

CLASSIFICATION OF DAFFODILS

Division 1.

TRUMPET NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Trumpet or Corona as long as, or longer than the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 2.

LARGE-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 3.

SMALL-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured; Corona coloured, not paler than the Perianth.
- (b) Perianth white; Corona coloured.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

Division 4.

DOUBLE NARCISSI OF GARDEN ORIGIN.

Distinguishing character: Double flowers.

Division 5.

TRIANDRUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.
(a) Cup or Corona not less than two-thirds the length of the Perianth segments.

(b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 6.

CYCLAMINEUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.
(a) Cup or Corona not less than two-thirds the length of the Perianth segments.
(b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 7.

JONQUILLA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8.

TAZETTA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

Division 9.

POETICUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of the *Narcissus Poeticus* group without admixture of any other.

Division 10.

SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division 11.

MISCELLANEOUS NARCISSI.

All Narcissi not falling into any of the foregoing Divisions.

DAFFODILS



J. N. HANCOCK & CO.

Olinda Creek Road,
Kalorama, Victoria

Telephone: Kalorama 18

CATALOGUE, 196

Varieties are arranged in classes which follow the Royal Horticultural Society's system of classification (see back cover) with two exceptions:—

Division 2a is split into two parts, the first comprising large-cupped daffodils with yellow colouring throughout.

Division 2b is split into two parts, the second comprising large-cupped daffodils with pink colouring in the cup. (Trumpet daffodils with pink colouring appear in Division 1b.)

The figure after a name indicates the relative time of flowering—Number 0 the earliest and Number 6 the latest.

This is followed by the name or initials of the raiser of the variety. The following raisers are indicated by initials:—

G.L.W.—Guy L. Wilson.

H.A.B.—H. A. Brown.

J.L.R.—J. L. Richardson.

J.N.H.—J. N. Hancock & Co.

O.R.—Oscar Ronalds.

P.D.W.—P. D. Williams.

It has become impracticable to include descriptions of all varieties every year, but in the latter part of the catalogue there is a complete alphabetical list showing classification, timing and price.

ORDERS

Address: Messrs. J. N. HANCOCK & CO.,
OLINDA CREEK ROAD,
KALORAMA, VIC.

Telephone: KALORAMA 18.

Post Office: KALORAMA.

Railway Station: CROYDON.

Bulbs are despatched during February and March, but orders may be placed at any time during the year.

New clients should send payment or a substantial deposit with their orders.

Payments should include an allowance for postage or freight.

While it is not possible to despatch bulbs in time for Christmas, on request a card will be sent stating that the recipient has been given a present of bulbs which will arrive in February.

PACKET AND PARCEL POST

Number of bulbs	1-3	4-6	7-12	13-18	19-42	43-66
Weight	8 oz.	16 oz.	2 lb.	3 lb.	7 lb.	11 lb.
Melbourne (30 miles from Kalaroma)	8d.	1/2	2/-	2/6	4/-	5/-
Victoria (elsewhere)	8d.	1/2	2/6	3/-	5/-	7/6
A.C.T., N.S.W., S.A., TAS.	8d.	1/2	3/-	4/-	7/6	10/-
QLD., W.A.	8d.	1/2	4/-	6/-	10/-	14/-
New Zealand	2/-	3/4	6/8	8/-	11/-	15/-
U.K., U.S.	2/-	3/4	6/8	10/-	16/-	20/-
South Africa	2/-	3/4	6/8	11/-	18/-	22/-

Allow Species and Miniature varieties in Divisions 10 and 11 at one-twelfth the normal rate. Allow 100 Mixed Daffodils at the rate for 11 lb.

On Growing Daffodils

Daffodils will grow almost anywhere in Australia, but they seem to do best in districts where the winter is cold and the summer dry. Type of soil does not appear to influence the bulbs especially; good drainage and deep thorough working of the soil are the essentials.

Daffodils need a little of all basic plant foods, but in good soil the only additive which will produce an evident response is potash. Compost and well-rotted animal manure are suitable fertilisers, but most standard market garden mixtures are satisfactory. The fertiliser may be worked into the ground below bulb depth before planting, and potash added as a top-dressing before or after flowering. Daffodils are not gross feeders and there is no advantage in enriching the soil beyond a certain point.

The bulbs can be planted at any time in the summer, autumn or winter, but the usual practice is to plant during March. Early planting, if it is followed by rain or watering, gives the bulb a good start for the season.

In choosing a place to plant, the essential consideration is protection from wind. The chief enemy of the flowers, as for most plants, is a hot wind.

The bulbs need to be planted at a depth sufficient to ensure that they remain cool in the summer. For an average sized bulb in average soil this means two or three inches of soil above the bulb. Distance between bulbs can vary within wide limits, but a normal spacing would be three or four inches apart.

Regular cultivation will help keep the ground moist and will check weed growth. Mulching is beneficial, especially in sandy soils. The growth of the bulbs will be interrupted by prolonged dry weather, and in some districts watering may be required in the early autumn or late spring.

Daffodils can be left in the ground indefinitely, but it is usual to lift and divide every three years. The best time to lift is in the early summer after the foliage has died down and before new root growth has begun. The bulbs should be stored in an airy place on shallow trays. When replanting, offsets which separate easily should be removed from the main bulb.

Time of flowering is not decided by the time of planting: some varieties have the habit of blooming early, others of blooming late. In most of southern Australia, daffodils flower in August and September, with a few very early varieties in July and a few very late varieties in October. Together with other spring flowers, they will appear in some districts sooner than in others; generally the cooler the climate the later the time of flowering.

Daffodils are easy to keep in good health. The most reliable method of dealing with almost any complaint is the hot water treatment. In the summer when the bulbs have dried out after lifting they are put in water heated to 110.5 deg. F. and kept steady at that temperature for from one to four hours, depending on the size of the bulb. Formalin (40% formaldehyde) is added to the water to make a 0.5% solution, i.e., 1½ fluid oz. (3 tablespoons) to 2 gallons of water. A Fowler's Vacola bottling outfit with thermostatic control would seem to be suitable equipment to use in giving the hot water treatment. Under certain circumstances the treatment may produce mottling of the foliage and distortion of the bloom, but only in the immediately following season. Commercial growers apply the treatment to perfectly healthy bulbs to encourage more vigorous growth.

DIVISION 1a.

YELLOW PERIANTH AND YELLOW TRUMPET

- ANTWERP:** 3, J.L.R. A large flower of grand show quality. Bold trumpet slightly flanged and serrated at the mouth. Deepest golden yellow throughout. 7/6.
- ARCTIC GOLD:** 2-3, J.L.R. Goldcourt x Kingscourt. The whole flower is very deep gold. An exhibition bloom of superb quality. 80/-.
- ARK ROYAL:** 3, J.L.R. Kilkenny x Goldcourt. Large trumpet neatly serrated and rolled back at the mouth. Uniform deep golden yellow. An exhibition bloom of the highest quality. Tall. 60/-.
- BEULAH:** 3, H.A.B. A deep golden well formed bloom on a good stem. A splendid all-purpose variety. 2/- each, 20/- per doz., 120/- per 100.
- BRAEMAR:** 3, Brodie. Fine golden yellow trumpet of smooth texture and good substance. A splendid show flower. 10/-.
- BULWARK:** 4, Brodie. A massive yellow trumpet of good substance on a strong stem. Perianth well overlapped though not perfectly flat. A striking cut flower. 2/- each, 20/- per doz.
- BUNGANA:** 2. Not a large flower, but of excellent form and texture. A reliable exhibition variety. 3/- each, 30/- per doz.
- CAMBERWELL KING:** 1-2, H.A.B. Clear bright yellow. Excellent show form. 1/6 each, 15/- per doz.
- CANDLELIGHT:** 3, J.N.H. Hunter's Moon x Kingscourt. The whole flower is the softest limey yellow on opening. As it develops the perianth retains its colour but the trumpet darkens and the edge, which is nicely rolled and serrated, becomes a bright lemon. A unique and most attractive bloom of the highest quality. 200/-.
- CHADSTONE:** 3, J.N.H. A deep golden trumpet of great size and substance together with perfect form and balance. Tall strong plant. Champion 1a Boronia 1961. 6/-.
- CHROMIS:** 2, W.J. A flower of lovely soft yellow. Broad, smooth and much overlapping perianth; well proportioned trumpet; flower well poised on short strong neck. A very reliable show bloom. 10/-.
- CIDER:** 2, H.A.B. A beautiful flower of the smoothest texture. An ideal variety for decorative work. Rounded, well overlapped petals of primrose and perfectly proportioned trumpet of the softest golden yellow. Tall stem and good neck. 5/- each, 50/- per doz., 300/- per 100.
- CLONCARRIG:** 4, J.L.R. Kilkenny x Goldcourt. A high quality exhibition bloom of uniform deep gold. 40/-.
- CULLIAMURRA:** 1, J.N.H. Trawalla x Mortlake. An early flower of excellent quality and size. 3/- each, 30/- per doz.
- DAGRENA:** 3. Smooth yellow perianth well overlapping and attractively pointed. Large yellow trumpet. 6/-.
- DANDEONONG:** 3, J.N.H. A smooth round flower of very good form, coloured a beautiful rather soft shade of yellow. A tall, vigorous garden plant and a fine show flower. 2/6 each, 25/- per doz.
- DARNAWAY:** 3, Brodie. A large clear mid-yellow trumpet of superb show form. 30/-.
- FRONTIER:** 1, G.L.W. King of the North x Content. Large flower of first-class form with broad pointed smooth perianth and well-balanced neatly flanged trumpet. Soft primrose-lemon throughout. Medium height. 20/-.
- GOLDEN COIN:** 2, O.R. A reliable exhibition flower. Long slender trumpet and broad smooth perianth. 7/6.

DIVISION 1a (Continued).

- GOLDISH:** 3, O.R. Perianth gold, with shovel-shaped segments; trumpet darker gold. Champion 1a Melbourne 1957. 50/-.
- GWEN FLEMING:** 3, O.R. A perfectly balanced and very round flower of superb quality. The perianth is remarkably smooth and overlapping; the darker yellow trumpet is slightly expanded with the mouth rolled back a little and slightly frilled. Grand Champion, Melbourne, 1960. 120/-.
- HILLSTON:** 1, J.N.H. Hebron x Mortlake. Very flat much overlapping perianth petals; perfectly proportioned trumpet. Deep yellow throughout. The best of the very early yellow trumpets. 15/-.
- HORACE SHAILER:** 3-4, A. Gibson. A very fine exhibition trumpet of immense substance. The broad, beautifully smooth overlapping perianth of rich yellow stands at right angles to the nicely rolled slightly deeper-toned trumpet. 100/-.
- HUNTHAWANG:** 2-3, J.N.H. A flower of excellent quality and size. The flat, smooth, shovel-pointed petals are a bright yellow and the large trumpet, which is well flanged and rolled, is a deeper yellow. 40/-.
- JOHN PEARCE:** 4, J.N.H. A late trumpet of superb exhibition quality. The perianth has great substance and the smoothest texture. The rather straight trumpet is evenly serrated at the mouth. The neck and stem are especially good. 80/-.
- KILKENNY:** 3-4, J.L.R. Royalist x Trenoon. A well-proportioned yellow trumpet of very good form and substance. Reliable for exhibition. 5/- each, 50/- per doz.
- KINGSCOURT:** 3-4, J.L.R. Royalist x Crocus. A frequent championship winner. A flower of deep yellow with flat smooth perianth and well-balanced, bell-mouthed trumpet. 20/-.
- KING'S RANSOM:** 4, J.L.R. Kingscourt x Goldcourt. Large flower of faultless form and quality. Uniform deep gold throughout. Best flower R.H.S. London, 1950. 300/-.
- LORD MELBOURNE:** 2. A sturdy and neat yellow trumpet of medium size and height. Ideal for naturalising. 1/- each, 10/- per doz., 60/- per 100.
- LYNDALE GOLD:** 3, H.A.B. Very rich gold throughout. Flat broad perianth and nicely balanced trumpet with frilled edge. Tall strong stem. An outstanding garden variety. 2/6 each, 25/- per doz., 150/- per 100.
- MILSON:** 4. A yellow trumpet of high quality. Flat overlapping perianth and slightly rolled trumpet. A fine show flower. 5/-.
- MOONSTRUCK:** 2, G.L.W. King of the North x Content. A large trumpet of unusual and attractive colouring. The flower is a lemon primrose with the brim of the trumpet bright lemon. 30/-.
- MUCH BINDING:** 2, J.N.H. A yellow trumpet of striking appearance. The perianth is flat and rather pointed and the trumpet is very long and tubular with a serrated edge of deeper yellow. Deservedly very popular for decorative work. 3/- each, 30/- per doz., 180/- per 100.
- NANGEELA:** 3, West & Fell. A deep golden yellow flower with overlapping perianth and long shapely trumpet. 3/- each, 30/- per doz.
- OHAKEA:** 3, A. Gibson. Uniform clear bright yellow throughout. Good substance and smooth texture. A reliable exhibition flower. 7/6.
- PORTARLINGTON:** 3, J.L.R. Broad flat shovel-pointed perianth of smooth texture. Graceful trumpet flanged and serrated at the mouth. Soft golden yellow throughout. A fine exhibition bloom. 20/-.
- PRETORIA:** 3, J.L.R. A superior show flower with slightly pointed perianth and well-proportioned trumpet evenly serrated and rolled back at the mouth. 15/-.

DIVISION 1a (Continued).

PRINCE KI: 2, E. W. Philpott. Robert Montgomery x Protos. Early trumpet of the highest quality. Bold imposing flower on a tall stem rising high above the foliage. Best seedling and best 1a Adelaide 1958, best 1a 1961. Tremendous substance and lasting quality. 100/-.

PRINCIPAL: 3, G.L.W. A well formed self yellow of good substance, quality and texture. Broad flat circular perianth. Trumpet well posed on a good stem. A good show flower. 2/- each, 20/- per doz.

RABAUL: 5, J.N.H. A perfectly smooth very round well balanced flower of good stance, size and height. Very useful for late shows. 10/-.

RIVERDALE: 3, J. T. Gray. Beautifully smooth yellow perianth of round, shovel-shaped segments nicely overlapping. Trumpet a slightly deeper shade and evenly rolled at the brim. 3/- each, 30/- per doz.

ROBERT MONTGOMERY: 4, C. E. Radcliff. A large golden yellow trumpet of very good form. Valuable for exhibition in the latter part of the season. 2/6.

ROYCROFT: 4, J.N.H. A fine yellow trumpet of high show quality. The ace-shaped petals are absolutely flat and very smooth. The well-balanced trumpet is evenly flanged at the mouth. A flower of great substance on a tall strong stem. 30/-.

STRATHERIN: 1. A beautiful early trumpet. The large open trumpet is a deeper yellow than the perianth and is neatly crimped at the edge. 5/-.

TRAWALLA: 4, H.A.B. A graceful and striking trumpet of very rich deep gold. The rather pointed petals have great substance and smooth texture and the well proportioned trumpet is nicely flanged at the mouth. The stem is very tall and strong. 5/- each, 50/- per dozen.

TUDOR PRINCE: 3, J.N.H. Royalist x Trenoon. A large, clear mid-yellow trumpet of superb form, quality and carriage. Very broad, smooth, overlapping perianth, standing at right angles to a perfectly proportioned trumpet. Tall, strong stem and short neck. A perfect show flower and fine garden variety. 20/-.

WANDIN GLORY: 1, S. Morrison. Very early and very tall. 2/6 each, 25/- per doz.

WEXFORD: 3, J.L.R. Medium sized flower of uniform clear soft golden yellow. Perianth smooth and flat, trumpet expanded and frilled at the mouth. 60/-.

YELLOW IDOL: 4, J.L.R. Pretoria x Cromarty. A large flower with broad shovel-pointed perianth and long trumpet slightly bell-mouthed and serrated at the edge. Uniform medium yellow in colour. A late exhibition bloom of the highest quality. 60/-.

DIVISION 1b.

WHITE PERIANTH AND COLOURED TRUMPET

ADELONG: 3, H.A.B. A large tall bi-colour with bell-mouthed ruffled trumpet, primrose passing to cream. A distinct and outstanding garden variety. 3/- each, 30/- per doz.

