4.

# THE JOHN HVZONNEVELD. COMP.

SUMMERFIELD BULB FARMS





Top left trumpet daffodil KING ALFRED (page 4) Under left trumpet daffodil AEROLITE (page 4) Right trumpet daffodil Mrs. E. H. KRELAGE (page 5)

### THE WORLD'S BEST NARCISSI OR DAFFODILS.

Narcissi, as is the botanical name, or daffodils as they are commonly called in English speaking countries, are easily among the most popular of the springflowering bulbs.

Early in April they are among the first harbingers of Spring and will cheerfully sprinkle their colours all over your garden. As heralds of a better time, more light and more sunshine, they are among the most charming of the bulbous flowers.

They take the March winds with beauty and will charmingly enliven a dreary afternoon late in March or early in April with the promise that Winter has gone.

Their gay colours chiefly yellow and white, with all shades of red now represented in the newer varieties, both in large or smaller cups and eyes, will soon make you forget Winter's storms and snows.

AFTER THE LIFTING OF THE EMBARGO AMERICAN AMATEUR GAR-DENERS CAN AGAIN FREELY IMPORT FROM HERE ANY VARIETY OR QUANTITY OF DAFFODILS THEY MAY LIKE TO HAVE, WITHOUT ANY FORMALITY WHATSOEVER.

THE HEALTHIEST AND CLEANEST STOCK, PRODUCE OF A COUNTRY WHERE DAFFODILS HAVE BEEN SUCCESSFULLY GROWN FOR EVER SO LONG, IS AGAIN AT YOUR DISPOSAL, AT PRICES WHICH WILL BE A REVELATON TO YOU AFTER A FIFTEEN YEAR PERIOD DURING WHICH THEY WERE SHUT OUT FROM YOUR COUNTRY.

The collections we offer in the various divisions are not made up at random, but have proven their merit and suitability for American Gardens and are, in every case, the best the price can buy.

#### DAFFODILS FOR NATURALIZATION.

When naturalising daffodils, in woodlands, outlying grounds, shrubberies, orchards, grass etc. it is highly advisable not to use mixed varieties, but to have drifts of trumpets and/or short cupped varieties separate.

To encourage liberal plantings, and to celebrate the removal of the difficulties which have of late years hampered the entry into your country, of daffodil bulbs from Holland, we make the following special offer:

Daffodil bulbs, strong flowering size, healthy and plump bulbs which will give you a galaxy of beauty and a profusion of flowers, extending over a period of nearly 2 months.

1000 in 10 fine showy named varieties, trumpets and/or short cups from the Incomparabilis, Barrii, Leedsii and Poeticus devisions, each variety named with description and packed seperate for . . . \$ 80.00

500 in 10 fine showy named varieties, ditto ditto . . . \$ 40.00 250 ", 10 " " " " " . . . . \$ 20.00

These collections are specially made up from varieties suitable for naturalising and cutting, and wil continue to be a source of beauty and pleasure for a number of years.

## A SUPERB COLLECTION OF DAFFODILS OR NARCISSI.

The following list of daffodils has been compiled with the view to select from the 7500 named varieties, registered by the Royal Horticultural Society of England, only such as have proved their merit and suitability for American Gardens. We wish to state emphatically that prices are for large double nosed motherbulbs only, which throw from 2 to 4 flowers from a bulb, according to class and variety.

