

Mary Lou Griffiths

Season 1970

CLASSIFICATION OF DAFFODILS

Division 1.

TRUMPET NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Trumpet or Corona as long as, or longer than the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 2.

LARGE-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third but less than equal to the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 3.

SMALL-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem: Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 4.

DOUBLE NARCISSI OF GARDEN ORIGIN.

Distinguishing character: Double flowers.

Division 5.

TRIANDRUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of Narcissus triandrus clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 6.

CYCLAMINEUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of Narcissus cyclamineus clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 7.

JONQUILLA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the Narcissus Jonquilla group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8.

TAZETTA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the Narcissus Tazetta group clearly evident.

Division 9.

POETICUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of the Narcissus Poeticus group without admixture of any other.

Division 10.

SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division 11.

MISCELLANEOUS NARCISSI.

All Narcissi not falling into any of the foregoing Divisions.

DAFFODILS



Handwritten notes and numbers:

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J. N. HANCOCK & Co.

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Catalogue, 1970

The Catalogue gives descriptions of selected varieties of daffodils arranged according to their classification and then a longer list in alphabetical order showing only classification, timing and price. The Royal Horticultural Society's system of classification is followed (see back cover) with two exceptions:—

Division 2a is split into two parts, the first comprising large-cupped daffodils with yellow colouring throughout.

Division 2b is split into two parts, the second comprising large-cupped daffodils with pink colouring in the cup. (Trumpet daffodils with pink colouring appear in Division 1b.)

The figure after a name indicates the relative time of flowering—Number 0 the earliest and Number 6 the latest.

This is followed by the name or initials of the raiser of the variety. The following raisers are indicated by initials:—

G.L.W.—Guy L. Wilson, N. Ireland. J.N.H.—J. N. Hancock & Co., Victoria.
H.A.B.—H. A. Brown, Victoria. O.R.—Oscar Ronalds, Victoria.
J.L.R.—J. L. Richardson, Eire. P.D.W.—P. D. Williams, England.

Prices shown are for one bulb of each variety. Generally, **one dozen bulbs of a variety are supplied for the price of ten.** Thus, for example, 25 cents each implies \$2.50 per dozen.

NEW PROPERTY

Bulbs have now been moved from Kalorama to a new property at Menzies Creek, three miles from Belgrave on the Emerald Road.

ORDERS

Mail should now be addressed to:

J. N. HANCOCK & CO., Church St., Menzies Creek, Vic. 3159.

Telephones: BELGRAVE 754 3328; A.Hrs.: EMERALD (059) 68 4463.

MONEY ORDERS SHOULD BE MADE PAYABLE AT EMERALD.

Bulbs are despatched during February and March, but orders may be placed at any time during the year.

New clients should send payment or a substantial deposit with their orders.

Except for **Collections** (see separate card) payments should include an allowance for postage or freight. This enables the highest standards of generosity to be maintained in size and count of bulbs.

Collections can readily be prepared for clients who have a general idea of their requirements but prefer to leave the final selection to us.

PACKET AND PARCEL POST

Number of Bulbs:	1-3	4-6	7-12	13-18	19-42	43-66	
Weight:	8 oz.	16 oz.	2 lb.	3 lb.	7 lb.	11 lb.	22 lb.
MELBOURNE (30 miles from Menzies Creek)	13c.	21c.	25c.	30c.	35c.	40c.	50c.
VICTORIA (elsewhere)	13c.	21c.	35c.	40c.	50c.	60c.	80c.
A.C.T., N.S.W., S.A., TAS.	13c.	21c.	60c.	60c.	60c.	77c.	\$1.43
Q'LAND, W.A.	13c.	21c.	70c.	70c.	84c.	\$1.32	\$2.42
NEW ZEALAND	20c.	40c.	80c.	90c.	\$1.50	\$2.10	\$3.50
U.K., U.S.A.	20c.	40c.	80c.	\$1.20	\$2.20	\$3.20	\$6.00

Allow Species and Miniature varieties in Division 2 at one-tenth the normal rate.

Allow 100 Mixed Daffodils at the rate of one-tenth the normal rate.

On Growing Daffodils

Daffodils will grow almost anywhere in Australia, but they seem to do best in districts where the winter is cold and the summer dry. Type of soil does not appear to influence the bulbs especially; good drainage and deep thorough working of the soil are the essentials.

Daffodils need a little of all basic plant foods, but English experiments suggest that in good soil the only additive which will produce an evident response is potash. Compost and well-rotted animal manure are suitable fertilisers, but most standard market garden mixtures are satisfactory. The fertiliser may be worked into the ground below bulb depth before planting, and potash added as a top-dressing before or after flowering. Heavy feeding increases size but there is a coarsening of texture and loss of refinement in the bloom.

The bulbs can be planted at any time in the summer, autumn or winter, but the usual practice is to plant during March. Early planting, if it is followed by rain or watering, gives the bulb a good start for the season.

In choosing a place to plant, the essential consideration is protection from wind. The chief enemy of the flowers, as for most plants, is a hot wind.

The bulbs need to be planted at a depth sufficient to ensure that they remain cool in summer. For an average sized bulb in average soil this means two or three inches of soil above the bulb. Distance between bulbs can vary within wide limits, but a normal spacing would be three or four inches apart.

Regular cultivation will help keep the ground moist and will check weed growth. Mulching is beneficial especially in sandy soils. The growth of the bulbs will be interrupted by prolonged dry weather, and in some districts watering may be required in the early autumn or late spring.

Daffodils can be left in the ground indefinitely, but it is usual to lift and divide every three years. The best time to lift is in the early summer after the foliage has died down and before new root growth has begun. The bulbs should be stored in an airy place on shallow trays. When replanting, offsets which separate easily should be removed from the main bulb.

Time of flowering is not decided by the time of planting, some varieties have the habit of blooming early, others of blooming late. Nevertheless, a new planting will usually bloom ahead of the same variety left in the ground for several years. In most of southern Australia, daffodils flower in August and September, with a few very early varieties in July and a few very late varieties in October. Together with other spring flowers, they will appear in some districts sooner than in others; generally, the cooler the climate the later the time of flowering.

Daffodils are easy to keep in good health. The most reliable means of dealing with almost any complaint is the hot water treatment. In the summer when the bulbs have dried out after lifting they are put in water which is kept at a temperature between 110 and 112 deg. F. for from one to four hours, depending on the size of the bulb. Formalin (40% formaldehyde) is added to the water to make a 0.5% solution, i.e., 1½ fluid oz. (3 tablespoons) to 2 gallons of water. A Fowler's Vacola bottling outfit, preferably with thermostatic control, would seem to be suitable equipment to use in giving the hot water treatment. Under certain circumstances the treatment may produce mottling of the foliage and distortion of the bloom, but only in the immediately following season. Commercial growers apply the treatment to healthy bulbs to encourage more vigorous growth.

In the case of basal rot, dusting with sulphur during storage and before planting is a preventive measure, and affected bulbs may be dipped in a fungicide such as Baytan. Daffodils are not as subject to virus diseases as most plants, but foliage and blooms may be deformed and discoloured from this cause, and there is no known remedy.

DIVISION 1a.

YELLOW PERIANTH AND YELLOW TRUMPET

- ANTWERP:** 3, J.L.R. A large flower of grand show quality. Bold trumpet slightly flanged and serrated at the mouth. Deepest golden yellow throughout. 40c.
- ARCTIC GOLD:** 2-3, J.L.R. Goldcourt x Kingscourt. The whole flower is very deep gold. An exhibition bloom of superb quality. \$3.50.
- BILLABONG:** 3, J.N.H. A large yellow trumpet of superb quality. Tall and strong growing. 50c.
- BUNGANA:** 2. Not a large flower but of excellent form and texture. A reliable exhibition variety. 30c.
- BURNISHED GOLD:** 5, J.L.R. Bred from Goldcourt. A lovely flower of superb quality. Very deep golden yellow and very late. \$4.00.
- CANDLELIGHT:** 3, J.N.H. Hunter's Moon x Kingscourt. The whole flower is the softest limey yellow on opening. As it develops the perianth retains its colour but the trumpet darkens and the edge, which is nicely rolled and serrated, becomes a bright lemon. A unique and most attractive bloom of the highest quality. \$9.00.
- CIRCUMSTANCE:** 3, J.N.H. A large impressive trumpet of good substance and quality on a tall stem. The trumpet, which is straight with a slightly flanged edge, is the same good yellow as the perianth. Useful for middle season shows. 75c.
- CLENDINNEN:** 2, Spry. A superb early exhibition flower, very strong and large, with good carriage and stem. The perianth is even, regular and flat, and the long solid yellow trumpet has a wide frilled flange. \$5.00.
- CLONCARRIG:** 4, J.L.R. Kilkenny x Goldcourt. A high quality exhibition bloom of uniform deep gold. \$1.00.
- CONVAIR:** 2, J.N.H. A lovely soft yellow flower with a gay and graceful appearance and very good exhibition form, 40c.
- CULLIAMURRA:** 1, J.N.H. Trawalla x Mortlake. An early flower of excellent quality and size. A good show flower. 30c.
- DANDENONG:** 3, J.N.H. A smooth round flower of very good form, coloured a beautiful rather soft shade of yellow. A tall, vigorous garden plant and a fine show flower. 25c.
- DARNAWAY:** 3, Brodie. A large clear mid-yellow trumpet of superb show form. \$1.50.
- FRONTIER:** 1, G.L.W. King of the North x Content. Large flower of first-class form with broad pointed smooth perianth and well-balanced neatly flanged trumpet. Soft primrose-lemon throughout. Medium height. 75c.
- GOLDEN EMPIRE:** 2, O.R. A fairly early, tall and very large and very even, smooth quality flower. A bold, flared trumpet of really dark colour, with a slightly paler perianth, exceptionally wide and overlapping. \$1.50.
- HILLSTON:** 1, J.N.H. Hebron x Mortlake. Very flat much overlapping perianth petals; perfectly proportioned trumpet. Deep yellow throughout. One of the best of the very early yellow trumpets. 50c.
- HOLROYD:** 4, J.N.H. Exceptionally smooth and good. A superb new exhibition yellow trumpet. \$1.00.
- JOB:** 3, W. Jackson. Excellent colour, quality, shape and carriage. A reliable seed parent. \$1.50.
- JOHN PEARCE:** 4, J.N.H. A late trumpet of superb exhibition quality. The perianth has great substance and the smoothest texture. The rather straight trumpet is evenly serrated at the mouth. The neck and stem are especially good. \$3.50.
- KINGLAKE:** 4, J.N.H. A late flower of excellent quality. The whole flower is a clear golden yellow. 30c.
- KINGSCOURT:** 3-4, J.L.R. Royalist x Crocus. A frequent championship winner. A flower of deep yellow with flat smooth perianth and well-balanced, bell-mouthed trumpet. \$1.00.
- MIDDAY:** 3, O. Ronalds. A large flower of wonderfully thick substance and rich dark colouring. The perianth segments are regular and wide, shovel-shaped and remarkably smooth. The trumpet is a darker gold. \$2.00.

DIVISION 1a (Continued)

- MILSON:** 4. A yellow trumpet of high quality. Flat overlapping perianth and slightly rolled trumpet. A fine show flower. 35c.
- OHAKEA:** 3, A. Gibson. Uniform clear bright yellow throughout. Good substance and smooth texture. A reliable exhibition flower. 75c.
- ONDINE:** 3, J.N.H. Roycroft x seedling bi-colour trumpet. This is a lovely greeny coloured flower useful for decorative work. The trumpet is rather large for the perianth for a show flower, but very lovely in a vase. 75c.
- PORTARLINGTON:** 3, J.L.R. Broad flat shovel-pointed perianth of smooth texture. Graceful trumpet flanged and serrated at the mouth. Soft golden yellow throughout. A fine exhibition bloom. \$1.00.
- PRETORIA:** 3, J.L.R. A superior show flower with slightly pointed perianth and well-proportioned trumpet evenly serrated and rolled back at the mouth. \$1.00.
- PRIMLOUGH:** 3, J. J. Brown. A lovely trumpet of smoothest texture, uniform primrose yellow throughout; good neck and stem. 75c.
- RABAU:** 5, J.N.H. A perfectly smooth very round well balanced flower of good stance, size and height. Very useful for late shows. 75c.
- REGAL STATUS:** 3, J.N.H. A stately flower of superb exhibition quality. The broad shovel-shaped petals overlap well and the long perfectly balanced trumpet is beautifully flanged and rolled. Deep yellow throughout. \$2.00.
- RIVERDALE:** 3, J. T. Gray. Beautifully smooth yellow perianth of round, shovel-shaped segments nicely overlapping. Trumpet a slightly deeper shade and evenly rolled at the brim. 25c.
- ROYAL OAK:** 4, J.L.R. A superb deep golden yellow trumpet. Bred from a seedling and Goldcourt. A flower of lovely quality with flat perianth of splendid substance; the trumpet is nicely serrated and rolled at the mouth. \$5.00.
- ROYCROFT:** 3, J.N.H. An outstanding exhibition variety. A large round flower on a tall strong stem, bright yellow in colour. Good cover and thick substance in the flat perianth. 75c.
- SPANISH GOLD:** 4, J.L.R. Kingscourt x Goldcourt. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell-mouthed trumpet nicely flanged. Intense maximus gold throughout. \$2.00.
- STANDARD BEARER:** 4, J.L.R. A lovely medium-sized flower — a Goldcourt seedling, with broad flat smooth perianth of fine texture and a rather slender trumpet with a wide rolled nicely serrated flange. \$4.00.
- STRATHERIN:** 1. A beautiful early trumpet. The large open trumpet is a deeper yellow than the perianth and is neatly crimped at the edge. Very good show form. 40c.
- TRAWALLA:** 4, J.N.H. A most graceful and striking trumpet, very rich gold throughout. Very tall strong stem. 25c.
- TUDOR PRINCE:** 3, J.N.H. A large, clear mid-yellow flower of outstanding form, quality and carriage. Very broad, smooth, overlapping perianth standing at right-angles to the wide well-proportioned trumpet. Tall, strong stem and short neck. A perfect show flower and fine garden plant. \$1.50.
- TULENDENA:** 3, W. Jackson. A Jobi seedling of excellent colour, form and quality. Always comes perfect. \$2.50.
- VERDUN:** 4, J.N.H. A tall plant with a good neck and stem. A striking yellow trumpet. 40c.
- VIKING:** 4, J.L.R. A flower of lovely quality with broad, overlapping pointed perianth of smooth texture. The long graceful trumpet is expanded and frilled at the mouth. Deep clear yellow throughout. A.M. R.H.S., London, 1960, a show flower. \$4.50.
- WEXFORD:** 3, J.L.R. Superb show flower of uniform clear soft golden yellow. Perianth smooth and flat, trumpet expanded and frilled at the mouth. \$2.00.

