

# **JACKSON'S DAFFODILS**

**1983**

JACKSON'S DAFFODILS  
P.O. BOX 77, GEEVESTON  
TASMANIA 7116  
TELEPHONE 97 6203



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RAGAMUFFIN - 2 (36/78) Meringue x 1978 A very good consistent pale white double

Dear Friends,

We have had a strange flowering season that for once has justified our usual complaint about the weather. A very dry and warm winter showed its affect on the early flowering varieties. Fortunately, our competitors suffered the same abnormal season and so we were able to have some success at the two major Tasmanian shows. Jackson raised varieties have also again won major awards in other Australian States and in New Zealand.

To register or not to register, to list or not to list, and to set a fair and reasonable price is an annual vexatious problem. We do our best, but it is up to time and trial, in other soils and climates, to prove a variety as one of the very few outstanding or as just another also ran. Last year we listed a semi-double under number, we do not believe it suitable for exhibition, but is far too attractive and appealing a garden flower to discard all its stock. We will probably continue this practice with semi-doubles, or doubles with a fault such as a weak stem, that aren't good enough to register.

The names of the seedling introductions were submitted for registration to the R.H.S. a year ago. We have yet to receive notification of acceptance and so we cannot guarantee we will not be obliged to change names.

We have removed some varieties from our list that we don't consider up to todays standards, however low their price. There are some varieties withdrawn for increase to allow us to build up our stocks, these should be available next year. Others that have not been available for some time should also be on next year's list. They are Pink Blush, Akala, Odin, Ziska, Wilbur, Anita, Mercedes, Atro, Calleva, Pink Silhouette. Vahu is back on the list, but as we still do not have a large stock, supply will be very limited.

The Number after the name indicates the relative time of flowering, No. 1 being the earliest an No. 6 the latest.

The figure in brackets is the varieties' seedling number, the second figure is the year in which it first flowered, i.e., no. 36/78 is the 36th seedling selected in 1978. The first number also gives a rough indication of the relative time of flowering, the lower the number the earlier it flowers. The figure in brackets is usually followed by the seedlings parentage which may be of interest to other breeders. Our records go back several generations and it is interesting to note how some flowers consistently breed better blooms while others do not improve on themselves.

We flower some thousands of new seedlings each year and select from them 200 - 300 for further trial. The ones not selected are sold as a mixed collection and contain different colours, shapes and sizes. The selected bulbs are further culled until there is probably only 8 - 10 that are eventually named. The ones not chosen for naming are sold as selected seedlings and will contain some show blooms.

We are including a novice exhibitors collection this year. It is designed to give an intending new Exhibitor a selection of different classes of good named blooms at a reasonable cost. We recommend it as very good value for money.

Postage must be added to each order. To calculate postage ten bulbs weigh approximately 800 - 900 grams. Overseas orders will be sent S. A. L. where applicable, unless you specifically request Air-Mail.

**POSTAGE RATES ARE AS FOLLOWS:**

TAS — up to 2 kg. \$2.00; 2 kg up to 5 kg. \$2.20; 5 kg. up to 10 kg. \$2.60

VIC' — up to 2 kg. \$2.40; 2 kg. to 5 kg. \$2.60; 5 kg. to 10 kg. \$3.00

N.S.W. & S.A.— up to 2 kg. \$4.00; 2 kg. to 5 kg. \$5.25; 5 kg. to 10 kg. \$6.50

W.A.— up to 2 kg. \$5.15; 2 kg. to 5 kg. \$7.55; 5 kg. to 10 kg. \$9.95

N.Z. AIR MAIL— \$6.70 up to 1 kg, plus \$2.20 per additional kg.



**Air Mail**

Zone 1 e.g. NZ Papua New Guinea	Zone 2 e.g. Indonesia Malaysia	Zone 3 e.g. India Japan	Zone 4 e.g. USA Israel	Zone 5 e.g. UK Europe
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Parcels	\$	\$	\$	\$	\$
(max. mass depends on country of destination - check Postal Guide or with your Postmaster)					
up to 1 kg	6.70	8.30	10.30	12.30	14.30
over 1 kg up to 2 kg	9.90	13.10	17.10	21.10	25.10
over 2 kg up to 3 kg	13.10	17.90	23.90	29.90	35.90
over 3 kg up to 4 kg	16.30	22.70	30.70	38.70	46.70
over 4 kg up to 5 kg	19.50	27.50	37.50	47.50	57.50
Each additional kg	3.20	4.80	6.80	8.80	10.80

**S.A.L.**



**Surface Air Lifted (SAL)**

To UK, USA, Italy, the Netherlands,  
Greece, Germany Federal Republic —  
max. mass 20 kg

To Canada — max. mass 10 kg

To Yugoslavia — max. mass 15 kg

Mass	Canada, USA
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up to 250 g	\$2.75	\$3.00
over 250 g up to 500 g	\$5.00	\$5.50
over 500 g up to 1 kg	\$7.50	\$8.10
over 1 kg up to 2 kg	\$11.50	\$12.70
each additional kg	\$4.00	\$4.60

Other SAL countries

Bulbs will be dispatched in February — March and orders will be treated in priority. Money with orders please, all prices are quoted in Australian dollars.

We welcome visitors to our garden on the second Sunday in September or by prior arrangement.

We hope you have all had a happy and successful year and have had as much enjoyment from daffodils as we have had. May next year be even better.

