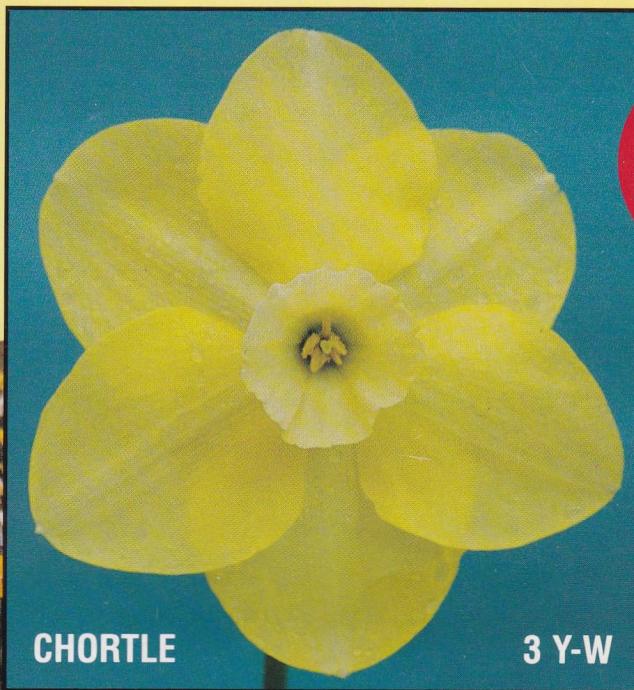


# JACKSON'S DAFFODILS

Show Bulbs



NEW  
FOR  
**1994**



P.O. Box 77, Geeveston,  
Tasmania, 7116, Australia

Telephone and Facsimile (002) 97 6203

MAIL ORDER CATALOGUE

## **TERMS OF BUSINESS**

All prices quoted are in Australian dollars, and may be paid with personal cheques, money orders or Bank Drafts at the exchange rate applicable on our day of banking. Money with orders please unless by prior arrangement.

Substitute bulbs are only included on the rare occasion when the ordered bulb is not available. The substitute bulb will be of a similar type and of at least comparable standard and price. An indication of any preferred substitute, or if you don't wish us to substitute, will help us both.

Any over payment due to exchange or postage difference will be adjusted by the inclusion of extra bulbs.

Receipt of orders will not be acknowledged unless specifically requested.

Invoices will be included in with the bulbs unless you request otherwise.

The parcel should be opened on arrival and bulbs planted as soon as possible into cool ground, or the bulbs should be stored in a cool well ventilated location.

Jackson's Daffodils guarantee their bulbs to be sound and healthy. We will readily replace any lost in the year that they are received.

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## **PACKAGING AND POSTAGE WITHIN AUSTRALIA – SURFACE MAIL**

Tasmania \$5.00 for any quantity

Other States \$6.00 for up to 50 bulbs  
or \$8.00 per 100 bulbs

## **OVERSEAS – AIR MAIL**

	Up to 5 bulbs	Up to 10 bulbs	+ for every extra 10 bulbs or part thereof
N.Z.	\$5.70	\$17.00	+ \$6.00 " " " " " "
JAPAN	\$7.70	\$21.00	+ \$10.00 " " " " " "
U.S.A/CAN.	\$9.20	\$24.00	+ \$13.00 " " " " " "
U.K./EUROPE	\$10.20	\$26.00	+ \$15.00 " " " " " "

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**MIXED BULBS – \$5.00 per TEN  
\$22.50 per FIFTY  
\$40.00 per HUNDRED**

**NOVICE EXHIBITORS COLLECTION VARIETIES  
(Once only) \$30.00 per TEN NAMED**

**SELECTED DOUBLE \$12.00 for THREE**

**BULBS FOR NATURALIZING: Price on Application**

## **Dear Friends and Customers**

Another year gone, where do they disappear to.

A very strange year. The exact opposite to last year with the early varieties flowering weeks earlier and with poor growth and substance. A couple of cold wet days and the late varieties were almost back to normal. This just reinforced our opinion that daffodils love water, and provided there is reasonable drainage the bulbs cannot be over-watered.

We usually exhibit at only two shows, Hobart and Launceston where we won all the trophy classes we entered, in spite of some really stiff competition. We also gained Grand Champion at Launceston and Reserve Champion at Hobart as well as seventeen division champions.

We air-freighted some flowers the three thousand or so miles to Perth for the Australian Daffodil Championships and in spite of some transit damage and thanks to what must have been brilliant staging by the host West Australian Daffodil Society we won the Australian Open Daffodil Championship and the Australian Seedling Daffodil Championship as well as four division champions.

Delights in the seedling beds this year. Doubles and 3 y-y on demand with 90% of the cross in its hoped for division, size in white perianthed division threes.

Dislikes this year. Small and short stemmed pinks, both large cups and trumpets. Lack of progress with small cupped pinks, and red cups that burn. We are getting there, may be this year's crosses will solve all problems.

Best wishes to you all.

**David and Robin**

## **N E W !**

### **SHOW COLLECTION**

3 BULBS OF BEGA 1 Y-Y

3 BULBS OF NUKE 1 W-P

3 BULBS OF MATTARA 2 Y-O

3 BULBS OF TOYA 2 W-O

3 BULBS OF IMMACULATE 2 W-W

3 BULBS OF JET FIRE 6 Y-O

3 BULBS OF PROSKA 2 Y-Y

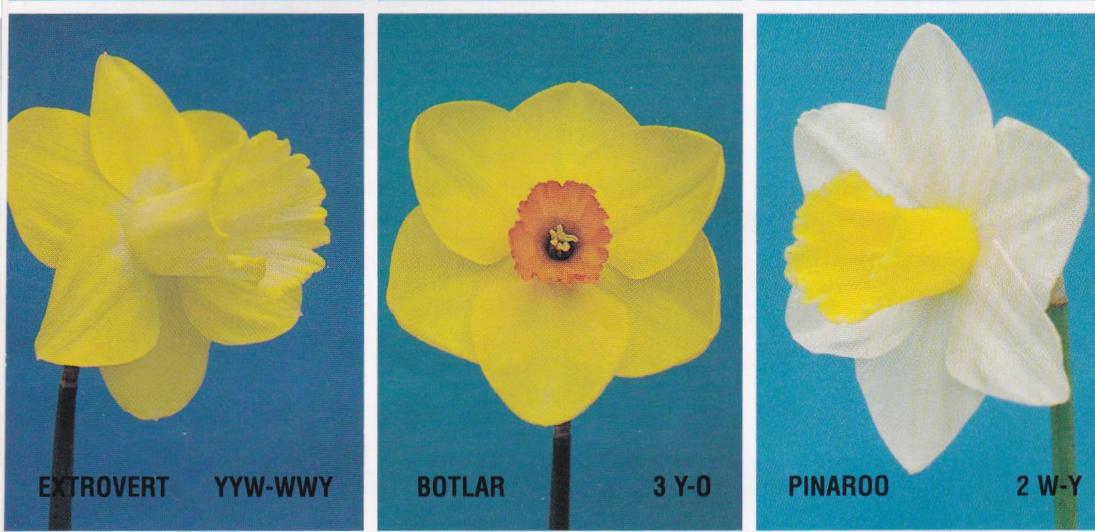
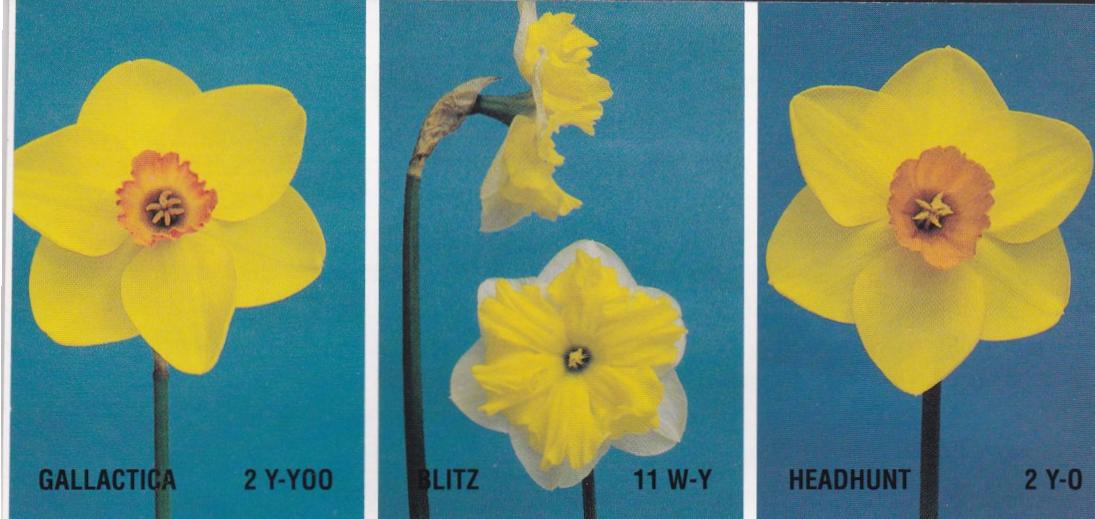
3 BULBS OF LAUNY 4 Y-Y

