

Daffodils Grouped to aid in Your Selections

MOST SHOWY.

Australia, Trawalla, Frosting, Glengariff, Broughshane, Hindustan, Alamein, Bardia, Benghazi, Caerleon, Good Idea, Hong Kong, Hugh Poate, Indian Summer, Krakatoa, Lenore Nethercote, Mexico, Red Riband, Sun Chariot, Sunpool, Sun Salute, Sunridge, War Cry, Bright Lights, Ellenese, Fermoy, Gay Comedy, Green Island, John Evelyn, Kilworth, Red Hackle, Royal Robe, Scarlet Leader, Swan Song, Mabel Taylor, Maylene, Snow Glow, Chungking, Market Merry, Beirut, Ortona, Picardy, Texas.

TALLEST.

Australia, Camberwell King, Broughshane, Content, Early Prince, Bright Lass, Diolite, Golden Mantle, Gay Salute, Good Morning, Hong Kong, Rising Sun, Yeo, Carey, Coronella, Jean Hood, Jennifer, Polindra, Royal Robe, Shirley Neale, Traffic Light, White House, Irene Keeby, Golden Perfection.

LARGEST.

Australia, Milanion, Pretoria, Trawalla, Cream Wave, Yarra, Broughshane, Hindustan, Ina Marshall, Kanchenjunga, Carlton, Fortune, Galway, Good Idea, Hugh Poate, Shanghai, Sun Chariot, Supreme, Yuulong, Coolport, Green Island, Marjorie Hine, Royal Robe, Tea Cake, Tudor Minstrel, Apex, Gertie Miller, Killaloe, Tibet, Zero.

MOST SUBSTANCE.

Australia, Lyndale Gold, Bonnington, Content, Hoyle, Preamble, Trouseau, Alamein, Armada, Carbineer, Crocus, Dunkeld, Freelance, Garland, Gay Salute, Gibraltar, Good Idea, Sun Chariot, Trenoon, Dunmore, Green Island, Penrose, Royal Robe, Tramore, Tudor Minstrel, Apex, Ludlow Snow Glow, Snow Princess, Zero.

BRIGHTEST CUPS.

Aladale, Bright Lass, Chatsol, Elaborate, Garden Flame, Gay Lad, Golden Flash, Indian Summer, Ivo Fell, Janine, Krakatoa, Lenore Nethercote, Magherally, Manawapau, Quirrenus, Raysun, Red Marley, Redland, Saltash, Sun Chariot, Sunpool, Sun Salute, Sylvia Sharman, Teheran, Voltura, Wellingtonia, Bright Lights, Day Dream, Ellenese, Flamenco, Girl James, Guane, Marjorie Hine, Red Hackle, Red Satin, Redwing, Chungking, Cordova, Market Merry, Forfar, Tobruk.

DEEPEST YELLOWS,

Bastian, Cromarty, Golden Wealth, Kingscourt, Lyndale Gold, Trawalla, Bolabek, Crocus, Galway, St. Issey, Sligo, Trenoon.

PUREST WHITE.

Ardclinis, Beersheba, Broughshane, Cantatrice, Ecstasy, Josephine, Snow Valley, Apex, Evening, Killaloe, Kooyong, Ludlow, Onyx, Snow Princess, Truth, Veronique, Zero, Altyre, Frigid, Agnes Harvey, Snow Bird, Vera Pura.

DIVISION 1a.

Yellow Trumpets

ANTWERP: A fine large flower of grand show quality with broad overlapping perianth of good substance and a bold trumpet slightly flanged and serrated at the mouth. The whole flower is deepest golden yellow. £2.

***AUSTRALIA:** A very beautiful yellow trumpet. Flat overlapping perianth with large, well-proportioned trumpet of great substance, widely flanged and rolled back at mouth. 5/-.

BASTION: A very large late flowering deep self-golden trumpet of fine quality and substance, having broad smooth flat perianth standing at right angles to the rather long, straight-sided trumpet. Vigorous. 10/-.

***BEULAH:** Rich yellow perianth of very good form, nice overlap and smooth, with a long tapered trumpet of rich yellow with rolled back mouth. 1/6.

BULWARK: A tall striking flower of great substance; particularly large-spreading perianth, standing well at right angles to the large, prominent trumpet; self yellow throughout. A valuable flower for breeding. 1/6.

BRAEMAR: Fine golden yellow trumpet of beautifully smooth texture with very flat broad perianth of good substance. The trumpet is nicely rolled back at mouth. 10/-.

BUNGANA: Medium-sized golden yellow flowers of smoothest texture. Vigorous plant and early bloomer. 10/-.

***CAMBERWELL KING:** Champion yellow trumpet Adelaide Centenary Show 1936, again 1941. A broad, well-formed perianth, large yellow trumpet; a perfectly formed flower and a tall grower. 2/-.

***CARISBROOKE:** A tall, vigorous grower of good form; trumpet has a nicely fringed brim. 1/6.

CHROMIS: Flower of soft lovely yellow; broad, smooth and much overlapping perianth; well proportioned trumpet; flower well poised on short strong neck. 50/-.

***CIDER:** The whole flower of uniform soft yellow with the smoothest perianth and nicely balanced trumpet. A beautiful flower for decorative work. 12/6.

CLONCARRIG (J. L. Richardson): A high quality flower bred from Kilkenny x Golcourt, with broad overlapping flat perianth of lovely smooth texture and a nicely proportioned trumpet beautifully frilled and rolled at the mouth. Uniform deep gold throughout. £7.

CLOTH OF GOLD: A beautiful early flower—rich golden yellow throughout. Broad well overlapping perianth and long slender trumpet. £2.

CORLO: A medium-sized deep self-yellow of velvety smooth texture. Always a good flower. A rapid increaser. 7/6.

CROMARTY: A very perfect deep golden trumpet of medium size and outstanding quality, the perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. Late. 4/-.

***CULLIAMURRA:** Bred from Trawalla by Mortlake. This is a flower of excellent quality and size. 4/-.

DAGRENA: Large smooth yellow trumpet; smooth yellow perianth well overlapping and attractively pointed; vigorous plant. 15/-.

DARNAWAY: A large clear mid-yellow trumpet of superb form; broad smooth perianth standing at right angles to the perfectly proportioned, not-too-wide trumpet. Fine show flower. £4.

DAWSON CITY: A flower of fine form and good quality; uniform soft yellow. 2/-.

DIVISION 1a (Continued).

- ***EL BANCO**: This is a seedling from Hallmark crossed with Camberwell King. A very nicely balanced flower all yellow. The trumpet is rolled back neatly at the brim. 3/6.
- ELGIN**: A.M., R.H.S., 1940. A very large flower of rich deep colour and great substance, having very broad, smooth, overlapping, rather pointed perianth. The trumpet is splendidly flanged and serrated. 5/-.
- FRONTIER**: The first of the series bred from King of the North by Content to be sent out, and also the earliest to bloom. While this is absolutely first early it is at the same time a large flower of first-class form with broad pointed smooth perianth and a well-balanced neatly flanged trumpet; soft primrose-lemon throughout. £2.
- GARRON**: 5/-.
- GOLD COURT**: A very dark intense glowing gold trumpet. A neat, shapely flower with smooth perianth standing at right angles to the well-balanced trumpet. 17/6.
- GOLDEN COIN**: A reliable exhibition flower, fine texture, uniform golden yellow, beautifully formed; long, slender trumpet, broad smooth perianth. 10/-.
- GOLDEN RIOT** (Guy L. Wilson): Large flower with golden perianth, standing at right angles to the nicely serrated, not too wide trumpet. Very free flowering. £1/10/-.
- GOLD DIGGER**: A fine trumpet of intense rich dark self golden colour, with broad, smooth, flat perianth, standing at right angles to the straight sided trumpet, which has a small neatly rolled flange. 7/6.
- GOLDEN WEALTH**: Large, bold, free flowering. Trumpet of richest self gold. 2/-.
- GOLDEN CITY**: A very fine flower of uniform rich golden yellow; broad, firm perianth and well-proportioned trumpet. 1/6.
- HALLMARK**: Perfect flower of rich yellow; perianth broad, trumpet expanded and frilled at mouth. 2/6.
- HERBERT SMITH**: Large flower with good perianth and open trumpet. 1/-.
- HEBRON**: Beautifully formed flowers of clear gold. 1/6.
- ***HILLSTON**: An early large but neat trumpet. Good neck and stem, of a deep beautiful yellow. A cross between Hebron and Mortlake, having the best qualities of both. £2.
- HONEY BOY**: Broad, flat, pointed perianth; smooth trumpet with slightly rolled brim of soft lemon colour. 1/-.
- KANGA**: A large flower having golden yellow perianth of good texture and substance; trumpet of slightly darker shade. 10/-.
- KILKENNY**: A large golden yellow Ajax bred from Royalist—Trenoon with very broad, shovel-pointed perianth segments of beautifully smooth quality and immense substance, and a well-proportioned trumpet widely flanged and rolled back at mouth. A splendid flower. 7/6.
- KINGSCOURT**: A beautiful flower of perfect balance; broad and much overlapping perianth standing at right angles to the beautiful smooth trumpet. The colour is soft yellow throughout. £1/10/-.
- ***LYNDALE GOLD**: Very rich yellow throughout; nicely balanced, well-shaped trumpet with frilled edge. 2/-.
- MARAVAL**: One of the interesting series bred from King of the North by Content. Large graceful decorative flowers of beautiful soft cool sulphur lemon; most attractive colouring. £3.

When Ordering Please Add Postage or Freight.

DIVISION 1a (Continued).