DAVID AND ROBIN JACKSON

**RAGAMUFFIN** — 2 (88/74) *Mercedes* x 133/61. A very good consistent pure white trumpet 1W — W that stands well on a tall stem. The trumpet is slender and flared at its mouth. . . . \$15

**SAKI** — 5. (108/72). Bred from two seedlings 78/65 and 54/66. Flowers too late for most Tasmanian shows. Has a triangular type perianth, the major petals touching and the minors almost touch. The trumpet is of nice proportion and well flared. . . . . \$5

**SVELTE** — 2. (147/77). *Blandfordia* x *Iatros*. This flower has a smooth saucer shaped perianth 2Y — O of bright yellow with the petals touching and or almost touching. The acorn shaped cup is a bright orange to its base and does not run into the perianth. Stands well on a strong stem and is very consistent. 2Y — O. . . . . \$8

**TWICER** — 3 (198/75). *True Orbit* x *Yoone*. A large tall flower that is hard to classify as some 2Y — YOO blooms are a definite Div. 2 and others just as definite Div. 3. Have classified it as Div. 2, because of its size and appearance. The perianth is consistently smooth and similar to its parent *Yoone*. The acorn shaped cup is bright orange at its rim, toning to yellow at its base. 2Y — YOO. . . . . \$15

**INGLE** — 2.3 (225/75). *Artic Doric* x *Challa*. Has a nice rounded perianth with both sets of petals 2W — W of equal size and shovel shaped. The cup is straight with a slight flare. Stand well. . . . \$7

**OBSESSION** — 3 (188/76). Another of the prolific *Verran* x *Cathlin* cross, and in my opinion 2W — P the best. It may be slightly later and smaller than *Vahu*, but is more consistent in that it rarely nicks. It has a very rounded perianth with the major petals touching and the minor almost touching. The cup is a fairly deep pastel pink and is slightly serrated at its mouth. Multiplies well and is very very consistent, with every bloom a show bloom. Grand Champion, Launceston 1981 . . . . . \$50

**NO-WAY** — 2 (123/77). *Riis* x *Kopi*. A very round smooth flower that is early for this division. 3Y — O The major petals are rounded and almost touching, the minor are rounded and slightly smaller. The cup is straight and a deep orange to its base. Has a good stem and stance. 3Y — O . . . . . \$20

**FIDLEEDEE** — 2.3 (72/73). *Romney* x *Placid*. Only just measures, but has all the appearance of 3W — W a Div. 3. Has a long stem and the neck is too long, but does not affect its good stance. The cup is semi flat and frilled. The major petals are broad and touch, the minor are not as wide. Flowers early for its class. . . . . \$10

**HARTZ** — 4 (243/75). *City Lights* x 227/67. A striking flower of great contrast with a bright 3W — O orange cup against a pure white perianth. The perianth is triangular and of good solid substance. Stands well on a long strong stem. 3W — O. . . . . \$15

**TARDUS** — 5 (226/75). 186/70 x *Verona*. A nice Div. 3 white yellow not predominant which is 3W — WWY unfortunately too late for Tasmanian shows. It has a beautifully rounded, smooth perianth of good substance. The small expanding cup has a rim of yellow on its outer edge. Would be priced much higher if it flowered earlier. 3W — WWY. . . . . \$5

**SAHIB** — 2 (68/74). *Chimeon* x *Lawali*. A pink double with white perianth, pink and white 4W — PWP petaloids. Has a thick stiff stem and so stands up well. . . . . \$10

**SCENTELLA** — 3 (117/69). *Chimeon* x *Lawali*. A white perianth with a full centre of pink and 4W — PWP white petaloids. A large flower which causes the stem to curve with its weight. As its name suggests, it is highly and pleasantly perfumed. An attractive flower that is early enough for the show bench. . . . . \$20

## YELLOW TRUMPETS

- AKKAD** — 2 (37/67) Bred from the cross Tulenda x Chillion. Very large perianth of shovel shaped petals with the minors greatly overlapping. Quality, colour and substance are good. The bold trumpet is slightly darker than the perianth and is nicely proportioned. It is serrated at the rim which has an attractive roll. The flower is carried on a strong stem with a short stiff neck giving it good presentation. Tas. Cup 1974, Grand Champion Hobart 1971, Bulman Cup 1974. . . . . \$4
- ALWON** — 2.3 (45/73) Otewa x 4/64. A Golden Yellow flower of good substance that is very consistent. The perianth is the same length as the flared and frilled trumpet. Stands well on a strong stem . . . . . \$8
- ATTICA** — 2 (56/68) Bred from one of my numbered seedlings on to Jobi. It has inherited most of Jobi's good qualities and is very similar to its seed parent. Perianth of good colour and substance, with shovel shaped petals which overlap nicely. The trumpet is straight, slightly serrated at the mouth without any roll. Good carriage and stem. . . . . \$3
- BARADOC** — 1 (17/71) An early trumpet of outstanding smoothness in its well proportioned overlapping perianth. A truly golden yellow in colour with an attractive serrated trumpet. Exceptionally good carriage with stems 18 inches long. A very consistent flower, every bloom a show bloom with commanding appearance. . . . . \$10
- BARFLY** — 3 (97/74) Otewa x Comal. A slightly smaller mid season trumpet that is consistent. The perianth is flat and smooth and forms two triangles. The trumpet is straight with a slightly frilled edge. It stands extremely well and is a uniform colour. Champion Canberra 1977 . . . . . \$6
- BOZLEY** — 1 (14/73) Otewa x Ristin. Good golden yellow flower with excellent carriage. Wide major petals and nicely fluted trumpet of good proportion. Bold appearance and consistent blooms. . . . . \$10
- HERMIA** — (20/71) Warbin 35/65 (65/57 x Haka). An outstanding all yellow trumpet of good colour, form, smoothness and quality. It is a good golden yellow, the trumpet perhaps slightly a deeper colour than the perianth. It has a short neck, the flower carried at right angles to the perianth. The trumpet is nicely serrated and rolled. . . . . \$6
- JEDDA** — 3 (67/73) Ristin x Otewa. A smooth golden flower of very good carriage. Rather like its parent Ristin but the minor petals are broader at the base. It is a very consistent flower, with very flat perianth and lovely serrated rim to the trumpet. A mid season variety useful for the show bench. . . . . \$6
- KAPITAL** — 2.3 (116/75) Comal x Carrickberg. A yellow trumpet with the perianth and trumpet the same length. It has broad shovel shaped petals, a slightly flared trumpet and stands well on a good strong stem. . . . . \$7