**24 BULBS OF SHOW WINNERS FOR \$80**

Other catalogues may list our varieties at prices lower than ours.

We will more than meet their prices – we will charge 10 percent less.

Just write details on your order.



## NEW RELEASES 1994

The flower name is first followed by a number which indicates its time of flowering here. No.1 for flowering in August; No.2 for the first week in September; No.3 is for second week; No.4 for the third week; No.5 for the last week and No.6 for those few flowering in October. The variety's seedling number is in brackets with the last number being the year of its first flowering from seed. Then the variety's parentage followed by stem length and the flower's diameter both measured in millimeters. The number in the description is as close as we can match with the R.H.S. colour chart. The recent written descriptions are as close as we can get using the International Daffodil Registrars descriptive terms as shown further in the catalogue.

### **SOBERSIDES - 1-2. (5/83). 3/74 x Warcom. Stem 490. Diam 107.**

An early flower golden yellow trumpet with thick smooth ovate petals touching at the back and not much narrower in the front to form a wide double triangular perianth. The cylindrical trumpet is in proportion and usually is flared, but occasionally has an ugly incurved rim. This flower is not as consistent as we usually demand but is being released as most blooms are such very good show flowers. *Grand champion Hobart 1985.*

**\$17**

### **EXTROVERT - 2-3. (66/87). Comal x Day Dream. Stem 600. Diam 102.**

A reverse bi-colour trumpet on a tall stem. The petals are rounded flat and smooth with a white halo at the base of the trumpet. The trumpet reverses to a pure white with a yellow band on its flared rim.

**\$21**

### **MOSSMAN - 3. (90/82). Melancholy x Madang. Stem 400. Diam 105.**

A definite trumpet with the ovate petals 5mm shorter than the trumpet. The trumpet colour is a soft shell pink 20D from its base to its flared and flanged rim.

**\$15**

### **GALLECTICA - 2. (66/83). 290/70 x Sansui. Stem 520. Diam 107.**

A tall striking flower that front on gives the impression of having a narrow rim of bright red, but side on the funnel shaped cup is more than half a fairly sun resistant red. The petals are a contrasting deep golden yellow, very smooth with thick substance and are an ovate shape. Stands up well and all flowers are consistently good.

**\$28**

### **GOFORIT - 2. (20/83). Caryem x 56/75. Stem 480. Diam 102.**

A flower with an excellent show record including Grand Champion at Hobart on its first flowering. A rounded perianth of deep golden yellow with a slight flush of red. The petals are round and broadly ovate. The funnel shaped cup is a bright red to its base. A striking very smooth and consistent show flower. *Champion Hobart 83, 86, 90 and 91. Champion Launceston 90.*

**\$32**

### **HEAD HUNT - 2 . (51/87). Colorful x Mattara. Stem 550. Diam 107.**

A striking flower of good bright yellow 9A broadly ovate petals, thick and very smooth. The half length cup is a bright 25A orange to its base. Stands up well on a long stem and is consistently good.

**\$24**

### **PINAROO - 2. (136/85). Unknown. Stem 490. Diam 115.**

A flat white and yellow bicouleur with a double triangle of ovate smooth thick petals. A bit starry but has the consequent flatness desired by some judges. The colour contrast is good of pure white petals unstained by the bright lemon three-quarter length funnel shaped cup with a straight rim. Early flowering for its type.

**\$22**

### **BOTLAR - 2-3. (65/85). Azzuro x Tia. Stem 510. Diam 104.**

A round flower with overlapping very broadly ovate and slightly concave petals of smooth thick substance a clean lemon yellow colour. The cup shaped corona is a bright 28B red to its base. Very consistent, needs picking early or shading.

**\$28**

**CHORTLE - 4. (137/85). 249/78 x Lemonade. Stem 550. Diam 115.**

A definite division three and a definite reverse bi-colour. The bowl shaped cup first opens the same colour as the broadly ovate and ovate petals before turning white. A double triangular flower with glistening smooth petals that reflex slightly. (Photo front cover).

\$43

**BLITZ - 1. (40/87). King Size x 116/77. Stem 420. Diam 108.**

An improved split corona with a large bright yellow 9A corona evenly split into six segments that lay back and almost cover the perianth of pure white broadly ovate petals. A good show or garden flower and early flowering. (Photo page 4).

\$30

**DIVISION 1: TRUMPET DAFFODILS****One flower to a stem; trumpet or corona as long or longer than the perianth segments.****YELLOW TRUMPETS (Yellow Perianth, Yellow Petaloids)****AKKAD - 2. (37/67).**

Bred from the cross Tulenda x Chillion. Very large perianth of shovel shaped petals with the minors greatly overlapping. Quality, colour and substance are good. The bold trumpet is slightly darker than the perianth and is nicely proportioned. It is serrated at the rim which has an attractive roll. The flower is carried on a strong stem with a short, stiff neck giving it good presentation.

\$6

**BARADOC - 1. (17/71).**

An early trumpet of outstanding smoothness in its well proportioned overlapping perianth. A truly golden yellow in colour with an attractive serrated trumpet. Exceptionally good carriage with stems 18 inches long. A very consistent flower, every bloom a show bloom with commanding appearance.

\$6

**BARASS - 1. (6/78). Comal x Warbin.**

An early trumpet that is smooth flat and consistent with the perianth slightly paler than the trumpet. The trumpet is of good proportion, straight with a slight frill. Tall stems and stands well.

\$6

**BARFLY - 3. (97/64). Otewa x Comal.**

A slightly smaller mid-season trumpet that is consistent. The perianth is flat and smooth and forms two triangles. The trumpet is straight with a slightly frilled edge. It stands extremely well and is a uniform colour. Champion Canberra 1977/83.

\$10

**BEGA - 2. (86/76). Otewa x Ristin.**

A definite trumpet with a rounded perianth with both sets of petals almost touching. The trumpet is almost straight with a slight roll and frill, it is in proportion to the rest of the flower. Stands well. Champion Whitemore 1987.

\$6

**BIOGRAPH - 2. (59/78). Comal x 1/69.**

A glistening smooth perianth of golden yellow with the back petals touching at their base, and the front petals only slightly narrower. The trumpet is of good proportion and finishes with a frilled edge. Champion Hobart 1985.