- MELLOW**: Soft clear medium yellow self of lovely form and balance; very smooth, well-cut perianth; trumpet neatly flanged, beautiful firm waxy texture. 1/6.
- MILANION**: Clear self golden yellow; it has large, broad, rather pointed perianth and most beautifully flanged trumpet; the flowers are short-necked and carried on tall stems. £2.
- MILSON**: A very high-class yellow trumpet, having all the essential points that make an exhibition bloom of outstanding quality. It is bright deep yellow throughout, has good overlapping flat perianth, and trumpet slightly rolled and at right angles to the stem, which is tall and strong. 17/6.
- MOONSTRUCK** (Guy L. Wilson): The largest and most robust of the series of trumpets bred from King of the North by Content. An immense flower of fine quality and stately bearing with perianth of lemon-primrose white, and serrated trumpet of similar pale cool tone but the brim is tipped with bright lemon. £5.
- MORTLAKE**: A uniform all-yellow flower of perfect form and balance. 2/6.
- ***MUCH BINDING**: A very good yellow trumpet. The petals are pointed and overlap well. The long tubular trumpet of a lovely colour has a beautifully serrated edge of deeper yellow. 7/6.
- NANGEELA**: A quality flower of deep golden yellow throughout; perianth broad and overlapping; trumpet very long and shapely. A large refined flower which keeps well. 3/-.
- OHAKA**: A magnificent yellow trumpet that reaches very close to the ideal in this section. Uniform clear bright yellow throughout, has good substance and smoothest texture, is perfectly balanced and rather above medium size. 17/6.
- PRETORIA**: An immense yellow trumpet with broad, smooth, flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled back at mouth. Very strong grower. 25/-.
- PRIMLOUGH** (J. J. Brown): A lovely trumpet of smoothest texture, uniform primrose yellow throughout; good neck and stem. 25/-.
- PRINCIPAL**: A well-formed and perfectly balanced self yellow, broad, flat, circular perianth. Tall, strong vigorous grower. 1/6.
- ***RABAUL**: A. L. Scott x Royalist. A late flower of excellent quality. 4/-.
- RHONDO**: A large trumpet of a good deep golden colour; tall and vigorous. 2/6.
- RIVERDALE**: Beautifully smooth yellow perianth of round, shovel-shaped segments nicely overlapping; trumpet of slightly deeper shade and evenly rolled at brim. 7/6.
- ROBERT MONTGOMERY**: Beautiful all golden yellow. 4/-.
- ROYALIST**: A perfect show flower, faultless in form and wonderfully smooth. Soft clear yellow. 2/-.
- STRATHERIN**: A beautiful smooth very early trumpet. It is consistently good; the large open trumpet of deeper yellow than perianth is neatly crimped at edge. 12/6.
- STRONGHOLD**: A grand yellow Ajax of good form and substance. 2/6.
- ***SALAMAUA**: A flower of good form and colour; creamy perianth and large open, bell-mouthed trumpet with rolled brim. 1/-.
- SULPHUR PRINCE**: A trumpet of rich quality, good form. Sulphur yellow colour, with broad, smooth perianth. 1/6.
- ***TUDOR PRINCE**: A large self clear mid-yellow trumpet of superb form, quality and carriage; very broad, smooth, overlapping perianth standing at right angles to the perfectly proportioned trumpet. Tall, strong stem and short neck; perfect show flower and fine garden plant. £1.

DIVISION 1A (Continued).

- ***TRAWALLA**: A strong grower and early flower. A particularly rich yellow trumpet. A good show flower. F.C.C. 1940. 4/-.
- WATTLE**: A tall attractive flower of good substance, the colour being an unusual shade of lemon yellow. 3/-.
- YELLOW IDOL** (J. L. Richardson): A magnificent large flower almost five inches across raised from Pretoria x Cromarty, with very broad flat shovel-pointed perianth of grand quality and substance. The long trumpet is very slightly bell-mouthed and nicely serrated at the edge. The whole flower is a uniform clear medium yellow. £4.

DIVISION 1b.

Bi-Colour Trumpets

- ***ADELONG**: A lovely bi-colour; very soft primrose bell-mouthed trumpet. 1/-.
- ***BESSIE C. SCOTT**: White perianth with overlapping perianth segments; rich lemon trumpet with bell-mouthed, fringed edge. Tall, strong grower. 1/-.
- BONNINGTON**: A quality flower with exceptionally smooth, broad, overlapping solid perianth and light lemon trumpet. 5/-.
- ***BURNDALE**: An early bi-colour trumpet which goes practically white as the flower ages. Lovely form. Useful for early shows. 25/-.
- CARMEL**: Pure white perianth and a soft clear yellow trumpet with a neatly recurved brim. 2/6.
- CONTENT**: Large trumpet. Uniform tone of clear soft greenish primrose throughout, gradually passing to a pale lemon white tone except the brim of the trumpet, which retains a charming frill of lemon. 7/6.
- CREAM WAVE**: An immense flower of great substance. Very broad, smooth, white perianth; large widely expanded cream trumpet; tall, stout stem. 12/6.
- EARLY PRINCE**: An immense flower, very early and tall; broad, smooth whitish perianth; large deeply frilled sulphur trumpet. 15/-.
- ***EVE DALY**: The glistening white perianth is broad and well overlapping, with rather pointed petals. The trumpet, which is beautifully frilled, is a good shade of yellow. This is an early flower, excellent for early shows. A bunch is a delight. £1.
- FORESIGHT**: A flower of first rate form and good quality, with broad, flat white perianth and well-proportioned neatly flanged golden trumpet. 5/-.
- ***FRILL PRINCE**: The trumpet of this variety has a very ruffled edge of a deep buff colour. 1/-.
- ***FROSTING**: A large bi-colour for decorative work; good smooth perianth and pale yellow straight trumpet with a delightful white edge. Very attractive cut flower. 3/-.
- ***GLENFERN**: A fine bold flower of perfect form, flat, white perianth, a long, perfect bell-mouthed trumpet of rich lemon colour. 2/-.
- GLENGARRIFF**: A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips and a beautifully formed primrose trumpet, with a cream brim to its wide flange. 17/6.
- ***GLENLUCE**: 2/-.
- GLENRAVEL**: Pure white perianth, broad and overlapping; trumpet clear pale lemon passing almost to white. 2/6.

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DIVISION 1b (Continued).

- ***GOORNONG**: Pale yellow perianth of good substance and form; trumpet is a deep lemon colour, and a good flower for early shows. 1/6.
- HONOUR**: Beautiful show flower with flat overlapping perianth of pure white and neatly flanged yellow trumpet. 3/6.
- ***HOYLE**: A very large flower with parchment-like perianth well overlapping. As the long bell-mouthed trumpet ages the inside pales to nearly white but the outside remains yellow. Well poised on a strong stem. Very attractive. £3.
- ***KWINANA**: A very large bi-colour trumpet of much substance. The perianth is of a thick waxy texture and the long but well-balanced trumpet is of a medium yellow slightly rolled back and fringed at the edge. Wonderful lasting quality. 10/-.
- LILYDALE** (J. J. Brown): A beautiful early flower—pure white perianth of splendid texture; the bold, deep yellow trumpet is most beautifully flanged at the mouth. Very durable. 30/-.
- LILIAN MAGEE**: A very large flower on tall strong stems. The pure white perianth is of great substance; the large bold trumpet is nicely flanged and well rolled back at the brim. This is a beautiful deep yellow, making a most effective plant. £4.
- MARBLE QUEEN** (O. Ronalds): A very early bi-colour trumpet; large flower with a smooth white perianth and pale yellow trumpet neatly rolled at edge. £4.
- ***MERRILYN**: A very charming small trumpet, rather after the style of Pink o' Dawn but of a purer pink colour. 12/6.
- MRS. R. J. LAMBERT**: A tall variety with white perianth and a most attractive well flanged and frilled trumpet of delicate pink. 15/-.
- OLIVER**: An immense flower raised from Mrs. Krelage x Renown. 15/-.
- PINK O' DAWN**: Pure white perianth of good form and shapely trumpet of shell pink. Claimed to be one of the best parents of pinks. 5/-.
- PREAMBLE**: A beautiful exhibition quality first early bi-colour, having broad, flat, smooth, pure white perianth and bright rich chrome yellow trumpet, which goes a little paler as the flower ages. £3/10/-.
- PTOLEMY**: A very early, large flower with a broad, creamy white perianth, and a soft, primrose tinted canary trumpet. 2/-.
- ROSTREVOR**: A flower of grand quality and lasting power; beautifully formed broad, flat perianth of perfect smoothness, nicely balanced clear lemon trumpet. 2/6.
- ROSARY**: A late flower of good size and substance; the colour is creamy white, and as the flower ages, it develops a delicate rose tint in the trumpet. 3/-.
- ***SHELLBOURNE**: Flat white perianth, with a deep cream trumpet of nice form, opening at mouth with a well-formed crimp edge. Early. 1/-.
- SPITZBERGEN**: This is a really magnificent flower, with broad, rounded overlapping, ivory-white perianth of great substance. The large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. 30/-.
- SINCERITY**: One of the most perfect show flowers yet seen. Beautiful form, with broad, flat perianth of perfect smoothness and whiteness and a clear lemon trumpet with a beautiful rolled back brim. A perfect quality flower. 5/-.
- TAPIN**: A very smooth flower with a pure white perianth of excellent form and pale primrose trumpet. 1/6.
- ***TREMONT**: A fine large flower of excellent substance and quality. The large lemon trumpet is beautifully frilled at mouth. 5/-.

DIVISION 1b (Continued).

- TROUSSEAU:** An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Flat pure white perianth and well proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosy cream. 35/-.
- TROSTAN:** One of the best trumpets raised. Broad lemon trumpet. 15/-.
- ***WINDARRA:** White perianth of good form, with a nicely frilled yellow trumpet of good form. 1/-.
- ***WINDSOR:** A blue ribbon winner. An excellent late flower with broad, flat, smooth, pure white perianth of splendid substance, and pale gold trumpet nicely serrated at mouth. Tall, strong stem and good neck. £2/10/-.
- ***WINDERMERE:** White perianth of splendid form with a nicely-formed lemon-yellow trumpet. Late and good. 1/-.
- ***YARRA:** A huge trumpet of wonderful texture, good ivory white perianth and well-proportioned trumpet of deep yellow, nicely flanged at edge. Late. 2/-.