<b>MACCA</b> — (169/71) Pedigree unknown. This is a borderline trumpet but is very useful as it flowers after most yellow trumpets are finished. It is a lovely golden yellow, the perianths is of good quality, smooth and shovel shaped. The trumpet is slightly rolled and nicely serrated. Very consistent with good carriage . . . . .	\$8
<b>MADRUGA</b> — 1 (22/71) Ristin x 128/65. This early flowering trumpet has all the good qualities of its parent Ristin but has more substance in its perianth which is smooth and shovel shaped. The whole flower is a rich golden yellow, the trumpet perhaps slightly deeper in colour than the perianth and is nicely ruffled at the rim. It has very good carriage and all blooms are show blooms. Aus. Cup Hobart 1976 . . . . .	\$8
<b>MAZDA</b> — 1 (8/73) Warbin x 35/65. Another Warbin seedling with perianth and trumpet measuring equal. An early trumpet with an even deep golden colour. Nicely filled trumpet with a green eye. The perianth is smooth with neatly rounded minor petals. This flower has a particularly good carriage well balanced and good presentation . . . . .	\$8
<b>PRADO</b> — 1 (35/72). 128/65 x Riston. A nice bright yellow trumpet with broad shovel shaped major petals that touch at the back of the flower. The minor petals are not quite as broad. The trumpet is nicely rolled with a green eye. It has good carriage smoothness and texture, but is inclined to hood . . . . .	\$6
<b>RICOM</b> — 2 (25/73) Comal x Ristin. A very smooth even yellow trumpet. The major petals meet and the minor almost meet. All are smooth and broad. The trumpet is just a slightly deeper yellow, well formed with a serrated edge. A well balanced bloom with good carriage . . . . .	\$10
<b>TIERCEL</b> — 5 (64/73) Pedigree Unknown. A very consistent flower of golden yellow in both perianth and trumpet. The perianth is very smooth with shovel shaped minor petals. The cup is neatly serrated at the rim and is well balanced to the perianth. It has excellent stance and is slightly smaller than most of our trumpets but deserves a place as it flowers later than most yellow trumpets . . . . .	\$8
<i>Good Seed</i>	
<b>TRUVIUS</b> — 1 (23/71) Another early trumpet of very good smoothness and texture in the perianth. It has nicely rounded very broad minor petals with the major petals overlapping at the back. The trumpet is a slightly deeper gold than the perianth and is nicely serrated at the edge. A well balanced flower with a long strong stem. . . . .	\$8
<b>TYROD</b> — 3 (51/72) Otewa x Warbin. A bright yellow flower with broad petals that overlap at the back and of good thick substance. The trumpet is almost straight with a slight frill and is the same colour as the perianth. Stands well on a shortish strong stem . . . . .	\$10
<b>WARCOM</b> — (24/72) Comal x Warbin. A well defined early rich golden trumpet. The perianth has excellent texture and quality with very smooth shovel shaped petals. The trumpet is well proportioned with a slightly flanged serrated rim with a green eye. The flower has excellent carriage . . . . .	\$8
<b>Also Available BERIT</b> . . . . .	\$2

## BI-COLOUR TRUMPETS (White Perianth Yellow Trumpets)

**AROONA** — 3 (34/71) 139/65 x Narang. Rather an unusual flower. The very decorative trumpet is a deep yellow on the outside but the inside is an attractive yellow fading to cream, at the nicely serrated rolled rim. The perianth is smooth and flat with wide minor petals of good substance. Champ, Launceston 1981 . . . . . \$5

**PONTES** — 1 (87/67) Pedigree unknown. This is a true bi-colour and will be a welcome addition to this class. The perianth opens pure white and is of good shape and texture whilst the bold trumpet opens and remains a golden yellow. It is nicely serrated at the rim and has good carriage. A very consistent show flower which we can recommend. . . . \$10 withdrawn for increase

**TARAMUS** — 1 (49/71) White Prince x 61/64. (Empress of Ireland x Caprice). This is not a distinctive bi-colour but would still win many awards on the show bench because of its outstanding quality, shape and very good carriage. The perianth is pure white with very broad petals of strong texture and flatness. The trumpet is nicely serrated and rolled verging from a delicate yellow at the rim to lemon at the base. A very strong grower with short neck and good presentation. Hobart 1974 . . . . . \$5

## WHITE TRUMPETS

**ASTOR** — 3 Ammon x Merri. A large pure white flower with very tall stems. Good form and substance. . . . . \$5

**CILLA** — 3.4 (179/66) Raised from Glen Derwent on to an Ammon x Merri Seedling. Pure white perianth with fine overlapping shovel shaped petals of excellent quality and substance. Well balanced trumpet, serrated and rolled at the mouth giving good balance to the whole flower. Short neck and strong stem. Bulman Cup 1972 . . . . . \$4

**CRUSTA** — 2 54/73 Mercedes x Saroya. A largish bloom that flowers early for a white trumpet. Has broad shovel shaped inner and outer petals of good substance. The cup easily measures trumpet, is slightly flanged and frilled. . . . . \$10

**FAR FETCHED** — 3 (54/74) Parentage unknown. A very consistent medium sized white trumpet with the major petals overlapping at the back and the minor petals not quite as broad. The trumpet has a green eye and is slightly creamier than the perianth. The flower stands well on a medium sized stiff strong stem. . . . . \$15

**JONNA** — 2 (75/68) Empress of Ireland x 45/59. A pleasing trumpet of very good carriage and form. It is a vigorous grower. The perianth is smooth and flat with smooth broad overlapping minor petals. The Trumpet is slightly creamish, open at the mouth and slightly rolled. A very consistent flower. Every bloom a show bloom. Aus. Cup Hobart 1975. . . . . \$10

**KINDEE** — 3.4 (209/71) Karel x Kareela. A crystalline flower which is white on opening. The perianth has very wide minor petals of very strong substance. The attractive trumpet is nicely serrated with a green eye. Strong grower, good carriage with flower at right angles to the short neck and very consistent . . . . . \$10

**SCOPE – 2.3 (162/70) Empress of Ireland x Astor x Jonningham** Beautiful smooth flat perianth pure white of very good substance, major petals well overlapped at the back. The trumpet is slightly cream on opening but soon whitens. It is green at the base. A bold trumpet slightly rolled and serrated. Strong grower. Every bloom perfect. Recommended . withdrawn for increase . . . . . \$15

