



FIRETAIL (See page 26)

Missing some
pages.

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9
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J.R. McLean
ELMA, WASHINGTON

GROWER OF
fine
DAFFODILS
TULIPS·BULB IRIS



KING
ALFRED
(See page 8)

CLASSIFICATION OF DAFFODILS OF THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND

The eleven divisions are as follows:

DIVISION 1—TRUMPET DAFFODILS.

Distinguishing Character—Trumpet or crown as long or longer than the perianth.

- (a) Varieties with yellow or lemon-colored trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth, includes pink trumpets.
- (c) Bicolor varieties, i.e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose.

DIVISION 2—INCOMPARABILIS.

Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red coloring on the cup.
- (b) Bicolor varieties with white or whitish perianth and self-yellow, red-stained, or red cup.

DIVISION 3—BARRIL.

Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red coloring on the cup.
- (b) Bicolor varieties with white or whitish perianth and self-yellow, red-stained or red cup.

DIVISION 4—LEEDSIL.

Perianth white and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments

DIVISION 5—TRIANDRUS HYBRIDS.

All varieties obviously containing *N. Triandrus* blood, such as Queen of Spain, Moonshine, Pearly Queen and Agnes Harvey.

- (a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 6—CYCLAMINEUS HYBRIDS.

DIVISION 7—JONQUILLA HYBRIDS.

All varieties of *N. Jonquilla* parentage, such as Buttercup, Odorus, etc.

DIVISION 8—TAZETTA AND TAZETTA HYBRIDS.

Poetaz varieties, the Dutch varieties of *Polyanthus Narcissus*.

DIVISION 9—POETICUS VARIETIES.

DIVISION 10—DOUBLE VARIETIES.

DIVISION 11—VARIOUS.

To include *N. Bulbocodium*, *N. Cyclamineus*, *N. Triandrus*, *N. Juncifolius*, *N. Jonquilla*.

WASHINGTON GROWN

BULB GROWING in America is a recent industry. "Washington Grown" Daffodils and Tulips are now conceded to be the finest produced anywhere in the world. This fact is now recognized by leading greenhouse operators and seedsmen.

Some of Europe's leading bulb growers who have visited Northwest bulb fields have commented on the quality of the stocks produced and have pronounced them superior to any produced abroad. Many of the largest plantings are owned by Holland firms who have moved their stock here from Holland.

The excellency of these bulbs is due to a great many factors. Foremost among these is the most perfect climatic conditions for the growing and curing of hardy bulb stocks. The mild wet winters make for perfect growing conditions. The cool summers and proper atmospheric conditions are ideal for the proper curing of the bulbs.

Northwest grown bulbs, when forced, flower much earlier than the foreign product or those produced in less favorable sections. Flowers from these forced bulbs command a premium on the market, due to their earliness, size of flower and superior quality.

The abundance of rich river bottom lands in the Northwest, allows the grower to move his planting to "new" ground often. This is very beneficial to the stocks and insures the production of bulbs free from fungus diseases and other ailments traced to the repeated growing of bulbous stocks on the same soil.

This being America's foremost bulb producing section, the State and Government both maintain a highly trained force of experienced men, who are working constantly on methods of combating disease. The many laboratories and experiment stations are ever on the alert for any new ailment that might attack or impair the quality of the crop.

The educational and scientific work done by the State and Federal departments of agriculture is far ahead of anything accomplished abroad. This is strongly emphasized in comparing foreign and Washington Grown Daffodils. We must destroy a large percentage of new importations in order to have disease free stock for further propagation.

Northwest grown Daffodils lead the world in freedom from disease. This fact has been established many times at Quarantine hearings held in Washington, D. C., by the U. S. Dept. of Agriculture.

GUARANTEE—All bulbs are guaranteed true to name, free from disease or pests, and to arrive in good condition. If they do not give complete satisfaction, advise me at once, and your money will be refunded upon return of the bulbs at my expense.

PREPAID—All prices quoted include delivery by prepaid parcel post or express.

SHIPMENTS are made starting late August or September 1st, continuing until December 1st in normal years. However, for the last several years due to the extreme shortage of bulbs now existing in this country everything is sold out quite early in the fall. For this reason, we urge you to order early so as not to be disappointed. Orders are filled in rotation as received, the earliest orders received are first to be filled.

SUBSTITUTIONS—We grow a great many varieties of daffodils that our stocks are now too small to catalog, due to wartime buying. Should we be out of varieties ordered, some of these may be used for substituting unless an X is marked in the space provided on the order blank.

TERMS OF PAYMENT—Remittances may be made with check or money order. Stamps accepted in payment of small orders. C.O.D. orders must be discontinued for the duration as they take additional time for us as well as postal and express employees and also add an unnecessary expense to the cost of your bulbs. Remitting in full at the time your order is placed greatly simplifies the keeping of our records.

KINDLY OMIT ORDERS FOR LESS THAN \$2.00

QUANTITY PRICES, PREPAID—All bulbs listed herein may be purchased by the 100 for seven times the dozen rate, unless a rate per 100 is quoted.

25 bulbs of a variety at the 100 rate. 6 bulbs of a variety at the dozen rate.

BULBS THAT ARE NOT PRICED IN QUANTITIES OF LESS THAN ONE DOZEN ARE NOT SOLD IN LOTS OF LESS THAN SIX. SIX AT THE DOZEN RATE.

NOVELTY DAFFODILS

Orders for Novelty Daffodils, priced at 75c each or more, should be in my hands before October 1st. When ordering these newer Daffodils at a later date, it would be well to name a substitute, in case your order could not be filled completely.

Order early and plant early for fine flowers. September planted Daffodils produce much finer flowers than later plantings.

NARCISSUS — DAFFODILS — JONQUILS

The terms "Narcissus" and "Daffodils" are interchangeable; there exists a tendency to apply the name "Daffodil" to the varieties in which the trumpet or crown is as large or larger than the petals (perianth); while the name "Narcissus" is usually used for the varieties having small cups or crowns. Jonquils are also a type of Narcissus; they usually bear their flowers in clusters and have rush-like foliage. Many of the Jonquil Hybrids have only the single flower and ordinary foliage. The name "Narcissus" is correct for any or all of the different types.

A FEW SUGGESTIONS FOR GROWING DAFFODILS

They will thrive in any well drained garden soil. Prepare the soil deeply, 12 inches or more is best. Plant at least 6 inches deep, extra large bulbs are better planted 7 or 8 inches deep. (Some varieties make larger bulbs than others.) No manure should come in contact with the bulb. If the soil needs fertility, use bone meal at the rate of one-fifth pound to the square yard. This should be thoroughly mixed with the soil under the bulb.

A mulch of straw or leaves will be beneficial in very severe climates. If the mulch is applied after the first freeze, it will prevent thawing and heaving.

DIGGING—Daffodils are best dug and separated every two or three years in the garden; when used for naturalizing in grass or wooded places they may be left undisturbed for years. Bulbs should be dug when the foliage turns yellow and lays flat on the ground, it need not be completely dry. After digging they may be planted at once or spread out to dry in a cool ventilated place and planted anytime until fall. Never dig in the fall, to do so may cause them to skip one year's bloom, should they bloom flowers will be few and small.

INDOOR CULTURE

Pot the bulbs as soon as received in a good loam soil. Some sand and peat moss mixed with the soil will be beneficial, also a small amount of bone flour; about two pounds to a bushel of soil. Bulbs should be potted shallow, tops of bulbs being about level with the top of pot.

Old pots should be washed thoroughly new ones should be soaked. Place a few pieces of charcoal or fragments of broken pots over drainage hole. A little ground peat in the bottom regulates drainage and retains moisture.

Bury the pots outside under six inches of soil or ashes, water well. In 10 to 12 weeks move to the cellar, or any cool dark place for about two weeks. For a succession of bloom bring pots in at weekly intervals, bringing in the earlier varieties first.

Tops should now be several inches above the soil and buds showing. Pots may now be brought inside to a temperature of 50 to 60 degrees. Later when the flower buds are well advanced the temperature may be increased to not over 65. To put where the heat is greater may cause the buds to come "blind". A little liquid manure once a week will hasten the blooming, and improve the quality.

TULIP CULTURE

Best results are to be had by using soil that Tulips have not been grown in for at least two years. Growing more than two years in the same soil will eventually lead to failure. Do not use manure, if the soil needs fertility, mix bone meal with it at the rate of about three handfuls to the square yard. Plant 5 inches deep and at least 6 inches apart. In very severe climates a mulch of peat moss or leaves will be beneficial. This should be applied after the first freeze, and should not be over one inch deep.

Tulips should be dug and reset each year. Dig when the foliage starts to yellow, it need not be completely dry. Store in a cool, dark place, in shallow trays, until fall.

INDOOR CULTURE—Follow directions for Daffodils, making sure that the flower bud can be felt in the green tips before bringing the pots into a temperature of about 60 degrees. If in doubt, wait a little longer.

BETTER BULBS CANNOT BE PURCHASED AT ANY PRICE

Dear Friends and Customers:

In these trying times we are doing our best to carry on and serve our customers to the best of our ability. We have very little experienced help and the demand for our fine Daffodils far exceeds the supply. Some varieties have been sold so heavy in the past few years that the stocks are now too small to catalog. We look forward to the time soon when we can secure additional stocks from Europe for further propagating, so as to increase our selection for our many Daffodil enthusiasts.

PAPER BAG SHORTAGE

The manufacturers of paper bags have discontinued making many of the small sizes. Due to our inability to secure the needed amount of these small bags, we have been forced to withdraw prices for a single bulb in varieties priced at less than \$2.50 per dozen.

To you customers wishing one each of a less expensive variety, we suggest you pool your order with friends.

YELLOW TRUMPET DAFFODILS

- ADVANCE GUARD.** (1) Intense deep golden-yellow throughout; mouth of trumpet is heavily crinkled and lacinated and of remarkable texture, remaining in fine condition for an unbelievable length of time. Another fine new trumpet Daffodil that has long stems, short neck and looks you in the eye. Each \$1.00; 3 for \$2.75; doz. \$10.00.
- AEROLITE.** (1) The large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide. A splendid keeper either in the garden or after being cut. 3 for 55c; doz. \$2.00.
- ALASKA.** (1) Giant flower of deepest gold; more graceful than most of the giant trumpets; trumpet deeply frilled and recurved. Each 25c; 3 for 70c; doz. \$2.50.
- ALASNAM.** (1) Wide, short, densely frilled trumpet of pure deep yellow; perianth a shade lighter. Looks you in the eye. Very early. A wonderful pot plant. 3 for 55c; doz. \$2.00.
- BEN HUR.** (2) A glorious "loud speaker" trumpet, deeply frilled of pure Roman Gold, 2 1/2 inches across at the mouth; in spite of its immense size the whole flower is finely proportioned. Each 25c; 3 for 70c; doz. \$2.50.
- CLEOPATRA.** (4) A splendid flower with large light yellow trumpet; lemon-yellow perianth with overlapping petals. Very late and splendid keeper. 3 for 55c; doz. \$2.00.

The numbers following the names of the different Daffodils represent the time of blooming, (1) being the earliest and (6) the latest to bloom.

DAWSON CITY. (2) Large golden yellow flower. The large trumpet is set off by a broad, flat, overlapping perianth of fine substance. A superb flower for the garden or show bench; many awards; highly recommended. Each 30c; 3 for 80c; doz. \$3.00.

