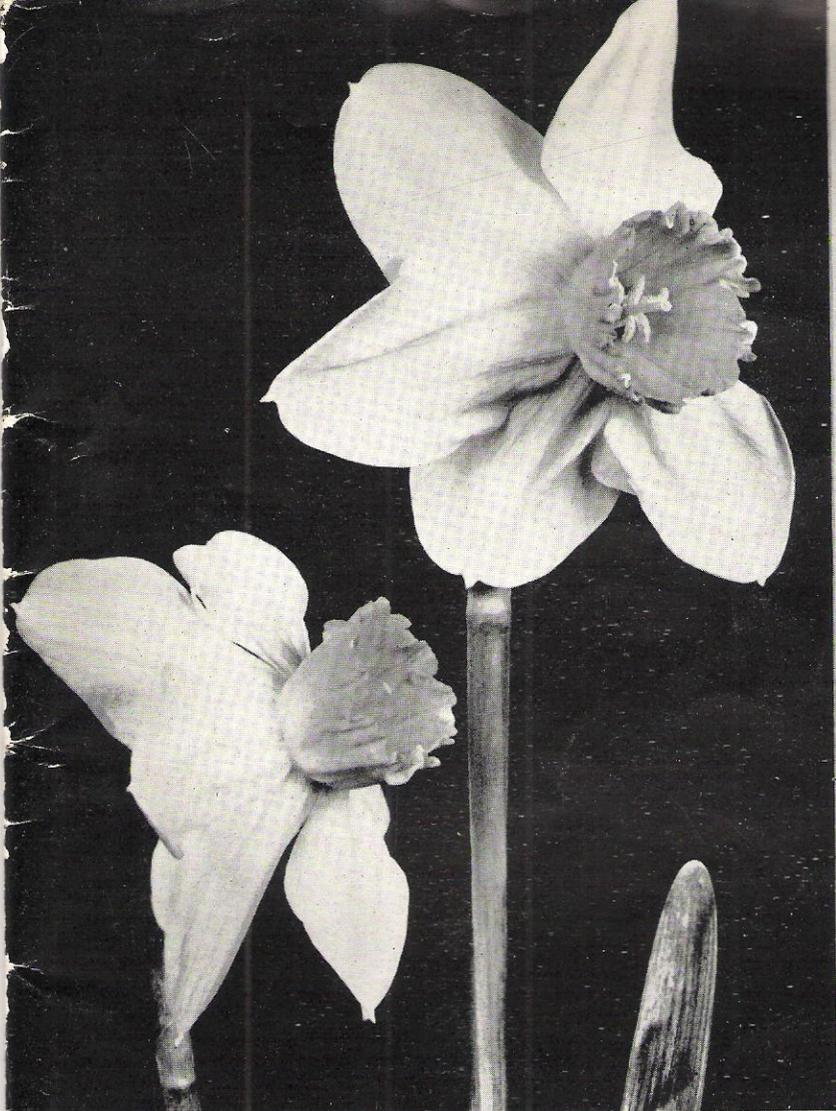


Recollections



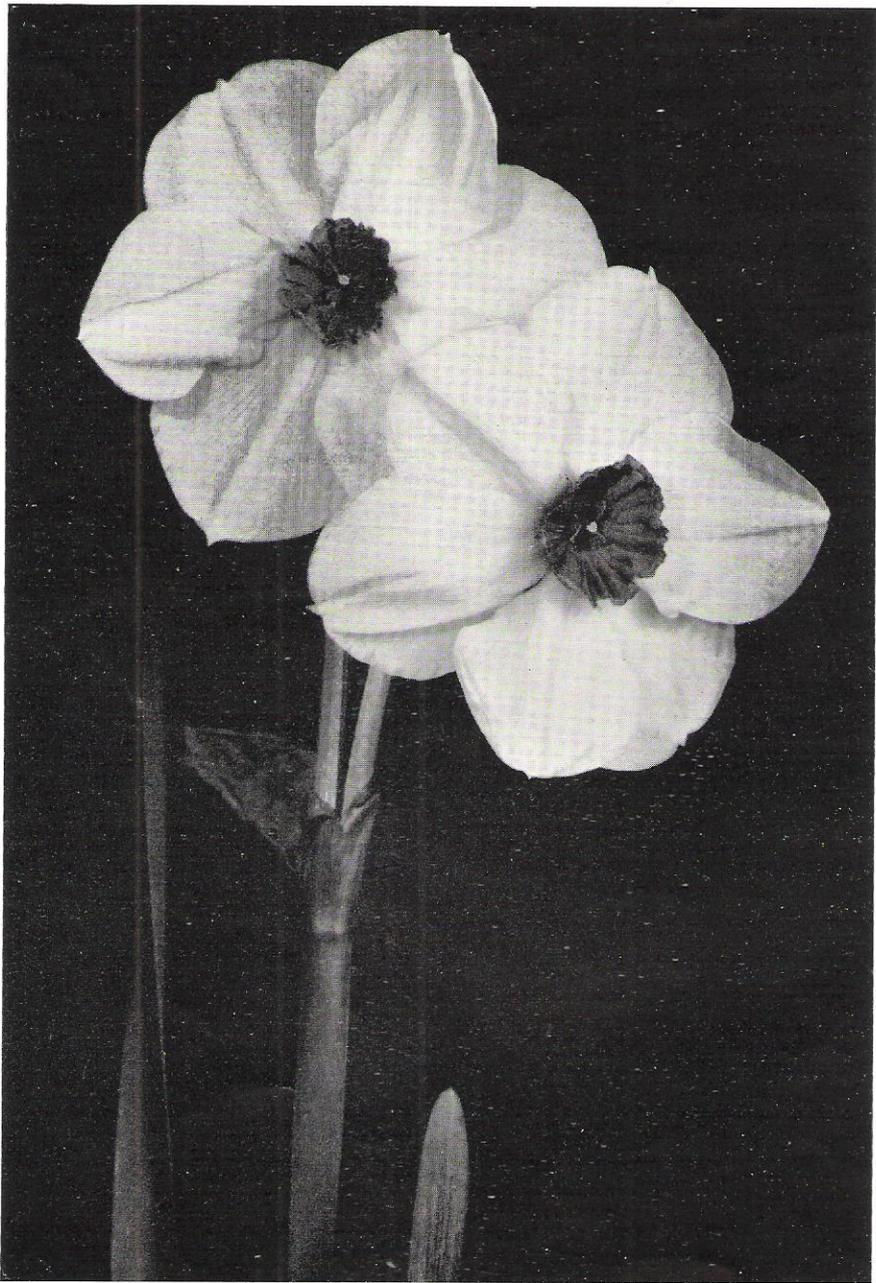
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CENTRAL PARK PAGE 9

J.R. McLean

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GROWER OF FINE DAFFODILS
ELMA, WASHINGTON



GLORIOUS

(See page 21)

WASHINGTON GROWN

BULB GROWING in America is a recent industry. "Washington Grown" Daffodils and Tulips are now conceded to be the finest produced anywhere in the world. This fact is now recognized by leading greenhouse operators and seedsmen.

Some of Europe's leading bulb growers who have visited Northwest bulb fields have commented on the quality of the stocks produced and have pronounced them superior to any produced abroad. Many of the largest plantings are owned by Holland firms who have moved their stock here from Holland.

The excellency of these bulbs is due to a great many factors. Foremost among these is the most perfect climatic conditions for the growing and curing of hardy bulb stocks. The mild wet winters make for perfect growing conditions. The cool summers and proper atmospheric conditions are ideal for the proper curing of the bulbs.

Northwest grown bulbs, when forced, flower much earlier than the foreign product or those produced in less favorable sections. Flowers from these forced bulbs command a premium on the market, due to their earliness, size of flower and superior quality.

The abundance of rich river bottom lands in the Northwest, allows the grower to move his planting to "new" ground often. This is very beneficial to the stocks and insures the production of bulbs free from fungus diseases and other ailments traced to the repeated growing of bulbous stocks on the same soil.

This being America's foremost bulb producing section, the State and Government both maintain a highly trained force of experienced men, who are working constantly on methods of combating disease. The many laboratories and experiment stations are ever on the alert for any new ailment that might attack or impair the quality of the crop.

The educational and scientific work did by the State and Federal departments of agriculture is far ahead of anything accomplished abroad. This is strongly emphasized in comparing foreign and Washington Grown Daffodils. We must destroy a large percentage of new importations in order to have disease free stock for further propagation.

Northwest grown Daffodils lead the world in freedom from disease. This fact has been established many times at Quarantine hearings held in Washington, D. C., by the U. S. Dept. of Agriculture.

GUARANTEE—All bulbs are guaranteed true to name, free from disease or pests, and to arrive in good condition. If they do not give complete satisfaction, advise me at once, and your money will be refunded upon return of the bulbs at my expense.

PREPAID—All prices quoted include delivery by prepaid parcel post or express.

SHIPMENTS are made beginning September 1st and continuing until December 1st.

SUBSTITUTIONS will not be made without your consent. In ordering late in the season it is advisable to name a substitute. This will greatly assist to fill your order completely.

TERMS OF PAYMENT—Remittances may be made with check or money order. Stamps accepted in payment of small orders. C. O. D. orders accepted if a deposit of 25 per cent accompanies order.

KINDLY OMIT ORDERS FOR LESS THAN \$1.00.

QUANTITY PRICES, PREPAID—All bulbs listed herein may be purchased by the 100 for seven times the dozen rate, unless a rate per 100 is quoted.
25 bulbs of a variety at the 100 rate. 6 bulbs of a variety at the dozen rate.

NOVELTY DAFFODILS

Orders for Novelty Daffodils, priced at 75c each or more, should be in my hands before October 1st. When ordering these newer Daffodils at a later date, it would be well to name a substitute, in case your order could not be filled completely.

Order early and plant early for fine flowers. September planted daffodils produce much finer flowers than later plantings. Extras will be given with early orders.

NARCISSUS — DAFFODILS — JONQUILS

The terms "Narcissus" and "Daffodils" are interchangeable; there exists a tendency to apply the name "Daffodil" to the varieties in which the trumpet or crown is as large or larger than the petals (perianth); while the name "Narcissus" is usually used for the varieties having small cups or crowns. Jonquils are also a type of Narcissus; they usually bear their flowers in clusters and have rush-like foliage. Many of the Jonquil Hybrids have only the single flower and ordinary foliage. The name "Narcissus" is correct for any or all of the different types.

A Few Suggestions for Growing Daffodils

They will thrive in any well drained garden soil. Prepare the soil deeply, 12 inches or more is best. Plant at least 6 inches deep, extra large bulbs are better planted 7 or 8 inches deep. (Some varieties make larger bulbs than others.) No manure should come in contact with the bulb. If the soil needs fertility, use bone meal at the rate of one-fifth pound to the square yard. This should be thoroughly mixed with the soil under the bulb.

A mulch of straw or leaves will be beneficial in very severe climates. If the mulch is applied after the first freeze, it will prevent thawing and heaving.

DIGGING—Daffodils are best dug and separated every two or three years in the garden; when used for naturalizing in grass or wooded places they may be left undisturbed for years. Bulbs should be dug when the foliage turns yellow and lays flat on the ground, it need not be completely dry. After digging they may be planted at once or spread out to dry in a cool ventilated place and planted anytime until fall. Never dig in the fall, to do so may cause them to skip one year's bloom, should they bloom flowers will be few and small.

INDOOR CULTURE

Pot the bulbs as soon as received in a good loam soil. Some sand and peat moss mixed with the soil will be beneficial, also a small amount of bone flour; about two pounds to a bushel of soil. Bulbs should be potted shallow, tops of bulbs being about level with the top of pot.