ANDANTE: 4, J.N.H. This very lovely bi-colour is of marvellous texture. The perianth is immensely broad and the lemon trumpet is beautifully proportioned with a widely flanged and rolled back edge. A superb exhibition bloom. 100/-.

BESSIE C. SCOTT: 4, H.A.B. Solid white perianth and bright yellow trumpet. Tall, strong grower. Good show form. 2/6 each, 25/- per doz.

DIVISION 1b (Continued).

BONNINGTON: 3-4, C. E. Radcliff. A show flower with exceptionally smooth, broad, overlapping solid perianth and light lemon trumpet. 5/- each, 50/- per doz.

BON ROSE: 3, J. Erp. One of the very few pink trumpets and certainly the best. Firm flat overlapping perianth of thick smooth substance. Trumpet of classic proportions coloured throughout a strong pleasing pink. Winner of many awards in Tasmania, where it was raised. 300/-.

BRUGES: 4, J.L.R. This fine pale bi-colour trumpet came from unusual parentage—self-fertilized Cromarty. It is a medium-sized flower of lovely quality, smooth shovel-pointed petals and well proportioned trumpet, neatly rolled and serrated at the mouth. 25/-.

BURNDALE: 2, J.N.H. An early bi-colour trumpet which goes practically white as the flower ages. Lovely form. Useful for early shows. 5/- each, 50/- per doz.

CARAMEL: 2, A. Clark. Good perianth and a soft clear yellow trumpet with a neatly recurved brim. An outstanding variety both for garden and for show. 5/- each, 50/- per doz.

CONTENT: 2-3, P.D.W. Uniform tone of clear soft greenish primrose throughout, gradually passing to a pale lemon white tone except the brim of the trumpet, which retains a charming frill of lemon. Tall but rather weak stem. A distinct and lovely flower. Ideal for decorative work and useful for exhibition. 5/- each, 50/- per doz.

CREAM WAVE: An immense flower of great substance. Very broad, smooth, white perianth; large widely expanded cream trumpet; tall, stout stem. 7/6.

DEDERANG: 3, J.N.H. An unusual decorative variety. The edge of the deep cream trumpet is jagged, and flecked with white. Good perianth and stem. 5/- each, 50/- per doz.

EARLY PRINCE: 1, O.R. An immense flower, very early and tall; broad, smooth whitish perianth; large deeply frilled sulphur trumpet. 10/-.

ECHUCA: 3, J.N.H. A distinct flower of outstanding character. Perianth of tremendous substance completely overlapping. Large well proportioned trumpet of strong bright yellow. 10/-.

EVE DALY: 2-3, J.N.H. The glistening white perianth is broad and well overlapping, with rather pointed petals. The trumpet, which is beautifully frilled, is a lovely shade of creamy yellow. An early bi-colour, excellent for early shows. Flowers freely over a long period. 4/- each, 40/- per doz.

FORESIGHT: 1, G.L.W. A flower of first rate form and good quality, with broad, flat white perianth and well-proportioned neatly flanged golden trumpet. 2/- each, 20/- per doz.

GLENCAIRN: 4, J.L.R. A fine large flower with a broad white perianth which is very flat and of excellent substance. The long trumpet is chrome yellow, gracefully proportioned, beautifully serrated and rolled at the mouth. 80/-.

GLENGARRIFF: 4, J.L.R. A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips and a beautifully formed primrose trumpet, with a cream brim to its wide flange. An ideal show flower. 15/-.

GLENRAVEL: 3, G.L.W. Pure white perianth, broad and overlapping; trumpet clear pale lemon passing almost to white. A good exhibition bloom. 2/- each, 20/- per doz.

HOYLE: 3, J.N.H. A very large flower with parchment-like perianth well overlapping. As the long bell-mouthed trumpet ages the inside pales to nearly white but the outside remains yellow. Well posed on a strong stem. A championship winner. 40/-.

DIVISION 1b (Continued).

MERRILYN: 3-4, J.N.H. A very charming small trumpet with good exhibition form and coloured a clear lovely pink. 15/-.

OLIVER: 4, O.R. An immense flower raised from Mrs. Krelage x Renown. 10/-.

PINK BONNINGTON: 4, C. E. Radcliff. Good pure white perianth and long flanged trumpet of an unusual shade of salmony amber pink. 100/-.

PREAMBLE: 2, G.L.W. A beautiful exhibition quality first early bi-colour, having broad, flat, smooth, pure white perianth and bright rich chrome yellow trumpet, which goes a little paler as the flower ages. 40/-.

ROSTREVOR: 4, J. T. Gray. A flower of grand quality and lasting power; beautifully formed broad, flat perianth of perfect smoothness, nicely balanced clear lemon trumpet. A fine show flower. 5/- each, 50/- per doz.

ROSARY: 4, G. H. Engleheart. A late flower of good size and substance; the colour is creamy white, and as the flower ages, it develops a delicate rose tint in the trumpet. 2/6 each, 25/- per doz.

ROSTELLA: 3, C. E. Radcliff. A well-formed flower, the trumpet coloured a good shade of pink. An excellent show flower. 40/-.

SPITZBERGEN: 4, J.L.R. This is a really magnificent flower, with broad, rounded overlapping, ivory-white perianth of great substance. The large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. 10/-.

TREMONT: 3, H.A.B. A fine large flower of excellent substance and quality. The large lemon trumpet is beautifully frilled at the mouth. 5/- each, 50/- per doz.

TROSTAN: 4, G.L.W. A tall plant; broad flat white perianth and boldly flanged lemon trumpet. 5/- each, 50/- per doz.

TROUSSEAU: 3, P.D.W. An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Flat pure white perianth and well-proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosy cream. 15/-.

WINDSOR 3-4, J.N.H. A blue-ribbon winner. An excellent late flower with broad, flat, smooth, pure white perianth of splendid substance, and pale gold trumpet nicely serrated at mouth. Tall, strong stem and good neck. Champion 1b 1958, Grand Champion 1959, at R.H.S., Melbourne. Grand Champion, Skipton, 1960; Ferny Creek, 1960. 20/-.

WINDERMERE: 4, H.A.B. White perianth and nicely-formed lemon-yellow trumpet. Tall, strong stem. Late. 2/- each, 20/- per doz.

DIVISION 1c.

WHITE PERIANTH AND WHITE TRUMPET

ALYCIDON 3, J.L.R. Bred from Broughshane. Shovel-pointed perianth and long rather straight trumpet flanged and serrated at the mouth. 70/-.

ANDES: 2-3, J.L.R. A fine large pure white flower with broad, smooth, flat, shovel-pointed perianth, and a large slightly expanded trumpet, beautifully rolled and serrated at the mouth. 100/-.

ARCTIC PRINCE: 4, J.L.R. The perianth is very broad and round, standing at right angles to the bold trumpet, which is nicely expanded with a neat roll at the mouth. Very robust plant and superb show flower. 45/-.

ARDCLINIS: 3, G.L.W. A large flower of lovely form, balance and quality, clear white throughout; trumpet beautifully proportioned and nicely flanged at mouth. 7/6.

BEERSHEBA: 3, G. H. Engleheart. Trumpet long and slightly funnel-shaped; segments long and slightly pointed. A very beautiful flower. 7/6.

DIVISION 1c (Continued).

BERGEN: 3, J.L.R. A fine tall white Ajax with broad, flat, shovel-pointed perianth of great substance and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than perianth. 5/- each, 50/- per doz.

BRIDAL DAY: 3, O.R. A good white with broad, smooth perianth and shapely trumpet. 5/- each, 50/- per doz.

BROUGHSHANE: 5, G.L.W. A glorious giant white trumpet bred from Trostan and Kanchenjunga. The noble trumpet is widely flanged, reflexed and frilled. 20/-.

CAMERONIAN: 4, Brodie. An immense flower with broad overlapping perianth of grand texture. The trumpet is well proportioned with a nicely serrated edge. The whole flower is uniform pure white. 7/6.

CANTATRICE: 2-3, G.L.W. This is a flower of exquisite quality and marvellously smooth texture; clean-cut pointed even perianth and well-balanced perfectly smooth rather slender trumpet; purest white throughout. First trumpet to win First Class Certificates both as an exhibition and as a garden variety. 17/6.

CLETUS: 3, J. T. Gray. A large trumpet of good exhibition quality. May be described as a larger and very improved Beersheba. 15/-.

COPPICE: 3, F. H. Chapman. A beautiful ice white trumpet of very good form. 4/- each, 40/- per dozen.

EMPERRESS OF IRELAND: 2, G.L.W. Widely regarded as the best white trumpet yet introduced. A majestic flower of great size and substance and faultless form, balance and proportion. 500/-.

HOTHU: 4, W. Jackson. A well-balanced flower of purest white. The perianth is of excellent substance and the trumpet is well flanged and slightly rolled back. 20/-.

JOSEPHINE: 3, J.N.H. A very beautiful white trumpet of superb form, quality and substance. Broad overlapping white perianth standing at right angles to the perfectly proportioned cream-white trumpet. Short neck and strong stems. 7/6.

LOCHLEE: 4, J.N.H. Lyndale Giant x Kanchenjunga. The parchment-like perianth of this large flower is overlapped well, and the trumpet of palest cream is very much serrated and rolled back at the edge. A good neck and stem. 30/-.

MT. HOOD: 3, P. van Deursen. A fine, large, white trumpet with a broad perianth and a long, well-proportioned trumpet, nicely rolled at the mouth. 4/- each, 40/- per doz.

MT. KOSCIUSKO: 3, J.N.H. A trumpet of good quality bred from Tenedos x Kantara. A large flower of good shape and substance; colour creamy white passing to ivory. Tall, strong stem. 4/- each, 40/- per doz.

PETSAMO: 3, J.L.R. A very fine show flower. The perianth is immensely broad and the trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga of much better quality and substance. 35/-.

RASHEE: 3, G.L.W. Cotterton x Broughshane. A recently introduced variety very highly rated in Britain. 160/-.

SUNWHITE: 5, J.N.H. A late, very smooth trumpet of excellent quality. The whole flower is a uniform white and the trumpet is perfectly straight. 5/- each, 50/- per doz.

TAIN: 4, Brodie. The whole flower is a pure self white. 7/6.

THURSO: 3, Brodie. An immense white flower with very broad, smooth perianth of grand quality and substance and large bell-mouthed, nicely frilled trumpet. Can be a first-class show bloom. 10/-.

WHITE PROSPECT: 4, J.L.R. Cameronian x Broughshane. Rather slender trumpet with wide rolled flange deeply serrated. Pure white throughout. Good show flower. 120/-.

DIVISION 1d.

COLOURED PERIANTH AND WHITE TRUMPET
(Reversed Bi-Colour Trumpets)

MULATTO: 1, C. G. van Tubergen: The flower opens sulphur yellow throughout, but the trumpet passes to white except for a tinge of pale lemon at the brim. Very good stance, size and form. 15/-.

RUSS HOLLAND: 3, H. Dettmann. A most distinct variety. The whole flower opens a greenish sulphur-lemon. After a few days the inside of the deeply frilled trumpet passes to white, while the outside frills retain their colour. An excellent garden variety, strong vigorous grower. 15/-.

SPELLBINDER: 2, G.L.W. A large flower of clear luminous greenish sulphur lemon. When fully developed, the inside of the flanged trumpet passes almost to white, while the outside retains its colour. Very useful for exhibition. 60/-.

DIVISION 2a.

YELLOW PERIANTH AND YELLOW LARGE CUP

AMBERLEY: 3, F. C. Stern. St. Egwin x Crocus. Uniform clear golden yellow throughout. Well proportioned bowl-shaped cup. 15/-.

BALMORAL: 3, Brodie. Broad overlapping perianth and a large cup frilled at mouth. The whole flower is a uniform clear deep yellow. An outstanding variety both in the garden and for exhibition. 5/-.

CARLTON: 3, P.D.W. Broad perianth and large, expanded cup nicely frilled at the mouth. Colour clear soft yellow. 1/6 each, 15/- per doz.

CASTLEDERMOT: 2, J.L.R. Crocus x Cromarty. Broad rounded overlapping perianth and large cup slightly expanded and rolled at the mouth. Uniform clear gold. Tall and strong. 15/-.

CROCUS: 3, P.D.W. A most striking flower of rich golden yellow, broad flat perianth of fine form. Useful for exhibition. 2/6 each, 25/- per doz.

GALWAY: 3, J.L.R. Tall, strong-stemmed, intense self-golden flower, bordering on trumpet proportions; having a broad, smooth perianth and a well flanged crown. 15/-.

GOLDEN MANTLE: 3, J.N.H. An all-yellow flower, the long frilled cup being slightly darker in colour than the perianth. Tall, strong stem. A very fine garden variety. 2/- each, 20/- per doz., 120/- per 100.

GOLDEN VINTAGE: 2, J.N.H. A superior and very useful exhibition bloom. Perfectly flat, smooth, overlapping perianth and darker yellow cup with distinctive wide and even fluting. Good stance, size, and height. 20/-.

KILFINNAN: 3-4, J.L.R. The perianth is broad and of the most perfect smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth, the whole flower is uniform clear soft yellow. 5/-.

MALVERN GOLD: 0, H.A.B. An exceptionally early all-yellow flower standing erect on a tall strong stem. 1/6 each, 15/- per doz., 90/- per 100.

MULRANY: 3, J.L.R. Broad rounded overlapping smooth flat perianth of lovely quality, and a large cup widely flanged with a deeply indented rolled mouth. The flower is intense deep gold throughout. 25/-.

REALM: 1, H.A.B. Well formed yellow perianth and large, open ruffled cup of deeper yellow. Suitable for exhibition and outstanding for garden display. 2/- each, 20/- per doz., 120/- per 100.

Division 2a (Continued).

SHANGHAI: 2, Warnaar. Broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon yellow. 10/-.

ST. ISSEY: 2, P.D.W. A large early all-yellow flower of wonderful quality. The deep cup has an attractively ruffled edge. Tall plant and very strong stems. 5/- each, 50/- per doz.

TOORAK GOLD: 0, J.N.H. This exceptionally early flower is a much improved version of Malvern Gold from which it was bred. The shovel-pointed perianth, which is flat and overlaps well, has tremendous substance and the rather squat cup is nicely flanged and rolled at the mouth. The perianth is bright yellow and the cup deep gold. The flower stands erectly on very tall strong stems. 40/-.

TRENOON: 3, P.D.W. Deep golden colour throughout, broad perianth, trumpet-shaped crown. A flower of exceedingly good form on a tall robust stem. 3/6 each, 35/- per doz.

YAMBA: 4, J.N.H. A late flower of arresting colour. The intensely yellow pointed petals are slightly reflexed and the long, straight neatly-fringed cup is a deeper glowing yellow. 40/-.

YELLOW MOON: 4, Brodie. Jubilant x St. Egwin. A lovely luminous primrose yellow flower with smooth broad petals and neat cup. Not a new variety but a recent winner of prizes in Britain, Australia and America. A flower which always comes perfect and is very reliable for exhibition. 40/-.

YULONG: 2, J.N.H. Rich yellow perianth; large open cup of the deepest gold. Very large flowers on a tall strong stem. 1/6 each, 15/- per doz., 90/- per 100.

DIVISION 2a.

YELLOW PERIANTH AND COLOURED LARGE CUP
(Except All Yellows)

ALAMEIN: 3-4, J.L.R. A lovely flower of the highest quality with beautifully smooth, broad, flat, clear golden yellow perianth and a rather straight, well-frilled medium sized cup of intense deep solid orange red. An ideal show flower; tall and strong stemmed. 12/6.

AMARY: 2, C. O. Fairbairn. A brilliant flower of splendid carriage, with broad, flat, bright rich yellow perianth; open yellow cup widely banded cherry-red. Very useful for exhibition. 5/- each, 50/- per doz.

ARANJUEZ: 3, Warnaar. Beautifully smooth, clear yellow, round perianth of thick waxy substance and a shallow expanded crown of deep yellow, widely margined with deep orange-red. 5/- each, 50/- per doz.

ARMADA: 2, G.L.W. An early flower of outstanding merit; broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange-red. Tall and vigorous. 20/-.

BAHRAM: 2, J.L.R. Bright yellow perianth and deep red cup. Good show form. 3/- each, 30/- per doz.