DIOTIMA. (1) Considered by many to be the best of the new super-giant yellow trumpets. The flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall. The broad overlapping petals form a star-shaped perianth of medium deep primrose, five to six inches across; trumpet slightly deeper in color. One of the top-notchers for many years to come. Each 50c; 3 for \$1.35; doz. \$5.00.

EARLY GIANT. (1) Large, widely expanded, pure yellow trumpet; perianth a shade lighter. Early bloomer. Each 25c; 3 for 70c; doz. \$2.50.

AEROLITE



EMPEROR. (3) Deep yellow trumpet and primrose perianth. An old favorite for garden planting and a dependable forcer, though rather late. 3 for 40c; doz. \$1.50.

FORERUNNER. (1) The first of the all yellow, large trumpets to bloom; flowering earlier than Magnificence. Destined to become one of the leading cut flower varieties due to its earliness; excellent for very early forcing. Each 40c; 3 for \$1.10; doz. \$4.00.

GOLDEN BEAUTY. (4) Trumpet of deep old gold, about the richest coloring to be found in the Long Trumpets. Perianth of soft sulphur yellow. The last to bloom in this division. 3 for 40c; doz. \$1.50.

yellow in its price class. The universal favorite for the cut flower trade. Produces wonderful, large, hard bulbs. **3 for 50c; doz. \$1.75.**

ORD WELLINGTON. (2) One of the most beautiful of the all-yellow trumpet Daffodils. The enormous flowers are carried on tall stiff stems; are larger than King Alfred and of rich golden yellow thruout. Foliage is wide and stiff. One of the most satisfactory for garden display or cutting. **Each 75c; 3 for \$2.00; doz. \$7.50.**

MAGNIFICENCE. (1) One of the earliest of the new yellow trumpets flowering before the old Golden Spur. Flowers are of the deepest golden-yellow, perianth of decorative outline. trumpet is widely expanded with a serrated brim. A valuable addition for the southern cut flower grower. **Each 30c; 3 for 80c; doz. \$3.00.**

MINIMUS. (1) The smallest of all Daffodils; height 3 inches; bright yellow, very early. **Each 60c; 3 for \$1.65; doz. \$6.00.**

STIMA (See page 7)

YELLOW TRUMPET DAFFODILS--(Cont.)

GOLDEN HARVEST. (1) Deep golden yellow trumpet; overlapping perianth of clear yellow. One of the largest trumpets in existence. A giant among giants. Blooms about five days earlier than King Alfred; excellent for forcing, especially for pots. **Each 30c; 3 for 80c; doz. \$3.00.**

GOLDEN SUNRISE. (1) Rich yellow perianth and large expanded trumpet a shade deeper. Tall stiff stems and a short neck makes the flower look you in the eye. Blooms a few days after Golden Spur. Its earliness and long lasting qualities make it highly desirable. **Each 30c; 3 for 80c; doz. \$3.00.**

KING ALFRED. (1) A deep golden yellow flower of wonderful substance, on stiff two-foot stems. Trumpet deeply frilled and recurved at the mouth. By far the best all-



MINOR. (1) A most graceful and charming very early-flowering miniature Daffodil. Flowers are golden-yellow; perianth gracefully twisted, the miniature trumpet being elegantly flanged at the mouth, height 6 inches. An extremely rare little Daffodil, a prize for the rockery. Each 25c; 3 for 70c; doz. \$2.50.

PACIFIC SPUR. (1) An all-yellow flower with twisted perianth and frilled trumpet. Blooms earlier than the old Golden Spur, has a better constitution, better multiplier and very hardy. Best yellow trumpet for growing wild in the woodlands. 3 for 30c; doz. \$1.10.

REMBRANDT. (2) Golden yellow throughout; large flower on tall stiff stems. Each 50c; 3 for \$1.35; doz. \$5.00.

ROBERT SYDENHAM. (2) Perianth of sulphur yellow, the large open trumpet is bright yellow and deeply frilled at the brim. A beautiful exhibition variety. Each 25c; 3 for 70c; doz. \$2.50.

ROBINHOOD. (2) The flat perianth is of light yellow; trumpet of deep orange yellow. Distinct and outstanding, the nearest yet to an orange long trumpet Daffodil. Each 50c; 3 for \$1.35; dozen \$5.00.

STATENDAM. (1) Extremely large daffodil of very graceful proportions. Massive overlapping deep golden yellow perianth, large flaring well-formed trumpet; a very vigorous grower. Each 50c; 3 for \$1.35; doz. \$5.00.

THE FIRST. (1) Perianth and trumpet of sulphur yellow. A robust grower and valuable as a cut flower variety, due to its earliness. Deserving of its name. 3 for 40c; doz. \$1.50.

TRESSERVE. (2) Trumpet of deep canary yellow; perianth a shade lighter. The giant trumpet has a mouth which is often two inches across, and is deeply lacinated. Attracts instant attention because of its wonderful size, color, and texture. 3 for 50c; doz. \$1.75.

WARWICK. (3) A King Alfred seedling of deep golden yellow; perianth is star-shaped. Color is deeper than King Al-



WARWICK

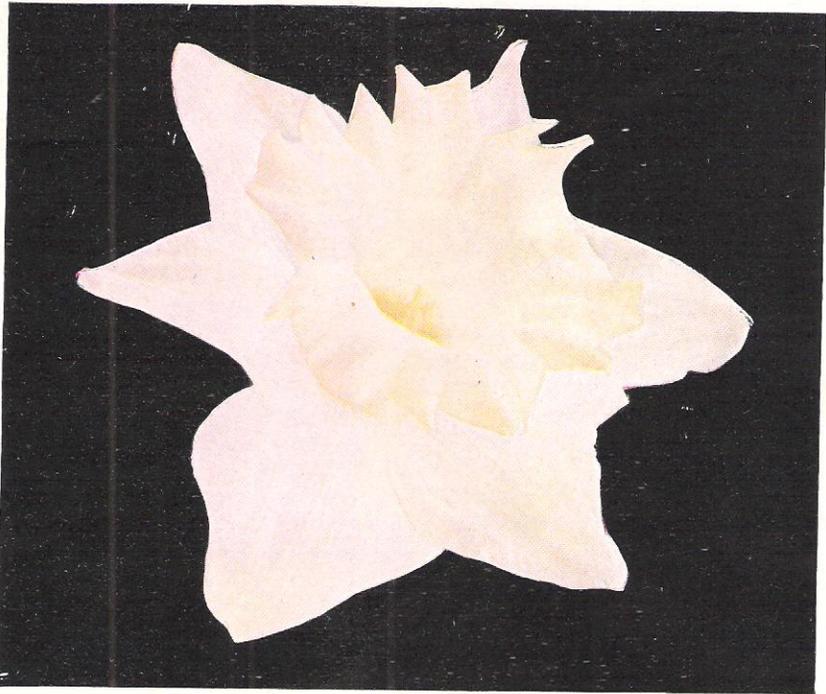
fred and flowers later. Fine stems and substance make this an ideal cut flower. 3 for 50c; doz. \$1.80.

WINTER GOLD. (1) Perianth of deep gold, petals slightly twisted. Golden yellow trumpet, prettily frilled at the mouth. Flowers are of elegant form and very early; of great garden merit. Forces as early as Golden Spur, but has much better form and color. Each 25c; 3 for 70c; doz. \$2.50.

Stocks of newer daffodils are very limited, therefore, a list of a few alternate varieties that may be used as substitutes will greatly assist us in filling orders to your satisfaction.

The demand for bulbs in 1945 will again exceed the supply. We beg you to order early as labor conditions, as well as transportation is far more critical than in 1944.

Daffodils should be planted immediately upon receipt. See page 5 for details.



ADA FINCH

WHITE TRUMPET DAFFODILS

Perianths are white, trumpets white or cream, though many are lemon or light yellow on first opening. The "Pink Trumpets" are included in this class.

wonderful seed-bearing

ADA FINCH. (1) The perianth is pure white and the large trumpet of lemon turns to white when the flower is fully developed. A giant in its class and extremely early. A valuable flower for the Daffodil hybridizer. Each \$1.50; 3 for \$4.00; doz. \$15.00.

ALICE KNIGHTS. (1) A very charming, all-white flower, not large but of elegant form. The earliest of the white trumpets. Should be in every Daffodil fan's collection. Each 50c; 3 for \$1.35; doz. \$5.00.

✓ **BEERSHEBA.** (2) A forerunner to a new race. A truly magnificent flower, all white, nearly five inches across. The large perfectly flat perianth and long, beautifully flanged trumpet makes this the perfect show flower. A flower of fine form, stately carriage and remarkable substance, keeping for weeks. Produces wonderful bulbs that are very vigorous and increase rapidly, a cold climate

seems to add to its vigor. Beersheba will hold its own at any flower show, in any country. Many impressive awards. Each \$2.00; 3 for \$5.50.

✓ **ESKIMO.** (2) A variety of fine build and great substance, with broad perianth and very open trumpet; opens pale primrose but quickly passes to pure white; a real gem. Each \$2.50; 3 for \$7.00.

EVE. (2) A large flower of perfect proportions; a harmony in white and old ivory, with even the pistil and stamens blending into the color scheme. Fine stems and a short neck makes the flower "look you in the eye." My favorite in the white trumpets. Each \$1.25; 3 for \$3.40.

LA VESTALE. (1) Perianth of pure ivory white; trumpet of deep creamy yellow turns to cream white as the flower ages. The flower is delicate in appearance but is of extra good substance and lasts well; fine stems. Each 30c; 3 for 80c; doz. \$3.00.

LOVENEST. (2) This is among the daintiest of all trumpets; perianth is white, star-shaped and overlapping. The lemon trumpet is nicely recurved and gradually turns white as the flower develops; the mouth of the trumpet turning a delicate shell-pink, the pink being more pronounced in cool climates. A splendid keeper. Highly recommended for garden display or as a cut flower; a most unusual item for forcing in pots in a cool greenhouse. Each 35c; 3 for 90c; doz. \$3.50.



LOVENEST

✓ **MRS. E. H. KRELAGE.** (2) Often described as the "White King Alfred". Perianth pure white; trumpet opens pale lemon and turns creamy white, nicely recurved at the mouth. Each 30c; 3 for 80c; doz. \$3.00.

MRS. R. O. BACKHOUSE. (4) This is the famous "Pink Trumpet Daffodil". Fine informal perianth of ivory white, and beautifully proportioned; slim long trumpet of apricot pink, turning to a deeper pink at the deeply fringed edge. Delicately beautiful but of exceptional substance; long lasting; belongs in every collection. Each \$1.75; 3 for \$5.00; doz. \$17.50.

BEERSHEBA ✓

✓ **PALLIDUS PRAECOX.** (1) A pure white little daffodil of our grandmother's gardens. Flowers are semi-drooping and remain in good condition for a long time while growing. Splendid for naturalizing in wooded spots or for the rockery; height 10 inches. Each 30c; 3 for 80c; doz. \$3.00.

ROSABELLA. (4) Perianth of ivory-white; the straight-formed trumpet of soft rose is slightly flaring and nicely frilled. A most refined and welcome addition to the small group of "Pink Daffodils." Each \$6.00.

ROXANE. (2) This flower immediately catches the eye of those who see it growing in the field. Pure white overlapping perianth with large trumpet of cream white, frilled and lacinated at the mouth. A plant of strong constitution, flowers standing erect on strong stems. The very wide foliage sets the flowers off to perfection. Is rated in Europe as one of the finest for pot culture. Each \$1.50; 3 for \$4.00; doz. \$15.00.