The figure in () gives relative time of flowering, 1 being the earliest

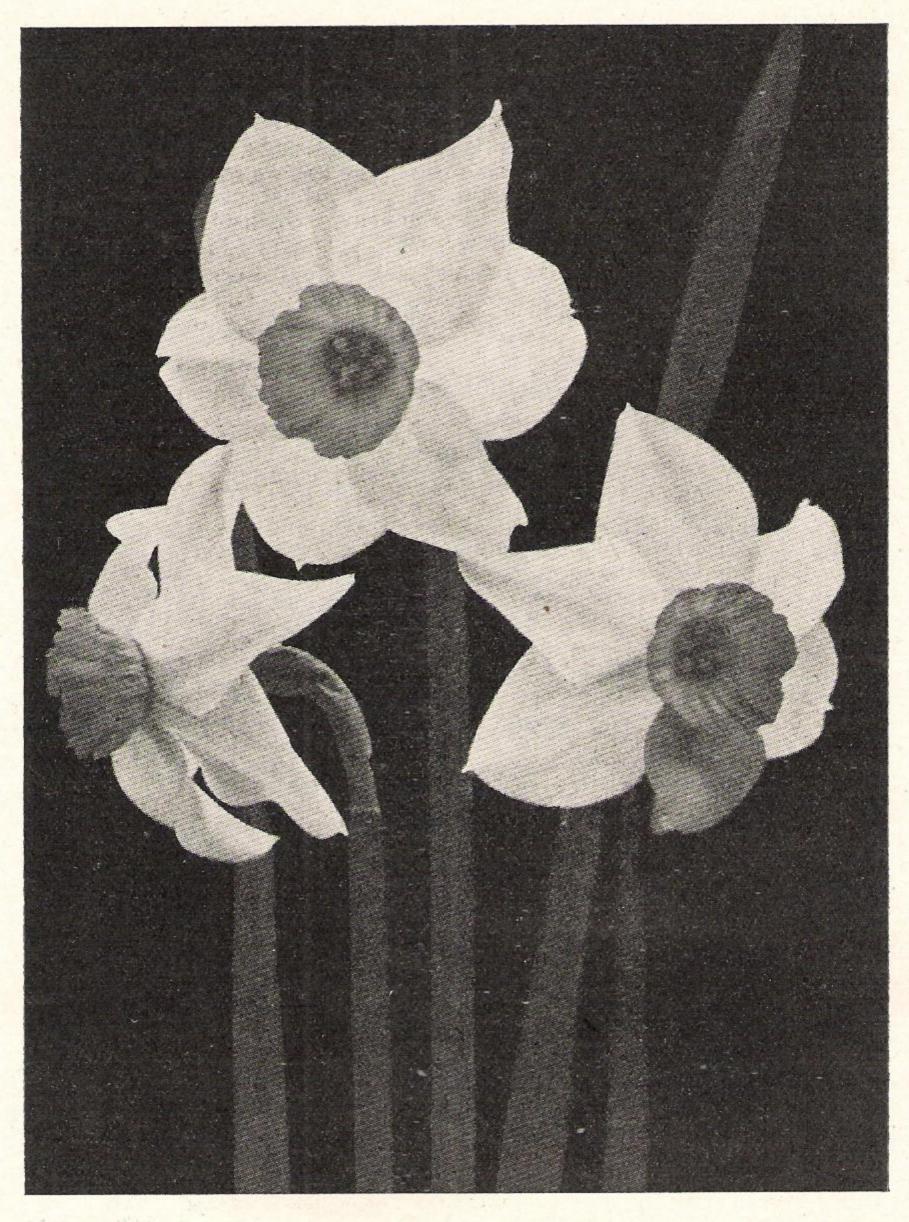
and 6 the latest.

#### DIVISION I. TRUMPET DAFFODILS

distinguishing character: Trumpet or crown as long as or longer than the perianth segments,

| Class A: all yellow (both crown and perianth yellow)  | o. doz. | p. 100 |
|---|---------|--------|
| Aerolite (2), beautiful novelty, with primrose perianth and rather  | \$      | \$     |
| pointed petals, golden yellow trumpet, well proportioned to<br>the petals. Flower long lasting and excellent for the garden   | 1.75    | 11.00  |
| Emperor(3) wellknown old variety, but still unrivalled for growing in flowerbeds, borders and naturalising in grass. Deep primrose perianth and full yellow trumpet   | 1.75    | 11.00  |
| King Alfred (1), considered one of the best in this group on account of it's earliness. Gigantic beautiful trumpet, with mouth elegantly frilled, standing out boldly from the wide spreading   |         |        |
| perianth. Deep golden yellow throughout   | 2.00    | 12.00  |
| Lord Wellington (3), one of the largest and most beautiful trumpet daffodils. Excellently formed, bold bell-shaped trumpet, well-rounded overlapping perianth segments, both of a rich golden   |         |        |
| yellow. Very tall with stem and foliage in excellent proportion to the flower. Exquisite and outstanding novelty  | 2.00    | 12.00  |
| Robert Sydenham (2), immense, beautiful golden yellow trumpet, with heavily frilled mouth, glittering as though sprinkled with golddust. Soft sulphur yellow perianth, well overlapping and   |         |        |
| of exceptional symmetry   | 2.25    | 15.00  |
| Class B: all white (both crown and perianth white or almost white).   |         |        |
| Beersheba (3), magnificent flower, with large pointed, perfectly flat perianth, standing at right angles to the trumpet, which is beautifully formed, slightly funnel shaped and nicely flanged at the mouth. Entire flower pure white, of first class substance holding it's head well up. Very free flowering |         |        |
| substance holding it's head well up. Very free flowering and strong grower.   | 3.25    | 24.00  |
| Imperator (4), strong growing variety, with well formed flat overlapping perianth. Very broad, beautifully frilled creamywhite trumpet giving the flower a truly imperial form. Is late but resists the heat very well. Excellent for the garden and for  |         |        |
| exhibition  | 1.75    | 12.00  |