Also Available **TRANQUIL** . . . . . \$2

### PINK TRUMPETS

(White perianth, pink trumpet)

**MELANCHOŁY – 2 (74/72) C.E. Radcliffe x Egina.** Would be a magnificent bloom if it did not hang its head, not so. bad it can't be corrected but even with this fault it is amongst the best in its division. The petals are shovel shaped and have good substance. The cup is salmon pink which just runs into the perianth. Has a strong short stem. . . . . \$12

**VENERATION – 3.4 (12/71) Verran x 73/62 (2/55 x Telita).** Cup 45 mm per 42 mm. Another to add to the list of pink trumpets. It has a pure white perianth of good substance and form. The trumpet is an attractive mid pink from base to rim. The rim itself is wide, rolled and very serrated but does not nick. It widens at the mouth. The flower has a short strong neck with good carriage. Withdrawn for increase . . . . . \$4

Also Available **ZETA** . . . . . \$4

### LARGE CUPS

(All Yellow)

**ABONA – 3 (50/71) Goldscript x Berrima.** The smooth perianth is a golden yellow of good substance and shovel shaped petals. The cup is a deep golden yellow slightly deeper in colour than the perianth. It is a strong grower with excellent posture. Very consistent, every bloom a show bloom. . . . . \$6

**AMANDA – 1 (18/70) Bred from Warbin on to seedling 4/61.** The golden cup and perianth of the same colour has a richer colour than Warbin. The spade shaped minor petals are of good substance. Flower has good stature and tall stem. One of the earliest in the garden. Aus. Cup 1975. . . . . \$6

**ENGHUS – 2. (56/72) Ristin x 128/65 (Haka x 65/57).** A beautifully rounded all yellow flower of excellent form, colour and substance. The minor petals are well rounded, smooth of a deep golden yellow colour whilst the major petals overlap at the back. The cup is of an even deeper gold nicely serrated at the rim. Although it nearly measures a trumpet, it has all the appearance and good form required for a large cup. Its carriage is excellent. . . . . \$10

- GLIDER – 2 (42/72) Ristin x 128/65.** A rich deeper yellow flower of good substance and smoothness with the minor petals not quite as rounded as the major. The trumpet is well balanced, slightly flanged and the same shade as the perianth. It has excellent carriage. . . . . \$8
- GOOLA – 3 (56/70) 101/65 x 216/65.** Very like Camelot in form but a much deeper golden yellow and much smoother substance. Very rigorous grower. Foliage over 2 ins. wide at base. . . . . \$4
- GRACIOUS – 1 (5/70) Oriel x Vixi.** This is a welcome addition to all yellow large cups because of its shape and form. It has outstanding carriage and all blooms are very consistent. The colour is exceptionally good, a clear golden yellow. The cup is nicely serrated perhaps slightly deeper than the perianth which has excellent substance and well rounded shovel shaped petals. Should be a good acquisition as a show flower. Aus. Cup Hobart 1974, 75. . . . . \$3
- HONDOMAN – 1 (9/72) Ristin x 128/65.** A golden yellow perianth of triangular shape, smooth and of good substance. The cup is a slightly deeper colour and flared at the rim. Good stance on a thick strong stem. . . . . \$10
- HOSANNA – 1 (48/72 Ristin x 128/65).** A lovely clear golden yellow flower both in perianths and cup. Major petals overlap at the back and has wide shovel shaped minor petals. The perianth is very smooth and the cup nicely serrated. It has very good carriage and a very nicely balanced flower. . . . . \$8
- HYTHE – 3 (180/67).** Bred from Lyetta onto a seedling 28/56. This is a large golden yellow flower that just falls short of trumpet measurements. The perianth is flat and of good colour and substance. The well balanced large cup is slightly serrated and flanged at the mouth. The stem is very strong and tall and the flower is carried on a short stiff neck. Bulman Cup Launceston 1972. . . . . \$3
- MAGILL – 2 (11/74) Comal x 107/66.** A buttercup yellow flower. The minor petals are wide at the base and the major almost touch. Cup is nicely serrated at the rim. Flower has good substance. . . . . \$10
- PROSKA – 3 (88/70) Goldscript x Vixi.** This flower has a very smooth flat perianth, a pleasing shade of yellow but paler than the nicely serrated cup. Beautiful substance in the perianth. It has a short, stiff neck and bold appearance. Good doer, and every bloom good. . . . . \$10
- SASHAM – 3 (38/72) Warbin x 35/65.** One of our best yellow cups. A very good colour with the cup slightly darker than the perianth. The major petals overlap at the back and the minor petals are broad. The perianth is very smooth of good substance and only just larger than the cup. The flower has good carriage. . . . . \$10
- SCIPIO – 3 (137/73) Camelot x Manuella.** A good addition to its class which is smooth even and consistent. The minor petals are smaller than the major and the plain cup is slightly darker than the perianth. It stands well on a strong stem with every bloom identical . . . . . \$8

## LARGE CUPS

**VIXI – 2.** Galaxy x Hymis. Deep yellow flower carried on a tall stem. Good shape and substance. Grand Champion Hobart, Claremont and Launceston 1964. Launceston and Bagdad Cups 1966. Champion 2A Launceston 1967. Australian and Bulman Cups 1969. Champion 2A Launceston 1971, Invercargill 1971. Australian Cup 1973. Bulman Launceston 1973. . . . . \$2

## LARGE CUPS

(Yellow perianth, Red Cups)

**ADIOS – 2 (101/72) 65/66 x Dimity.** A large attractive flower with broad deep yellow petals with a faint flush of red in them. The smallish cup is a bright orange red, slightly lighter in colour at the throat. The cup is at right angles to the perianth but will burn in strong direct sunlight. Very good stance and a good addition to its class. Class 2Y - RRR. . . . . \$10

**COLORFUL – 2.3 (176/71).** Dimity Seedling x Bilboa. A very distinctive red and yellow Perianth is a deep golden yellow, flat, smooth and very nicely rounded and of good substance. Cup is solid red throughout, rather flat and slightly serrated at rim. A very well balanced flower with good carriage. Very, very consistent and seldom nicks. One of our best Recommended. Class 2Y – RRR. . . . . \$15