SILVER GLORY. (3) A charming all-white flower of medium size with the trumpet nicely frilled and lacinated at the mouth. Each 35c; 3 for 90c; doz. \$3.50.





MRS. E. H. KRELAGE (See page 11)

KINDLY SEE PAGE 4 ABOUT
SUBSTITUTIONS

NOVELTY DAFFODILS PRICED
AT 75c EACH OR MORE ARE
NOT KEPT OUT OF THE
GROUND AFTER OCTOBER 1st.

SPRING GLORY



WHITE TRUMPET DAFFODILS—(Continued)

STRESA (2) Perianth of white; trumpet is lemon when first opening, turning to very light lemon when in full bloom, is beautifully rolled and crinkled at the mouth. A giant often five inches across; the most striking flower in this class in our field. Each \$3.50.

SUBLIME. (4) Clear white star-shaped perianth with delicate rose trumpet, exquisite flower of refined beauty. The last word in the pink trumpets. Each \$7.50.

✓ **W. P. MILNER.** (3) Tiny sulphur colored little Daffodils that droop their heads. Height about 11 inches; fine for the rockery. When grown in pots, the flowers, are pure white. Each 25c; 3 for 70c; doz. \$2.50.

Order Early

In climate where ground freezes, daffodils should be planted early so they make a good root growth before the freeze. September planting is best.

QUALITY BULBS

*The finest that can
be grown*

Direct from the grower

BI-COLOR TRUMPET DAFFODILS

Perianths are white or cream, trumpets are yellow, lemon or primrose.

CARMEL. (3) Pure white perianth, wide and overlapping soft clear yellow trumpet with neatly recurved brim. Exhibition flower of faultless form. Each \$1.00; 3 for \$2.75; doz. \$10.00.

CONQUEROR. (2) Trumpet of golden yellow, recurved and serrated; perianth of cream with light yellow streak showing on the back of each petal. A very vigorous grower. 3 for 55c; doz. \$2.00.

GLORY OF SASSENHEIM. (2) Rich yellow trumpet, fine white perianth; can not be told from Spring Glory, though usually flowers a couple of days later. 3 for 50c; doz. \$1.75.

GRACIEUSE. (King of Bicolors) (1) An early Bicolor of large size and excellent substance. Perianth is white, the fine trumpet of leather-like texture is golden yellow and recurved at the mouth. Flowers are carried on tall stiff stems and remain in good condition longer than any other of this class. Each 50c; 3 for \$1.35; doz. \$5.00.

MADAME VAN WAVEREN (2) One of the best and largest Bi-Colors yet seen. Golden yellow trumpet and broad white overlapping perianth. Erect habit of



SILVANITE

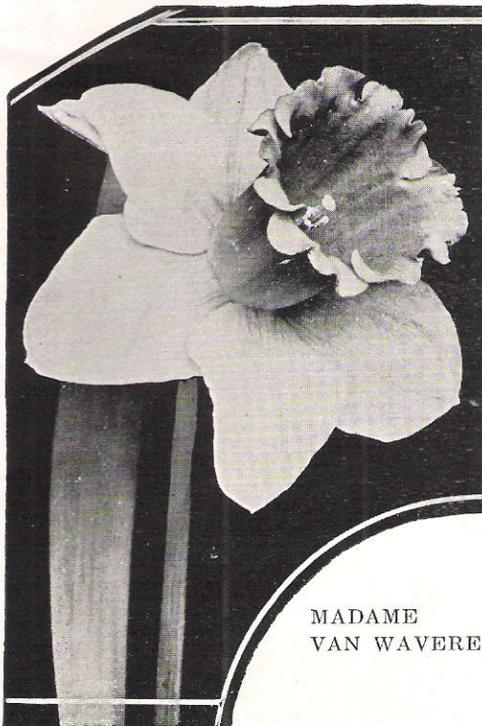
growth with beautiful very dark green foliage; flowers have good substance which gives it merit as a commercial cut flower. Each 50c; 3 for \$1.35; doz. \$5.00.

PRESIDENT LEBRUN. (3) A beautiful show variety. The bone white perianth is large and overlapping; refined deep yellow trumpet with a slight tinge of orange. Each \$1.00; 3 for \$2.75; doz. \$10.00.

SILVANITE. (2) A striking variety with broad overlapping perianth of creamy white; light canary yellow trumpet; strong grower, but very graceful in habit. Each 75c; 3 for \$2.00; doz. \$7.50.

SPRING GLORY. (2) Trumpet of pure yellow; perianth white and of good form. The best Bi-Color in its price class for all-around planting. 3 for 50c; doz. \$1.75.

VAN WAVEREN'S GIANT. (2) Enormous flower with deep yellow trumpet, well opened; perianth of yellowish-white; outer petals are exceptionally broad and the inner ones usually slightly twisted, making the flower more graceful. Each 25c; 3 for 70c; doz. \$2.50.



MADAME
VAN WAVEREN

**WASHINGTON GROWN
DAFFODILS**
*Are the Finest
That Can Be Grown.*



CARLTON

INCOMPARABILIS NARCISSUS

In this class the cup or crown is not less than one-third, but less than equal the length of the perianth segments.

ADLER. (3) A really marvelous flower with perianth of the purest white, overlapping and opening nearly flat, circular in outline and 4 inches across. It has a beautifully proportioned cup of pure chrome-yellow, shading to blood orange at the deeply frilled edge; greatly admired. Each 50c; 3 for \$1.35; doz. \$5.00.

ANTHONY. (4) Broad light yellow perianth with large nicely frilled orange cup, yellow at the base; large and beautiful. Each \$3.25.

AQUILLA. (3) Large overlapping ivory white perianth, wide open cup of bright yellow with narrow margin of deep orange scarlet. Each \$2.50.

BERNARDINO. (2) Perianth creamy white; cup yellow, edged orange. Very free flowering and rapid increaser. 3 for 40c; doz. \$1.40.

BLAZING SWORD. (3) Round and overlapping perianth of sulphur-yellow, changing to creamy white; wide orange cup edged scarlet and nicely frilled. Each \$5.00.

BLOEMLUST. (2) Very large, perfectly flat perianth of splendid texture, large broad cup, evenly rolled back, golden yellow throughout; splendid exhibition variety. Each 50c; 3 for \$1.35; doz. \$5.00.

BRABANT. (4) Large overlapping cream-white perianth of heavy texture, the broad flat cup of clear yellow has a wide orange-red margin. Exceptionally fine. Each \$5.00.

CARLTON. (3) A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim; a magnificent plant of great vigor. Each 40c; 3 for \$1.10; doz. \$4.00.

CARMENCITA. (3) The large overlapping perianth is a charming tint of pale apricot; large expanded much frilled crown of deep orange-scarlet. Long stems with flowers far above the foliage, extremely showy. Each \$3.00; 3 for \$8.00.

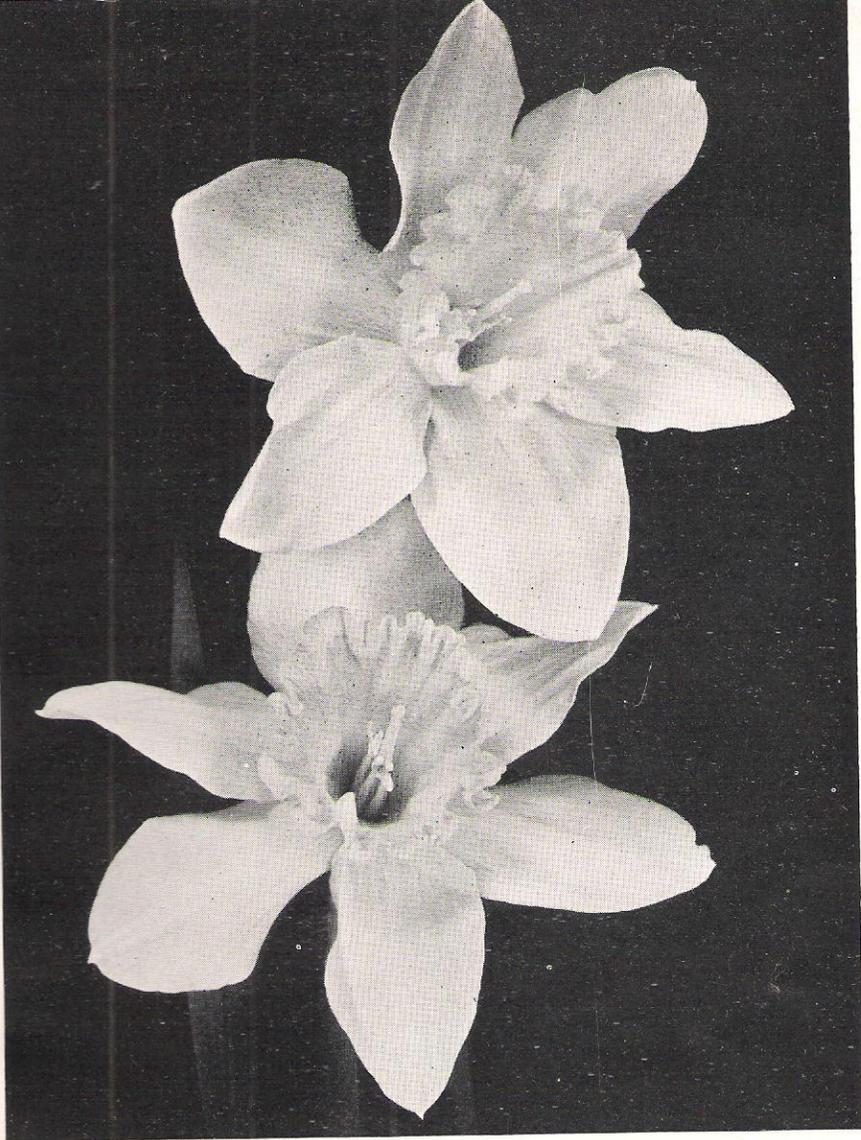
CASINO. (4) A flower of faultless form; the creamy-yellow perianth is large and flat, the orange-red cup is of perfect form. Each \$2.75; 3 for \$7.50.

CENTRAL PARK. (3) Large flower of fine substance on tall stiff stems that are six to eight inches above the foliage. Perianth of cream-white, slightly reflexed. The expanded cup is orange-red, the color running into the perianth as in Francisca Drake. Highly recommended for either the show bench or garden. Each \$2.50; 3 for \$7.00.

COVERACK GEM. (3) The milk-white perianth is large and overlapping; the large flat, deep yellow cup is broadly edged brilliant orange red. Each \$4.00.

CROESUS





GREAT WARLEY

INCOMPARABILIS NARCISSUS--(Continued)

✓ **FRANCISCA DRAKE.** (3) An unusual flower of rare beauty. Perianth of silvery-white, tinted gold at the base, which shows through on the outside; cup wide and deep, is golden-yellow at the base changing to flame-orange at the densely frilled edge. Tall stems with flowers far above foliage. Highly recommended for garden display and cutting; an ideal subject for pot culture in the greenhouse. Each 25c; 3 for 70c; doz. \$2.50.

✓ **GALLIPOLL.** (4) The large perianth is citron-yellow; cup is yellow shading to vivid orange-red and has a double frill effect at the edge. A most striking variety for garden decoration. Each 25c; 3 for 70c; doz. \$2.50.