BALALAIKA: 2, J.L.R. Aranjuez x Bahram. Clear bright yellow perianth and goblet shaped cup of the same shade with a narrow wire rim of deep red. A show flower of the highest quality. 100/-.

BARDIA: 3, J.L.R. Broad rounded soft yellow perianth of thick substance, and a large saucer-shaped crown of deep orange. A striking exhibition flower. 5/- each, 50/- per doz.

DIVISION 2a (Continued).

- BOMBAY:** 4-5, J.L.R. Diolite x Marksman. Beautifully smooth, clear sulphur yellow perianth of grand quality and a rather straight cup of the same colour with a sharply defined frill of bright red. Flower well poised on a tall stem. 12/6.
- BRIGHT DAWN:** 1, O.R. An outstanding early cut flower. Broad overlapping perianth and large spreading cup of orange-red ruffled at the edge. Tall strong stem. 5/- each, 50/- per doz.
- CARBINEER:** 4, A. M. Wilson. Broad, flat, bright, rich yellow perianth; deep bright orange-red cup. Good neck and stem. A splendid all-purpose variety. 2/- each, 20/- per doz., 120/- per 100.
- CEYLON:** 2-3, J.L.R. Marksman x Diolite. Smooth shovel-pointed perianth intense gold, and goblet-shaped cup dark clear orange red. The flower must develop on the plant to get the full intensity of the cup colour. 40/-.
- CHATSON:** 3, J.N.H. Carbineer x Market Merry. Smooth well overlapping perianth of bright yellow with a green tinge and a short, almost straight bright red cup. Good neck and stem. Excellent show flower. Champion Seedling, Melbourne, 1954. 15/-.
- CHIEF PILOT:** 3, J.N.H. The round perianth segments are of good substance and a nice yellow; yellow cup with an orange rim. Particularly tall and vigorous; good large flower. 5/-.
- CORNISH FIRE:** 2, P.D.W. A brilliant flower of good size with yellow perianth and well-expanded crown of intense red, solid to the base. 3/- each, 30/- per doz.
- COTOPAXI:** 3, J.L.R. Killigrew x Penquite. Clean-cut golden perianth; well-filled deep orange cup. The perfect balance of the flower makes it exceptionally attractive. 3/- each, 30/- per doz.
- COURT MARTIAL:** 3, J.L.R. Big Game x Narvik. Bright yellow very round flat perianth and nicely proportioned cup of deep orange red neatly serrated at the mouth. A fine show flower. 100/-.
- CRESCENDO:** 3, J. C. Williams. A well-formed flower of the highest quality; yellow perianth of the smoothest texture and rounded form; straight deep yellow crown very broadly margined orange-scarlet. Tall strong stem and good neck. A superior all-purpose flower. 5/- each, 50/- per doz.
- DALMORE:** 2, J.N.H. A large flower with broad, rounded, bright yellow perianth of great substance, and a large saucer-shaped crown of intense orange-red. A reliable exhibition bloom. 12/6.
- DALRAY:** 3, J.N.H. Very smooth flower of perfect form and quality. Valerie x Carbineer. The golden yellow perianth is broad and smooth, and absolutely flat. The cup is short and straight, gold banded bright orange. A championship winner. Tall and vigorous. 15/-.
- DERVISH:** 3, G.L.W. A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot buff, while the cup is deep brick red. 5/- each, 50/- per doz.
- DIOLITE:** 3, G. Evelyn. Flat overlapping soft yellow perianth; the crown medium-sized clear yellow, edged with a clean band of bright orange-red. A show flower of good quality. 3/- each, 30/- per doz.
- ELABORATE:** 2, H.A.B. A distinctive decorative bloom. The deep cup has a heavily frilled border of the brightest orange-red. 1/6 each, 15/- per doz., 90/- per 100.
- FIREMASTER:** 3, J.L.R. Round flat perianth of deep yellow, and a well-proportioned slightly expanded cup of intense orange red. A good strong plant and stands the sun well. 45/-.
- FOOKLAN:** 3, A. O. Roblin. Strong, tall plant; round flower of excellent substance and well balanced red cup of medium size. Champion 2a, Melbourne, 1959. 20/-.

DIVISION 2a (Continued).

- FREELANCE:** 2, J.N.H. Yellow perianth with broad flat petals; a nicely frilled orange edge to a large cup. Very tall, strong stem. 2/6 each, 25/- per doz.
- GALCADOR:** 3, J.L.R. Sudan x Penquite. Broad flat soft yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped of solid orange-red. 30/-.
- GARDEN FLAME:** 3. Broad pointed creamy yellow perianth, the cup a solid red. 2/- each, 20/- per doz.
- GARDEN MAGIC:** 3, J.N.H. A perfectly formed show flower. Smooth rich yellow perianth of thick substance and well balanced cup with orange-red rim. 2/6 each, 25/- per doz.
- GARLAND:** 4, Brodie. A large shallow-crowned flower of the most circular build, the three outer segments overlapping each other at the back. Clear yellow perianth of smooth waxen texture and shallow expanded rich orange crown, shading lighter in the centre. 12/6.
- GAY SALUTE:** 2, J.N.H. A large flower of unusual colouring; smooth yellow perianth and widely expanded crown of a very soft deep orange colour. Tall plant and good increaser; very decorative. 3/- each, 30/- per doz.
- GOLDEN FLASH:** 2, J.N.H. A very attractive flower with yellow perianth and open, rolled cup of rich orange-red. 2/6 each, 25/- per doz.
- GOOD IDEA:** 3, J.N.H. Intense yellow perianth of good form and substance. The very open cup has a double frill of the brightest glowing orange. This flower has remarkable lasting qualities. 5/- each, 50/- per doz.
- HEIDI:** 4, J.N.H. A tall late flower of excellent quality. Well overlapped perianth of greenish yellow and very expanded short crown of deep yellow edged bright orange-red. 15/-.
- HONG KONG:** 2-3, J.L.R. Fortune x Penquite. The perianth is rich lemon yellow, and the large slightly frilled crown is deep bright orange-red. A good show flower on a very tall stem with a short neck. 7/6.
- INDIAN SUMMER:** 5, G.L.W. Circular, smooth perianth of deepest golden yellow, and well-proportioned shallow crown of intense orange scarlet. 2/6 each, 25/- per doz.
- JAGUAR:** 3, J.L.R. Bahram x Ceylon. A large bloom and a show flower of the highest class. Deep golden yellow perianth very round and overlapping and large bowl shaped crown of intense orange-red. 100/-.
- JERPOINT:** 3-4, J.L.R. A show flower of velvet smooth texture. The perianth is a clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow with a band of bright orange-red. 5/-.
- KALIT:** 4, W.J. A very fine red and yellow resembling Indian Summer. Very round well overlapping perianth segments. 25/-.
- KARACHI:** 2-3, J.L.R. Diolite x Carbineer. Lemon-yellow perianth of lovely texture and a medium sized cup of slightly deeper tone, with a sharply defined narrow frill of deep red. 25/-.
- KIANDRA:** 2, J.N.H. A neat flower of splendid form and finish. Flat overlapping yellow perianth and well balanced orange-red cup. A very useful early show flower. 5/- each, 50/- per doz.
- KILMORACK:** 3, Brodie. Neat flower of medium size. Good perianth and rich orange-red cup. A superior exhibition bloom. 25/-.
- LAMINGTON:** 2, J.L.R. Krakatoa x Ceylon. Large broad deep gold perianth; large cup widely flanged and serrated at the mouth and bright glowing orange-red in colour. Strong robust grower. 100/-.
- LENORE NETHERCOTE:** 2, H.A.B. Golden perianth, with a frilled red edged cup. Not a large flower but very bright in the garden and useful for exhibition. 2/- each, 20/- per doz.

DIVISION 2a (Continued).

- MARSHALL TWEEDIE:** 3, J.N.H. A Carbineer seedling of perfect form and quality. The golden yellow perianth is broad and smooth and absolutely flat. The cup is short and straight, of bright orange shading to gold at the base. An invincible show flower and tall, vigorous plant. 10/-.
- MASKED LIGHT:** 2-3, J.L.R. Narvik x Ceylon. The smooth flat perianth is deepest golden yellow, even more intense than Ceylon. The cup is deep glowing orange-red, nicely serrated. Tall and very lasting. 100/-.
- MEXICO:** 2-3, J.L.R. Alight x Rustom Pasha. The perianth is broad, rather pointed, of clear bright yellow, and the goblet-shaped cup is bright orange-red. A reliable show flower. 7/6.
- NARVIK:** 3-4, J.L.R. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. A fine show variety. 7/6.
- NORTHCOTE:** 2, H.A.B. Soft clear yellow perianth and very open cup with green centre and orange serrated edge. Tall strong stem and good neck. A very fine garden variety. 1/6 each, 15/- per doz., 90/- per 100.
- PALESTINE:** 4, J.L.R. A quality flower with rounded perianth of deep lemon yellow. The frilled cup is bright orange-red for almost three-quarters of its length, changing abruptly to gold near the base. 30/-.
- PEPPING:** 4, J.L.R. A short-necked flower, carried on a tall, strong stem, with bright yellow perianth of perfect form, quality and much substance. The frilled crown is a vivid tangerine red. 2/- each, 20/- per doz.
- PRINCE REGENT:** 4-5, J.L.R. Perianth deep golden yellow; goblet-shaped cup bright orange-red. Valuable for late shows. Lasts well. 5/- each, 50/- per doz.
- QUIRRINUS:** 3, G. Lewis. Not an exhibition bloom but a striking garden variety notable for the intense solid red cup. 3/- each, 30/- per doz.
- RAYSUN:** 2-3, J.N.H. A very large flower but beautifully refined. Smooth rich yellow very overlapping perianth and a nicely shaped medium-sized cup deeply banded intense orange. Tall, strong stems and short neck. 15/-.
- RED GOBLET:** 3-4, J.L.R. The broad, rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals, and a most unusual goblet-shaped cup of solid orange-red. 5/- each, 50/- per doz.
- REVELRY:** 3, J.L.R. Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of thick substance and lovely smooth texture; the crown is slightly expanded, of intense orange-red. Tall strong grower and very reliable show flower. Winner of R.H.S. Melbourne Championship, 1960. Champion Bloom Leongatha, 1961. 20/-.
- RINGMASTER:** 4, J.L.R. Round clear yellow perianth of fine substance. Large expanded saucer-shaped crown of deeper yellow with a broad sharply defined margin of bright orange-red. A superb show flower and tall strong plant. 100/-.
- ROSSLARE:** 5, Brodie. A large flower with broad, overlapping soft yellow perianth of thick, smooth texture, and large bowl-shaped crown of deep orange. A very late variety of outstanding merit for garden and for show. 5/- each, 50/- per doz.
- ROSSMORE:** 2, J.L.R. A bright early flower of very good show form. Smooth, flat, rounded, bright yellow perianth and a goblet-shaped cup of intense deep orange-red. 4/- each, 40/- per doz.
- ROYAL RANSOM:** 4, J.L.R. Large, broad, smooth segments of great substance; a remarkable soft buff colour, which develops a tint of pink as flower ages. Medium-sized crown of dull orange-red. 7/6.

DIVISION 2a (Continued).

- RUSTOM PASHA:** 3, G.E. A distinct and beautiful red and yellow flower of good show form. 4/- each, 40/- per doz.
- SALTASH:** 3, P.D.W. A beautiful exhibition bloom. Very large, widespread, smooth golden perianth, rather narrow and long, slightly flanged and frilled, clear bright orange-red cup. 5/- each, 50/- per doz.
- SCARLET QUEEN:** 5, D. V. West. A late flower. Broad, yellow perianth; large open cup with a wide band of deep red. 3/- each, 30/- per doz.
- SUDAN:** 4, J.L.R. A flower of good form, balance and quality, having a smooth perianth of deep, greenish lemon-yellow and cup of clear ruby-red. An exhibition flower. 3/- each, 30/- per doz.
- SUNBATH:** 3, J.N.H. The well-overlapping perianth is a bright golden yellow; the cup is open and well expanded and coloured glowing orange-red. Tall plant with a good neck and stem. Suitable for exhibition and a brilliant garden flower. 4/- each, 40/- per doz.
- SUN CHARIOT:** 3-4, J.L.R. Porthilly x Rustom Pasha. The broad, flat, rather pointed perianth is deep golden yellow and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine tall strong plant. This flower is practically sunproof and lasts well. 20/-.
- SUNPOOL:** 3, J.N.H. Rich yellow perianth and a large very expanded crown of intensely deep and brightly glowing orange-red. Long stem and good neck. A wonderful cut flower. 10/-.
- SUN PRINCE:** 4, J.L.R. A striking flower of rather the same type as Sun Chariot, but not quite so large, with very smooth slightly pointed perianth of bright clear gold and a medium sized goblet-shaped cup of glowing deep orange. 20/-.
- SUNRAY:** 3, P.D.W. A medium-sized flower of good quality, with broad, clear yellow perianth of good substance, and a large cup of brightest red at the edge, shading down to gold at the base. 2/- each, 20/- per doz.
- SUNRIDGE:** 1, J.N.H. A very attractive flower with a yellow perianth and short glowing deep orange cup faintly edged gold. Good form, substance, and stance. Suitable for exhibition. 2/6 each, 25/- per doz.
- SUN SALUTE:** 1, J.N.H. A very bright, most decorative flower; good yellow perianth and open crown beautifully frilled bright orange. 2/6 each, 25/- per doz.
- SURE FIRE:** 3, J.N.H. A striking new decorative variety with brilliantly red cup. 5/-.
- TALANA:** 4. A very striking flower, having broad overlapping perianth of rich yellow. The cup is wide and flat, colour rich yellow at base, with a broad band of orange scarlet round the evenly-frilled edge. Strong grower. 5/- each, 50/- per doz.
- TAMINO:** 3, Brodie. A superb exhibition flower, with broad, smooth, rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. 10/-.
- TECOMA:** 0, H.A.B. An exceptionally early flower. Rich golden perianth, large fluted cup with orange edge paling to base. Good large bloom. The best of the very early cut flowers. 3/- each, 30/- per doz.
- TEKAPO:** 3, A. Gibson. Dervish x Rouge. The broad flat perianth opens red-apricot while the cup is bright orange-red. Strong grower with good long stems. 25/-.
- VALERIE:** 4, H.A.B. Yellow perianth of good colour, nicely overlapping, with a beautiful open yellow cup with orange edge. A round flower of perfect show type, strong grower with stiff, tall stem. 2/6 each, 25/- per doz., 150/- per 100.
- VULCAN:** 2, J.L.R. Carbineer x Ceylon. Smooth round flat and much overlapping perianth of deep golden yellow. Large cup slightly expanded and serrated at the mouth, a deep solid orange red. Best bloom R.H.S. London Daffodil Competition, 1950 and 1958. 200/-.

DIVISION 2a (Continued).

- WOOMERA:** 3, J.N.H. Carbineer x Aranjuez. A show flower of superb quality. Glistening bright yellow perianth and short cup based yellow then brilliant salmon red. 200/-.
- W. R. HUGHES:** 5, J.N.H. A flower of perfect show form very similar to Marshal Tweedie but blooming some time later. 7/6.
- YEO:** 2, J.N.H. Yellow perianth and open cup of deep lemon with a rich orange edge. Long strong stem. 2/- each, 20/- per doz., 120/- per 100.

DIVISION 2b.

