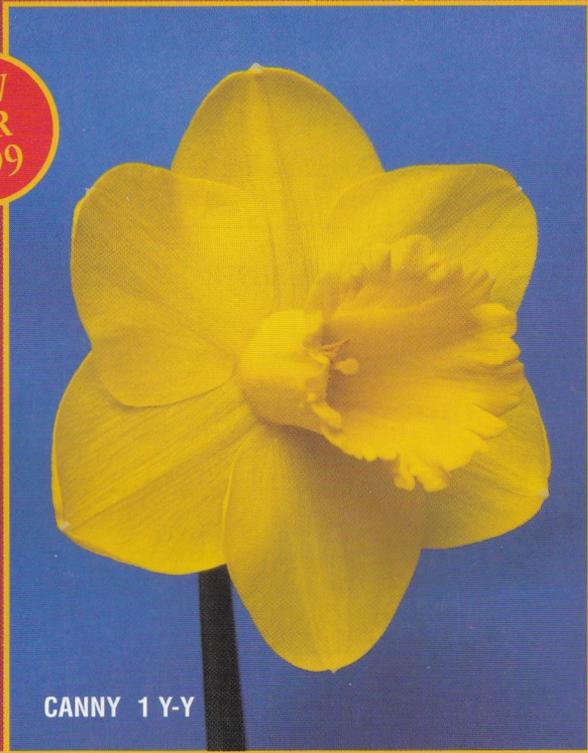


✓ B9  
D99

JACKSON'S

# Daffodils

NEW  
FOR  
1999



CANNY 1 Y-Y

## SHOW BULBS 1999

M A I L O R D E R C A T A L O G U E

P.O. Box 77, Geeveston, Tasmania, 7116, Australia  
Telephone and Facsimile (03) 62 97 6203, International +61 3 6297 6203

## Terms of Business

All prices quoted are in Australian dollars and may be paid with personal cheques, money orders or Bank Drafts at the exchange rate applicable on our day of banking. Money with orders please unless by prior arrangement.

Substitute bulbs are only included on the rare occasion when the ordered bulb is not available. The substitute bulb will be of a similar type and of at least comparable standard and price. An indication of any preferred substitute, or if you don't wish to substitute, will help us both.

Any over payment due to exchange or postage difference will be adjusted by the inclusion of extra bulbs. Receipt of orders will not be acknowledged unless specifically requested.

Invoices will be included in with the bulbs unless you request otherwise.

The parcel should be opened on arrival and bulbs planted as soon as possible into cool ground, or the bulbs should be stored in a cool well ventilated location.

Jackson's Daffodils guarantee their bulbs to be sound and healthy. We will readily replace any lost in the year that they are received.

Other catalogues may list our varieties at prices lower than ours. We will more than meet their prices - we will charge 10 per cent less.

### PACKAGING AND POSTAGE WITHIN AUSTRALIA - SURFACE MAIL

Tasmania \$5.00 for any quantity

Other States \$6.00 for up to 50 bulbs or \$8.00 for 100 bulbs

### OVERSEAS - AIR MAIL

COUNTRY	Up to 4 bulbs	Up to 8 bulbs	+ for every extra 8 bulbs or part thereof				
New Zealand	\$5.70	\$17.00	+\$6.00	"	"	"	"
JAPAN	\$7.70	\$21.00	+\$10.00	"	"	"	"
USA/CANADA	\$9.20	\$24.00	+\$13.00	"	"	"	"
UK/EUROPE	\$10.20	\$26.00	+\$15.00	"	"	"	"

**MIXED BULBS** - \$5.50 per TEN

\$24.00 per FIFTY

\$44.00 per HUNDRED

**NOVICE EXHIBITORS COLLECTION VARIETIES**

**(Once only) \$30.00 per TEN NAMED**

**SELECTED GARDEN DOUBLES \$12.00 for THREE**

**BULBS FOR NATURALISING: Price on Application**

**A GARDEN AND NOVELTY CATALOGUE IS AVAILABLE COST: 2x45c STAMPS**

## Dear Friends and Valued Customers

Well another year has rolled by, and what a busy year it has been.

We left Australia at the end of March to stay with Dick and Elise Havens and spent days among the later flowering cultivars of their spectacular Grant E. Mitsch Novelty Daffodils in Oregon. Across the U.S.A. to attend The American Daffodil Society's annual convention at Richmond Virginia. Across the Atlantic to the R.H.S. show in London and then on to Solihull for The Daffodil Society's World Convention celebrating the Society's centenary.

To Northern Ireland and the marvellous tour organised by the Northern Ireland Daffodil Group, four days R & R touring with Jamie and Kay Radcliff in the Irish Republic. A few days in Holland staying with Jan Pennings and Will Lemmers seeing and learning from Dutch bulb growers. A couple of days staying with friends just outside London and then home. We must have seen almost all there is to see concerning our favourite flower in the Northern hemisphere and absorbed some of it. Every section of the tour was different and fascinating.

A very special thanks to all those who made the tour so interesting and to all our fellow travellers who made the tour so enjoyable. I don't think we have ever been so weary as on our arrival back, six hectic weeks from leaving little Surges Bay.

To Jackson's Daffodils.

Firstly I must apologise to those customers whose bulbs produced distorted flowers. This was due to us heat treating for bulb-mite. We thought we were clever enough to do it without any damage, but we weren't, and our thermostat made sure of it. Those bulbs will produce magnificent blooms next year as heat treating seems to act as a tonic, probably due to freedom from bulb-mite which nearly all bulbs have, but very rarely is of any concern in cool climates like Tasmania. It won't happen again.

1998 shows were again kind to us, Jackson bred cultivars won more than half the divisional champions in divisions one to four at Hobart and Launceston shows, but the one that pleased us most is 71/94 4y-p that won Reserve (the second best bloom in the show) as well as champion Div. 4 at Launceston, the first time we have heard of a yellow-pink double on the championship bench.

We are delighted to hear of our customers winning champions at shows with Jackson bred cultivars and from 1998 shows on we will give customers an extra-special bonus bulb for each and every award won with Jackson raised cultivars. Please note it on your order.

Best wishes to you all,

David and Robin.



**RENEVATOR**

**1Y-Y**



**TYCOON**

**3W-WWY**



**HUNKA**

**4Y-Y**



**BISTRO**

**4W-O**



**FUSSY**

**3Y-R**



**TAG**

**3W-O**



**HIGH ROLLER**

**1Y-Y**



**SKY HIGH**

**2W-P**



**HIGH HAND**

**2Y-Y**

## NEW RELEASES 1999

The flower name is first followed by a number which indicates its time of flowering here. No.1 for flowering in August; No.2 for the first week in September; No.3 is for the second week; No.4 for the third week; No.5 for the last week and No.6 for those few flowering in October. The variety's seeding number is in brackets with the last number being the year of its first flowering from seed. Then the variety's parentage followed by stem length and the flower's diameter both measured in millimetres. The number in the description is as close as we can match with the R.H.S. colour chart. The recent written descriptions are as close as we can get using the International Daffodil Registrars descriptive terms.