DIVISION 1b.

WHITE PERIANTH AND COLOURED TRUMPET

- ALPINE EAGLE:** 3, J.L.R. Spitzbergen x Broughshane. A show flower of the highest quality with broad flat pure white perianth of unusual substance. The trumpet is rich creamy buff in colour. \$3.00.
- ANDANTE:** 4, J.N.H. This very lovely bi-colour is of marvellous texture. The perianth is immensely broad and the lemon trumpet is beautifully proportioned with a widely flanged and rolled back edge. A superb exhibition bloom. \$4.00.
- BESSIE C. SCOTT:** 4, H.A.B. Solid white perianth and bright yellow trumpet. Tall, strong grower. Good show form. 25c.
- BONNINGTON:** 3-4, C. E. Radcliff. A show flower with exceptionally smooth, broad, overlapping, solid perianth and light lemon trumpet. \$1.00.
- BRUGES:** 4, J.L.R. This fine pale bi-colour trumpet came from unusual parentage — self-fertilised Cromarty. It is a medium-sized flower of lovely quality, smooth shovel-pointed petals and well proportioned trumpet, neatly rolled and serrated at the mouth. \$1.00.
- CAPE HORN:** 1b, J.L.R. 3. An immense pale bicolour trumpet with very broad much overlapping white perianth of good substance, and a large primrose trumpet beautifully flanged and rolled at the mouth. \$5.00.
- CARAMEL:** 2, A. Clark. Good perianth and a soft clear yellow trumpet with a neatly recurved brim. An outstanding variety both for garden and for show. 50c.
- CHILTERN:** 1, J.N.H. A very beautiful and very early bi-colour trumpet, white and creamy yellow. Classic exhibition form and smooth texture, together with good size and stem. 75c.
- CONTENT:** 2-3, P.D.W. Uniform tone of clear soft greenish primrose throughout, gradually passing to a pale lemon white tone except the brim of the trumpet, which retains a charming frill of lemon. Tall but rather weak stem. A distinct and lovely flower. Ideal for decorative work and useful for exhibition. 30c.
- DEDERANG:** 3, J.N.H. An unusual decorative variety. The edge of the deep cream trumpet is jagged, and flecked with white. Good perianth and stem. 25c.
- DREAM TIME:** 2, J.N.H. A good sized flower of very smooth finish, fine substance, high quality. Flat white perianth and well proportioned, straight, neatly serrated trumpet which opens soft yellow and passes gradually to a most lovely rosy cream entrancingly rich and delicate in effect. \$7.00.
- ECHUCA:** 3, J.N.H. A distinct flower of outstanding character. Perianth of tremendous substance completely overlapping. Large well proportioned trumpet of strong bright yellow. 75c.
- FORESIGHT:** 1, G.L.W. A flower of first rate form and good quality, with broad, flat white perianth and well-proportioned neatly flanged golden trumpet. 25c.
- GLENGARRIFF:** 4, J.L.R. A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips and a beautifully formed primrose trumpet, with a cream brim to its wide flange. An ideal show flower. 75c.
- GLENRAVEL:** 3, G.L.W. Pure white perianth, broad and overlapping; trumpet clear pale lemon passing almost to white. A good exhibition bloom. 25c.
- HOYLE:** 3, J.N.H. A very large flower with parchment-like perianth well overlapping. As the long bell-mouthed trumpet ages the inside pales to nearly white but the outside remains yellow. Well poised on a strong stem. A championship winner. \$1.50.
- KWINANA:** 3, J.N.H. A very large bi-colour trumpet of much substance. The perianth is of a thick waxy texture and the long but well-balanced trumpet is of a medium yellow slightly rolled back and fringed at the edge. Wonderful lasting quality. 50c.
- MURCHISON:** 5, J.N.H. Very smooth and good. Bright yellow trumpet contrasting with ice white perianth. Very late. 30c.

DIVISION 1b (Continued)

- NEWCASTLE:** 3-4, W. J. Dunlop. Undoubtedly the best bi-colour trumpet up to date. A lovely large flower with broad flat pure white perianth of grand substance and quality. Deep golden yellow trumpet. Best bloom London 1962. \$12.00.
- OLIVER:** 4, O.R. An immense flower raised from Mrs. Krelage x Renown. \$1.00.
- PALE MOON:** 4, C. O. Fairbairn. A beautiful flower with good overlap and substance. Deep yellow trumpet nicely flanged and serrated at the edge. \$2.50.
- PREAMBLE:** 2, G.L.W. A beautiful exhibition quality first early bi-colour having broad, flat, smooth, pure white perianth and bright rich chrome yellow trumpet, which goes a little paler as the flower ages. \$1.00.
- ROSTELLA:** 3, C. E. Radcliff. A well-formed flower, the trumpet coloured a good shade of pink. An excellent show flower. 75c.
- SPITZBERGEN:** 4, J.L.R. This is a really magnificent flower, with broad, rounded overlapping ivory-white perianth of great substance. The large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. \$1.00.
- TROSTAN:** 4, G.L.W. A tall plant; broad flat white perianth and boldly flanged lemon trumpet. 40c.
- TROUSSEAU:** 3, P.D.W. An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Flat pure white perianth and well-proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosy cream. \$1.00.
- WINDERMERE:** 4, H.A.B. White perianth and well-balanced lemon-yellow trumpet. Tall, strong stem. Late. 20c.
- WINDSOR:** 4, J.N.H. An excellent late flower with broad, flat, smooth, pure white perianth of splendid substance, and pale gold trumpet nicely serrated at mouth. Tall, strong stem and good neck. Champion Tb 1958, Grand Champion 1959, at R.H.S., Melbourne. Grand Champion, Skipton, 1960; Ferny Creek, 1960. \$1.00.

DIVISION 1c.

WHITE PERIANTH AND WHITE TRUMPET

- ANDES:** 2-3, J.L.R. A fine large pure white flower with broad, smooth, flat, shovel-pointed perianth, and a large slightly expanded trumpet, beautifully rolled and serrated at the mouth. \$5.00.
- ARCTIC PRINCE:** 4, J.L.R. The perianth is very broad and round, standing at right angles to the bold trumpet, which is nicely expanded with a neat roll at the mouth. Very robust plant and superb show flower. \$2.50.
- ARDCLINIS:** 3, G.L.W. A large flower of lovely form, balance and quality, clear white throughout; trumpet beautifully proportioned and nicely flanged at mouth. 75c.
- BEERSHEBA:** 3, G. H. Engleheart. Trumpet long and slightly funnel-shaped; segments long and slightly pointed. A very beautiful flower. 75c.
- BRUSSELS:** 3-4, J.L.R. Although not a new variety, this beautiful white trumpet is quite an excellent show bloom. \$1.00.
- CAMERONIAN:** 4, Brodie. An immense flower with broad overlapping perianth of grand texture. The trumpet is well proportioned with a nicely serrated edge. The whole flower is uniform pure white. 50c.
- CLETUS:** 3, J. T. Gray. A large trumpet of good exhibition quality. May be described as a larger and much improved Beersheba. \$1.25.

DIVISION 1c (Continued)

- GLACIER:** 3, J.L.R. Broughshane x Killaloe. Perianth flat, very broad and overlapping, standing at right angles to the large bell-mouthed trumpet which is flanged and frilled. A beautiful show flower and very robust plant. Awards of Merit from R.H.S., London, and from Wisley. \$7.50.
- HAIL STORM:** 3-4, J.N.H. An immense bloom with a very broad perianth forming a complete circle of purest white and a magnificently widely flanged and serrated trumpet of palest lemon passing to white. \$1.50.
- HIMALAYA:** 2-3, J.L.R. A magnificent large white trumpet; the very broad perianth segments are beautifully smooth and flat, of lovely quality, the inner ones having a slight inward roll. The large trumpet is widely flanged and rolled at the mouth. \$5.00.
- HOTHU:** 4, W. Jackson. A well-balanced flower of purest white. The perianth is of excellent substance and the trumpet is well flanged and slightly rolled back. \$1.25.
- INA MARSHALL:** 4-5, J.N.H. A superb large white trumpet, perfect for late shows. The wide shovel-shaped perianth segments are slightly pointed; the evenly expanded trumpet opens pale cream and turns to a sparkling white. \$10.00.
- JOSEPHINE:** 3, J.N.H. A very beautiful white trumpet of superb form, quality and substance. Broad overlapping white perianth standing at right angles to the perfectly proportional cream-white trumpet. Short neck and strong stem. 50c.
- KANCHENJUNGA:** 3, G.L.W. An immense bloom; perianth broad and overlapping; huge trumpet widely flanged and serrated; perianth pure white, trumpet palest lemon passing to white. \$1.50.
- LOCHLEE:** 4, J.N.H. Lyndale Giant x Kanchenjunga. The parchment-like perianth of this large flower is overlapped well, and the trumpet of palest cream is very much serrated and rolled back at the edge. A good neck and stem. \$2.00.
- LUX:** 3, J.N.H. A fine large variety of good shape and substance; colour creamy white passing to ivory. The trumpet has a nicely serrated edge. 35c.
- MT. KOSCIUSKO:** 3, J.N.H. A trumpet of good quality bred from Tenedos x Kantara. A large flower of good shape and substance; colour creamy white passing to ivory. Tall, strong stem. 35c.
- RASHEE:** 3, G.L.W. Cotterton x Broughshane. A recently introduced variety very highly rated in Britain. \$5.00.
- SILVER CIRCLE:** 3, J.N.H. This is a very decorative flower; it comes out cream, then goes white, but the edge always remains a distinct white. Can produce a unique show bloom. \$3.00.
- SOLITUDE:** 4, J.N.H. A very lovely exhibition white trumpet. Perfectly smooth and perfectly formed. Ice white with a green glow at the base of the trumpet. \$3.00.
- SUNWHITE:** 5, J.N.H. The whole flower a uniform pearly white. Distinctive perfectly straight trumpet. Very late. 30c.
- THURSO:** 3, Brodie. An immense white flower with very broad, smooth perianth of grand quality and substance and large bell-mouthed, nicely frilled trumpet. Can be a first-class show bloom. \$1.00.
- TRUEFORM:** 3, J.N.H. A lovely flower of purest sparkling white. The broad petals are sharply pointed and the straight trumpet is well crimped at the edge. Excellent poise and substance. \$4.00.
- WHITE HILLS:** 4, J.N.H. A large smooth flower of medium height. The trumpet is open and appears more like a 2c. 50c.
- WHITE TRIUMPHATOR:** 3-4. Immense flower of perfect form, splendid carriage and stiff substance, very broad overlapping perianth of grand texture; the trumpet is well proportioned, straight, and gently serrated at mouth. The whole flower is silvery white. \$1.00.
- WHITE XMAS:** 5, J.N.H. An enormous but well-formed white trumpet. Standing tall and erect, this is one of the most striking very late varieties. 75c.

DIVISION 1d.

COLOURED PERIANTH AND WHITE TRUMPET (Reversed Bi-Colour Trumpets)

- MULATTO:** 1, C. G. van Tubergen: The flower opens sulphur yellow throughout, but the trumpet passes to white except for a tinge of pale lemon at the brim. Very good stance, size and form. 50c.
- SPELLBINDER:** 2, G.L.W. A large flower of clear luminous greeny sulphur lemon. When fully developed, the inside of the flanged trumpet passes almost to white, while the outside retains its colour. Very useful for exhibition. \$1.00.

DIVISION 2a.