DIVISION 1c.

White Trumpets

- ARCTIC PRINCE** (J. L. Richardson): A very fine white Ajax bred from an un-named seedling crossed Broughshane. The perianth is very broad and round, standing at right angles to the bold trumpet, which is nicely expanded with a neat roll at the mouth. Very robust plant. £6.
- ARDCLINIS:** A large flower of lovely form, balance and quality, clear white throughout; trumpet beautifully proportioned and nicely flanged at mouth. 7/6.
- BEERSHEBA:** Trumpet long and slightly funnel-shaped; segments long and slightly pointed. A very beautiful flower. 3/-.
- BERGEN:** A fine tall white Ajax with broad, flat, shovel-pointed perianth of great substance and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than perianth. A very good plant. 10/-.
- BRIDAL DAY** (Ronalds): A good white with broad, smooth perianth and shapely trumpet. Best IB R.H.S. (Melbourne, 1940). 2/6.
- BROUGHSHANE:** A glorious giant white trumpet bred from Trostan and Kanchenjunga. The noble trumpet is widely flanged, reflexed and frilled. This immense flower is of great substance and exceptionally durable, carried on a strong stem. 50/-.
- CAMERONIAN:** An immense flower with broad overlapping perianth of grand texture. The trumpet is well proportioned with a nicely serrated edge. The whole flower is uniform pure white. 7/6.
- CANTATRICE:** This is a flower of exquisite quality and marvellously smooth texture; clean-cut pointed even perianth and well-balanced, perfectly smooth rather slender trumpet; purest white throughout. 20/-.
- CLETUS:** A large trumpet of good quality, bred from Beersheba. May be described as a larger and very improved Beersheba. 15/-.
- COPPICE:** A beautiful icy-white trumpet of very good form. 3/-.
- ***ECSTASY:** Pure white perianth, nicely overlapping; trumpet white, nicely tapered with rolled back brim. 1/6.
- HINDUSTAN:** A large imposing flower bred from Thurso x Broughshane, the perianth segments of thick leathery substance are immensely broad. The large trumpet is widely flanged and serrated at the mouth; the whole flower is pure white throughout. A very robust plant with tall strong stems. £6.
- ***INA MARSHALL:** A magnificent flower of large size and excellent quality and substance. The perianth is smooth and very overlapping and the large slightly serrated trumpet is palest cream on opening and soon passes to white. £8.

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DIVISION 1c (Continued).

- ***JOSEPHINE:** A beautiful white and cream trumpet of superb form, quality and substance. Broad overlapping white perianth standing at right angles to the perfectly proportioned cream-white trumpet. Short neck and strong stems. 15/-.
- KANCHENJUNGA:** An immense bloom; segments of perianth broad and very overlapping; huge trumpet widely flanged and serrated; perianth pure white, trumpet palest lemon passing to white. 10/-.
- LOCHIN:** An outstanding flower. Perianth composed of shovel-shaped segments of immense breadth, very smooth and flat, and of exceptional substance and quality. Alternate segments almost touching at back, trumpet slightly rolled at mouth and has serrated edge. Notwithstanding its size, 5 inches across, a very refined flower. £5.
- ***LUX:** A fine variety of good shape and substance; colour creamy white passing to ivory. The trumpet has a nicely serrated edge. 2/6.
- MAIVEROE:** A small flower of purest white; exquisite quality and faultless form. 4/-.
- ***MT. KOSCIUSKO:** A trumpet of good quality bred from Tenedos x Kantara. A large flower of good shape and substance; colour creamy white passing to ivory. Early. 2/6.
- ***NATIVIDAD:** A large flower of good form and quality, clear white throughout; long funnel-shaped trumpet with roll back brim. 1/6.
- NORMA:** A small flower of faultless form. Purest white. 3/-.
- NEVIS:** A flower of splendid quality, fine form and beautiful finish, having the mouth of the trumpet beautifully rolled back. Opens a pale bi-colour, but soon passes to ivory or milk-white. 3/-.

ORDER EARLY.

- PETSAMO:** A very fine show flower. The perianth is immensely broad and the trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga of much better quality and substance. £5.
- SAMITE:** An exquisite self ivory white Ajax of most perfect form and balance, and the very finest and smoothest thick velvety texture. 7/6.
- SCAPA:** A very fine white Ajax of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white. 5/-.
- SILVER WEDDING:** A medium sized flower of great refinement, having smooth clean cut sharp pointed perianth, and a rather slender straight-sided trumpet with neatly rolled back mouth. Pure glistening white. 7/6.
- SLIEVERUE:** A lovely white trumpet of beautiful quality and substance, with smooth flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet, nicely rolled back at mouth. 5/-.
- ***SNOW VALLEY:** A flower of purest white throughout and of excellent substance. The perianth is broad and well overlapping; the trumpet is nicely flanged and rolled back at mouth. £4.
- ***SPELLBINDER** (Guy L. Wilson): A reversed bi-colour trumpet. A large flower of the most wonderful and entirely distinct clear luminous greeny sulphur lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside retains its colour. £4/10/-.
- TAIN:** The whole flower is a pure self white. 7/6.
- THURSO:** An immense white Ajax, with very broad, smooth perianth of grand quality and substance; large bell-mouthed, nicely frilled trumpet. 10/-.
- WHIRLWIND:** Very broad, somewhat waved perianth and bold, beautifully fluted rolled trumpet; short neck and fine carriage; vigorous grower. 7/6.

Division 2a

Large Cupped Narcissi

Large-cupped varieties having yellow perianths, with yellow, orange or red cups.

- ***ADORNMENT**: Rich golden yellow perianth, overlapping segments, cup large, of pale orange, with a deep, heavily fringed edge of apricot. Tall, strong grower. 1/6.
- ***AGLOW**: Yellow perianth, with nice orange cup with deeper spreading fluted edge, 1½ inches wide at mouth, nicely tapered to its base. 1/-.
- ***ALADALE**: Good rich yellow perianth; very pretty orange red cup, beautifully frilled at mouth. Free bloomer and early. 1/6.
- ALADDIN'S LAMP**: A flower of outstanding quality, with broad, clear yellow perianth of thick substance and of smooth, fine texture, crown brightly flushed clear orange red. 3/-.
- ALAMEIN**: A lovely flower of the highest quality with beautifully smooth, broad, flat, clear golden yellow perianth and a rather straight well-frilled medium sized cup of intense deep solid orange red. An ideal show flower; tall and strong stemmed. £2.
- ALEXANDRIA**: A very early flower. The perianth is smooth and flat, of clear rich yellow, and the cup, of a Seville orange colour, is rather straight. 12/6.
- AMARY**: A brilliant flower of splendid carriage, with broad, flat, bright rich yellow perianth; open yellow cup widely banded cherry-red. 7/6.
- AMBERLEY**: A flower of high quality bred from St. Igwin x Crocus, with broad beautifully smooth, overlapping perianth of great substance and a nicely proportioned bowl-shaped cup. The flower is uniform clear golden yellow throughout. £1/10/-.
- ARANJEUZ**: F.C.C. 1933. A flower of the very highest quality, with beautifully smooth, clear yellow, round perianth of thick waxy substance and a shallow expanded crown of deep yellow, widely margined with deep orange-red. 5/-.
- ARMADA**: A truly gorgeous and sensational first early giant 2a of glorious colouring; broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange-red. Free increasing plant of enormous vigour. £3.
- BALMORAL**: An outstanding Giant Incomp. with an immensely broad overlapping perianth of great substance and a large cup nicely frilled at mouth. The whole flower is a uniform clear deep yellow; vigorous grower. 4/-.
- ***BALWYN**: Rich smooth yellow perianth, perfectly flat and nicely overlapping; large broad open cup with a yellow base and a rich deeply-frilled orange-red edge. 1/6.
- BARDIA**: A very large flower with immensely broad rounded soft yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. A striking exhibition flower. 12/6.
- ***BENDIGO**: A flower of nearly trumpet proportions, very good deep yellow, the cup is very frilled looking almost like a double frill. Very early flower and most attractive. 4/-.
- BENGHAZI**: A striking large flower with rich bright yellow rounded flat perianth and a very large almost flat crown, heavily banded bright orange-red shading to gold in the centre; tall, strong, very free grower. 12/6.
- ***BOLOBEK**: A bright guinea-gold flower, the perianth overlaps well and the open mouthed cup has a beautifully crimped edge. 4/-.

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DIVISION 2a (Continued).