- BISTRO 4 (218/89), 196/81 x *Glowing-Red*, Stem 450, Diam 94, 4 w-o.** **\$18**  
 A neat attractive white and orange double with four to five whorls of perianth in line with each other. Stands well on a stiff stem. (Photo Page 4)
- CANNY 1 (21/91), *Hitch-hiker* x 5/83, Stem 450, Diam 110, 1 y-y.** **\$15**  
 Another early flowering trumpet with good form and substance of deep golden yellow. A rounded perianth and a well balanced trumpet with a flare and frill. (Cover Photo)
- FUSSY 3 - 4 (196/89), *Torridon* x *Pzaz*, Stem 450, Diam 110, 3 y-r.** **\$22**  
 A tall definite division three with broad smooth lemon yellow petals. A small bowl cup of bright 30c red that is not sun resistant with the style extending. (Photo page 4)
- GO-GO-GIRL 4 (172/89), 64/78 x 211/78, Stem 400, Diam 100, 4 w-p.** **\$22**  
 A very full pink double on a strong stem and with four to five whorls of perianth. The corona segments almost cover the petals and the flower shows its pink colour.
- HIGH-HAND 2 - 3 (58/87), *Hasanna* x *Scipio*, Stem 480, Diam 120, 2 y-y.** **\$25**  
 A large flower with the very broad back petals slightly wider than the inner. The corona is a deeper yellow, cylindrical ending with a flare and frill. (Photo page 4)
- HIGH-ROLLER 1 - 2 (58/87), *Sasham* x *Scipio*, Stem 460, Diam 105, 1y-y.** **\$20**  
 An early flowering tall stemmed consistently smooth flower with the front petals almost touching. A plain straight equal length trumpet that is slightly deeper coloured than the petals. (Photo page 4)
- HUNKA 2 - 3 (132/89), 3/74 x 284/80 Stem 450, Diam 100, 4y-y.** **\$27**  
 A deep golden double with corona a slightly deeper yellow, three to four perianth whorls. Good stem and stance. (Photo page 4)
- PADRE 2 (117/89), *Potent* x *Glowing-Red*, Stem 450, Diam 96, 4 y-r.** **\$15**  
 The petal colour is only just more yellow than white, more like old ivory, with the bright red 30c corona segments giving plenty of colour.
- POWER-PLAY 3 (147/89), 135/78 x *Hang-Five*, Stem 450, Diam 105, 1w-y.** **\$22**  
 A bold bi-colour with a bright yellow rolled trumpet, broadly ovate back petals and ovate inner petals with good substance and smoothness.
- RENEVATOR 1 (1/89), *Unknown*, Stem 450, Diam 100, 1y-y.** **\$40**  
 Very early flowering deep golden yellow flower with broad very thick smooth petals making a slightly concave perianth. Good stem and stance, consistently good. Champion Hobart 1998. (Photo page 4)
- SKY-HIGH 3 (143/89), *Vabu* x *Clique*, Stem 420, Diam 110, 2w-p.** **\$28**  
 A tall mid-season pastel pink 26d with broad smooth petals of thick substance. The three-quarter length cup is funnel shaped with a frilled flange. (Photo page 4)

New Releases Continued

**TAG 1 (60/87), *Dorus x Ultima*, Stem 500, Diam 107, 3 w-o.** **\$35**  
Flowers weeks before any of its class here. Has a rounded perianth of very broadly ovate petals with very thick substance. The disc cup is a bright orange 28a with striking contrast and has inherited its parent *Dorus*'s even white fleck on the periphery of its cup. Not sun-proof but a very good show flower. (Photo page 4)

**TYCOON 3 (92/89), 118/82 x 220/78, Stem 500, Diam 104, 3w-wwy.** **\$35**  
A sibling and almost identical to *Truculent*. The broadly ovate petals overlap front and back. The bowl shaped cup has a narrow yellow rim that may be a shade deeper gold than its sibling. (Photo page 4)

**WALKABOUT 3 - 4 (207/89), 286/76 x 43/76 Stem 450, Diam 108, 2 w-p.** **\$28**  
The back petals touch and the inner almost touch whilst the plain funnel shaped cup has a straight end without much frill.

**DIVISION 1: TRUMPET DAFFODILS**

**One flower to a stem; trumpet or corona as long or longer than the perianth.**

**YELLOW TRUMPETS (Yellow Perianth, Yellow Trumpet)**

**BUCHAN 1 (32/83), 3/74 x *Baradoc*, Stem 360, Diam 97, 1 y-y.** **\$8**  
This flower is smaller and shorter than most yellow trumpets we grow but cannot be ignored because of its consistent good form, substance and colour. Champion, Claremont 1995.

**DISQUIET 4 (254/87), *Odin x Scipio*, Stem 480, Diam 102, 1y-y.** **\$25**  
At last, a late flowering, deep golden, yellow trumpet. A double triangular perianth of thick, broadly ovate petals 9a in colour. The cylindrical trumpet is rolled at its end and is most unusual in that its yellow 12a colour changes to a light orange 17b if the flower is picked and shaded. (Photo page 22)

**HABIT 1 (3/89), 3/74 x *Ricom*, Stem 558, Diam 111, 1y-y.** **\$20**  
An early flowering, consistently smooth and vigorous all yellow trumpet that produces excellent show blooms. The petals are broadly ovate, overlapping in the back and almost touching in the front. The funnel shaped corona is flared and frilled.

**HITCHHIKER 1 (25/79), *Ristin x Otewa*, 1y-y.** **\$8**  
A good, even, smooth flower of deep golden yellow. The petals are shovel shaped and have great substance. The trumpet is slightly tapered and has a small frill. Stands very well on a tall, strong stem. Champion, Hobart 1980 & 1986.

**MISQUOTE 1 - 2 (14-79), *Warcom x Akala*, Stem 380, Diam 110, 1 y-y.** **\$70**  
An early very consistent smooth flower that has inherited its broad shovel shaped petals from *Akala* and its narrow tubular plain trumpet from *Ricom*.  
Champion Canberra 1986, 1991, Hobart and Launceston 1990

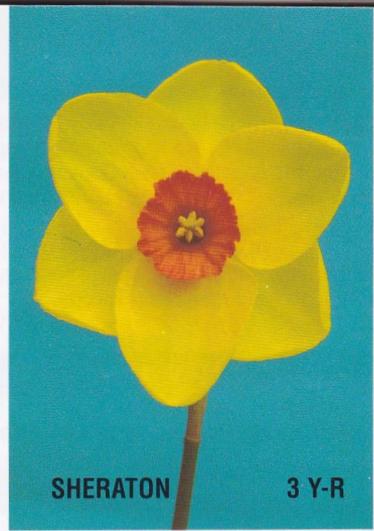
**PAEAN 2 - 3 (103/87), *Sasham x Scipio*, Stem 480, Diam 105, 1y-y.** **\$25**  
A consistent, smooth yellow trumpet with plane, shovel shaped petals and a cylindrical, flared trumpet, slightly darker in colour than the petals. Stands well on a tall stem.  
Champion, Launceston 1996.

**RAMPAGE 2 (12/87), 3/74 x *Prado*, Stem 400, Diam 108, 1y-y.** **\$20**  
A golden yellow trumpet with smooth, thick, broadly ovate petals that touch at the back and are slightly concave. The funnel shaped trumpet has a slight flare and frill but is not too bold.  
Champion Launceston 1996.



SILVER MINX

1 W-Y



SHERATON

3 Y-R



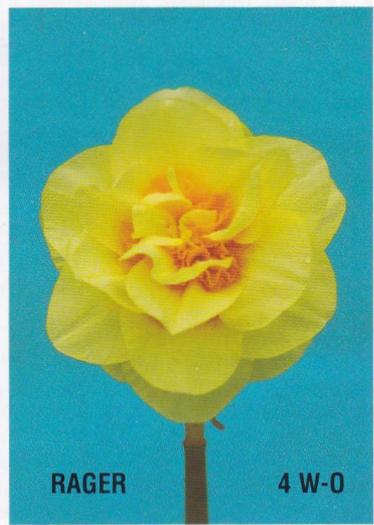
ZOMBIE

11 aW-Y



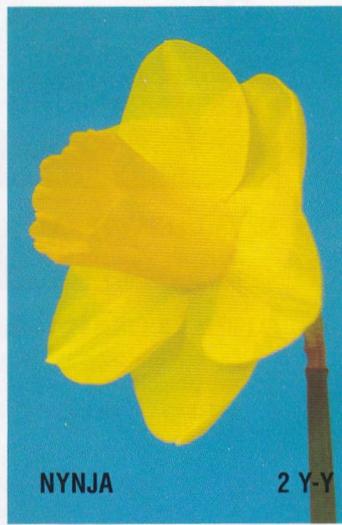
SHE'S APPLES

11 aY-Y



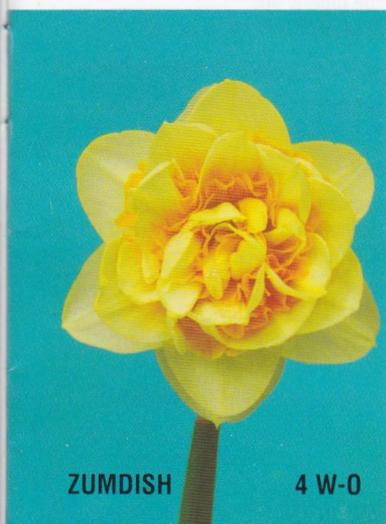
RAGER

4 W-O



NYNJA

2 Y-Y



ZUMDISH

4 W-O



RELENTLESS

1 Y-P



MIRRABOOKA

2 W-W

**SOBERSIDES 1 - 2 (5/83), 3/74 x Warcom, Stem 490, Diam 107, 1y-y.** **\$15**  
An early flowering, golden yellow trumpet with thick, smooth, ovate petals, touching at the back and not much narrower in the front to form a wide, double triangular perianth. The cylindrical trumpet is in proportion and is usually flared. Champion Hobart 1995.  
(Photo page 19)

**ZILLION 2 (22/85), Akala x 9/72, Stem 450, Diam 115, 1y-y.** **\$15**  
An early flowering bright golden definite trumpet with a plane perianth of broadly ovate petals. The narrow cylindrical trumpet has a flare that is frilled.