YELLOW PERIANTH AND YELLOW LARGE CUP

- see also Robinson*
- AMBERLEY:** 3, F. C. Stern. St. Egwin x Crocus. Uniform clear golden yellow throughout. Well proportioned bowl-shaped cup. 30c.
- BALMORAL:** 3, Brodie. Broad overlapping perianth and a large cup frilled at mouth. The whole flower is a uniform clear deep yellow. An outstanding variety both in the garden and for exhibition. 50c.
- CASTLEDERMOT:** 2, J.L.R. Crocus x Cromarty. Broad rounded overlapping perianth and large cup slightly expanded and rolled at the mouth. Uniform clear gold. Tall and strong. 75c.
- GALWAY:** 3, J.L.R. Tall, strong-stemmed, intense self-golden flower, bordering on trumpet proportions; having a broad, smooth perianth and a well flanged crown. 50c.
- GOLDEN VINTAGE:** 2, J.N.H. A superior and very useful exhibition bloom. Perfectly flat, smooth, overlapping perianth and darker yellow cup with distinctive wide and even fluting. Good stance, size, and height. 50c.
- GRENOBLE:** 1, J.N.H. Well formed yellow perianth and large, open ruffled cup of deeper yellow. Suitable for exhibition and outstanding for garden display. 30c.
- KILFINNAN:** 3-4, J.L.R. The perianth is broad and of the most perfect smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth. The whole flower is uniform clear soft yellow. 50c.
- LEITRIM:** 4, J.L.R. A very fine golden yellow flower after the style of Galway. The perianth is very broad and overlapping, slightly pointed at the tips, and the large crown is bell-shaped, nicely flanged, and deeply serrated at the mouth. Tall, strong plant, free flowering. 75c.
- PICCOLO:** 3, C. O. Fairbairn. A flower of excellent substance and deep rich colour. The long cup is very neatly flanged. \$1.00.
- SHANGHAI:** 3, Warnaar. A large and distinctive flower. Soft lemon yellow throughout and very well formed. 75c.
- ST. ISSEY:** 2, P.D.W. A large early all-yellow flower of wonderful quality. The deep cup has an attractively ruffled edge. Tall plant and very strong stems. 50c.
- SUMMIT:** 2, J.N.H. A large striking flower of uniform bright yellow. The large open crown is attractively frilled. Excellent neck and stem. \$1.00.
- TEMPURA:** 2, J.N.H. An attractive early flower of good quality. The sulphur yellow perianth is pointed and very overlapping. The nice large cup of near trumpet proportions is a deep yellow. 50c.
- TOORAK GOLD:** 0, J.N.H. This exceptionally early flower is a much improved version of Malvern Gold from which it was bred. The shovel-pointed perianth, which is flat and overlaps well, has tremendous substance and the rather squat cup is nicely flanged and rolled at the mouth. The perianth is bright yellow and the cup deep gold. The flower stands erectly on very tall strong stems. \$1.00.
- EE*

DIVISION 2a.

**YELLOW PERIANTH AND COLOURED LARGE CUP
(Except All Yellows)**

- ALAMEIN:** 3-4, J.L.R. A lovely flower of the highest quality with beautifully smooth, broad, flat, clear golden yellow perianth and a rather straight, well-frilled medium sized cup of intense deep solid orange red. An ideal show flower; tall and strong stemmed. 35c.
- AMARY:** 2, C. O. Fairbairn. A brilliant flower of splendid carriage, with broad, flat, bright rich yellow perianth; open yellow cup widely banded cherry-red. Very useful for exhibition. 30c.
- ARANJUEZ:** 3, Warnaar. Shallow expanded crown of deep yellow widely banded deep orange red. Strikingly rich colouring. 40c.
- ARMADA:** 2, G.L.W. An early flower of outstanding merit. Rich golden perianth and large cup of brilliant intense tangerine. Reliable for exhibition and a striking garden variety. 50c.
- BANONGILL:** 3, C. O. Fairbairn. Very good overlap and substance. A short deep orange-red cup nicely crimped at the edge. Good neck and stem. \$1.50.
- BARDIA:** 3, J.L.R. Broad rounded soft yellow perianth of thick substance, and a large saucer-shaped crown of deep orange. A striking exhibition flower. 40c.
- BOMBAY:** 4-5, J.L.R. Diolite x Marksman. Beautifully smooth, clear sulphur yellow perianth of grand quality and a rather straight cup of the same colour with a sharply defined frill of bright red. Flower well poised on a tall stem. 50c.
- BORDER CHIEF:** 4, J.L.R. A large flower with bright golden yellow perianth and a large expanded bowl-shaped crown of intense deep orange red. \$3.00.
- BUBBLES:** 3, C. O. Fairbairn. A really beautiful yellow and red, and parent of so many brilliant flowers. The perianth is intense yellow, and the rather short cup intense red. \$5.00.
- COURT MARTIAL:** 3, J.L.R. Big Game x Narvik. Bright yellow very round flat perianth and nicely proportioned cup of deep orange red neatly serrated at the mouth. A fine show flower. \$3.00.
- DIOLITE:** 3, G. Evelyn. Flat overlapping soft yellow perianth; the crown medium-sized clear yellow, edged with a clean band of bright orange-red. A show flower of good quality. 30c.
- EUCUMBENE:** 4, J.N.H. A flower after the style of Fortune, which was the pollen parent. A tall plant with a strong stem and excellent form and colour. 30c.
- EYEGLOW:** 4. Very bright yellow perianth and very bright orange-red cup. Strong stem and good neck. 30c.
- FIRECRACKER:** 4, J.L.R. A medium-sized bloom bred from Narvik x Ceylon. Golden yellow perianth slightly pointed, of good form and substance. The cup, which is nicely expanded and frilled at the mouth, is most intense deep orange-red right to the base. This bloom opens pale and takes a few days to achieve full colour. \$3.00.
- FIREMASTER:** 3, J.L.R. Round flat perianth of deep yellow, and a well-proportioned slightly expanded cup of intense orange red. A good strong plant and stands the sun well. \$1.00.
- FREELANCE:** 2, J.N.H. Yellow perianth with broad flat petals; a nicely frilled orange edge to a large cup. Very tall, strong stems. 35c.
- GARLAND:** 5, Brodie. A large shallow-crowned flower of the most circular build, the three outer segments overlapping each other at the back. Clear yellow perianth of smooth waxen texture and shallow expanded rich orange crown, shading lighter in the centre. 50c.
- GAY SOL:** 3, J.N.H. The golden yellow perianth is slightly pointed, of good form and substance; the cup of most intense orange-red is nicely expanded and frilled at the mouth. An arresting flower. \$1.00.
- GIBRALTAR:** 4. A Carbineer seedling. Flat, rich yellow perianth and a well-proportioned orange-red cup; a flower of extraordinary substance and durability. 30c.
- GLORIBEE:** 2, J.N.H. Nice early decorative flower. Good yellow perianth with a large open frilled orange-red cup. 30c.

DIVISION 2a. (Continued)

- GOOD IDEA:** 3, J.N.H. Intense yellow perianth of good form and substance. The very open cup has a double frill of the brightest glowing orange. This flower has remarkable lasting qualities. 50c.
- HOME FIRES:** 2, G.L.W. Broad pointed bright yellow perianth and cup of fiery orange-scarlet. Award of Merit, London. \$1.50.
- HONG KONG:** 2-3, J.L.R. Fortune x Penquite. The perianth is rich lemon yellow, and the large slightly frilled crown is deep bright orange-red. A good show flower on a very tall stem with a short neck. 50c.
- JAGUAR:** 3, J.L.R. Bahram x Ceylon. A large bloom and a show flower of the highest class. Deep golden yellow perianth very round and overlapping and large bowl-shaped crown of intense orange-red. \$1.50.
- JERPOINT:** 3-4, J.L.R. A show flower of velvet smooth texture. The perianth is a clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow with a band of bright orange-red. 50c.
- KARACHI:** 2-3, J.L.R. Diolite x Carbineer. Lemon-yellow perianth of lovely texture and a medium sized cup of slightly deeper tone, with a sharply defined narrow frill of deep red. 50c.
- KRAKATOA:** 2, J.L.R. The wide expanded cup is bright flaming orange-red flanged at the mouth. \$1.00.
- LAMINGTON:** 2, J.L.R. Krakatoa x Ceylon. Large broad deep gold perianth; large cup widely flanged and serrated at the mouth and bright glowing orange-red in colour. Strong robust grower. \$1.00.
- MAJORCA:** 4, J.L.R. Royal Mail x Malta. A fine large flower of high show quality. The perianth is clear yellow, of good substance, and the large cup is a slightly deeper tone and has a broad rim of bright orange. \$4.00.
- MALTA:** 4, J.L.R. A flower of very high quality, with broad rounded clear yellow perianth of immense substance and a rather narrow crown of bright orange-red. A lovely show flower. 50c.
- MARKSMAN:** 3, G. Evelyn. A stiff, neat, symmetrical flower of very good colour, form and texture. A reliable red cup for exhibition. 40c.
- MARSHALL TWEEDIE:** 3, J.N.H. A Carbineer seedling of perfect form and quality. The golden yellow perianth is broad and smooth and absolutely flat. The cup is short and straight, of bright orange shading to gold at the base. An invincible show flower and tall, vigorous plant. 25c.
- MASKED LIGHT:** 2-3, J.L.R. Narvik x Ceylon. The smooth flat perianth is deepest golden yellow, even more intense than Ceylon. The cup is deep glowing orange-red, nicely serrated. Tall and very lasting. 50c.
- NARVIK:** 3-4 J.L.R. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. A fine show variety. 30c.
- PIONEER:** 3. A massive very durable yellow and red flower on a very tall strong stem. Spectacular and well formed. 30c.
- QUIRRINUS:** 3, G. Lewis. Not an exhibition bloom but a striking garden variety notable for the intense solid red cup. 30c.
- REVELRY:** 3, J.L.R. Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of thick substance and lovely smooth texture; the crown is slightly expanded, of intense orange-red. Tall strong grower and very reliable show flower. Winner of R.H.S. Melbourne Championship, 1960. Champion Bloom Leongatha, 1961. 50c.
- RINGLEADER:** 3, J.N.H. An exceptionally tall plant. The yellow perianth is very smooth and the short straight cup is a good orange-red. 40c.
- RINGMASTER:** 4, J.L.R. Round clear yellow perianth of fine substance. Large expanded saucer-shaped crown of deeper yellow with a broad sharply defined margin of bright orange-red. A superb show flower and tall strong plant. \$2.00.
- ROSSMORE:** 2, J.L.R. A bright early flower of very good show form. Smooth, flat, rounded, bright yellow perianth and a goblet-shaped cup of intense deep orange-red. 30c.

DIVISION 2a. (Continued)

- SALTASH:** 3, P.D.W. A beautiful exhibition bloom. Very large, widespread, smooth golden perianth, rather narrow and long, slightly flanged and frilled, clear bright orange-red cup. 40c.
- SCARLET QUEEN:** 5, D. V. West. A late flower. Broad, yellow perianth; large open cup with a wide band of deep red. 30c.
- SIR BLINK:** 4, J.N.H. A perfect show flower of excellent texture, wonderful colours and poise. The perianth is a beautiful yellow and the short, nicely serrated cup intense orange-red which does not fade in the sun. A good strong stem and a short neck and of good increase. The ideal yellow and red for late shows, extremely durable. \$10.00.
- TALANA:** 4. A striking flower, having broad overlapping perianth of rich yellow. The cup is wide and flat, colour rich yellow at base, with a broad band of orange scarlet round the evenly-frilled edge. Strong grower. 50c.
- TAMINO:** 3, Brodie. A superb exhibition flower, with broad, smooth, rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. 50c.
- TIME BELL:** 2-3, J.N.H. A neat bright flower for an early show. Excellent yellow perianth and brilliant orange red fairly straight cup. \$1.00.
- TRUE COLOURS:** 3, J.N.H. Best Seedling and Champion of the Show, Kyneton 1966. Very smooth perianth of wonderful texture and good overlap. The long straight cup is deep orange red. An arresting flower standing on a long, strong stem. \$1.50.
- WEWAK:** 3, J.N.H. Bred from Trenoon. A smart exhibition flower on a massive stem. Cup yellow edged orange. 50c.

DIVISION 2b.

WHITE PERIANTH AND COLOURED LARGE CUP (Except Pinks)

- ANNABEL:** 4, J.N.H. Very smooth well overlapped pure white perianth and medium-sized lemon cup expanded and nicely serrated at edge. As the flower ages the inside of the cup goes pinky white and edge is a brighter lemon. Very good show flower. 50c.
- ARBAR:** 3, J.L.R. Monaco x Forfar. The pure white perianth is very broad and flat, of great substance. It has a large saucer-shaped cup of deep reddish orange. A superb exhibition bloom. \$2.00.
- ARTIST'S MODEL:** 4, G. Lewis. A beautiful and distinct flower, having a vividly expanded crown which lies perfectly flat on the white perianth. Orange centre banded yellow. \$2.00.
- BETTATIP:** 3, J.N.H. A lovely flower of excellent form and substance. The perianth is glistening white and the cup a soft yellow edged with orange. A tall plant which lasts well. 50c.
- BIZERTA:** 2, J.L.R. Closely similar in form and quality to the magnificent Polindra, but of most unusual and distinct colouring, having pure white perianth of thick waxy substance, while the cup is rich apricot-chrome, frilled slightly. Very lasting flower. 75c.
- BODILLY:** 3, P.D.W. Good white perianth, well overlapping, nice cup of yellow. First Class Certificate in London both as a show flower (1936) and a garden variety (1949). 40c.
- CADELLA:** 3, J.N.H. A very decorative flower bred Niphetos x Hades. The perianth is nicely flat and overlapping, the cup an unusual buff cheesy colour. \$1.00.
- CARAGH:** 4, J.L.R. A large flower of immense substance, fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown, sharply rimmed clear golden orange, then pale citron passing to soft sage green in the eye. 75c.
- CARNALEA:** 4, G.L.W. Bred from Nelly by the same pollen parent as Chinese White, this charming flower has a broad, pure white perianth, and a shallow expanded crown edged by a well defined band of lemon gold. 75c.

