ADS JUDGING SCHOOL MASTER SCORE

In order to make the master score in the judging exam more uniform nationally the following suggestions are being made:

- 1. The instructor teaching the judging SHOULD ALWAYS:
 - ♥ be responsible for the final selection of flowers for the judging exam
 - ♥ be on the panel making the master score sheet for the judging exam and check it over when completed
 - ♥ grade this exam. How can you evaluate your teaching if you do not grade the exam?
- 2. On the vase of three and collection of five the students should point score the worst bloom in the entry. The name of the flower point scored in the collection of five should be placed at the top of the score sheet. In vases of three the location of the worst flower should be noted at the bottom of the page. Make sure the flower in both cases stands out as the worst flower.
- 3. In vase of three the students should be reminded to tell how much, if any they deducted for uniformity. If any points are deducted they should be subtracted from the student's point score of the entry. If none are deducted that should also be stated.
- 4. When judging miniatures the students should be reminded to tell how many points, if any they would deduct for grace.
- 5. Encourage students to make positive as well as negative remarks.
- 6. Be sure to put the faults or positive comments in the right category. Many times cuts, nicks and mittens are placed wrong. Cuts are mechanical injury and points would be deducted under condition. Nicks and mitten thumbs are developmental problems and points should be deducted under form. Axis balance is also considered under form not stem or pose.
- 7. Form ALWAYS make comments on the CUP as well as the perianth. The students must make comments on both. There are many things that can be wrong with a cup and the students need to made more aware of them.
- 8. When grading the judging exam, if the student misses the master score by 6½ points, remove 1½ points not 1 point.
- 9. Make lots of comments. Example of good comments:

CONDITION - Clean, fresh, mechanical damage on perianth, dirt on one segment, at perfect stage of development

FORM - Perianth flat and overlapping, burned cup affects form. Axis balance off, notch in perianth

SUBSTANCE - Thick, turgid

TEXTURE - Smooth

CUP - Color of cup affected by burning, good contrast of colors, clean white

POSE - at 90 degrees, neck long

STEM - strong, straight but ridges not down side

SIZE - Typical of cultivar

IDENTIFICATION The flowers to be identified should be ready for the students at least one half hour before instruction begins. It is best to get them together the day before and make changes only if condition of blooms necessitates. Time should be alloted at lunch for further study.

GRADING OTHER EXAMS - If there are 5 questions, the exam should be graded with 50 being perfect and 37 passing. This is neccessary since this is how the records have always been kept and it also makes life easier for the Judges & Schools Chairman. It can make a difference for the student also, as 74 on the basis of 100 is a failing grade. This graded on the basis of 50 becomes 37 and a passing grade.