### REVERSE BI-COLOUR TRUMPETS (Yellow Perianth, White Trumpet)

**EXTROVERT 2 -3 (66/87), Comal x Day Dream, Stem 600, Diam 102, 1 yyw-wwy.** **\$8**  
A reverse bi-colour trumpet on a tall stem. The petals are rounded flat and smooth with a white halo at the base of the trumpet. The trumpet reverses to a pure white with a yellow band on its flared rim. Champion Ulverstone 1996. (Photo page 19).

**GAMUT 4 (179-84), 70/76 x Day Dream, Stem 440, Diam 100, 1 yyw-wwy.** **\$8**  
A smooth consistent reverse bi-colour with the trumpet and petal length equal. The petals are smooth and shovel shaped with the back overlapping. The trumpet has a narrow rim of yellow on its frill and the perianth has a distinct sharp halo at the base of the trumpet.

### BI-COLOUR TRUMPETS (White Perianth, Yellow Trumpet)

**ALLEZ 1 (128/89), 135/78 x Hangfive, Stem 450, Diam 102, 1w-y.** **\$14**  
A slightly smaller but early flowering, smooth and consistent, pure white and bright yellow bi-colour with broadly ovate petals. The imposing trumpet is flared and frilled.

**CLUBMAN 2 (28/84), Helsal x 36/75, Stem 400, Diam 103, 1w-y.** **\$20**  
An early flowering and long lasting show cultivar with broadly ovate pure white petals. The well proportioned cylindrical trumpet has a flare and slight frill, it is a bright lemon colour that does not stain the perianth. Strong and healthy. Champion, Claremont and Launceston. (Photo page 10).

**COMPUTE 1 - 2 (36/79), Lenz x Helsal, 1 w-y.** **\$10**  
A large early bi-colour which has a very large long trumpet of bright yellow that does not stain the perianth. The perianth is triangular and very smooth, opens a little muddy but whitens to a pure white. A very consistent smooth flower carried well on a tall stem. Champion Launceston 1986, Canberra 1990.

## Show Dates for 1999

(To be confirmed)

**CLAREMONT Saturday 3rd & Sunday 4th September**

**HOBART Friday 9th & Saturday 10th September**

**LAUNCESTON Friday 16th, Saturday 17th & Sunday 18th September**

**The Australian Daffodil Championships Bowral, NSW 17-18 September 1999**

- PREDATOR 3 (216/79), *Helsal x Lenz*, 1 w-y.** **\$12**  
 A bi-colour that just measures with the trumpet and petals the same length. The trumpet is lemon coloured and is narrow and tubular with a slight expansion at its slightly frilled end.
- RAZADAZ - 2 - 3 (104/87), *Hussy x Wilbur*, Stem 400, Diam 108, 1 w-y.** **\$30**  
 A consistently good, strongly contrasting bi-colour that stands above its foliage. The ovate perianth segments are thick and smooth. The bright yellow 9a funnel shaped trumpet is flared and frilled. Short neck with good stance.
- SILVER MINX 3 (121/84), 27/77 x *Tamarus*, Stem 430, Diam 112, 1 w-y.** **\$22**  
 A flat, smooth brightly contrasting bi-colour. The plane, double triangular perianth of ovate petals, is very smooth. The long cylindrical trumpet has a definite roll with its deep lemon 12a colour just staining into the perianth. A very consistent show flower that is often in our show team.  
 (Photo page 7)

### YELLOW-PINK TRUMPETS (Yellow Perianth, Pink Trumpet)

- RELENTLESS 4 (189/84), *Lalita x Day Dream*, Stem 490, Diam 97, 1y-p.** **\$10**  
 A yellow-pink trumpet of pale and attractive colours, yellow 5b, corona 10d. The plane rounded perianth is of very broad ovate petals that overlap at the back. The funnel shaped corona is flared and frilled. A good show flower.  
 (Photo page 7)

### PINK TRUMPETS (White Perianth, Pink Trumpet)

- BUNDY 2 - 3 (80/78), *Verran x 74/70*, 1w-p.** **\$20**  
 A borderline trumpet that won Grand Champion at Hobart on its first flowering. The petals are shovel shaped with the back petals touching and the front almost touching. The trumpet has bright colour and is straight with a frilled roll.
- DIHARD 2 - 3 (128/88), 268/76 x 42/76, Stem 450, Diam 105, 1w-p.** **\$40**  
 A very consistent bright smooth pink that just measures trumpet with broadly ovate petals. The narrow, cylindrical trumpet has a slight flare. Champion Hobart 1995.  
 (Photo page 25)
- TWERP 2 - 3 (81/87), *Vivacious x Valiant*, Stem 550, Diam 113, 1w-p.** **\$18**  
 A pastel pink 27a trumpet that is funnel shaped and flared. The petals are broadly ovate and the same length as the trumpet.  
 (Photo page 25)
- Also available - MELANCHOLY, MOSSMAN, NUKE & YORKY** **\$6**

## The American Daffodil Society Convention and Tour

The year 2000 American Daffodil Society's convention is to be held in Portland Oregon on March 31-April 2 and a pre-convention tour is being planned.

The ten to fourteen day tour is to begin in San Francisco travelling up the spectacular Californian coast to Oregon, with visits to wineries, herb gardens, towering Redwood forests, Wilson's specialist miniature and species daffodil collection, The Fortuna daffodil show, Cascades daffodils and much much more.

The convention will probably be held in the city of Portland in a hotel big enough to hold all the visitors as well as the convention show. Well known specialist growers such as Grant E. Mitsch Novelty Daffodils, Oregon Trail Daffodils, Bonnie Brae Daffodils and Cherry Creek Daffodils are all within easy driving distance from the city and the convention is timed to see most of them in full bloom.

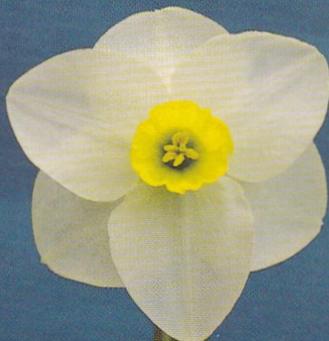
If you are planning to visit the U.S.A. in 1999 the A.D.S. convention is in Pittsburgh.

Contact us for more information and the names and addresses of the organisers of either convention.



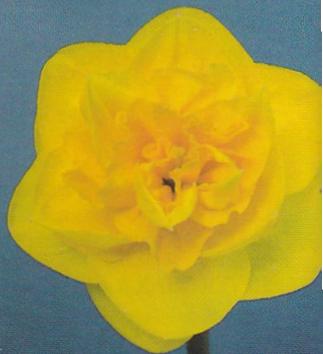
**TERMINATOR**

**2 Y-R**



**OOPS**

**2 W-Y**



**BRINDABELLA**

**4 Y-Y**



**CLUBMAN**

**1 W-**



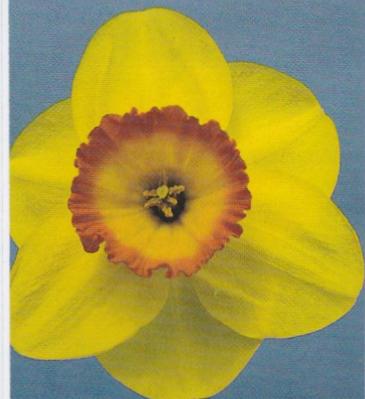
**NERIDA**

**2 W-P**



**BANKER**

**2 Y-O**



**SACROSANT**

**2 Y-**



**CLICHE**

**2 Y-Y**



**KURREWA**

**1 W-W**

## WHITE TRUMPETS (White Perianth, White Trumpet)

**KINGURRA 1 - 2 (67/77), Mercedes x 19/70, Stem 500, Diam 107, 1w-w. \$23**

The perianth is smooth and triangular. The petals are slightly pointed and wide at their base with the back set overlapping. The trumpet is almost straight with slight ruffling at its end. Very consistent. Champion, Hobart 1997.

**KURREWA 3 (88/87), Far Fetched x Delight, Stem 400, Diam 110, 1w-w. \$35**

Just measures trumpet with the trumpet and petal length the same. A plain perianth of broadly ovate petals of thick substance. The cylindrical trumpet is the same pure white as the petals and ends with a frilled flare. Very consistent and a strong grower. Champion Hobart 1995, Launceston 1997 (Photo page 10)

**QUARK 2 - 3 (98/85), Who's Who x 120/79, Stem 470, Diam 102, 1w-w. \$18**

White petals that are thick, smooth and broadly ovate. The rather plain cylindrical trumpet is of good proportion and has a plain, straight rim. Champion Launceston 1997.