DIVISION 2b (Continued)

- CHARTWELL:** 2, J.N.H. An unusual cross, Content x Rouge, which has produced a beautifully smooth flower of lemony primrose white. The long almost straight trumpet is of a more lemony tone. Very well balanced and very lasting. \$1.00.
- CLEENA:** 3, J.L.R. A Fortune seedling of splendid vigour. The perianth is flat and firm, clear white, and the crown is pale primrose near the mouth, shading quickly into a flush of warm soft apricot. 50c.
- CONBEG:** 3-4, G.L.W. Broad, pure white perianth and neat, deep red cup. Good stem and vigorous grower. 50c.
- DAVIOT:** 3, Brodie. Quite distinct flower of exceptional charm, grace and refinement. Pure white perianth of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim. \$1.25.
- DEODORA:** 3, J.L.R. Green Island x Greenore. Perianth segments very broad and flat, slightly pointed at the tips. Large saucer shaped crown pale primrose passing to white, with a frilled margin of greenish lemon. A tall robust plant and superb show flower. \$5.00.
- EUROA:** 3, J.N.H. A very large flower with white, very overlapping perianth of marvellous substance; and stone coloured, well-expanded crown with beautifully frilled edge. Tall, strong plant and wonderful cut flower. 75c.
- FAIRY WONDER:** 3, C. Goodson. A flower of perfect show type and unique colouring. The perianth opens a limey shade and passes to white, the cup has the same shade overlaid with salmon. 50c.
- FASTNET:** 5, J.L.R. A lovely large flower bred from Tuskar Light x Green Island, having smooth, rounded pure white perianth and a large saucer-shaped crown of very pale yellow with a narrow margin of bright red. \$1.50.
- FERMOY:** 5, J.L.R. A magnificent flower of great size and fine quality; very large pure white perianth of fine substance and well proportioned frilled bowl-shaped crown; bright orange red at the mouth, shading to gold in the base. 75c.
- FLAMENCO:** 4, J.L.R. A large flower with a very round flat overlapping creamy white perianth and a large, widely-expanded deep Seville orange crown. Sunproof red and white. 40c.
- GAY COMEDY:** 4, J.N.H. A daffodil of very high quality. Perianth cream and expanded cup gold with band of tomato red. 60c.
- GEO. JONES:** 3, J.N.H. Solid white perianth and much expanded crown of lemon with frilled edge of deeper lemon. 75c.
- GREENORE:** 3, J.L.R. A distinct large flower with broad, flat, overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon. 50c.
- GREEN ISLAND:** 4, J.L.R. Broad, much overlapping white perianth. Bowl-shaped cup banded greenish lemon. Best flower R.H.S. London 1940 and 1946. 50c.
- GREETING:** 4, P.D.W. A beautiful flower of lovely quality and substance. Large widespread perfectly smooth very slightly reflexing pure white perianth and a rather small somewhat goblet-shaped clear lemon-yellow crown. 75c.
- GRETEL:** 4, J.N.H. A fine flower after the style of Bodilly. Broad pure white perianth and large frilled crown of deep lemon-yellow. \$1.50.
- HOPESAY:** 3, C. B. Harbison. Pure white perianth broad and overlapping, and large saucer-shaped crown pale sulphur yellow with a broad sharply defined band of orange-red. Tall. \$1.50.
- JAPADDY:** 3, J.N.H. An arresting flower of good quality. The smooth perianth is well overlapping and the flat well serrated crown of deepest orange-red which does not fade in the sun. 50c.
- JEANNE D'ARC:** 3. A striking novelty from Holland. Ruffled golden yellow tipped crown with lemon yellow stripes on white. Cream coloured petals. \$1.50.
- JOLIETTE:** 3, J.N.H. A very pretty decorative flower after the style of Polindra with white perianth and yellow cup. Very prolific and increases rapidly. 30c.

DIVISION 2b (Continued)

- KILMORNA:** 4, J.L.R. A large flower. Broad, rounded, flat, pure white perianth of good substance, and a nicely proportioned cup of palest primrose, with a distinctive deeper coloured frill at the mouth. 50c.
- KILWORTH:** 5, J.L.R. White Sentinel x Hades. Broad white perianth and bowl-shaped cup of intense orange-red. First Class Certificate London both as a show flower (1946) and a garden variety (1952). 50c.
- LA ARGENTINA:** 3-4, Van Deursen. Another "Butterfly" variety with white perianth and semi-double heavily frilled crown of yellow edged with white and orange. Unusual and beautiful. \$1.50.
- LANDGLOW:** 3, J.N.H. A very smooth flower of perfect show form. White perianth and long trumpet which opens gold and gradually goes white but continues to glow. \$1.00.
- LIBERTY LIGHT:** J.L.R. A most attractive flower with broad flat pure white perianth segments of lovely quality slightly pointed at the tips. The nicely proportioned cup is very pale citron, almost white, with a broad margin of pinkish orange. \$2.00.
- LINDY LOU:** 3, J.N.H. Best Seedling Skipton 1967. A very distinctive tall large flower of wonderful substance. The very overlapping perianth has a definite sheen. The cup, which is quite flat, and of excellent texture, is cream at first and develops a glowing deep cheese colour. Very durable. \$6.00.
- MY LOVE:** 3, J.L.R. Self fertilized White Sentinel. Cup opens pale primrose and passes to white with rolled flange of greenish lemon. Good show form. \$2.50.
- NORTHLEA:** 3, J.N.H. A very attractive flower with a bright yellow trumpet neatly rolled at the edge. A large flower on a tall, massive stem. \$1.00.
- RED APRIL:** 4, J.L.R. Kilworth x Nairobi. Broad white perianth and large bowl-shaped cup of intense red. 50c.
- ROIMOND:** 5-6, J.L.R. Carnsore x Arklow. Broad rounded overlapping perianth, of excellent substance, and a large saucer-shaped crown of brightest orange-red, nicely frilled at the edge. Must be left on the plant to develop the colour. \$2.00.
- ROYAL EVE:** 4, J.N.H. A superb large exhibition flower, white perianth and cream cup. \$4.00.
- SAFETY:** 4, C. O. Fairbairn. A very tall plant with a large flower of good texture. The cup is broad and deep orange in colour. \$1.50.
- SIGNAL LIGHT:** 4, J.L.R. Monaco x Flamenco. Large saucer-shaped crown of bright glowing orange-red. A perfect show flower. \$3.00.
- SOLIGHT:** 4, J.N.H. A beautiful late flower of wonderful quality. The good firm well overlapped perianth is purest white, and the pale lemon fairly short cup is widely banded with deep orange. \$1.00.
- TINTERN:** 3, J.N.H. A smart exhibition flower with pure white, flat, waxy perianth and soft yellow straight trumpet. 50c.
- TUDOR MINSTREL:** 3, J.L.R. The large cup which is frilled at the mouth is a bright orange-yellow. A fine show flower. Very large. \$1.50.
- UPKEEP:** 3, J.N.H. Pure white perianth much overlapping and of very thick velvety substance. Short straight cup of bright yellow. Good neck and stem. A perfect show flower. 75c.
- VANA:** 4, J.N.H. A very useful late tall bi-colour of good substance and contrast. \$1.00.

DIVISION 2b.

WHITE PERIANTH AND PINK LARGE CUP

- AILERON:** 4, J.N.H. A large flower with trumpet-shaped cup coloured beautiful pink. A most attractive variety. 75c.
- ANTIBES:** (5) Pure white perianth with a pale apricot trumpet, shaded salmon and orange when opening, later shading to a soft pink. 50c.
- BAMBOOZLE:** 3, J.N.H. A very well formed and durable flower with excellent texture and overlap. The crown opens cream, turns opalescent, then an attractive shade of pink. 75c.

DIVISION 2b (Continued)

- CHAMPAGNE:** 3. Pure white perianth. The large cup is of pale cream pink with broad apricot ruffled edge. 75c.
- CHIC:** 3, J.N.H. A trim little flower with beautiful edging of pink on the cup. 50c.
- CONFUSION:** 2, C. O. Fairbairn. A smart exhibition bloom with white stiff velvety perianth and neat cup of good pink. Champion pink, Melbourne, 1960. \$2.00.
- EVENING MIST:** 3, J.N.H. Smooth pure white perianth and trumpet-shaped cup a beautiful pink right to the base. Tall stem and good neck. An outstanding exhibition variety. \$1.00.
- FIONA:** 4, J.N.H. A lovely flower. Smooth flat perianth and well balanced cup wholly coloured beautiful pink. \$1.00.
- FLY BEAM:** (4-5), J.N.H. A broad flat perianth with creamy pink crown; very smooth and good. Useful for exhibition. 25c.
- HILLARY:** 4, J.N.H. (Kenmare x Pink o'Dawn) x Maylene. A beautiful decorative flower. The open cup is heavily frilled and a lovely shade of pink throughout. 75c.
- INTERIM:** 4, G.L.W. Clear white, very slightly reflexing perianth; citron-primrose goblet-shaped cup banded with strong salmon pink. 75c.
- JULIE:** 4, J.N.H. A delightful little mauve-pink flower. \$1.00.
- KUCHING:** 4, J.N.H. The perianth is firm, of very thick substance and much overlapping; the cup large and wide, broadly banded brilliant pink. \$3.00.
- LAUGHING LADY:** 4, J.N.H. An attractive and unusual flower. The cup is a shade of salmony orange. 50c.
- LONGERAY:** 4, A. Overton. A large flower with a smooth well-formed perianth, and a deep wide cup neatly edged and coloured throughout dusty lavender pink. A fine show flower of unique colouring. \$5.00.
- MAYBE:** 3, J.N.H. A very attractive pink flower bred from Fairy's Flight. The cup is beautifully frilled and of a very pretty shade of pink. \$1.25.
- MISS DON:** 3-4, J.N.H. A very attractive flower with a short cup of a delicate shade of pink. \$1.50.
- PERHAPS:** 4, J.N.H. Bred from Dual Gift. A suffusion of pink in the nicely shaped cup. \$1.25.
- PINK BOWL:** 3, J.N.H. Smooth milk white with rather pointed perianth segments. The bowl shaped cup is beautifully flushed with creamy pink. A charming flower for decorative work. 50c.
- PINK GLORY:** 4, L. van Leeuwen. Pure white perianth. The long trumpet opens light Indian yellow, soon shading to a lovely pink. 50c.
- PINK PEARL:** 3, J.N.H. A beautiful flower. Glistening white perianth and long cup deeply banded with a clear lovely pink. Best Pink R.H.S., Melbourne, 1962. A championship winner. \$2.00.
- PRAHA:** 4, J.N.H. A superb late exhibition pink. Absolutely flat smooth perianth with a sparkling sheen and well balanced cup wholly coloured beautiful pink. \$3.00.
- ROSARIO:** 4, C. E. Radcliff. Overlapping smooth pure white perianth and large crown of soft pink. A good exhibition bloom and one of the most attractive pinks. \$1.00.
- ROSETTA:** 3, J.N.H. Soft creamy pink cup with pink rosettes like tiny rosebuds at the edge. A unique and charming flower. \$7.00.
- ROSEPORT:** 4, J. N.H. Smooth flat overlapping perianth of thick substance. The medium-sized cup is uniform rich pink with a suggestion of lilac. An excellent exhibition bloom. \$2.50.
- ROSY SUNRISE:** 5, F. Rijnveld. Pure white perianth of good form and substance and large fringed trumpet of salmon-apricot, with rose-pink shadings. \$1.00.
- SHOT TOWER:** 4, A. Clark. Smooth white perianth and large bell-shaped crown rolled back and frilled at the mouth. It comes out bronzy pink and develops a lovely shade of pink the whole length of the trumpet as it ages. 75c.
- SOMETIME:** 3-4, J.N.H. Del Rose x Maylene. Smooth perianth of good substance with an attractive creamy cup well flushed with pink. \$2.00.
- SUMMER FIESTA:** 3, J.N.H. A very decorative flower with a lovely peachy pink crown nicely frilled. \$1.50.

DIVISION 2b (Continued)

- SUPPOSE:** 3, J.N.H. Pink Pearl x Rose Bay. A medium-sized flower of a lovely colour. The perianth is pure white and beautifully smooth, the short cup opens cream and develops a lovely bright pink colour. Lasts well and increases rapidly. \$2.00.
- TARAGO PINK:** 4, O.R. A very large flower in this class. The large crown is a very deep pink, nicely frilled at the mouth. \$4.00.
- VEDETTE:** 4, J.N.H. A large flower with a strong stem. Smooth perianth and long vase-shaped cup, a distinct shade of pinky cream. 25c.
- WONDER BIRD:** 3-4, J.N.H. A lovely flower, having a broad overlapping perianth and shallow bowl-shaped cup of pale pink, attractively frilled. A high quality exhibition bloom. 75c.

DIVISION 2c.