**DYNAMIC – 2.3 (205/71).** Bilboa x 215/65 (Dimity x 118/57). Smooth deep yellow perianth with lovely rounded broad smooth petals. Cup is golden yellow for more than 2/3 of its length then has a lovely serrated rim of brilliant red. A flattish cup. A most attractive and well balanced red not predominant flower, Consistent. Seldom nicks. Class 2Y - YYR. . . . . \$8

**GARIAN – 3. (36/70).** Bred from Janz onto a Mars x Ceylon seedling. The perianth is the same deep golden colour of Ceylon. The major petals are very rounded and the minors shovel shaped and nicely overlapping. Perianth has good quality and substance. The fairly large cup is bright red at the rim fading very slightly towards the base, serrated at the rim. Short stiff neck with good presentation. 2Y – R . . . . . \$3

**JOYITA – 3 (165/71).** From two numbered seedlings 101/65 and 152/65, one of which has Dimity blood. It is a very distinctive red and yellow. The perianth is a lovely golden yellow with smooth rounded petals of good substance. The cup is slightly flattened, red right through and nicely serrated. The cup is well proportioned to the perianth. It has excellent carriage and very consistent. Class 2Y RRR. Withdrawn for increase . \$8

**JUEL – 1 (72/69).** Bred from Tanais x 18/60, which was a Mars x Ceylon cross. It has the lovely rounded perianth of Mars with Ceylon colouring. The cup has a wide, nicely serrated rim ranging from red at the edge toning to orange at the base. The red seems to reflect on to the perianth. A well balanced flower with good carriage. Does not burn till old. Aus. Cup, Hobart, 1975. . . . . \$10

**KASIA – 3. (113/65).** This flower was bred from two numbered seedling of ours and was in the Tasmanian Cup team on its first flowering. The perianth is of bright clear yellow of very good quality and substance. The large cup is bright red at the rim, shading down to deep orange at the base. The flower has good carriage on a tall strong stem. Reserve Grand Champion Claremont, 1966, Bagdad 1968, Champion Launceston 1969, Canberra 1972, Hobart 1981 . . . . . \$10

<b>KAVI – 3.</b> (58/68). Bred from Dimity x Rave. Perianth is a deep rich yellow and of very good quality and substance. The goblet shaped cup is bright red throughout and is slightly fluted and serrated at the mouth. Good presentation and a tall strong stem . . . . .	\$5
<b>KRISTIN</b> – 2.3(180/66). Seedling 38/59 x Mars. The perianth is deep rich yellow with large overlapping petals of good quality and strong substance. The bowl shaped cup is deep, bright red and very resistant to sunburn. The whole flower is well proportioned and is carried on a tall stem with good presentation. Tasmanian Cup 1969. Champion 2A and Reserve Champion Hobart 1970. Bulman Cup 1972, Australian Cup 1973. Tasmanian Cup 1973. Launceston Cup, Bulman Cup 1974 . . . . .	\$5
<b>KUDOS</b> – (139/71) Bilboa x 215/65 (a Dimity Seedling). Very good red; not predominant, only slight edge of orange red, rest of cup orange yellow. Cup is nicely frilled perianth golden yellow, smooth strong quality, nicely rounded broad petals. Very good carriage. A neat and most attractive flower. Launceston Cup 1975. Class 2Y – YYR. . . . .	\$8
<b>LUAN – 3</b> (36/69). Another Dimity x Vulcan seedling that has inherited the bright colours of Vulcan. The deep yellow perianth is of good quality and substance and very good texture. The goblet shaped cup is bright red throughout and slightly serrated at the mouth. The flower is well carried on a tall strong stem.. . . . .	\$3
<b>MATTARA – 1</b> (2/70) Another Tanais x 18/60. A striking flower of good presentation. Smooth deep yellow well shaped perianth with a narrow serrated cup toning from reddish orange at the rim and slightly paler at the base. Does not burn . . . . .	\$4
<b>RA – 3.</b> (178/68). Bred from Dimity x Vulcan. This is a very striking red and yellow 2A as it has inherited the rich deep yellow and bright red of Vulcan. The perianth has fine major and minor petals of good quality and strong substance. The fairly deep cup is bright red at the mouth shading down slightly to the base. The mouth is serrated. A very tall stem with excellent carriage. Launceston Cup 1973. Champion 2B Orange NSW 1977 . . . . .	\$5
<b>RABID – 2</b> (158/73) Dimity x 65/66. A well sized flower with a bright yellow perianth that is almost round. The petals are broad and shovel shaped. The orange-red cup is at a right angle to the perianth, the same colour through-out and resistant to burning. A most attractive flower that will have success on the show bench. Class 2Y-RRR . . . . .	\$10
<b>SANSUI – 2</b> (Vulcan x Sunprise). The perianth of this flower is a deep goldne yellow of very good substance. The cup is yellow at the base gradually deepening to orange-red. The cup is slightly fluted and wider at the mouth than the base. A vigorous flower of excellent carriage and consistent. 2Y - YRR . . . . .	\$6
<b>ZUFRA – 3</b> (213/67). Bred from a seedling 38/59 on to Vanity. This is a most striking flower and just misses being an all yellow 2A because of a tinge of deep orange on the top rim. Apart from that the whole flower is a rich golden yellow of good substance and quality. It is carried on a tall stem and has a fine presentation . . . . .	\$2
<b>Also Available JANZ , BLANDFORDIA</b> . . . . .	\$2
<b>ALONAH</b> . . . . .	\$3

## LARGE CUPS

(White perianth, coloured Cup)

**ANYTUS** — 2 (15/64). Another Lod x Rowella seedling of good quality. Smooth white perianth with large flat overlapping minor petals. The trumpet like cup is lemon and the colour does not run into the perianth. Inclined to hang its head. 2W — Y . . . . . \$5