Old pots should be washed thoroughly, new ones should be soaked. Place a few pieces of charcoal or fragments of broken pots over drainage hole. A little ground peat in the bottom regulates drainage and retains moisture.

Bury the pots outside under six inches of soil or ashes, water well. In 10 to 12 weeks move to the cellar, or any cool dark place for about two weeks. For a succession of bloom bring pots in at weekly intervals, bringing in the earlier varieties first.

Tops should now be several inches above the soil and buds showing. Pots may now be brought inside to a temperature of 50 to 60 degrees. Later when the flower buds are well advanced the temperature may be increased to not over 65. To put where the heat is greater may cause the buds to come "blind." A little liquid manure once a week will hasten the blooming, and improve the quality.

TULIP CULTURE

Best results are to be had by using soil that Tulips have not been grown in for at least two years. Growing more than two years in the same soil will eventually lead to failure. Do not use manure, if the soil needs fertility, mix bone meal with it at the rate of about three handfuls to the square yard. Plant 5 inches deep and at least 6 inches apart. In very severe climates a mulch of peat moss or leaves will be beneficial. This should be applied after the first freeze, and should not be over one inch deep.

Tulips should be dug and reset each year. Dig when the foliage starts to yellow, it need not be completely dry. Store in a cool, dark place, in shallow trays, until fall.

INDOOR CULTURE—Follow directions for Daffodils, making sure that the flower bud can be felt in the green tips before bringing the pots into a temperature of about 60. If in doubt, wait a little longer.

BETTER BULBS CANNOT BE PURCHASED AT ANY PRICE



AEROLITE

YELLOW TRUMPET DAFFODILS

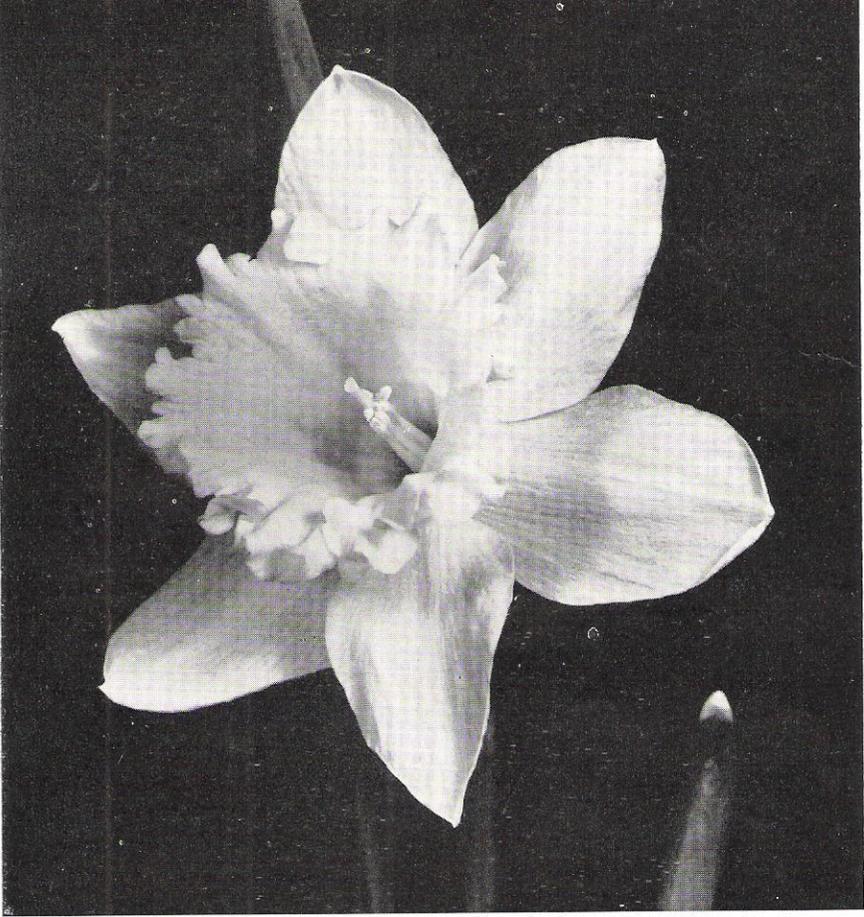
AEROLITE. (1) The large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide. A splendid keeper either in the garden or after being cut. Each 15c, doz. \$1.50.

ALASNAM. (1) Wide, short, densely frilled trumpet of pure deep yellow; perianth a shade lighter. Looks you in the eye. Very early. A wonderful pot plant. Each 20c, doz. \$2.00.

The numbers following the names of the different Daffodils represent the time of blooming. (1) being the earliest and (6) the latest to bloom.

YELLOW TRUMPET DAFFODILS (Continued)

- APOTHEOSE.** (2) A most striking and imposing flower of great substance. The broad well closed perianth is pure canary yellow, while the bold elegantly recurved trumpet is of deep canary yellow; stems of medium length. Each 30c, doz. \$3.00.
- BEN HUR.** (2) A glorious "loud speaker" trumpet, deeply frilled of pure Roman Gold, 2½ inches across at the mouth; in spite of its immense size the whole flower is finely proportioned. Each 20c, doz. \$2.00.
- CITRONELLA.** (2) Very distinct coloring, lemon yellow. The short trumpet is widely expanded. Good for forcing. Each 35c, doz. \$3.50.
- CLEOPATRA.** (4) A splendid flower with large light yellow trumpet; lemon-yellow perianth with overlapping petals. Very late and a splendid keeper. Each 15c, doz. \$1.50.
- DAWSON CITY.** (2) Large golden yellow flower. The large trumpet is set off by a broad, flat, overlapping perianth of fine substance. A superb flower for the garden or show bench; many awards; highly recommended. Each 25c, doz. \$2.50.
- DIOTIMA.** (1) Considered by many to be the best of the new super-giant yellow trumpets. The flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall. The broad overlapping petals form a star-shaped perianth of medium deep primrose, five to six inches across; trumpet slightly deeper in color. One of the top-notchers for many years to come. Each 65c, doz. \$6.50.
- DUTCH GOLD.** (2) Golden yellow thruout; trumpet of leather-like texture is much recurved and lacinated. Each 50c, doz. \$5.00.
- EARLY GIANT.** (1) Large, widely expanded, pure yellow trumpet; perianth a shade lighter. Early bloomer. Each 25c, doz. \$2.50.
- EMPEROR.** (3) Deep yellow trumpet and primrose perianth. An old favorite for garden planting and a dependable forcer, though rather late. Each 8c, doz. 75c.
- GOLDEN BEAUTY.** (4) Trumpet of deep old gold, about the richest coloring to be found in the Long Trumpets. Perianth of soft sulphur yellow. The last to bloom in this division. Each 10c, doz. \$1.00.
- GOLDEN HARVEST.** (1) Deep golden yellow trumpet; overlapping perianth of clear yellow. One of the largest trumpets in existence. A giant among giants. Each 60c, doz. \$6.00.
- GOLDEN SUNRISE.** (1) Rich yellow perianth and large expanded trumpet a shade deeper. Tall stiff stems and a short neck makes the flower look you in the eye. Blooms a few days after Golden Spur. Its earliness and long lasting qualities make it highly desirable. Each 45c, doz. \$4.50.
- KING ALFRED.** (1) A deep golden yellow flower of wonderful substance, on stiff two-foot stems. Trumpet deeply frilled and recurved at the mouth. By far the best all-yellow in its price class. The universal favorite for the cut flower trade. Produces wonderful, large, hard bulbs. Each 10c, doz. \$1.00.
- LIBERTY.** (1) Perianth and trumpet pure yellow. A flower of enormous size carried on strong, heavy stems. Well adapted to pot culture, as the plant does not get "top-heavy." Each 10c, doz. \$1.00.
- LORD WELLINGTON.** (2) One of the most beautiful of the all yellow trumpet Daffodils. The enormous flowers are carried on tall stiff stems; are larger than King Alfred and of rich golden yellow thruout. Foliage is wide and stiff. One of the most satisfactory for garden display or cutting. Each 50c, doz. \$5.00.
- MAGNIFICENCE.** (1) By far the earliest of the new yellow trumpets, flowering before the old Golden Spur. Flowers are of deep yellow, perianth of decorative outline, trumpet is widely expanded with a serrated brim. A valuable addition for the southern cut flower grower. Each 40c, doz. \$4.00.
- MINIMUS.** (1) The smallest of all Daffodils; height 2 inches; bright yellow, very early. Each 35c, doz. \$3.50.
- MUSTAPHA.** (2) Perianth and trumpet of deep golden yellow; excellent form and long stems. Each 15c, doz. \$1.50.
- NANUS.** (1) A tiny all-yellow long trumpet for the rock garden, height 6 inches. Both Minimus and Nanus like a mixture of sand and leaf mold and some shade, once planted, should be left undisturbed for years. Each 20c, doz. \$2.00.
- OLYMPIA.** (3) Perianth of pure primrose, nicely twisted; trumpet a deeper tone, and frilled. A fine garden variety. Each 10c, doz. \$1.00.
- PACIFIC SPUR.** (1) An all-yellow flower with twisted perianth and frilled trumpet. Blooms earlier than the old Golden Spur, has a better constitution, better multiplier and very hardy. Best yellow trumpet for growing wild in the woodlands. Each 7c, doz. 60c.



ROBINHOOD

YELLOW TRUMPET DAFFODILS (Continued)

REMBRANDT. (2) Golden yellow throat; large flower on tall stiff stems. Each 75c, doz. \$7.50.

ROBINHOOD. (2) The flat perianth is of light yellow; trumpet of deep orange yellow. Distinct and outstanding, the nearest yet to an orange long trumpet Daffodil. Each 45c, doz. \$4.50.

THE FIRST. (1) Perianth and trumpet of sulphur yellow. A robust grower and valuable as a cut flower variety, due to its earliness. Deserving of its name. Each 10c, doz. \$1.00.

TRESSERVE. (2) Trumpet of deep canary yellow; perianth a shade lighter. The giant trumpet has a mouth which is often two inches across, and is deeply lacinated. Attracts instant attention because of its wonderful size, color, and texture. Each 10c, doz. \$1.00.