\$20

**BUCHAN - 1. (32/83). 3/74 x Baradoc. Stem 360. Diam 97.**

This flower is smaller and shorter than most yellow trumpets we grow but cannot be ignored because of its consistent good form, substance and colour.

\$15

**HITCHHIKER - 1. (25/79). Ristin x Otewa.**

A good even smooth flower of deep golden yellow. The petals are shovel shaped and have great substance. The trumpet is slightly tapered and has a small frill. Stands very well on a tall strong stem. Champion Hobart 1980.

\$20

**MINDER - 2. (33/77). Comal x Yarley.**

A good deep yellow trumpet that is consistent and stands well on a strong stem. The trumpet is slightly deeper yellow than the perianth, is straight with almost no frill.

\$6

<b>MISQUOTE - 1-2. (14-79). <i>Warcom x Akaia</i>. Stem 380. Diam 110.</b>	\$70
An early very consistent smooth flower that has inherited its broad shovel shaped petals from Akaia, its narrow tubular plain trumpet from Ricom. <i>Champion Canberra 1986, 1991, Hobart and Launceston 1990</i> .	
<b>RICOM - 2. (25/73). <i>Comal x Ristin</i>.</b>	\$5
A very smooth even yellow trumpet. The major petals meet and the minor almost meet. All are smooth and broad. The trumpet is just a slightly deeper yellow, well formed with a serrated edge. A well balanced bloom with good carriage. <i>Champion Claremont 1988</i> .	
<b>TIERCEL - 3. (64/73). <i>Pedigree unknown</i>.</b>	\$6
A very consistent flower of golden yellow in both perianth and trumpet. The perianth is very smooth with shovel shaped minor petals. The cup is neatly serrated at the rim and is well balanced to the perianth. It has excellent stance and is slightly smaller than most of our trumpets but deserves a place as it flowers later than most yellow trumpets.	
<b>REVERSE BI-COLOUR TRUMPETS (Yellow Perianth, White Trumpet)</b>	
<b>GAMUT - 4. (179/84). 70/76 x Day Dream. Stem 440. Diam 100.</b>	\$22
A smooth consistent reverse bi-colour with the trumpet and petal length equal. The petals are smooth and shovel shaped with the back over-lapping. The trumpet has a narrow rim of yellow on its frill and the perianth has a distinct sharp halo at the base of the trumpet. <b>1 yyw-wwy</b>	
<b>BI-COLOUR TRUMPETS (White Perianth, Yellow Trumpet)</b>	
<b>COMPUTE - 1-2. (36/79). <i>Lenz x Helsal</i>.</b>	\$35
A large early bi-colour which has a very large long trumpet of bright yellow that does not stain the perianth. The perianth is triangular and very smooth, opens a little muddy but whitens to a pure white. A very consistent smooth flower carried well on a tall stem. <i>Champion Launceston 1986, Canberra 1990</i> .	
<b>DABSTER - 1. (36/78). 73/69 x Lod.</b>	\$20
A very even smooth flower that stands well on a tall strong stem. The petals are shovel-shaped of good substance and not stained at the cut off to the bright trumpet. A very pleasing flower because of the pure white perianth and clear yellow trumpet. Been in many winning teams. <i>Premier 1 w-y Spring World 1984, Hobart 1985, Claremont 1991</i> .	
<b>MAREEBA - 3. (151/79). <i>Onah x Wilbure</i>. Stem 470. Diam 115.</b>	\$50
A large imposing trumpet that is consistent with good form and thick solid substance. The petals are very broadly ovate and ovate forming a slightly triangular perianth. The cylindrical trumpet is of average width and rolled without frill at its end, and its 3C lemon colour does not stain into the white perianth. (Photo page 21). <b>1 w-y</b>	
<b>PREDATOR - 3. (216/79). <i>Helsal x Lenz</i>.</b>	\$15
A bi-colour that just measures with the trumpet and petals the same length. The trumpet is lemon-coloured, narrow, tubular with a slight expansion at its slightly frilled end.	
<b>QUEENCH - 2. (13/76). <i>Betrin x Lod</i>.</b>	\$18
An early definite trumpet that is consistent, smooth even and stands well on a good strong stem. The perianth is triangular with the back petals larger than the minor petals. The trumpet is straight with a slight roll, a lemon yellow and does not stain the perianth. <i>Grand Champion Canberra 1990, Blaney 1990</i> .	

<b>SILVER MINX - 3. (121/84). 27/77 x Tamarus. Stem 430. Diam 112.</b>	\$25
A flat smooth brightly contrasting bi-colour. The plane double triangular perianth of ovate petals is very smooth. The long cylindrical trumpet has a definite roll with its deep lemon 12A colour just staining into the perianth. A very consistent show flower that is often in our show team. (Photo page 20). 1 w-y	
<b>THEORUM - 2. (70/81). 116/74 x Helsal. Stem 350. Diam 103.</b>	\$18
An early flower that easily measures trumpet with the narrowed rolled lemon-yellow 3C trumpet 10mm longer than the petals. The petals are very smooth, shovel shaped and of good thick substance. Inclined to hang its head early but soon lifts naturally for good stance when mature. Champion Launceston 1990.	
<b>WEIPA - 3. (204/82). Breeding unknown. Stem 390. Diam 103.</b>	\$50
An early flower that easily measures trumpet with the narrowed rolled lemon-yellow 3C trumpet 10mm longer than the petals. The petals are very smooth, shovel shaped and of good thick substance. (Photo page 21).	

### YELLOW-PINK TRUMPETS (Yellow Perianth, Pink Trumpet)

<b>RELENTLESS - 4. (189/84) Lalita x Day Dream. Stem 490. Diam 97.</b>	\$25
A yellow pink definite trumpet of pale but bright and most attractive colours, perianth yellow 5B, corona 10D. The plane rounded perianth is of very broadly ovate petals that overlap at the back. The funnel shaped corona is flared and frilled. A strong stem and good stance give a smooth consistent show flower. (Photo page 20). 1 y-p	

### PINK TRUMPETS (White Perianth, Pink Trumpet)

<b>BUNDY - 2-3. (80/78). Verran x 74/70.</b>	\$20
A borderline trumpet that won Grand Champion at Hobart on its first flowering. The petals are shovel shaped with the back petals touching and the front almost touching. The trumpet has bright colour, is straight with a frilled roll.	
<b>CAMDEN - 2-3. (61/74). Verran x 154/66.</b>	\$20
Another Verran seedling of shovel shaped petals with the back touching. The trumpet is a delicate pink which is well proportioned, slightly frilled and has a yellow eye.	
<b>NUKE - 1. (72/77). Verran x 163/69.</b>	\$10
An early flowering pale pink trumpet that measures division one easily. A triangular perianth with petals that are wide at the base.	
<b>YORKEY - 2. (84/79). C.E. Radcliff x Value. Stem 410. Diam 107.</b>	\$30
A early flowering trumpet that is 4mm longer than the petals. The very broadly ovate petals from a rounded perianth that usually need pushing back for showing. The trumpet is narrow, cylindrical and flared with a slight frill at its end. A deep pastel pink colour that contrasts well with the white perianth. Usually in our early show teams. (Photo page 21).	

**WHY NOT JOIN THE  
TASMANIAN DAFFODIL COUNCIL**  
Send \$10 Membership to: Mrs Mary Crowe  
103 Carella Street  
Howrah Tasmania 7018

## WHITE TRUMPETS (White Perianth, White Trumpet)

### KEMBLA - 1-2. (15/78). *Mercedes* x *172/65*. Stem 480. Diam 103.

An early consistent white trumpet that produces a high percentage of show flowers and is proving to be a good parent. Sooth shovel shaped petals with the back touching. The trumpet is tapered with a roll. *Champion Launceston 1983, Hobart 1983/85/86.*

\$33

### KINGURRA - 1-2. (67/77) *Mercedes* x *19/70*. Stem 500. Diam 107.

The perianth is smooth and triangular. The petals are slightly pointed and wide at their base with the back set overlapping. The trumpet is almost straight with slight ruffling at its end. Very consistent.