**BRANO** — 2 (88/71). Gideon x Neirim. It is hard to describe the colour of this flower. The cup opens a deep clear yellow with a green throat but on maturity the yellow changes to a deep apricot colour and is most spectacular. The white perianth is nicely rounded and shovel shaped. It is a well balanced flower of medium size which should fill a gap in a colour range that has not been given much prominence. Should be interesting to breed with. Very consistent in form. Class 2W — YYY . . . . . \$3

**CYBELE** — 3. (141/68). Bred from Arbar on to seedling 59/60. White perianth of very good substance with good smooth overlapping minor petals. The very large expanded cup is deep yellow with a very slight reddish yellow tinge at the rim which is nicely serrated. The flower has a good neck and presentation. Bulman Cup 1973, Tas. Cup, Aus. Cup, Launceston, Bulman 1974, Champion 2B Launceston 1974. Aus. Cup 1975. . . . . \$5

**DORUS** — 3. (159/66). Yet another Arbar x Jo seedling of excellent quality. The perianth is pure white and of good quality and substance. The short expanded cup is serrated with some of the serrations slightly darker than the rest of the cup. The flower has a very strong short stiff neck giving it excellent presentation. Launceston Cup 1968-70, Canberra 1972, Champion 2B Canberra 1972, Bulman 1974, Tas. Cup 1974, Champion 2B Hobart 1974, 1977. . . . . \$5

**GIDEON** — 3. (156/61). A Sari x Buncrana seedling of striking appearance, good smooth pure white perianth. Large cup of bright apricot. This might be a new daffodil colour. Bagdad Cup 1966. . . Withdrawn for Increase . . . . . \$3

**KOALA** — 2 (41/70). 195/65. (Signal Light x Jo) x 83/64. A very striking red and white perianth of good quality and texture. The cup is orange at base, gradually changing to a deep orangy red at edge. The cup is wide at the rim and beautifully serrated. Tas. Cup Hobart 1976. . . . . \$5

**LEVEN** — 3 (175/71). Neirim x 156/61. A very defined white and yellow large cup. Perianth is round, smooth and strong substance. The cup is a striking golden yellow throughout. Lovely serrations on the rim, consistent seldom nicks and most seasons all blooms show flowers. Short neck and good carriage. 2W — Y . . . . . \$8

**MATIKA** — 3. (96/66). This is one of the many good flowers bred from Signal Light x Jo. The perianth is pure white and of good quality with large shovel shaped minor petals. The large bowl like cup is a most vivid red throughout and is slightly serrated and frilled. The flower has good presentation with a short neck and strong stem. The plant is very robust. Champion 2B Claremont 1967, Tasmanian Cup 1969 and 1971. . . . . \$2  
Withdrawn for increase

**MELINA** — 3. (168/67). Bred from Arbar x Jeb. This flower has a well shaped white perianth and the nicely flanged yellow cup has a delicate orange fading to red attractive rim. Carriage is good with a strong stem. Altogether a very pleasing flower. . . . . \$2

**PEM – 3. (67/69).** Bred from Arbar x Glenburvie. This is a large red and white flower with a perianth of good quality and substance. Both major and minor petals are shovel shaped with the minors overlapping nicely. The large expanded cup has a bright red trim shading down to deep yellow at the base. The mouth is nicely serrated. The flower has a short neck and a very tall stem. Champ. Large Cup Hobart 1978. . . . . \$3

**SAI – 3. (95/67).** Arbar x Jo. Yet another fine flower from this cross. The perianth is pure white and of good quality, shape and substance. The saucer shaped cup is deep orange yellow with a quarter inch rim of orange red. The stem is tall and strong and the flower has good carriage. Aus. Cup 1974 and 1975. . . . . \$2

**TAXATION – 3 (100/74) Rockall x 229/67.** A bright attractive flower of medium size and good contrast. The outer petals are slightly larger than the inner but both are smooth and have good substance. The cup is flared bright orange and just runs into the perianth. A striking consistent flower. 2W – O . . . . . \$8

**TOYA – 2 (144/70).** Arbar x Red April. Very striking reddish orange cup which does not burn. The cup is wide at the mouth and nicely serrated. It has a pure white flat perianth, the minor petals perhaps slightly narrow at the base but does not detract from its beauty. Stems 24 inches tall. A striking spectacular flower. Very decorative but also of show standard. . . . . \$7

**TRITON – 1.2 (10/69).** Bred from two 2C's, Killymoon x Filia. Perianth consists of broad pointed petals with very large overlapping minors of good quality and substance. The large trumpet like cup of lemon yellow is expanded and very serrated at the mouth. The whole flower is well balanced and it is consistent in producing all blooms of show standard. Good presentation and tall strong stem. Very free of increase. Champion 2B Hobart 1975. 2W – Y . . . . . \$5

**ULTIMA – 2 (52/70).** (Arbar x 9/62). A most striking flower. The perianth is pure white of very good smooth texture. The minor petals are beautifully rounded and shovel shaped whilst the major petals overlap at the back. The cup is broad at the rim, attractively serrated of an orange red colour which extends right to the base of the cup. Carriage is excellent and all blooms are consistently good. Highly recommended. One of the best of its class that we have raised. Champion Launceston '82. Class 2W – RRR . \$10

Also available      **Yael** . . . . . \$1

### LARGE CUPS (All White)

**DELMONT – 3.4 (146/70). 52/64.** (Empress of Ireland x Ammon) x Rashee. The perianth is a crystalline white of very, very good substance. Minor petals are very broad and the major overlap at the back. It has a rolled, frilled cup not very serrated. Comes out cream on opening but very quickly whitens. It has a greenish cream eye in the throat. Strong vigorous grower. All blooms consistently good . . . . . \$8

**ILUKA – 4 (163/70)** Empress of Ireland x 80/60. A large bold flower with beautifully rounded perianth of touching and almost touching smooth, sparkling white petals. The cup is nicely flared, yellow in the eye and with a faint cream rim. The bloom stands well on a strong stem . . . Withdrawn for increase . . . . . \$15