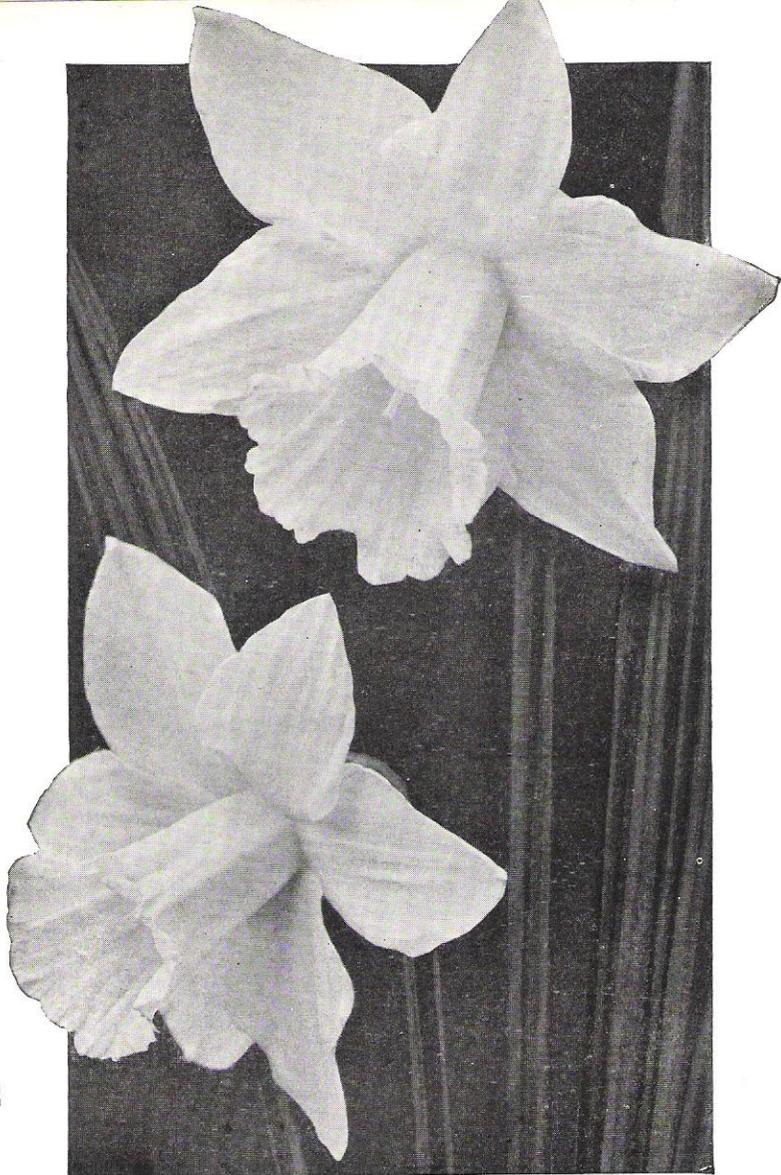
UNSURPASSABLE. (1) A super giant of pure golden yellow. The large trumpet of velvet-like texture is rolled back at the mouth and nicely crinkled. For color, size, stem and substance, this is the finest of the new giant trumpets that I have yet seen. Each \$2.00.

WARWICK. (3) A King Alfred seedling of deep golden yellow; perianth is star-shaped. Color is deeper than King Alfred and flowers later. Fine stems and substance make this an ideal cut flower. Each 15c, doz. \$1.50.

WINTER GOLD. (1) Perianth of deep gold, petals slightly twisted. Golden yellow trumpet, prettily frilled at the mouth. Flowers are of elegant form and very early; of great garden merit. Forces as early as Golden Spur, but has much better form and color. Each 50c, doz. \$5.00.

BEERSHEBA

*The aristocrat of
the white
trumpets*



**WHITE
TRUMPET
DAFFODILS**

Perianths are white, trumpets white or cream

ADA FINCH. (1) The perianth is pure white and the large trumpet of creamy white turns pure white when in full bloom. A giant in its class and extremely early. A valuable flower for the Daffodil hybridizer due to its earliness. **Each \$1.00.**

ALICE KNIGHTS. (1) A very charming, all-white flower, not large, but of elegant form. The earliest of the white trumpets. Should be in every Daffodil fan's collection. **Each 20c, doz. \$1.75.**

BEERSHEBA. (2) A forerunner to a new race. A truly magnificent flower, all white, nearly five inches across. The large perfectly flat perianth and long, beautifully flanged trumpet makes this the

perfect show flower. A flower of fine form, stately carriage and remarkable substance, keeping for weeks. Produces wonderful bulbs that are very vigorous and increase rapidly, a cold climate seems to add to its vigor. Beersheba will hold its own at any flower show, in any country. Many impressive awards. **Each \$1.50.**

EVE. (2) A large flower of perfect proportions; a harmony in white and old ivory, with even the pistil and stamens blending into the color scheme. Fine stems and a short neck makes the flower "look you in the eye." My favorite in the white trumpets, in its price class. **Each 50c, doz. \$5.00.**



EVE

(See page 6)

WHITE TRUMPET DAFFODILS (Continued)

LA VESTALE. (1) Perianth of pure ivory white; trumpet a deep creamy yellow. The flower is delicate in appearance but is of extra good substance and lasts well; fine stems. Each 20c, doz. \$2.00.

LOVENEST. (2) This is among the daintiest of all trumpets; perianth is white, star-shaped, and overlapping. The white trumpet is nicely recurved at the mouth. The mouth of the trumpet gradually turns shell pink as the flower develops. Each 30c, doz. \$2.00.

MILO. (2) The broad white perianth is slightly pointed; the widely expanded trumpet is beautifully frilled, white with pretty green base. Each 60c, doz. \$6.00.

MRS. E. H. KRELAGE. (2) Often described as the "White King Alfred." Perianth pure white; trumpet opens pale lemon and turns creamy white, nicely recurved at the mouth. Each 20c, doz. \$1.75.

MRS. R. O. BACKHOUSE. (4) This is the famous "Pink Trumpet Daffodil." Fine informal perianth of ivory white, and beautifully proportioned; slim long trumpet of apricot pink, turning to a deeper pink at the deeply fringed edge. Delicately beautiful but of exceptional substance; long lasting; belongs in every collection. Each \$1.25.

PALLIDUS PRAECOX. (1) A pure white little Daffodil of our grandmother's gardens. Flowers are semi-drooping and remain in good condition for a long time while growing. Splendid for naturalizing in wooded spots or for the rockery; height 10 inches. Each 10c, doz. \$1.00.

QUEEN OF DENMARK. (3) Perianth of pure white. The very large trumpet of remarkable texture is wide and frilled, opening light yellow and gradually turning pale cream. Long lasting. Each 75c, doz. \$7.50.

WHITE TRUMPET DAFFODILS (Continued)

ROSABELLA. (4) Perianth of ivory-white; the straight-formed trumpet of soft rose is slightly flaring and nicely frilled. A most refined and welcome addition to the small group of "Pink Daffodils." Each \$6.00.

ROXANE. (2) This flower immediately catches the eye of those who see it growing in the field. Pure white overlapping perianth with large trumpet of cream white, frilled and lacinated at the mouth. A plant of strong constitution, flowers standing erect on strong stems. The very wide foliage sets the flowers off to perfection. Is rated in Europe as one of the

finest for pot culture. Each \$1.00, doz. \$10.00.

STRESA. (2) Perianth of white; trumpet is lemon when first opening, turning to very light lemon when in full bloom, is beautifully rolled and crinkled at the mouth. A giant often five inches across; the most striking flower in this class in our field. Each \$2.50.

W. P. MILNER. (3) Tiny sulphur colored little Daffodils that droop their heads. Height about 11 inches; fine for the rockery. When grown in pots, the flowers are pure white. Each 20c, doz. \$2.00.

BI-COLOR TRUMPET DAFFODILS

Perianths are white or cream, trumpets are yellow, lemon or primrose

GLORY OF SASSENHEIM. (2) Rich yellow trumpet, fine white perianth; can not be told from Spring Glory, tho usually flowers a couple of days later. Each 10c, doz. \$1.00.

GRACIEUSE. (King of Bicolors) (1) An early Bicolor of large size and excellent substance. Perianth is white, the fine trumpet of leather-like texture is golden yellow and recurved at the mouth. Flowers are carried on tall stiff stems and remain in good condition longer than any other of this class. Each 40c, doz. \$4.00.

MADAME VAN WAVEREN (2) One of the best and largest Bi-Colors yet seen. Golden yellow trumpet and broad white overlapping perianth. Erect habit of growth with beautiful very dark green foliage; flowers have good substance which gives it merit as a commercial cut flower. Each 50c, doz. \$5.00.

PRESIDENT LEBRUN. (2) A beautiful show variety. The bone white perianth is large and overlapping; refined deep yellow trumpet with a slight tinge of orange. Each \$1.00.

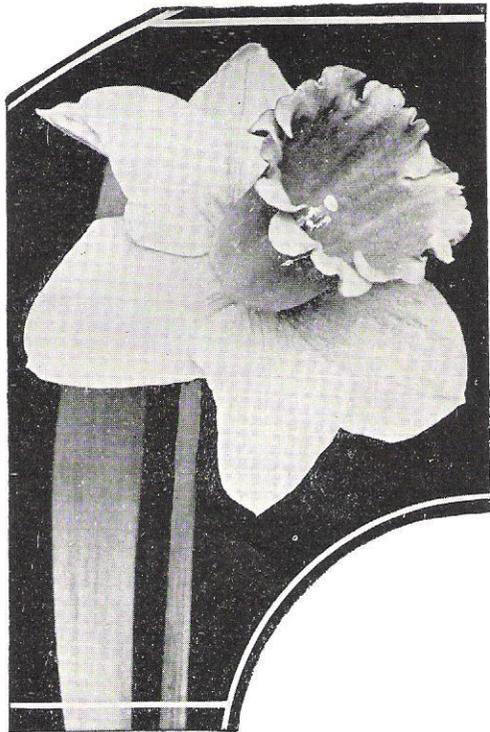
SPRING GLORY. (2) Trumpet of pure yellow; perianth white and of good form. The best Bi-Color in its price class for all-around planting. Each 10c, doz. \$1.00.

SYLVANITE. (2) A striking variety with broad overlapping perianth of creamy white; light canary yellow trumpet; strong grower, but very graceful in habit. Each 35c, doz. \$3.50.

VAN WAVEREN'S GIANT. (2) Enormous flower with deep yellow trumpet, well opened; perianth of yellowish-white; out-

er petals are exceptionally broad and the inner ones usually slightly twisted, making the flower more graceful. Each 20c, doz. \$1.75.

VICTORIA. (2) Creamy white perianth; trumpet of clear yellow. Flower has good substance and is a dependable forcer. Each 10c, doz. 90c.



Madame Van Waveren

INCOMPARABILIS NARCISSUS

In this class the cup or crown is not less than one-third, but less than equal the length of the perianth segments

ADVENTURE. (2) Clear soft yellow thruout, very broad overlapping flat perianth and large expanded cup. Flowers of very smooth and clear appearance on tall stems. Each \$1.50.

BERNARDINO. (2) Perianth creamy white; cup yellow, edged orange. Very free flowering and rapid of increase. Each 10c, doz. 75c.

BLAZING SWORD. (3) Round and overlapping perianth of sulphur yellow, changing to creamy white; wide orange cup edged scarlet and nicely frilled. Each \$5.00.

CALENDULA. (3) An outstanding show flower. The large bowl-shaped dark orange cup is set off by an extremely large broad perianth of soft yellow. One of the most showy in this class and still very scarce. Each \$1.50.

CARLTON. (3) A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim; a magnificent plant of great vigor. Each 45c, doz. \$4.50.

CENTRAL PARK. (3) Large flower of fine substance on tall stiff stems that are six to eight inches above the foliage. Perianth of cream white, slightly reflexed. The expanded cup is orange-red, the color running into the perianth as in Francisca Drake. Highly recommended for either the show bench or garden. Each \$2.00.

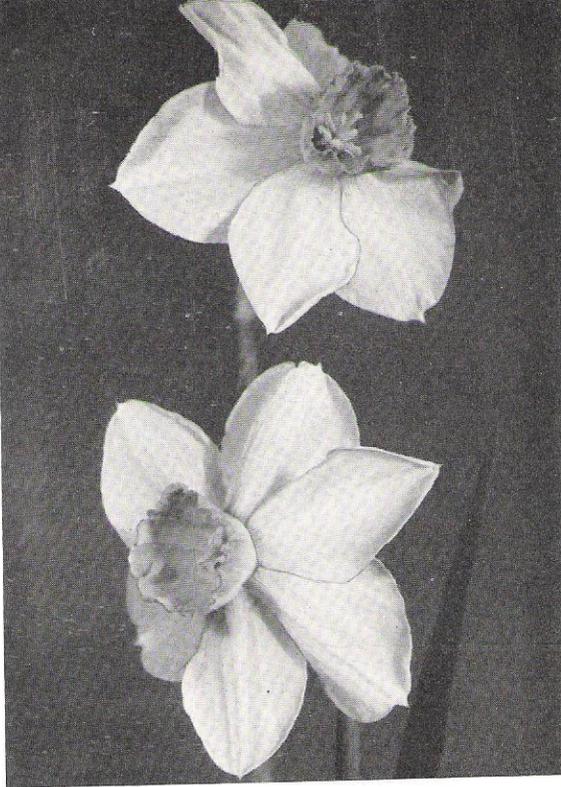
CROESUS. (3) Thick petaled perianth of light canary yellow, opening flat, with the outer petals nearly touching, the inner ones overlapping; broad fluted cup of rich orange. Each 10c, doz. \$1.00.