\$23

### RAUN - 2. (70/78). *Mercedes* x *Glendermott*. Stem 440. Diam 105.

Another early white trumpet that is smooth, has good substance and is consistent. The trumpet is only slightly longer than the petals and has a distinctive roll and frill. *Champion Launceston 1987/90, Hobart 1989/90.*

\$28

## DIVISION 2: LONG-CUPPED DAFFODILS

One flower to a stem; cup or corona more than 1/3, but less than equal to length of perianth segments

### LARGE CUPS – ALL YELLOW (Yellow Perianth, Yellow Trumpet)

#### ABONA - 3. (50/71). *Goldscript* x *Berrima*.

A smooth perianth is a golden yellow of good substance and shovel shaped petals. The cup is a deep golden yellow slightly deeper in colour than the perianth. It is a strong grower with excellent posture. Very consistent, every bloom a show bloom.

\$6

2 for \$10

#### ACCRUAL - 1. (164.79). *Warcom* x *Akaiia*.

A smooth consistent flower of lemon-yellow with the trumpet slightly darker than the perianth. The petals are smooth and oval with a more than reasonable overlap. The cup is slightly waisted, flanged and is only a little shorter than the petals. *Champion Launceston 1990.*

\$15

#### IMPECCABLE - 1-2. (85/84). *3/74* x *Abona*. Stem 430. Diam 100.

A golden yellow with the cup only just shorter than the petals. A plane perianth, a blend of double triangular and rounded. Has very broadly ovate petals, overlapping at the back and almost touching in the front. The cylindrical trumpet ends with a slight frill. A very, very consistent and outstanding show flower that is always in our show team. *Champion Hobart 1989 and 1992, Launceston 1992. (Photo back page).*

\$75

#### NYNJA - 3-4. (47/86). *11/78* x *Scipio*. Stem 400. Diam 105.

A very consistent smooth flower that just measures large cup with the cup 2mm shorter than the petals. A plane rounded perianth of very broad ovate petals slightly lighter lemon coloured than the funnel shaped straight plain trumpet. Good stance on a strong stem and every flower is show quality. (Photo page 20).

\$45

#### PROSKA - 3. (88/70). *Goldscript* x *Vixi*.

This flower has a very smooth flat perianth, a pleasing shade of yellow, but paler than the nicely serrated cup. Beautiful substance in the perianth. It has a short, stiff neck and bold appearance. Good doer and every bloom good. *Reserve Champion Orange 1979, Best Bloom Spring World 1984, Champion Hobart 1985, Ulverstone 1987, Sheffield 1984.*

\$5

#### SCIPIO - 3. (137/73). *Camelot* x *Manuela*.

A good addition to its class which is smooth, even and consistent. The minor petals are smaller than the major and the plain cup is slightly darker than the perianth. It stands well on a strong stem with every bloom identical. *Champion Launceston 1988.*

\$10

## LARGE CUPS (Yellow Perianth, Red or Orange Cup)

### AUSPICIOUS - 2. (214/77). *Gunsynd x Brett* 2 o-o.

The first orange flushed perianth we have described on releasing as an Orange Perianth. A large flower on a tall stem with a long lasting pronounced flushed perianth. The flowers form is good with broad shovel shaped petals, almost touching at their base, to form a slightly cupped perianth. The cup is more than half length, slightly expanding and bright orange to its base.

\$8

2 for \$12

### COWBOY - 3. (128/75). *Coope x Craze*.

A bright attractive flower with broad overlapping major petals of good substance and colour. The short cup is slightly flared and a bright attractive orange right to its base without running into the perianth. Champion Launceston 1979 and in our winning Australasian Open Team Spring World N.Z. 1984.

\$20

\$8

### KASIA - 3. (113/65)

This flower was bred from two numbered seedlings of ours and was in the Tasmanian Cup Team on its first flowering. The cup is of bright red at the rim, shading down to deep orange at the base. The flower has good carriage on a tall strong stem.

### KING HIT - 2. (119/79). *Yoone x Ra*. Stem 520. Diam 100.

A flower that is always in our show team. A round flower with broad shovel-shaped petals. The acorn-shaped cup is yellow at its base and orange 28A for two-thirds of its length ending in a slight frill. Champion Hobart 1979, 1987.

\$40

\$16

### LETSEE - 3-4. (43/84). *Blandfordia x Rabid*. Stem 500. Diam 105.

A striking flower with a triangular perianth of extremely smooth rounded petals, yellow 9B. The orange-red cup, red 30C, has a slight frill and is just under half the petal length. Stands up well and is very consistent.

\$14

### MATE - 2-3. (110/78). *Gunsynd x True Orbit*.

The perianth is golden yellow with large smooth shovel shaped petals. The trumpet shaped cup is almost two-thirds the length of the petals and is of reddish orange slightly lighter at its base. Champion Hobart 1978.

### RUNAWAY - 3. (285/79). *Tia x Kopi*.

A bright attractive flower on a tall stem with a lemon perianth of good substance. The red goblet shaped cup is very bright with good contrast but can burn in the hot sun. 2 y-r

\$20

\$16

### THYLACINE - 3-4. (114/84). *Colourful x Cowboy*. Stem 570. Diam 112.

A tall bright flower that really stands out in the garden. Smooth golden yellow shovel shaped petals with a strongly contrasting orange red 30C half length cup that is goblet shaped finishing with some slight serrating. Very consistent and almost sun proof.

\$15

### TWICER - 3. (198/75). *True Orbit x Yoone*.

A large tall flower that is hard to classify as some blooms are a definite Division Two and others just as definite Division Three. Have classified it as Division Two, because of its size and appearance. The perianth is consistently smooth and similar to its parent Yoone. The acorn shaped cup is bright orange at its rim, toning to yellow at its base. 2 y-yoo



\$4

Also available:

JANZ, COLORFUL, MATTARA, JUEL, SANSUI.

## LARGE CUPS (Yellow Perianth, Pink Cup)

**POSAI - 3. (279/79). Chino x Daydream. Stem 400. Diam 98.**

Our first yellow pink release and although there are better on the way we believe it is still worth listing. The perianth is rich yellow of good form and is slightly cupped with a slight halo at its junction with the cup. The cup is three-quarter length with an expanded frill. The cup is a pale pink-yellow colour that pinkens slightly more with maturity. A productive parent. 2 y-p

\$10

**TEARAWAY - 3. (141/84). Pink Silhouette x Day Dream. Stem 500. Diam 100.**

A very attractive flower with a Lemon 4B coloured petals and pale pink 19B cup. The perianth is round and smooth with the back petals almost touching. The petals are paler in their centres and tips, with a hint of a halo at their base. The cup is tapered with a slight roll and frill slightly darker at its end.

\$20

## LARGE CUPS (White Perianth, Coloured Cup)

**ANYTUS - 2. (15/64). Lod x Rowella.**

Smooth white perianth with large flat overlapping minor petals. The trumpet-like cup is a lemon colour which does not run into the perianth. Inclined to hang its head on first opening, but lifts and grows on to be a good show flower.