### DIVISION 2: LARGE-CUPPED DAFFODILS

One flower to a stem; cup or corona more than 1/3 but less than equal to length of perianth.

#### LARGE CUPS — ALL YELLOW (Yellow Perianth, Yellow Cup)

**ACCOMMODATE 2 (63/87), Barfly x Truvius, Stem 500, Diam 112, 2y-y. 2 FOR \$15**

A double triangular perianth with the very broadly ovate petals overlapping at the back. The petals are a thick and smooth yellow 7a. The funnel shaped trumpet-like cup is flanged, frilled and a slightly darker colour at yellow 9a.

**CLICHE 2 - 3 (100/85), 11/77 x Scipio, Stem 450, Diam 115, 2y-y. \$15**

Another consistent, smooth Scipio cross with the cup a slightly darker yellow than the perianth. A plane, smooth perianth of broadly ovate petals, a cylindrical trumpet with a slight flare. (Photo page 10)

**MACHAN 2 (48/84), Gratia x 58/73, Stem 480, Diam 108, 2y-y. \$15**

A triangular, flat, smooth perianth of bright golden yellow and thick substance. The straight plane three-quarter length is a slightly darker colour. Champion Mudgee 1995.

**NYNJA 3 - 4 (47/86), 11/78 x Scipio, Stem 400, Diam 105, 2y-y. \$30**

A very consistent smooth flower that just measures large cup with the cup 2mm shorter than the petals. A plain, rounded perianth of very broad ovate petals, slightly lighter coloured than the funnel shaped, straight, plain trumpet. Good stance on a strong stem and every flower is show quality. Champion Launceston 1993 and 1997, Orange 1993 and 1995. (Photo page 7)

#### LARGE CUPS (Yellow Perianth, Red or Orange Cup)

**ARAFURA 3 (120/87), Unknown Stem 530, Champion, Diam 107, 2y-o. \$33**

A large flower with a consistently smooth perianth of broadly ovate and ovate petals. The half length funnel shaped cup is a bright orange 25a contrasting with the lemon 7b petals. Stands well on a very tall stem. (Photo back page)

**BANKER 2 - 3 (145/89), 217/82 x Janz, Stem 450, Diam 110, 2y-o. \$36**

Part of our red trumpet breeding program, although the four-fifth length trumpet is not brightly coloured, this cultivar is retained for its perfection of form. A very, very consistent and excellent show flower that has won many awards. Champion Launceston 1994, Claremont 1996. (Photo page 10)

- BIONIC 3 - 4 (227/87), *Rabid x 141/87*, Stem 550, Diam 110, 2y-o.** \$22  
 A later flowering yellow red with a pronounced orange flush in the perianth. The cup shaped corona is a bright orange 28a colour. Division Premier Christchurch 1996. (Photo page 25)
- CONTRAVENE 4 (253/87), *Jandra x Pzaz* Stem 500, Diam 100, 2y-o.** \$15  
 A bright lemon yellow 6c perianth of very ovate petals overlapping at the back. The cup shaped corona is a bright orange-red 28b throughout, giving good contrast. Later flowering than most in this division. Champion Orange 1995. (Photo page 22)
- COWBOY 3 (128/75), *Coope x Craze*, 2y-y.** \$10  
 A bright attractive flower with broad overlapping major petals of good substance and colour. The short cup is slightly flared with a bright, attractive orange right to its base without running into the perianth.
- DEMMO 1 (33/87), *F. Silcock Sig no Rw 2/761 x 5/77*, Stem 480, Diam 102, 2y-o** \$10  
 A good bright long lasting and almost sun-proof flower that is amongst the first to open here. Looks like and occasionally measures trumpet. The ovate petals are flat and smooth. The cylindrical cup or trumpet is bright orange to its base. (Photo page 22)
- ENTENTE 3 (259/88), *Gallactica x Mattara*, Stem 600, Diam 110, 2y-o.** \$50  
 A large and very tall, consistent flower with a slightly concave golden yellow perianth of terrific substance. The more than half length funnel shaped cup is orange to its base and is sun resistant. (Photo page 25)
- GALLACTICA 2 (66/83), *290/70 x Sansui*, Stem 520, Diam 107, 2y-yoo.** \$20  
 A tall striking flower that, front-on, gives the impression of having a narrow rim of bright red but side-on the funnel shaped cup is more than half a fairly sun resistant red. The petals are a contrasting deep golden yellow, very smooth with thick substance and are an ovate shape. Stands up well and all flowers are consistently good. Champion Novice, Hobart 1997. (Photo page 19)
- GOFORIT 2 (20/83), *Careyem x 56/75*, Stem 480, Diam 102, 2y-r.** \$32  
 A flower with an excellent show record, including Grand Champion at Hobart on its first flowering. A rounded perianth of deep golden yellow with a slight flush of red. The petals are round and broadly ovate. The funnel shaped cup is a bright red to its base. A striking, very smooth and consistent show flower. Champion, Hobart 1983, 1986, 1990, 1991 and 1993, Launceston 1990. (Photo page 19)
- HEAD HUNT 2 (51/87), *Colourful x Mattara*, Stem 550, Diam 107, 2y-r.** \$22  
 A striking flower of good bright yellow 9a, broadly ovate petals which are thick and very smooth. The half length cup is a bright 25a orange to its base. Stands up well on a long stem and is consistently good. (Photo page 19)
- JOLLY-GOOD 2 (32/84), *Careyem x 26/75*, Stem 500, Diam 105, 2 y-o.** \$33  
 An early flowering smooth and consistent flower of bright attractive colour. The half length funnel shaped cup has bright orange 28A on its rim fading to a yellow orange at its base. The double triangular perianth has thick substance of golden yellow 9a. Champion Leongatha 1997. (Photo back page)
- SACROSANCT 2 (20/85), *Dynamic x Kudos*, Stem 425, Diam 95, 2y-yyr.** \$15  
 A smaller flower with a very sharply defined rim of bright red on the outer third of the flattish cup. The broadly ovate petals give a plane, rounded perianth. (Photo page 10)

**SHOCK-WAVE 2 (49/83), Colourful x 124/75, Stem 375, Diam 107, 2y-r. \$18**

A bright attractive flower similar to Colourful but with a slight flush of red in the perianth. The petals are rounded, slightly concave and a deep golden yellow. The bowl shaped, half length corona is bright red 28a which seems to reflect on the petals.

**TERMINATOR 1 (15/89), unknown, Stem 450, Diam 110, 2y-r. \$35**

An early flowering yellow-red with consistently good form. The bright red cylindrical cup is two-thirds the length of the petals and has a slight frill. The broadly ovate petals have a noticeable red flush. An excellent show flower. Champion, Hobart 1994, 1996.  
(Photo page 8)

**THYLACINE 3 - 4 (114/84), Colourful x Cowboy, Stem 570, Diam 112, 2y-r. \$12**

A tall, bright flower that really stands out in the garden. Smooth, golden yellow shovel shaped petals with strongly contrasting orange red 30c half length cup that is goblet shaped, finishing with some slight serration. Very consistent and almost sun-proof. Has won a Gold ribbon in the USA.

**Also Available: AUSPICIOUS, CAREYEM & LETSEE. \$6**

### LARGE CUPS (Yellow Perianth, Pink Cup)

**ACUMEN 4 (232/87), (Lalita x Day Dream) x Euphony, Stem 425, Diam 107, 2yyw-p. \$20**

The broadly ovate petals are a glistening lemon yellow 6c with a distinct halo of white at their junction with the half length cylindrical cup of pink 22c. An attractive late flower.

(Photo page 22)

**POSAI 3 (279/79), Chino x Day Dream, Stem 400, Diam 98, 2y-p. \$6**

The perianth is rich yellow of good form and is slightly cupped with a slight halo at its junction with the cup. The cup is three-quarter length with an expanded frill. The cup is a pale pink-yellow colour that pinkens slightly more with maturity. A productive parent.

**TEARAWAY 3 (141/84), Pink Silhouette x Day Dream, Stem 400, Diam 100, 2y-p. \$12**

A very attractive flower with lemon 4b coloured petals and pale pink 198 cup. The perianth is round and smooth with the back petals almost touching. The petals are paler in their centres and tips with a hint of a halo at their base. The cup is tapered with a slight roll and frill slightly darker at its end.