DICK WELLBAND. (3) One of the finest in this class, a strong grower and very free flowering. Perianth is pure white and the cup flame orange. The color does not fade but rather intensifies with age. Its great beauty lies in the startling contrast between petals and cup which makes it stand out in the largest collection of Daffodils. Truly a fine exhibition flower, splendid keeper. Each 60c, doz. \$6.00.

ELDORADO. (3) Perianth of primrose; cup of deep yellow with a bright orange edge, nicely frilled; good substance. Each \$4.00.

FOLLY. (4) Flat, overlapping, creamy white perianth. The basin-shaped cup is rich orange-red. Very showy and a pretty combination of color. Each \$2.00.

FORTUNE. (1) Destined to become the world's leading commercial variety for the cut flower trade when stocks become plentiful in future years. Broad creamy



Francisca Drake

yellow perianth of very solid texture; crown of great size and elegant form, opening at the mouth and beautifully frilled, of a glowing soft orange. A giant of perfect form and strong constitution. Each \$2.00.

FRANCISCA DRAKE. (3) An unusual flower of rare beauty. Perianth of silvery white, tinted gold at the base, which shows through on the outside; cup wide and deep, is golden yellow at the base, changing to flame-orange at the densely frilled edge. Tall stems with flowers far above the foliage. Each 20c, doz. \$2.00.

GALLIPOLI (4) The large perianth is citron-yellow; cup is yellow shading to vivid orange-red and has a double frill effect at the edge. A most striking variety for garden decoration. Each 25c, doz. \$2.50.

GREAT WARLEY. (3) Very large, pure white perianth; bold, large lemon-yellow cup. Each 15c, doz. \$1.50.

HAVELOCK. (2) Deep yellow thruout with a large crown and broad well formed perianth; very solid and lasting. Each \$1.50.

HELIOS. (1) Golden yellow perianth; cup opens a little darker than the petals and in a cool climate gradually changes to light orange. Very long stems and very early. Each 10c, doz. \$1.00.



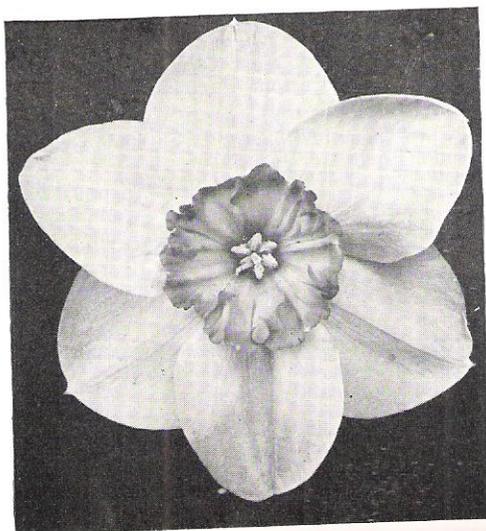
Milford Haven

**INCOMPARABILIS
NARCISSUS**
(Continued)

HOLLAND'S DELIGHT. (3) An extremely large and perfectly formed variety of great beauty; flat and overlapping, soft yellow perianth with widely expanded, deep orange-red cup. Splendid show or garden flower on tall stiff stem. Each \$5.00.

JOHN EVELYN. (3) An outstanding favorite in the Daffodil world. Large pure white perianth opens perfectly flat and is four to five inches across. The large

Croesus
(See page 9)



flat cup of lemon yellow is densely frilled or shirred to the base. A flower of most refined appearance. Unexcelled for either garden display or the show bench. Each 20c, doz. \$1.75.

KILLIGREW. (2) One of the most outstanding show flowers in this division. Perianth of pure bright yellow and overlapping; large orange-red cup, nicely frilled. Flowers are carried on tall stiff stems and have remarkable form and substance. Has received many impressive awards. Each \$1.50.

LEVIATHAN. (4) Perianth of cream-white, with immense conspicuous broad flat cup of orange red, of waxy texture. Each \$7.50.

LUCINIUS. (3) A self-colored golden yellow flower of good form and substance. Perianth is star-shaped; cup, broad and well shaped. Each 15c, doz. \$1.25.

MI-CAREME. (1) A large flower with perianth of citron yellow; large cup of chrome-yellow and nicely frilled. Very long stems and very early; a most desirable flower in every way. Each 15c, doz. \$1.25.

MERAPI. (3) Cream-white, waxy, overlapping perianth; cup of orange, wide and frilled, with pretty orange-scarlet edge. Each \$2.00.

MILFORD HAVEN. (3) Fine flowers with cream-white perianth and wide cup ruffled and deeply frilled at the edge; chrome yellow at the base, shading to a gorgeous rich orange-scarlet. Each 15c, doz. \$1.50.

MONTE CARLO. (3) Large golden yellow self, five inches across; very large bowl beautifully frilled. Exquisite and valuable for breeding. Each \$1.00.

ORANGE FLAG. (3) The perianth is sulphur white, broad and overlapping. The large bowl-shaped cup is hot orange red. Another fine show flower with remarkable color contrast. Each \$2.00.

ORANGE GLOW. (4) Large flowers with golden yellow perianth of good substance. The large flaring cup is yellow shading to deep orange and is beautifully frilled. Holds its color well. Each 75c, doz. \$7.50.

ORANGE SPLENDOR. (3) Primrose perianth; very large, wide, bold cup of solid orange, densely frilled, of very heavy texture. Each \$2.50.

RED CROSS. (4) Famous throughout the Daffodil world. The large flower is carried on long, strong stems. Flat opening perianth of primrose yellow; cup is deep yellow at the base, turning to deep orange at the densely frilled edge. A superb flower for garden display or cutting. Each 15c, doz. \$1.50.



SONJA

INCOMPARABILIS NARCISSUS (Continued)

SALEMBO. (4) Broad pure white perianth nearly 4 inches across; cup is very large, of yellow-orange and slightly frilled. The color is most unusual; a fine show flower carried on tall stiff stems. Each 50c, doz. \$5.00.

SHEHERAZADE. (3) A very tall variety with citron-colored perianth; beautiful proportions; heavily frilled cup of pure chrome yellow; self-color throat with no trace of orange. Each \$1.25.

SONJA. (3) Large cream overlapping perianth, with a conspicuous large, flat orange red cup of which the edges are slightly frilled. Tall stems far above the foliage. A flower that stands out in any fine col-

lection, is wanted by all who see it in bloom. One of the finest in this class and highly recommended. Each \$1.00, doz. \$10.00.

SIR WATKIN. (2) The all-yellow giant Welsh Daffodil. An old variety still used for forcing and cutting. Each 8c, doz. 75c.

STELLA PRATT. (4) An almost duplicate of Red Cross, except that the flower is slightly smaller. Each 15c, doz. \$1.25.

SUNKIST. (3) Very large, well formed, flat, pure white perianth; straight cup of brilliant orange. A beautiful show flower on tall strong stems; highly recommended. Each \$5.00.



JOHN EVELYN

(See Page 10)

INCOMPARABILIS NARCISSUS (Continued)

TAGORE. (4) A beautifully proportioned flower of trumpet type; perianth primrose; well formed straight trumpet of clear deep yellow. Fine form and color. Each 35c, doz. \$3.50.

WHITELEY GEM. (1) Awarded the Gold Medal for the best new variety at the London Daffodil Show, March, 1928. By far the earliest of the red cups to flower. Perianth is deep golden yellow; the finely fluted cup is bright orange. Earliness, tall stems, and good propagating qualities make this variety one of the leaders for

the future. The texture of the flower is almost unbelievable, remains in good condition for weeks, the cup retaining its bright color during the entire life of the flower. Four Awards of Merit and a F. C. C. from the Royal Horticultural Society. Each \$2.50.

YELLOW POPPY. (2) Well-formed flowers with overlapping primrose-yellow perianth and expanded shallow cup, bright yellow, edged orange, height 20 inches. Excellent for forcing and unsurpassed for naturalizing. Each 10c, doz. \$1.00.

BARRII NARCISSUS

In this class the cup measures less than one-third the length of the perianth segments.

ALCIDA. (4) A very large flower with white perianth opening flat and star-shaped; broad citron-yellow cup with blood-orange frill. A strong grower, fine substance and free flowering. Each 15c, doz. \$1.25.

BATH'S FLAME. (2) Yellow perianth; deep yellow cup with broad edge of orange-red. Petals are very long and flowers are carried on long stems. Each 10c, doz. \$1.00.

BARRII CONSPICUUS. (4) A very old variety and a good naturalizer. Soft yellow perianth and short cup, edged orange-scarlet. A splendid keeper after being cut. Each 8c, doz. 75c.

BRIGHTER LONDON. (4) Broad, flat, pure white perianth of exceptional substance; large, widely expanded cup of brilliant deep orange. A most striking variety, tall stems. Each \$3.00.

BRIGHTLING. (4) Perianth is yellow; the large flat cup is orange red and beautifully frilled. An excellent cut flower on fine tall stems. Each 20c, doz. \$2.00.

CAROLINA. (4) Very large, perfect formed, overlapping perianth of pure white. The flat cup is intense orange and beautifully frilled at the mouth. Long strong stems, most imposing. Each \$7.50.

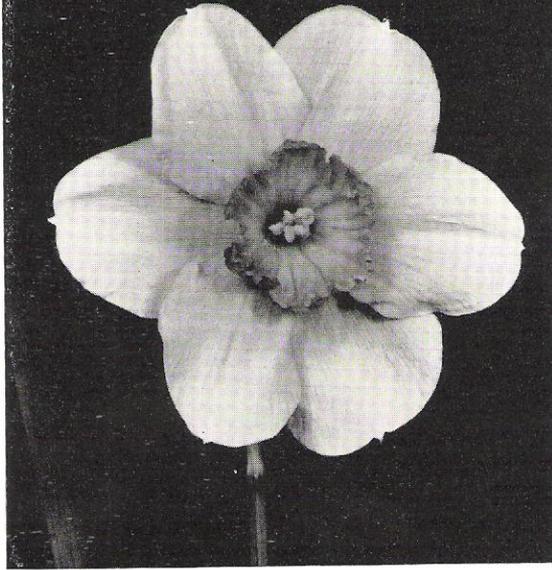
COVERACK GEM. (4) Large, overlapping, milkwhite perianth with large flat deep yellow cup, banded bright orange. Each \$4.50.

DIANA KASNER. (4) A pure white perianth and a large fluted yellow cup with blood red frill. Increases very rapidly, is free flowering, has fine long stems and is a good forcer. I recommend this as being the finest of this type in its price class. Each 10c, doz. 90c.

FIRETAIL. (4) One of the most popular red-eyed Barriis. Broad petaled creamy-white perianth; crinkled orange cup with deep scarlet-orange frill. An outstanding flower of good form and substance. Each 20c, doz. \$1.75.

FLEUR. (4) Broad petaled reflexing perianth of pure Poeticus white, with a flat, deeply frilled cup of citron yellow, edged orange-red. Its pose and contrast of color win instant approval. Each 40c, doz. \$4.00.