|  | p. doz. | p. 100         |
|--|---------|----------------|
| Lovenest (1), one of the daintiest of the white trumpet daffodils, which might be classified as a pink daffodil. Medium in height, starry perianth of informal type, well proportioned saffron yellow trumpet, turning to apricot pink. Very early delightful daffodil.  Mrs. Ernst H. Krelage (3), this is splendid garden variety, |         | 20.00          |
| which we strongly recommend as one of the finest daffodils in existence. Creamy white perianth and soft primrose trumpet on opening, turning to ivory white all over when in full bloom. Wonderfully decorative flower   | 1.75    | 11.00          |
| clear pale apricot in colour, tinged deeper at edge. Most unusual and charming novelty   | 6.00    |                |
| Class C: bicolor (perianth white, trumpet yellow).   |         |                |
| Empress (3), perianth white and of great substance; rich yellow, elegantly formed trumpet, with blue green foliage. An old variety valuable for planting in grass, beds and borders. Excellent for cutting   | 1.75    | 11.00          |
| Moira O'Neill (2), a perfect daffodil, both in form and quality. Large flower, with broad overlapping perianth, composed of large flat, pointed and smooth segments pure white; pale clear yellow, beautifully formed trumpet. Very vigorous, free flo-  |         |                |
| President Lebrun (2), beautiful, new and outstanding variety of exceptional merit. The perianth of the extra large flower is pure white and te large trumpet is pure yellow. An excellent plant for the garden and beautiful for exhibition  | 3.50    | 16.00<br>25.00 |
| DIVISION II. INCOMPARABILIS NARCISSI.  |         |                |
| Distinguishing character; Cup or crown measuring from one third to nearly equal the length of the perianth segments. All have yellow or white perianth and yellow or red stained cups.   |         |                |
| Abelard (3), a fine bold flower of good substance, with large flat overlapping deep primrose perianth, and a very large orange scarlet crown shading down to gold at the centre.   |         |                |
| Agra (3), this is one of the best red and white flowers for the garden and for exhibition. Beautiful, flat, white perianth with large brilliant orange-scarlet cup, which does not fade in the sun. Very vigorous plant, rapid increaser, free blooming and  | 1.75    | 12.00          |
| longlasting (see picture <sup>2</sup> / <sub>3</sub> natural size, back cover) Bernardino (3), very beautiful flower, with large, broad, creamy white perianth and a very large pale lemon cup, prettily fluted and heavily stained deep apricot orange. A good grower, profuse bloomer and excellent for naturalising, also in      | 2.25    | 15.00          |
| grass  | 1.50    | 9.00           |
|  |         | _ 5            |
|  |         | ,              |



Narcis Incomparabilis FOLLY (page 7)

|   |  | p. doz. | p. 100 |
|---|--|---------|--------|
|   | Carlton (2), syn. Nimrod, this is one of the largest of the splendid strain of all yellow Incomparabilis. An immense flower with broad perianth segments and large gracefully frilled crown. Soft clear yellow troughout. Splendid garden plant of immense vigour.   | 1.50    | 10.00  |
|   | Croesus (3), a very fine flower of great substance, with large rounded and overlapping pale primrose perianth and a wide expanded crown of deep red  |         | 9.00   |
|   | Damson (3), this is a flower which will become generally popular. Very attractive form, tall and slightly drooping. Pale yellow perianth and a long cup of such dark and intense red that it reminds of the bloom of a Fuchsia. Most brilliantly coloured and very vigorous, growing like a weed   | 2.25    |        |
| 7 | Folly (4/5), perhaps the most beautiful, large red and white Incomparabilis. The broad white petals, which are smooth and refined, reflex a little and tend to incurve slightly at the edges, giving the flower singular beauty. The bold shallow, bowl-shaped crown is clear orange red and retains it's colour well  |         |        |
|   | Fortune (1), fine handsome daffodil, one of the earliest to flower. The most wonderful daffodil yet raised. Very large perfectly formed flower, with perianth standing at right angles to the crown, broad, flat, well-overlapping and clear yellow in colour. The great long crown is deep and intensely glowing blood-orange throughout. Very vigorous grower and free bloomer   | 3.00    |        |
|   | Francisca Drake (3), silvery white, rather twisted perianth segments, with a large bold crown of bright orange red, deeply fluted and elegantly frilled. Unusual, very distinct flower, striking through the brilliant cup   | 1.75    | 12.00  |
|   | Havelock (2/3), this is a grand and quite distinct daffodil of splendid durable texture and refined quality; very broad and smooth clear-yellow perianth segments and a nicely balanced bowl-shaped crown. Very tall and flower of great size. Magnificent, extremely vigorous garden plant  | 1 75    | 12.00  |
|   | John Evelyn (2), one of the most striking Narcissi of the present day and considered the finest Incomparabilis at many shows. Broad ivorywhite perianth, with overlapping petals of solid texture. Very large, open expanded cup of a lovely citron yellow, and beautifully frilled. Variety of the highest merit, excellent increaser, remarkably free bloomer and exceedingly handsome in the garden   |         | 12.00  |
|   | Scarlet Leader (3), this is a flower with great individuality. Creamy white, round, perfectly overlapping perianth segments. Crown flat, 1½ inches across bright red down to the center and a colour which does not soon fade. Large flower of irreproachable symmetry, splendid grower and excellent garden plant   | 6.00    |        |
|   | Prince to the state of the stat |         |        |