WHITE PERIANTH AND WHITE LARGE CUP

- APEX:** 3, J.N.H. An immense flower with a very firm perianth well overlapping and beautifully smooth. The cup is well shaped. The whole flower is well balanced with a short neck and good strong stems. Ideal both for garden and for show. \$2.00.
- BLISS:** 3, J.N.H. One of the loveliest of all white daffodils. Large long cup beautifully frilled. 30c.
- COTTERTON:** 4, Brodie. A medium sized flower of purest white. The perianth overlaps well and is of excellent texture, and the almost straight trumpet has a green base. 50c.
- FIRST FROST:** 2-3, J.N.H. A very smooth flower with well overlapping perianth and long narrow absolutely straight trumpet. A very refined flower with wonderful lasting qualities. Tall strong plant. Best 2c, Melbourne, 1957 and 1958; Grand Champion, Canberra, 1962, and Adelaide, 1965. \$2.50.
- GLENDALOUGH:** 4, J.L.R. Broad, rather pointed segments and slightly expanded trumpet crown with a lovely green glow at the base. Tall plant. 50c.
- GLENSHANE:** 4, G.L.W. Large pure white perianth of great breadth and substance and a charming very shallow cream crown just faintly frilled with gold. 75c.
- GREENLAND:** 3, G.L.W. A lovely flower of perfect proportion. Splendid substance and ice-white throughout except for a tint of cold sea green in the base of the medium length crown. \$1.50.
- IRENE KEELEY:** 3-4, J.N.H. This lovely flower was bred from a Niphetos cross and Del Rose, but it has no pink in it. A beautifully smooth perianth of wonderful texture and a broad, open, very frilled crown. Well poised on a long, strong stem. 50c.
- ISOBELLA:** 3, J.N.H. This charming flower always comes perfect. The pure white petals are of splendid waxy texture and really glisten. The long straight cup is a flat white and is slightly expanded and serrated at the edge. Very good neck and stem. \$1.50.
- KNOWEHEAD:** 3, G.L.W. Nearly a trumpet, pure white throughout, with broad overlapping shovel-pointed perianth standing at right angles to the neatly proportioned beautifully flanged and fringed trumpet-shaped crown. Strong stiff stems. \$3.00.
- KOONYA:** 3, J.N.H. A lovely smooth flower with a very good neck and stem. There is a hint of pink in the large cup. 40c.
- NAUTILUS:** 3, C. E. Radcliff. Broad creamy white perianth of good quality; trumpet-shaped crown of pale primrose; the whole flower whitens with age. A stately flower of excellent show form on a tall, robust stem. 30c.
- SHOW COUNTESS:** 4, J.N.H. A Truth seedling. Excellent form and thick substance. Perfectly smooth and purest white. Nearly trumpet dimensions. A show flower of high merit. 50c.
- SHOW GLOW:** 3-4, J.N.H. A very white flower. The edge of the cup is beautifully ruffled. Tall vigorous plant. 25c.

DIVISION 2c (Continued)

- SHOW PRINCESS,** 2-3, J.N.H. A beautiful flower with very broad flat perianth of wonderful substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white with a lovely pinkish glow at the base of the trumpet. A championship winner. \$1.00.
- TEMPLEMORE:** 3, J.L.R. Broad round perianth of much substance and a large, wide-mouthed cup with slightly frilled edge. 50c.
- TENEDOS:** 3, G. H. Engleheart. A large flower of great substance. The cup opens creamy yellow and goes white. Useful for exhibition. 50c.
- TIBET:** 2-3, G.L.W. A huge flower with rounded very overlapping perianth of great substance. The well expanded crown is very frilled. Tall stems and excellent carriage. \$1.25.

DIVISION 2d.

COLOURED PERIANTH AND WHITE LARGE CUP

- BINKIE:** 4, G.L.W. A reversed bi-colour. On first opening the whole flower is clear sulphur lemon, but the crown gradually passes to almost pure white. 50c.
- DAYDREAM:** 3, Mitsch. A very perfectly formed flower with very flat overlapping sulphur lemon perianth segments of good substance and texture; the trumpet-shaped crown opens lemon coloured, but quickly passes to white. \$8.00.
- LEMON DORIC:** 3, G.L.W. Binkie x Spellbinder. Similar colouring to its parents, a longer crown than Binkie and a stronger, taller plant. \$1.50.
- LIMEADE:** 2-3, Mitsch. This may be the best of this series as a garden flower because of its free flowering and long-lasting traits, and in addition it is of good exhibition form. Very flat, smooth, lemon perianth, with long, somewhat flaring crown that very slowly fades to creamy white. \$5.00.
- MOONCHILD:** 2, J.N.H. The whole flower is a uniform sparkling limey colour. Technically this might be a 2a, but would seem out of place. Absolutely flat perianth of wonderful substance and a short cup. Champion Seedling R.H.S. 1967. \$15.00.

DIVISION 3a.

YELLOW PERIANTH AND COLOURED SMALL CUP

- CHUNGKING:** 3, G.L.W. Bred from Market Merry. Large tall stemmed very circular flower, having broad, smooth, clear golden-yellow perianth and an intense deep vivid red shallow crown. A superb show flower. \$1.00.
- CORDOVA:** 4, Brodie. Smooth, quite circular soft yellow perianth of great breadth and shallow crown, deeply stained dark rich red. A good show flower. 25c.
- DOUBTFUL:** 2-3, J.L.R. A neat medium sized flower with a clear yellow, very smooth flat perianth and a small goblet shaped cup of intense glowing orange-red. None to offer.
- LEMONADE:** 4, J.L.R. A pale greeny lemon colour. Medium sized flat eye. The flower opens with a white perianth and only acquires the lemony colour after some days. \$10.00.
- MARKET MERRY:** 4, Brodie. A well formed flower. Rich yellow perianth and shallow vivid red cup. 30c.
- ORISSA:** 4, J.L.R. An exhibition flower with rounded, flat, bright yellow perianth of good substance, and a nicely proportioned saucer-shaped yellow crown, heavily margined bright orange-red. 50c.
- PERIMETER:** 3, J.L.R. Aranjuez x Narvik. Soft yellow perianth. Deeper yellow, almost flat crown with sharply defined band of bright orange-red. A perfect exhibition bloom. None to offer.
- RED RIBBON:** 4. A neat round flower of good show type, yellow perianth and small cup edged orange. 25c.
- RODOMONT:** 3-4, P.D.W. Rich yellow perianth and beautifully formed red cup. 20c.
- THERM:** 3-4, G.L.W. Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid, almost ruby red. Very telling for show. 50c.

DIVISION 3b.

WHITE PERIANTH AND COLOURED SMALL CUP

- BANTRY:** 4, J.L.R. A medium-sized flower with round, flat, snow-white perianth of good substance and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. A good show flower. 30c.
- BLARNEY:** 4, J.L.R. A firm satin smooth snow white perianth and a flat salmon-orange crown with a narrow primrose rim. \$1.00.
- BOSWELL:** 5, J.L.R. A fine large flower of show form. Ivory white perianth and wide open cup of bright yellow banded deep red. Tall strong plant. 50c.
- CARNSORE:** 4, J.L.R. Smooth pointed white perianth and cup widely banded deep red. A striking flower. 50c.
- COROFIN:** 4, J.L.R. A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance. The yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem. \$1.00.
- CREPELLO:** 5, J.L.R. Bryher x Chinese White. Pure white perianth, round and flat; the cup with a frilled edge of greenish lemon and centre of cool green. A lovely show flower and a tall plant. \$5.00.
- DAYTONA:** 3, J.L.R. Good white perianth and flat red eye, rather lighter in colour towards the centre. An exhibition bloom. 35c.
- DREAMLIGHT:** 5-6, G.L.W. An exquisite flower with broad smooth snow white perianth. Ground colour of eye is white overlaid soft pale grey green and edged with a sharply defined rim of deep cerise. 75c.
- FAIRY TALE:** 4, G.L.W. Portrush x Green Island. Neat flat very pale citron cup with well defined orange band. Good form and stance. \$1.00.
- FORFAR:** 3, Brodie. White perianth of fine substance; solid red cup. Strong grower and good show flower. 40c.
- GALATA:** 4, Brodie. Ivory white perianth with saucer-shaped crown of clear yellow edged with a bright ribbon of red. 25c.
- GALILEE:** 4, G.L.W. Nelly x Chinese White. Shallow white cup with dainty rim of soft salmon orange and a green centre. \$3.00.
- GLENVAR:** 5, J.L.R. Forfar x Kesteven. Pure white perianth slightly incurved at the edges. Crinkled nearly flat eye intense deep red. 75c.
- GLYNVER:** 6, R. O. Backhouse. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. \$1.25.
- GOSSAMER:** 3, Mitsch. Rubra x Foggy Dew. Like Rubra this has a somewhat reflexed white perianth and a small crown of pale lemon, with a band of pink, about one-eighth inch wide at the margin. \$5.00.
- MARIELLE:** 3-4, J.N.H. Round, very overlapping white perianth and neat clear yellow cup, edged with brightest orange. Very tall. 75c.
- MATAPAN:** 3, J.L.R. A lovely quality show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Early for a flower of this type. \$2.00.
- NANCY HAVERGAL:** 3, A.O.R. Broad round glistening white perianth and well proportioned bright yellow crown. A good show flower. 40c.
- NEVOSE:** 4, A. O. Roblin. Closely resembles Chinese White but comes earlier. Broad, circular perianth, very smooth and flat, with shallow cup of palest cream. Tall growing and prolific. 75c.
- ORTONA:** 5, J.L.R. Broad flat pure white perianth of good quality. The large almost flat crown is orange-red with a green centre. 50c.
- PERA:** 5, Brodie. Pure white perianth of splendid quality and stiff substance, and a striking red eye. 50c.
- PINOCCHIO:** 4, J.N.H. A delightful flower. Good substance and overlap. The broad crinkled crown is pale yellow, based green and edged with orange. \$1.50.
- RETHEL:** 4. A nice round flower, white overlapping perianth, yellow cup edged red. Useful for late shows. 25c.
- TAMPICO:** 4, J.L.R. A flower of great size and at the same time beautiful balance and proportion. Large, smooth, milk-white double triangle perianth, and a smallish brick-orange cup. Tall strong stem. Ideal for both garden and show. 60c.
- TEBOURBA:** 4-5, J.L.R. A splendid large flower of Limerick type with large flat crown of solid red. Strong grower, sweetly scented. \$1.25.

DIVISION 3c.

WHITE PERIANTH AND WHITE SMALL CUP

- BRYHER:** 5, R. V. Favell. Bred from Silver Coin. A large flower of tremendous substance on a tall strong stem. Highest exhibition quality. \$1.25.
- CHINESE WHITE:** 4-5, G.L.W. Pure white throughout except for a faint touch of green in the eye. Shallow fluted saucer crown. \$1.00.
- CUSHENDALL:** 6, G.L.W. A charming small flower of most exquisite quality. The perianth is pure Poeticus white and a very shallow saucer crown with cream coloured frill, the whole centre being vivid moss-green. \$1.00.
- RINSEY:** 4, P.D.W. A Silver Coin seedling of lovely quality with a broad, pure white perianth and a rather small saucer-shaped crown of white edged with a faint tinge of green. \$1.00.

DIVISION 4

DOUBLE

- AUDA:** 3, R. H. Bath. A beautiful double flower, rich yellow interspersed with orange. Tall strong stem. 30c.
- CANDIDA:** 3, J.L.R. A very fine double from Falaise x Petsamo. The outer petals are pure white, very broad and of great substance, the inner ones are not so broad; interspersed amongst these are smaller ones of palest primrose. A lovely full flower with a tall stiff stem. \$5.00.
- CHEERFULNESS:** A late double tazetta. Flowers creamy white, slightly shaded orange in the centre. Several double flowers on each stem. 25c.
- DOUBLE EVENT:** 4, J.L.R. Falaise x Green Island. Larger petals pure white and amongst these in the centre small segments of soft lemon. A perfect exhibition flower. \$4.00.
- ERLICHEER:** 1, Gardiner. A double tazetta originally named Gaiety. A bunch of cream and white double flowers on each stem. Begins to bloom very early and continues till late in the season. Height very variable. 50c.
- GAY TIME:** 6, J.L.R. A fine double raised from Falaise x Limerick. A good large flower; the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange-red. \$3.00.
- GOLDEN DUCAT:** 2. Sport of King Alfred. A large all-yellow double flower on a very strong tall stem. A magnificent bloom. \$1.00.
- HOLLANDIA:** 4, Warnaar. Perianth yellow, very double deep orange crown. 75c.
- INSULINDE:** 4, R. O. Backhouse. Outer petals cream and inner petals intense red. A good show bloom on a tall stiff stem. 50c.
- MARY COPELAND:** 4, W. Copeland. Flowers beautifully formed, the outer petals being white and the centre bright orange-red. 75c.
- MRS. W. COPELAND:** 4, W. Copeland. Rose shaped bloom which opens pale cream and lemon, then passes to white. Flowers over a long period. A beautiful and reliable show flower. 75c.
- PICARDY:** 4, R. O. Backhouse. Colouring sulphur-yellow and orange-red. A well-formed double ideal for exhibition. 30c.
- RUBINIA:** 4. A spectacular very full double, a mass of small red and yellow segments. 25c.
- SILVER ROSE:** 4. A good double on a strong stem. The numerous petals are white and yellow interspersed. 50c.
- WHITE LION:** 3, De Graaf. Beautiful white double flower of fine substance on a tall strong stem. Broadly overlapping perianth behind a fully double creamy white centre, interspersed with smaller petals of soft coppery ochre. \$3.00.
- YELLOW CHEERFULNESS:** 5, Eggink. A double tazetta. Flowers deep creamy yellow. Several double flowers to each stem. 50c.

DIVISION 5
TRIANDRUS

- 51 AGNES WEBSTER: 6, T. Morrison. A comparatively small flower of purest white throughout. Shapely perianth and small refined cup. One or two flowers on each stem. 40c.
- 52 BUNNIES: 5. This attractive hybrid usually bears two pure white flowers of medium size, which with their slightly reflexed petals are reminiscent of a pair of bunnies. 25c.
- LIBERTY BELLS: 4, Rijnveld. Hanging bell-shaped crowns of very soft pale canary yellow. 50c.
- 53 MRS. PRENTIS: 5. One or two well posed flowers with flat overlapping white perianths and neat cups, white with a green glow in the centre. 40c.
- MOONSHINE: 4, de Graaf. Creamy white. Very attractive. 25c.
- 54 NOELLE: 5. One to three smart little white flowers. A gem. 50c.
- PEARLY QUEEN: 5, de Graaf. Creamy white perianth and lemon-yellow trumpet. One or two flowers per stem. 30c.
- RIPPLING WATERS: 6, Barr. Several gently hanging icy white flowers, perianths reflexing a little, on a slender but strong stem. A particularly beautiful triandrus. 50c.
- SHOT SILK: 5, de Graaf. One to three slightly hanging and slightly star-shaped white flowers. 35c.
- THALIA: 5, M. van Waveren. Pure self white with long cup, generally single flowered. 50c.
- THOUGHTFUL: 4, A. Gray. Two or three large and graceful soft yellow blooms. \$3.00.
- TRESAMBLE: 5, P.D.W. Several exquisite glistening white flowers to each stem. Flowers erect and well-formed and stems strong and tall. Blooms freely over a long period. 40c.