GREAT WARLEY. (3) Very large, pure white perianth; bold, large lemon-yellow cup. 3 for 60c; doz. \$2.25.

HELIOS. (1) Golden yellow perianth; cup opens a little darker than the petals and in a cool climate gradually changes to light orange. Very long stems and very early. 3 for 40c; doz. \$1.50.

HOLLAND'S DELIGHT. (3) An extremely large and perfectly formed variety of great beauty; flat and overlapping, soft yellow perianth with widely expanded, deep orange-red cup. Splendid show or garden flower on tall stiff stem. Each \$4.00.



GALLIPOLI (See page 17)

INCOMPARABILIS NARCISSUS—(Continued)

IRENE BORDONI. (4) Creamy yellow perianth with intense red cup; keeps its red color well. Each \$2.00; 3 for \$5.50.

JEFFERSON DAVIS. (3) Perianth of white with the three inner petals slightly twisted; cup is deep orange-yellow, shading to pure orange; splendid flower of artistic design. Each 60c; 3 for \$1.65; doz. \$6.00.

JOHN EVELYN. (3) An outstanding favorite in the Daffodil world. Large pure white perianth opens perfectly flat and is four to five inches across. The large flat cup of lemon yellow is densely frilled or shirred to the base. A flower

of most refined appearance. Unexcelled for either garden display or the show bench. Each 30c; 3 for 80c; doz. \$3.00.

KANTAKE. (4) Large overlapping deep yellow perianth with light orange cup, densely crested or frilled; a striking variety. Each \$3.50.

KILLIGREW. (2) One of the most outstanding show flowers in this division. Perianth of pure bright yellow and overlapping; large orange-red cup, nicely frilled. Flowers are carried on tall stiff stems and have remarkable form and substance. Has received many impressive Awards. Each \$1.50; 3 for \$4.00; doz. \$15.00.



JEFFERSON DAVIS (See page 18)

LEVIATHAN. (4) Perianth of cream-white with immense conspicuous broad flat cup of orange red, of waxy texture. A most outstanding flower. Each \$12.00.

LUCINIUS. (3) A self-colored golden yellow flower of good form and substance. Perianth is star-shaped; cup, broad and well shaped. 3 for 40c; doz. \$1.50.

MI-CAREME. (1) A large flower with perianth of citron yellow; large cup of chrome-yellow and nicely frilled. Very long stems and very early; a most desirable flower in every way. 3 for 40c; doz. \$1.50.

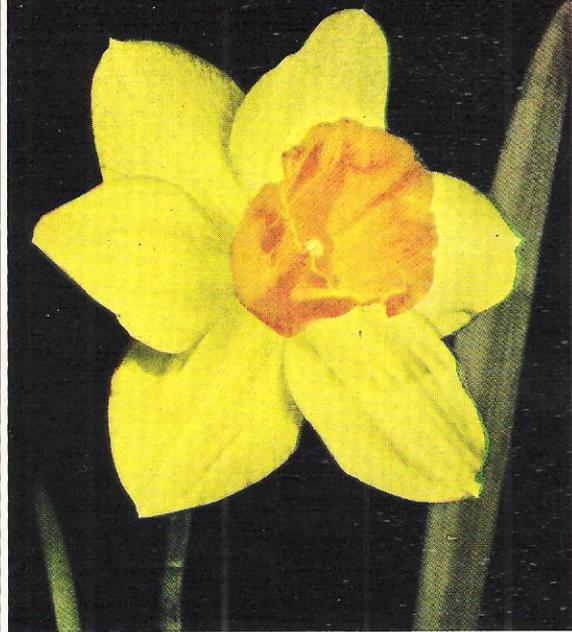
MILFORD HAVEN. (3) Fine flowers with cream white perianth and wide cup ruf-

fled and deeply frilled at the edge; chrome yellow at the base, shading to a gorgeous rich orange-scarlet. 3 for 55c; doz. \$2.00.

MONTE CARLO. (3) Large golden yellow self, 5 inches across; very large bowl beautifully frilled. Exquisite and valuable for breeding. Each \$1.50; 3 for \$4.00; doz. \$15.00.

MRS. LEFEBER. (4) Milk white perianth with widely expanded, slightly fringed, clear orange red cup; large flower. Each \$4.00.

ORANGE CHARM. (4) Broad, flat, bright yellow perianth with splendid cup of bright orange, very evenly frilled at the brim. Each \$2.00; 3 for \$5.50.



HELIOS (See page 17)

INCOMPARABILIS NARCISSUS (Continued)

ORANGE GLOW. (4) Large flowers with golden yellow perianth of good substance. The large flaring cup is yellow shading to deep orange and is beautifully frilled. Holds its color well. Each 60c; 3 for \$1.65; doz. \$6.00.

ORANGE NASSAU. (4) Extremely large and overlapping perianth of deep cream with wide open, straight cup of bright orange red. Each \$1.50; 3 for \$4.00; doz. \$15.00.

PORTHILLY. (4) Large and tall, of beautiful form and quality. Broad, smooth, clear yellow perianth; the open cup is beautifully frilled and of the most amazing deep and intensely vivid orange-crimson, a really marvelous color. Each \$2.00; 3 for \$5.50.

RED CROSS. (4) Famous throughout the Daffodil world. The large flower is carried on long, strong stems. Flat opening perianth of primrose yellow; cup is deep yellow at the base, turning to deep orange at the densely frilled edge. A superb flower for garden display or cutting. Each 25c; 3 for 70c; doz. \$2.50.

RED SHADOW. (5) A most attractive flower of bold appearance. The perianth is creamy-yellow, the cup of dark yellow with bright orange-red margin; one of the last in this class to flower, of rapid increase. Each 25c; 3 for 70c; doz. \$2.50.

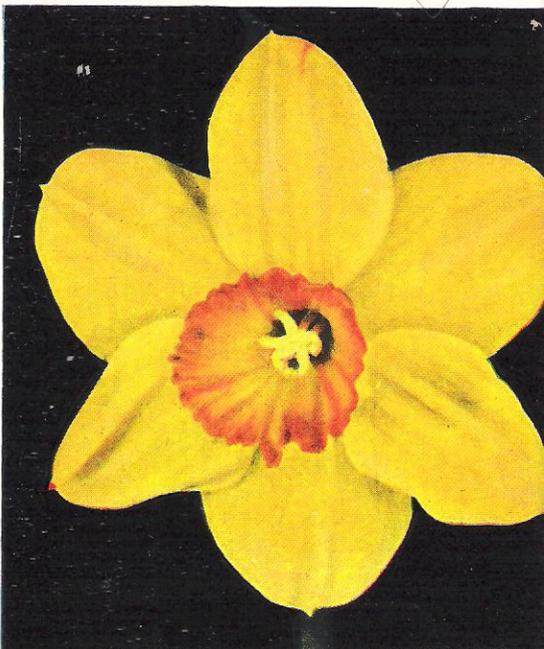
ST. EGWIN. (4) An outstanding giant flower, over 5 inches across and stands 2 feet high. Perianth segments very broad and overlapping slightly spoon-shaped and of the most perfect smooth texture and wonderful substance. Short crown beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower, an exhibition flower. Each \$2.00; 3 for \$5.50.

ST. IVES. (2) Probably the tallest deep, clear yellow variety in this class; brilliant yellow spreading perianth, with cup slightly deeper in color. Splendid market and garden variety; striking deep blue-green foliage. Each 40c; 3 for \$1.10; doz. \$4.00.

SALEMBO. (4) Broad pure white perianth nearly 4 inches across; cup is very large, of yellow-orange and slightly frilled. The color is most unusual; a fine show flower carried on tall stiff stems. Each 60c; 3 for \$1.65; doz. \$6.00.

SCARLET ELEGANCE. (1) A flower of unusual color and rare beauty. Brilliant deep yellow, overlapping perianth, cup of bright orange red. Color does not fade out, extremely showy. Each \$3.00.

RED CROSS



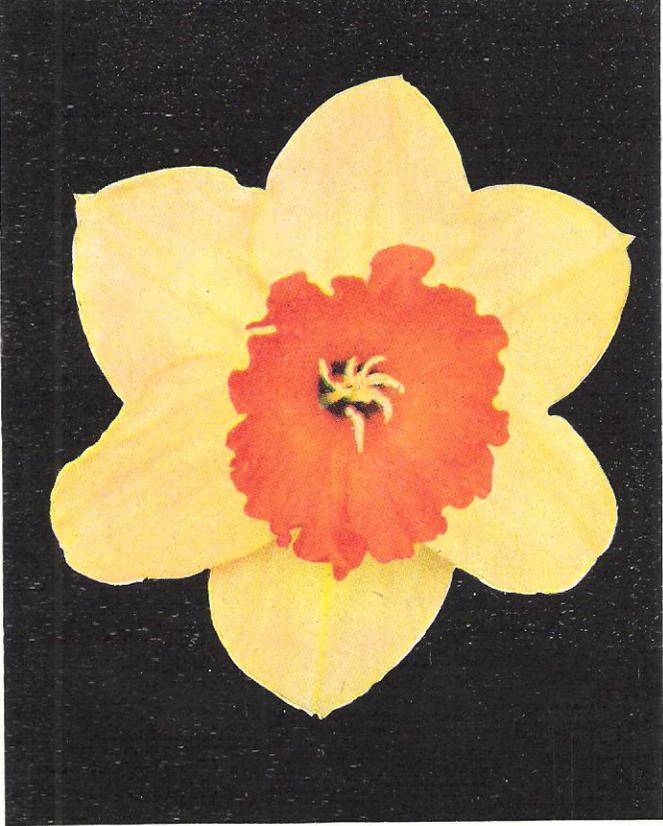
SCARLET LEADER. (3) Very large quite early flower with rounded cream colored perianth segments; a most striking very large, nearly flat orange-scarlet frilled cup. Certainly one of the most striking of Daffodils. Each \$7.50.

SHEHERESADE. (3) A very tall variety with citron-colored perianth; beautiful proportions; heavily frilled cup of pure chrome yellow; self-color throughout with no trace of orange. Each \$1.00; 3 for \$2.75; doz. \$10.00.

SIR WATKIN. (2) The all-yellow giant Welsh Daffodil. An old variety still used for forcing and cutting. 3 for 35c; doz. \$1.25.

SONJA. (3) Large cream overlapping perianth, with a conspicuous large, flat orange red cup of which the edges are slightly frilled. Tall stems far above the foliage. A flower that stands out in any fine collection, is wanted by all who see it in bloom. One of the finest in this class and highly recommended. Each \$1.75; 3 for \$4.75.

RED SHADOW



SCARLET LEADER

(Perianth should be cream-yellow instead of chrome-yellow, as shown)

SUNBURST. (5) Large light yellow perianth, the very large cup is orange yellow flowing out into the deepest orange at the mouth of the cup. Each \$4.00.

SUNKIST. (3) Very large, well formed, flat, pure white perianth; straight cup of brilliant orange. A beautiful show flower on tall strong stems; highly recommended. Each \$4.00.

TAGORE. (4) A beautifully proportioned flower of trumpet type; perianth primrose; well formed straight trumpet of clear deep yellow. Fine form and color. Each 25c; 3 for 70c; doz. \$2.50.

TAMPA. (4) Perianth of creamy yellow and slightly reflexed. Frilled cup of deep orange shading to yellow, the yellow from the cup running into the perianth. 3 for 40c; doz. \$1.50.

