beauty. Gerritsen.**

Well contrasted bicolor. 4 in. 2/6 each.

**ROSY TRUMPET. R. O. Backhouse.**

Small flower with white petals and trumpet crown of pink. Useful for cutting, potting, or by the rock garden. 7/6 doz.

**W. P. MILNER. Back. 1890.**

An old free flowering dwarf. White petals and pale cream lemon trumpet. Pleasant demure pose. Reliable. Useful in grass. In pots the flowers come pure white. 9 in. 10/6 doz; 75/- 100.

**Wee Bee.**

Perfectly formed miniature smooth self yellow flowers. 5 in. 4/-, 56 cents each.

**Large Cupped**

**Goldsithney. A. Gray.**

A yellow 2A only 8 in. high. 1/- each; 10/6 doz.

**Pepper. 1-2. J.C.W.**

Bright pointed yellow petals slightly recurving and shallow cup of orange. 7/6, \$1 doz.

**N. bulbocodium group**

The Hoop-Petticoat daffodils are found in France, Spain, Portugal and N. Africa. It is an extremely polymorphic species, an easy and fascinating one to grow.

**b. albidus zaianicus lutescens.**

Sheltering under this formidable name is a robust little creamy coloured dwarf that blooms in winter, forms good bulbs and grows easily. This is the first time it has been offered. 1/6 each.

**b. filifolius.**

A tall bright yellow one which grows strongly and with a little encouragement can be an evergreen plant. 1/- each.

**b. obesus.**

Late, large rich shining yellow flowers. Short stems, prostrate leaves. 3 in. 6/- doz.; 45/- 100.

**b. romieuxii.**

Winter flowering, very wide crowns, sulphur yellow. Very robust and easy to grow, but is best under glass so that the flower can be enjoyed. 3 in. 1/6 each; 14/- doz.

**b. romieuxii.**

A rich yellow form that it is thought worthwhile to list separately. Only a limited number of bulbs. 1/6 each.

**b. r. mesatlanticus.**

A pleasant pale yellow flower. Rare. 1/6 each.

**b. r. rifanus.**

Very open crown, rather upright pose. 1/6 each; 14/- doz.

**b. tenuifolius.**

An early form with primrose flowers and narrow leaves. 6/- doz.

**b. vulgaris citrinus.**

Large inflated crowns of sulphur lemon. Moist soil. 6 in. 1/- each.

**b. vulgaris conspicuus**

Much dark foliage, few dark yellow small flowers. A tetraploid, 28 chromosomes. Not recommended for normal garden use. 6/- doz.

**b. vulgaris genuinus.**

Possibly the best. A very good large free flowering yellow. Early. Often offered simply as *N. bulbocodium*, sometimes as *N. b. conspicuus*. This very bright flower is recommended, especially for naturalising. 4/- doz.; 30/- 100.