|  | p. doz. | p. 100   |
|--|---------|----------|
| Star of the West (3) syn. Scarlet Elegans. One of the greatest attractions at recent shows. Perfectly formed, rather pointed petals, very dark golden yellow in colour. Well p oportioned elegantly frilled crown, very dark orange scarlet throughout. One of the very best novelties, excel ent for the garden   |         |          |
| Warlock (4) this is a very tall, upright and magnificent garden-<br>plant and a large very striking flower. The white petals are<br>broad, smooth and thick and of great substance, while the<br>expanded crown is of bright orange-red, shading to gold at<br>the base  |         |          |
| Whiteley Gem (1) quite recently this daffodil was awarded a gold medal as the best flower in the London daffodil show. Extremely early, and one of the earliest red cupped flowers to bloom. Very fine deep golden yellow, slightly overlapping perianth, with well proportioned, bright orange, finely fluted cup. A beautifully balanced flower on tall stem |         | 22.00    |
| Yellow Poppy (3), well formed flowers, with overlapping primrose yellow perianth and expanded, shallow bright yellow crown, edged orange. Excellent variety for the garden and naturalising  | 2       | 9.00     |
| DIVISION III. BARRII.  |         |          |
| Short cupped Daffodils or Star Narcissi.   |         |          |
| Distinguishing character; Cup or crown less than one third the length of the perianth segments. Yellow or white perianth segments and yellow or red stained cups.  |         | <i>f</i> |
| Alcida (5), this is a wonderfully free-flowering variety of fine substance, with large well formed flowers pure white in colour, opening flat and rather star-shaped. Broad lemon-yellow cup with fine blood-orange frill. Late. Excellent for the garden  |         | 10.00    |
| Coverack Gem (4), a beautiful flower, for which no praise is too high. The heavy pure white, flat well rounded perianth is in beautiful contrast to the very large, flat and deeply frilled red crown, which shades down to gold at the base. It grows splendidy, is very lasting, and a perfect delight to the eye.   |         |          |
| Firetail (3), flowers of shapely Poeticus form, with deep creamy perianth when opening, soon changing to snowy white. Broad overlapping petals of perfect shape; medium sized cup of brilliant crimson scarlet, retaining it's colour well. Beautiful, very tall variety, splendid for the garden  |         | 9.00     |
| Hades (4), a very remarkable flower, with creamy white perianth of splendid form and substance; segments slightly incurved at the edges. The large expanded, crown is cherry red throughout and the darkest colour yet seen in a daffodil. Quite astonishing colour which does not fade. Vigorous grower, very good increaser                                  | 3.00    |          |
| 8  |         | 100      |