DIVISION 6
CYCLAMINEUS

- BERYL: 2, P.D.W. A lovely little flower. Reflexing yellow perianth which fades to cream, and orange cup fading to gold. 75c.
- CHARITY MAY: 2, C. F. Coleman. A beautiful flower of soft clear yellow. Broad overlapping and much reflexed petals, cup waisted and frilled at the mouth. 12-15 ins. \$1.25.
- 55 CORNET: 2, A. Gray. Clear yellow. Slightly reflexing petals. Small and graceful. 75c.
- CYCLADES: 2, D. Blanchard. A very charming little cyclamineus; the perianth segments are narrow, reflexed and slightly twisted, the long slender trumpet is much frilled at the mouth; the whole flower a deep golden yellow. \$1.25.
- DOVE WINGS: 2, C. F. Coleman. Smooth white recurving petals set off the primrose yellow of the medium length cup. 14 ins. \$1.25.
- JENNY: 3, C. F. Coleman. A very dainty flower. White perianth and pale lemon primrose cup frilled at the edge. 14 ins. \$1.00.
- ORANGE GLORY: 3, de Graaf. Slightly reflexed petals and trumpet of pale orange. 14 ins. 20c.
- PEEPING TOM: 2, P.D.W. Very long narrow trumpet and perianth much reflexed. Intense deep yellow. Height and size extremely variable. \$1.50.
- ROGER: 2, A. Gray. Beryl x Nor-Nor. Perianth opens yellow and turns white. Cup orange-red. \$1.00.
- TREWERGIE: 3, P. D. Williams. A long-cupped self-yellow variety. 12 inches. \$1.00.

DIVISION 7
JONQUILLA

- CHERIE: 4, W. F. Mitchell. A most unusual and charming flower. Perianth ivory white, cup distinctly flushed pale, shell pink. From one to three smallish flowers on each stem. \$1.00.
- DICKCISSEL: 3-4, Mitsch. Binkie x Jonquilla. A complete break in colour. The perianth is of good substance in luminous lemon gold, the fluted, rather flaring crown being of similar shade on first opening, but soon passes to nearly pure white. Usually two or three flowers on a stem. \$25.00.
- GOLDEN PERFECTION: 5, de Graaf. Two and very often three flowers are carried on a long, very strong stem. Perianth and cup are a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. 40c.
- NIRVANA: 4, Barr. Several small-cupped cream flowers. Good scent. 75c.
- PIPIT: 3, Mitsch. A strikingly different flower; this, with Dickcissel and Verdin, introduce a new break in Daffodil breeding. Although the colour of the perianth is much paler than that of Dickcissel, the contrast in colour seems stronger, due, perhaps, to some reflexing of the petals in this one. Main stems carry two or three blooms. \$25.00.
- SKYLON: 4, T. A. V. Wood. An unusual plant with two neat flowers on each stem, yellow with red rim to the cup and resembling a tazetta variety. 15 inches. \$1.00.
- SWEETNESS: 3, R. V. Favell. Very neat bright yellow flowers. Sweetly scented. 50c.
- TITTLE TATTLE: 5, C. R. Wootton. A dainty flower having 2 or 3 smallish blooms on each stem; perianth clear yellow, shallow crown tinted golden orange. Delightful perfume. \$1.25.
- TREVITHIAN: 3, P.D.W. A charming variety, having two or three flowers on a stem, with smooth perianth and medium-size shallow crown; the whole flower is a lovely shade of pale lemon yellow. 75c.
- VERDIN: 4, Mitsch. Another excellent flower from Binkie x Jonquilla. Soft lemon perianth with a crown that fades to white. This is paler than Dickcissel but deeper in colour than Pipit, with a more rounded form and increases a little faster. \$15.00.

DIVISION 8
TAZETTA (Bunch Flowered)

- CANARY BIRD: An interesting tazetta of medium height. Canary yellow perianth and orange cup. Prolific. \$1.00.
- CHINITA: 3, A. M. Chapman. Several very pretty perfectly formed flowers; primrose perianth and cup primrose edged red. \$1.50.
- 7 CLOTH OF GOLD: 4, C. Smith. Raised in 1907. Bunches of small flowers with pointed yellow perianths and long cups of deep gold. 50c.
- GERANIUM: A most striking tazetta with 4 to 6 flowers on an upright stem. Pure white perianth and bright orange-scarlet cup. 75c.
- HIGHFIELD BEAUTY: 4, S. J. Bisdee. A striking new variety. A bunch of smart, unusually large flowers with greenish yellow perianth and greenish orange cup. Tall strong stem. \$3.00.
- 7 PLEIADES: 5, C. E. Radcliff. A number of large flowers with flat white petals and soft yellow cup to each massive stem. \$1.00.
- SILVER CHIMES: 5, E. Martin. Strong growing plant with dark green foliage, stem tall, erect and stout, bearing a bunch of semi-drooping small-cupped white flowers. 50c.
- XERXES: 5-6, R. O. Backhouse. White petals and deep orange cup. 20c.

DIVISION 9
POETICUS

- CANTABILE: 5, G.L.W. Sparkling frosty white perianth, the large eye deep green rimmed with deep red. 75c.

DIVISION 9 (Continued)

- DACTYL:** 5, G. H. Engleheart. The crown is yellow with a ribbed margin of red and a green base. 40c.
- MILAN:** 5, A. M. Wilson. The eye is yellow with green centre and narrow red rim. A large bloom of the highest quality. \$2.00.
- PEKO:** 5, J.N.H. A delightful and unique flower. Gently incurving white petals. Flat crown almost too wide for classification as a poeticus, yellow with red rim. A small flower. 10-12 ins. high. 75c.
- PERDITA:** 5, D. W. Gourlay. Medium sized flowers with flat perianth of purest white; the large flat eye is pale yellow with a green centre and a band of bright orange on the outer edge. \$2.00.
- PHEASANT'S EYE:** 6. The species (Div. 10) *Poeticus recurvus*. Small very late flowers, white with red eye. 15c.; \$1.50 per doz.
- SEA GREEN:** 6, G. H. Engleheart. The snowy white petals are perfectly circular, absolutely flat and of great substance. The large eye is pale green widely banded bright red. \$2.25.
- SHANACH:** 6, G.L.W. Bred from *Dactyl*. A large flower with broad flat circular perianth and citron eye rimmed with red. Very lasting. \$1.00.
- SUZETTE:** 5. Pure white perianth and a yellow crown with a green base and a ribbed margin of red. 40c.

SPECIES AND MINIATURE HYBRIDS

Stocks limited, orders dealt with strictly in rotation.

BULBOCODIUM:

- b. obesus:** Rich yellow flowers on short stems with prostrate foliage. Early. 3 ins. 25c.
- b. romieuxii:** Widely expanded soft yellow crown. 3 ins. \$1.00.
- b. tenuifolius:** 4. Bright yellow. Late. 50c.
- b. vulgaris conspicuus:** 3. Deep yellow, funnel-shaped crown. 6 ins. \$1.25 per doz.

TRUMPETS:

- gayi:** Whitish perianth and clear yellow trumpet. 10 ins. 25c.
- Bambi:** A very early little flower. White perianth and bright yellow trumpet. 6 ins. 50c.
- Charles Warren:** A smart little all yellow trumpet. 5 ins. \$1.50.
- Little Beauty:** A charming little Dutch-raised well contrasted bicolour. 4 in. \$1.00.
- Little Gem:** J. Gerretsen. A nice little self yellow trumpet, excellent and very free flowering. Nice for pots. 6 in. \$1.00.
- obvallaris:** 1. Sturdy smart golden flower. Neatly flanged and serrated trumpet, petals at right angles to trumpet. The Daffodil immortalised by Wordsworth. 6-12 ins. 25c.
- Rosy Trumpet:** White perianth and pinkish trumpet. 8 ins. \$1.00.
- Wee Bee:** A smooth little flower of good substance. Pale yellow. 5 ins. \$1.50.

DOUBLES:

- albus plenus odoratus:** Double white poeticus. Strongly scented and very late. 75c.
- Kehelland:** A soft yellow double with a stiff stem. 8 ins. 75c.
- minor pumilus plenus (Rip Van Winkle):** A tiny yellow double. 75c.

TRIANDRUS:

- April Tears:** Several deep yellow very graceful flowers. 8 ins. \$1.50.
- Lemon Heart:** Up to four flowers with rather long cream cup and white perianth. 9 ins. 75c.
- Phyllida Garth:** Alec Grey. Pure white with frilled cup; three or four flowers to the scape. \$1.00.
- Rosedown:** Alec Gray. Bright yellow perianth and globular orange-red cup; triandrus x a red and yellow 2a. 12 in. 75c.
- Samba:** Small brick red cup, the colours suffusing the butter-yellow perianth. The only triandrus with this colouring. 10 ins. \$1.50.
- Sidhe:** Alec Gray. Sulphur yellow; several small crowned flowers on each stem; lovely for cutting. 15 in. \$1.00.

CYCLAMINEUS:

- Baby Doll:** A beautiful little self yellow flower of very good form and substance. 9 ins. 75c.
- Beryl:** Reflexing perianth, yellow fading to cream, and cup yellow widely banded orange. 8 ins. 75c.
- J. T. Bennett Poe:** Straight trumpet of palest sulphur. 10 ins. 40c.
- Little Witch:** Smallish self yellow flowers. Very stiff habit and very durable. 8 ins. \$1.50.
- Tete a Tete:** Alec Gray. Cyclataz selfed. Same colour as its parents; of much substance and perfect form. \$1.00.
- The Little Gentleman:** Self yellow and of very good form and substance. 50c.

JONQUILLA:

- Double Campernelle:** Two or three double flowers, deep yellow. Sweetly scented. 12 ins. 50c.
- Mixed Campernelle:** Several little flowers to each stem. Butter yellow or gold. Sweetly scented. Prolific. 12 ins. 30c.
- Stafford:** Bred from *N. rupicola*. Single flowered. Well formed perianth butter-yellow and small cup bright orange. 6 ins. \$1.00.

TAZETTA:

- canaliculatus:** One of the really dwarf tazettas; white perianth and citron cup. Shy flowering. 6 ins. 75c. per doz.
- odoratus:** Smart little flowers, white and bright yellow. 12 ins. 40c.

TAZETTA:

- Cyclataz:** A miniature version of *Soleil D'Or* from which it was bred. Very early. 6 ins. \$2.00.
- Halingy:** Bred from the old very early tazetta *Scilly White*. Bunches of little white and pale yellow flowers. 6 ins. \$2.00.
- Hors d'Oeuvre:** A curious little flower with one to three flowers, perianth yellow and cup a darker yellow. Very early. 6 ins. \$2.00.
- Minnow:** A tiny tazetta with three or four soft yellow flowers. 4 ins. \$1.50.

POETICUS:

- recurvus:** The old "Late Pheasant's Eye." Powerfully scented. 16 ins. 15c. \$1.50 per doz.

VARIOUS NARCISSI:

- Bobby Soxer:** 4. Bred from *N. rupicola*. Single flowered, the overlapping flat perianth is butter yellow and the small cup bright orange. 8 ins. 75c.
- Canterbury Belle:** A small growing 2b. with a distinct and attractive cup, creamy lemon edged with apricot. 15c.
- Johnstoni (Queen of Spain):** Beautiful flower for pots; thought to be natural hybrid between pseudo narcissus and triandrus. Delicate canary yellow with gracefully reflexed perianth. Scarce. \$1.25.
- Goldsithney:** A miniature large-cupped daffodil. Bright yellow. 8 ins. 50c.
- Milady:** A dainty little flower. Smart white perianth and long trumpet shaped crown, butter yellow and distinctly flanged. 12 ins. 25c.
- Pepper:** A small growing 2a. with deep yellow perianth and bright orange-red cup. Early. 12 ins. 50c.
- Tweeny:** Bred from a large 2a. x *Watieri*. White perianth and citron yellow cup. Very late. 6 ins. \$1.00.
- Xit:** From *Watieri* crossed with a large 2c. Pure white flowers. 6 ins. N.T.O.

DAFFODIL SOCIETY

This society works to improve standards of daffodil culture in Australia. A newsletter is published giving results of shows and articles on a wide range of interesting topics. Subscription is only \$2.00 per year. Honorary Secretary: Lt.-Col. L. P. Dettman, "Ellimatta," Grassy Flat Road, Diamond Creek, Victoria.

COMPREHENSIVE LIST OF VARIETIES

2ay = Division 2a, All Yellow.

m = Miniature.

2bp = Division 2b, Pink Cup.

n.t.o. = None to offer at present.

The figure after the name indicates roughly the relative time of flowering—
0 the earliest and 6 the latest.