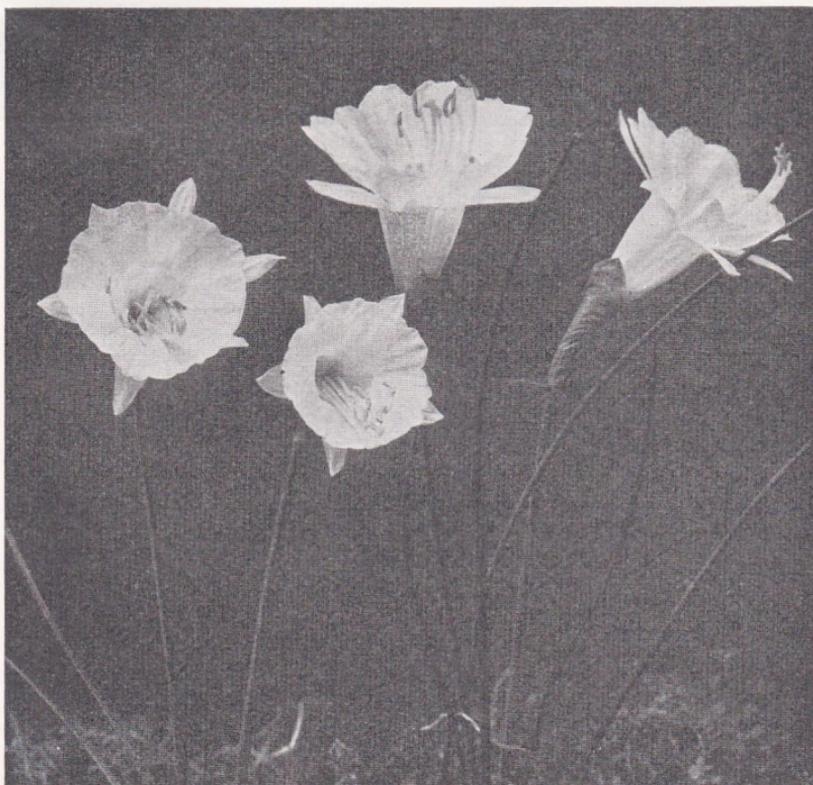
**b. vulgaris nivalis.**

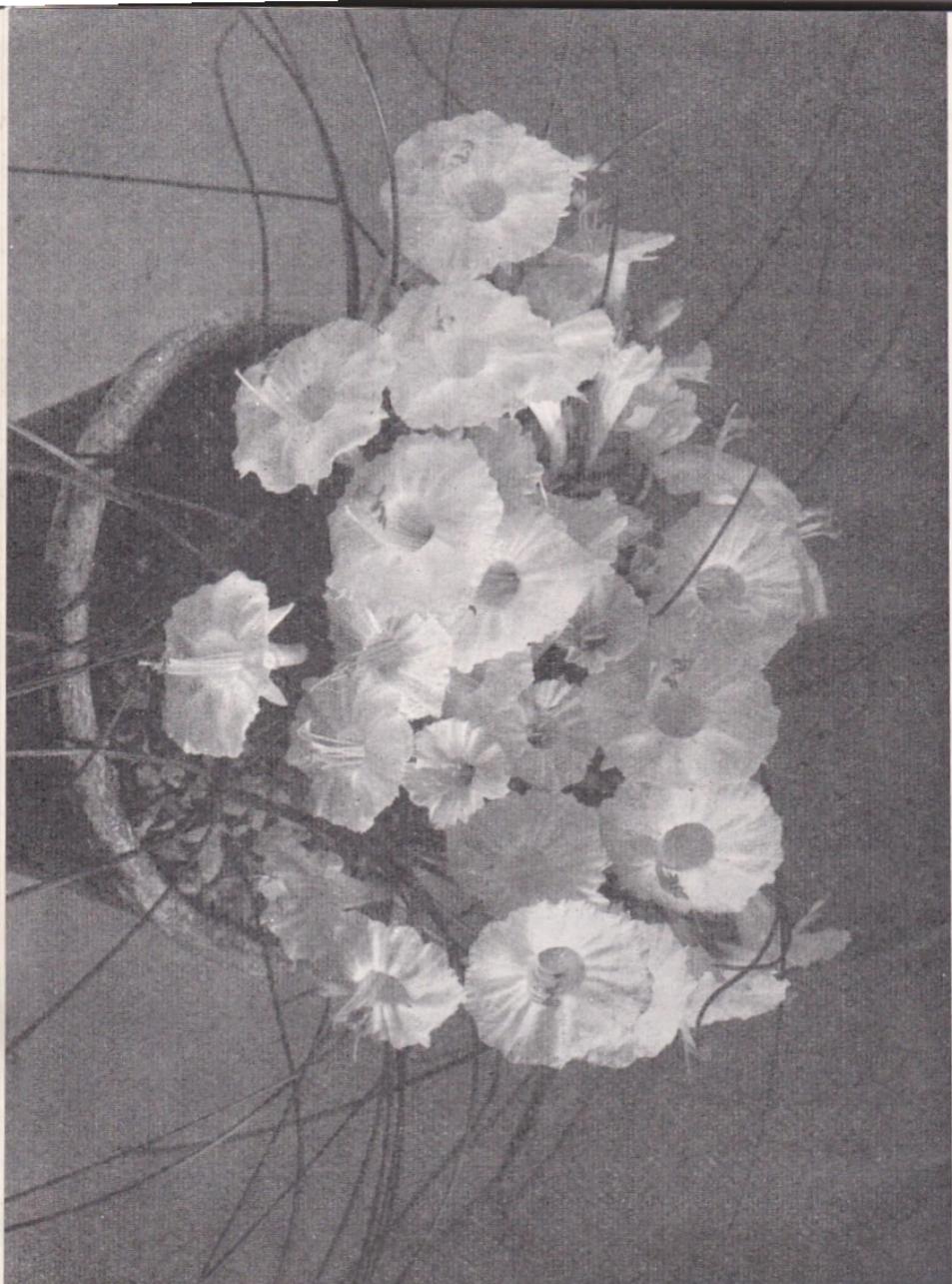
The tiniest of Hoop-Petticoats. An inch or so of stem. Tiny dark yellow narrow flowers. Easy in well drained soil. 7/6 doz.