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|---|--|---------|--------|
|   | Lady Diana Manners (3), beautiful and very free flowering variety, with pure white overlapping perianth and large spreading crown deep orange-scarlet shading down to yellow at centre.  |         | 12.00  |
|   | Lady Kesteven (3) a most beautiful contrast in colours, through<br>the glittering Poeticus white perianth and the very dark orange<br>red cup, which does not soon fade in sunlight. The entire<br>flower is beautifully formed and it is magnificent for show<br>and garden.  |         | 28.00  |
|   | Marquis (4), this is a tall, magnificent and rapidly increasing garden plant, with pale ye'low, rounded flat perianth and crown of most intense deep red. Tall, strong and stiff stem  |         | 10.00  |
|   | Mrs. Barclay (3), well formed, overlapping pale primrose perianth with flat bright yellow crown, beautifully edged bright orange-scarlet. Fine for exhibition  |         | 9.00   |
|   | Nanny Nunn (5), a very late Barrii, excellent for natura-<br>lising in border and woodland. Remarkably striking flower<br>with rounded creamy white perianth, and broad cup of the<br>most intense vermillion scarlet, tinged brick red  |         | 9.00   |
|   | Seraglio (3), this is a power by itself and a very large Barrii with a pale yellow perianth, very broad and rounded, and of exceptional substance. Large bright yellow flat crown, widely margined glowing orange red. Tall strong plant, very free flowering and rapidly increasing. Highly recommended novelty   |         |        |
|   | Sunstar (5/6), a late, striking, large flower, and one of<br>the best red and white Barrii's Plant of great vigor, with<br>flat, overlapping perianth of exceptionally good substance, and<br>a crown of darkest crimson. A very remarkable contrast in<br>colours. It has an excellent constitution, is a rapid increaser<br>and excellent for the garden | 3.00    |        |
|   | Therapia (4), a magnificent Barrii, with broad, flat, pure white perianth of great substance, and a large almost flat bright yellow crown, broadly banded bright orange-red. A real gem in the Barrii section and unbeatable for show  |         |        |
|   | DIVISION IV. LEEDSII. Silver white star Narciss  | i.      | ^      |
|   | Comprising all star Narcissi, which have a pure white or silvery white perianth, and cup or crown white, cream, pale buff-orange, apricot or pale citron. In flower beds and borders and naturalised in grass or woodland, they produce a lovely effect, and go on increasing for years.   |         |        |
|   | Cicely (2), clean cut, pure white perianth standing quite flat and smooth, with palest lemon crown passing soon to white.  As the flower ripens the texture seems to gain solidity and substance till it looks as if it were cut out of white marble. Tall, early, very free bloomer, excellent increaser and long lasting                                 | 1.50    | 10.00  |
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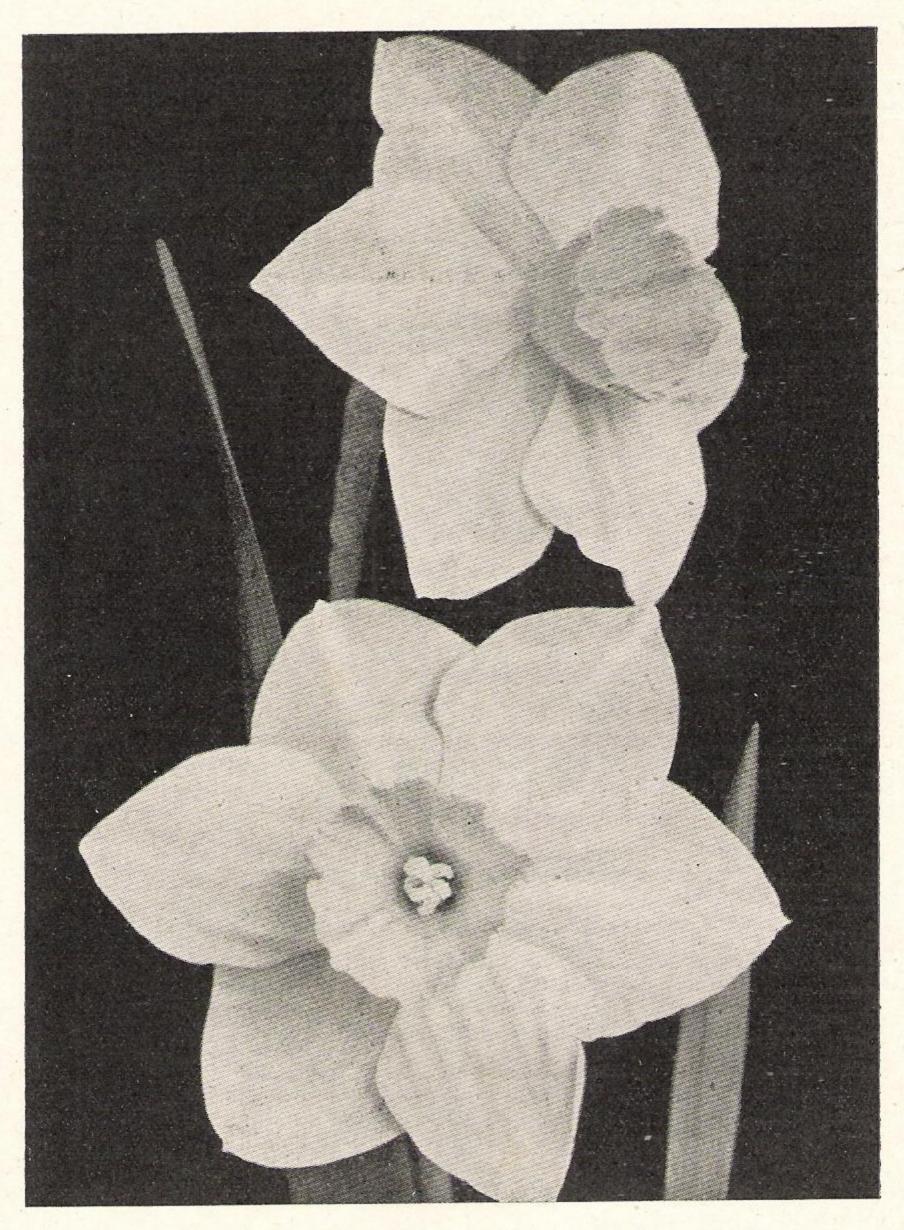