JOHN DIX. (5) Overlapping round pure white perianth of perfect shape; flat cup



Brightling

of bright orange-red, nicely frilled. Flowers are carried on tall erect stems; one of the best for cutting late in the season. Each 60c, doz. \$6.00.

LADY DIANA MANNERS. (4) Broad, pure white perianth of good texture; cup of yellow is nicely frilled blood-red. Tall stems, an excellent grower, and very free flowering. Each 25c, doz. \$2.50.

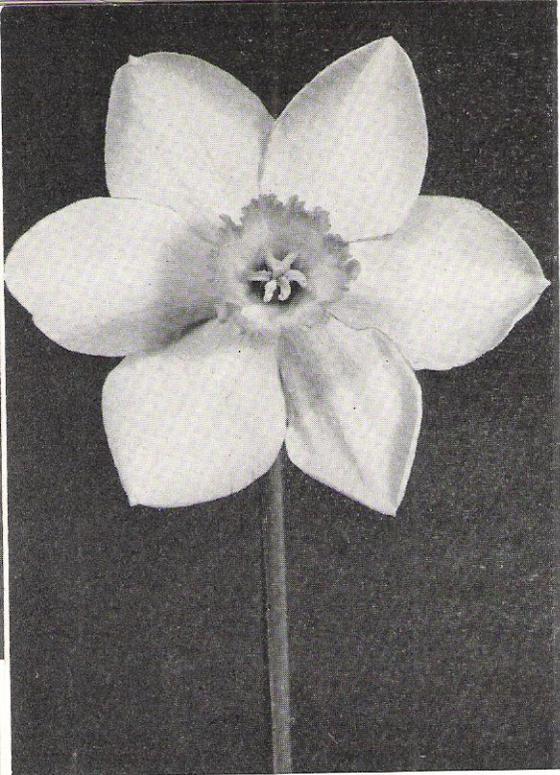
LA RIANTE. (3) Snow-white, overlapping perianth; very flat, wide cup of intense orange-red, prettily crinkled. Fine show flower. Each \$1.50.

MARION. (2) Perianth of light yellow; the crinkled cup is flat and brilliant orange-red, extremely showy. An excellent cut flower with very long stems, one of the earliest in this class to flower. Each \$1.50.

MAYFLOWER. (4) One of the new Barrii-Poeticus hybrids with perianth of pure glistening white, broad overlapping petals, and yellow eye with red picotee; tall and striking. Each 25c, doz. \$2.50.

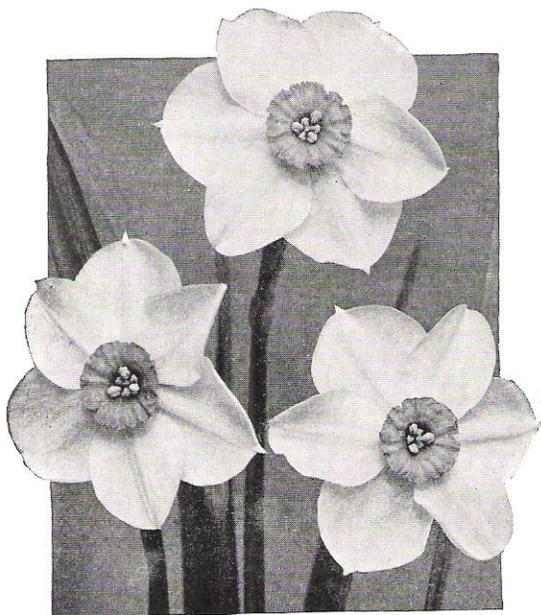
MRS. BARCLAY. (3) Large flower with flat, reflexed broad-petaled overlapping perianth of pale primrose, changing to pure white. Deeply frilled flat cup of primrose-yellow; with dainty orange picotee. Extremely chaste in appearance, remarkable substance. Highly recommended Each 15c, doz. \$1.50.

MR. THEO. A. HAVEMEYER. (4) Purest white and purest Daffodil red. Large white perianth is much overlapping; medium size bright red cup. Very symmetrical, exceptional show flower. Each \$4.50.



Diana Kasner

(See page 13)



Firetail

(See page 13)

BARRII NARCISSUS (Continued)

NANNY NUNN. (5) Cup of vivid orange-scarlet, set off by a perianth of cream white; keeps its color well. Each 10c, doz. \$1.00.

SHACKLETON. (4) Exceptionally graceful flower, with broad, pure white, reflexed perianth; broad flat cup of chrome-yellow shading to brilliant orange-scarlet. Each 15c, doz. \$1.50.

SUNRISE. (2) Pure white, star-shaped perianth; cup small, of clear deep yellow-orange. A very attractive flower, fine stems and free flowering. I recommend this variety very highly for garden planting, it meets the approval of all who see it in bloom. Each 10c, doz. \$1.00.

TREDORE. (3) The soft yellow perianth is very smooth, flat and overlapping, and the crown is a conspicuous, solid, fiery red. A most refined flower which looks up. This is one of those kind that you see in the field, long before you get to it; recommended for either garden display or as a show flower. Each \$1.50.

TRIUMPHATOR. (4) Waxy pure white perianth; flat, deep, orange-red crown, slightly yellow at the base. A giant Barrii, very free flowering. Each 45c, doz. \$4.50.

VERGER. (4) A very charming cut flower. Round, white, overlapping perianth; nicely frilled orange-red cup, yellow at the base. Each 75c.

Order Early

Extras given with early orders

P. S. Not something I want to get rid of but bulbs which produce flowers your garden will be proud of.

QUALITY BULBS

*The finest that can
be grown*

Direct from the grower



DAISY SCHAFFER

LEEDSII NARCISSUS

These are the Star Narcissus. Perianths are white, and cups or crowns white, cream or pale citron, sometimes tinged with pink or apricot. They are very dainty, have remarkable substance and are splendid keepers. I consider Silver Star the best of the large cupped in the lower priced ones and Mrs. Nette O'Melveny in the short cupped.

DAISY SCHAFFER. (3) One of the most outstanding of the new Giant Leedsii type, the flower $4\frac{1}{2}$ inches across, with cup nearly 2 inches resembles a Giant

Trumpet, but much more graceful in form; perianth pure white, with cup opening primrose and turning to light canary-yellow. Long lemon-yellow stigma and styles add to the color harmony of this remarkable flower; a leader for years to come. Awarded a Gold Medal at the "Flora" International Exhibition, Haarlem, Holland, 1935; many other awards. Each \$3.00.

LEEDSII NARCISSUS (Continued)

GERTIE MILLAR. (3) Wonderful flower of the new Giant Leedsii type with pure white perianth of enormous size; the beautiful cup is pale primrose, deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly. Each 35c, doz. \$3.50.

HERA. (3) Broad petaled creamy white perianth; star-shaped and deeply frilled cup of creamy white with a dainty edging of light primrose. Very chaste in appearance and a great favorite. Each 10c, doz. 75c.

LORD KITCHENER. (3) Fine star-shaped white perianth; canary-yellow cup, nicely frilled. Each 10c, doz. \$1.00.

LA TENDRESSE. (2) Perianth is pure white; the large cup is sulphur yellow on first opening, changing to pure white, with a frilled clear pink edge. A most refined and distinct flower of good substance. Each \$1.25.

MITYLENE. (3) A grand large flower with perianth of pure white, which is broad, rounded, and much overlapping. The saucer-shaped cup is wide and shallow, of palest primrose, fading almost to cream-white. The entire flower is of cardboard-like substance. Different from other Leedsii. Has been given a First Class Certificate and four Awards of Merit. Recommended as one of the finest in this class. Each 75c.

MRS. NETTE O'MELVENY. (3) A most charming daffodil with a pure white perianth and cup of clear lemon yellow, with orange picotee. The splendid foliage, tall stems, and good neck make it a most delightful flower. Everyone falls in love with Nette's fine pose and good manners. Each 10c, doz. 90c.

MRS. PERCY NEAL. (3) Beautiful snow-white perianth with large, deep, broad cup of creamy white. Very good looking. Each 15c, doz. \$1.50.

MYSTIC. (6) A Leedsii-Poeticus cross of rare beauty. The large overlapping perianth is glistening white; the flat cup is white, shading to a soft cool apple-green in the center. The cup has a very narrow rim of pinkish orange. A most unusual and charming color combination, very chaste. Highly recommended. Each 75c, doz. \$7.50.

PHYLLIDA. (3) Large white perianth of great substance; the large cup of gay primrose is broadly expanded, quite distinct. Each 15c, doz. \$1.50.

QUEEN OF THE NORTH. (3) Perianth of clear glistening white; cup of soft primrose-yellow. Fine for naturalizing in the woodlands. Each 8c, doz. 75c.

SILVER SALVER. (5) Words cannot describe this most refined and beautiful Leedsii-Poeticus hybrid. The well formed perianth is of Poeticus whiteness; the short flat cup or eye is clear apple green. Charming. Although it produces small bulbs, it is a good grower and free flowering. Each \$1.00.

SILVER STAR. (2) Perfect broad-petaled, star-shaped perianth of pure cream-white, with finely proportioned, wide mouthed trumpet of primrose, changing to cream-white, just a shade deeper than the perianth. Produces fine large, hard bulbs, free flowering, with long stately stems. Recommended. Each 15c, doz. \$1.50.

SUDA. (2) Pure white perianth and well formed bell-shaped trumpet of a pale amber color, very distinct and refined. Each \$1.00.

TENEDOS. (3) Giant Leedsii with pure white perianth and large straight trumpet of pale yellow, passing to almost white. The cup or trumpet is almost long enough to put this one in the "White Long Trumpet" division. Each \$1.00.

TUNIS. (3) Broad white perianth and large bold, expanded ivory crown, which has a frill of pale coppery gold at the edge. A tall robust grower of fine substance. Most distinct and quite out of the ordinary. A F. C. C. and several Awards of Merit. Each 40c, doz. \$4.00.

WEDDING MARCH. (2) A rare beauty of superb quality. Large pure white perianth, with large ivory white crown. Each \$5.00.

WHITE NILE. (2) On first opening the large cup is pale lemon, changing to almost pure white. The flowers droop slightly but are far above the foliage. A superb garden plant that has received three Awards of Merit from the Royal Horticultural Society. Each 25c, doz. \$2.50.

Orders for novelty Daffodils
priced at 75c each or more must be
received by October 1st. See page 1.

GENERAL PERSHING. (1) A new type of Jonquil hybrid; large as some of the moderately sized trumpet Daffodils. Flower is much more refined in form than the Giant Trumets, $3\frac{1}{2}$ inches in diameter, of purest jonquil gold. A beauty for the show bench. Each \$1.00.

GOLDEN GOBLET. (1) A magnificent Jonquil hybrid measuring $4\frac{1}{2}$ inches across. The broad perianth and much expanded trumpet makes this a most outstanding flower. The flower has great substance and durability and is of deepest intense golden yellow throughout. Fine strong stems and a good grower. Each \$1.25.

GOLDEN PERFECTION. (3) One of the finest of all the Daffodil family. Two flowers nearly four inches across carried on a very heavy, tall stem. Perfect overlapping perianth of deep citron-yellow, with a mica sheen; finely proportioned cup of pure gold. Unique in its class and one I highly recommend. Produces very large bulbs, is often catalogued as a Poetaz, which is incorrect. Each \$1.00.

GOLDEN SCEPTRE. (2) This free flowering hybrid should merit a place in every garden. Flowers are of deep Jonquil yellow, 3 inches in diameter, often two on a stem. The keeping qualities of this variety are unexcelled, either when cut or in the garden. Each 10c, doz. 75c.