WALTER HAMPDEN. (4) Very tall and outstanding; bright primrose perianth and pure yellow trumpet of Loudspeaker type, with a tint of orange in the frills; very vigorous grower. 3 for 55c; doz. \$2.00.





SONJA (See page 21)

INCOMPARABILIS NARCISSUS—(Continued)

WHITELY GEM. (1) Awarded the Gold Medal for the best new variety at the London Daffodil Show, March, 1928. By far the earliest of the red cups to flower. Perianth is deep golden yellow; the finely fluted cup is bright orange. Earliness, tall stems, and good propagating qualities make this variety one of the leaders for the future. The texture of the flower is almost unbelievable, remains in good condition for weeks, the cup retaining its bright color during the entire life of the flower. Four Awards of Merit and a

F. C. C. from the Royal Horticultural Society. Each \$1.50; 3 for \$4.00; doz. \$15.00.

WILLIAM PITT. (4) Broad, perfectly over-lapping, thick, smooth, creamy-white perianth; orange crown with lively red margin. Large flower, one of the finest novelties. Each \$2.00; 3 for \$5.50.

YELLOW POPPY. (2) Well-formed flowers with overlapping primrose-yellow perianth and expanded shallow cup. bright yellow, edged orange, height 20 inches. Excellent for forcing and unsurpassed for naturalizing. 3 for 40c; doz. \$1.50.



CENTRAL
PARK

(See
page
14)

MILFORD HAVEN (See page 19) ✓

YELLOW POPPY





DIANA KASNER

ALCIDA ✓



EDITH ✓



BARRII NARCISSUS

In this class the cup measures less than one-third the length of the perianth segments.

ALCIDA. (4) A very large flower with white perianth opening flat and star shaped; broad citron-yellow cup with blood-orange frill. A strong grower, fine substance and free flowering. **3 for 50c; doz. \$1.75.**

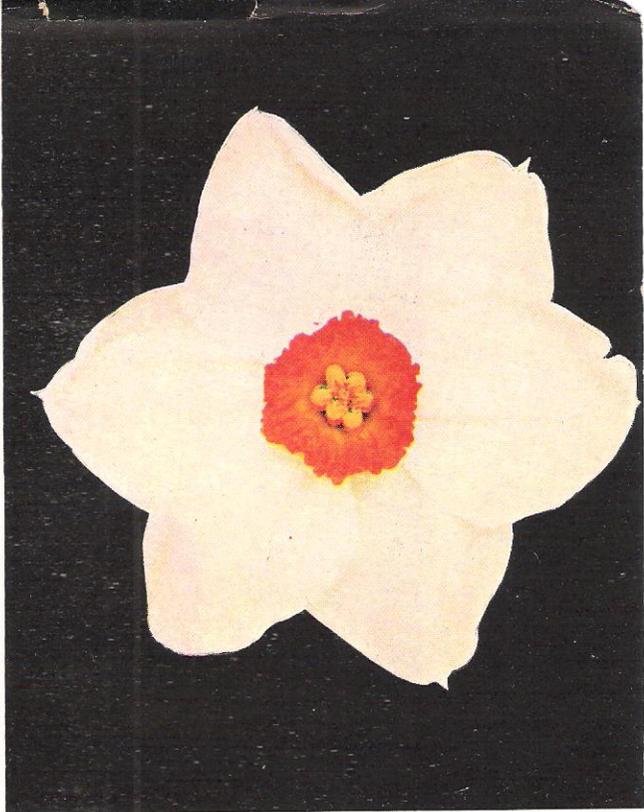
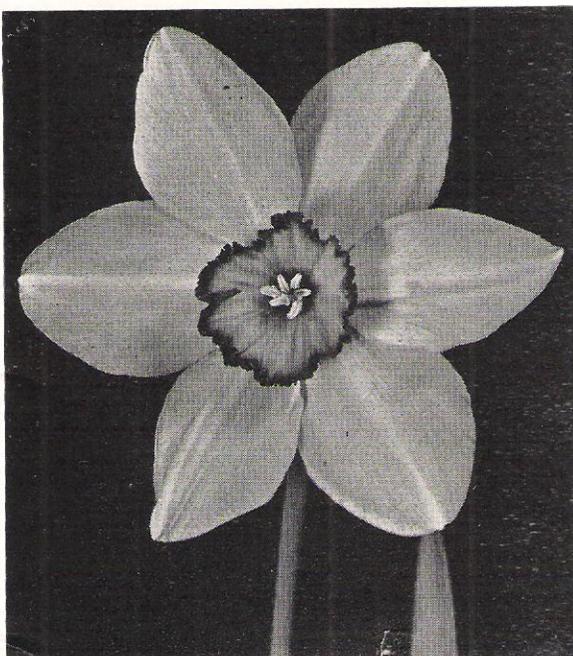
ANNA CROFT. (3) Perianth light primrose; large cup, deeply crinkled and frilled of a darker yellow shading to orange at the edge. A splendid garden variety, fine tall stems. **3 for 55c; doz. \$2.00.**

BARRII CONSPICUUS. (4) A very old variety and a good naturalizer. Soft yellow perianth and short cup, edged orange-scarlet. A splendid keeper after being cut. **3 for 35c; doz. \$1.25.**

BATH'S FLAME. (2) Yellow perianth; deep yellow cup with broad edge of orange-red. Petals are very long and flowers are carried on long stems. **3 for 35c; doz. \$1.25.**

BRIGHTLING. (4) Perianth is yellow; the large flat cup is orange red and beautifully frilled. An excellent cut flower on fine tall stems. **3 for 40c; doz. \$1.50.**

BATH'S FLAME



ECLAIR

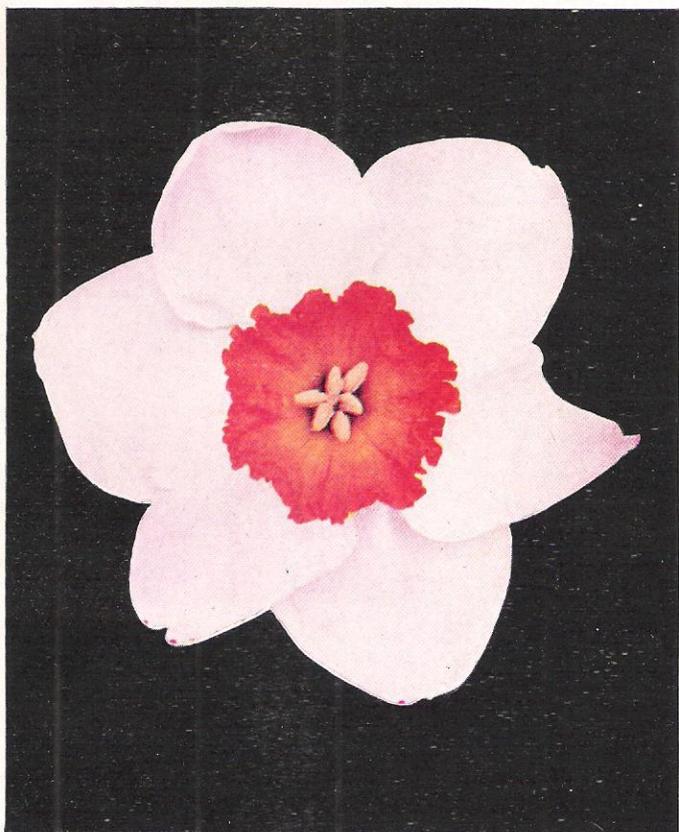
CAROLINA. (5) Very large, perfect formed, overlapping perianth of pure white. The flat cup is intense orange and beautifully frilled at the mouth. Long strong stems, most imposing. **Each \$7.50.**

DIANA KASNER. (4) A pure white perianth and a large fluted yellow cup with blood red frill. Increases very rapidly, is free flowering, has fine long stems and is a good forcer. I recommend this as being the finest of this type in its price class. **3 for 40c; doz. \$1.50.**

ECLAIR. (4) Semi-Poeticus type with broad overlapping perianth of purest white; shallow cup yellow at base shaded to deep blood-red; unique flower of unusual substance; very late. **Each \$1.50; 3 for \$4.00; doz. \$15.00.**

EDITH. (5) One of the best of the new Barrii-Poeticus Hybrids. Broad creamy-white overlapping perianth, very flat yellow cup, edged red; very striking. **Each 30c; 3 for 80c; doz. \$3.00.**

ELLEN NEY. (4) Large round and most perfectly overlapping perianth of pure white; yellow cup with bright orange red margin; a most beautiful, really perfect flower. **Each \$2.50; 3 for \$7.00.**



FLEUR

BARRII NARCISSUS (Continued)

FIRETAIL. (5) One of the most popular red-eyed Barriis. Broad petaled creamy-white perianth; crinkled orange cup with deep scarlet-orange frill. An outstanding flower of good form and substance. **3 for 60c; doz. \$2.25.**

FLEUR. (4) Broad petaled reflexing perianth of pure Poeticus white, with a flat, deeply frilled cup of citron yellow, edged orange-red. Its pose and contrast of color win instant approval. **Each 45c; 3 for \$1.25; doz. \$4.50.**

GIONESIUS. (4) Creamy yellow perianth, orange cup; free flowering and of good substance. **Each 25c; 3 for 70c; doz. \$2.50.**

HADES. (4) The wide expanded cup is deep cherry-red, probably the deepest and darkest vivid red in daffodils. The color lasts exceptionally well. The large perianth is creamy-white; a strong vigorous variety. **Each \$1.75; 3 for \$4.75.**

JOHN DIX. (5) Overlapping round pure white perianth of perfect shape; flat cup of bright orange-red, nicely frilled. Flowers are carried on tall erect stems; one of the best for cutting late in season. **Each \$1.50; 3 for \$4.00; doz. \$15.00.**

LADY DIANA MANNERS. (4)

Broad, pure white perianth of good texture; cup of yellow is nicely frilled blood-red. Tall stems, an excellent grower, and very free flowering. Each 40c; 3 for \$1.10; doz. \$4.00.

LA RIANTE. (3) Snow-white, overlapping perianth; very flat, wide cup of intense orange-red, prettily crinkled. Fine show flower. Each \$1.50; 3 for \$4.00; doz. \$15.00.

MARION. (2) Perianth of light yellow; the crinkled cup is flat and brilliant orange-red, extremely showy. An excellent cut flower with very long stems; one of the earliest in this class to flower. Each \$2.00; 3 for \$5.50.

MAYFLOWER. (4) One of the new Barrii-Poeticus hybrids with perianth of pure glistening white, broad overlapping petals, and yellow eye with red picotee; tall and striking. Each 25c; 3 for 70c; doz. \$2.50.

MRS. BARCLAY. (3) Large flower with flat, reflexed broad-petaled overlapping perianth of pale primrose, changing to pure white. Deeply frilled flat cup of primrose-yellow; with dainty orange picotee. Extremely chaste in appearance, remarkable substance. Highly recommended. 3 for 55c; doz. \$2.00.

MR. THEO. A. HAVEMEYER. (4) Purest white and purest Daffodil red. Large white perianth is much overlapping; medium size bright red cup. Very symmetrical, exceptional show flower. Each \$4.50.

NANNY NUNN. (5) Cup of vivid orange-scarlet, set off by a perianth of cream white; keeps its color well. 3 for 40c; doz. \$1.50.