- BOMBAY**: A lovely show flower of the highest class bred from Diolite x Marksman, with beautifully smooth, clear sulphur yellow perianth of grand quality and a rather straight cup of the same colour with a sharply defined frill of bright red. Flower well poised on a tall stem. £2.
- BRIGHT LASS**: A most striking early flower, with rich yellow perianth and expanded cup with deep orange-red frill. Tall. 3/6.
- CAERLEON**: A most striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red. A vigorous grower. 3/6.
- CARBINEER**: A magnificent brilliant flower of fine form and stiff substance. Broad, flat, bright, rich yellow perianth; deep bright orange-red cup. 1/6.
- CARLTON**: A flower of immense size, with broad, overlapping, flat perianth and large, expanded cup nicely frilled at the mouth. Colour clear soft yellow. 1/6.
- ***CELESTAN**: Good yellow perianth, the cup is 1¼ inches long of pale orange. A most attractive flower. 2/6.
- CEYLON** (J. L. Richardson): Bred from Marksman x Diolite, this is a red and yellow Incomparabilis of beautiful form and proportion. The smooth shovel-pointed perianth is intense gold and the goblet-shaped crown of dark clear orange red. The flower must develop on the plant to get the full intensity of the cup colour. £8.
- ***CHATSOL**: Carbineer x Market Merry. This flower was the champion seedling at the R.H.S. 1954 Show. It has a very smooth well overlapping perianth of bright yellow with a green tinge and a short almost straight bright red cup. Excellent neck and stem. £4.
- CHEERIO**: A large flower, with very broad, soft yellow perianth of great substance, and bold widely expanded, frilled bowl-shaped crown of bright orange-red shading to paler at base. 4/-.
- ***CHIEF PILOT**: The round perianth segments are of good substance and a nice yellow; yellow cup with a good orange rim. Tall and vigorous; good large flower. 4/-.
- COPPER BOWL**: Smooth clear yellow perianth and shallow, expanded crown of glowing coppery orange-red. 2/6.
- CORNISH FIRE**: A brilliant flower of good size with yellow perianth and well-expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base. 4/-.
- COTOPAXI**: A.M., R.H.S., 1942. Best bloom in London Show, 1947. A really first-class Incomparabilis of lovely form, quality and habit; bred from Killigrew x Penquite. Broad, quite smooth, flat, clean-cut golden perianth, and beautifully proportioned, not too large; well-filled deep orange cup. The perfect balance of the flower makes it exceptionally attractive. 5/-.
- CROCUS**: A most striking flower of rich golden yellow, broad flat perianth of fine form. A first-class flower in every way. 3/-.
- ***DALRAY**: Ch. 11(a) and Ch. Seedling, and also Ch. 2nd day of Show R.H.S. 1952. Very smooth flower of perfect form and quality—Valerie x Carbineer. The golden yellow perianth is broad and smooth, and absolutely flat. The cup is short and straight, gold banded bright orange. Truly a show flower; tall and vigorous. £3.
- ***DELROBIN**: A bright flower with good yellow perianth and nicely shaped red cup. Tall and good increaser. 2/6.
- DERVISH**: A.M., R.H.S., 1940. A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot buff, while the cup is deep brick red. 3/6.
- DIOLITE**: A.M., R.H.S., 1932. A very large flower. Flat overlapping soft yellow perianth; the crown medium-sized clear yellow, edged with a clean band of bright orange-red. 3/6.

DIVISION 2a (Continued).

- DUNKELD:** Excellent show flower, yellow perianth, flat red cup. 4/-.
- ***ELABORATE:** Rich golden perianth of good form, with a deep cup which has a rich frilled orange border. Most attractive. 1/-.
- FAITHFUL:** Large all-yellow *Incomparabilis*. 1/-.
- FAIRY KING:** Not a large flower, but splendid in form and of really glorious colour. Golden yellow perianth and glowing intense orange-scarlet cup. 5/-.
- FIREGLEAM:** A beautiful red and yellow from New Zealand. 7/6.
- FIREMASTER (J. L. Richardson):** A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well proportioned slightly expanded cup of most intense blazing orange red. A good strong plant and stands the sun well. £4.
- FORTUNE:** F.C.C. This is in some respects the most wonderful Daffodil yet raised. The flower is very large and of perfect form. The long crown is deep gold but in some districts and soils it is deep glowing blood-orange. 1/6.
- FORTUNE'S GIFT:** A fine Daffodil; broad, smooth yellow perianth; wide flushed cup. 7/6.
- ***FREELANCE:** Yellow perianth with broad flat petals; a nicely frilled orange edge to a large cup. An outstanding flower. 2/-.
- GALCADOR (J. L. Richardson):** A striking flower out of Sudan x Penquite, with a very broad flat soft golden yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped of deepest solid orange red. £3.
- GALWAY:** A.M. A glorious tall, strong-stemmed, intense self-golden flower, bordering on trumpet proportions; having a broad, smooth perianth and a well flanged crown. Splendid in size, build, proportion, stature and colour, it should make a magnificent garden plant as well as a grand show flower. 45/-.
- GARDEN FLAME:** Broad creamy yellow perianth—the cup is a brilliant solid red. 2/-.
- ***GARDEN MAGIC:** This is a good show flower, well balanced and tall, smooth, greenish yellow perianth; the good yellow cup has a bright orange edge. 2/6.
- GARLAND:** A large shallow-crowned flower of the most circular build yet seen; the three outer segments overlapping each other at the back. Clear yellow perianth of smooth waxy texture and shallow expanded rich orange crown, shading lighter in the centre. 17/6.
- ***GAY LAD:** A very attractive bright flower, primrose perianth and open yellow cup banded with intense orange. 2/6.
- ***GAY SALUTE:** A large flower of unusual colouring; smooth yellow perianth and widely expanded crown of a very soft deep orange colour. Tall plant and good increaser; very decorative. 5/-.
- GIBRALTAR:** A Carbineer seedling. Flat, rich yellow perianth and a well-proportioned orange-red cup; a flower of extraordinary substance and durability. 7/6.
- ***GLEN ALBYN:** A very beautifully formed primrose yellow perianth; large spreading red cup with a deep red edge. A fine exhibition flower. 2/6.
- ***GOLDEN FLASH:** A good red and yellow *Incomp.* 2/6.
- ***GOLDEN MANTLE:** An early all yellow flower, the cup being slightly darker in colour than the perianth. Very tall with strong stems and a good neck. The cup, which is fairly straight, has a prettily frilled edge. 1/-.
- ***GOLDEN VISION:** Rich golden yellow perianth, pointed petals, with a bright rich orange frilled cup. Tall strong grower. Early. 1/-.
- ***GOOD IDEA:** Intense yellow perianth of good form and substance. The very open cup has a double frill of the brightest glowing orange. This flower has remarkable lasting qualities. 4/-.

DIVISION 2a (Continued).

- GOOD MORNING:** Smooth flower of good substance and fine texture. Yellow perianth, nicely formed cup of bright orange-red to base. A fine show flower; very tall. 5/-.
- HADES:** 4/-.
- HONG KONG:** A very fine seedling from Fortune x Penquite. The perianth is rich lemon yellow, and the large slightly frilled crown is deep bright orange-red. A striking flower on a very tall stem with a nice short neck. 12/6.
- HUGH POATE:** A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the open cup is of solid orange-red. 5/-.
- INDIAN SUMMER:** Bred from Market Merry by one of the late P. D. Williams' best red and yellow *Incomp.* seedlings. It has broad, circular, very smooth perianth of great substance and deepest intense golden yellow, and well proportioned shallow crown of intensely vivid deep orange scarlet, a really gorgeous old gold and scarlet colour effect. Tall stems. 5/-.
- IVO FELL:** A large rounded flower with long stems, broad perianth of pale primrose; cup deep orange-red right to the base. 3/6.
- ***JANINE:** Yellow perianth, with cup of deep orange paling to yellow at its base. A good strong grower. 1/6.
- JERPOINT:** A striking show flower of velvet-smooth texture and great substance. The broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow, edged with a clear band of orange-scarlet. 5/-.
- JUBILANT:** Broad overlapping smooth perianth of immense substance; large cup beautifully expanded and serrated at mouth; the whole flower uniform clear yellow. 1/-.
- KILBRIDE:** A distinct and very charming *Incomp.* of perfect show form, bred from St. Igwin x Penquite. It takes its colour from the former, but is a clearer uniform pale yellow throughout. A flower of fine quality and good balance, with broad, even, smooth perianth, and a medium-sized rather expanded crown. Tall, strong plant. 5/-.
- KILFINNAN:** This fine flower can best be described as a much improved St. Igwin; the perianth is broad and of the most perfect, smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth, the whole flower is uniform clear soft yellow. 7/6.
- KING OF HEARTS:** A superb and most striking show flower, having broad, rich yellow perianth and a large cup of deep intense vivid red of the colour of that of Damson. 7/6.
- KRAKATOA:** An immense flower with broad overlapping deep golden-yellow perianth of fine substance, the very widely expanded cup is bright flaming orange-red, beautifully flanged at the mouth. Flowers are short-necked, well poised on strong, stiff stems. £3.
- ***LADY GOWRIE:** Red Radiance x Fortune. Pale yellow perianth; rich all-red cup. 1/-.
- LEITRIM:** A very fine golden yellow flower after the style of Galway. The perianth is broad and overlapping, slightly pointed at the tips, and the large crown is bell-shaped, nicely flanged and deeply serrated at the mouth. Tall, strong plant, free flowering. 25/-.
- ***LENORE NETHERCOTE:** Rich golden perianth, with a very beautiful frilled bright red edged cup. A.M., 1942; F.C.C., 1943. 1/-.
- ***LYNDALE STAR:** A rich all-yellow *Incomp.* of good form; the perianth is smooth and overlapping, with a nicely-formed yellow cup. A good late flower. 1/-.
- MAGHERALLY:** A smallish but tall-stemmed flower of good colour, having golden perianth and neat almost ruby-red cup, good later. 4/-.
- ***MALVERN GOLD:** A very early rich all-yellow *Incomp.* A.M. and F.C.C., R.H.S., Melbourne, as a garden variety. 1/-.

DIVISION 2a (Continued).