LADY HILLINGDON. (1) A fine companion for Golden Sceptre, blooming earlier. Produces one, two and three rich buttercup yellow flowers, on tall graceful stems. You will fall in love with this lovely flower, unexcelled for garden display. Each 20c, doz. \$2.00.

LANARTH. (1) A new hybrid that is very beautiful and distinct. The broad rounded perianth is of rich golden yellow, the cup is very shallow and of a lovely golden orange. Flowers are carried on very long stiff stems. Many impressive awards. Each \$2.00.

ODORUS CAMPERNELLI. (1) Rich yellow fragrant flowers, two to four on a stem. Erect rush-like foliage, very effective massed in beds or borders. Each 8c, doz. 75c.

ODORUS GIGANTEUS. (1) Larger than Odorus Campernelli. Two and three flowers to the stem, a self bright yellow, crown broadly fluted. Each 10c, doz. \$1.00.

ODORUS CAMPERNELLI PLENUS. (1) Fragrant double yellow flowers, resembles a small yellow rose. Usually two and three to the stem. Each 8c, doz. 75c.

ORANGE QUEEN. (2) Two and three flowers on a stem, of rich golden-orange; cup prettily fluted. Each 10c, doz. \$1.00.

GOLDEN PERFECTION
(See page 19)

JONQUIL HYBRIDS
(Continued)

TREVITHIAN. (3) The large broad perianth is smooth and overlapping; cup is shallow; both of lemon yellow. Two or more flowers on fine strong stems. Several awards and a First Class Certificate from the Royal Horticultural Society. Each 50c, doz. \$5.00.

WHITE WEDGEWOOD. (3) Tall stems, producing one, two, and three very dainty and charming flowers of a very delicate and unusual fragrance. Perianth is cream-white; trumpet of pale primrose, unique, decidedly different. Each 40c, doz. \$4.00.

POETAZ NARCISSUS

These are hybrids from Poeticus and Polyanthus Narcissus. All are very hardy, very fragrant, and bear their flowers in clusters.

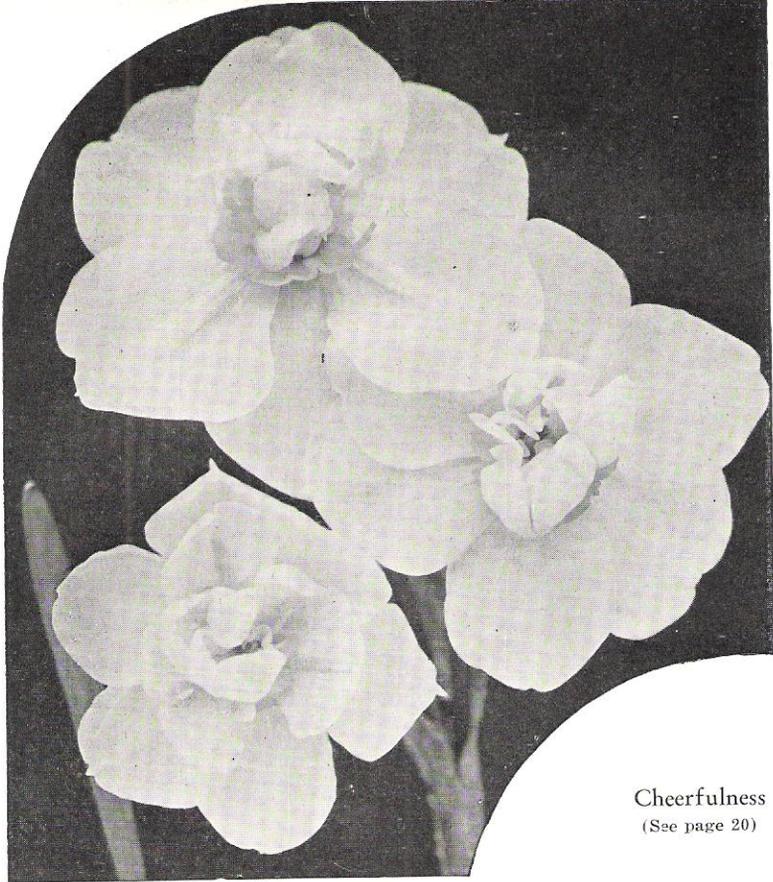
ABUNDANCE. (2) Light primrose perianth and cup of old gold; five to eight flowers per stem. Early and forces easily. Each 10c, doz. \$1.00.

ADMIRATION. (3) Sulphur-yellow perianth; sulphur-yellow cup with scarlet-red border. Very fine and showy. Each 15c, doz. \$1.50.

CHEERFULNESS. (5) The double Elvira, a very distinct and decorative variety. Erect stems, each bearing a cluster of small blooms with broad, rounded, creamy white perianth and full double center of creamy white and yellow. Cheerfulness is well named and makes friends instantly. Each 10c, doz. \$1.00.

EARLY PERFECTION. (2) Similar to Laurens Koster except that it is much earlier and the flowers slightly larger; white with yellow cup. The earliest forcer in this group. Can be forced in January. Each 10c, doz. \$1.00.

ELVIRA. (3) Three and four flowers to the stem with creamy white perianth and cup of bright yellow with faint margin of orange. Each 10c, doz. 75c.



Cheerfulness
(See page 20)

POETAZ NARCISSUS (Continued)

FRANS HALS. (3) The best low priced white Poetaz for outside planting. Perianth is creamy white, cup of yellow. Larger than Laurens Koster, very free flowering, nice foliage. Flowers come in very large, well arranged clusters. Recommended only for outside planting. Each 10c, doz. 75c.

GERANIUM. (4) Three to 6 flowers to the stem; large pure white perianth with beautiful orange red cup. The outstanding show flower of this type. Each 75c.

GLORIOUS. (3) The name describes the whole flower perfectly. Very large overlapping perianth of satiny cream-white. The cup is brilliant orange-scarlet. Two and three flowers per stem but very free flowering. Has received more awards than any flower in this class. Each 40c, doz. \$4.00.

IRMELIN. (3) One of the most showy of this type. Generous clusters of four to six flowers. Perianth is crinkled and of pure, glistening white. Cup is very flat, beautifully crinkled and of deepest orange. Highly recommended for garden display or as a show flower. Each 35c, doz. \$3.50.

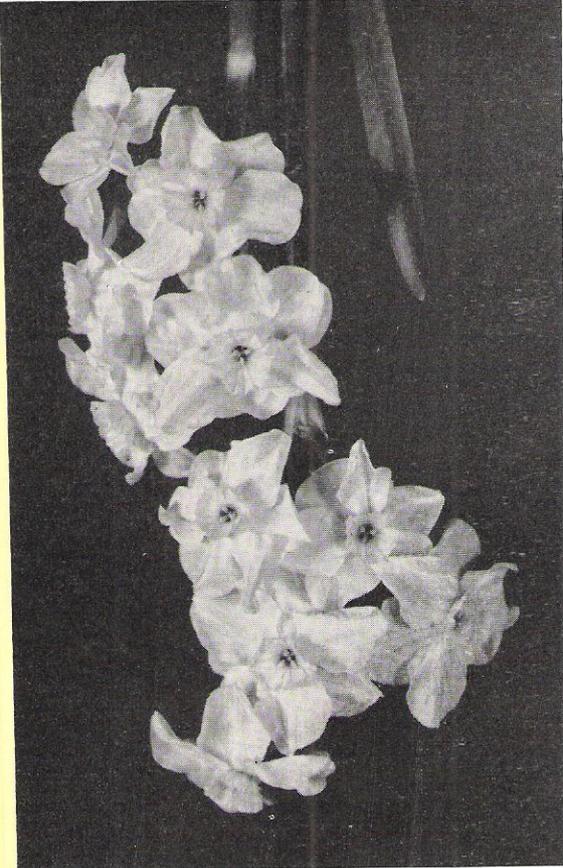
KLONDYKE. (3) Four to 7 flowers on a stem; perianth of rich yellow; cup is a shade darker. A fine garden variety. Each 10c, doz. 75c.

LA ARGENTINA. (3) Clusters of glistening white flowers on very tall stems with a flat cup of deep orange that does not fade out; unexcelled for garden display or cutting. Each 75c, doz. \$7.50.

LA FIANCEE. (3) Flowers are large and well placed on long stems. The flat cup of rich tangerine orange is set off by a large over-lapping perianth of pure white. One of the finest for forcing. Each 15c, doz. \$1.50.

LAURENS KOSTER. (3) Creamy white perianth and lemon-yellow cup, usually 5 to 7 on a stem. An old standby and the best white poetaz for forcing. Each 8c, doz. 75c.

MEDUSA. (3) Two to three very large flowers on a very long stem. Perianth is broad and pure white; the fiery orange-scarlet cup is nicely fluted. Destined to become immensely popular when stocks become more plentiful. Each 15c, doz. \$1.25.



Frans Hals
(See page 21)

HOOP PETTICOAT DAFFODIL

Plant about three inches deep in a mixture of sand and peat or leafmold, needs plenty of moisture while growing but not in summer.

BULBOCODIUM CONSPICUUS. (1) Rich golden yellow flowers with rush-like foliage. Height six inches. 3 for 20c, doz. 60c.

POLYANTHUS NARCISSUS

Producing clusters of fragrant flowers; not recommended for outdoor planting, except in mild climates.

Bulbs of these varieties, grown in pebbles, can be had in bloom from Christmas until Easter. Upon arrival, plant immediately, if wanted early, and put in a cool place, free from frost. When well rooted they can be taken into heat, the milder the temperature, the finer the flowers. For a succession of bloom, plant at intervals of two weeks, keeping unplanted bulbs in a moderately cool temperature and dry. The water requires changing occasionally, a little powdered charcoal added to the water, helps to keep it fresh. The earlier the bulbs are planted, the longer the time required for rooting; December plantings root very quickly. Soleil d'Or will give best results if not brought into heat until buds start to show.

GRAND SOLEIL D'OR. Yellow with bright orange cup. Top size bulbs. Each 10c, doz. \$1.00.

PAPER-WHITE GRANDIFLORA. (Southern grown.) Pure white. Doz. 60c.

POETAZ NARCISSUS (Continued)

ORANGE CUP. (3) Four to 7 flowers with yellow perianth and cup of orange-red. A fine garden variety that is bright and showy. Each 10c, doz. \$1.00.

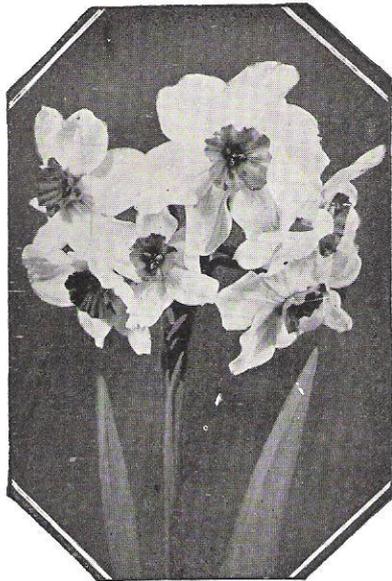
RED GUARD. (3) Orange-red cup, the color of which diffuses into the perianth giving the entire flower a reddish hue. Flowers are large and carried one and two on tall stems, most distinct. Each 60c, doz. \$6.00.

SCARLET GEM. (3) Primrose-yellow perianth and brilliant orange scarlet cup; four or five flowers to the stem. Many impressive awards for forcing and as a show flower. Each 20c, do. \$2.00.