2b Ababa, 1	50c.	2a Border Chief, 4	\$3.00	1c Cletus, 3	\$1.25
9 Actaea, 4	30c.	3b Boswell, 5	50c.	1a Clendinnen, 2	\$5.00
1b Adelong, 3	25c.	1a Brazil, 2	\$2.50	1a Cloncarrig, 4	\$1.00
2ay Adornment, 1	20c.	2b Bread & Cheese, 3	40c.	8 Cloth of Gold, 3	50c. X
5 Agnes Webster, 6	40c.	1c Bridal Day, 3	30c.	2bp Clovelly, 4	\$3.00
2bp Aileron, 5	75c.	1a Bridgewater	75c.	2b Comic Court, 4	50c.
2a Alamein, 3	35c.	2a Bright Blend, 2	\$5.00	2b Conbeg, 3	50c.
2a Albany, 4	75c.	2a Bright Lad, 1	50c.	2bp Confusion, 2	\$2.00
2b Alice, 4	25c.	2a Bright Lass, 2	30c.	1b Content, 3	30c.
2bp Alice Turner, 4	\$4.00	2bp Bright Lou, 4	\$2.00	1a Convar, 2	40c.
1b Alpine Eagle, 3	\$3.00	2b Brilliant Lights, 3	\$1.00	1a Corangamite, 3	40c.
1b Altona, 4	20c.	1b Bruges, 4	\$1.00	3a Cordova, 4	25c. X
1c Alycidon, 3	\$6.00	1c Brussels, 3-4	\$1.00	3b Cornflake, 6	\$1.00
2a Amary, 2	30c.	3c Bryher, 5	\$1.25	6a Cornet, 2	75c.
2a Amberley, 3	30c.	2bp Bubbles, 3	\$5.00	3b Cerefin, 4	\$1.00
2bp Amber Rose	\$7.00	2b Buff Lady, 3	50c.	2c Cotterton, 4	50c.
1b Andante, 4	\$4.00	1a Buka, 3	35c.	2a Court Martial, 3	\$3.00
1c Andes, 3	\$5.00	10 Bulbocodium:		8 Cragford, 1	50c.
2b Annabel, 4	50c.	— monophyllus, 0	50c.	1b Cream Wave, 3	75c.
2bp Antibes, 5	50c.	— obesus, 1	25c.	3b Crepello, 5	\$5.00
1a Antwerp, 4	40c.	— romieuxii	\$1.00	1a Cromarty, 4	25c.
2c Apex, 3	\$2.00	— serotinus	\$1.00	1a Culliamurra, 2	30c.
3c Apricot Distinction	\$1.50	— tenuifolius, 3	50c.	3c Cushendall, 6	\$1.00
5a April Tears, 5	\$1.50	— vulgaris g., doz.	\$1.25	6 Cyclades, 2	\$1.25
2a Aranjuez, 3	40c.	1b Bulla, 1	20c.	10 Cyclamineus	\$1.00
2b Arbar, 3	\$2.00	1a Bulwark, 3	20c.	m Cyclataz	\$2.00 X
1a Arctic Gold	\$3.50	2b Buncrana, 3	75c.	2b Cynthia, 3	25c.
1c Arctic Prince, 4	\$2.50	2bp Bunderan, 4	50c.	2bp Cyrette, 3	75c.
1c Ardclinis, 3	75c.	1a Bungana, 2	30c.		
3b Arguros, 4	\$2.00	5a Bunnies, 5	25c.	9 Dactyl, 5	40c.
1a Ark Royal, 3	\$3.00	1a Burnished Gold, 4	\$4.00	1a Dagrena, 3	30c.
2a Armada, 2	50c.	2c Bush Queen, 4	30c.	2b Daintiness, 3	30c.
2a A. R. Males, 3	\$3.50	7a Buttercup, 5	25c. X	2b Daisy Schaeffer, 4	30c.
3b Arrowette, 5	50c.			2b Daisy Willis, 3	25c.
2b Artist's Model, 4	\$2.00	2b Cadella, 3	\$1.00	2a Dalraj, 3	\$1.00
2c Atherton, 3	25c.	1c Cameronian, 4	50c.	2bp Dame Pattie, 4	\$1.00
4 Auda, 3	30c.	4 Camellia, 4	\$1.00	1a Dandonog, 3	25c.
2bp August Pink, 2	\$2.00	10 Canaliculatus, 3	10c.	1a Darnaway, 3	\$1.50
		8 Canary Bird, 3	\$1.00	2c David West, 3	40c.
m Baby Doll, 3	75c.	1a Canaveral, 3	50c.	2b Daviot, 3	\$1.25
7m Baby Moon	50c.	4 Candida, 3	\$5.00	2d Daydream, 3	\$8.00
7m Baby Star	20c.	1a Candlelight, 4	\$9.00	3b Daytona, 3	35c.
2ay Balmoral, 3	50c.	2bp Cannes, 3	50c.	1b Dederang, 1	25c.
1m Bambi, 1	50c.	9 Cantabite, 5	75c.	2b Del Rose, 3	75c.
2bp Bamboozele, 3	75c.	2b Canterbury Belle, 3	15c.	7bm Demure	\$1.00
2a Banogill, 3	\$1.50	2b Canungra, 4	30c.	2b Deedera, 3	\$5.00
2a Banjo, 4	40c.	2b Caragh, 4	75c.	7b Dickcissel, 3-4	\$25.00
2bp Bann, 4	40c.	1b Caramel, 2	50c.	1b Dinton Giant, 3	50c.
3b Bantry, 4	30c.	2b Cardigan, 3	25c.	2a Diolite, 3	30c.
2a Bardia, 3	40c.	2b Carnalea, 4	75c.	1a Doomben, 4	40c.
1b Bardyng, 3	\$10.00	3b Carpatica, 4	60c.	4 Double Event, 4	\$4.00 B
1a Beechworth, 2	75c.	3b Carnsore, 3	50c.	3a Doubtful, 3	n.t.o.
1c Beersheba, 3	75c.	2ay Castledermot, 2	75c.	6a Dove Wings, 2	\$1.25
1b Belgrave, 3	30c.	2a Ceylon, 3	75c.	2bp Dream Rocks, 4	40c.
2a Benghazi, 3	50c.	1a Chadstone, 3	60c.	3b Dreamlight, 5-6	75c.
1c Bergen, 3	50c.	2bp Champagne, 3	75c.	1b Dreamtime, 2	\$7.00
6b Beryl, 2	75c.	6a Charity May, 2	\$1.25	2bp Dual Gift, 3	40c.
1b Bessie C. Scott, 4	25c.	2b Chartwell, 2	\$1.00	2b Duke of Windsor,	
2bp Best Wishes, 3	\$5.00	1m Chas. Warren	\$1.50 X	3	50c.
2bp Better Half, 3	\$1.00	4 Cheerfulness, 5	25c.	2a Bunkled, 3	30c.
2b Bettatip, 3	50c.	2a Cheerio, 4	30c.	2b Dunmore, 2	25c.
1a Billabong	50c.	7b Cherie, 4	\$1.00		
2d Binkie, 4	50c.	2bp Cherie Marie, 3	50c.	2c Early Mist	\$5.00
2bp Birdie, 3	50c.	2bp Chic, 4	50c.	1b Early Prince, 1	50c.
2b Bizerta, 2	75c.	2a Chief Pilot, 3	50c.	1b Echuca, 4	75c.
3b Blarney, 4	\$1.00	1b Chiltern, 1	75c.	1c Ecstasy, 3	35c.
2b Blarney's		3c Chinese White, 5	\$1.00	4 Eleanor May, 4	\$4.00
— Daughter, 4	\$2.00	8 Chinita, 3	\$1.50	1a Elgin, 2	50c.
2c Bliss, 3	30c.	2b Choir Boy, 2	75c.	2b Elsa, 5	25c.
2b Blodwen, 3	25c.	3a Chungking, 3	\$1.00	2b Emerald, 4	40c.
7 Bobby Soxer, 4	75c.	2a Circus, 3	\$1.00	1c Empress of	
2b Bodilly, 3	40c.	1a Circumstance	75c.	— Ireland, 3	\$20.00
2a Bombay, 4	50c.	1b Cisco, 3	50c.	3c Engadine, 5	\$7.00
1b Bonnington, 4	\$1.00	2b Cleena, 3	50c.	2bp Engaging, 3	35c.

4 Erlicheer, 1	50c.	2ay Golden Vintage, 2	50c.	1c Junco, 2	\$1.00
2a Eucumbine, 3	30c.	1a Golddigger, 3	50c.	10 Juncifolius	\$1.00
2bp Euroa, 3	75c.	1a Goldish, 3	\$2.00	2a Kai, 3	\$3.00
2b Eva, 4	25c.	1c Gold Reserve	\$3.00	1c Kanchenjunga, 3	\$1.50
1b Eve Daly, 2	40c.	2a Good Idea, 3	50c.	2a Karachi, 3	50c.
2c Evening, 4	40c.	1b Goornong, 2	25c.	1b Karlene, 4	60c.
2bp Evening Mist, 3	\$1.00	3b Gossamer, 3	\$5.00	2b Karella, 4	75c.
2a Eyeglow, 4	30c.	3a Goyescas, 4	75c. X	4b Kehelland	75c.
		2b Grayling, 3	40c.	2bp Kerlyn, 3	75c.
2bp Fairy's Flight, 3	75c.	3d Green Elf, 4	75c.	1c Khancoban, 4	\$6.00
2b Fairy Maid, 3	\$1.00	2c Green Island, 5	50c.	2a Kiandra, 2	40c.
3b Fairy Tale, 4	\$1.00	2c Greenland, 3	\$1.50	2ay Kilbride, 2	50c.
2bp Fairy Wonder, 3	50c.	2b Greenore, 3	50c.	2b Kilcoran, 3	\$1.00
2b Fastnet, 4	\$1.50	2b Greeting, 4	75c.	2ay Kifinnan, 4	50c.
6a February Gold, 1	75c.	2a Grenadier, 4	40c.	2c Killaloe, 3	\$1.25
6a February Silver, 2	50c.	2ay Grenoble, 1	30c.	2a Kilmorack, 3	\$1.50
4 Feu de Joie, 4	40c.	2b Gretel, 4	\$1.50	2b Kilmorna, 3	50c.
2b Fermoy, 4	75c.	3b Grey Lady, 5	75c.	2b Kilwarth, 5	50c.
1a Ferny Creek	\$2.50	2b Guardian, 3	75c.	1a Kinglake, 4	30c.
4 Fiery Knight, 3	50c.	1a Gwen Fleming, 3	\$5.00	2b King Cardinal, 4	\$3.00
2ay Filigree, 2	75c.	1a Gympie, 1	60c.	1a Kingscourt, 3	\$1.00
2bp Fiona, 4	\$1.00			8 Kingscraft, 3	30c. X
2a Firecracker, 4	\$3.00			1a Kings Ransom, 4	\$12.00
2a Firegleam, 3	50c.	1c Hailstorm, 3-4	\$1.50	2c Knewhead, 3	\$3.00
2a Firemaster, 3	\$1.00	8m Hoising, 3	\$2.00	2bp Kokoda, 3	75c.
2b First Fiddle, 4	25c.	3b Hamzali, 3	\$5.00	2a Krista, 4	\$1.00
2c First Frost, 2	\$2.50	8 Harbour Lights, 4	20c. X	2c Koonya, 3	40c.
2ay Fitzroy, 3	30c.	2b Harry Brown, 4	75c.	2a Krakatoa, 3	\$1.00
2b Flamenco, 3	40c.	5a Harvest Moon, 5	75c.	2bp Kuching, 4	\$3.00
2a Flaming Star, 2	50c.	5b Hawera, 4	\$1.00	1b Kwinana, 4	50c.
2bp Flirting, 3	\$1.00	1a Heirloom, 3	\$1.00		
2a Florin, 2	30c.	2a Henley, 2	30c.	2b La Argentina, 3-4	\$1.50
2bp Fly Beam, 4	25c.	2bp Hillary, 4	75c.	1b Lady Primrose, 5	25c.
3c Foggy Dew, 5	\$1.25	1a Hillston, 1	50c.	2a Laika, 4	\$1.00
1b Foresight, 1	25c.	8 Highfield Beauty,	\$3.00 X	2a Lamington, 2	\$1.00
3b Forfar, 3	40c.	3		2b Landglow, 3	\$1.00
2bp Foyle, 4	50c.	1c Himalaya, 2-3	\$5.00	2bp Langley, 4	\$5.00
2a Freelance, 2	35c.	1c Hindustan, 4	\$4.50	1b Lapford, 2	\$4.50
2a Freycinet, 3	\$3.00	4 His Lordship, 4	n.t.o.	1a Latrobe, 1	50c.
3c Frigid, 6	\$1.25	2b Hokitiki, 5	50c.	2bp Laughing Lady, 4	50c.
1b Frill Prince, 3	30c.	4 Hollandia, 3	75c.	3b Laura, 5	50c.
1a Frontier, 1	75c.	4 Holland's Glory, 4	50c.	2bp Larool, 3	75c.
1b Frosting, 3	50c.	1a Holroyd, 4	\$1.00	2ay Leitrim, 3	75c.
		2a Home Fires, 2	\$1.50	2a Lemonade, 4	\$10.00
		2a Hong Kong, 3	50c.	2d Lemon Doric, 3	\$1.50
		2b Hopesay, 3	\$1.50	2b Lemon Frill, 4	25c.
		1a Horace Shailer, 4	\$4.00	5a Lemon Heart	75c.
		m Hors d'Ouvre, 1	\$2.00	2b Lindy Lou, 3	\$6.00
		1c Hothu, 4	\$1.25	5a Liberty Bells, 4	50c.
		1b Hoyle, 3	\$1.50	2b Liberty Light, 2	\$2.00
		2a Hugh Poate, 3	30c.	1b Lilydale, 2	\$1.00
		5a Humpty Dumpty, 5	50c.	2b Lily Ronalds, 2	35c.
		1a Hunter's Moon, 3	\$1.00	2bp Likewise, 4	\$1.50
				2d Limerick, 2-3	\$5.00
				3b Limerick, 5	75c.
				2a Lipstick, 3	\$2.00
				2c Little Lady, 3	50c.
				6m Little Witch, 3	\$1.50
				10 Lobularis, 0	50c.
				1c Lochin, 3	\$3.00
				1c Lochlea, 4	\$2.00
				2bp Longaray, 4	\$5.00
				1a Lord of the	
				— Manor, 5	75c.
				2bp Loreto, 5	75c.
				2c Ludlow, 3	\$1.00
				2b Luisillo, 3	75c.
				2b Lunar Rainbow, 3	\$2.00
				4 Lune de Miel, 4	30c.
				2b Lunik, 4	50c.
				1c Lux, 2	35c.
				1a Lyndale Gold, 2	25c.
				2b Magic Light, 4	\$4.00
				1a Mahee, 5	\$5.00
				3b Mahmaud, 4	75c. B
				2a Majorca, 4	\$4.00
				2a Malta, 4	50c.
				2b Manresa, 4	\$2.00
				2b Mao, 4	\$1.00
				3b Marielle, 4	75c.
				3a Market Merry, 4	30c. X
				2a Marksman, 3	40c.
				2a Marshall Tweedie	25c.
				4 Mary Copeland, 5	75c.