**cantabricus ssp monophyllus.**

Rare North African white flower with wide coronas. Lovely and easy to grow and flower in Alpine house or cool greenhouse. Will often grow outside but blooming in winter the flowers are easily damaged. We do not grow any outside here.

1/3, 18 cents each; 12/-, \$1.68 doz.





**cantabricus var. petunioides A.M.**

First time offered, extremely rare and lovely thing. Absolutely unique flower for the corona has been spun out into a flat circle of sparkling white. Orders for the bulbs will be booked and dealt with in strict rotation. The number to spare this season is strictly limited. The demand is likely to be heavy and continuous so that it is fortunate that the bulb grows well. £1/1/-, \$2.94 each.

**cantabricus ssp cantabricus var foliosus (formerly b. monophyllus foliosus).**

Winter flower. Thin rush like leaves, milk white blooms. Rather stronger plant than N. c. monophyllus. 6/- doz.

**hedreanthus.**

Most unusual newly rediscovered plant. Very short stemmed primrose flowers obviously related to the bulbocodiums, unusual in its protruding stigmas and anthers. Scalloped corona. Extremely scarce. 5/- each.

### bulbocodium hybrids.

Raised by Mr. D. Blanchard by crossing *b. romieuxii* and *cantabricus foliosus*. All are white winter flowers and more vigorous than their parents.

#### **JESSAMY.**

The last of the quartet to bloom. Opens cream but usually fades to milk white soon, a smart little flower with wide shallow crown. Its rate of increase is absurdly prodigious and matches its freedom of flower. 2/6 each.

#### **MUSLIN.**

An early white flower with deeper crowns. Delicate looking flowers, sturdy plant. 4/- each.

#### **TAFFETA.**

Freely increasing bulb with large flowers that become sparkling white. 3/- each.

#### **TARLATAN.**

The largest, rather taller pure white bowl-shaped crowns. Exquisite. Rather slower of increase. Scarce. 5/- each.

### N. triandrus

#### **t. albus. Angels Tears.**

Two or three creamy hanging bells with reflexed petals. Few leaves. Free seeder. Lovely naturalised. 3 in. 4/6 doz.; 32/6 100.

#### **t. concolor.**

Bright yellow form. Very smooth and attractive. Taller than *t. albus*. 7/- doz.

### N. jonquilla group

#### **atlanticus.**

Very rare N. African with solitary flowers with cups like *rupicola* but creamy white. It is taller than either *rupicola* and *watierii*. Broad leaves.

#### **calcicola.**

A rare and most pleasing smart plant with upright quite broad leaves and stems carrying 1, 2 or 3 flowers of bright yellow usually a dark shade. The petals are either at right angles to the smart cup or may be slightly reflexed. 2/6 each; 27/6 doz.