- MALTA:** A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance, and a rather narrow crown of bright orange-red. A lovely show flower. 7/6.
- MANAWAPOU:** Bright yellow perianth, large cup with a lemon base and deep fluted edge of bright tangerine. 1/-.
- MARKSMAN:** A.M., R.H.S., 1933. A stiff, neat, symmetrical flower of brilliant colour, broad, flat, golden yellow perianth; crown is fierce orange-red. 5/-.
- ***MARSHALL TWEEDIE:** A Carbineer seedling of perfect form and quality. The golden yellow perianth is broad and smooth and absolutely flat. The cup is short and straight, of bright orange shading to gold at the base. A perfect show flower and tall, vigorous plant. 30/-.
- MEXICO:** A.M., R.H.S., 1949. This flower was bred from Alight x Ruston Pasha, and like its pollen parent, is sunproof. The perianth is broad, rather pointed, of clear bright yellow, and the goblet-shaped cup is bright orange-red. Tall strong plant and very lasting. £1.
- MILITANT:** A very large yellow Incomp. with splendid perianth and open red cup. 1/-.
- ***MISCHIEF:** Yellow perianth, a very bright red-orange cup with frilled edge. 1/6.
- MULRANY** (J. L. Richardson): A magnificently large flower with very broad rounded overlapping smooth flat perianth of lovely quality, and a large cup widely flanged with a deeply indented rolled mouth. The whole flower is intense deep gold throughout. £3.
- NANKING:** A medium-sized flower of good form and rather novel colouring, having a pinkish buff-toned perianth with rounded flat petals and a coppery red cup. A unique flower which should be used for breeding as well as exhibition. 5/-.
- NARVIK:** A superb red and yellow Incomp. of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intensely orange-crimson. Tall stem, vigorous plant. 30/-.
- ***NIBLIK:** A perfect flower, short-necked, on a good stem. Perfectly smooth, well overlapping perianth of excellent substance; very short, straight cup of a lovely shade of red. An ideal show flower. 30/-.
- ***NORTHCOTE:** Yellow perianth, with a large open flat cup which has a deep orange serrated edge. Most attractive. Early. 2/-.
- PALESTINE** (J. L. Richardson): A quality flower with rounded perianth of deep lemon yellow. The frilled cup is bright orange-red for almost three-quarters of its length, changing abruptly to gold near the base. £4.
- PEIPING:** A short-necked flower, carried on a very tall, strong stem, with bright yellow perianth of perfect form, quality and much substance. The frilled crown is a vivid tangerine red. 3/6.
- PRINCE REGENT:** A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality; deep golden yellow; the goblet-shaped cup is solid, bright orange-red, and does not fade in the sun. Valuable for late shows. Lasts well. 30/-.
- QUIRRINUS:** An intensely brilliant red and yellow Incomp. Well proportioned, good neck and stem. 7/6.
- ***RADIANT LIGHT:** Yellow perianth, tall, strong growth, with a very bright red cup. 1/-.
- ***RAYSON:** A very large flower but beautifully refined. Smooth rich yellow very overlapping perianth and a nicely shaped medium-sized cup deeply banded intense orange. Tall plant with strong stems and short neck. £2.
- RED GOBLET:** A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual goblet-shaped cup of solid orange-red. 4/-.

DIVISION 2a (Continued).

- RISING SUN:** An outstanding early cut flower, with broad, overlapping yellow perianth and large, spreading cup of orange-red. 7/6.
- RED MARLEY:** Sunproof flower. Pale yellow perianth of much substance and a rather long straight trumpet of intense reddish orange serrated at the edge. Very brilliant; late flowering. 7/6.
- ***REDLAND:** Broad flat petals, rich yellow perianth of good form and substance; attractive bright rich red-orange cup, making a striking flower with tall, strong stems and fine upright growth. 2/-.
- RED RIBAND:** A most striking flower bred from Seraglio x Fortune; in form it resembles the latter. The perianth is very broad and flat, of clear yellow, and the large cup is of the same colour with a broad band of red round the edge. 3/6.
- ***REALM:** Yellow perianth, flat overlapping segments of good form; cup deeper yellow with a nicely fringed edge. Early. 1/-.
- RED SHIELD:** A very tall spectacular flower; pointed perianth of primrose yellow; the cup of gold has a brilliant red edge. 1/6.
- REVELRY:** A flower of grand quality, bred from Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flamingo-orange-red. Tall, strong grower and good show flower. None to offer.
- REYNOLDSTOWN:** A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. 2/-.
- ROSSLARE:** A really outstanding flower of great merit, of large size, with broad, overlapping soft yellow perianth of thick, smooth texture, and a large bowl-shaped crown of deep orange. 2/-.
- ROSSMORE:** A very bright early flower, which might best be described as an improved Marksman. Smooth, flat, rounded, bright yellow perianth and a goblet-shaped cup of intense deep orange-red. 7/6.
- ROUGE:** A remarkable break of novel colouring; the widespread perianth is yellow overlaid pinkish buff; cup rather brick red. 3/6.
- ROYAL MAIL:** A really superb large red and yellow Incomparabilis. The broad, smooth, overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. Tall plant and of very free increase. 5/-.
- ROYAL RANSOM:** Best bloom London Daffodil Show, 1937. A large flower displaying a striking new colour break. Large, broad, smooth segments of great substance; a remarkable soft buff colour, which develops a tint of pink as flower ages. Medium-sized crown of dull orange-red. Tall, strong stem, short neck. 17/6.
- ROYAL RED:** A very bright early red and yellow Incomp. 1/-.
- ROYAL VISIT:** A brilliant flower of fine quality, having rich yellow perianth and a nicely frilled cup of bright red. A free flowering bulb with strong stems. 7/6.
- RUSTOM PASHA:** 5/-.
- SALTASH:** One of the most beautiful red and yellow flowers up to date. Very large, widespread, smooth golden perianth, rather narrow and long, slightly flanged and frilled, clear bright orange-red cup. 5/-.
- SARGASSO:** A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange-red, shading to gold at the base. Late. 2/-.
- SCARLET QUEEN:** A late flower. Broad, yellow perianth; large open cup with a wide band of deep red. 2/-.
- SEVILLE:** A good flower with flat rich yellow perianth and short cup of intense Seville orange colour. Good neck and stem. 7/6.

DIVISION 2a (Continued).

- ***ST. BRYDE**: A tall flower, good yellow perianth and a large flat cup of orange. 3/6.
- ST. ISSEY** (P. D. Williams): A large early all-yellow flower of wonderful quality. Tall plant and very strong stems. 2/6.
- SHANGHAI**: An immense giant *Incomparabilis*, measuring over 5 inches across, with very broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon yellow. 7/6.
- SKYLARK**: Broad, smooth, deep yellow perianth and a large, striking cup of deep orange-red. 7/6.
- SLIGO**: An almost exact replica of that magnificent golden *Incomp.*, Galway, but flowering approximately three weeks later, which makes it especially valuable as a show flower. 7/6.
- ***SOL REX**: A very bright early flower with a good yellow perianth and a well balanced clear orange cup. 5/-.
- ***STATESMAN**: Tall vigorous grower with a good yellow perianth; cup pale orange with a fluted edge of deeper orange. 1/-.
- SUDAN**: A flower of perfect form, balance and quality, having a smooth perianth of deep, greenish lemon-yellow, while the nicely proportioned cup is clear ruby-red which does not stain the perianth. A perfect exhibition red and yellow. 5/-.
- ***SUNBATH**: The flat, glistening and well-overlapping perianth is of a bright golden yellow; the corona is well expanded of a deep Seville orange with an orange base. The edge is nicely serrated and well rolled back. Tall plant with a good neck and stem. 10/-.
- SUN CHARIOT**: A large and very striking flower measuring well over 4½ inches across, bred from Porthilly x Ruston Pasha. The broad, flat, rather pointed perianth is deep golden yellow, and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine tall strong plant. This flower is practically sunproof and lasts well. £4.
- ***SUNPOOL**: Rich yellow perianth and a large very expanded crown of deep orange rolled back at the mouth. Long stem and good neck. A wonderful cut flower. 7/6.
- SUNRAY**: A.M., R.H.S. A medium-sized flower of good quality, with broad, clear yellow perianth of good substance, and a large cup of brightest red at the edge, shading down to gold at the base. 2/6.
- ***SUNRIDGE**: A very attractive flower with a yellow perianth and short glowing deep orange cup faintly edged gold. Difficult to describe — it's different. 5/-.
- ***SUN SALUTE**: A very bright, most decorative flower; good yellow perianth and the open crown is beautifully frilled with bright orange. 5/-.
- ***SUNSHINE SUSIE**: A very bright and attractive flower; good yellow perianth and the nicely proportioned cup has a bright red edge. 2/6.
- ***SUNTIDE**: An excellent cut flower, tall robust plant, good yellow perianth and shallow orange cup nicely rolled back at the brim. 5/-.
- ***SUPREME**: A large flower; yellow perianth of good form; cup nicely tapered with a delicate crimped edge of deep rose. 1/-.
- ***ST. ELMO**: Rich yellow perianth of good form and strong upright growth; a nicely-formed orange yellow cup. Good show flower. Early. 2/-.
- ***SYLVIA GOWER**: Rich yellow perianth, with a deep orange, frilled edge cup. A tall growing and very striking variety. 1/-.
- ***SYLVIA SHARMAN**: Good yellow perianth, tall, strong plant of good form, with a straight-sided orange cup. A fine early flower. 2/-.
- TALANA**: A most striking flower, having broad overlapping perianth of rich yellow. The cup is wide and flat, colour rich yellow at base, with a broad band of orange scarlet round the evenly-frilled edge. Strong grower. 10/-.

DIVISION 2a (Continued).