\$12

**BOI - 2-3. (260). Matika x Toya.**

A consistent, even striking flower with rounded petals. The almost flat cup is yellow at its base merging to orange at its fluted and serrated rim. Stands well on a strong stem. 2 w-yoo

\$22

**DORUS - 3. (159/66). Yet another Arbar x Jo seedling of excellent quality.**

The perianth is pure white and of good quality and substance. The short expanded cup is serrated and some of the serrations-slightly darker than the rest of the cup. The flower has a very strong short stiff neck giving it excellent presentation. Champion Hobart 1974, Canberra 1982.

\$8

**GRAFFITI - 2-3. (66/77). Challenge x 170/67.**

A very good round flower with a pure white perianth, the back petals touching and the front almost touching, and of good substance. The cup is flared and although lobed, does not often catch. It is yellow with the outside third a fairly defined rim of orange. Very consistent and well presented. Champion Launceston 1985, 1986.

\$25

**HASSLE - 3. (269/80). Gideon x Jolly Roger.**

A hard flower to describe as the cup opens yellow but soon changes to an apricot colour. R.H.S. Colour CHart Orange 21B. The petals are smooth shovel shaped with good overlap. The cup is bell shaped with a ruffled rim. A different and attractive flower that has been in our show team in Launceston. 2 w-y

\$9

**KAY - 2-3. (45/70). (Arbar x Jo) Signal Light.**

This flower has a smooth pure white nicely rounded flat perianth. The cup is broad at the rim which is attractively serrated. The edge of the rim is a brilliant orange red, verging into yellow and green at the base. A most spectacular flower with good carriage. Champion Ulverstone 1985.

\$10

**PIEMAN - 3. (59/80). Lod x Naia. Stem 450. Diam 115.**

A bold striking flower that really hits the eye in the garden or on the show bench. The triangular perianth of good smooth thick ovate petals is stained at its margin with the bright deep lemon 16B colour of the funnel shaped and flared corona. Champion Launceston 1988. (Photo page 21). 2 w-y

\$36

**SAKURA - 4. (282/82). Toya x Dorys. Stem 370. Diam 100.**

An attractive show flower with a pure white rounded perianth of very broadly ovate petals. The disc shaped cup is a bright orange 25B colour except for a narrow defined band of yellow around its rim. The cup is lobed, sometimes to its base, with the lobes overlapping. (Photo page 21). 2 w-ooy

\$28

**SCALLYWAG - 3. (269/78). 167/70 x 144/70.**

A bright attractive consistent show bloom that is not far off Division 3. The petals are white, smooth and shovel shaped. The saucer shaped cup is yellow with a bright orange frill. 2 w-yyo

\$15

**TISA - 3. (203/78). 167/70 x Toya. Stem 370. Diam 105.**

A consistent flower of great contrast with a bright orange 25A cup of six overlapping lobes split almost to its base. The triangular perianth is of good thick substance, the back petals larger than the front. Stands well on a shortish strong stem with a short neck. *Champion Launceston 1990.* 2 w-o

\$22

Also available:

MATIKA, TAXATION, TOYA, TRITON and ULTIMA

\$4

**LARGE CUPS (White Perianth, Pink Cup)****BELUSHKA - 4-5. (257/82). Melancholy x Madang. Stem 340. Diam 98.**

A small bright pink that measures trumpet and equally often measures Division 2. The circular perianth has very broadly ovate back petals and ovate inner petals of pure white. The cylindrical trumpet is flared and ruffled of 27B pastel pink. 2 w-p

\$18

**CLIQUE - 2-3 (67/78). Dear Me x Velask.**

A smooth even flower of good substance and colour, which stands well on a strong stem. The back petals are broad and shovel shaped, the minor are not quite as broad. The shortish cup is straight with an attractive roll.

\$20

**CRYPTIC - 3. (268/76). Verran x Salome.**

A nice pastel pink with the typical Verran perianth. The cup is in proportion with a smooth roll. It opens as a Division 2 but the cup can grow until it is a borderline trumpet. The flower stands well and is very consistent.

\$15

**FORTE - 2-3. (58/78). Verran x Tim.**

A slightly small flower of bright contrast and one of our deepest pink colouring. The petals are shovel shaped with the back petals touching.

\$11 50

**LAWLESS - 2. (129/78). Verran x Accent.**

A pastel pink cup which tapers from its base to an almost plain rim. The Verran perianth has broad shovel-shaped petals that overlap at the back.

\$16

**OBSESSION - 3. (188/76).**

Another of the prolific *Verran x Cathlin* cross, and in our opinion, the best, very rounded perianth with the major petals touching and the minor almost touching. The cup is a fairly deep pastel pink and is slightly serrated at its mouth. Multiplies well and is very very consistent, with every bloom a show bloom. *Grand Champion Launceston 1981.*

\$20

**PUK PUK - 4-5. (307/79). Tim Madang. Stem 380. Diam 107.**

A triangular perianth with the front petals narrower than the back which almost meet. The cup is just short of trumpet length with an expanded frilled roll and is bright pink. Later flower for us.

\$12

**SHY LADY - 3. (190/75). Verran x Iridescent.**

On opening it is 2 w-ypp but soon fades to 2 w-wwp. The petals are beautifully shovel shaped which touch at the back and almost in the front. The cup is tapered with a narrow rim of pink and has a green eye.

\$15

## LARGE CUPS (All White)

### BARNSTORM - 4. (59/77). *Waikato x Glendermott.*

A large strong definite Division 2 with broad shovel shaped petals forming a flat perianth. The three quarter length cup is slightly creamier than the perianth, is almost straight with a slight flair.

\$14

### BROLGA - 3-4. (276/80). 102/73 x *Jonna*. Stem 420. Diam 105.

A strong pure white, the cup the same shade as the perianth. The petals are broad shovel shaped of good thick substance with the petals overlapping. The cup is only a little shorter than the petals and is slightly expanded and plain.

\$20

### CENA - 2 (61/67). *Green Valley x Filia.*

A pure white flower with smooth well balanced perianth. The large cup is slightly expanded and serrated at the mouth with a green throat. Has excellent substance, short neck on a tall stem.

\$5

### CORDITE - 4. (273/82). 212/75 x *Sea Deram*. Stem 600. Diam 105.

A flower that usually measures Division 2 by less than one mm but can measure, and has been Class Champion, as a Division 3. A tall striking flower with a round perianth of broad overlapping petals that stands up well. The frilled cup is a little creamier than the perianth.

\$10

### DEELANA - 3-4. (286/82) x *Scope*. Stem 380. Diam 104.

A difficult flower to classify as it can measure Division 1 but usually is Division 2. The rounded perianth of smooth thick very ovate petals that overlap at the back is a glistening white. The funnel shaped corona is slightly creamy and has a slight roll. (Photo page 21).

\$32

### IMMACULATE - 3. (167/71). 107/62 x 29/62.

Perianth and cup are pure white on opening. The perianth is perhaps slightly campanulate, but so beautifully rounded and broad in the petals that it has marvellous appeal. The cup has a green eye nicely serrated at the edge. Whole flower is beautifully balanced. Strong grower, short neck. All blooms show blooms. Champion Launceston 1980, South Island National 1983, 1987.

\$4

### KIALOA - 2. (29/74). 15/65 x *Meredes*.

A borderline large cup with good substance smoothness and form. A similar flower to meredes, but with better carriage. The cup opens creamish but whitens as it develops.

\$10

### LOOPHOLE - 3. (33/75). 200/68 x *Saroya*.

An early flower for this division that has the appearance of a trumpet but easily measures large cup. The perianth is of good shape and smooth. The cup is narrow, slightly flared with just a touch of a frill. Champion Launceston 1984.

\$8

### MIRRABOOKA - 2-3. (81/81). *Rhapsody x Immaculate*. Stem 450. Diam 110.

A vigorous healthy vivid white large cup with the best of both parents. A flat double triangular perianth of very broadly ovate back petals and ovate minor petals. The funnel shaped three quarter length cup has a yellowish-green eye and a flare at its end. (Photo page 20).