WHITE PERIANTH AND COLOURED LARGE CUP (Except Pinks)

- ABABA:** 1, H.A.B. Pure white perianth, orange-red cup, nicely frilled edge. Very early for this type. 2/6 each, 25/- per doz.
- ANNABEL:** 4, J.N.H. Very smooth well overlapped pure white perianth and medium-sized lemon cup expanded and nicely serrated at edge. As the flower ages the inside of the cup goes pinky white and edge is a brighter lemon. Very good show flower. 50/-.
- ANZIO:** 4, J.L.R. Rounded overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red; very striking contrast in colours. 3/- each, 30/- per doz.
- ARBAR:** 3, J.L.R. Monaco x Forfar. The pure white perianth is very broad and flat, of great substance. It has a large saucer-shaped cup of deep reddish orange. A superb exhibition bloom. 60/-.
- ARKLOW:** 4, J.L.R. A large bloom, having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium-sized crown of solid vivid brick-red. Very tall, strong plants. 5/- each, 50/- per doz.
- ARTIST'S MODEL:** 4, G. Lewis. A beautiful and distinct flower, having a vividly expanded crown which lies perfectly flat on the white perianth. The colour is unique—orange centre banded with yellow. 35/-.
- BIZERTA:** 2, J.L.R. Closely similar in form and quality to the magnificent Polindra, but of most unusual and distinct colouring, having pure white perianth of thick waxy substance, while the cup is rich apricot-chrome, frilled slightly. Very lasting flower. 7/6.
- BLARNEY'S DAUGHTER:** 4, J.L.R. This very lovely flower, as its name suggests, was raised from Blarney x an unnamed seedling of the same type. The perianth is pure white of lovely quality and rich thick texture. The cup is deep apricot-orange with a very distinct bright gold rim. 70/-.
- BLODWEN:** 3, W. Jackson. White perianth and bright orange cup. 2/6 each, 25/- per doz., 150/- per 100.
- BODILLY:** 3, P.D.W. Good white perianth, well overlapping, nice cup of yellow. First Class Certificate in London both as a show flower (1936) and a garden variety (1949). 4/- each, 40/- per doz.
- BRILLIANT LIGHTS:** 3, J.N.H. A unique flower which always attracts attention. A good white perianth and flat cup, flanged and serrated, of brightly glowing orange, darker towards the edge. A large flower well carried on a tall, strong stem. Beautifully perfumed. 7/6.
- BUNCRANA:** 3-4, J.L.R. A first-class show flower, having very broad, flat, pure white shovel-shaped segments, and a longish frilled cup of unusual deep peachy-orange colour. 5/- each, 50/- per doz.

DIVISION 2b (Continued).

- CARDIGAN:** 3, A. M. Wilson. Very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon yellow. An excellent show flower. 2/6 each, 25/- per doz.
- CAREY:** 3, J.N.H. The white perianth is well overlapping and very smooth; the cup, which is almost flat, is of a good shade of orange and beautifully fluted. Tall, strong plant. 5/- each, 50/- per doz.
- CARNALEA:** 4, G.L.W. Bred from Nelly by the same pollen parent as Chinese White, this charming flower has a broad, pure white perianth, and a shallow expanded crown edged by a well defined band of lemon gold. 12/6.
- CHARTWELL:** 2, J.N.H. An unusual cross, Content x Rouge, which has produced a beautifully smooth flower of leemony primrose white. The long almost straight trumpet is of a more leemony tone. Very well balanced and very lasting. 20/-.
- CONBEG:** 3-4, G.L.W. Broad, pure white perianth and neat, deep red cup. Good stem and vigorous grower. 5/- each, 50/- per doz.
- COOLIBAH:** 3, J.N.H. This is a wonderful cut flower. The perianth is smooth and the shovel-pointed perianth segments of good substance. The crown, which is large and bowl-shaped, is pale yellow with the edge deep orange, widely flanged and rolled well back. 30/-.
- COOLPORT:** 3, J.N.H. The smooth very overlapping perianth is of splendid texture and the large bell-shaped deep cream cup is beautifully frilled. 2/6 each, 25/- per doz.
- COVERACK PERFECTION:** 3, Brodie. An outstanding flower, very tall, good substance; broad overlapping rather pointed white perianth; large saucer-shaped crown, banded and suffused buff-apricot. 5/- each, 50/- per doz.
- DAISY WILLES:** 3. A large tall flower, with pure white perianth and a fine cup of an attractive buff tone. 2/6 each, 25/- per doz.
- DAVIOT:** 3, Brodie. Quite distinct flower of exceptional charm, grace and refinement. Pure white perianth of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim. 50/-.
- DAY DREAM:** 2, J.N.H. White perianth with a pretty, rich orange-red cup. Tall. Beautifully perfumed. 4/- each, 40/- per doz.
- DEODORA:** 3, J.L.R. Green Island x Greenore. Perianth segments very broad and flat, slightly pointed at the tips. Large saucer shaped crown pale primrose passing to white, with a frilled margin of greenish lemon. A tall robust plant and superb show flower. 140/-.
- ELLENESE:** 3, J.N.H. The creamy white perianth is of beautiful substance, smooth and well overlapping; the almost flat crown, well serrated, is of a deep orange. The flower is short-necked and has a splendid stem. 15/-.
- EUROA:** 3, J.N.H. A very large flower with white, very overlapping perianth of marvellous substance and deep cream, well expanded crown with beautifully frilled edge. Very tall, strong plant and wonderful cut flower. 12/6.
- FAIRY MAID:** 4. Broad and overlapping snow white perianth and a nicely balanced crown which has a band of salmon on the edge. 10/-.
- FASTNET:** 4, J.L.R. A lovely large flower bred from Tuskar Light x Green Island, having smooth, rounded pure white perianth and a large, saucer-shaped crown of very pale yellow with a narrow margin of bright red. 40/-.
- FERMOY:** 4-5, J.L.R. A magnificent flower of great size and fine quality; very large pure white perianth of fine substance and well proportioned frilled bowl-shaped crown; bright orange red at the mouth, shading to gold in the base. 12/6.
- FLAMENCO:** 3-4, J.L.R. A large flower with a very round flat overlapping creamy white perianth and a large, widely-expanded deep Seville orange crown. Sunproof red and white. 5/- each, 50/- per doz.

DIVISION 2b (Continued).

- GALA CHIEF:** 4, J.N.H. A flower which must attract attention; the ice white perianth is smooth and of excellent quality; the shallow crown is bright yellow edged with bright red. There are few flowers of this colouring. 20/-.
- GAY COMEDY:** 3, J.N.H. A lovely flower with creamy white perianth and well expanded cup of gold nicely serrated and widely banded tomato red. An outstanding decorative and garden variety which is also suitable for exhibition. 7/6 each.
- GAY LAD:** 3, J.N.H. A very attractive flower; pale primrose perianth on opening which goes white, and open yellow cup rimmed with intense orange. 2/6 each, 25/- per doz.
- GIGI:** 3, J.N.H. Carey x Jillian. Perfectly flat cups are rare, and this notable addition to the group has a crown of deep apricot edged with cream and very much serrated. 50/-.
- GREENORE:** 3, J.L.R. A distinct large flower with broad, flat, overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greenish lemon. 7/6.
- GREEN ISLAND:** 5, J.L.R. Best flower in London Show 1940 and 1946. Smooth, rounded, white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, art green-lemon at the margin. Short-necked on a tall, strong stem. Plant of great vigour. 15/-.
- GUARDIAN:** 3, G.L.W. Nipheta x Trostan. White perianth and long cup neatly flanged at mouth which opens pale primrose and passes to white. 7/6.
- HADES:** 3, R. O. Backhouse. White perianth and striking cup of intense red. 3/6 each, 35/- per doz.
- HARRY BROWN:** 5, J.N.H. A remarkable flower both in size, colour and type. White perianth with a very expanded crown of lemon, well frilled. Good exhibition form and fine garden plant. 15/-.
- HOKITIKI:** 5, G. Lewis. The perianth is exceptionally smooth, of splendid substance and form, and is perfectly flat. The cup is widely expanded and edged with brilliant red. 10/-.
- HOPESAY:** 3, C. B. Harbison. Pure white perianth broad and overlapping, and large saucer-shaped crown pale sulphur yellow with a broad sharply defined band of orange-red. Tall. 25/-.
- JAPADDY:** 3, J.N.H. An arresting flower of good quality. The smooth perianth is well overlapping and the flat well serrated crown of deepest orange-red which does not fade in the sun. 12/6.
- JENNIFER:** 2-3, J.N.H. The perianth is pure white; the goblet-shaped cup has a deep apricot edge. An unusual cool, clean-looking flower. 2/6 each, 25/- per doz.
- JOHN EVELYN:** 4, W. Copeland. Large flat very frilled yellow cup flushed orange. 2/6 each, 25/- per doz.
- KILMORNA:** 3, J.L.R. A large flower. Broad, rounded, flat, pure white perianth of good substance, and a nicely proportioned cup of palest primrose, with a distinctly deeper coloured frill at the mouth. 5/-.
- KILWORTH:** 5, J.L.R. White Sentinel x Hades. Broad white perianth and bowl-shaped cup of intense orange-red. First Class Certificate London both as a show flower (1946) and a garden variety (1952). 15/-.
- LILY RONALDS:** 2, H.A.B. Cup is semi-double frilled of a lovely apricot colour; centre has a greenish look. 3/- each, 30/- per doz.
- MARJORIE HINE:** 1-2, J.N.H. A large flower of wonderful texture and colour. The perianth is pure white and overlaps well; the large well expanded crown is a pale lemons cream intensely frilled with a beautiful tomato red edge. Short neck and very lasting. 25/-.

DIVISION 2b (Continued).

- MERINDA:** 3, A. O. Roblin. A lovely exhibition flower with well balanced red-edged cup. 7/6.
- MY LOVE:** 3, J.L.R. Self fertilized White Sentinel. Cup opens pale primrose and passes to white with rolled flange of greenish lemon. Good show form. 50/-.
- MY VALENTINE:** 2, E. W. Philpott. Cantatrice x Guardian. Widespread flat pure white perianth and slender pale lemon trumpet-shaped crown. Completely satisfying in colour, form and poise. Flowers over a long period beginning very early. 100/-.
- NAIROBI:** 4, J.L.R. A most striking large flower with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red. 12/6.
- NEW LIGHT:** 3, J.N.H. Much overlapping perianth of parchment-like texture with a large open crown of yellow banded orange, then a yellow edge. A very smooth and unusual flower. 40/-.
- POLINDRA:** 3, P.D.W. Broad, flat, pure white perianth; large, clear yellow crown. A beautiful flower of classic appearance standing sedately on a tall robust stem. 2/6 each, 25/- per doz., 150/- per 100.
- PROMPTITUDE:** 2, G.L.W. A short-necked flower of excellent form, quality and balance; fine flat pure white perianth and a well proportioned bright lemon-yellow crown. 5/- each, 50/- per doz.
- RAINBIRD:** 4, J.N.H. A most distinct flower. The perianth is well overlapping and set at right angles to the pale cream crown, which has a beautifully ruffled edge of buff apricot. 3/- each, 30/- per doz.
- RAY RIBBON:** 3, J.N.H. A dainty flower with good white perianth and rather small cup of solid deep rich red. A very attractive garden variety. 2/- each, 20/- per doz.
- RED APRIL:** 4, J.L.R. Kilworth x Nairobi. Broad white perianth and large bowl-shaped cup of intense red. 50/-.
- REGALIS:** 2, J.N.H. A large flower with pointed petals of very good texture and short expanded cup of gold with an orange band and a nicely serrated edge. A superb show flower. 60/-.
- ROIMOND:** 5-6, J.L.R. Carnsore x Arklow. Broad rounded overlapping perianth, of excellent substance, and a large saucer-shaped crown of brightest orange-red, nicely frilled at the edge. Must be left on the plant to develop the colour. 70/-.
- ROYAL ROBE:** 3-4, H.A.B. Walter J. Smith x Fortune. White perianth with broad overlapping petals and a fine large open pale lemon cup with a beautifully ruffled edge. Very tall, strong stem and good neck. A distinctive and spectacular flower. 5/-.
- SHIRALEE:** 3-4, J.N.H. A very strong, tall plant. The perianth is of excellent texture and well overlapped. The prettily serrated cup is cream on opening and as the flower develops the cup widens slightly and is a lovely buff tone. 30/-.
- SIGNAL LIGHT:** 4, J.L.R. Monaco x Flamenco. Large saucer-shaped crown of bright glowing orange-red. A perfect show flower. 140/-.
- SOLIGHT:** 4, J.N.H. A beautiful late flower of wonderful quality. The good firm well overlapped perianth is purest white, and the pale lemon fairly short cup is widely banded with deep orange. 50/-.
- TUDOR MINSTREL:** 3, J.L.R. The large cup which is frilled at the mouth is a bright orange-yellow. A fine show flower. 100/-.
- UPKEEP:** 3, J.N.H. Pure white perianth much overlapping and of very thick velvety substance. Short straight cup of bright yellow. Good neck and stem. A perfect show flower. 15/-.
- WALTER J. SMITH:** 4, H.A.B. Widespread flattish fluted crown edged with lemon. 1/6 each, 15/- per doz., 90/- per 100.

WHITE PERIANTH AND PINK LARGE CUP

ANTIBES: 5. Pure white perianth with a pale apricot trumpet, shaded salmon and orange when opening, later shading to a soft pink. 5/- each, 50/- per doz.

BANN: 2, G.L.W. Broad smooth pure white perianth; well proportioned nicely flared crown of pleasing clear pinkish buff. 10/-.

BELLA DARWENT: 3. A large flower with pointed white perianth, long pink crown bordering on trumpet measurement. 5/- each, 50/- per doz.

BIARRITZ: 4. When opening the trumpet is a pale buttercup-yellow with a broadly fringed and apricot shaded edge; when fully developed the trumpet becomes a clear apricot pink. 5/- each, 50/- per doz.

BIRDIE: 3, A. Clark. A beautiful flower. The fairly large open cup has an edging of pink. 7/6.

CANNES: 3. Good perianth of stiff substance. The medium-sized cup is slightly flaring, of soft canary-yellow with pink ruffles at the edge. 5/- each, 50/- per doz.

CARLLOUGH: 2, G.L.W. Broad, flat pure white perianth. On first opening the crown is faintest citron, with a frill of soft coral pink; in time the flower passes to purest white throughout; it is exceptionally durable. A championship winner. 3/- each, 30/- per doz.

CHAMPAGNE: 3. Pure white perianth. The large cup is of pale cream pink with broad apricot ruffled edge. 7/6.

CHERIE MARIE: 3. Cream flushed and edged pink. 3/- each, 30/- per doz.

CHERRY PIE: 4, C. O. Fairbairn. Very similar to Confusion but flowering two weeks later. A perfect show flower. 50/-.

✓ **CONFUSION:** 2, C. O. Fairbairn. A smart exhibition bloom with white stiff velvety perianth and neat cup of good pink. Champion pink, Melbourne, 1960. 60/-.

CYRETTE: 3, J.N.H. The white very flat well overlapping perianth is of excellent texture—the cream cup is edged and delicately flushed inside with pink. A good show flower. 15/-

DELICIOUS: 3, A. Clark. A fine mid-season pink. 5/- each, 50/- per doz.

DEL ROSE: 2, J.N.H. This is a good strong flower, with broad overlapping perianth and a nicely pink frilled cup of good size and shape. 15/-.

DUAL GIFT: 3, J.N.H. A lovely pink with a lot of colour in the attractively frilled cup. 4/- each, 40/- per doz.

EILEEN: 3. A beautiful flower with broad overlapping perianth; the large frilled cup is of good clear pink tone. 10/-.

✓ **EVENING MIST:** 3, J.N.H. Smooth pure white perianth and trumpet-shaped cup a beautiful pink right to the base. Tall stem and good neck. An outstanding exhibition variety. 80/-.

✓ **FAIRY WONDER:** 3, C. Goodson. A flower of perfect show type and unique colouring. The perianth opens a limey shade and passes to white, the cup has the same shade overlaid with salmon. 7/6.

FAIRY'S FLIGHT: 3, J.N.H. Tall plant with good overlapping white perianth and large open very frilled cup of pink amber. A strikingly attractive flower. 7/6.

✓ **FLY BEAM:** 4-5, J.N.H. A broad flat perianth with creamy pink crown; very smooth and good. Useful for exhibition. 2/6 each, 25/- per doz.

FIRST FIDDLE: 3, J.N.H. Overlapping perianth and a long trumpet-shaped cup of pinkish amber. Tall strong stem. 2/6 each, 25/- per doz.

HUGH DETTMANN: 3, J. Sharp. A very smooth flower, having a solid pure white perianth and a shapely cup with a distinct pink edge. 10/-.

INTERIM: 4, G.L.W. Charming and most distinct decorative flower; clear white, very slightly reflexing perianth; pale clear greenish citron-primrose goblet-shaped cup flushed or banded with strong salmon pink. 15/-.

JOY STREAM: 3, J.N.H. Long funnel-shaped cup edged with pink. A dainty and long-lasting flower, very suitable for mass planting. 2/- each, 20/- per doz., 120/- per 100.