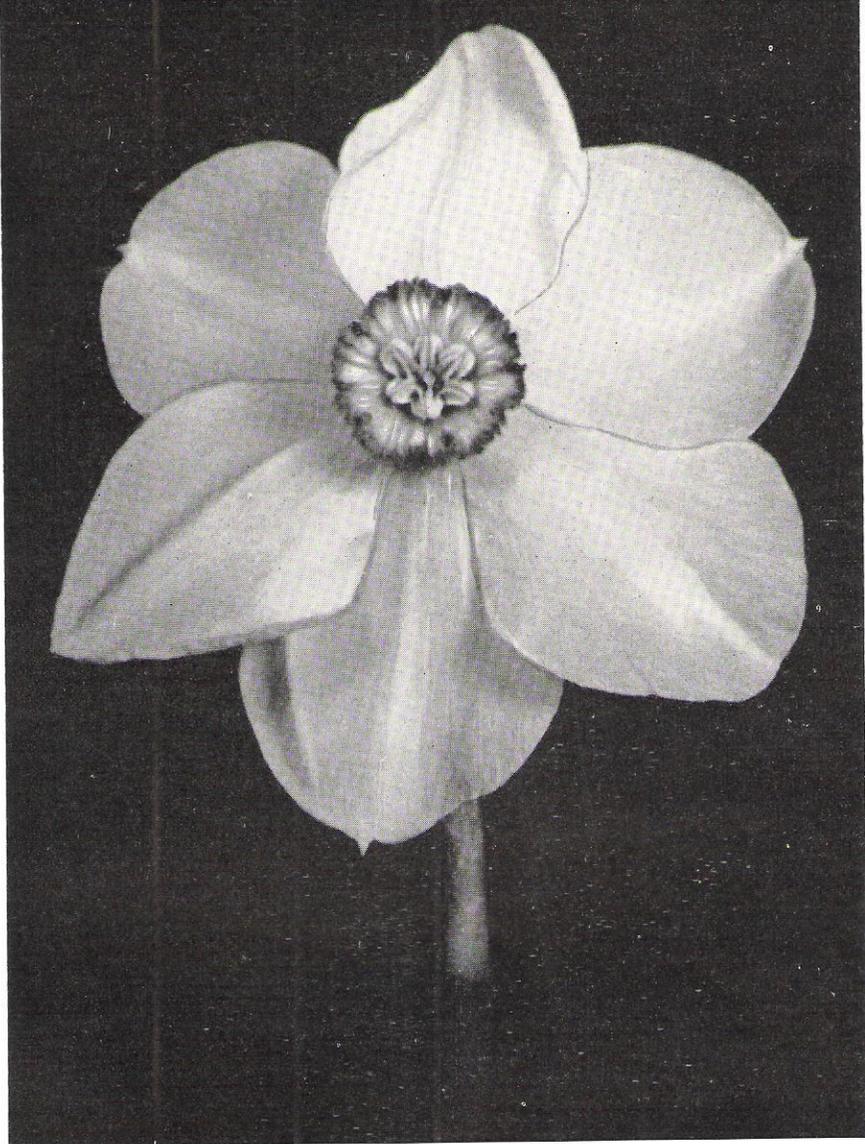
XERXES. (3) Soft yellow perianth with deep orange eye. Flowers come in generous clusters, different and very good looking. Each 30c, doz. \$3.00.

TAZETTA SUB-SPECIES

CANALICULATUS. (3) A dainty little Polyanthus Narcissus for the rockery, height 6 inches. Has narrow, erect, bluish green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented. 2 for 15c, doz. 75c.



La Fiancee
(See page 21)



ACTAEA

POETICUS NARCISSUS

Perianths are snowy white; cups are small and flat with yellowish eyes, edged scarlet or crimson, all are sweet scented and unequalled for naturalizing.

ACTAEA. (4) The largest poeticus and a most beautiful exhibition flower. Broad snow white perianth of great substance and good form. The very large eye is margined with dark red. **Each 20c, doz. \$2.00.**

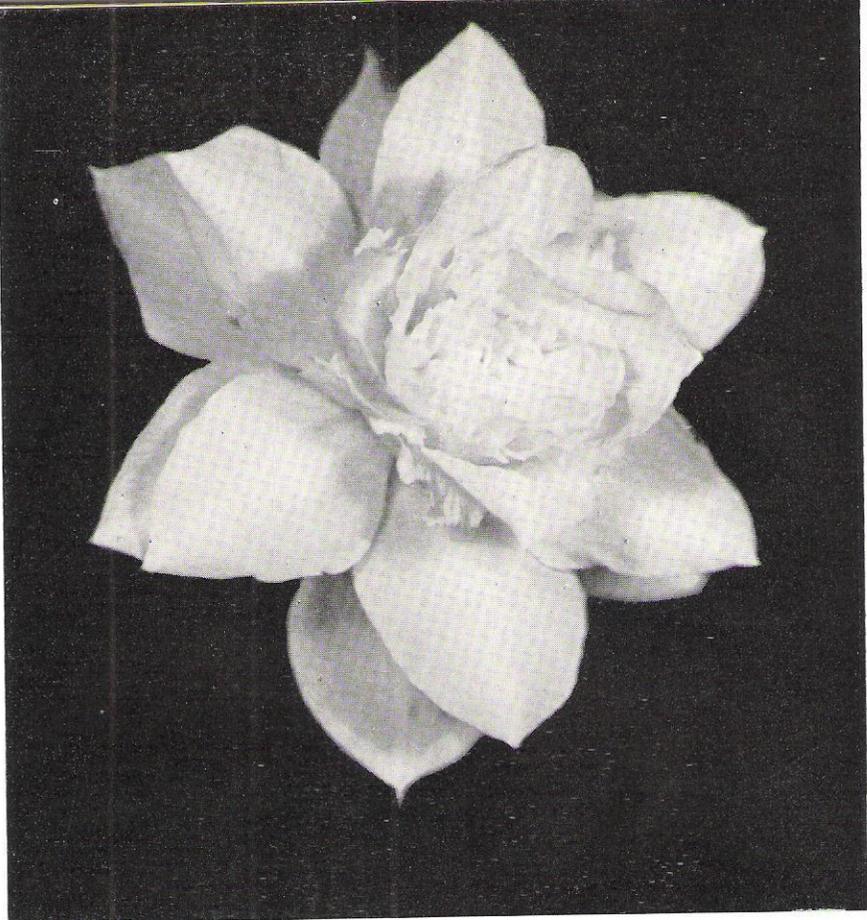
DANTE. (5) One of the earliest of this class and a very good forcer; good grower and very free flowering. **Each 8c, doz. 75c.**

DIXIE BEAUTY. (4) Flat, pure white perianth, perfectly overlapping; flat crown of yellow with scarlet rim; fine keeping qualities, tall stems. **Each 30c, doz. \$3.00.**

MINUET. (4) Very round and much overlapping snow-white perianth of remarkable substance with flat deep red eye. **Each 75c, doz. \$7.50.**

RECURVUS. (6) The old Pheasant's Eye Narcissus, and still popular. Perianth is slightly reflexed. Fine for massing in borders or grass. **Each 8c, doz. 60c.**

SNOW KING. (5) Glistening white perianth with exceptionally broad petals; cup has a broad red edge; tall growing. **Each 10c, doz. \$1.00**



TEXAS
(See Page 26)

DOUBLE NARCISSUS

ALBUS PLENUS ODORATUS. (6) The double Poeticus. Snowy white, sweet-scented, very late. Each 8c, doz. 75c.

ARGENT. (4) Nicely formed flower of white petals with shorter canary yellow petals interspersed. Fragrant and lovely. Each 8c, doz. 75c.

CHEERFULNESS. (5) The double Elvira, clusters of creamy white flowers on tall stems; very fragrant, long lasting. See Poetaz types. Each 10c, doz. \$1.00.

DAPHNE. (5) A pure white double Poeticus of the Camellia-type, of exquisite beauty, fragrant. Even appeals to those who do not care for the doubles; an excellent forcer, blooms much earlier than the old Albus Plenus Odoratus and has much better form. Each 75c, doz. \$7.50.

HOLLAND'S GLORY. (3) A double sport from the trumpet variety Emperor; beautiful soft yellow. Some of the flowers resemble a large Camellia while others take the form of a double trumpet. A very distinct variety with fine stems, excellent for cutting. Each 25c, doz. \$2.50.

INSULINDE. (2) Creamy white outer petals of wonderful texture; inner petals of intense orange scarlet. A very attractive and striking novelty, outstanding on the show bench. Each 75c, doz. \$7.50.

IRENE COPELAND. (3) Large full double, snow-white with shorter petals of pale lemon. Lovely and distinct, strong stems, highly recommended. Each 35c, doz. \$3.50.

MAE WEST. (2) (Gold Eagle). Large, all yellow, not too double; petals beautifully arranged. Splendid for growing in pots. Each 15c, doz. \$1.50.

MARY COPELAND. (4) One of the famous varieties of the new semi-double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream white, interspersed with shorter petals of lemon and brilliant orange. Each 30c, doz. \$3.00.

MOULIN ROUGE. (4) Very lovely double, long primrose petals shading to cream down the center; short petals deep orange-yellow, giving a tri-color effect; light citron-yellow overlapping perianth. Each 75c, doz. \$7.50.



IRENE COPELAND
(See Page 24)

DOUBLE NARCISSUS (Continued)

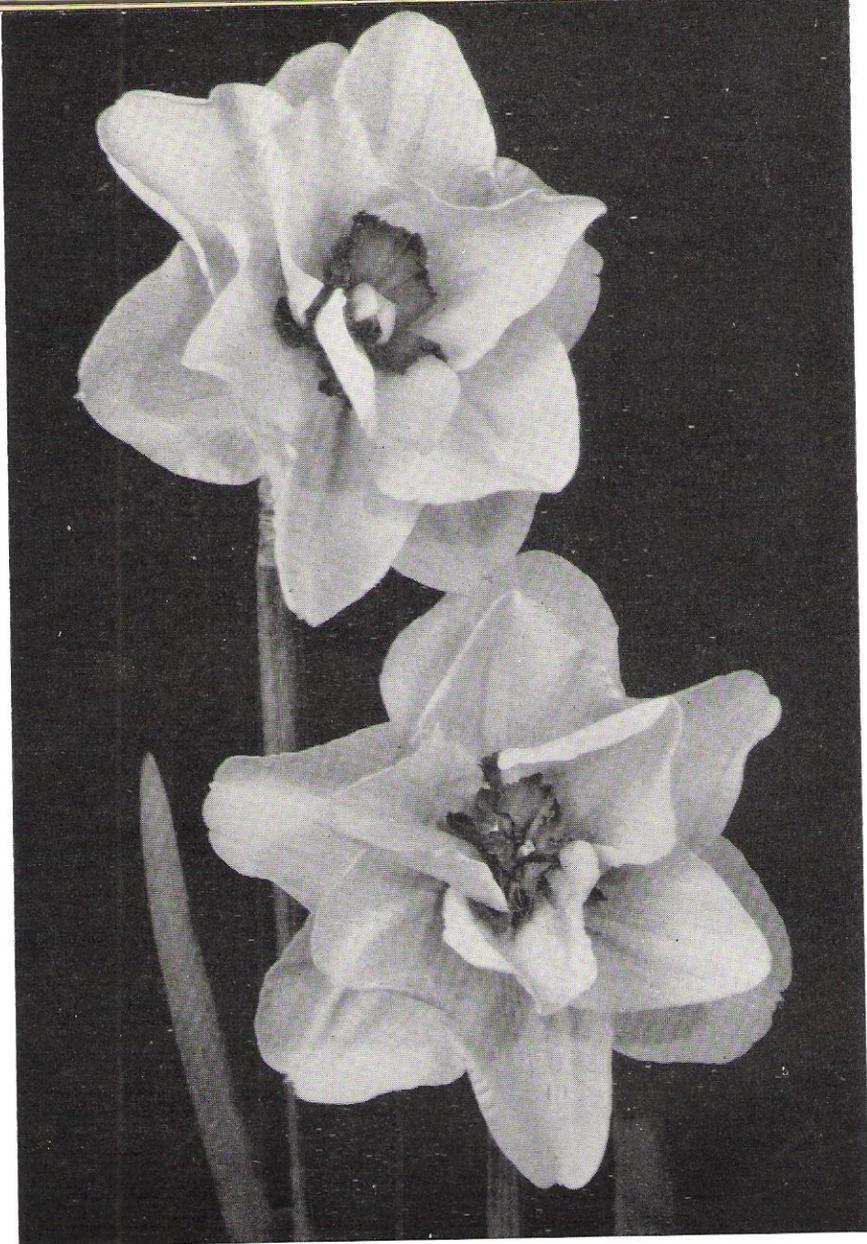
ORANGE PHOENIX. (4) White petals interspersed with shorter ones of bright orange. Each 8c, doz. 75c.