### LARGE CUPS (White Perianth, Coloured Cup)

**BOI 3 (260/80), Matika x Toya, 2w-yoo. \$10**

A consistent, even striking flower with rounded petals. The almost flat cup is yellow at its base, merging to orange at its fluted and serrated rim. Stands well on a strong stem.

**CARTEL 1 - 2 (77/87), Toya x Dorus, Stem 480, Diam 95, 2w-yoo. \$15**

A smaller flower with a wide flat disc corona yellow 15b with an orange 25a rim that lies back flat to cover half the perianth. Stands tall with a good neck and poise for an early attractive consistently good show flower. Champion Hobart 1997. (Photo back page)

**CONTENDER 1 - 2 (185/81), Hartz x 183/70, Stem 500, Diam 110, 2w-o. \$28**

Opens with a cream perianth and the cup burns but shaded or picked and held this is such a consistently excellent show flower, with a smooth thick white perianth and a striking red 28a bowl cup that often measures 3 but more often division 2. Champion Launceston 1996.  
(Photo back page)

- GRAFFITI 2 - 3 (66/77), *Challenge x 170/67, 2w-yyo.*** \$15  
 A very good round flower with a pure white perianth, the back petals touching and the front almost touching, and of good substance. The cup is flared and although lobed, does not often catch. It is yellow with the outside third a fairly defined rim of orange. Very consistent and well presented. Champion, Launceston 1985, 1986 and 1994, Hobart 1993 and 1994.
- HIJACK 4 (56/86), *243/75 x 216/75, Stem 480, Diam 105, 2 w-r.*** \$60  
 An eye-catching flower of fantastic colour, form and substance, that presents itself well on a short neck. The pure white rounded perianth is almost half covered by its bright red disc-shaped corona. (Photo page 25)
- NOWRA 3 - 4 (130/87), *Hartz x Potent, Stem 450, Diam 114, 2 w-r.*** \$22  
 A bright flower with a red 30b bowl cup contrasting with the glistening pure white perianth. The broadly ovate petals almost touch and the inner ovate petals are only slightly narrower. (Photo back page)
- OOPS 2 - 3 (118/87), *118/82 x 224/79, Stem 475, Diam 110, 2w-y.*** \$30  
 A tall flower of classical form with its broadly ovate petals touching back and front. The short cup with its plain, even rim is yellow throughout. Often measures division three, but most are division two. (Photo page 10)
- PINAROO 2 (136/85), *unknown, Stem 490, Diam 115, 2w-y.*** \$15  
 A flat, white and yellow bi-colour with a double triangle of ovate smooth, thick petals. A bit starry, but has the consequent flatness desired by some judges. The colour contrast is good with pure white petals, unstained by the bright lemon three-quarter length funnel shaped cup with a straight rim. (Photo page 19)
- PUNTER 1 (23/89), *Calleva x Pieman, Stem 584, Diam 110, 2w-y.*** \$18  
 A very smooth and consistent show flower that is very early for its division. The back petals are ovate, the inner narrower. The lemon yellow of the straight cylindrical corona does not stain the perianth. Stands well on a tall stem and is a good grower. (Photo page 25)
- SAKURA 4 (282/82), *Toya x Dorus, Stem 370, Diam 100, 2w-oo.*** \$20  
 An attractive show flower with a pure white, rounded perianth of very broadly ovate petals. The disc shaped cup is a bright orange 25b colour except for a narrow defined band of yellow around its rim. The cup is lobed, sometimes to its base, with the lobes overlapping.
- TISA 3 (203/78), *167/70 x Toya, Stem 370, Diam 105, 2w-o.*** \$20  
 A consistent flower of great contrast with a bright orange 25a cup of six overlapping lobes split almost to its base. The triangular perianth is of good, thick substance with the back petals larger than the front. Stands well on a shortish stem with a short neck. Champion, Launceston 1990.
- Also available: DORUS, HASSLE, KAY, MANTA, MATIKA, PIEMAN, SCALLYWAG & TAXATION** \$6

### LARGE CUPS (White Perianth, Pink Cup)

- BELUSHKA 4 - 5 (257/82), *Melancholy x Madang, Stem 340, Diam 98, 2w-p.*** \$12  
 A small bright pink that measures trumpet and equally often measures division 2. The circular perianth has very broadly ovate back petals and ovate inner petals of pure white. The cylindrical trumpet is flared and ruffled of 27b pastel pink.
- CHERANA 3 - 4 (124/89), *195/82 x 75/78, Stem 375, Diam 115, 2w-p.*** \$17  
 A large and very striking flower because the cup has a very broad flange that covers half of the perianth. The broadly ovate petals have good substance and are slightly concave, giving a good back to the bold cup.

- CLIQUE 2 - 3 (67/78), *Dear Me x Velask*, 2w-p.** **\$15**  
 A smooth, even flower of good substance and colour which stands well on a strong stem. The back petals are broad and shovel shaped, the minor are not quite as broad. The shortish cup is straight with an attractive roll.
- FORTE 2 - 3 (58/78), *Verran x Tim*, 2w-p.** **\$11**  
 A slightly small flower of bright contrast and one of our deepest pink colouring. The petals are shovel shaped with the back petals touching.
- LAWLESS 2 (129/78), *Verran x Accent*, 2w-p.** **\$12**  
 A pastel pink cup which tapers from its base to an almost plain rim. The Verran perianth has broad, shovel shaped petals that overlap at the back.
- NERIDA 2 (53/84), *Vandyke x 113/75*, Stem 350, Diam 108, 2w-p.** **\$28**  
 An early flowering salmon pink with broadly ovate petals that overlap at the back and have good thick substance. The bold, flared cup can occasionally measure trumpet.  
 Division Champion, Hobart 1993 and 1994. (Photo page 10)
- NEXUS 2 - 3 (78/78), *Dear Me x 110/70*, 2w-p.** **\$18**  
 From a Verran seedling. This flower has a deep pink corona with a slight roll. Stands well on a good stem and the petals are nicely shovel shaped.
- OOMPH 3 (248/87), *Vabu x Precocious*, Stem 500, Diam 108, 2w-p.** **\$35**  
 A striking flower which is what you would hope for with this cross. Very broadly ovate petals, overlapping and touching, of pure white. A most colourful funnel shaped and frilled corona of bright pink.
- VAHU 1 (30/70), *Verran x Catblin*, 2w-p.** **\$12**  
 An early pink of outstanding quality. The perianth has excellent substance but is inclined to catch on the cup and nick. Stands tall on strong stem with good carriage and is a proven parent. Has won too many show awards to list. Few to go. Premier, Spring World 1984.
- WONTOK 3, (128/83), *Cherry Rim x 192/75*, Stem 440, Diam 105, 2w-wwp.** **\$15**  
 A white flower with a narrow rim of pastel pink on the edge of the corona. The petals are broadly ovate and made of good, thick substance. The mid length cup is straight except for the flanged narrow pink rim.  
 (Photo page 22)
- Also Available: VARLET, VELIA & PUK-PUK.** **\$6**

### LARGE CUPS (All White)

- BARNSTORM 4 (59/77), *Waikato x Glendermott*, 2w-w.** **\$25**  
 A large strong definite division two with broad, shovel shaped petals forming a flat perianth. The three-quarter length cup is slightly creamier than the perianth and is almost straight with a slight flair. Champion, Ulverstone 1994.
- CHUTZPAH 4 (251/87), *Thisbe x Ragamuffin*, Stem 550, Diam 108, 2w-w.** **\$28**  
 A beautiful flat, smooth, even coloured, consistent flower with broadly ovate petals touching at the back and narrow cylindrical flared corona.  
 (Photo page 21)
- DEELENA 3 - 4 (286/82), *186/76 x Scope*, Stem 380, Diam 104, 2w-w.** **\$25**  
 The rounded perianth of smooth, thick, very ovate petals, which overlap at the back, is a glistening white. The funnel shaped corona is creamier and has a slight roll. Can measure trumpet but is usually division two.

**KOOMOOLOO 3 (115/85), *Who's Who x 120/79*, Stem 450, Diam 120, 2w-w. \$22**  
A large pure white with a flat, plane perianth and a narrow cylindrical cup with a straight edge that is only just shorter than the petals.

**MIRRABOOKA 2 - 3 (81/81), *Rhapsody x Immaculate*, Stem 450, Diam 110, 2w-w. \$25**  
A vigorous and healthy, vivid white large cup with the best of both parents. A flat double triangular perianth of very broadly ovate back petals and ovate minor petals. The funnel shaped three-quarter length cup has a yellowish green eye and a flare at its end.