\$28

### RHAPSODY - 2. (96/67). *Filia x Green Valley*.

This is a striking flower of crystalline whiteness and it has inherited the best qualities of both parents. The perianth has large overlapping petals of the best quality and strongest substance. The nicely balanced cup has a slightly flanged and serrated mouth and has an attractive green tinge in the base. The flower is carried on a strong stem with a short stiff neck.

\$6

**SEA LEGEND - 3-4. (88/81). *Rhapsody x Immaculate*. Stem 450. Diam 100.**

Opens small with its head hanging but after a few days grows out and lifts its head to be a very good show flower that has inherited the strong constitution of both its parents. The round flat perianth of glistening pure white very broadly ovate petals is a perfect foil for the short cylindrical straight cup that has green eye. A flower that is usually in our show team. Champion Hobart 1985. (Photo page 21).

**\$20****WHO'S WHO - 2-3. (240/74). *Rhapsody x 159/70*.**

A vigorous flower with a glistening triangular perianth, the petals slightly pointed. The cup is straight with a flange and only a hint of a frill. It has a very green eye, is even, smooth and consistent. Stands well.

**\$20****WILD OATS - 2-3. (188/80). 152/70 x Waikato.**

A smallish neat flower with broad shovel-shaped back petals. The inner petals are not quite as wide at the base. The cup is short and tubular with a plain end. The neck is short with good pose on a strong stem.

**\$17****DIVISION 3: SMALL-CUPPED DAFFODILS**

**One flower to a stem; cup or corona 1/3 or less than the length of the perianth segments**

**SMALL CUPS (Yellow Perianth, Yellow Cup)****GETAWAY - 4-5. (205/81). 242/75 x Sea Dream. Stem 500. Diam 100.**

A smooth perianth of rounded petals that are paler than the cup. Petals Yellow 4D, Cup Yellow 12A. The cup is delicately frilled and has a deep green eye. A very definite Division Three with a petal length of 45mm and cup length of 10mm. Good stance and proven parent of 3 y-y.

**\$10****NONCHALANT - 4. (208/84). 250/78 x Lemonade. Stem 570. Diam 97.**

A very good bright yellow flower with a round perianth of broad shovel shaped petals overlapping the back and with the front almost touching. The petals, 3B, are almost the same bright colour, 6B, as the cup. The cup is flared and frilled with a deep green eye. Every flower has measured Division Three for the last two years.

**\$42****TRYAD - 4. (180/81). 94/74 x Lemonade. Stem 550. Diam 98.**

A definite Division Three with a petal length of 43mm and cup of 12mm. The perianth is rounded with round petals that are paler, 3D, than the yellow 9A cup. The short cup is slightly expanded and a deeper yellow at its end.

**\$25****SMALL CUPS (Yellow Perianth, Coloured Cup)****AZZURO - (233/78). Brett x 195/67.**

A very rounded slightly cupped perianth is of golden yellow with the back petals touching and the front petals almost touching. The small goblet shaped cup is deep orange-red. This would be a very expensive variety but for its need to be shaded. 3 y-r

**\$10****KROS - 4-5. (223/80). Tia x Kopi. Stem 530. Diam 90.**

A bright flower with broad shovel-shaped back petals that overlap. The acorn shaped cup is bright red and only just one-third the length of the petals.

**\$12<sup>50</sup>****NAKAJIMA - 4. (214/79). Tia x Kopi. Stem 510. Diam 110.**

A large bright striking and extremely consistent flower with a very good show record. The perianth is triangular of very broadly ovate slightly concave back petals and ovate inner petals, very smooth and rich and lemon yellow 5B colour. The small cup is straight and a deep orange to its base, has a good stem and stance. Champion Launceston 1979, 1988, 1990, 1991. (Photo page 21). 3 y-o

**\$50**

**NO-WAY - 2. (123/77). *Riis x Kopi*.**

A very round smooth flower that is early for this division. The major petals are rounded and almost touching, the minor are rounded and slightly smaller. The cup is straight and a deep orange to its base, has a good stem and stance. *Champion Launceston 1983 and 1984, Hobart 1984, 1986 and 1987, Ulverstone and Westbury 1984.* 3 y-o

\$20

**OVERDRAFT - 3. (287/79). *Tia x Kopi*.**

A bright flower on a tall stem that stands well just measuring Division 3. The shovel shaped petals are of deep yellow and thick substance, with the back petals touching and the inner almost touching. The acorn shaped cup is a bright orange to its base. *Champion Launceston 1986.*

\$20

**PZAZ - 2-3. (245/78). *Riis x Dimity*.**

A very consistent flower that is earlier than its number suggests. The perianth is a bright lemon yellow with the back petals overlapping. The acorn shaped cup is bright orange to its base without running into the perianth. *Champion Launceston 1981, Hobart 1990, Premier Spring World 1984.*  
3 y-o

\$20

**SHERATON - 4. (197/84). *Tia x 267/78. Stem 550I Diam 98.***

A consistent smooth flower of bright contrasting colour. The concave rounded perianth of very broadly ovate petals overlap at the back and touch in the front. The red 30B corona is cup shaped with a slight frill. It has a long perianth tube and back but still has good stance on a tall strong stem. (Photo page 20). 3 y-r

\$14

**SMALL CUPS (White Perianth, Coloured Cup)****CHALLENGE - 1-2. (151/70). 239/65 x Signal Light.**

It has a very rounded pure white flat perianth of smooth good substance. Cup is flattish very serrated and bright red throughout. All blooms show blooms. Has appearance of Class 2, but measures Cup 15mm per 48mm. Sunproof.

\$3

**EPONA - 3. (66/72). 79/65 x 87/63.**

White perianth of good substance with spectacular flat cup deep red from the rim to its base which is nicely serrated and frilled. Good carriage and appearance.

\$10

**GOWO - 5. *Gyda x Owo*.**

Small and very neat petals so overlapping that the perianth is almost a circle. Good carriage, late flowering.

\$8

**HARTZ - 4. (243/75). *City Lights x 227/67.***

A striking flower of great contrast with a bright orange cup against a pure white perianth. The perianth is triangular and of good solid substance. Stands well on a long stem. 3 w-o

\$20

**MEDIA - 3. (112/67). *Arbar x Jo*.**

Pure white perianth of good quality and substance. The expanded cup is deep orange at the base, shading out to a quarter of an inch rim of red. it is nicely serrate and well balanced. The flower has good presentation and is carried on a tall stem. *Grand Champion Canberra 1977, Bowral 1990, Westbury 1991.*

\$5

**MOOMBA - 4. (272/77). *Verona x Placid*.**

A late flowering definite Division 3 with a round smooth perianth of good substance. The very small bowl shaped cup is yellow but for a very narrow band of orange on its rim. 3 w-yo

\$16

**NITRO - 2. (119/78). *Envoy x Kabi.***

An early flowering Division 3 with a flattish bright orange cup that can burn. The perianth is pure white with broad overlapping shovel shaped petals. *Champion Launceston 1987. 3 w-o*

**\$16**

**POTENT - 3-4. (183/70). *Arbar x 97/62 (Jo x Masarka).***

Cup 10mm per 40mm. It has a beautiful pure white perianth with broad minor petals. In fact, the perianth is almost a circle. The cup is a most striking orange red with almost a double layer of nicely serrated flattish cup. It has a short neck and marvellous carriage. **3 w-o**

**\$10**

**REKUNA - 3. (128/69). *208/65 x Arbar.***

Another Arbar seedling. The white perianth has large minor broad overlapping petals. A very frilled small cup, red not predominant. Neat red frill on the yellow cup and green throat. Very strong tall stem with flower at right angles to the stem. Excellent presentation and consistent. **3 w-yrr**