PEGGY. (4) Very large, opening flat, perfectly formed perianth; pure Poeticus-white and of exceptional texture; medium sized cup of lemon-yellow with golden orange margin; tall vigorous grower, very late. Each \$2.50; 3 for \$7.00.



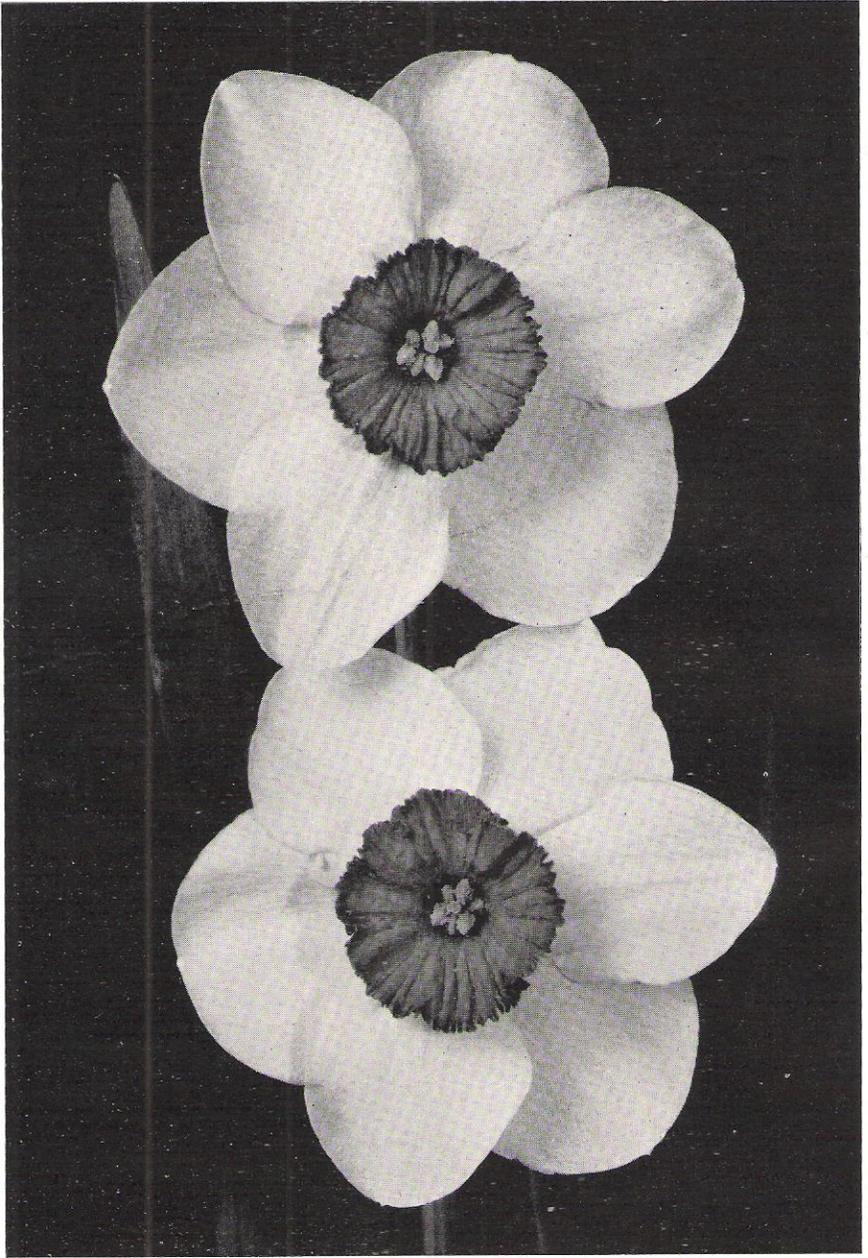
PEGGY

SUNRISE. (2) Pure white, star-shaped perianth; cup small, of clear deep yellow orange. A very attractive flower, fine stems and free flowering. I recommend this variety very highly for garden planting, it meets the approval of all who see it in bloom. 3 for 35c; doz. \$1.25.

SUNSTAR. (5) Creamy-white, broad petaled perianth, slightly reflexed; large flat cup of deep scarlet. A beautiful garden variety, fine tall stems. Each 30c; 3 for 80c; doz. \$3.00.

TREDORE. (3) The soft yellow perianth is very smooth, flat and overlapping, and the crown is a conspicuous, solid, fiery red. A most refined flower which looks up. This is one of those kind that you see in the field, long before you get to it; recommended for either garden display or as a show flower. Each \$1.75; 3 for \$4.75.

TRIUMPHATOR. (4) Waxy pure white perianth; flat, deep, orange-red crown, slightly yellow at the base. A giant Barrii, very free flowering. Each 75c; 3 for \$2.00; doz. \$7.50.



MRS. BARCLAY
(See Page 27)

LEEDSII NARCISSUS

These are the Star Narcissus. Perianths are white, and cups or crowns white, cream or pale citron, sometimes tinged with pink or apricot. They are very dainty, have remarkable substance and are splendid keepers. I consider Silver Star the best of the large cupped in the lower priced ones and Mrs. Nette O'Melveny in the short cupped.

BETSY PENN. (4) A giant of most lovely form and perfect texture. Broad overlapping pure white perianth of wax-like substance, crown light yellow, developing to ivory, shallow and fluted at margin. A fine tall garden plant of unusual merit. Each \$2.25; 3 for \$6.00.

BLIZZARD. (3) Big white wavy perianth; large broadly flanged or widely reflexed trumpet-crown of lemon passing to cream. Each 75c; 3 for \$2.00; doz. \$7.50.

DAISY SCHAFFER. (3) One of the most outstanding of the new Giant Leedsii type, the flower 4½ inches across, with cup nearly 2 inches, resembles a Giant Trumpet, but much more graceful in form; perianth pure white with cup opening primrose and turning to light canary-yellow. Long lemon-yellow stigma and styles add to the color harmony of this remarkable flower; a leader for years to come. Awarded a Gold Medal at the "Flora" International Exhibition, Haarlem, Holland, 1935; many other awards. Each \$2.00; for \$5.50.

ETTRICK. (4) Large flower of smooth waxy texture and splendid form, large, flat, white perianth with well proportioned pale primrose cup. Each 75c; 3 for \$2.00; doz. \$7.50.

FAIRY CIRCLE. (3) A most beautiful and dainty variety of the small crowned Leedsii; flat circular and overlapping perianth and broad flat eye; white with apple-green base, margined with a clearly defined pink rim. Each \$1.00; 3 for \$2.75; doz. \$10.00.

GERTIE MILLAR. (3) Wonderful flower of the new Giant Leedsii type with pure white perianth of enormous size; the beautiful cup is pale primrose, deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly. Each 60c; 3 for \$1.65; doz. \$6.00.

GREEN MANTLE. (5) Snow white perianth, overlapping and somewhat reflexed. The short cup is creamy-white with narrow primrose margin at the edge, nicely frilled; base of cup is tinted yellowish apple-green, the green running into the perianth. Each 25c; 3 for 70c; doz. \$2.50.

HERA. (3) Broad petaled cream white perianth; star-shaped and deeply frilled cup of creamy white with a dainty edg-



HERA

ing of light primrose. Very chaste in appearance and a great favorite. 3 for 40c; doz. \$1.50.

HEXAGON. (3) Very large wide-spread pure white perianth of great breadth. Firm and flat and of good substance. The beautifully proportioned, not too long a crown, opens faint citron or cream and soon passes to white. The 6 divisions of the perianth segments can be clearly traced down the perianth tube inside the crown, giving it a beautiful hexagonal form; vigorous grower. Each \$3.50.

DAISY SCHAFFER





LORD KITCHENER

LEEDSII NARCISSUS (Continued)

HYMETTUS. (4) Pure white perianth with ivory white cup, lemon yellow at the frilled edge. Each 30c; 3 for 80c; doz. \$3.00.

LA TENDRESSE. (2) Perianth is pure white; the large cup is sulphur yellow on first opening, changing to pure white, with a frilled clear pink edge. A most refined and distinct flower of good substance. Each \$1.25; 3 for \$3.40; doz. \$12.50.

LORD KITCHENER. (3) Fine star-shaped white perianth: canary - yellow cup, nicely frilled. 3 for 40c; doz. \$1.50.

LOUIS CAPET. (4) A perfectly formed medium sized flower. Perianth is white, overlapping and flat. Trumpet type cup of light primrose, turns to cream when the flower is fully developed. Excellent for naturalizing in a wooded spot. Each 25c; 3 for 70c; doz. \$2.50.

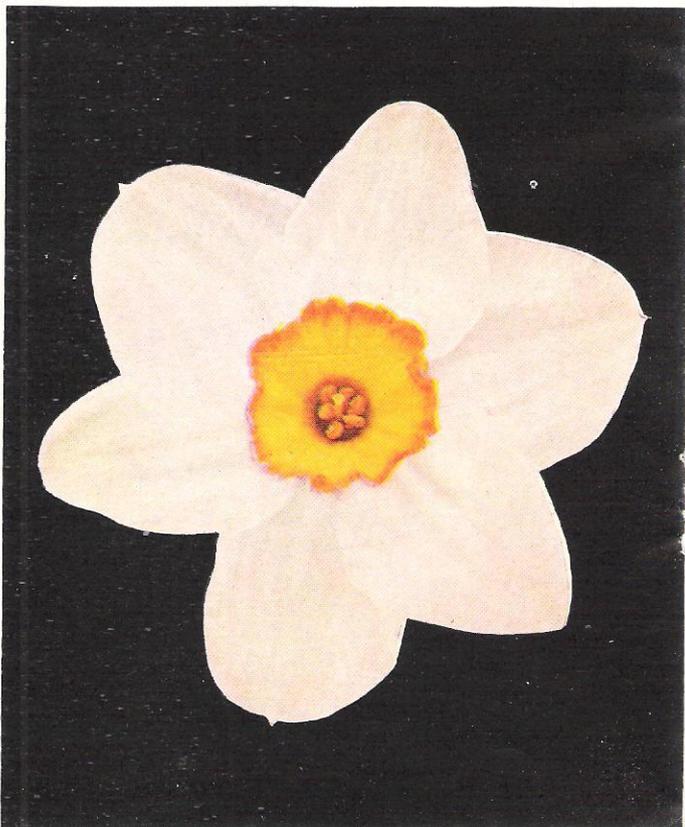
MAY MOLONY. (3) Of perfectly ideal show quality, with beautifully balanced form, pure white perianth of finest texture and clear, pale lemon crown. Each \$1.00; 3 for \$2.75; doz. \$10.00.

MITYLENE. (3) A grand large flower with perianth of pure white, which is broad, rounded, and much overlapping. The saucer-shaped cup is wide and shallow, of palest primrose, fading almost to cream-white. The entire flower is of cardboard-like substance. Different from other Leedsii's. Has been given a First Class Certificate and four Awards of Merit. Recommended as one of the finest in this class. Each 90c; 3 for \$2.40; doz. \$9.00.

MRS. NETTE O'MELVENY. (3) A most charming daffodil with a pure white perianth and cup of clear lemon-yellow, with orange picotee. The splendid foliage, tall stems, and good neck make it a most delightful flower. Everyone falls in love with Nette's fine pose and good manners. 3 for 40c; doz. \$1.40.

MRS. PERCY NEAL. (3) Beautiful snow-white perianth with large, deep, broad cup of creamy white. Very good looking. Each 25c; 3 for 70c; doz. \$2.50.