- TAMINO**: A superb exhibition flower, having broad, smooth, rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. 17/6.
- ***TANGERINE**: Yellowish perianth with a large open-mouthed cup of deep tangerine colour. Do not cut too soon, as colour deepens after opening. A striking garden flower. 1/6.
- ***TECOMA**: A very early flower. Rich golden perianth, large fluted cup with orange edge paling to base. Good large bloom. 4/-.
- TEHERAN**: A very striking flower of brilliant colouring which came from self-fertilized *Aranjeuz*; the very broad, much overlapping round perianth is deepest golden yellow and of great substance, and the large, almost flat saucer-shaped crown is intense deep vivid red. £4.
- TEKAPO**: A first-class flower bred from *Dervish* x *Rouge*. The broad flat perianth opens red-apricot while the cup is bright orange-red. Strong grower with good long stems. £3.
- ***THOONA**: Deep golden yellow perianth of good form, with a cup of deep yellow, nicely fluted. A tall attractive variety. 1/-.
- TINKER**: Bred from *Damson*, by *Rustom Pasha*. This is a flower of magnificently brilliant colouring, having broad, rather pointed, clear deep golden perianth, and rather long goblet-shaped intensely deep and vividly brilliant orange-scarlet cup. 7/6.
- ***TOONGABBIE**: Smooth yellow perianth, the cup is unusual with rings of deeper orange, very attractive, tall and well balanced. 2/-.
- TRENOON**: F.C.C., 1936. A wonderful flower, the finest dark yellow Daffodil yet seen, possibly even surpassing *Crocus*, which it somewhat resembles. Deep golden colour throughout, broad perianth, trumpet-shaped crown. 2/6.
- TREVISKY**: As a show flower, very clear cut, of first-rate form and texture, perianth smooth and flat, of clear golden yellow; cup clear deep orange-red. 1/-.
- TROJAN**: 3/-.
- ***VALERIE**: Yellow perianth of good colour, nicely overlapping, with a beautiful open yellow cup with orange edge. A round flower of perfect show type, strong grower with stiff, tall stem, and well faced. A.M., 1944: F.C.C., 1945. 2/-.
- ***VOLTERRA**: The pointed petals of the perianth are very smooth, of a deep yellow colour and the nicely proportioned cup is bright red. A lovely cut flower. 3/-.
- WARATAH**: Broad flat perianth of primrose yellow; the cup bright rich scarlet border. A fine flower for exhibition. 1/-.
- ***WAR CRY**: Yellow perianth and a large orange cup with a yellow base and beautifully fluted edge. Early. 2/-.
- ***WELLINGTONIA**: A very fine show bloom of good size and quality. Perianth yellow, nicely overlapping; the cup, which is in perfect proportion, of brightest red. 2/6.
- WINDWHEEL**: Perianth pale yellow of the smoothest texture, overlapping almost to the tips; a round pale citron crown, edge clear orange-red. 2/6.
- WOBURN WONDER**: 1/-.
- ***YENBAR**: The bright yellow perianth is very overlapping and smooth and the well-shaped cup intense orange-red. An excellent flower for late shows. £1/10/-.
- ***YEO**: Yellow perianth and an open cup of deep lemon with a rich orange edge. Long stems. 1/6.
- YUULONG**: Rich yellow perianth with broad flat petals; large open cup fringed with deeper yellow. Blooms 5 inches across. 2/-.

Division 2b

Large-cupped varieties having white perianth, with citron, yellow, apricot, orange and red cups.

- ***ABABA**: Pure white perianth, orange-red cup, nicely frilled edge. Early. 1/-.
- ***ALDGATE**: White perianth, smooth flat and overlapping; nicely formed cup of pale orange. A late show flower. 1/-.
- ***ALETHEA FAIRBAIRN**: Broad flat white perianth, white cup with a distinct citron edge, which gradually goes all white. Large flower, very attractive. 1/-.
- ANZIO**: Rounded overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red; very striking contrast in colours. 4/-.
- ARBAR**: This fine flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco, but much larger; the pure white perianth is very broad and flat, of great substance. It has a large saucer-shaped cup of deep reddish orange. £8.
- ARKLOW**: A large bloom of striking brilliance, having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium-sized crown of solid vivid brick-red. Very tall, strong plants. 10/-.
- ARTIST'S MODEL**: A beautiful and distinct flower, having a vividly expanded crown which lies perfectly flat on the white perianth. The colour is unique—orange centre banded with yellow. Late. £1/5/-.
- BIZERTA**: Closely similar in form and quality to the magnificent Polindra, but of most unusual and distinct colouring, having pure white perianth of thick waxy substance, while the cup is rich apricot-chrome, frilled slightly. Very lasting flower. 15/-.
- ✓ **BLARNEY'S DAUGHTER**: This very lovely flower, as its name suggests, was raised from Blarney x an unnamed seedling of the same type. The perianth is pure white of lovely quality and rich thick texture. The cup is deep apricot-orange with a very distinct bright gold rim. £9.
- BLODWEN**: Broad flat white perianth, large flat orange cup, brighter at edge. 1/-.
- BODILLY**: Good white perianth, well overlapping, nice cup of yellow. 2/6.
- BREAD AND CHEESE**: A lovely and distinct bi-colour Incomparabilis of beautiful quality. Broad satin-smooth perianth of purest white, perfectly proportioned crown, which opens soft yellow and soon passes to a most distinct attractive soft rich cheese buff. 5/-.
- ***BRIGHT LIGHTS**: Large flower and well balanced. The good white perianth overlaps well and the cup is flat, of brilliant orange and beautifully frilled. 2/6.
- BUFF LADY**: A very striking high-class flower, having glistening, smooth white perianth and lovely buff coloured cup that intensifies with age. 5/-.
- BUNCRANA**: A.M. A most distinct and beautiful first-class show flower, having very broad, flat, pure white shovel-shaped segments, and a beautifully proportioned longish frilled cup of unusual deep peachy-orange colour. 12/6.
- ***CANTERBURY BELL**: A very distinct and beautiful flower with solid white perianth, creamy white cup with apricot edge. 1/-.
- CARAGH**: A large flower of immense substance, fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown, sharply rimmed clear golden orange, then pale citron passing to soft sage green in the eye. 10/-.
- CARDIGAN**: Very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon yellow. An excellent show flower. 3/-.

DIVISION 2b (Continued).

- ***CAREY**: The white perianth is well overlapping and very smooth; the cup, which is almost flat, is of a good shade of orange and beautifully fluted. Tall, strong plants. 10/-.
- CARNALEA**: Bred from Nelly by the same pollen parent as Chinese White, this charming flower has a broad, pure white perianth, and a shallow expanded crown edged by a well defined band of lemon gold. Tall, strong plant. 12/6.
- CASABLANCA**: A splendid flower after style of Polindra, with white perianth and well-proportioned soft pale yellow cup, nicely serrated at mouth. 5/-.
- ***CHARTREUSE**: An unusual cross Content x Rouge, which has produced a beautifully smooth flower of lemony primrose white. The long almost straight trumpet is of a more lemony tone. Very well balanced and very lasting. £4.
- CLEENA**: A Fortune seedling of splendid vigour. The perianth is flat and firm, clear white, and the crown is pale primrose near the mouth, shading quickly into a flush of warm soft apricot. 7/6.
- CONBEG**: A most attractive and brilliant medium sized Incomparabilis, having broad, pure white perianth and neat, deep red cup. Good stem and vigorous grower. 5/-.
- ***COOLPORT**: The smooth very overlapping perianth is of splendid texture and the large bell-shaped deep cream cup is beautifully frilled. 4/-.
- ***CORONELLA**: White perianth, with large, bell-shaped cup with distinct lemon edge. A show flower of perfect form. 1/-.
- COVERACK PERFECTION**: An outstanding flower, very tall, good substance; broad overlapping rather pointed white perianth; large saucer-shaped crown, banded and suffused buff-apricot. 5/-.
- DAINTINESS**: 7/6.
- DAISY SCHAEFFER**: Very large perianth, creamy white, very broad and perfectly overlapping; cup soft yellow, tinted green at mouth. To secure the best colour, the flower should not be cut until fully developed. 7/6.
- ***DAY DREAM**: White perianth, with a pretty rich orange-red cup. A tall good early variety. 1/6.
- ***DENBEAU**: The flat white perianth is of good substance and well overlapping. The well shaped smallish cup is a definitely new shade of apricot orange. A very lasting flower. £4.
- DUNMORE**: A fine large flower after the style of Bodilly, but with more substance, having broad pure white, flat perianth and a large rather frilled crown of deep lemon-yellow. 3/-.
- ***ELLENESE**: The creamy white perianth is of beautiful substance, smooth and well overlapping; the almost flat crown, well serrated, is of a deep orange. The flower is short-necked and has a splendid stem. 15/-.
- EVA**: Very vigorous and free flowering. A large flower; pure white perianth with an open crown of soft lemon yellow and band of bright orange. 2/-.
- FERMOY**: A magnificent flower of great size and fine quality; very large pure white perianth of fine substance and well proportioned frilled bowl-shaped crown; bright orange red at the mouth, shading to gold in the base. 12/6.
- FLAMENCO**: A large flower with a very round flat overlapping creamy white perianth and a large, widely-expanded deep Seville orange crown. Sunproof red and white. 2/6.
- FORTUNE'S QUEEN**: One of Mrs. Backhouse's. Flat white perianth, large cup of solid light red. 2/6.

(Continued on page 22).

Collections for 1955-56 Season



Exhibitors' Collection No. 1

CHROMIS
 PRETORIA
 CONTENT
 CANTATRICE
 ALAMEIN
 GARLAND
 MARSHALL
 TWEEDIE
 MEXICO
 ROSSMORE
 GREENORE
 GREEN ISLAND
 CHUNGKING
 SUN FROLIC

One Bulb of Each
 value £15/17/6 for
 £14/10/-.



BRIGHT LIGHTS

Exhibitors' Collection No. 2

MILSON
 ROBERT
 MONTGOMERY
 EVE DALY
 JOSEPHINE
 AMARY
 DUNKELD
 INDIAN SUMMER
 IVO FELL
 NIBLIK
 ROYAL MAIL
 COVERACK
 PERFECTION
 LUDLOW
 THERM
 FORFAR

One Bulb of Each
 value £7/9/6, for
 £6/10/-.

Exhibitors' Collection No. 3

DAWSON CITY
 MUCH BINDING
 CARMEL
 DIOLITE
 HUGH POATE
 JAPOINT
 PEIPING
 FLAMENCO
 TRUTH
 SERAGLIO

One Bulb of Each
 value 43/-, for
 35/-.

Unusual Varieties

FROSTING
 BENDIGO
 DERVISH
 ROUGE
 JENNIFER
 PENROSE
 SWAN SONG
 GREEN ELF
 SHIRLEY NEALE
 W. J. SMITH

One Bulb of Each,
 value 24/-, for
 20/-.

Collections for 1955-56 Season



Pink Daffodils

SPINDRIFT
 CHERIE
 DUAL GIFT
 KENMARE
 CHERIE MARIE
 MABEL TAYLOR
 PINK a' DELL
 PINK FANCY
 CANNES
 EILEEN
 ROSE BAY

One Bulb of Each
 value 87/-, for
 80/-.

White Collection

ECSTASY
 LUX
 MT. KOSCIUSKO
 BRIDAL DAY
 JOSEPHINE
 BLISS
 KOOYONG
 NAUTILUS
 SNOW GLOW
 VERONIQUE
 WHITE NILE
 NELLY

One Bulb of Each
 35/- value, for
 30/-.