**\$6**

**SYMPTOM - 2-3. (160/77). *Envoy x Kabi.***

A very bright striking flower of great contrast with a very white rounded perianth of broad shovel shaped petals of great substance and smoothness. The saucer shaped cup is bright orange red with a slight frill. A consistently good flower that just measures Division 3. *Champion Launceston 1989, 1990. 3 w-o*

**\$37**

**TARDUS - 4. (226/75). *186/70 x Verona.***

A nice Division 3 white yellow, not predominant which is unfortunately too late for Tasmanian shows. It has a beautifully rounded, smooth perianth of good substance. The small expanding cup has a rim of yellow on its outer edge. Would be priced much higher if it flowered earlier. *Champion Whitemore 1984. 3 w-wyy*

**\$8**

**TRU - 2-3. (245/77). *Bandit x 221/69. Stem 460. Diam 100.***

A very attractive flower that has a flat white cup with a narrow bright yellow 6A, rim. The perianth is round with good substance. The back petals overlap with the front only slightly smaller. Stands up well on a good stem and is consistent. Has often been in our winning teams and easily measures Division 3. *Champion. 3 w-wyy*

**\$28**

### **SMALL CUPS (White Perianth and White Cup)**

**ALIMONY - 3. (272/78). *172/73 x Sea Dream.***

A flower similar to parents that has well rounded petals with a good overlap that continue to grow after opening. The small frilled cup has a green eye and is the same colour as the perianth. Stands well on a tall stem. *Champion Sheffield 1990.*

**\$10**

**BEHOLD - 3. (111/74). *Romney x Placid.***

A hard flower to classify as it opens with a lemon coloured cup that soon fades to white. The outer petals are almost round, the inner shovel shaped, of good substance and glistening white. The cup is flared and frilled. Stands well on the longest stem in our garden. *Champion W.A.D.S. 1983, Sheffield 1985.*

**\$10**

**FARRAGO - 2-3. (287/80) *Placid x Verona. Stem 450. Diam 93.***

A round white flower that opens with the cup slightly yellow which then fades to creamy white. The petals are smooth and rounded. Stands up well and is early for its Division. Consistent and a good show flower. *Champion Launceston 1985 and 1989, Orange 1990.*

**\$28**

**STEREO - 2-3. (202/81). 212/75 x Sea Dream. Stem 550. Diam 97.**

A definite Division Three with a round perianth of bright white with good substance. The cup is frilled and has a dark green eye. Has a good stance and neck for this division. *Champion Hobart and Launceston 1990.*

\$35

**YUM-YUM - (232/77). Josiana x Sea Dream.**

A tall striking flower with almost perfectly round glistening white perianth with every petal touching or overlapping. The short frilled cup has a narrow cream rim. It is a consistently good flower. *Champion Launceston 1986.*

\$15

## **DIVISION 4: DOUBLE DAFFODILS** **Double flowers**

### **DOUBLES (Yellow Perianth)**

**LAUNY - 3.**

A full all-yellow double that stands up tall and strong in the garden. Has set seed.

\$6

### **DOUBLES (White Perianth, Coloured Petaloids)**

**FOIBLE - 2. (34/72). Chimeon x Lawali.**

An attractive white and pale yellow double with just a tinge of pink on the yellow petaloids. It has strong stem of medium length and stands well. **4 w-R**

\$8

**FORTESCUE - 3. (147/84). Potent x Glowing Red. Stem 460. Diam 95.**

An outstanding double of most perfect form with four to five layers of perianth neatly in line and symmetrical, interspersed with short bright red petaloids. It has a long thick stiff stem and neck which gives it ideal stance, only occasionally has pollen or style. Very consistent and always in our show team. By far the best formed double we have ever released. The white is not pure white but the contrast is so great it doesn't detract. (Photo back page). **4 w-R**

\$80

**HUON CHIEF - 4. (305/78). Blodfier x Tavelle.**

A very full double with bright lemon petaloids that stands well on a medium length strong stem. A very consistent flower that won its class in Launceston 1987.

\$22<sup>50</sup>**HUON GLOW - 5. (306/80). Signal Light x Tavelle. Stem 500. Diam 90.**

A vigorous sturdy double of thick substance with up to four layers of petals interspersed with short bright orange-yellow petaloids. Sometimes has pollen and style.

\$15

**MASSERATE - 4. Nala x Tavelle. Stem 430. Diam 108.**

A very full heavy double of great substance that has the stem to support it. Two layers of perianth before the bright, yellow 9B, petaloids start which are almost as long as the petals and so showing lots of colour. The centre petaloids have a distinct pink tinge. A good show flower with a slight scent.

\$13

**PRIMROSE CREAM - 1.**

A large cream double of a delicate lemon centre interspread with cream petaloids.

\$6

**RAGER - 3. (52/86). Challenge x Glowing Red. Stem 480. Diam 90.**

An attractive white-orange double with a good strong stem. Three to four layers of perianth aren't pure white but contrast well with the bright orange petaloids. A good bright show and garden double. (Photo page 20). **4 w-o**

\$23

**TWILLO - 2. (28/78). Mt. Somers.**

A very full double that is hard to describe as the petaloids fade from pale yellow to an almost white. The stem is reasonable length but inclined to curve with the weight of the wet flower head.

\$9

**ZUMDISH - 3. (53/83). Career x M. Evans SLG. Stem 480. Diam 87.**

An attractive double with two to three layers of creamy white perianth showing a lot of the bright orange-red of its petaloids. Often has pollen and with its good strong stiff stem it is ideal for breeding and show. The petaloids are yellowish on opening then darken to a bright orange. Very long lasting. (Photo page 20).

\$28

**DOUBLES (White Perianth, Pink Petaloids)****CHIOS - 2.**

A large pale pink and white double on a good tall stiff stem.

\$10

**OLD STAGER - 2-3. (198/79). Kimellen x Rose Rhythmn. Stem 380. Diam 93.**

A smaller attractive double of good form that flowers early enough for most shows. The two to three layers of petals of good substance are separated by three quarter length petaloids with a pale pink 27C rim. Strong stem and neck. 4 w-p

\$18

**RAUCUS - 2. (28/79). 48/71 x 66/70.**

An early pink double with three sets of rather pointed white petals interspersed with almost as long creamy pink petaloids. A slightly smaller flower with good stance on a strong stem. Should be good for breeding early doubles as it usually carries plenty of pollen.

\$21

**SAHIB - 2. (68/74). Chimeon x Lawali.**

A pink double with white perianth, pink and white petaloids; has a thick stiff stem and so stands up well. Champion Ulverstone 1990.

\$10

**DOUBLES (White Perianth, White Petaloids)****DOUBLE UN-NAMED - 3. (78/64) x Mrs W. Copeland.**

Double row of white petals in perianth: Heavy double cream centre interspread with cream petaloids of pleasing appearance.

\$5

**HUON PRIDE - 5. (300/76). Chimeon x Tavelle. Stem 500. Diam 93.**

The petaloids are pale yellow on opening soon fading to a white only very slightly creamier than the petals. A full symmetrical double with five sets of petals and a tall strong stem. ALI white doubles are rare but this flowers too late for Tasmanian shows.