PICARDY. (3) Sulphur yellow petals, interspersed with darker petals of brilliant orange. Resembles a rose having petals of two different colors. Strong, erect stems. Each \$1.50.

PRIMROSE PHOENIX. (3) Rose-shaped, full double flower of primrose yellow.

Tall, free flowering and greatly admired. The best of the Phoenix family. Each 10c, doz. \$1.00.

ROMAGNA. (3) One of the new semi-doubles that must be seen growing to realize its beauty. The huge flowers are borne on strong, stiff stems. The flat overlapping perianth and long petals are lemon, changing to cream; the shorter petals are deep golden yellow. Each \$3.00.



MARY COPELAND

(See Page 24)

DOUBLE NARCISSUS (Continued)

SNOWSPRITE. (5) A double Leedsii; the flowers borne on tall stems; pure white, interspersed with very light lemon. A handsome novelty. Each 15c, doz. \$1.25.

SULPHUR PHOENIX. (4) (Silver Phoenix) Large white flowers with creamy white center. Resembles a white rose. Each 10c, doz. \$1.00.

TEXAS. (4) Very large, full double. Golden yellow and deep orange petals in alternate layers. Flowers are often 4 inches in diameter and carried on fine, long stems. Each \$1.00.

THE PEARL. (3) Not too double, creamy white, interspersed with sulphur yellow, deeper at the center. Very charming. Each 10c, doz. 75c.

DOUBLE NARCISSUS (Continued)

TWINK. (2) Of the semi-double type; alternating petals of primrose and clear orange, and so arranged as to give the flower a most attractive appearance. A novelty of merit that attracts instant attention wherever seen. Each 15c, doz. \$1.25.

VALENCIA. (4) An enormous flower of the "Texas" type that is carried on extra

strong stems, which holds the flower erect in wind and rain. The perfectly shaped perianth and layers of longer petals are in symmetrical layers and are of soft primrose. The shorter petals are of golden orange. An outstanding show flower. One of the few doubles to receive a First Class Certificate at Haarlem, Holland. Each \$2.00.

MIXED DAFFODILS

A hand selected mixture of a great many varieties, includes early, mid-season and late bloomers. Splendid for growing wild in the woodlands or for inexpensive cut flowers.

Should not be confused with the ordinary run of cheap mixtures, which are usually made up from "close outs" and discarded sorts.

YELLOW MIXED—Includes Yellow Trumpets, Bicolor Trumpets and yellow short cups. Doz. 60c; 100, \$4.00; 1000, \$37.50 Prepaid.

ALL TYPES MIXED—Trumpets, short cups in white, yellow and Bicolors, Red Cups, etc. The greatest assortment ever offered at this low price. Doz. 60c; 100, \$4.00; 1000, \$37.50 Prepaid.

Many letters have been received from all sections of the United States from customers who express their satisfaction with these mixtures.

WASHINGTON-GROWN

Means the World's Finest Daffodils

McLean's Daffodils are Washington-Grown. If you do not order direct from the farm, insist upon them from your dealer

TINY DAFFODILS SUITABLE FOR THE ROCKERY

6 bulbs at
the dozen rate

The 100 rate is
seven times the
dozen rate

25 bulbs of a
variety at the
100 rate

MINIMUS, described on page 4	\$.35
NANUS, described on page 4 .....	.20
PALLIDUS PRAECOX, described on page 7 .....	.19
W. P. MILNER, described on page 8 .....	.20
TRIANDRUS ALBUS, described on page 17 .....	.25
MRS. ALFRED PEARSON, described on page 17 .....	.20
MOONSHINE, described on page 17 .....	.15
JOHANNA, described on page 18 .....	.25
JONQUILLA SIMPLEX, described on page 19 .....	.10
JONQUILLA FLORE PLENO, described on page 19 .....	.10
CANALICULATUS, described on page 22 .....	.08
BULBOCODIUM CONSPICUUS, described on page 22 ..	.98
VALUE	\$2.06
1 bulb each of the above 12 kinds	
SPECIAL PRICE	\$1.85
3 bulbs of each kind	\$5.00

COLLECTION HH

HAVE YOU LOTS OF ROOM FOR CUT FLOWERS?

1000 DUTCH AND SPANISH IRIS BULBS

Guaranteed blooming size

100 bulbs each of ten different varieties, my choice of varieties, good color range

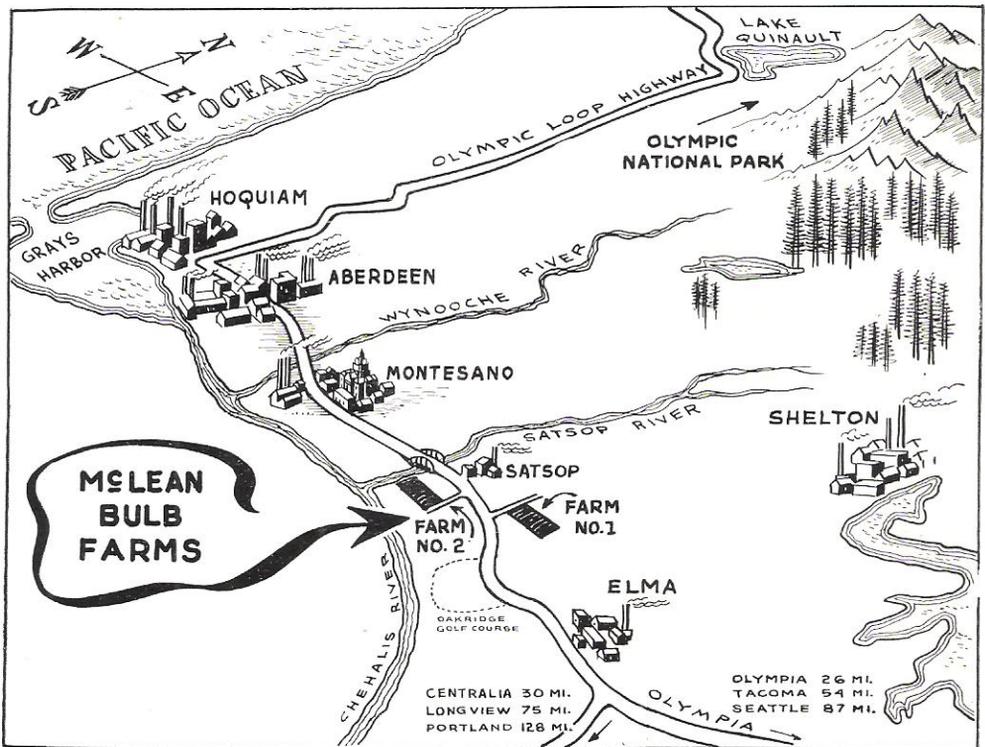
SPECIAL \$20.00

100 bulbs each of 5 varieties, total of 500

SPECIAL \$10.00

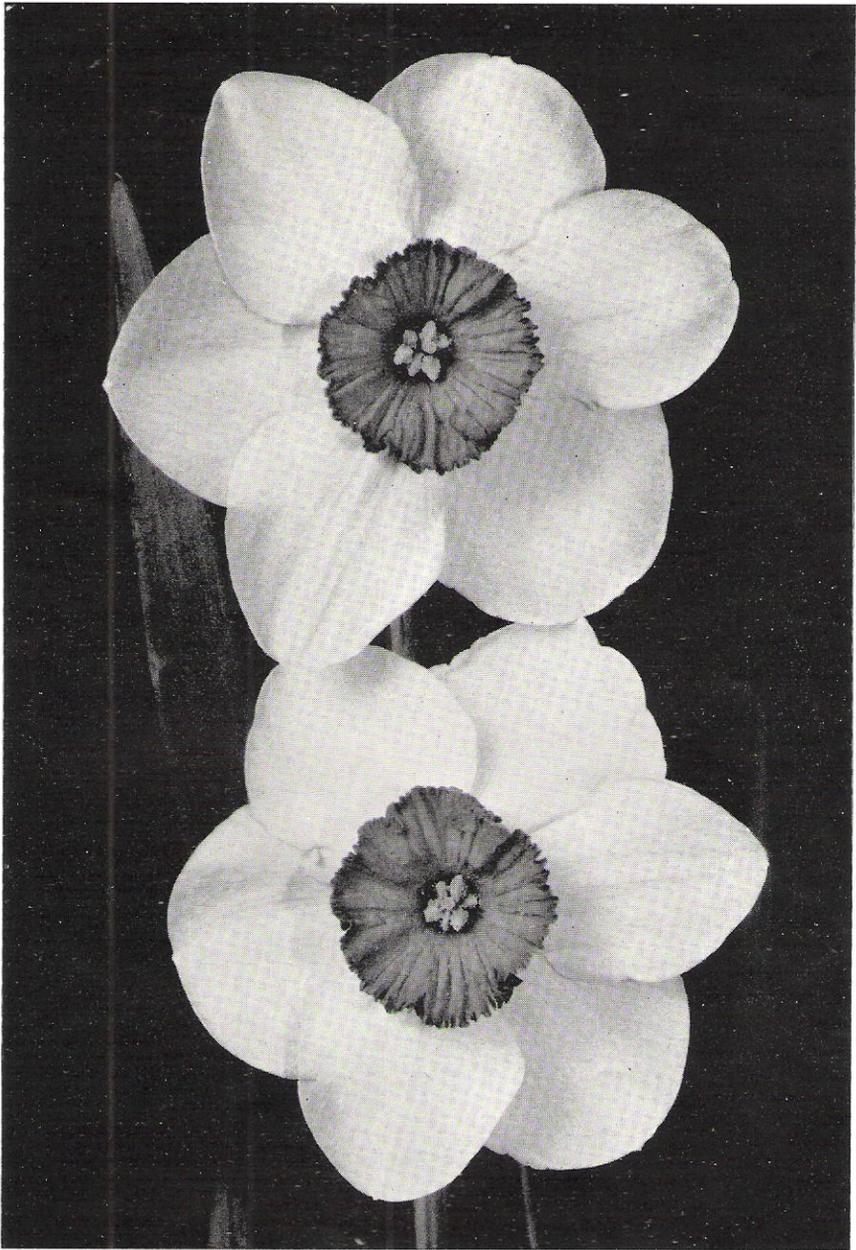
IMAGINE—only 24c per dozen for Iris bulbs. If 500 is too many, have some of your friends put in with you.

You're Welcome at the McLean Bulb Farms



Save This Catalogue!

We aren't certain when we can issue another. Paper restrictions or other contingencies may prevent publication of a catalogue next year. But most of these varieties will be available in 1943. So save this catalogue for your 1943 selections.



MRS. BARCLAY

(See Page 13)



TUNIS

(See page 16)