(Photo page 7)

**SEA LEGEND 3 - 4 (88/81), *Rhapsody x Immaculate*, Stem 450, Diam 100, 2w-w. \$10**  
Opens small with its head hanging, but after a few days grows out and lifts its head to be a very good show flower that has inherited the strong constitution of both its parents. The rounded flat perianth of glistening, pure white, very broadly ovate petals is a perfect foil for the short cylindrical straight cup that has a green eye. A flower that is usually in our show team. Champion, Hobart 1985, Fortuna USA 1994.

**WILD OATS 2 - 3 (188/80), *152/70 x Waikato*, 2w-w. \$17**  
A smallish neat flower with broad, shovel shaped back petals. The inner petals are not quite as wide at the base. The cup is short and tubular with a plain end. The neck is short with good pose on a strong stem.

Also Available: CORDITE, INGLE.

\$6

### DIVISION 3: SMALL-CUPPED DAFFODILS

One flower to a stem; cup or corona 1/3 or less than the length of the perianth

#### SMALL CUPS (Yellow Perianth, Yellow Cup)

**GETAWAY 4 - 5 (205/81), *242/75 x Sea Dream*, Stem 500, Diam 100, 3y-y. \$8**  
A smooth perianth of rounded petals that are paler than the cup. The petals are a yellow 4d with the cup a yellow 12a. The cup is delicately frilled and has a deep green eye. A very definite division three with a petal length of 45mm and a cup length of 10mm. Good stance and proven parent of 3y-y.

**NONCHALANT 4 (208/84), *250/84 x Lemonade*, Stem 570, Diam 97, 3y-y. \$12**  
A very good bright yellow flower with a round perianth of broad shovel shaped petals overlapping the back and with the flat front almost touching. The petals which are a 3b are almost the same bright colour (6b) as the cup. The cup is flared and frilled with a deep green eye. Every flower has measured division three for the last two years.

**TRYAD 4 (180/81), *94/74 x Lemonade*, Stem 550, Diam 98, 3y-y. \$8**  
A definite division three with a petal length of 43mm and a cup of 12mm. The perianth is rounded with round petals that are paler (3d) than the yellow 9a cup. The short cup is slightly expanded and a deeper yellow at its end.

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**This catalogue features a sample of our range.**

**We have many other varieties available including rare and specialist bulbs.**

**If we do not stock another Tasmanian or overseas raised cultivar  
we may be able to get it for you.**

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## SMALL CUPS (Yellow Perianth, Coloured Cup)

- BOTLAR 2 - 3 (65/85), *Azzuro x Tia*, Stem 510, Diam 104, 3y-r.** \$28  
A round flower with overlapping, very broadly ovate and slightly concave petals of smooth, thick substance. Being a clean lemon yellow colour with the cup shaped corona is a bright 28b red to its base. Very consistent, needs picking early or shading. Champion, Launceston 1993, Hobart 1997. (Photo page 19)
- NAKAJIMA 4 (214/79), *Tia x Kopi*, Stem 510, Diam 110, 3y-o.** \$8  
A large bright and striking, extremely consistent flower with a very good show record. The perianth is triangular of very broadly ovate, slightly concave back petals and ovate inner petals, very smooth and rich lemon yellow 5b in colour. The small cup is straight and a deep orange to its base whilst having a good stem and stance. Champion, Launceston 1979, 1988, 1990 and 1991, Leongatha 1997.
- SHERATON 4 (197/84), *Tia x 267/78*, Stem 550, Diam 98, 3y-r.** \$14  
A consistent smooth flower of bright contrasting colour. The concave rounded perianth of very broadly ovate petals overlap at the back and touch in the front. The red 30b corona is cup shaped with a slight frill. It has a long perianth tube and back but still has good stance on a tall strong stem. (Photo page 7)
- TAO 3 (204/87), *Pzaz x Odulation*, Stem 550, Diam 102, 3y-o.** \$31  
A mid-season small cup with very broadly ovate petals that overlap at the back giving a flat, rounded perianth. The cup shaped corona is a bright 25a orange. (Photo page 25)  
Divisional Champion, Launceston 1994 and 1997.

Also Available: KROS & PZAZ

\$6

## SMALL CUPS (White Perianth, Coloured Cup)

- ELLUSIVE 2 - 3 (26/83), *Challenge x Dorus*, Stem 480, Diam 105, 3 w-r.** \$38  
A consistently good flower that lifts its head naturally for good stance. The bright red 22a cup is fairly sun resistant and contrasts with the thick white petals. Flowers early for its division. Champion Hobart 1997. (Photo back page)
- HARTZ 4 (243/75), *City Lights x 227/67*, 3w-o.** \$10  
A striking flower of great contrast with bright orange cup against a pure white perianth. The perianth is triangular with good solid substance. Stands well on a long stem. Proven breeder.
- MOOMBA 4 (272/77), *Verona x Placid*, Stem 550, 3w-yyo.** \$12  
A late flowering definite division 3 with round, smooth perianth of good substance. The very small bowl shaped cup is yellow but for a very narrow band of orange on its rim.
- NITRO 2 (119/78), *Envoy x Kabi*, 3w-o.** \$8  
An early flowering division three with flattish cup. The perianth is pure white with broad overlapping shovel shaped petals. Champion, Launceston 1987.

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*This catalogue contains true photographic images of our blooms,  
they have not been altered or manipulated in any way.*

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**NO WORRIES 4 (246/88), 118/82 x 220/79, Stem 650, Diam 125, 3w-wwy.** **\$18**  
An early flowering division three with a flattish, bright orange cup. The perianth is pure white with broad overlapping shovel shaped petals. Champion, Launceston 1987.

**OFFICIONADO 3 - 4 (245/87), Hartz x 155/78, Stem 450, Diam 105, 3 w-o** **\$35**  
A smooth and pure white glistening and sparkling perianth that contrasts with the very small, flat disc cup of bright orange 28B that does not burn easily.

**SYMPTOM 2 - 3 (160/77), Envoy x Kabi, 3w-o.** **\$25**  
A very bright and striking flower of great contrast with an extremely white rounded perianth of broad, shovel shaped petals of great substance and smoothness. The saucer shaped cup is bright orange red with a slight frill. A consistently good flower that just measures division three. Champion, Launceston 1989, 1990 and 1996.

**TRU 2 - 3 (245/77), Bandit x 221/69, Stem 460, Diam 100, 3w-wwy.** **\$12**  
A very attractive flower that has a flat white cup with a narrow bright yellow 6a trim. The perianth is round with good substance. The back petals overlap with the front only slightly smaller. Stands up well on a good stem and is consistent. Has often been in our winning teams and easily measure division three. Grand Champion, Canberra 1994.

**TRUCULENT 3, (386/88), 118/82 x 220/78, Stem 650, Diam 108, 3w-wwy.** **\$35**  
A tall large flower that just measures division three. A rounded perianth of very ovate petals that can touch in the front and overlap at the back. The bowl shaped cup has a very distinct narrow golden yellow rim. Very smooth and consistent. Champion, Launceston 1997.  
(Photo page 22)

**YUM-YUM, (232/77), Josiana x Sea Dream, 3w-wwy.** **\$8**  
A tall, striking flower with an almost perfectly round, glistening white perianth with every petal touching or overlapping. The short frilled cup has a narrow cream rim and it is a consistently good flower. Champion, Launceston 1986, Hobart 1995.

**Also Available: GOWO, NITRO, POTENT AND TARDUS.** **\$6**

### SMALL CUPS (White Perianth, White Cup)

**FARRAGO 2 - 3 (287/80), Placid x Verona, Stem 450, Diam 93, 3w-w.** **\$28**  
A round, white flower that opens with the cup slightly yellow which then fades to a creamy white. The petals are smooth and rounded. Stands up well and is early for its division. Consistent and a good show flower. Champion, Launceston 1985, 1989 and 1996, Orange 1990.

**STEREO 2 - 3 (202/81), 212/75 x Sea Dream, Stem 550, Diam 97, 3w-gww.** **\$30**  
A definite division three with a round perianth of bright white with good substance. The cup is frilled and has a dark green eye. Has a good stand and neck for this division. Champion, Hobart and Launceston 1990, Leongatha 1997.