- IMMACULATE** – 2.3 (167/71). 107/62 x 119/62. The most perfect 2C we have bred. Perianth and cup are pure white on opening. The perianth is perhaps slightly campanulate but so beautifully rounded and broad in the petals that it has marvellous appeal. The cup has a green eye nicely serrated at the edge. Whole flower is beautifully balanced. Strong grower, short neck. All blooms show blooms. Champion Launceston 1980. . . . . \$20
- KIALOA** – 2 (29/74) 15/65 x **Mercedes**. A borderline large cup with good substance, smoothness and form. A similar flower to Mercedes but with better carriage. The cup opens creamish but whitens as it develops. . . . . \$8
- RHAPSODY** – 3. (96/67'). **Filla** x **Green Valley**. This is a striking flower of crystalline whiteness and it has inherited the best qualities of both parents. The perianth has large overlapping petals of the best quality and strongest substance. The nicely balanced large cup has a slightly flanged and serrated mouth and has an attractive green tinge in the base. The flower is carried on a strong stem with a short stiff neck. Tasmanian Cup Hobart 1972. Bulman Cup 1972, Tas. Cup 1974 . . . . . \$6
- SALACIA** – 2. (4/68). Bred from **Empress of Ireland** on to seedling 74/68. This is an early 2C of very good quality. The pure white perianth of very strong substance and has large shovel shaped overlapping petals. The green throated large cup is expanded at the mouth, serrated, and slightly rolled. The flower has a short stiff neck, a strong stem and good presentation. Tas. Cup, Launceston and Bulman Cups 1974. Champion Launceston 1975, Hobart '82. . . . . \$6
- THISBE** – (118/70). **Empress of Ireland** x 12/62. (**Snowfall** x **Jonningham**). Perianth pure white with broad shovel shaped minor petals, major petals very overlapped at back. Strong substance. Large cup is greenish yellow at base, not very serrated but slightly rolled at rim. Flower at right angles to stem. Vigorous. All blooms consistently good. Grand Champion Launceston 1980 . . . . . \$10
- LARGE CUPS**  
(White perianth, Pink Cup)
- LALITA** – 3. (47/66). Bred from two of my seedlings **Egina** x **Kimi**. Pure white perianth of good shape and substance. Large pink cup that nearly measures a trumpet with nice roll. Flower has a good presentation and strong stem. Australian Cup, 1972 . . . . . \$3
- VAHU** – 2.(30/70). **Verran** x **Cathlin**. An early pink of outstanding quality. The perianth has excellent substance but is inclined to catch on the cup and nick. Stands tall on a strong stem with good carriage and is a proven parent. Has won too many Show awards to list. Few to go. . . . . \$40
- VALIANT** – 3 (189/70). **Verran** X **Cathlin**. Pure white smooth perianth of good quality. Minor petals broad and shovel shaped. The large cup has a green eye, is an attractive medium pink, well balanced to the perianth. The rim is nicely serrated and does not nick the perianth. A good carriage . . . . . \$8

- VALDIS** – 2.3 (8/70). C.E. Radcliffe x Remis. This is a borderline trumpet and has all the characteristics of one, so should be useful for breeding. The cup is a very deep pink widening at the rim which is very serrated and rolled. The white perianth has broad shovel shaped petals and the flower has a bold appearance which should add to its show bench form. . . . . \$5
- VALUE** – '4 (189/70). Verran x Keprina. Nice flat white perianth of good substance. Minor petals are wide and shovel shaped, majors overlap at the back. The cup is green at base with a deep pink glow. It has a slightly rolled very serrated frill which does not seem to nick the perianth. A deeper pink than its parent Verran. Strong grower. Very, very consistent . . . . . \$5
- VAMP** – 3 (163/73) Verran x 176/66. A verran seedling much like its parent in colour, shape, texture and balance. It stands well on a good strong stem. The trumpet is well balanced with a slightly flared rim and a green eye. It is almost a trumpet with a cup measuring 41 mm and the perianth just over 41 mm. . . . . \$8
- VANDYKE** – 3.4 (105/72). 64/63 (Ross x Philo) x 22/58 (A Bisdeesdlg x Illinga). This flower has a pure white crystalline perianth with very broad rounded minor petals, the major petals overlapping at the back. The large trumpet shaped cup is widely flanged at the rim and attractively serrated. The bottom of the cup is narrower than the rim which adds to the good balance of the flower. It has a strong neck with good carriage. Very consistent . . . . . \$10
- VARLET** – 3 (162/73) (Verran x 176/66). Another verran seedling much like its parent with the petals perhaps marginally not quite as broad but of even smoother substance. The corona is similar to verran, slightly flared of delicate pink with a green eye. It has excellent carriage on a strong stem. . . . Withdrawn for increase. . . . . \$15
- VASCULE** – 2 (109/70). Dalbro x Pompadour. Flat white perianth perhaps rather pointed at edge but has such smoothness and balance that it does not detract from the flower. Cup is deep pink, nicely rolled and serrated. Strong grower and very attractive. . . . . \$5
- VELASK** – 2.3 (6/70). C.E. Radcliffe x Remis. Good white perianth very slightly reflexed which gives the large cup a bold appearance. Perianth is smooth and broad. Trumpet is slightly curled and nicely serrated. It has a green eye which gives the appearance of being ringed with red and the rest of the cup is a deep coppery pink but not harsh. Excellent carriage. Flower at right angles to stem. Champ, Launceston 1978. . . . . \$5
- VELIA** – 2 (112/70). Verran x Cathlin. Has a very smooth pure white crystalline perianth with broad rounded minor petals, the major overlapping at the back. The cup has a greenish yellow eye at the base. It is a very pretty mid pink. Beautifully serrated at rim but I could not find one bloom with a nicked perianth. Recommended . . . . . \$10  
withdrawn for increase
- VENTA** – 1 (154/70). Verran x Cathlin. Flat white perianth with broad shovel shaped minor petals, the major petals overlap at the back. The cup is almost a trumpet, very serrated and nicely rolled at the rim. Colour is a pleasing deeper pink at the rim verging down to a buff pink at the base. Short neck very good carriage, strong grower. Champ, Westbury 1978. . . . . \$10