KARLENE: 4, J.N.H. A large flower with a trumpet-shaped cup coloured beautiful pink. A most attractive variety. 6/-.

KORTRIGHT: 2, A. Clark. An early variety with white perianth and pink cup. A small dainty flower. 3/6 each, 35/- per doz.

KUCHING: 4, J.N.H. The perianth is firm, of very thick substance and much overlapping; the cup large and wide, broadly banded brilliant pink. 100/-.

✓ **LONGERAY:** 4, A. Overton. A large flower with a smooth well-formed perianth, and a deep wide cup neatly edged and coloured throughout dusty lavender pink. A fine show flower of unique colouring. 100/-.

MABEL TAYLOR: 4, A. Clark. White perianth, cup edged very deep rosy pink. 5/-.

MIRABEAU: 2-3, H. Bulman. An early pink of excellent show quality and size. A stiff, neat, well-overlapping perianth of good substance and a large cup wholly coloured coppery pink. 100/-.

✓ **MRS. O. RONALDS:** 4, O.R. Pure white overlapping perianth and fairly long cup of a very deep shade of pink. Lasts well. 20/-.

PINK A DELL: 4, H.A.B. White perianth with a very large pink cup. The pink requires time to develop. 3/6 each, 35/- per doz.

PINK BOWL: 3, J.N.H. Smooth milk white with rather pointed perianth segments. The bowl shaped cup is beautifully flushed with creamy pink. A charming flower for decorative work. 5/-.

PINK CLOUD: 4, J.N.H. A lovely pink with good white perianth of thick substance and well proportioned bowl shaped cup of a beautiful pink edged with white. As the flower ages the outside of the cup whitens but the inside remains a delicate pink. An excellent show flower. 25/-.

PINK FANCY: 4, L. van Leeuwen. White perianth, pale apricot cup broadly fringed soft very pale yellow, soon turning to apricot pink, somewhat darker inside. 5/- each, 50/- per doz.

PINK GLORY: 4, L. van Leeuwen. Pure white perianth. The long trumpet opens light Indian yellow, soon shading to a lovely pink. 7/6.

PINK NAUTILUS: 3, J. Radcliff. A large and attractive pink of great substance. The large trumpet is flushed and edged with pinky amber. 7/6.

PINK PEARL: 3, J.N.H. A beautiful flower. Glistening white perianth and long cup deeply banded with a clear lovely pink. A championship winner. 35/-.

PINK SPRITE: 4, J.N.H. A very dainty bloom. The whole cup is a bright pink. 2/6 each, 25/- per doz.

PRAHA: 4, J.N.H. A superb late exhibition pink. Absolutely flat smooth perianth with a sparkling sheen and well balanced cup wholly coloured beautiful pink. 80/-.

PRINCESS BETTY: 3-4. A large and decorative flower with quite a lot of pink in the long trumpet. 2/6 each, 25/- per doz.

QUEEN SYBILLA: 3-4, J.N.H. Good white perianth and fairly expanded cup frilled with pink amber. A pretty flower. 3/6 each, 35/- per doz.

ROSARIO: 4, C. E. Radcliff. Overlapping smooth pure white perianth and large crown of soft pink. A good exhibition bloom and one of the most attractive pinks. 20/-.

DIVISION 2b (Continued).

ROSELANDS: 3, C. E. Radcliff. A beautiful long slender crown flushed pale pink throughout; smooth white perianth, long stems and short neck. 20/-.

ROSE SONG: 3, J.N.H. The perianth is of good substance and the long cup is of strong salmon pink, well frilled at mouth. A highly decorative bloom. 15/-.

ROSY SUNRISE: 5, F. Rijnveld. Pure white perianth of good form and substance and large fringed trumpet of salmon-apricot, with rose-pink shadings. 20/-.

SALMON TROUT: 4, J.L.R. Good perianth and large longish cup of soft salmon-pink. 250/-.

SHOT TOWER: 4, A. Clark. Smooth white perianth and large bell-shaped crown rolled back and frilled at the mouth. It comes out bronzy pink and develops a lovely shade of pink the whole length of the trumpet as it ages. 17/6.

SUDA: 3, Brodie. Pure white perianth, and a smooth bell-mouthed trumpet of a lovely pale clear pinkish amber. 2/6 each, 25/- per doz.

TARAGO PINK: 4, O.R. A very large flower in this class. The large crown is a very deep pink, nicely frilled at the mouth. 140/-.

TAUPO: 3, A. Gibson. A fine flower having broad overlapping perianth of soft white. The shallow crown is a soft pinkish buff. 5/- each, 50/- per doz.

THE BRIDE: 4, O.R. Perianth purest white; white, long, slender cup, banded with a beautiful shade of pink. Tall. A superb show flower. 50/-.

WINGLOW: 3. A mid-season pink of beautiful colour. The long trumpet is nicely rolled at the edge. 70/-.

WONDER BIRD: 3-4, J.N.H. A lovely flower, having a broad overlapping perianth and shallow bowl-shaped cup of pale pink, attractively frilled. A high quality exhibition bloom. 12/6.

ZANETTE: 4, J.N.H. A very lovely flower of good show form. The long trumpet-shaped crown is cool cream with a pink glow. 2/6 each, 25/- per doz.



DIVISION 2c.

WHITE PERIANTH AND WHITE LARGE CUP

APEX: 3, J.N.H. An immense flower with a very firm perianth well overlapping and beautifully smooth. The cup is well shaped. The whole flower is well balanced with a short neck and good strong stems. Ideal both for garden and for show. 30/-.

ARDBANE: 3, G.L.W. St. Brendon x Greenland. Pure ice white green-based flower of outstanding beauty and quality. 160/-.

ATHERTON: 3, J.N.H. Flat perianth of thick substance forming two even triangles. Large well proportioned cup. Good stance. Strong stem. Suitable for exhibition and striking in the garden. 2/6 each, 25/- per doz.

AVE: 3, G.L.W. Truth x Slemish. A superb pure white flower of faultless symmetry, having a broad flat pointed perianth and large well balanced crown. 25/-.

BLISS: 3, P.D.W. An attractive flower, with a long expanded creamy white crown which is very frilled. 3/6.

DIVISION 2c (Continued).

BUSH QUEEN: 4, J.N.H. A beautiful flower. The broad white overlapping perianth is like parchment and the large deep cream cup has a beautifully frilled edge. A strong stem and good neck. 3/- each, 30/- per doz.

COTTERTON: 4, Brodie. A medium sized flower of purest white. The perianth overlaps well and is of excellent texture, and the almost straight trumpet has a green base. 20/-.

EVENING: 4, G.L.W. A small pure self white flower of perfect show form. The broad, smooth, rather pointed perianth reflexes very slightly; giving the flower distinct character. Medium height, good carriage. 4/-.

FIRST FROST: 2-3, J.N.H. A very smooth flower with well overlapping perianth and long narrow absolutely straight trumpet. A very refined flower with wonderful lasting qualities. Tall strong plant. Best 2c, Melbourne, 1957 and 1958; Grand Champion, Canberra, 1962. 45/-.

GLENDALOUGH: 4, J.L.R. Broad, rather pointed segments and slightly expanded trumpet crown with a lovely bit of green showing at the base. Tall plant. 15/-.

GLENSHANE: 4, G.L.W. Large pure white perianth of great breadth and substance and a charming very shallow cream crown just faintly frilled with gold. 7/6.

GREENLAND: 3, G.L.W. A lovely flower of perfect proportion. Splendid substance and ice-white throughout except for a tint of cold sea green in the base of the medium length crown. 50/-.

IRENE KEELEY: 3-4, J.N.H. This lovely flower was bred from a Niphethos cross and Del Rose, but it has no pink in it. A beautifully smooth perianth of wonderful texture and a broad, open, very frilled crown. Well poised on a long, strong stem. 25/-.

KOOYONG: 3, H.A.B. A fine pure white flower. 2/- each, 20/- per doz.

MILKY WAY: 3, J.N.H. A large, beautiful and well formed flower which opens a pale lime shade and passes to rich creamy white. 4/- each, 40/- per doz.

MOONRISE: 3, H.A.B. An all-white bloom of distinct appearance. A good florist's flower. 1/6 each, 15/- per doz.

NAUTILUS: 3, C.E.R. Broad creamy white perianth of good quality; trumpet-shaped crown of pale primrose; the whole flower whitens with age. A stately flower of excellent show form on a tall, robust stem. 3/- each, 30/- per doz.

NIPHETOS: 3, P.D.W. Broad overlapping pure white perianth of thick waxy substance; the crown is beautifully proportioned, nicely frilled and rolled back at mouth, pale ivory passing to white. 5/- each, 50/- per doz.

RIVERTON: 2, E. W. Philpott. Swanley Peerless x Whiteford. A fine exhibition bloom closely resembling Swanley Peerless but the flower is perfectly pure white and is carried on a tall, stiff stem. Vigorous and free of bloom and increase. Early for a 2c. 20/-.

SHOW GLOW: 3-4, J.N.H. Pure white perianth and the cup opens creamy white, passing to pure white. The edge of the cup is beautifully ruffled. Tall vigorous plant. 2/6 each, 25/- per doz., 150/- per 100.

SIBERIA: 4, J.L.R. Large broad petals, rather pointed at the tips, and a large widely expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall, strong plant. 10/-.

SNOW VALLEY: 4, J.N.H. A flower of purest white throughout and of excellent substance. The perianth is broad and well overlapping; the trumpet is nicely flanged and rolled back at mouth. 40/-.

SWANLEY PEERLESS: 4, West & Fell. White perianth and flat crinkled crown, pale lemon passing to white. 2/6.

TEMPLEMORE: J.L.R. Broad round perianth of much substance and a large, wide-mouthed cup with slightly frilled edge. 10/-.

DIVISION 2c (Continued).

- TIBET:** 2-3, G.L.W. A large flower with rounded very overlapping perianth of great substance. The well expanded crown is very frilled. Tall stems and excellent carriage. 25/-.
- TRUTH:** 2-3, G.L.W. A superb flower of faultless form, balance and finish, purest white throughout. The flowers are satin-smooth texture and exceptionally firm parchment-like substance, perfectly poised on tall, strong stems, and very durable. 7/6.
- VERONIQUE:** 4, W. Jackson. Good perianth and fluted saucer shaped cup. Tall, strong stem. 2/6 each, 25/- per doz.
- WATERVILLE:** 4-5, J.L.R. A fine flower after the style of Green Island, with rounded pure white perianth and a large saucer-shaped crown; almost white with a faint tinge of green. 15/-.
- WHITEFORD:** A very smooth, fine, white flower with a smallish straight-sided cup. 20/-.
- WHITE HOUSE:** 4. A large flower on a tall stem. Good perianth and bell-mouthed cup of pale lemon which passes to white. 2/- each, 20/- per doz.

DIVISION 2d.

COLOURED PERIANTH AND WHITE LARGE CUP

BINKIE: 4, G.L.W. A reversed bi-colour. On first opening the whole flower is clear sulphur lemon, but the crown gradually passes to almost pure white. 10/-.

DIVISION 3a.

YELLOW PERIANTH AND COLOURED SMALL CUP

ALIGHT: 3, P.D.W. The perianth is deep yellow, with a distinct flush of orange-red; the cup is orange-red. 2/6 each, 25/- per doz.

CHUNKING: 3, G.L.W. Bred from Market Merry. Large, tall stemmed, very circular flower, having broad, smooth, clear golden yellow perianth, and an intense deep vivid red shallow crown. A superb show flower. 7/6.

CORDOVA: 4, Brodie. Smooth, quite circular soft yellow perianth of great breadth and shallow crown, deeply stained dark rich red. A good show flower. 2/6 each, 25/- per doz.

MARKET MERRY: 4, Brodie. An outstanding flower, large and of perfect form. Rich yellow perianth with shallow vivid red cup. 2/- each, 20/- per doz.

ORISSA: 4, J.L.R. An exhibition flower with rounded, flat, bright yellow perianth of good substance, and a nicely proportioned saucer-shaped yellow crown, heavily margined bright orange-red. 5/- each, 50/- per doz.

PERIMETER: 3, J.L.R. Aranjuez x Narvik. Soft yellow perianth. Deeper yellow, almost flat crown with sharply defined band of bright orange-red. 40/-.

RED RIBBON: 4. A neat round flower of good show type, yellow perianth and small cup edged orange. 2/6 each, 25/- per doz.

RODOMONT: 3-4, P.D.W. Rich yellow perianth and beautifully formed red cup. 2/6 each, 25/- per doz.

SERAGLIO: 5, Brodie. A large flower with pale yellow perianth and solid deep red crown. Fine show form. 2/6 each, 25/- per doz.

THERM: 3-4, G.L.W. Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid, almost ruby red. Very telling for show 7/6.

DIVISION 3b.

WHITE PERIANTH AND COLOURED SMALL CUP

BANTRY: 4, J.L.R. A medium-sized flower with round, flat, snow-white perianth of good substance and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. A good show flower. 3/6 each, 35/- per doz.

BLARNEY: 4, J.L.R. A firm satin smooth snow white perianth and a flat salmon-orange crown with a narrow primrose rim. 10/-.

BOSWELL: 5, J.L.R. A fine large flower of show form. Ivory white perianth and wide open cup of bright yellow banded deep red. Tall strong plant. 5/-.

COROFIN: 4, J.L.R. A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance. The yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem. 30/-.

CORONACH: 4, R. O. Backhouse. The perianth is pure Poeticus white; the eye deep crimson red. A fine exhibition bloom. 10/-.

CREPELLO: 5, J.L.R. Bryher x Chinese White. Pure white perianth, round and flat; the cup with a frilled edge of greenish lemon and centre of cool green. A lovely show flower and a tall plant. 100/-.

DAYTONA: 3, J.L.R. Good white perianth and flat red eye, rather lighter in colour towards the centre. An exhibition bloom. 3/6 each, 35/- per doz.

FORFAR: 3, Brodie. White perianth of fine substance; solid red cup. Strong grower and good show flower. 5/- each, 50/- per doz.

GALATA: 4, Brodie. Ivory white perianth with saucer-shaped crown of clear yellow edged with a bright ribbon of red. 2/6 each, 25/- per doz.

GLENVAR: 5, J.L.R. Forfar x Kesteven. Pure white perianth slightly incurved at the edges. Crinkled nearly flat eye intense deep red. 10/-.

GLYNVER: 6, R. O. Backhouse. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. 15/-.

LIMERICK: 5, J.L.R. The broad flat perianth is pure white and the large, absolutely flat eye is intense dark cherry red. 10/-.

MATAPAN: 3, J.L.R. A lovely quality show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Early for a flower of this type. 40/-.

MARIELLE: 3-4, J.N.H. Round, very overlapping white perianth and neat clear yellow cup, edged with brightest orange. Very tall. 20/-.

NANCY HAVERGAL: 3, A.O.R. Broad round glistening white perianth and well proportioned bright yellow crown. A good show flower. 5/- each, 50/- per doz.

ORTONA: 5, J.L.R. Broad flat pure white perianth of good quality. The large almost flat crown is orange-red with a green centre. 5/- each, 50/- per doz.

SATIN QUEEN: 5, G. Lewis. A large flower, beautifully overlapping pure white perianth; the large very open crown is yellow fringed with a band of orange, nicely serrated. A grand show bloom. 25/-.

SUN FROLIC: 3-4, H.A.B. A lovely flower with cream perianth and bright red cup. 1/6 each, 15/- per doz., 90/- per 100.

SYLVIA O'NEILL: 4, G.L.W. A sister seedling to Chinese White. Pure white perianth; shallow white crown daintily frilled with pale clear lemon. 7/6.

TAMPICO: 4, J.L.R. A flower of great size and at the same time beautiful balance and proportion. Large, smooth, milk-white double triangle perianth, and a smallish brick-orange cup. Tall strong stem. Ideal for both garden and show. 12/6.

TEBOURBA: 4-5, J.L.R. A splendid large flower of Limerick type with large flat crown of solid red. Strong grower; sweetly scented. 15/-.

DIVISION 3b (Continued).

TOBRUK: J.L.R. A flower of medium size with pure white perianth and rather small flat eye of intense red with a green centre. 5/- each, 50/- per doz.