**Also Available: ALIMONY & BEHOLD.** **\$6**

### DIVISION 4: DOUBLE DAFFODILS Double flowers

### DOUBLES (Yellow Perianth)

**BRINDABELLA 2 (95/87), 3/74 x 284/80, Stem 400, Diam 95, 4y-y.** **\$21**  
A deep golden yellow double with three layers of petal and the two-third length petaloids an even darker yellow. An early show double with strong stem and good stance that has set seed. Champion, Hobart 1994, Ulverstone 1996.  
(Photo page 10)



GALLACTICA

2 Y-Y00



BLITZ

11 aW-Y



HEADHUNT

2 Y-0



EXTROVERT

YYW-WWY



BOTLAR

3 Y-0



PINAROO

2 W-Y



MOSSMAN

1 W-P



SOBERSIDES

1 Y-Y



GOFORIT

2 Y-0

**WHIZ-BANG 3 (143/87), 285/77 X Unnumbered, Stem 450, Diam 108, 4 y-y.** **\$35**  
 A good show flower that was premier double at the World Convention Show at Christchurch. Good stem and stance. Up to three whorls of rounded petals. The corona segments are a slightly deeper yellow without too much confusion.  
 (Photo back page)

**DOUBLES (Yellow Perianth, Coloured Petaloids)**

**FERREL 4 - 5 (174/81), 69/70 x H.Reeve Sig, Stem 450, Diam 105. 4 y-o.** **\$48**  
 A late flowering large yellow and orange double that has the strong straight stem to support it. Three to four layers of thick rounded petals with the half length corona segments showing plenty of colour.  
 (Photo back page)

**RANSOM 5 (154/85), Day Dream x Tavelle, Stem 450, Diam 90, 4y-p.** **\$30**  
 A yellow-pink double with two layers of 5b yellow petals with a narrow halo of white at their base. The petaloids open yellow and soon change to a pink 16d. It always has a style and is fertile but tends to flower late.

**DOUBLES (White Perianth, Coloured Petaloids)**

**BALLYHOO 2 - 3 (239/82), Career x M Evans sig, Stem 450, Diam 100, 4y-o.** **\$8**  
 A bright, colourful, long lasting double that stands up and hits you in the eye. The white petals are in strong contrast to the very bright orange petaloids.

**FOIBLE 2 (34/72), Chimeon x Lawali, 4w-y.** **\$8**  
 An attractive white and pale yellow double with just a touch of pink on the yellow petaloids. It has a strong stem of medium length and stands well.

**FORTESCUE 3 (147/84), Potent x Glowing Red, Stem 460, Diam 95, 4w-r.** **\$40**  
 An outstanding double of most perfect form with four to five layers of perianth neatly in line and symmetrical, interspersed with short, bright red petaloids. It has a long, thick, stiff stem and neck which gives it ideal stance, only occasionally has pollen or style. Very consistent and always in our showteam. By far the best formed double we have ever released. The white is not pure but the contrast is so great it doesn't detract. Champion, Canberra 1986 and 1993.

**HUON CHIEF 4 (305/78), Blodfier x Tavelle, 4w-y.** **\$12**  
 A very full double with bright lemon petaloids that stands well on a medium length, strong stem. A very consistent flower that won its class in Launceston 1990.

**HUON GLOW 5 (306/78), Signal Light x Tavelle, 4w-o.** **\$12**  
 A vigorous and sturdy double of thick substance with up to four layers of petals interspersed with short, bright orange-yellow petaloids. Sometimes has pollen and style.

**MASSERATE 4 (187/84), Nala x Tavelle, Stem 430, Diam 108, 4w-y.** **\$15**  
 A very full, heavy double of great substance that has the stem to support it. There are two layers of petals before the bright yellow 9b petaloids start, which are almost as long as the petals and so show lots of colour. The centre petaloids have a distinct pink tinge.  
 A show quality flower with a slight scent.

**MUSTER 2 (18/85), Toya x Glowing Red, Stem 460, Diam 100, 4w-o.** **\$20**  
 A very showy, bright and extremely long lasting flower that is good for show and garden. Three layers of white petals with bright orange 28b corona segments. Flowers early for a double.  
 (Photo page 22)

- OTAGO 4 - 5 (107/84), Evens sig x 244/75, Stem 450, Diam 110, 4w-y.** \$23  
 A large, very, very full double that has the strong, stiff stem necessary to carry it. It has seven or more layers of petals and two-third length yellow corona segments. (Photo page 25)
- RAGER 3 (53/83), Challenge x Glowing Red, Stem 480, Diam 90, 4w-o.** \$24  
 An attractive white-orange double with a good, strong stem. The three to four layers of perianth aren't pure white but contrast well with the bright orange petaloids. A good bright show and garden double.
- SUREWIN 2 - 3 (58/85), Gay Slide x Unk. Double, Stem 400, Diam 90, 4w-r.** \$40  
 A full, formal double with five to six layers of pure white petals that almost hide the short, bright red 30c petaloids except in the very centre of the flower. A consistently good show bloom.
- ZUMDISH 3 (53/83), Career x M Evans SLG, Stem 470, Diam 87, 4w-o.** \$15  
 An attractive double with two to three layers of creamy white perianth showing a lot of the bright orange-red of its petaloids. Often has pollen and with its good, strong, stiff stem it is ideal for breeding and show. The petaloids are yellowish on opening then darken to a bright orange. Very long lasting. Champion, Orange 1993. (Photo page 7)

### DOUBLES (White Perianth, Pink Petaloids)

- NEEWARI 3, (134/84), 309/76 x M Evans Sig, Stem 470, Diam 96, 4w-p.** \$18  
 A bright, attractive pink double that shows more of its pink 28d than most. Has three layers of petals with the back ones inclined to reflex. A good strong stem and stance.
- OLD STAGER 2 - 3 (198/79), Kimellen x Rose Rhythm, Stem 380, Diam 93, 4w-p.** \$16  
 A small, attractive double of good form that flower early enough for most shows. The two to three layers of petals of good substance are separated by three-quarter length petaloids with pale pink 27c rim. Strong stem and neck.
- RAUCOUS 2 (28/79), 48/71 x 66/70.** \$16  
 An early pink double with three sets of rather pointed white petals interspersed with almost as long creamy pink petaloids. A slightly smaller flower with good stance on a strong stem.
- SCENTELLA 3 (117/69), Chimeon x Lawali, 4w-p.** \$18  
 A large double with a full centre of pink and white petaloids which may cause the stem to curve. Strongly yet very pleasantly scented.
- WAMPUM 4 (398/88), 122/83 x 211/78, Stem 450, Diam 108, 4w-p.** \$95  
 The best pink double we have produced. A rounded perianth of very broadly ovate segments before the three-quarter length pastel pink 28d corona segments start showing more pink than white. A full consistent double with good stance (Photo back page).
- WANNABE 4 - 5 (103/85), Unknown x Chios, Stem 380, Diam 104, 4w-yypp.** \$28  
 A later flowering very full pink double showing a lot of its pink colour. A flat perianth that is inclined to reflex before the almost half length corona segments that are yellow at their base with the pastel pink rim the dominant colour. Very strong stem.
- WOOLAROO 1 - 2 (12/85), Unknown x Chios, Stem 400 Diam 100, 4w-wwp.** \$18  
 An early flowering pink double that always has pollen. The corona segments are almost the same length as the petals and are a pale yellow fading to white with a pastel pink 27a rim that is the dominant colour.



DEMMO

2 Y-O



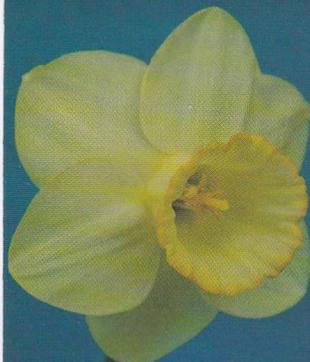
TRUCULENT

3 W-WWY



ACUMEN

2 YYW-P



WONTOK

2 W-WWP



CONTRAVENE

2 Y-O



PARINGA

1 W-Y



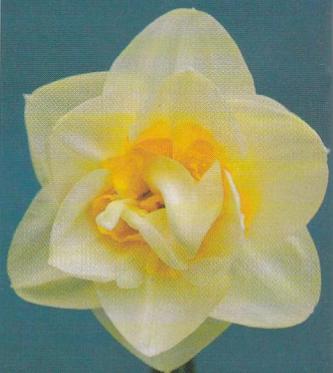
GOLDSPLIT

11 aY-Y



DISQUIET

1 Y-Y



MUSTER

4 W-O



JACKSON'S  
*Daffodils*  
Open Days  
1999

At Surges Bay

(A 1 hour drive South of Hobart, corner of the A6 and C638)

Saturday 10th of September from 1pm

Sunday 11th of September from 10am

Admission is

free

With afternoon tea provided by the

Dover Community Health Centre





TAO

3 Y-O



TWERP

1 W-P



CHUTZPAH

2 W-W



PUNTER

2 W-Y



HIJACK

3 W-R



BIONIC

2 Y-O



ENTENTE

2 Y-R



OTAGO

4 W-Y



DIHARD

1 W-P

## DOUBLES (White Perianth, White Petaloids)

**HUON PRIDE 5 (300/76), Chimeon x Tavelle, Stem 500, Diam 93, 4w-w.** \$20  
The petaloids are pale yellow on opening, soon fading to a white only very slightly creamier than the petals. A full symmetrical double with five sets of petals and a tall, strong stem. All white doubles are rare but this flowers too late for Tasmanian shows.