Small Cup Collection

CORDOVA
 MARKET MERRY
 RED RIBBON
 BANTRY
 BEIRUT
 GALATA
 KHARTUM
 RETHEL
 SERAGLIO
 SUN FROLIC

One Bulb of Each,
 value 22/6, for
 20/-.

Lyndale Collection

AUSTRALIA
 CAMBERWELL
 KING
 FROSTING
 LUX
 ALADALE
 CELESTAN
 LENORE
 NETHERCOTE
 SUNRIDGE
 COOLPORT
 JENNIFER
 FLY BEAM
 ROSE BAY
 MARION STUDD
 SUN FROLIC
 JOANNE

One Bulb of Each
 value 42/6, for
 35/-.

Popular Varieties No. 1 Collection

AUSTRALIA
 CARMEL
 GOORNONG
 BRIDAL DAY
 ELABORATE
 IVO FELL
 MALVERN GOLD
 ST. ISSEY
 TRENOON
 JOHN EVELYN
 JEAN HOOD
 W. J. SMITH
 WHITE NILE
 CHIEF PILOT

One Bulb of Each
 30/- value, for
 25/-.

Popular Varieties No. 2 Collection

CAMBERWELL
 KING
 LYNDALE GOLD
 WINDERMERE
 CARBINEER
 FORTUNE
 LENORE
 NETHERCOTE
 LADY GOWRIE
 FROSTING
 CANTERBURY
 BELL
 CORONELLA
 MELVA FELL
 POLINDRA
 NAUTILUS
 LUX

One Bulb of Each
 value 23/6 for
 20/-.

DIVISION 2b (Continued).

- ***GAY COMEDY**: A lovely flower with creamy white perianth and well expanded cup of gold nicely serrated and widely banded deep orange. 5/-.
- ***GIRL JAMES**: A bright flower which always attracts attention; pure white perianth, flat and well overlapping, large flat cup of rich orange with bright edging of rich crimson. 2/6.
- ***GLADYS MONCRIEF**: Pure white perianth, broad overlapping petals; cup richly fringed deep orange-red. 1/-.
- GREENORE**: A distinct large Leedsii with broad, flat, overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon. 7/6.
- GREEN ISLAND**: Best flower in London Show 1940 and 1946. Smooth, rounded, white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, art green-lemon at the margin. Short-necked on a tall, strong stem. Plant of great vigour. 30/-.
- GREETING**: A beautiful flower of most distinct character, exceptional quality and waxy substance. Large, widespread, perfectly smooth, even, very slightly reflexing pure white perianth, and a rather small, somewhat goblet-shaped, clean lemon yellow crown. 10/-.
- GUANE**: A large flower with purest white perianth, very broad and rounded, large bright yellow flat crown edged orange-red. 4/-.
- HELVICK**: A flower after the style of Rewa, with white perianth and apricot cup, nicely frilled round the edge. Good stem and carriage. 2/6.
- HIGHLIGHT**: A very large, early variety which can be confidently recommended for show, garden and cutting. The well balanced flower has a beautifully smooth, broad, white perianth, and a most attractive cup of apricot-orange. Very tall. 12/6.
- HOKITIKI**: A beautiful red and white Incomparabilis. The perianth is exceptionally smooth, of splendid substance and form, and is perfectly flat. The cup is widely expanded and edged with brilliant red. 17/6.
- JEAN HOOD**: A round flower of the best show type; stiff stems; white perianth and beautiful open red cup. 1/-.
- ***JAPADDY**: Melva Fell x Cordova. An arresting flower of good quality. The smooth perianth is well overlapping and the flat well serrated crown of deepest orange-red which does not fade in the sun. £1/10/-.
- ✓**JENNIFER**: The perianth is pure white; the goblet-shaped cup has a deep apricot edge. An unusual cool, clean-looking flower. 2/-.
- JOHN EVELYN**: White perianth nicely overlapping; large flat very frilled yellow cup flushed orange. 1/-.
- JUNGLE FIRE**: A large and beautiful flower. Broad, creamy white perianth, large solid red cup nicely frilled at mouth. 3/-.
- KILLALA**: A charming smallish flower of first-rate quality and quite unique, most attractive colouring and character. The white perianth stands at right angles to the neat trumpet-shaped, straight-sided, citron-yellow crown, which has a neatly reflexed serrated flange of clear orange-red. £2.
- KILWORTH**: Bred from White Sentinel x Hades, this is an outstanding fine red and white Incomp. A large flower with broad, white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem and vigorous plant. £1.
- KOOKABURRA** (O. Ronalds): A beautiful flower of nearly trumpet proportions. Very smooth well overlapping pure white perianth and beautifully formed golden trumpet neatly serrated at edge. A lovely show flower. £4.

DIVISION 2b (Continued).

- ***LILY RONALDS**: White perianth, nicely overlapping, cup is beautiful semi-double frilled of a very lovely apricot colour; centre has a greenish look. 2/-.
- LOVELINESS**: The white perianth is of good texture and the cup is widely expanded and deeply serrated of the palest gold edged with a rim of bright gold. 17/6.
- ***MARJORIE HINE**: A very large flower of wonderful texture and colour. The perianth is pure white and overlaps well; the large well expanded crown is a pale lemony cream intensely frilled with a beautiful tomato red. The stem is strong — it is short necked and very lasting. £2/10/-.
- MELVA FELL**: A flower of exceptional merit. A lovely round flower with snowy white overlapping perianth and nice open red-edged cup. 1/-.
- MONACO**: A.M., R.H.S., 1938. A show flower of the highest class, with beautifully smooth, rather pointed pure white perianth and a large expanded crown of deep glowing apricot. 7/6.
- ***MORESBY**: A flower after the style of Ivo Fell, but the perianth is quite white and the well balanced cup a good orange-red. 4/-.
- NAIROBI**: A most striking large flower with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red. 25/-.
- OMAROE** (C. E. Radcliff): A first early bi-colour bred from Niphotos. The cup opens chrome yellow but slowly passes to an unusually bright yellow ochre which makes a striking contrast with the pure white broad perianth. £2.
- PENVOSE**: A most remarkable and distinct flower. Broad flat white perianth of much substance, standing at right angles to the well-flanged, neat, rather trumpet-like crown, which opens pale chrome yellow, soon passing to a most distinct and pleasing rich cheesy buff. Tall strong stem and deep blue-green foliage. 2/6.
- ***PICTURE**: White perianth, nicely formed; the cup is a beautiful rich apricot colour with a fringe of deeper apricot toning, the cup measuring 1½ inches across by 1 inch deep. A most attractive variety; when bunched a striking patch of colour. 1/6.
- POLINDRA**: A.M., R.H.S., 1937. A glorious bi-colour Incomp. Broad flat, pure white perianth of great substance and smoothest texture; large, well-finished, clear yellow crown. Tall. 2/-.
- PROMPTITUDE**: A very early Daffodil. A short-necked flower of excellent form, quality and balance; fine flat pure white perianth and a well proportioned bright lemon-yellow crown. 7/6.
- ***RAINBIRD**: A most distinct flower. The perianth is well overlapping and set at right angles to the pale cream crown, which has a beautifully ruffled edge of buff apricot. 4/-.
- RED HACKLE**: A most brilliant red and white Incomp. of splendid form and habit. Broad, rather pointed pure white perianth very slightly reflexing; frilled bowl-shaped crown of solid intense deep orange-red. 4/-.
- ***RED RADIANCE**: Flower of large size. The perianth opens yellow and as the bloom ages it changes to white; the cup is solid red. 1/-.
- RED SATIN**: A splendid red and white of good form, thick, waxy white perianth and long red crown. Very early and very lasting. Good stem, strong grower and increases rapidly. 5/-.
- ***RED WING**: A white perianth of good form and substance; the flat cup has a most intensely vivid orange-crimson edge. An attractive flower. 2/6.

DIVISION 2b (Continued).

- REWA:** A very beautiful seedling from Bernadino x Fortune. In colouring it resembles Bernadino and in form Fortune. The perianth is pure white, much overlapping, and perfectly flat; the crown is large and a bright pinkish apricot. 2/6.
- ***ROYAL ROBE:** Walter J. Smith x Fortune. White perianth with broad overlapping petals with a fine large open pale lemon cup, beautiful fringed edge. 4/-.
- ***RUBRA:** Late flower of excellent quality. 1/-.
- SCARLET LEADER:** The perianth is soft creamy-white, very broad, much overlapping and perfectly flat; the large, flat crown is 1½ inches across and a bright scarlet. It does not fade in the sun. 5/-.
- SILVER PEARL:** A very nice smooth flower. 1/-.
- ***SIVER LINK:** Good overlapping perianth, pale yellow open cup with frilled edge. Lovely flower. 3/-.
- SENSATION:** Creamy white segments perfectly flat, making a complete circle; beautiful round frilled crown of scarlet. 3/-.
- ***SHIREY NEALE:** White perianth; wide open buff based cup and the orange edge has a lemon rim. 1/-.
- ***STAR SIGNAL:** The white perianth is round and nicely overlapping, the well proportioned cup of yellow is frilled with a rich orange edge. 5/-.
- SWANLEY PEERLESS:** 3/-.
- ***SWAN SONG:** The perianth is white, the large flat lemon cup has a rich orange edge. A very attractive flower. 2/-.
- ***TEA CAKE:** A most spectacular flower with a broad white perianth splendidly overlapping and an almost flat large cup of gold edged with bright orange. 5/-.
- THE ASHES:** Smooth waxy texture and perfect form; even, overlapping flat perianth; crown not so long as some, and neatly frilled. 1/-.
- TRAFFIC LIGHT:** A very tall plant, strong stem and short neck. Good white perianth and expanded amber crown. 5/-.
- TRAMORE:** A large bi-colour 2b of splendid stature. The broad white perianth segments are shovel-shaped, gracefully pointed at the tips. The large trumpet-shaped crown is bright lemon-yellow. Strong plant. 5/-.
- TUDOR MINSTREL:** A most outstanding flower, far ahead of anything in its class. An immense flower over five inches across; the pure white perianth is very broad and overlapping, perfectly flat, of wonderful quality and substance. The large cup, which is nicely frilled at the mouth, is deep bright, almost orange, yellow. Fine tall strong plant. £15.
- ***TWILIGHT:** A lovely flower; white perianth, pale lemon bell-mouthed fluted crown. 1/6.
- TUSKAR LIGHT:** A very large flower with broad, flat pure white perianth of splendid substance and a large pale citron crown with a broad margin of clear bright red. A most telling exhibition flower. 5/-.
- ***WALTER J. SMITH:** A remarkable flower both in size, colour and type. White perianth with a remarkable large frilled lemon cup. Not an exhibition flower but a wonderful seed parent that produces large and beautiful cups. 1/-.
- WARLIANA:** A beautiful late bi-colour; the perianth is broad and well-overlapping and the large trumpet-shaped cup is intense orange-yellow. 1/-.
- WHITE HOUSE:** A large beautiful flower, tall growing and beautifully balanced. Very broad, smooth, evenly overlapping pure white perianth; smooth, bell-mouthed, pale lemon crown. 3/-.