Royal Charge
2ar

Loysota
3b-rim

Woomera
2ar

2b Mary Kathleen, 3	75c.	3b Pera, 5	50c.	1a Rover, 1	40c.
2b Mosai King, 4	\$6.00	9 Perditia, 5	\$2.00	2b Royal Eve, 3	\$4.00
2b Masaka, 4	\$1.50	2bp Perhaps, 3	\$1.25	1b Royal Crown, 3	75c.
2a Masked Light, 3	50c.	3a Perimeter, 3	n.t.o.	1a Royalist, 4	40c.
3b Matapan, 3	\$2.00	1c Petsamo, 3	\$3.50	2a Royal Mail, 3	50c.
2ay Mataranka, 3	30c.	1a Phillip Kennedy, 2	50c.	1a Royal Oak, 4	\$5.00
2bp Maybe, 4	\$1.25	2bp Phla, 3	\$1.00	2a Royal Visit, 3	50c.
1b Medlow, 3	40c.	4 Picardy, 4	30c.	1a Roycroft, 4	75c.
2b Merinda, 3	50c.	2ay Piccolo, 3	\$1.00	4 Rubinia, 4	25c.
1b Merrilyn, 3	\$1.50	2bp Pink-a-Dell, 4	35c.	1d Russ Holland, 3	50c.
2bp Merry Amber	\$1.00	2bp Pink Blossom, 4	50c.		
2bp Michael Spry, 3	\$6.00	2bp Pink Bowl, 3	50c.		
1a Middy, 2	\$2.00	2bp Pink Cloud, 4	\$2.00		
9 Milan, 5	\$2.00	2bp Pink Fancy, 4	50c.		
2b Milady, 4	25c.	2bp Pink Glory, 4	50c.		
1a Milton, 4	35c.	2bp Pink Mentone, 4	75c.		
8m Minnow	\$1.50	1b Pink of Dawn, 3	\$1.00		
2bp Mirabeau, 3	\$4.00	2bp Pink Pearl, 3	\$2.00		
2c Mishna, 3	75c.	2bp Pink Rim, 3	50c.		
2bp Miss Don, 3	\$1.50	2bp Pink Select, 4	50c.		
2b Miss Glory, 5	25c.	2bp Pink Sprite, 4	25c.		
5b Misty Moon, 1	\$1.50	3b Pinocchio, 4	\$1.50		
2c Mrs. Prentis, 5	40c.	2a Pioneer, 3	30c.		
1c Mrs. Krelage, 3	20c.	7b Pipit, 3	\$25.00		
2bp Mrs. O. Ronalds, 4	75c.	8 Pleiades, 5	\$1.00		
4 Mrs. Wm. Cope-		1c Poeticus recurvus	15c.		
land, 4	75c.	1c Polar Bear, 4	50c.		
1b Monaco, 3	50c.	2b Polindra, 3	25c.		
2a Monash, 3	75c.	1a Portarlinton, 3	\$1.00		
2a Moomba, 3	50c.	2ay Portmarnock, 3	75c.		
2d Moonchild, 2	\$15.00	2bp Praha, 4	\$3.00		
3c Moondance, 4	\$2.00	1b Preamble, 2	\$1.00		
5a Moonshine, 4	25c.	1a Pretoria, 3	\$1.00		
2c Moonie, 2	75c.	1a Primlough, 4	75c.		
1a Mortlake, 2	25c.	1a Prince Ki, 1	\$5.00		
10 Moschatulus plenus	\$1.00	1b Ptolemy, 1	25c.		
1c Mount Hood, 3	40c.	1b Pumlis plenus	75c.		
1c Mount Kosciusko,					
3	35c.				
1c Mowbray, 3	75c.	1c Queen's Council, 4	\$4.00		
2bp Moylena, 4	\$3.00	2bp Queen Sybilla, 3	35c.		
1a Much Binding, 2	30c.	2a Quirrina, 4	30c.		
1d Mulatto, 1	50c.	1a Quitos, 3	50c.		
1b Murchison, 5	30c.				
2b My Love, 3	\$2.50				
2bp Naevia, 3	75c.	1c Rabaul, 5	75c.		
2c Namsos, 2	75c.	1c Rashee, 3	\$5.00		
3b Nancy Haverqaal, 3	40c.	2ay Realm, 1	25c.		
1a Naponda, 3	50c.	2b Recap, 3	\$4.00		
2a Narvik, 4	30c.	4 Red and Gold, 4	20c.		
2c Nautilus, 3	30c.	2b Red April, 4	50c.		
3b Nevoze, 4	75c.	2a Red Goblet, 3	50c.		
1b Newcastle	\$12.00	2a Redland, 3	20c.		
1b Niddrie, 3	30c.	2a Red Marley, 3-4	\$1.50		
2c Niphetos, 3	50c.	2a Red Riband, 3	25c.		
7m Nirvana	75c.	3a Red Ribbon, 4	25c.		
2b Nisida, 5	40c.	9 Red Rim, 6	75c.		
5a Noelle, 5	50c.	2b Red Satin, 2	30c.		
2bp Noojee, 3	50c.	1a Regal Status, 3	\$2.00		
2b Northern Light, 5	n.t.o.	3b Rethel, 4	25c.		
2b Northlea, 3	\$1.00	2a Revelry, 3	50c.		
		2bp Reynella, 3	\$1.00		
		2a Ringmaster, 3	\$2.00		
		2c Rinsey, 4	\$1.00		
		2a Ringleader, 3	40c.		
		5a Rippling Waters, 6	50c.		
		4 Ripe Tomatoes, 4	20c.		
		1a Riverdale, 3	25c.		
		1a R. Montgomery, 4	25c.		
		2a Rcdomant, 4	20c.		
		6a Reger, 2	\$1.00		
		2b Reimend, 5	\$2.00		
		2bp Rosario, 4	\$1.00		
		1b Rosary, 4	25c.		
		2bp Roselip, 4	\$1.50		
		2bp Rosetta, 3	\$7.00		
		2bp Rose of Tralee, 5	75c.		
		2bp Roseport, 4	\$2.50		
		2bp Rose Song, 3	75c.		
		2bp Roseworthy, 4	\$3.00		
		2a Rosslare, 5	50c.		
		2a Rossmore, 2	30c.		
		1b Rostella, 3	75c.		
		2bp Rosy Pink, 4	75c.		
		1m Rosy Trumpet	\$1.00		
		2bp Rosy Sunrise, 4	\$1.00		
		2a Rouge, 3	40c.		

4 Swansdown, 5	n.t.o.	2a Top Spin	50c.	2b Walter J. Smith,	20c.
7 Sweetness, 3	50c.	2ay Toorak Gold, 0	\$1.00	4	
		2b Tramore, 2	50c.	2bp Wanda, 5	75c.
		1a Trawalla, 4	25c.	1a Wandin Glory, 1	20c.
		3a Tredore, 4	35c.	1a Wattle Dale	50c.
		2ay Trenoon, 3	50c.	1m Wee Bee	\$1.50
		5 Fresamble, 6	40c.	2a Wewak, 3	50c.
		7 Trevithian, 3	75c.	1a Wexford, 3	\$2.00
		6a Trevergie, 3	\$1.00	1c White Hills, 4	50c.
		3b Tebourba, 4	40c.	5 White Owl, 5	\$1.00
		2a Tecoma, 0	25c.	1c White Prospect	\$6.00
		2a Teheran, 4	\$1.50	4 White Lion, 3	\$3.00
		2c Templemore, 3	50c.	2bp White Sentinel, 4	30c.
		2ay Tempura, 2	50c.	1c White Triumphator,	
		2c Tenedos, 3	50c.	3-4	\$1.00
		6a Tete-a-Tete	\$1.00	1c White Xmas, 5	75c.
		4 Texas, 3	50c.	1b Wimba, 5	75c.
		5 Thalia, 5	50c.	1b Windermere, 5	20c.
		2bp The Bride, 4	\$2.00	1b Windsor, 4	\$1.00
		* 6 The Little Gentle-		2bp Wonder Bird, 3	75c.
		man, 2	50c.	2bp Woodkist, 4	75c.
		3b Thera, 5	25c.	2a W. R. Hughes, 4	35c.
		* 3a Therm, 4	50c.		
		5 Thoughtful, 4	\$3.00		
		2a Thredbo, 3	30c.		
		1c Thurso, 3	\$1.00		
		2c Tibet, 2	\$1.25		
		2a Time Bell, 2-3	\$1.00		
		2b Tintern, 4	50c.		
		2bp Tinting, 3	20c.		
		2b Tintorette, 2	50c.		
		7 Tittle Tattle, 5	\$1.25		
		3b Tobruk, 4	50c.		
		3b Token, 5	\$1.25		
		7bm Sea Gift	\$1.00		
		3c Shagreen, 5	\$3.50		
		9 Shanghai, 2	\$1.00		
		2ay Shannon, 2	75c.		
		2c Shannon, 3	40c.		
		2ay Sherbrooke, 3	50c.		
		1a Sherwood, 2	30c.		
		2bp Shirley Anne, 3	50c.		
		5a Shot Silk, 5	35c.		
		2bp Shot Tower, 3	75c.		
		2c Show Countess, 4	50c.		
		2c Show Glow, 3	25c.		
		2bp Show Princess, 2	\$1.00		
		2bp Siam, 4	75c.		
		2b Signal Light	\$3.00		
		2a Silvan, 4	25c.		
		5b Silver Chimes, 5	50c.		
		1c Silver Circle, 3	\$3.00		
		4 Silver Rose, 4	50c.		
		1c Silver Wedding, 3	50c.		
		2a Sir Blink	\$1.00		
		2c Slemish, 3	40c.		
		1a Steveboy, 3	\$5.00		
		7b Skylon, 4	\$1.00		
		2ay Sligo, 4	75c.		
		4 Snowball, 4	\$2.00		
		1c Solitude, 4	\$3.00		
		2b Solight, 4	\$1.00		
		2bp Sometime, 3	U		
		1c Spanish Gold, 4	\$2.00		
		2b Speckle, 3	75c.		
		1d Spellbinder, 3	\$1.00		
		1b Spitzbergen, 4	\$1.00		
		7m Stafford	\$1.00		
		1a Standard Bearer	\$4.00		
		1a Stratherin, 1	40c.		
		1a Stronghold, 3	30c.		
		2b Strontium, 3	75c.		
		2bp Summer Fiesta	\$1.50		
		2ay Summit, 2	\$1.00		
		2a Sunbath, 3	40c.		
		2a Sun Chariot, 3	75c.		
		2a Sunpool, 3	\$1.00		
		2a Sunridge, 1	25c.		
		2a Sun Salute, 1	30c.		
		1c Sunwhite, 5	30c.		
		2bp Suppose, 4	\$2.00		
		2a Sure Fire, 3	50c.		
		9 Suzette, 5	40c.		
		2c Swanley Peerless, 4	50c.		

* 2bp Praha 3.00
 (unveg) 3a Red Ribbon .25
 8 St Agnes .25
 (unveg) 9 Suzette .40
 2bp Tarago Pink 4.00
 6a The Little Gentleman .50
 3a Zheron .50

* 2ay Toorak Gold 1.00
 3a Tredore .35
 * 2a True Colours 1.50
 * 3a White Owl 1.00
 8 Xerxes .20

Halving 2.00
 Hors d'Oeuvre 2.00

MIXED SEEDLINGS

New seedlings, bred from the best parents, are raised each year but only a small proportion are ultimately named and listed in the catalogue. The remainder, which are sold as mixed, make a splendid collection of excellent flowers.

\$8.00 per 100, Post Free.

* 5b Agnes Webster .40
 7a Buttercup .25
 2b Canterbury Belle .15 (sm)
 8 Cloth of Gold .50
 3a Cordova .25
 6a Cornet .45
 8 Cypriote .2.00
 2c Evening .40
 3a Goyescas .75
 8 Harbour Lights .20
 8 Joanne a Merveille .50
 7a Joanne .25

5a J.T. Bennett .40
 (unveg) 8 Kingcraft .30
 1b Maresa 2.00 (ck Jackson)
 3a Market Merry .30 ask Mich
 * 2a Marshall Zwerdie .25
 5a Mrs Prentis .40
 (ib) * 2bp Naevia .75
 * 5a Naelle .50
 5a Pearly Queen .30 white/lemon
 * 3b Peko .75 (small)
 2a Pepper .50 (small)
 * 1b Pink of Dawn 1.00
 * 2bp Pink Pearl 2.00