VIBELLA: 5, J.N.H. Good perianth and cup prettily ribbed and edged bright orange. A very attractive flower. 4/- each, 40/- per doz.

DIVISION 3c.

WHITE PERIANTH AND WHITE SMALL CUP

ALTYRE: 4, Brodie. The perianth is immensely broad and very rounded, of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white. 25/-.

BRYHER: 5, R. V. Favell. Bred from Silver Coin. A large flower of tremendous substance on a tall strong stem. Highest exhibition quality. 20/-.

CHINESE WHITE: 4-5, G.L.W. Pure white throughout except for a faint touch of green in the eye. Shallow fluted saucer crown. 17/6.

CUSHENDALL: 6, G.L.W. A charming small flower of most exquisite quality. The perianth is pure Poeticus white and a very shallow saucer crown with cream coloured frill, the whole centre being vivid moss-green. 20/-.

NEVOSE: 4, A. O. Roblin. Closely resembles Chinese White but comes earlier. Broad, circular perianth, very smooth and flat, with shallow cup of palest cream. Tall growing and prolific. 15/-.

SHAGREEN: 5, J.L.R. A small flower, Cushendall x Silver Salver. Pure white perianth and green centred white eye. Should be picked young to preserve the green eye. 60/-.

DIVISION 4.

DOUBLE

AUDA: 3, R. H. Bath. A beautiful double flower, rich yellow interspersed with orange. Tall strong stem. 3/- each, 30/- per doz.

CHEERFULNESS: 5, R. van der Schoot. A double tazetta. Flowers creamy white, slightly shaded orange in the centre. Several double flowers on each stem. 3/- each, 30/- per doz.

DOUBLE EVENT: 4, J.L.R. Falaise x Green Island. Larger petals pure white and amongst these in the centre small segments of soft lemon. A perfect exhibition flower. 100/-.

DOUBLE ROMAN: 0. A very early double tazetta. Bunches of flowers with white outer petals and double centres of orange-yellow. Rather weak stem but strong perfume. 2/6 each, 25/- per doz.

ELEANOR MAY: 3. A superb double which has won many awards in Tasmania where it was raised. A large red and white bloom with petals symmetrically interspersed. Good neck and tall strong stem. 60/-.

ERLICHEER: 1, Gardiner. A double tazetta originally named Gaiety. A bunch of cream and white double flowers on each stem. Begins to bloom very early and continues till late in the season. Height very variable. 15/-.

GOLDEN DUCAT: 2. Sport of King Alfred. A large all-yellow double flower on a very strong tall stem. A magnificent bloom. 60/-.

INDIAN CHIEF: 5, R. O. Backhouse. A fine large yellow and red double but very late flowering and buds are apt not to open. 5/- each, 50/- per doz.

DIVISION 4 (Continued).

INSULINDE: 4, R. O. Backhouse. Outer petals cream and inner petals intense red. A good show bloom on a tall stiff stem. 5/- each, 50/- per doz.

IRENE COPELAND: 3, W. Copeland. A lovely very double flower, having a large number of segments arranged regularly one behind the other, white interspersed with primrose. 5/- each, 50/- per doz.

MARY COPELAND: 4, W. Copeland. Flowers beautifully formed, the outer petals being white and the centre bright orange-red. 10/-.

MRS. W. COPELAND: 4, W. Copeland. Rose shaped bloom which opens pale cream and lemon, then passes to white. Flowers over a long period. A beautiful and reliable show flower. 12/6.

ORANGE BRILLIANT: 4, R. O. Backhouse. Outer petals deep yellow, inner petals orange-red. 3/- each, 30/- per doz.

PICARDY: 4, R. O. Backhouse. Colouring sulphur-yellow and orange-red. A well-formed double ideal for exhibition. 5/- each, 50/- per doz.

RED AND GOLD: 4. Long yellow outer petals and red inner petals. 2/- each, 20/- per doz.

RIPE TOMATOES: 4. An attractive double with yellow and red petals. 2/- each, 20/- per doz.

RUBINIA: 4. A spectacular very full double, a mass of small red and yellow segments. 2/6 each, 25/- per doz.

SCRAMBLED EGGS: 4. A very popular flower — creamy white, apricot and yellow. 2/- each, 20/- per doz.

TEXAS: 3, R. O. Backhouse. Outer petals yellow and centre petals bright orange. A very full and attractive double. 4/- each, 40/- per doz.

YELLOW CHEERFULNESS: 5, Eggink Bros. A sport from Cheerfulness. Several soft yellow double flowers on each stem. 5/- each, 50/- per doz.

DIVISION 5.

TRIANDRUS

AGNES WEBSTER: 6, T. Morrison. A comparatively small flower of purest white throughout. Shapely perianth and small refined cup. One or two flowers on each stem. 4/-.

HUMPTY DUMPTY: 5, T. Morrison. All-white flowers with squat open cups. Aptly named. 5/-.

JEHOL: 4, Barr. A distinct variety, straw coloured perianth and creamy yellow trumpet. 3/6.

MRS. PRENTIS: 5. One or two well posed flowers with flat overlapping white perianths and neat cups, white with a green glow in the centre. 4/-.

PEARLY QUEEN: 5, de Graaf. Creamy white perianth and lemon-yellow trumpet. 3/6.

RIPPLING WATERS: 6, Barr. Several gently hanging icy white flowers, perianths reflexing a little, on a slender but strong stem. A particularly beautiful triandrus. 7/6.

SHOT SILK: 5, de Graaf. One to three slightly hanging and slightly star-shaped flowers. 3/6.

SILVER CHIMES: 5, E. Martin. Strong growing plant with dark green foliage, stem tall, erect and stout, bearing a bunch of semi-drooping small-cupped white flowers. Could well be classed as a tazetta. 7/6.

TRESAMBLE: 5, P.D.W. Several exquisite glistening white flowers to each stem. Flowers erect and well-formed and stems strong and tall. Blooms freely over a long period. 10/-.

DIVISION 6. CYCLAMINEUS

- BARTLEY:** 3, J. C. Williams. Bright yellow reflexing perianth and long narrow trumpet. 18 ins. 15/-.
- BERYL:** 2, P.D.W. Slightly reflexing pale primrose perianth and small globular yellow cup with ribbon edge of red. A charming gracefully drooping flower. 8-12 ins. 7/-.
- CHARITY MAY:** 2, C. F. Coleman. A beautiful flower of soft clear yellow. Broad overlapping and much reflexed petals, cup waisted and frilled at the mouth. 12-15 ins. 25/-.
- CYCLADES:** 2, D. Blanchard. The petals are narrow, reflexed and slightly twisted, the long slender trumpet is frilled at the mouth, the whole a deep golden yellow. 18 ins. 20/-.
- DOVE WINGS:** 2, C. F. Coleman. Smooth white recurving petals set off the primrose yellow of the medium length cup. 14 ins. 30/-.
- FEBRUARY GOLD:** 1, de Graaf. Perianth golden yellow slightly reflexed, deep longish yellow cup. 14 ins. 5/-.
- FEBRUARY SILVER:** 2, de Graaf. Silvery white flower with slightly reflexed petals. 12 ins. 10/-.
- JENNY:** 3, C. F. Coleman. A very dainty flower. White perianth and pale lemon primrose cup frilled at the edge. 14 ins. 45/-.
- LE BEAU:** 3, Barr. A lovely self yellow flower of medium size. Smooth pointed petals slightly reflexed, and long slender trumpet. 12 ins. 15/-.
- MARCH SUNSHINE:** 2, de Graaf. Golden flower with pointed petals and bold trumpet nicely serrated. Smaller than February Gold. 12 ins. 5/-.
- ORANGE GLORY:** 3, de Graaf. Slightly reflexed petals and trumpet of pale orange. 14 ins. 2/- each, 20/- per doz.
- PEEPING TOM:** 2, P.D.W. Very long narrow trumpet and perianth much reflexed. Intense deep yellow. Height and size extremely variable. 30/-.
- THE LITTLE GENTLEMAN:** 2, Scott Morrison. A perfect little flower with recurring petals and neat trumpet, rich golden yellow throughout. 10 ins. 7/6.

DIVISION 7. JONQUILLA

- AURELIA:** 5, Barr. Flat perianth, crown straight and long, deep golden yellow; beautifully scented. 2/- each, 20/- per doz.
- CHERIE:** 4, W. F. Mitchell. A most unusual and charming flower. Perianth ivory white, cup distinctly flushed pale shell pink. From one to three smallish flowers on each stem. 7/6.
- GOLDEN PERFFCTION:** 5, de Graaf. Two and very often three flowers are carried on a long, very strong stem. Perianth and cup are a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. 5/-.
- JOANNE:** 3. From one to three good-sized flowers on a stem. Deepest yellow throughout. A fine flower. 2/6 each, 25/- per doz.
- POLNESK:** 3, P.D.W. A lovely flower, lemon yellow throughout. Short small cup. 3/-.
- SWEETNESS:** 3, R. V. Favell. Very neat bright yellow flowers. Sweetly scented. 5/-.
- TITTLE TATTLE:** 5, C. R. Wootton. A dainty flower having 2 or 3 smallish blooms on each stem; perianth clear yellow, shallow crown tinted golden orange. Delightful perfume. 20/-.
- TREVITHIAN:** 3, P.D.W. A charming variety, having two or three flowers on a stem, with smooth perianth and medium-size shallow crown; the whole flower is a lovely shade of pale lemon yellow. 5/-.

DIVISION 8. TAZETTA

- CRAGFORD:** 1, P.D.W. Pure white perianth of excellent form and brilliant red cup. Four to six flowers to a stem. Lovely perfume. 5/- each, 50/- per doz.
- GLORIOUS:** 3, J. C. Williams. White petals and red cup. 2/6 each, 25/- per doz.
- HARBOUR LIGHTS:** 4, A. E. Lowe. White petals and flattish orange cup. 2/- each, 20/- per doz.
- JAUNE A MERVEILLE:** 3, R. van der Schoot. Soft lemon perianth and pale yellow eye with slight orange rim. 5/- each, 50/- per doz.
- LA FIANCEE:** 3. White petals and yellow cup. 2/6 each, 25/- per doz.
- PLEIADES:** 5, C. E. Radcliff. A number of large flowers with flat white petals and soft yellow cup to each massive stem. 15/-.
- ST. AGNES:** 4, P.D.W. White perianth and shallow cup of deep orange. Four round flowers to a stem. 2/6 each, 25/- per doz.
- SOLEIL D'OR:** 0. The common "Jonquil". 9/- dozen.
- XERXES:** 5-6, R. O. Backhouse. White petals and deep orange cup. 2/- each, 20/- per doz.

NOTE: For Double Tazetta varieties see Division 4.

DIVISION 9. POETICUS

- ACTAEA:** 4, Lubbe. Early, large flowered, with broad white petals and eye edged crimson. Robust and free flowering. 3/-.
- CANTABILE:** 5, G.L.W. Sparkling frosty white perianth, the large eye deep green rimmed with deep red. 10/-.
- DACTYL:** 5, G. H. Engleheart. The crown is yellow with a ribbed margin of red and a green base. 3/6.
- PHEASANT'S EYE:** 6. The species (Div. 10) *Poeticus recurvus*. Small very late flowers, white with red eye. 2/- each, 20/- per doz.
- RED RIM:** 6, G. H. Engleheart. Very round flat pure white perianth and large yellow eye broadly edged with red. 5/-.
- SEA GREEN:** 6, G. H. Engleheart. The snowy white petals are perfectly circular, absolutely flat and of great substance. The large eye is pale green widely banded bright red. 30/-.
- SHANACH:** 6, G.L.W. Bred from Dactyl. A large flower with broad flat circular perianth and citron eye rimmed with red. Very lasting. 10/-.

DIVISIONS 10 AND 11. SPECIES AND MISCELLANEOUS

BULBOSIDIUM:

- b. *citrinus*: 3. Typical Hoop Petticoat form. Colour variable from cream to pale yellow; at best a clear citron. 6 ins. 5/-.
- b. *monophyllus foliosus*: 0. Milk white Hoop Petticoat flowers. Thin rush-like leaves. 6 ins. 2/6 each, 25/- per doz.
- b. *obesus*: 1. Large shining rich yellow flowers on short stems, with prostrate foliage. Truly obese. 3 ins. 3/- each, 30/- per doz.
- b. *rifanus*: 0. Primrose with funnel-shaped crown. 3 ins. 4/-.

DIVISIONS 10 AND 11 (Continued).

- b. romieuxii:** 0. Widely expanded crowns of lovely sulphur yellow. 3 ins. 5/-.
- b. nivalis:** 0. Very small narrow yellow flowers. 3 ins. 2/6.
- b. vulgaris genuinus:** 3. Better known as N. bulbocodium or N. bulbocodium conspicuus. The common Hoop Petticoat Daffodil. 6 ins. 1/6 each, 15/- per doz.
- cantabricus foliosus:** See b. monophyllum foliosus.
- Nylon:** 0, D. Blanchard. b. romieuxii x cantabricus foliosus. Pretty milk-white, bowl-shaped crowns. Free flowering. 4 ins. 4/-.
- Other Hybrids:** Jessamy, Muslin, Taffeta, Tarlatan: Raised from the same cross by D. Blanchard. Very similar to Nylon but with slightly larger more expanded crowns. 4-8 ins. 7/6.
- TRUMPETS:**
- lobularis:** 0. Perianth sulphur yellow, trumpet yellow. 6 ins. 5/-.
- obvallaris:** 1. Sturdy smart golden flower. Neatly flanged and serrated trumpets, petals at right angles to trumpet. The Daffodil immortalised by Wordsworth. 10 ins. 2/6 each, 25/- per doz.
- minor:** 1. Miniature deep golden trumpet. 5 ins. 5/-.
- JONQUILLA:**
- calcicola:** 3. Several very small round bright yellow flowers to each stem. 6 ins. 10/-.
- gracilis:** 6. Several light sulphur yellow flowers on a stem. Sweet scented. 12 ins. 3/-.
- jonquilla:** 3. Several deep yellow small cupped little flowers on each stem. Strongly scented. 12 ins. 2/- each, 20/- per doz.
- jonquilla plenus:** 3. Several double yellow flowers on each stem. Very sweetly scented. 12 ins. 5/-.
- scaberulus:** 3. One to three tiny yellow flowers rather like calcicola. 7/6.
- tenuior:** 5. The "Small Straw-coloured Jonquil". 1 to 3 well-formed little flowers on each stem. The perianth opens primrose and goes white; the small cup is yellow. 5 ins. 4/-.
- odorus campanellii:** 2. The single campanelle. 1 to 3 smart golden flowers with pointed petals and short serrated cup. Sweetly scented. 14 ins. 2/6.
- odorus campanellii plenus:** 2. The double campanelle. 1 to 3 double golden flowers. Sweetly scented. 12 ins. 5/-.
- TAZETTA:**
- canaliculatus:** 4. Several small flowers on a stem. White petals and yellow cup. Shy flowering. 8 ins. 9/- per doz.
- POETICUS:**
- recurvus:** 6. The old "Late Pheasant's Eye." One of the most powerfully scented narcissus. 16 ins. 2/- each, 20/- per doz.

VARIOUS NOVELTIES

BERYL: See Div. 6. The most miniature of the cyclamineus hybrids. Flowers over a long period. 7/6.

ERLICHEER: See Div. 4. A striking double tazetta which opens almost at ground level and continues to grow as the flower develops, from very early till very late in the season. 15/-.

EVENING: See Div. 2c. Not really dwarf but a rather short, small self white flower of perfect form. 4/-.

GREEN ELF: Div. 3. By no means a miniature but a quaint variety which eludes normal classification. The perianth petals are incurved and appear twisted; their colour pale green; and the small cup is deep green broken with orange. Very tall stems. Flowers very late. 7/6.

KORTRIGHT: See Div. 2bp. A small dainty decorative flower. The long cup opens primrose and goes bright pink. 3/6 each, 35/- per doz.

PENCREBAR: 4. A charming miniature double, like a small, very double yellow rose. Often twin flowered. 6 ins. 7/6.

PEPPER: 1, J. C. Williams. A miniature large-cup with yellow perianth and bright red cup. Height variable, about 9 ins. 5/-.