|  | p. doz | p. 100 |
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| Daisy Schaeffer (3), strong vigorous novelty, of exceptional beauty. Graceful, well rounded perianth of purest white with a large primrose cup beautifully tinted greenish yellow at the mouth. Magnificent for show and garden. Strong plant, free flowering and rapidly increasing   |        | 16.00  |
| Gertie Millar (3), remarkably beautiful and exceptionally well proportioned flower, with exquisitely formed, well rounded pure white perianth and deeply frilled primrose cup  |        | 12.00  |
| Mitylene (3/4), a magnificent garden plant of quite unusual beauty. Tall, vigorous, free flowering and a good increaser. Broad, well-rounded, overlapping pure white perianth of great substance and smoothness. Large, shallow, saucer-shaped crown of cardboard-like substance, pale primrose in colour, fading to cream   |        | 24.00  |
| Nelly (4), this is a very large so called small crowned Leedsii, with great individuality, easily remembered through size and wealth of petal. Splendid pure white perianth segments, of great breadth, smoothness and substance, with a shallow crown, faintly tinted lemon, with sometimes a suggestion of salmony orange in the rim. Magnificent for both garden and show. Tall and vigorous          |        | 24.00  |
| Nette O'Melveny (2), pure white perianth with large overlapping petals of fine substance; well proportioned soft lemon yellow cup, rimmed orange and nicely crinkled. Harmonious and graceful flower, tall and very good increaser   |        | 10.00  |
| Queen of the North (3), glistening white perianth segments, broad and well rounded. Soft primrose yellow cup, with hand somely crimped brim. Strong stem, very free blooming and valuable for naturalising   |        | 10.00  |
| Suda (4), a pinkish Leedsii, with charm, refinement and individuality. Large flower of good substance, very pleasing form and quality, borne on a tall stem. Perianth pure white with large graceful bell-mouthed trumpet-crown of a lovely pale, clear amber rose colour. Develops the colour best in full sunshine. In bad weather the pink colour would not be so pronounced. Excellent garden plant. |        |        |
| Tenedos (2), an immense flower, often attaining a diameter of 5½ inch. Pure white broad perianth, with crown pale primrose on opening, which soon passes to white. Magnificent plant, growing over 2 feet high, very vigorous and rapid increaser  |        | 24.00  |
| Tunis (3), most attractive, exceptional garden plant. Broad creamy white perianth and large, expanded, frilled crown, opening primrose and becoming rapidly pure white all over, except for a well marked frill of coppery red at the edge. Beautiful plant  |        | 16.00  |
| White Nile (2) this is a very early Leedsii and one of the first daffodils to bloom. Broad snowy white perianth of good substance, with a bold crown, open and handsomely frilled. Strong and vigorous grower  |        | 10.00  |
| 40   |        |        |