**fernandesii.**

This new species, offered for the first time, was discovered in 1943 in Portugal. It stands 2 in. to 3 in. high with usually two flowers golden yellow and sweet scented. The neat little cups are half as long as the rounded petals. The plant differs from *juncifolius* in having obsolete veined leaves longer than the scape, in the length of the corona, and the form of the spathe. An early flower. 18/- doz.



**jonquilla.**

One of the world's most entrancing perfumes. Several narrow petalled short-cupped golden stars. Late. Rock garden, pots and bowls. Useful for breeding. Imported bulbs. 10 in.

5/- doz.; 35/- 100.

**juncifolius.**

Enchanting very small variable daffodil. Usually with several tiny yellow flowers on a 3 in. stem. Perfect cup sometimes quite wide. Scented.

5/6 doz.; 40/- 100.

**juncifolius.**

Early form. Not botanically distinct but has only one flower to a stem and is quite a lot earlier to open. A bright easy little bulb.

1/- each; 5/6 doz.

**marvierii.**

A very rare dwarf from N. Africa. Similar to *rupicola* but larger in all parts. Bright yellow smooth perianth and neat cup. 1, 2 or 3 flowers on a stem. Very scarce.

**rupicola.**

3 in. high with one flower on each stem. In best form a perfect circle of mid yellow. Always pleasing, very smooth, neat habit, lovely in rock garden or in pots.

1/- each; 10/- doz.

**scaberulus.**

Several very small yellow flowers on a rather tall stem. Like a taller *juncifolius* or *calpicola*. Rare.

5/- doz.

**watierii.**

Sparkling pure white, one of the gems of the genus. Large flowers, flat cups and widespread smooth petals. A much sought after N. African for garden or under glass. 6 in.

1/3 each; 12/- doz.

**tazetta group**

**canaliculatus.**

Stems carry several white petalled chrome orange cupped flowers. Not fully hardy in North. 9 in.

1/- each; 8/6 doz.

**dubius.**

A species derived from the crossing of a *tazetta* probably *N. papyraceus* and *N. juncifolius* followed by chromosome doubling. It has 50 chromosomes. A shy blooming little flower with tiny white petals and cups. May have 1 or 2 bulbs to spare.

7/6 each.



**Canaliculatus.** *See opposite.*

## NOTES

## TERMS

Bulbs offered subject to satisfactory crop and being unsold.

No complaints entertained unless immediately on receipt of bulbs.

All prices for nett cash within 2 months of invoice date.  $\frac{1}{2}\%$  a month charged on overdue accounts.

Carriage and packing charged at cost.

Please send your order as early as possible. Bulbs are replanted in August and September.

**PACKING.** Boxes and packing materials are so dear now that I feel compelled to charge this at the rate of 2/- or 28 cents for the 1st dozen bulbs ordered and 1/- or 14 cents for each subsequent dozen. All the bulbs of division 10, species, wild forms and hybrids, being small usually are charged at a twelfth of this rate.

## NOTICE TO U.S.A. CUSTOMERS

I hope you enjoy reading this catalog.

Where no dollar price appears I regret the variety is not available for export this year, I hope they will be next season.

Dollar prices are based on exchange rate of \$2.81 to £1 sterling and subject to market fluctuations.

Your best way of paying for any daffodils you want is by a personal dollar cheque or by banker's draft in U.S.A. dollars.

**PERMITS.** When you have decided which bulbs you wish to import you must apply for an import permit to

**U.S. Department of Agriculture,**

**Bureau of Entomology and Plant Quarantine,**

**Inspection House,**

**Hoboken, N.J.**

- giving
1. my name and address
  2. the number of bulbs you wish to import, or preferably a slightly larger number.

When supplying your permit the U.S. Dept. of Agriculture will send you special green and yellow mailing tags. These you must send to me to attach to your parcel or parcels. Your bulbs will go to Inspection House, Hoboken, N.J., where they will be inspected, repacked and forwarded quickly to you.

**AUSTRALIA and NEW ZEALAND.** Owing to currency restrictions payment in full with packing and postage must be received before bulbs can be dispatched. A Pro Forma invoice can be supplied if you require it.

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