TETE-A-TETE: 3, A. Gray. Cyclataz selfed. Despite its breeding shows no cyclamineus characteristics. Instead, a perfectly formed miniature large-cup, golden yellow petals and orange cup. Often single flowered but at its best with two little flowers tete-a-tete. 6 ins. 40/-.

W. P. MILNER: 2, H. Backhouse. An ancient free flowering dwarf. White perianth and cream trumpet. 8 ins. 4/-.



COLLECTIONS AND MIXTURES

GARDEN COLLECTIONS:

10 bulbs, 1 each of 10 varieties, our selection	20/-
25 bulbs, 5 each of 5 varieties, our selection	40/-
50 bulbs, 10 each of 5 varieties, our selection	60/-
100 bulbs, 10 each of 10 varieties, our selection	100/-

EXHIBITION COLLECTIONS:

5 reliable show varieties, our selection	25/-
10 reliable show varieties, our selection	50/-
5 outstanding show varieties, our selection	50/-
10 outstanding show varieties, our selection	100/-

MIXED DAFFODILS:

A fine mixture of many types and colours, including our famous "mixed seedlings" and good varieties accidentally mixed. Incomparable value 60/- per 100

COMPREHENSIVE LIST OF VARIETIES

NOTE: 2ay = Division 2a, All Yellow.

2bp = Division 2b, Pink Cup.

n.t.o. = None to offer at present.

The figure after the name indicates roughly the relative time of flowering—
0 the earliest and 6 the latest.

2b	Ababa, 1 . . .	2/6	2d	Binkie, 4 . . .	10/-	3b	Carpatica, 4 . . .	7/6	1a	Darnaway, 3 . . .	30/-	1a	Frontier, 1 . . .	20/-	1c	Hindustan, 4 . . .	70/-		
9	Actaea, 4 . . .	3/-	2b	Birdie, 3 . . .	7/6	3b	Carnsore, 3 . . .	5/-	1b	Dandenong . . .	2/6	1b	Frosting, 3 . . .	5/-	1a	His Excellency, 3 . .	2/6		
1b	Adelong, 3 . . .	3/-	2b	Bizerta, 2 . . .	7/6	2c	David West, 3 . . .	2/-	2a	Fury, 3 . . .	80/-	2b	Hokitika, 5 . . .	10/-	4	Holland's Glory, 4 . .	3/6		
2ay	Adornment, 1 . . .	2/-	2b	Blarney, 4 . . .	10/-	2b	Daviot, 3 . . .	50/-	2b	Gala Chief, 4 . .	20/-	2a	Home Fires, 2 . . .	50/-	2a	Hong Kong, 3 . .	7/6		
5	Agnes Webster, 6 . .	4/-	2b	Blairney's Daughter, 4 . .	70/-	5b	Dawn . . .	15/-	2a	Galata, 4 . . .	2/6	2a	Honour, 4 . . .	3/6	1b	Hoop Petticoat —			
2ay	Ahoy, 1 . . .	1/6	2c	Bliss, 3 . . .	3/6	1a	Dawson City, 4 . . .	2/-	3b	Galilee, 4 . . .	100/-	3b	Hibiscodium.						
2bp	Aileron, 4 . . .	7/6	2b	Bloodwen, 3 . . .	2/6	2b	Day Dream, 2 . . .	4/-	3b	Galveston, 4 . . .	7/6	2ay	Hopesay, 3 . . .	15/-	2b				
2a	Air Marshal, 4 . .	60/-	2b	Bodilly, 3 . . .	4/-	1b	Dederang, 1 . . .	5/-	2a	Garden Flame, 3 . .	2/-	1a	Horace Shailer, 4 . .	100/-	1a				
2a	Aladale, 1 . . .	2/-	2b	Bolbek, 2 . . .	2/-	2bp	Castledermot, 2 . .	15/-	2a	Garden Magic, 3 . .	2/6	1c	Hothu, 4 . . .	20/-	1c				
2a	Aladdin's Lamp, 3 . .	2/6	2a	Bombay, 4 . . .	12/6	2b	Charlina, 2 . . .	15/-	2a	Garrison, 3 . . .	4/-	1b	Hoyle, 3 . . .	40/-	1b				
3b	Alamein, 3 . . .	12/6	2a	Bonnington, 4 . .	5/-	2a	Celestan, 3 . . .	1/6	2b	Garland, 4 . . .	12/6	2bp	Hugh Dettrman, 3 . .	10/-					
2b	Aldgate, 5 . . .	5/-	2bp	Bonny Lass . . .	40/-	2a	Ceylon, 3 . . .	40/-	2b	Gay Comedy, 3 . .	7/6	2a	Hugh Poate, 3 . . .	3/-					
2a	Alexandria, 2 . . .	12/6	1b	Bon Rose, 4 . . .	300/-	1a	Chadstone, 3 . . .	6/-	1c	Gay Lover, 4 . . .	10/-	5	Humpty Dumpty, 5 . .	5/-					
2b	Alice, 4 . . .	3/-	1b	Bonython . . .	2/6	1b	Dinton Grant, 3 . .	5/-	2bp	Gayness, 3 . . .	5/-	1a	Hunter's Moon, 3 . .	10/-					
3a	Alight, 3 . . .	2/6	2a	Border Chief, 4 . .	100/-	2a	Diolite, 3 . . .	3/-	2a	Gay Prince, 1 . . .	4/-	4	Indian Chief, 5 . . .	5/-					
2b	All Glory, 5 . . .	2/6	3b	Boswell, 4 . . .	5/-	6a	Charity May, 2 . . .	25/-	4	Double Event, 4 . .	100/-	2a	Indian Summer, 5 . .	2/6					
1b	Alpine Eagle, 3 . .	80/-	1a	Braemar, 3 . . .	10/-	2b	Chartwell, 2 . . .	20/-	4	Double Roman, 0 . .	2/6	2b	Inglescombe, 3 . . .	2/-					
1b	Altona, 4 . . .	2/-	2b	Brazil, 2 . . .	60/-	4	Cheerfulness, 5 . .	3/-	3a	Doubtful, 3 . . .	80/-	2b	George Jones, 4 . . .	7/6					
3c	Altyre, 4 . . .	25/-	2b	Bread and Cheese, 3 . .	5/-	2b	Cherioo, 4 . . .	3/-	6a	Dove Wings, 2 . . .	30/-	2c	Gertie Miller, 4 . . .	3/-					
1c	Alycidon, 3 . . .	70/-	1c	Bridal Day, 3 . . .	5/-	7b	Cherie, 4 . . .	7/6	2bp	Dream Rocks, 4 . .	4/-	2b	Gibraltar, 4 . . .	5/-					
2a	Amary, 2 . . .	5/-	1c	Bridal Robe, 1 . . .	10/-	2b	Cherrie Marie, 3 . .	3/-	2bp	Dual Gift, 3 . . .	4/-	2b	Gigi, 3 . . .	50/-	2b	Innisfallen, 4 . . .	5/-		
2a	Amblerley, 3 . . .	15/-	2a	Bright Dawn, 1 . . .	5/-	2b	Cherry Pie, 4 . . .	50/-	2b	Duke of Windsor, 4 . . .	4/-	2b	Girl James, 3 . . .	5/-	4	Insulinde, 4 . . .	5/-		
2bp	Amigo, 5 . . .	7/6	2a	Bright Lad, 1 . . .	5/-	2a	Chief Pilot, 3 . . .	5/-	2a	Dunkeld, 3 . . .	3/-	1c	Glacier, 3 . . .	160/-	2bp	Interim, 4 . . .	15/-		
1b	Andante, 4 . . .	100/-	2a	Bright Lass, 2 . . .	3/-	1b	Chiltern, 1 . . .	7/6	2b	Dunmore, 2 . . .	2/6	2a	Gladys Moncrieff, 3 . .	2/6	4	Irene Copeland, 4 . .	5/-		
1c	Andes, 3 . . .	100/-	2a	Brilliance, 2 . . .	2/-	3c	Chinese White, 5 . .	17/6	2c	Dunseverick, 4 . . .	7/6	2a	Irene Keeley, 3 . . .	25/-					
2b	Annabel, 4 . . .	50/-	2b	Brilliant Lights, 3 . .	7/6	8	Chinita, 3 . . .	15/-	2c	Dunlavin, 3 . . .	7/6	2c	Ismaris, 1 . . .	4/-					
2bp	Antibes, 5 . . .	5/-	2b	Brughshane, 5 . . .	20/-	2b	Choir Boy, 2 . . .	5/-	2bp	Early Love, 3 . . .	4/-	1b	Ivo Fell, 3 . . .	3/-					
1a	Antwerp, 4 . . .	7/6	1b	Bruges, 4 . . .	25/-	2a	Christine, 4 . . .	3/-	1b	Early Prince, 1 . . .	10/-	6a	Jack Snipe, 3 . . .	20/-					
2c	Apex, 3 . . .	30/-	2b	Brunswick, 2 . . .	2/6	1a	Chromis, 2 . . .	10/-	1b	Echunga, 4 . . .	10/-	2a	Jaguar, 3 . . .	100/-					
4	Apricot Phoenix, 4 . .	4/-	3c	Bryher, 5 . . .	20/-	3a	Chungking, 3 . . .	7/6	1c	Ecstasy, 3 . . .	3/6	2b	Janet, 5 . . .	4/-					
5a	April Tears, 5 . . .	30/-	2b	Buff Lady, 3 . . .	5/-	1c	Churinga, 3 . . .	15/-	2a	Edna Jones, 2 . . .	1/6	1c	Janine, 2 . . .	1/6					
2a	Aranjuez, 3 . . .	5/-	10	Bulbocodium: a.z. lutescens . . .	n.t.o.	1a	Cider, 2 . . .	5/-	2b	Effective, 4 . . .	7/6	2b	Japaddy, 3 . . .	12/6					
2b	Barbar, 3 . . .	60/-	1b	Bulbula, 1 . . .	2/-	1c	Cisco, 3 . . .	5/-	2bp	Eileen, 3 . . .	10/-	8	Jaune a Merveille, 3 . . .	5/-					
1a	Arctic Gold, 3 . . .	80/-	2b	Buncrana, 3 . . .	5/-	2b	Cleena, 3 . . .	7/6	2a	Elaborate, 2 . . .	1/6	4	Jean Anderson, 3 . . .	5/-					
1c	Arctic Prince, 4 . . .	45/-	2b	monophyllus, 0 . . .	2/6	2b	Cletus, 3 . . .	15/-	4	Glowing Phoenix, 2 . . .	7/6	2c	Jean Hood, 3 . . .	2/6					
2c	Ardbane, 2 . . .	160/-	1c	mesatlanticus . . .	n.t.o.	1a	Cloncarrig, 4 . . .	40/-	3b	Glynver, 6 . . .	15/-	2b	Jehol, Bari . . .	3/5					
2b	Ardclinis, 3 . . .	7/6	2b	obesus, 1 . . .	3/-	1a	Clot of Gold, 3 . . .	2/6	4	Gold Bullion, 3 . . .	40/-	5a	Jennifer, 3 . . .	2/6					
2b	Arklow, 4 . . .	5/-	2b	rifanus, 0 . . .	4/-	1a	Clot of Gold, 3 . . .	30/-	1a	Goldcourt, 4 . . .	10/-	2b	Jenny, 3 . . .	45/-					
1a	Ark Royal, 3 . . .	60/-	2b	romieuxii, 0 . . .	5/-	2bp	Clovelly, 4 . . .	50/-	2b	Elsa, 5 . . .	2/6	6a	Jessy়am, 0 . . .	7/6					
2a	Armada, 2 . . .	20/-	2b	tenuifolius, 3 . . .	2/6	2b	Comic Court, 4 . . .	5/-	2b	Emerald, 4 . . .	4/-	1a	Jess Johnston, 3 . . .	100/-					
3b	Arrowette, 5 . . .	5/-	1b	vulgaris, g. . .	3/1	2bp	Compton Mackenzie, 3 . . .	45/-	2bp	Engaging, 3 . . .	3/6	1a	Jillian, 3 . . .	2/6					
2b	Artist's Model, 4 . . .	35/-	1b	Bulla, 1 . . .	2/-	2b	Conbeg, 3 . . .	5/-	4	Erlicheer, 1 . . .	15/-	2b	Joanne, 3 . . .	2/6					
10	Asturians, 1 . . .	5/-	1b	Bulwark, 3 . . .	2/-	2b	Confusion, 2 . . .	60/-	2b	Eroica, 4 . . .	£5	4	John Evelyn, 4 . . .	2/6					
2c	Audia, 3 . . .	3/-	2b	Buncrana, 3 . . .	5/-	1b	Content, 3 . . .	5/-	2b	Euroa, 3 . . .	12/6	2a	John Pearce, 4 . . .	80/-					
2bp	August Pink, 2 . . .	40/-	2b	Bundoran, 4 . . .	7/6	1c	Coppice, 3 . . .	4/-	2b	Eva, 4 . . .	1/6	7a	Jonquilla, 3 . . .	2/-					
7a	Aurelia, 5 . . .	2/-	1b	Bungan, 2 . . .	3/-	2b	Coolabah, 3 . . .	30/-	2b	Evensford, 3 . . .	20/-	10	Jonquilla plenus, 3 . . .	5/-					
2c	Australia, 2 . . .	5/-	1b	Burnished Gold, 4 . .	100/-	2a	Coolport, 3 . . .	2/6	1b	Eve Daly, 2 . . .	4/-	1c	Josechine, 3 . . .	7/6					
2c	Ave, 3 . . .	25/-	2a	Bush Queen, 4 . . .	3/-	2a	Copper Bowl, 4 . . .	2/-	2c	Evening, 4 . . .	4/-	2b	Joystream, 3 . . .	2/-					
2a	Bohram, 2 . . .	3/-	2a	Buttercup . . .	2/6	2a	Cordova, 4 . . .	2/6	2bp	Evening Mist, 3 . . .	80/-	5	J. T. Bennett Poe, 2/6						
2a	Balaikha, 2 . . .	100/-	3b	Buttercup . . .	2/6	1a	Corando, 4 . . .	3/-	1b	Fair Trial, 3 . . .	80/-	1a	Jillian, 3 . . .	2/6					
2ay	Balmoral, 3 . . .	5/-	2a	Caerleon, 3 . . .	5/-	1a	Coro, 3 . . .	3/-	2bp	Fairy's Flight, 3 . . .	7/6	2a	Johne, 3 . . .	2/6					
2a	Ballymarrow, 3 . . .	10/-	2a	Caesar, 3 . . .	40/-	2a	Cornish Fire, 2 . . .	3/-	2a	Fairy King, 3 . . .	2/6	2c	Jehol, Bari . . .	3/5					
2a	Balwyn, 1 . . .	2/-	2a	Calicola, 3 . . .	10/-	3b	Corofin, 4 . . .	30/-	2b	Fairy Maid, 3 . . .	10/-	1a	Junctifolius . . .	2/6					
2a	Banjo, 4 . . .	4/-	2a	Camber, 2 . . .	2/6	3b	Coronach, 4 . . .	10/-	2b	Fairy Tale, 4 . . .	30/-	1c	Junco, 2 . . .	10/-					
2bp	Bann, 2 . . .	10/-	2a	Cameron, 4 . . .	7/6	2b	Cotopaxi, 3 . . .	3/-	2bp	Fairy Wonder, 3 . . .	7/6	1a	Kai, 3 . . .	80/-					
1b	Bannockburn, 4 . . .	2/-	2a	Cameronian, 4 . . .	7/6	2b	Cotterton, 4 . . .	20/-	2b	Fastnet, 4 . . .	40/-	1a	Kalit, 4 . . .	25/-					
3b	Partry, 4 . . .	3/6	2b	Camellia, 4 . . .	n.t.o.	2a	Coverack Perfection, 3 . . .	5/-	6a	February Gold, 1 . . .	5/-	2a	Good Idea, 3 . . .	5/-	1c	Kalorama, 5 . . .	3/-		
2bp	Barbara Hyde, 3 . . .	5/-	10	Canaliculus, 3 . . .	1/-	8	Cragford, 1 . . .	5/-	6a	February Silver, 2 . . .	10/-	2b	Goornong, 2 . . .	4/-	1c	Kanchenjunga, 3 . . .	15/-		
2a	Bardia, 3 . . .	5/-	1b	Canary Bird, 3 . . .	60/-	1b	Cream Bell, 3 . . .	2/6	2b	Goyeseas, 4 . . .	7/6	10	Kanga, 3 . . .	4/-					
6a	Bartley, 3 . . .	15/-	1a	Candlelight, 4 . . .	£10	1b	Cream Wave, 3 . . .	7/6	4	Fende Joie, 4 . . .	4/-	4	Karachi, 3 . . .	25/-					
1a	Bastion, 4 . . .	5/-	2bp	Cannes, 3 . . .	10/-	3b	Crepello, 5 . . .	100/-	4	Fiery Knight, 3 . . .	5/-	2a	Karlene, 4 . . .	6/-					
1b	Bavunga, 3 . . .	n.t.o.	9	Cantabile, 5 . . .	10/-	3b	Crescendo, 2 . . .	5/-	2a	Fireflash, 3 . . .	2/6	2b	Karella, 4 . . .	6/-					
1c	Beersheba, 3 . . .	7/6	1c	Cantatrice, 3 . . .	17/6	1a	Crocus, 3 . . .	2/6	2a	Firefly, 2 . . .	1/6	2b	Karessa, 4 . . .	7/6					
3b	Beirut, 4 . . .	2/6	10	Cantabricus . . .	10/-	1a	Cromarty, 4 . . .	5/-	2a	Firegleam, 3 . . .	7/6	2b	Katanga, 4 . . .	5/-					
1b	Relarave, 3 . . .	2/6	1b	foliosius, 0 . . .	2/6	1a	Culliamurra, 2 . . .	3/-	2a	Firegleam, 3 . . .	5/-	2b	Kelior, 2 . . .	20/-					
2bp	Bella Derwent, 3 . . .	5/-	2b	Canterbury Belle, 3 . . .	1/6	3c	Cushendall, 6 . . .	20/-	2b	Firegreen, 3 . . .	7/6	2b	Kendale, 2 . . .	2/-					
2ay	Rendigo, 1 . . .	4/-	2a	Canungra, 4 . . .	5/-	6	Cyclades, 2 . . .	20/-	2a	Greeting, 4 . . .	7/6</td								