Narcis Barrii HADES (page 8)

| DIVISION V. TRIANDRUS HYBRIDS.   | p. doz. | p. 100 |
|--|---------|--------|
| These Narcissi are the result from crosses between the wild growing Triandrus Angel's Tears or Triandrus Calathinus and several cultivated Garden varieties. For grace and daintiness they are unsurpassed.  |         |        |
| Moonshine, a very attractive and dainty Hybrid, bringing creamy white star shaped flowers in clusters of 2 and 3. Highly recommended   | 1.50    | 14.00  |
| Pearly Queen, star shaped creamy-white perianth with a clear lemon-yellow short trumpet. Dropping habit, very strong grower and free bloomer. All suffused with a distinct pearly sheen  | 2.50    | 17.00  |
| Queen of Spain, one of the most beautiful, distinct and graceful daffodils, recommended for either the border, naturalization or pots in cold house. The entire flower is of a delicate canary yellow hue, with a long straight trumpet and strongly reflexed petals. They are a delightful feature in the garden when naturalized in grass under trees, where they may remain undisturbed for years | 2.75    | 20.00  |
| Thalia (3), very beautiful and lovely Triandrus carrying three or four pure white flowers on a single stem. It is one of the   | 1.75    | 12.00  |
| DIVISION VI. CYCLAMINEUS HYBRIDS.  |         |        |
| February Gold, beautiful golden yellow flower, exquisitely formed, with bold trumpet and strongly reflexed petals, hence the name Cyclamineus. Very refined and beautiful in front of evergreens.  | 2.50    | 18.00  |
| March Sunshine, in shape and colour like February Gold but smaller. May be successfully planted in combination with the foregoing. Excellent for planting in the rockgarden  | 3.00    | 22.50  |
| DIVISION VII. JONQUILLA AND JONQUILLA HYBRI  | DS.     |        |
| This group is very much en vogue for their delightfully scented flowers. They are perfectly hardy in the garden and naturalise well. Charming subjects for cultivation in pots for indoor decoration in winter. Exceptionally long lasting.  |         |        |
|  |         |        |
| Golden Sceptre (2), a handsome and free flowering hybrid, with refined elegant flowers of a deep golden yellow colour, richly scented. Highly recommended for the garden   | 1.50    | 10.00  |
| Golden Sceptre (2), a handsome and free flowering hybrid, with refined elegant flowers of a deep golden yellow colour, richly  | 1.50    | 10.00  |

|   | p. doz. | p. 100 |
|---|---------|--------|
| Odorus Orange Queen (2), a very striking variety bringing 2 and 3 flowers to a stem. The colour is richest genuia-gold with a prettily fluted cup. Very fragrant  | 1.50    | 9.00   |
| Trevithian (2), usually 2 or 3 flowers to a stem. Exquisitely dainty and fascinating Jonquille Hybrid of a soft clear primrose colour, with a broad smooth even perianth and shallow cup. Particularly charming for cutting and indoor decoration.  | 1.75    | 12.00  |
| rarticularly charming for cutting and modor decoration .  | 1.15    | 12.00  |
| DIVISION VIII. NARCISSI POETAZ.   |         |        |
| A delightful group, result from crossing the old Polyanthus or Bunch-flowered Narcissi with various Poet's Narcissi. They are tall and vigorous growers but not quite so hardy as the other groups and should be given some cover in severe frost. Delightfully scented flowers borne 2, 3 and sometimes 4 to a stem. |         |        |
| Admiration (3), a very handsome, showy variety, bearing several flowers to a stem; perianth light yellow with orange cup, heavily edged scarlet   | 1.50    | 9.00   |
| Glorious (2), the finest Poetaz yet raised, round flat, pure white perianth, cup intense orange-scarlet. Strong robust grower, carrying 3 or more flowers to a stem   | 2,00    | 15.00  |
| Scarlet Gem, a very vigorous plant with 4 to 6 flowers to a stem; wide, flat and overlapping primrose perianth with saucer shaped orange-scarlet crown. Excellent for the garden  | 1.50    | 9.00   |
| DIVISION IX. POETICUS NARCISSI.   |         |        |
| These Poet's Narcissi, all have snowy white perianth segments or petals, and a small flattened eye or crown, yellow or lemon edged, more or less deeply stained with scarlet or crimson, sometimes almost self scarlet. They are all sweet scented, and excellent for naturalising.                                   | **      |        |
| Actaea (4), the largest and most beautiful of the newer Poet's Narcissi. It is a good forcer and a wonderful flower for exhibition. The perianth is of the purest white and the flat lemon yellow cup frilled deep red  | 1.50    | 9.00   |
| Horace (4), very beautiful, having a snowy white, wel rounded perianth and a large yellow eye with a wide blood-scarlet margin. It can be brought into bloom by gentle forcing. An excellent flower for garden and cutting.   |         | 8.00   |
| Recurvus (5). "Old Pheasant's Eye" still holds it's own among the numerous hosts of new daffodils. It has, through the ages, been revered for it's beauty, and it is a graceful object for naturalising. growing and blooming under the most adverse conditions   |         |        |
| 1000 bulbs \$ 80.00   |         | 8.25   |
|   |         |        |