**VITAL** — 3.4 (191/71). *Verran* x *Cathlin*. A borderline trumpet. Very broad minor petals. Very large frilled cup but perianth is so large and round that it does not dwarf cup. Cup has a yellow ring in centre but outside is a deep pink. Rim of cup is nicely serrated with a wide roll ..... \$15

**VIVACIOUS** — 2 (159/71). *C.E.Radcliffe* x *Remis*. Pure white perianth of good smooth substance with broad minor petals and overlapping at the back. The cup is green at the base then a delicate shade of pink, slightly deeper in colour at the rim which is nicely rolled and serrated. It has very good carriage and is a most consistent flower. .... \$15

**VOLTAGE** — 1 (22/74) 22/74 x *Verran*. One of our earliest pinks which is rather similar to its parent *Verran*, but a deeper pink in the cup. The cup is slightly rolled and nicely serrated ..... \$10

Also Available **NOIBE**, **LAWALI**, **VIRLIE** all \$2 ..... **VECTIS** .... \$5

#### Class 3A — SMALL CUPS (Coloured perianth, Coloured Cup).

**BRETT** — 3. (183/68). *Dimity* x *Rave*. An improved *Dimity*. The perianth is perhaps not as large as *Dimity*'s but is rounder with wider minor petals. The colour is even better with a very bright red cup which it inherits from *Rave*. The major petals are very overlapped at the back and a good clear yellow. Very good carriage. We think highly of this. It is very consistent and should have a good future. (Premier Bloom New Zealand North Island Show 1976) Champion Small Cup Launceston, 1977, 1979 ..... \$10

**TIA** — 1.2 (120/71). 101/65x 152/65. This has been bred from two numbered seedlings one of which was bred from *Dimity*. It has a much larger form than *Dimity* and better colour in the perianth which is a rich golden yellow. The cup is nicely frilled and intense red throughout. Does not burn. Has the appearance of a class 2 but careful measurements show Cup 15, per 50 mm. Class 3A — RRR (Sometimes Measure Class 2). Premier Bloom North Island, New Zealand, 1980 ..... \$15

#### Class 3B — SMALL CUPS (White perianth, Coloured Cup.)

**CHALLENGE** — 1.2 (151/70). 239/65 x *Signal Light*. The best of its class I have seen. It has a very rounded pure white flat perianth of smooth good substance. Cup is flattish, very serrated and bright red throughout. All blooms show blooms. Has appearance of class 2 but measures Cup 15 mm per 48 mm. Sunproof. Champion 3B Launceston 1975, 1978, 1980. International Cup N.Z. 1976. Class 3W — RRR ..... \$20  
*good*  
*Silence*

**CHASTA** — 3.4 (139/69). 79/60 x *Arbar*. Pure white, smooth flat perianth. The small white cup has a pinkish red, very serrated narrow rim and a green throat. It has a very good carriage and a tall stem. Champion Small Cup Hobart 1977 ..... \$3

**EPONA** — 3 (66/72) 79/65 x 87/63 White perianth of good substance with spectacular flat deep red cup right from the rim to the base of the flower. Nicely serrated and frilled. Good carriage and appearance, strong grower. 3W — R ..... \$8

**ICON – 2 (117/70) Arbar x 67/69 (Jo x Capella)** Cup 10 mm per 42 mm. Perianth pure white of good substance with overlapping major and minor petals. A well rounded flower. Cup is green at base then orange yellow with a red rim. Rather flat in shape and nicely frilled. Carriage and presentation good and strong grower. Class 3W — YYR . . . . . \$5

**PLACID – 3.** Large flower carried on a very tall stem. Pure white perianth with broad overlapping minor petals. Very serrated cup tinged with lemon yellow. One of the best in its class. Launceston and Bulman Cups 1968, Launceston 1969-70, Wandin 1970, Launceston Cup 1973. . . . . \$2

**POTENT – 3.4 (183/70). Arbar x 97/62 (Jo x Masarka).** Cup 10mm per 40 mm. This is one of the best 3B's we have grown. It has a beautiful pure white perianth with broad minor petals, in fact, the perianth is almost a circle. The cup is a most striking orange red with almost a double layer of nicely serrated flattish cup. It has a short neck and marvellous carriage . . . . . \$15

**REKUNA – 3. (128/69). 208/65 x Arbar.** Another Arbar seedling. The white flat perianth has large minor broad overlapping petals. A very frilled small cup, red not predominant. Neat red frill on the yellow cup and green throat. Very strong tall stem with flower at right angles to the stem. Excellent presentation. . . . . \$6

**TIMELY – 2.3 (177/70). Arbar x 168/61.** Very pure sparkling white perianth of very solid substance Cup 12 mm per 44 mm. The cup is greenish yellow at the base verging into yellow then orange red at the rim. The flat shaped cup is prettily serrated. A prolific strong grower. Short neck. Carriage improves on opening and it has a good presentation. . . . . \$5

Also Available VODA. . . . . \$2

### CLASS 3W – W SMALL CUPS (White Perianth and Corona)

**BEHOLD – 3 (111/74) Romney x Placid.** A hard flower to classify as it opens with a lemon coloured cup that soon fades to white. The outer petals are almost round, the inner shovel shaped, of good substance and glistening white. The cup is flared and frilled. Stands well on the longest stem in our garden . . . . . \$10

### CLASS 4 – DOUBLES

**CHIOS – 2.** A large pale pink and white double on a good, tall stiff stem. . . . . \$6

**DOUBLE UN-NAMED – (78/64) x Mrs. W. Copeland.** Double row of white petals in perianth Heavy double cream centre interspread with cream petaloids of pleasing appearance. . . . . \$3

<b>FOIBLE — 2 (34/72) Chimeon x Lawali.</b> An attractive white and pale yellow double with just a tinge of pink on the yellow petaloids. It has a strong stem of medium length and stands well . 4W — YWY .....	\$8
<b>PRIMROSE CREAM — 1.</b> A large cream double of a delicate lemon centre interspread with cream petaloids .....	\$6
<b>195/75 — 3.</b> A semi-double that has a white perianth, a trumpet shaped corona jammed full of yellow and white petaloids .....	\$5

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