2b	King Cardinal, 4	50/-	1a	Milson, 4	5/-	1c	Petsamo, 3	35/-	1c	Pheasant's Eye, 6	2/-	1a	Philip Kennedy, 2	15/-	2b	Roamer, 3	1/6	2c	Snow Valley, 4	40/-	2ay	Toorak Gold, 0	40/-						
2a	King of Hearts, 3	5/-	10	Minor, 3	5/-	10	Pheasant's Eye, 6	2/-	1b	Soft Moonlight, 2	40/-	3b	Torokina, 5	7/6	3b	Torokina, 5	7/6	2ay	Torokina, 5	7/6									
1a	King of the North, 2	2/-	2bp	Mirabeau, 3	100/-	1a	Philip Kennedy, 2	15/-	1b	Soleil D'Or, 0	1/-	2a	Torrid, 3	3/-	2a	Torrid, 3	3/-	2ay	Torrid, 3	3/-									
1a	Kingscourt, 3	20/-	3b	Misty Moon, 5	15/-	4	Picardy, 4	5/-	2b	Sol Rex, 3	5/-	2a	Traffic Light, 4	2/6	2b	Traffic Light, 4	2/6	2ay	Traffic Light, 4	2/6									
8	Kingscraft, 3	3/-	5	Mrs. Prentis, 5	4/-	2b	Picture, 3	2/-	1a	Solight, 4	50/-	2b	Tramore, 2	5/-	2b	Tramore, 2	5/-	2ay	Tramore, 2	5/-									
1a	Kings Ransom, 4	300/-	1b	Mrs. R. J. Lambert, 3	7/6	1b	Pinjarra, 3	5/-	1b	Rosary, 4	2/6	1a	Spanish Gold, 4	80/-	3a	Tredore, 4	3/6	2a	Tredore, 4	3/6	2ay	Tredore, 4	3/6						
2bp	Kokoda, 3	7/6	1b	Mrs. E. C. Mudge, 4	5/-	2bp	Pinka, 3	20/-	1b	Rosary, 4	2/6	1a	Speckle, 3	7/6	1b	Tremont, 3	5/-	2b	Tremont, 3	5/-	2ay	Tremont, 3	5/-						
1a	Kooeweep, 3	4/-	1c	Mrs. E. H. Krelage, 3	7/6	2bp	Pink a Dell, 4	3/6	2bp	Roselip, 3	20/-	1a	Spellbinder, 3	60/-	2a	Trenoona, 3	3/6	2a	Trenoona, 3	3/6	2ay	Trenoona, 3	3/6						
2bp	Kortfright, 2	3/6	1c	Mrs. O. Ronalds, 4	4/-	2bp	Pink Blossom, 3	15/-	2bp	Roselip, 3	20/-	1b	Spindrift, 3	10/-	5	Tresamble, 6	10/-	2a	Trevisky, 3	1/6	2a	Trevisky, 3	1/6	2ay	Trevisky, 3	1/6			
2a	Krakatoa, 3	25/-	2bp	Mrs. O. Ronalds, 4	4/-	2bp	Pink Bonnet, 3	20/-	1b	Pink Bonnington, 4	100/-	2bp	Rose of Tralee, 5	7/6	1a	Standard Bearer, 4	400/-	7	Triandrus, 3	5/-	2a	Triandrus, 3	5/-	2ay	Triandrus, 3	5/-			
1c	Kuching, 4	100/-	1c	Kuwait, 3	12/6	4	Mrs. Wm. Cope-land, 4	20/-	2bp	Pink Bowl, 3	5/-	2bp	Rose Song, 3	15/-	10	Star Signal, 3	5/-	10	Triandrus albus, 3	3/-	2a	Triandrus concolor, 4	4/-	2ay	Triandrus concolor, 4	4/-			
2a	Lady Gowrie, 3	1/6	1b	Lady Primrose, 5	2/-	4	Mrs. Wm. Cope-land, 4	20/-	2bp	Pink Cloud, 4	25/-	2bp	Roseworthy, 4	60/-	1a	Stately, 3	20/-	2a	Trostan, 4	5/-	2b	Trostan, 4	5/-	2ay	Trostan, 4	5/-			
8	La Fiancee, 3	2/6	2b	Monaco, 3	7/6	1a	Monash, 3	12/6	2bp	Pink Fancy, 4	5/-	2a	Rosslare, 5	5/-	1a	Statue, 3	25/-	1b	Trouseau, 3	15/-	2b	Trouseau, 3	15/-	2ay	Trouseau, 3	15/-			
1b	Laika, 4	10/-	2c	Moonrise, 3	1/6	1b	Moonstruck, 2	30/-	2b	Pink Gem, 4	10/-	2a	Rossmore, 2	4/-	1b	Stavanger, 2	4/-	1b	Truth, 3	7/6	2b	Truth, 3	7/6	2ay	Truth, 3	7/6			
2a	Lamington, 2	100/-	7b	Moonshine, 6	2/6	1a	Moomba, 3	5/-	2b	Pink Glory, 4	7/6	2a	Rostrevar, 3	5/-	1b	Stranger, 5	1/6	1b	Tudor King, 3	120/-	2b	Tudor King, 3	120/-	2ay	Tudor King, 3	120/-			
1b	Lanarth, 4	1/6	1b	Moondance, 4	25/-	1a	Moontide, 3	7/6	2bp	Pink Mantone, 4	7/6	2bp	Rosy Sunrise, 4	20/-	1a	Rosy Trumpet, 5	5/-	1a	Tudor Minstrel, 3	300/-	2b	Tudor Minstrel, 3	300/-	2ay	Tudor Prince, 3	20/-			
3b	Lapford, 2	80/-	2b	Moresby, 2	2/6	1a	Mortlake, 2	2/6	1b	Pink of Dawn, 3	10/-	2a	Rouge, 3	3/6	1a	Stronghold, 3	3/6	1a	Tudor Prince, 3	20/-	2b	Tudor Prince, 3	20/-	2ay	Tudor Prince, 3	20/-			
2bp	Larool, 3	7/6	2b	Moylena, 4	15/-	1c	Mount Hood, 3	4/-	2bp	Pink Pearl, 3	35/-	1a	Rover, 1	4/-	2b	Strontium, 3	80/-	2b	Tunis, 3	2/6	2b	Tunis, 3	2/6	2ay	Tunis, 3	2/6			
2a	Leanne, 4	100/-	1c	Mount Kosciusko, 3	4/-	2b	Pink Rim, 3	5/-	2bp	Pink Select, 4	5/-	1a	Royal Eve, 3	80/-	2b	Tuskar Light, 4	5/-	2b	Tuskar Light, 4	5/-	2ay	Tuskar Light, 4	5/-						
6a	Le Beau, 3	15/-	2a	Lord Nethercote, 2	2/-	2bp	Pink Sister, 5	2/6	2bp	Pink Sprite, 4	2/6	1a	Royal Mail, 3	5/-	2a	Suda, 3	2/6	2b	Twilight, 4	2/-	2b	Twilight, 4	2/-	2ay	Twilight, 4	2/-			
2ay	Leinster, 3	2/6	2b	Liberty Light, 2	160/-	1a	Much Binding, 2	3/-	8	Pleatus, 5	15/-	2a	Royalist, 4	4/-	2a	Sulphur Prince, 3	2/-	1a	Ulster Prince, 3	25/-	2b	Ulster Prince, 3	25/-	2ay	Ulster Prince, 3	25/-			
1c	Leitrim, 3	15/-	2b	Lilian, 2	2/6	1d	Mulatto, 1	15/-	10	Poeticus recurvus, 6	6	2a	Royal Robe, 3	5/-	2a	Sun Chariot, 3	20/-	2b	Vainqueur, 1	5/-	2b	Vainqueur, 1	5/-	2ay	Vainqueur, 1	5/-			
2b	Lisbrean	20/-	2b	Lilydale, 2	15/-	1b	Mulrany, 3	25/-	1a	Polar Bear, 4	5/-	2a	Royal Visit, 3	5/-	2a	Sunum, 4	3/-	2a	Veronique, 4	2/6	2b	Veronique, 4	2/6	2ay	Veronique, 4	2/6			
11	Little Beauty, 2	7/6	2b	Lily May, 3	15/-	2b	My Love, 3	50/-	1c	Polindra, 3	2/6	4	Rocycroft, 4	30/-	4	Rubinia, 4	2/6	2a	Veronica, 4	2/6	2b	Veronica, 4	2/6	2ay	Veronica, 4	2/6			
2c	Little Lady, 3	5/-	2b	Limerick, 5	10/-	2b	My Valentine, 2	100/-	1b	Polnesk	3/-	10	Rupicola, 3	10/-	10	Russ Holland, 3	15/-	2a	Wibella, 5	4/-	2b	Wibella, 5	4/-	2ay	Wibella, 5	4/-			
1c	Lobularis, 0	5/-	2b	Lunard, 3	7/6	2b	Naevia, 3	10/-	2b	Popinjay, 3	2/6	2a	Rustum Pasha, 3	4/-	2a	Sun Salute, 1	2/6	2a	Volturno, 4	5/-	2b	Volturno, 4	5/-	2ay	Volturno, 4	5/-			
1c	Lochin, 3	70/-	2b	Namoss, 2	7/6	2b	Nairella, 3	5/-	1a	Preamble, 2	40/-	2a	Salmon Trout, 4	250/-	2b	Swansong, 3	2/-	2a	Warburton, 3	3/-	2b	Warburton, 3	3/-	2ay	Warburton, 3	3/-			
1c	Lochlee, 4	30/-	2b	Longeray, 4	100/-	2a	Nangaea, 3	3/-	1a	Pretoria, 3	15/-	2b	Saltash, 3	5/-	3b	Sylvia O'Neill, 4	7/6	2a	War Cry, 2	1/6	2b	Warliana, 5	2/-	2ay	Warliana, 5	2/-			
1a	Lord of the Manor, 5	10/-	2a	Narvik, 4	7/6	2b	Nasimos, 2	7/6	1a	Preamble, 2	40/-	2a	Samite, 3	5/-	2a	Sylvia Sharman, 3	1/6	2b	Warrnambool, 5	4/-	2b	Warrnambool, 5	4/-	2ay	Warrnambool, 5	4/-			
1a	Lord Melbourne, 2	1/6	2b	Nearula, 4	40/-	1b	Nevis, 4	4/-	1a	Principal, 3	2/-	2a	Sargasso, 5	3/-	1a	Syntax, 3	2/-	7	Syphax, 5	5/-	2c	Waterville, 4	15/-	2a	Waterville, 4	15/-	2ay	Waterville, 4	15/-
2bp	Loreto, 5	10/-	2b	New Light, 3	40/-	2b	Neves, 4	15/-	2b	Ptolomy, 1	2/-	2b	Sasti, 3	4/-	1c	Tain, 4	5/-	1c	Watertown, 4	n.t.o.	2b	Watertown, 4	n.t.o.	2ay	Watertown, 4	n.t.o.			
2c	Ludlow, 3	15/-	2b	New Light, 3	40/-	2b	New Light, 3	40/-	1c	Queen's Council, 4	80/-	2b	Saturn Queen, 5	25/-	1c	Wattier, 1	5/-	1c	Weisshorn, 4	60/-	2b	Weisshorn, 4	60/-	2ay	Weisshorn, 4	60/-			
2b	Luisillo, 3	7/6	2b	New Light, 3	40/-	2b	Nichetos, 3	5/-	2b	Queen Sybilla, 3	3/6	2b	Scapa, 3	7/6	8	Scarlet Gem, 3	2/6	2a	Wellingtonia, 3	1/6	2b	Wellingtonia, 3	1/6	2ay	Wellingtonia, 3	1/6			
2b	Lunar Rainbow, 3	30/-	2b	Nicholet, 3	30/-	2b	Northcote, 2	1/6	1a	Rabaul, 5	10/-	2b	Scarlet Leader, 3	5/-	2b	Scarlet Queen, 4	3/-	2a	Wexford, 3	60/-	2b	Wexford, 3	60/-	2ay	Wexford, 3	60/-			
4	Lune de Miel, 4	3/6	2b	Nidue, 3	7/6	2b	Northern Light, 5	400/-	2a	Radiant Light, 4	2/-	2a	Scarlet Queen, 4	3/-	2c	Whirlwind, 3	7/6	2a	Whirlwind, 3	7/6	2ay	Whirlwind, 3	7/6						
2b	Lunik, 4	5/-	2b	Omaroe, 3	30/-	2b	Orange Boy, 3	1/6	2b	Red Guard	2/-	2a	Scarpa, 3	7/6	2a	White Bouquet, 5	5/-	2b	White Bouquet, 5	5/-	2ay	White Bouquet, 5	5/-						
1c	Margareta, 4	3/-	2b	Orange Brilliant, 4	3/-	2a	Orange Flute, 5	2/-	2b	Red Marley, 3	20/-	2b	Scrambled Eggs, 4	2/-	9	Sea Green, 6	30/-	1a	White House, 4	2/	2b	White House, 4	2/	2ay	White House, 4	2/			
2b	Marielle, 4	20/-	2b	Orange Glory, 3	2/-	2b	Orange Queen, 3	3/3	2a	Red Ranger, 3	60/-	2b	Sebastianopol, 4	7/6	11	Shot Silk, 5	3/6	2a	White Maiden, 5	2/-	2b	White Maiden, 5	2/-	2ay	White Maiden, 5	2/-			
2b	Marie Louise, 3	15/-	2b	Orange Queen, 3	3/3	2b	Orissa, 5	5/-	2b	Regalis, 2	60/-	3a	Shagreen, 5	60/-	3a	White Nile, 3	1/6	2b	White Nile, 3	1/6	2ay	White Nile, 3	1/6						
3a	Market Merry, 4	2/2	2b	Orsella, 5	1/6	2b	Ortona, 5	5/-	2b	Regal Status, 3	n.t.o.	3a	Shagreen, 5	60/-	3a	White Owl, 5	5/-	2b	White Owl, 5	5/-	2ay	White Owl, 5	5/-						
2a	Marksman, 3	4/-	2b	Ortega, 3	1/6	2b	Ortega, 3	1/6	2b	Reynella, 3	10/-	3c	Shagreen, 5																