Narcis Incomparabilis WHITELEY GEM (page 8)

|   | DIVISION X. DOUBLE NARCISSI.   | p. doz. | p. 100 |
|---|--|---------|--------|
|   | Cheerfulness, strictly taken it should be classified as a double Poetaz. Two to three small, elegant flowers to a stem, very valuable for cutting. Creamy white perianth, with broad, rounded petals, the center being creamy yellow. A very free bloomer. May be naturalised in border and woodland   | 1.25    | 8.00   |
|   | Mary Copland (3), a very fine and exquisite variety of the semi-<br>double type. The longer petals are pure creamy white inter-<br>spersed with shorter petals of lemon and brilliant orange.  | 5.00    |        |
|   | Texas (5), one of the finest double daffodills. Pale yellow with brilliant orange flush through the entire flower. Beautiful flower, very late when most daffodills are over   |         |        |
|   | Twink (2), a fine variety, flowers large and very double, full clear primrose. with showy glowing orange center. A good exhibition flower and excellent border plant   | 1.25    | 8.00   |
|   | DIVISION XI. VARIOUS. DAINTY DAFFODILS.  |         |        |
|   | (Gems for the rock-garden).  |         |        |
|   | The undermentioned varieties are all suitable for secluded nooks in the rock-garden or for edgings, or for growing in pots in a cold house. They are very dainty and charming subjects and exceptionally beautiful to enliven your rock garden early in Spring. They are all small, in fact Minimus may well be called the Tom Thumb among the daffodils, as it is no higher than 4 to 5 inches. We offer exceptionally fine stock which will flower freely. |         |        |
|   | Bulbicodium or "Hoop Petticoatt" daffodils. charming little daffodils with a crinoline like trumpet and very small petals, very dainty and charming.   |         |        |
|   | Large Sulphur Hoop Petticoat, dainty pale citron-yellow flowers, delighting in a damp sandy peat soil. Give no manure. Height 6 to 8 inches.  Yellow Hoop Petticoat, dainty rich golden-yellow flowers with rush like foliage. Blooms already early in March. Height 6 inches. Likes a dampish soil but no manure.   | 1.25    | 8.00   |
|   | Cyclamineus, the yellow Cyclamen flowered daffodil, from Spain. One of the earliest daffs. to bloom, charming and elegant. Rich yellow, straight tube-like trumpet, with reflexed perianth like a cyclamen. Give a damp spot in rock-garden or grass. Should be left undisturbed for years. Height 6 inches  |         | 12.00  |
|   | Cycl. Hybrid Beryl, lovely Cyclamineus Hybrid with graceful, drooping flowers; perianth slightly reflexed and clear yellow, small globular bright orange cup, shading to gold. Ideal for the rock garden and for pots. Height 8 inches   |         | 12.00  |
| 1 | Minimus, the smallest and dwarfest of all daffodils, one of the earliest to flower. Rich full yellow perfect trumpet daffodil only 5 inch nigh. Give a peaty soil, no manure. It can be naturalised both in the rock garden and grass and is lovely in pots  | 2.25    | 15.00  |
|   |  |         |        |

|  | p. doz. | p. 100 |
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| Minor, graceful, very early Miniature daffodil with a full yellow perianth slightly twisted; miniature trumpet elegantly serrated at mouth. Excellent for the rock garden, edgings and pots. Height 6 inch   |         | 8.00   |
| Nanus, a miniature trumpet daffodil in size between Minimus and Minor, with yellow flowers and glaucus prostrate foliage. Very dwarf and early, beautiful for edgings and for naturalization on a grassy slope. Height 5 inch.   |         | 8.00   |
| Pepper, a very pretty and elegant incomparabilis daffodil, very deep in colour. Bright yellow perianth and deep glowing orange crown of which the colour is absolutely fast. Very charming with the colour of the crown slightly suffusing the perianth. Height 16 inch  |         | 10.00  |
| Triandrus Narcissi, very charming, cyclamen flowered daffodils with reflexing perianth. They are lovely for the rock garden and dainty in pots if planted three or more bulbs in a pot.  Albus, or "Angel's Tears" is of slender growth, producing a cluster of elegant flowers, creamy white in colour. Height 7 inch | 1.25    | 8.00   |
| W. P. Millner, extremely free flowering and charming daffodil, beautiful for edgings, the rock garden and in pots. In the latter case the flower is pure white, in the garden it is cream colour. Very charming. Height 11 inch. Highly recom-   |         | 11     |
| mended for the rock garden   | 1.50    | 11.—   |