MRS. NETTE O'MELVENY



✓ **MYSTIC.** (6) A Leedsii-Poeticus cross of rare beauty. The large overlapping perianth is glistening white; the flat cup is white, shading to a soft cool apple-green in the center. The cup has a very narrow rim of pinkish orange. A most unusual and charming color combination, very chaste. Highly recommended. Each 60c; 3 for \$1.65; doz. \$6.00.

PHYLLIDA. (3) Large white perianth of great substance; the large cup of gay primrose is broadly expanded, quite distinct. Each 25c; 3 for 70c; doz. \$2.50.

✓ **QUEEN OF THE NORTH.** (3) Perianth of clear glistening white; cup of soft primrose-yellow. Fine for naturalizing in the woodlands. 3 for 35c; doz. \$1.25.

SILVER STAR. (2) Perfect broad-petaled star-shaped perianth of pure cream-white, with finely proportioned, wide mouthed trumpet of primrose, changing to cream-white, just a shade deeper than the perianth. Produces fine large, hard bulbs, free flowering, with long stately stems. Recommended. 3 for 55c; doz. \$2.00.

SYRA. (4) An immense Leedsii of great refinement, beautiful texture and purest white throughout with a shade of cool green in the base of the crown; as large as "Tenedos" but somewhat more starry in form. Each \$2.00; 3 for \$5.50.

TENEDOS. (3) Giant Leedsii with pure white perianth and large straight trumpet of pale yellow, passing to almost white. Cup or trumpet is almost long enough to put this one in the "White Long Trumpet" division. Each \$1.25; 3 for \$3.40; doz. \$12.50.

✓ **TUNIS.** (3) Broad white perianth and large bold, expanded ivory crown, which has a frill of pale coppery gold at the edge. A tall robust grower of fine substance. Most distinct and quite out of the ordinary. A F.C.C. and several Awards of Merit. Each 75c; 3 for \$2.00; doz. \$7.50.

VERONICA. (3) Perfectly rounded, broad-petaled, pure white perianth; small deeply frilled and fluted cup of pinkish apricot; especially dainty and charming. Each \$3.50.

WATER LILY. (4) A very late giant Leedsii of the Tenedos style, but whiter. Each \$2.00; 3 for \$5.50.



TUNIS

WEDDING MARCH. (2) A rare beauty of superb quality. Large pure white perianth, with large ivory white crown. Each \$5.00.

✓ **WHITE NILE.** (2) On first opening the large cup is pale lemon, changing to almost pure white. The flowers droop slightly but are far above the foliage. A superb garden plant that has received three Awards of Merit from the Royal Horticultural Society. Each 35c; 3 for 90c; doz. \$3.50.

WHITE SPLENDOUR. (3) Smooth, snowy-white perianth, perfectly overlapping; large wide open cup of creamy-white, beautifully frilled. Perfection in the Giant Leedsii class. Each \$3.50.

**ORDERS FOR NOVELTY
DAFFODILS PRICED AT 75c EACH
OR MORE MUST BE RECEIVED BY
OCTOBER 1ST. See page 4.**

*6 Bulbs at the Dozen Rate
The 100 Rate Is Seven Times
the Dozen Rate
25 Bulbs of a Variety at
the 100 Rate*



MOONSHINE

NARCISSUS TRIANDRUS and TRIANDRUS HYBRIDS

Includes all varieties obviously containing *N. Triandrus* blood. All of the varieties in this section are most interesting garden subjects, flowers are more or less drooping, of elegant form and graceful habit.

TRIANDRUS ALBUS. (1) The dainty little "Angel's tears" daffodils are native to Spain and Portugal. A most charming subject for the rock garden, height 7 inches. Flowers are produced in clusters, are creamy white, with globular cup and reflexing perianth. Extremely early. Produces tiny bulbs about the size of peas. Plant about three inches deep in a mixture of leaf mold and sand, likes some shade and good drainage. Each 25c; 3 for 70c; doz. \$2.50.

TRIANDRUS CALATHINUS. (4) One of the most beautiful little Daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, with long goblet-shaped crown prettily fluted. The foliage has a curious habit of curling over. Ideal for the rockery, height 7 inches. The late Mr. Peter Barr collected this rare Daffodil some

years ago on one of the sea-swept Glenan Isles (off Brittany). It is no longer to be found there, the sea having washed away all trace of this little species. Prefers a mixture of leaf mold and coarse sand. Each 40c; 3 for \$1.10; doz. \$4.00.

AGNES HARVEY. (4) A most dainty all white Daffodil of drooping habit, one to three flowers on a stem. Starry perianth with Triandrus type trumpet. Splendid for naturalizing. 3 for 40c; doz. \$1.50.

MOONSHINE. (3) a beautiful hybrid with star-shaped, creamy white flowers, often three to a stem, drooping gracefully. A great favorite for the rock garden. 3 for 50c; doz. \$1.75.

MRS. ALFRED PEARSON. (3) Dainty star-shaped flowers in generous clusters; white perianth and pale primrose cup. 3 for 40c; doz. \$1.50.

PEARLY QUEEN. (3) Two or three flowers to a stem; star-shaped creamy white perianth, with clear lemon-yellow short trumpet; drooping habit; free flowering and a strong grower. 3 for 40c; doz. \$1.50.

SILVER STAR (See page 31)



NARCISSUS TRIANDRUS

(Continued)

SILVER CHIMES. (4) One of the prettiest of the small cupped Triandrus hybrids. Produces beautiful, fragrant clusters of six or more flowers carried on strong erect stems. Pure white perianth and pale primrose cup. Very vigorous grower, increases rapidly. Not perfectly hardy, recommended only for mild climates. Each \$1.25; for \$3.40; doz. \$12.50.

SHOT SILK. (4) A charming De Graaff Hybrid similar to Thalia, flowers have more substance and it is a splendid grower. The star-shaped, creamy white flowers are usually three on a stem. Very good looking, undoubtedly the finest in this class, one that is sure to appeal to all lovers of the smaller types. Each 60c; 3 for \$1.65; doz. \$6.00.

THALIA. (3) An exquisite flower of unusually pleasant appearance; three to four pure white flowers on one stem. Often described as the "Orchid Narcissus." Thalia is sold to almost all flower lovers that see it in bloom here at the farm. Ideal in every way, especially for corsages. Each 30c; 3 for 80c; doz. \$3.00.

CYCLAMINEUS COLLECTION

ONE BULB EACH OF THE
FIVE VARIETIES

Value \$1.95
SPECIAL PRICE 1.80
THREE COLLECTIONS 5.00

trumpets straight and tube-like, perianths reflexed as in a cyclamen.

CYCLAMINEUS. (1) A native of Spain and Portugal and the earliest of all the daffodils. Trumpet and perianth are of rich yellow. An elegant little flower of very distinct form, valuable for naturalizing in secluded spots, likes a dampish sandy peat soil and should be left undisturbed for years. Height 6 inches. Each 50c; 3 for \$1.35; doz. \$5.00.

BERYL. (2) Perianth light primrose and reflexed, short globular cup of pale orange is deep orange at the edge. Height 15 inches. Received an award of merit from the Royal Horticultural Society as a variety for the rock gardens. Each 40c; 3 for \$1.10; doz. \$4.00.

FEBRUARY GOLD. (1) Perianth golden yellow and reflexed as in a Cyclamen. Trumpet bright clear yellow, fringed at the edge. 3 for 40c; doz. \$1.50.

JOHANNA. (3) The creamy perianth is rather flat; the trumpet is straight and tube-like and of pale lemon. Something different for the collector. Height 10 inches. Each 30c; 3 for 80c; doz. \$3.00.

ORANGE GLORY. (3) Bred from a yellow trumpet crossed with Cyclamenus. Yellow perianth, very slightly reflexed; trumpet of a deep intense golden-orange color. Each 60c; 3 for \$1.65; doz. \$6.00.

JONQUILLA AND JONQUIL HYBRIDS

Includes all varieties of *Narcissus* Jonquilla parentage. The Jonquil Hybrids are all outstanding for either garden display or as cut flowers. Their rich golden color and remarkable substance makes them highly desirable.

BUTTERCUP. (3) Similar to golden Sceptre, a little lighter in color and flowering later. Color is a rich buttercup yellow. **3 for 35c; doz. \$1.25.**

GENERAL PERSHING. (1) A new type of Jonquil hybrid; large as some of the moderately sized trumpet Daffodils. Flower is much more refined in form than the Giant Trumpets, $3\frac{1}{2}$ inches in diameter, of purest jonquil gold, with long strong stems; very lasting. A beauty for the show bench. **Each 75c; 3 for \$2.00; doz. \$7.50.**

GOLDEN GOBLET. (1) A magnificent Jonquil hybrid measuring $4\frac{1}{2}$ inches across. The broad perianth and much expanded trumpet makes this a most outstanding flower. The flower has great substance and durability and is of deepest intense golden yellow throughout. Fine strong stems and a good grower. **Each \$1.25; 3 for \$3.40; doz. \$12.50.**

GOLDEN PERFECTION. (3) One of the finest of all the Daffodil family. Two

flowers nearly four inches across carried on a very heavy, tall stem. Perfect overlapping perianth of deep citron-yellow, with a mica sheen; finely proportioned cup of pure gold. Unique in its class and one I highly recommend. Produces very large bulbs, is often catalogued as a Poetaz, which is incorrect. **Each \$1.00; 3 for \$2.75; doz. \$10.00.**

GOLDEN SCEPTRE. (2) This free flowering hybrid should merit a place in every garden. Flowers are of deep Jonquil yellow, 3 inches in diameter, often two on a stem. The keeping qualities of this variety are unexcelled, either when cut or in the garden. **3 for 35c; doz. \$1.25.**

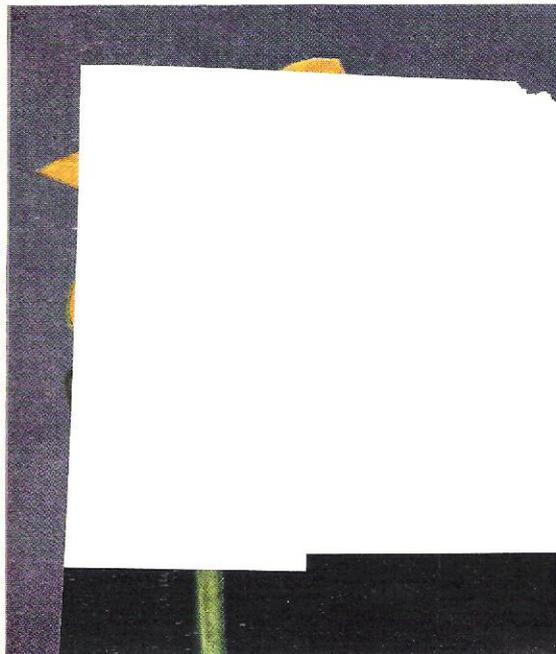
JONQUILLA CITRINUM. (6) A rare lemon colored form of Jonquilla Simplex, flowering later and somewhat taller. Has a most delightful fragrance and is distinctly different. **Each 40c; 3 for \$1.10; doz. \$4.00.**

JONQUILLA SIMPLEX. (3) The original sweet scented, single Jonquils; three to five charming rich yellow flowers to the stem. A gem for the rockery; produces very tiny bulbs which can be left undisturbed for years. **3 for 30c; doz. \$1.00.**

JONQUILLA FLORE PLENO. (4) The double form of above. **3 for 30c; doz. \$1.00.**

LADY HILLINGDON. (1) A fine companion for Golden Sceptre, blooming earlier. Produces one, two and three rich buttercup yellow flowers, on tall graceful stems. You will fall in love with this lovely flower, unexcelled for garden display. **3 for 50c; doz. \$1.75.**

GOLDEN SCEPTRE





GLORIOUS

POETAZ NARCISSUS

(Continued)

IRMELIN. (3) One of the most showy of this type. Generous clusters of four to six flowers. Perianth is crinkled and of pure, glistening white. Cup is very flat, beautifully crinkled and of deepest orange-scarlet. Highly recommended for garden display or as a show flower. Each 40c; 3 for \$1.10; doz. \$4.00.