**SHYKOWSKI 3 - 4 (116/83), 116/77 x Tavelle, Stem 380, Diam 95, 4w-w.** \$10  
A full, round double with two or three layers of broadly ovate, smooth, thick petals interspersed after the second layer with petaloids which are lemon on first opening but which soon fade to a white that is only marginally creamier than the pure white petals. Champion, Whitmore 1994.

### DIVISION 11: SPLIT CORONA DAFFODILS

One flower to a stem; corona split - usually for more than half its length.

**BLITZ 1 (40/87), King Size x 116/77, Stem 420, Diam 108, 11aw-y.** \$15  
An improved split corona with a large, bright yellow 9a corona evenly split into six segments that lay back and almost cover the perianth of pure white broadly ovate petals. A good show or garden flower and early flowering. Champion, Launceston 1994, Hobart 1995.  
(Photo page 19)

**GOLDSPLIT 2 (76/87), King Size x 116/77, Stem 450, Diam 126, 11ay-y.** \$20  
A very large, early to mid season, show quality split corona with the deep golden yellow 14a corona evenly split and covering three-quarters of its paler 6c perianth. (Photo page 22)

**KAYOKO - 1 - 2 (92/88), King Size x 116/77, Stem 470, Diam 110, 11aw-y.** \$10  
An early flowering, split corona that has three layers of petals, three layers of corona and three layers of petals. The yellow 12a corona is more than three-quarters the length of the perianth.

**SHE'S APPLES 2 (92/87), Cassata x 116/77, Stem 420, Diam 105, 11ay-y.** \$10  
An early flowering, all yellow split corona with a pale yellow perianth. The bright 13a yellow corona is evenly split to its base. It multiplies a bit too well as it sometimes goes to "grass", splitting up into lots and lots of small bulblets.  
(Photo page 7)

**ZOMBIE 2 (11/87), Dolly Mollinger x 116/77, Stem 400, Diam 105, 11aw-y.** \$20  
A bright, attractive split corona of such good form that is an excellent show flower often winning champion in its division. The bright yellow 9a corona is evenly split to its base and cover three-quarters of its petals. A tall, striking, long lasting, consistently good show flower. Open Westbury, 1994.  
(Photo page 7)

### DAFFODIL CLASSIFICATION

Daffodils are classified into numbered division; 1 Trumpets, 2 Large Cups, 3 Small Cups, 4 Doubles, 5 Triandus, 6 Cyclamineus, 7 Jonquilla, 8 Tazetta, 9 Poeticus, 10 Bulbocodeum, 11 Split Corona, 12 Miscellaneous Daffodils and 13 Species. Colours applicable to the description of a daffodil cultivar are: W for white or whitish, G for green, Y for yellow, P for pink, O for orange and R for red. The daffodil flower is divided into perianth (petal) and corona (cup or trumpet). The perianth colour is described in three sections, from its outer edge to the junction of its corona. The corona colour is described in three sections from its junction with the perianth to its outer rim. When either the perianth or the corona is the one colour then only one colour symbol is used. First comes the flower division number, then the colour or colours of the perianth, then separated by a hyphen comes the colour or colours of the corona. For example: 1w-p is a trumpet, with all white petals and an all pink trumpet, 3y-yor is a small cup with all yellow petals and a yellow, then orange, then red corona, 2yyw-yyp is a large cup, the petals are yellow with a small white ring at the junction of the corona, the corona is yellow with a small ring of pink at its outer rim. It's simple when you get used to it.

# I N D E X

ACCOMMODATE	11	HARTZ	17	PREDATOR	9
ACUMEN	13	HASSLE	13	PUK PUK	14
ALLEZ	8	HEAD HUNT	12	PUNTER	14
ALIMONY	18	• HIGH HAND	5	PZAZ	15
ARAFURA	11	• HIGH ROLLER	5	QUARK	11
AUSPICIOUS	11	HIJACK	14	RAGER	21
BALLYHOO	20	HITCHHIKER	6	RAMPAGE	6
BANKER	11	• HUNKA	5	RANSOM	20
BARNSTORM	15	HUON CHIEF	20	RAZADAZ	9
BEHOLD	18	HUON GLOW	20	RAUCOUS	21
BELUSHKA	14	HUON PRIDE	26	RELENTLESS	9
BIONIC	12	INGLE	14	• RENEVATOR	5
• BISTRO	5	JOLY GOOD	12	SACROSANCT	12
BLITZ	26	KAY	13	SAKURA	14
BOI	13	KAYOKO	26	SCALLYWAG	13
BOTLAR	17	KINGURRA	11	SCENTELLA	21
BRINDABELLA	18	KOOMOOLOO	16	SEA LEGEND	16
BUCHAN	6	KROS	15	SHERATON	17
BUNDY	9	KURREWA	11	SHYKOWSKI	26
• CANNY	5	LAUNY	18	SHE'S APPLES	26
CAREYEM	11	LAWLESS	15	SHOCKWAVE	13
CARTEL	13	LETSEE	11	• SKY-HIGH	5
CHERANA	14	MACHAN	11	SILVER MINX	9
CHUTZPAH	15	MANTA	13	SOBERSIDES	6
CLICHE	11	MAREEBA	7	STEREO	18
CLIQUE	15	MASSERATE	20	SUREWIN	21
CLUBMAN	8	MATIKA	13	SYMPTOM	18
COMPUTE	8	MELANCHOLY	9	• TAG	6
CONTENDER	13	MIRRABOOKA	16	TARDUS	16
CONTRAVENE	12	MISQUOTE	6	TAXATION	13
CORDITE	14	MOOMBA	17	TAO	17
COWBOY	12	MOSSMAN	9	TEARAWAY	13
DEELENA	15	MUSTER	20	TERMINATOR	13
DEMMO	12	NAKAJIMA	17	THYLACINE	13
DIHARD	9	NEEWARI	21	TISA	14
DISQUIET	6	NERIDA	15	TRU	18
DORUS	13	NEXUS	15	TRUCULENT	18
ELUSIVE	17	NITRO	17	TRYAD	16
ENTENTE	12	NONCHALANT	16	TWERP	9
EXTROVERT	8	NO WORRIES	18	• TYCOON	6
FARRAGO	18	NOWRA	14	VAHU	15
FERRAL	20	NUKE	9	VARLET	14
FOIBLE	20	NYNJA	11	VELIA	14
FORTE	15	OFFICIONADO	18	• WALKABOUT	6
FORTESCUE	20	OLD STAGER	21	WAMPUM	21
• FUSSY	5	OOMPH	15	WANNABE	21
GALLACTICA	11	OOPS	14	WHIZ BANG	20
GAMUT	8	OTAGO	21	WILD OATS	16
GETAWAY	16	• PADRE	5	WONTOK	15
GOFORIT	12	PAEAN	6	WOOLAROO	21
• GO-GO GIRL	5	PIEMAN	13	YORKY	9
GOLDSPLIT	26	PINAROO	14	YUM YUM	18
GOWO	16	POSAI	13	ZILLION	8
GRAFFITI	14	POTENT	16	ZOMBIE	26
HABIT	6	• POWER-PLAY	5	ZUMDISH	21

(•New Releases)



CONTENDER

2 W-R



ARAFURA

2 Y-O



CARTEL

2 W-YYO



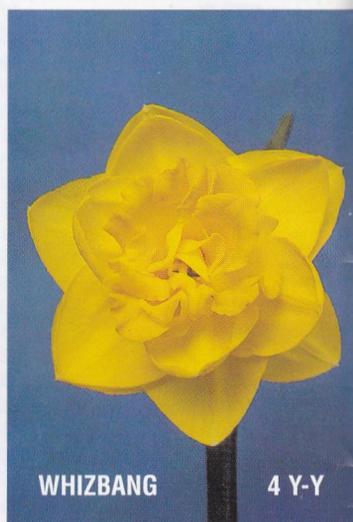
FERRAL

4 Y-O



WAMPUM

4 W-P



WHIZBANG

4 Y-Y



NOWRA

2 W-R



JOLLY GOOD

2 Y-OOR



ELUSIVE

3 W-R