\$20

**SHYKOWKI - 3-4. (116/83). 116/77 x Tavelle. Stem 380. Diam 95.**

A full round double with two to three layers of broadly ovate smooth thick petals, interspersed after the second layer with petaloids lemon on first opening but which soon fade to a white that is only marginally creamier than the pure white petals. (Photo page 21). 4 w-w

\$30

**DIVISION 11: SPLIT CORONA DAFFODILS**

**One flower to a stem; trumpet or corona as long or longer than the perianth segments.**

**SHE'S APPLES - 2 (92/87). CASSATA X 116/77. STEM 420. DIAM 105.**

An early flowering all yellow split corona with a pale yellow perianth. The bright 13A yellow corona is evenly split to its base. It multiplies a bit too well as it sometimes goes to "grass", splitting up into lots and lots of small bulblets. (Photo page 20).

\$20

**ZOMBIE - 2. (11/87). Dolly Molliger x 116/77. Stem 400. Diam 105.**

A bright attractive split corona of such good form that is an excellent show flower often winning its division champion. The bright yellow 9A corona is evenly split to its base and covers three quarters of its petals. A tall striking long lasting consistently good show flower. (Photo page 20).

\$30

# ***Jackson's Daffodils***

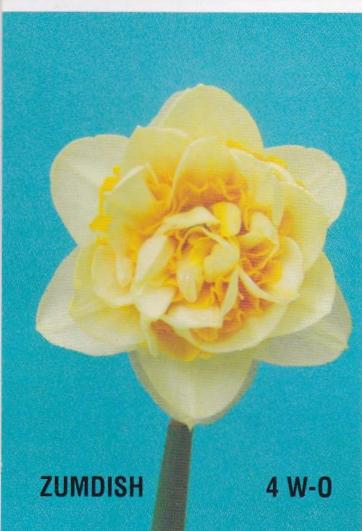
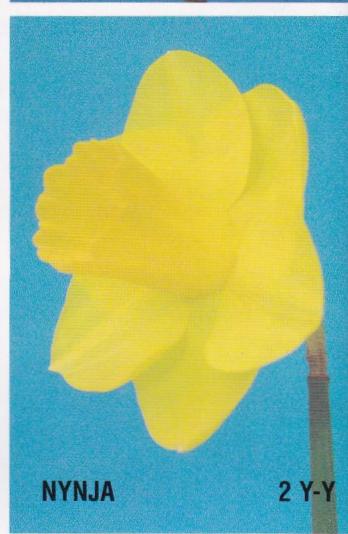
**P.O. Box 77, Geeveston, Tasmania 7116**  
**Telephone & Facsimile (002) 97 6203**

..... / ..... / .....

Postcode: ..... Phone: .....

POSTAGE/PACKING/FREIGHT			
TOTAL			
DEPOSIT			

## Bulbs Delivered March





SEA LEGEND 2 W-W



SHYKOSKI 4 W-W



MAREEBA 1 W-Y



YORKIE 1 W-P



NAKAJIMA 3 Y-R



SAKURA 3 Y-R



PIEMAN 2 W-Y



WIEPA 1 W-Y



DEELENA 2 W-W

Colours applicable to the description of daffodil cultivars are abbreviated as follows:

- W white or whitish
- G green
- Y yellow
- P pink
- O orange
- R red

For purposes of description, the daffodil flower is divided into perianth and corona.

The perianth is described by the letter or letters of the colour code most appropriate.

The corona is divided into three zones; an eye-zone, a mid-zone, and edge or rim. Suitable coded colour descriptions shall describe these three zones, beginning the eye-zone and extending to the rim.

The letter or letters of the colour code most accurately describing the perianth shall follow the division designation.

Coded colour descriptions describing the perianth follow the division zone of the corona then follow, from the eye-zone to the rim separated from the perianth letters by a hyphen. In Division 4, the letters of the colour code most accurately describing the admixture of petals and petaloids replacing the corona shall follow in proper order, using 3, 2, and 1 colour-code letters as appropriate.

If the corona is substantially of a single colour, a single letter of the colour code shall describe it.

### SOME DESCRIPTIVE TERMS

#### Flower



Star-shaped



Double triangle



Rounded

#### Perianth segments



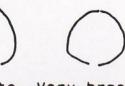
Reflexed



Inflexed Spreading



Ovate Very broadly ovate



Acute Blunt Prominently mucronate



Plane Concave Convex Twisted

#### Corona (from the side)



Cylinder



Funnel



Cup



Bowl



Disc

#### (section) Smooth



Smooth



Angled

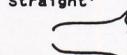


Ribbed

#### Corona mouth (from the side) (section)



Straight



Flared



Even



Wavy



Frilled



Lobed

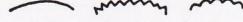
#### Corona rim



Flanged



Rolled



Entire



Dentate



Crenate

# I N D E X

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ABONA	9	HARTZ	15	PZAZ	15
ACCURAL	9	HASSLE	11	QUENCH	7
AKKAD	6	*HEAD HUNT	5	RAGER	17
ALIMONY	16	HITCHHIKER	6	RAUCUS	18
ANYTUS	11	HUON CHIEF	17	RAUN	9
AUSPICIOUS	10	HUON GLOW	17	REKUNA	16
AZZURO	14	HUON PRIDE	18	RELENTLESS	8
BARRADOC	6	IMMACULATE	13	RICOM	7
BARASS	6	IMPECCABLE	9	RHAPSODY	13
BARFLY	6	JANZ	10	RUNAWAY	10
BARNSTORM	13	JUEL	10	SAHIB	18
BEGA	6	KASIA	10	SAKURA	11
BEHOLD	16	KAY	11	SANSURI	10
BELUSHKA	12	KIALOA	13	SCALLYWAG	11
BIMBA now FORTE	11	KEMBLA	9	SCIPIO	9
BIOGRAPH	6	KINGURRA	9	SEA LEGEND	14
*BLITZ	6	KING HIT	10	SHERATON	15
BOI	11	KROS	14	SHYKOWSKI	18
*BOTLAR	5	LAUNY	17	SHE'S APPLES	18
BROLGA	13	LAWLESS	12	SHY LADY	12
BUCHAN	6	LETSEE	10	SILVER MINX	8
BUNDY	8	LOOPHOLE	13	*SOBERSIDES	5
CAMDEN	8	MAREEBA	7	STEREO	17
CENA	13	MASSERATE	17	SYMPTOM	16
CHALLENGE	15	MATE	10	TARDUS	16
CHIOS	18	MATIKA	12	TAXATION	12
*CHORTLE	6	MATTARA	10	TEARAWAY	11
CLIQUE	12	MEDIA	15	THEORUM	8
COLORFUL	10	MINDER	6	THYLACINE	10
COMPUTE	7	MIRRABOOKA	13	TIERCEL	7
CORDITE	13	MISQUOTE	7	TISA	11
COWBOY	10	MOOMBA	15	TOYA	12
CRYPTIC	12	*MOSSMAN	5	TRITON	12
DABSTER	7	NAKAJIMA	14	TRU	16
DEELENA	13	NITRO	16	TRYAD	14
DOUBLE UN-NAMED	18	NONCHALANT	14	TWICER	10
DOUBLES, SELECTED	18	NO WAY	15	TWILLO	18
DORUS	11	NUKE	8	ULTIMA	12
EPONA	15	NYNJA	9	VAMP	12
*EXTROVERT	5	OBSESSION	12	VARLET	12
FARRAGO	16	OLD STAGER	18	WEIPA	8
FOIBLE	17	OVERDRAFT	15	WHO'S WHO	14
FORTE (prev. Bimbo)	12	PIEMAN	11	WILD OATS	14
FORTESCUE	17	*PINAROO	5	YORKEY	8
*GALLECTICA	5	POSAI	11	YUM YUM	17
GAMUT	7	POTENT	16	ZOMBIE	18
GETAWAY	14	PREDATOR	7	ZUMDISH	18
*GOFORIT	5	PRIMROSE CREAM	17		
GOWO	15	PROSKA	9	(* New Releases)	
GRAFITTI	11	PUK PUK	12		