KLONDYKE. (3) Four to 7 flowers on a stem; perianth of rich yellow; cup is a shade darker. A fine garden variety. 3 for 35c; doz. \$1.25.

LA ARGENTINA. (3) Clusters of glistening white flowers on very tall stems with a flat cup of deep orange that does not fade out; unexcelled for garden display or cutting. Each 50c; 3 for \$1.35; doz. \$5.00.

LA FIANCEE. (3) Flowers are large and well placed on long stems. The flat cup of rich tangerine orange is set off by a large over-lapping perianth of pure white. One of the finest for forcing. 3 for 50c; doz. \$1.75.

LAURENS KOSTER. (3) Creamy white perianth and lemon-yellow cup, usually 5 to 7 on a stem. An old standby and the best white poetaz for forcing. 3 for 35c; doz. \$1.25.



LAURENS KOSTER

MEDUSA. (3) Two to three very large flowers on a very long stem. Perianth is broad and pure white; the fiery orange-scarlet cup is nicely fluted. Destined to become immensely popular when stocks become more plentiful. 3 for 50c; doz. \$1.75.

ORANGE CUP. (3) Four to 7 flowers with yellow perianth and cup of orange-red. A fine garden variety that is bright and showy. 3 for 40c; doz. \$1.50.

ST. AGNES. (3) Two to three good sized flowers per stem; very flat and rounded perianth cream-white, flat, orange-red cup. Tall stems, very good substance, one of the finest in this class, highly recommended. Each 40c; 3 for \$1.10; doz. \$4.00.

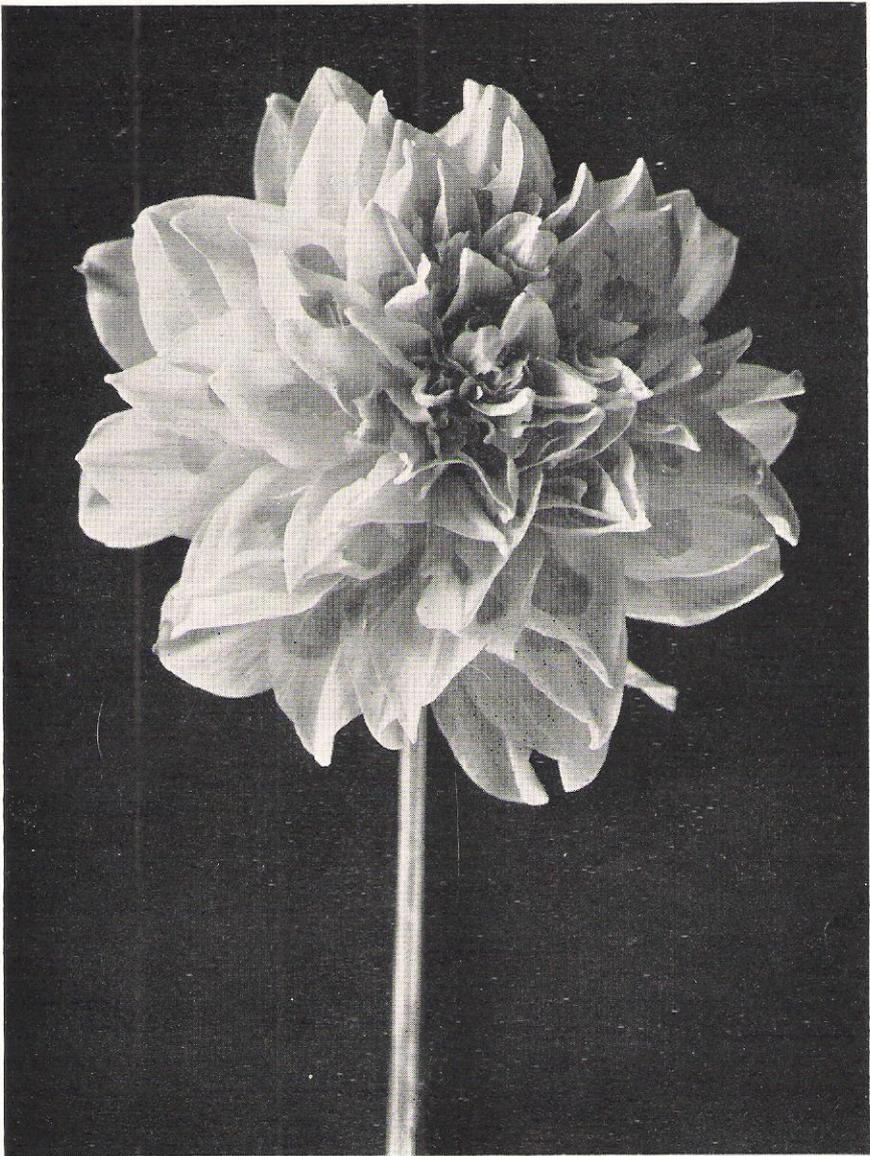
ST. PATRICK. (3) A narcissus Tridymus hybrid, rediscovered in an old garden in Oregon after it had been lost in England. Four to five flowers on a stem, star-shaped, light yellow perianth, darker cup. Height 6 inches. A most attractive flower for the rock garden. Each 75c; 3 for \$2.00; doz. \$7.50.

SCARLET GEM. (3) Primrose-yellow perianth and brilliant orange scarlet cup; four or five flowers to the stem. Many impressive awards for forcing and as a show flower. 3 for 55c; doz. \$2.00.

XERXES. (3) Soft yellow perianth with deep orange eye. Flowers come in generous clusters, different and very good looking. Each 25c; 3 for 70c; doz. \$2.50.



LA FIANCEE



IRENE COPELAND

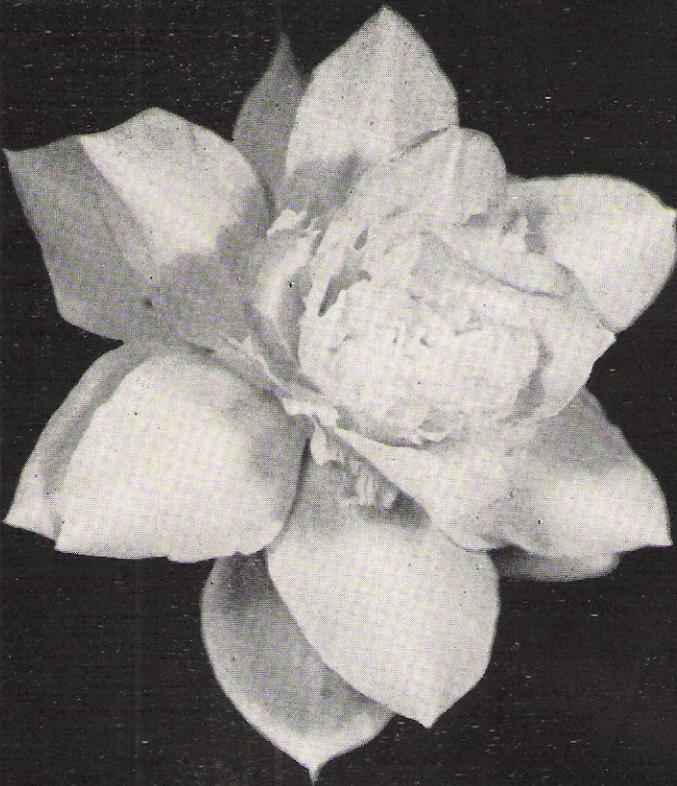
INSULINDE. (2) Creamy white outer petals of wonderful texture; inner petals of intense orange scarlet. A very attractive and striking novelty, outstanding on the show bench. Each 75c; 3 for \$2.00; doz. \$7.50.

IRENE COPELAND. (3) Large full double, snow-white with shorter petals of pale lemon. Lovely and distinct, strong stem, highly recommended. Each 50c; 3 for \$1.35; doz. \$5.00.

MAE WEST. (2) (Gold Eagle). Large, all yellow, not too double; petals beautifully arranged. Splendid for growing in pots. 3 for 55c; doz. \$1.75.

MARY COPELAND. (4) One of the famous varieties of the new semi-double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream white, interspersed with shorter petals of lemon and brilliant orange. Each 30c; 3 for 80c; doz. \$3.00.

MOULIN ROUGE. (4) Very lovely double, long primrose petals shading to cream down the center; short petals deep orange-yellow, giving a tri-color effect; light citron-yellow overlapping perianth. Each 75c; 3 for \$2.00; doz. \$7.50.



TEXAS

DOUBLE NARCISSUS--(Continued)

- PICARDY.** (3) Sulphur yellow petals, interspersed with darker petals of brilliant orange. Resembles a rose having petals of two different colors. Strong, erect stems. Each 75c; 3 for \$2.00; doz. \$7.50.
- PRIMROSE PHOENIX.** (3) Rose-shaped, full double flower of primrose yellow. Tall, free flowering and greatly admired. The best of the Phoenix family. 3 for 40c; doz. \$1.50.
- ROMAGNA.** (3) One of the new semi-doubles that must be seen growing to realize its beauty. The huge flowers are borne on strong, stiff stems. The flat overlapping perianth and long petals are lemon, changing to cream; the shorter petals are deep golden yellow. Each \$2.00; 3 for \$5.50.
- ROYAL SOVEREIGN.** (3) Valuable addition to the Twink group of semi-doubles, most graceful of all in form and the most charming, if not the most striking, in coloring; creamy - white interspersed with crinkled and frilled trumpet petals of primrose-yellow, shading to pale primrose as the flower develops; a daffodil appealing to every flower lover's fancy. Each 60c; 3 for \$1.65; doz. \$6.00.
- TEXAS.** (4) Very large, full double. Golden yellow and deep orange petals in alternate layers. Flowers are often 4 inches in diameter and carried on fine, long stems. Each 75c; 3 for \$2.00; doz. \$7.50.
- THE PEARL.** (3) Not too double, creamy white, interspersed with sulphur yellow, deeper at the center. Very charming. 3 for 35c; doz. \$1.25.
- TWINK.** (2) Of the semi-double type; alternating petals of primrose and clear orange, and so arranged as to give the flower a most attractive appearance. A novelty of merit that attracts instant attention wherever seen. 3 for 55c; doz. \$2.00.
- VALENCIA.** (4) An enormous flower of the "Texas" type that is carried on extra strong stems, which holds the flower erect in wind and rain. The perfectly shaped perianth and layers of longer petals are in symmetrical layers and are of soft primrose. The shorter petals are of golden orange. An outstanding show flower. One of the few doubles to receive a First Class Certificate at Haarlem, Holland. Each \$2.00; 3 for \$5.50.



MRS. R. O. BACKHOUSE

The Famous "Pink Trumpet" Daffodil. (See page 11.)