Division 2b

Large-cupped varieties having white perianth with buff, amber or pink cups.

- ANTIBES:** Pure white perianth with a pale apricot trumpet, shaded salmon and orange when opening, later shading to a soft pink. 5/-.
- BANN:** A flower of beautiful form, balance and good quality; broad smooth pure white perianth; well proportioned nicely flayed crown of pleasing clear biscuit buff. £1/10/-.
- BARBARA HYDE:** A flower of fine size and quality. Pure white perianth and crown of soft coral pink. 10/-.
- BELLA DARWENT:** A large flower with pointed white perianth, long pink crown bordering on trumpet measurement. 7/6.
- BIARRITZ:** Pure white perianth. When opening the trumpet is a pale buttercup-yellow with a broadly fringed and apricot shaded edge; when fully developed the trumpet becomes a clear apricot pink. 4/-.
- BIRDIE:** A beautiful Leedsii with fairly large open cup with an edging of pink. 7/6.
- BUNDORAN:** A large and distinct flower with immensely broad, smooth flat white perianth of very thick substance, and a very large frilled cup of warm pinkish buff. Very strong, free plant. 12/6.
- CANNES:** Good perianth of stiff substance. The medium-sized cup is slightly flaring, of soft canary-yellow with most interesting pink ruffles on edge of cup. 7/6.
- CARNLOUGH:** A distinct Leedsii of strong, sturdy habit, fine size and superb quality. Broad, flat pure white perianth. On first opening the crown is faintest citron, with a frill of soft coral pink; in time the flower passes to purest white throughout; it is exceptionally durable. 5/-.
- CHAMPAGNE:** Pure white perianth. The large cup is of pale cream pink with broad apricot ruffled edge. Early. £1.
- CHERIE MARIE:** Cream flushed and edged pink. 3/-.
- CORAL ISLAND:** A charming flower of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea green on the base. 10/-.
- DAISY WILLES:** A large tall flower, with pure white perianth and a fine cup of an attractive buff tone. 7/6.
- DELICIOUS:** A fine mid-season pink bred by late Mr. Alister Clark. 7/6.
- ***DEL ROSE:** This is a good strong flower, with broad overlapping perianth and a nicely pink frilled cup of good size and shape. £4.
- ***DUAL GIFT:** A lovely pink with a lot of colour in the attractively frilled cup. 5/-.
- ***EARLY LOVE:** A good flower of pale pink. 5/-.
- EILEEN:** A beautiful Leedsii with broad overlapping perianth; the large frilled cup is of a good clear pink tone. 15/-.
- ***ENGAGING:** Quite an attractive flower, white perianth and pink cup. 4/-.
- FAIRY MAID:** A new break in colour, entirely distinct from other blooms, having broad and overlapping snow white perianth and a nicely balanced crown which has a band of salmon on the edge. 25/-.
- FAIRY WONDER:** A new break in colour, the cup is a rich salmon, perianth white and overlapping. 12/6.
- ***FLY BEAM:** A broad flat perianth with creamy pink crown; very smooth and good. 4/-.
- FOYLE:** A flower of great size, smooth texture and quality; broad, pointed flat white perianth up to 5 inches in diameter; the large crown is faintest creamy-primrose flushed with faint rose-pink. 7/6.
- ***FAIRY'S FLIGHT:** Tall plant with good overlapping white perianth and large open very frilled cup of pink amber. 7/6.

DIVISION 2b (Continued).

- FIRST FIDDLE:** Nice overlapping perianth with a fairly long trumpet frilled with pinkish amber. 4/-.
- HUGH DETTMANN:** A very smooth flower, having a solid pure white perianth and a shapely cup with a distinct pink edge. 45/-.
- INTERIM:** Charming and most distinct decorative flower; clear white, very slightly reflexing perianth; pale clear greeny citron-primrose goblet-shaped cup flushed or banded with strong salmon pink. £1.
- ***JILLIAN:** A very beautiful Leedsii with a very smooth glistening perianth of pure white; the broad cream, crimped-edged crown is stained the palest apricot. As the flower ages it all goes pure white. Tall with good neck and stem. 10/-.
- ***JOY STREAM:** A dainty Leedsii. A small flower with a very overlapping perianth, and the long funnel-shaped crown is beautifully edged with pink. 2/-.
- KENMARE:** A large flower with large smooth white perianth; crown long and bold with sometimes palest pink tinge throughout the greater part of its length. 3/-.
- ***KOKODA:** This is a large decorative flower with creamy perianth of much substance. The large crown is of nearly trumpet size and is a pinky apricot buff, very much frilled. 7/6.
- KORTWRIGHT:** An early variety with white perianth and delicate pink cup. 2/-.
- LADY BIRD:** White perianth of good form. The trumpet is distinctly pink and flaring, evenly ruffled, pale apricot outside, deep orange-apricot inside at opening deepening towards the throat. 30/-.
- LADIES FIRST:** A large pinky tone Leedsii of good form and attractive appearance. 12/6.
- ***LAST SAY:** A middle-season variety with white perianth and large pale pink crown. 2/-.
- LISBREEN:** Flower of excellent show form and balance, having broad flat overlapping pure white perianth and nicely proportioned crown, which is flushed pale orchid pink. 25/-.
- MABEL TAYLOR:** White perianth; cup edged very deep rosy pink. £1.
- ***MAYLENE:** This flower has a really lovely pink cup. It is long and trumpet shaped, of a pure glowing pink — no coppery or buff tone. £5.
- ***MIST GLOW:** This is a really beautiful pink; the perianth is pure white, very smooth and well overlapping and well rounded; the medium-sized straight cup is of a clear soft pink and it holds its colour well. £8.
- MOYLENA:** A striking pink cupped flower, having pure white perianth and quite string pink cup. £5.
- MRS. O. RONALDS:** A truly beautiful pink; pure white overlapping perianth and the fairly long cup is of a very deep shade of pink. Lasts well. £5.
- MUKANA (A. O. Roblin):** The best coppery pink seen to date. A fine sized flower, with a flat, widespread and overlapping smooth perianth of good white. The short tubular cup is neatly flanged and is solid, bright copper pink to the base. £11.
- NAEVIA:** A smallish flower of smoothest texture with long crown delicately flushed soft pink. 25/-.
- ***PEACH PETAL:** Cream flushed pink. 2/-.
- PERFECTUS:** Pink tone Leedsii. 7/6.
- ***PINK A DELL:** White perianth with a very large pink trumpet. This flower opens with a yellow trumpet but quickly turns to pink; the flowers should not be cut too soon—the pink requires time to develop. 3/6.

DIVISION 2b (Continued).

- PINK BEAUTY:** White perianth, cup opening apricot-yellow, with a somewhat darker edge, later becoming salmon-pink. 25/-.
- ***PINK BOWL:** Smooth milk white with rather pointed perianth segments. The bowl shaped cup is beautifully flushed with creamy pink. A charming flower for decorative work. Increases rapidly. 5/-.
- ***PINK CLOUD:** A lovely pink with good white perianth of nice substance and well proportioned bowl shaped cup of a beautiful pink edged with white. As the flower ages the outside of the cup whitens but the inside remains a delicate pink. £3.
- PINK FANCY:** White perianth, pale apricot cup broadly fringed soft very pale yellow, soon turning to a most beautiful apricot pink somewhat darker inside. 10/-.
- PINK FAVOURITE:** Pure white perianth. The trumpet is at opening pink. Very free flowering. 7/6.
- PINK GEM:** White perianth. The trumpet is a lovely clear salmon-pink turning to clear pink when fully developed. £1.
- PINK GLORY:** Pure white perianth. The long trumpet opens light Indian yellow, soon shading to a lovely pink. 10/-.
- PINK LADY:** This flower is really a light buff, the cup is large and rolled back at the edge. Very decorative. 7/6.
- PINK MENTONE:** White perianth. Trumpet apricot shaded pink outside, which is fringed and of a lovely tangerine-orange and rose colour. 10/-.
- PINK NAUTILUS:** A very large and attractive pink of great substance. The large trumpet is flushed and edged with pinky amber. 10/-.
- ***PINK PEARL:** A beautiful flower. Glistening white perianth and the cup is fairly long, of white deeply banded with a clear lovely pink. Champion Pink R.H.S., 1952. 45/-.
- PINK RIM:** Stiff, pure white perianth. The cup has a distinct light picotee-pink rim. 5/-.
- PINK SELECT:** Pure white perianth. The cup opens pale yellow, soon turning to a lovely pink. 5/-.
- PINK SISTER:** This flower is not a true pink. A pretty buff shade. 5/-.
- PRINCESS BETTY:** A large and decorative flower with quite a lot of pink in the long trumpet. Rapid increaser. 2/6.
- ***QUEEN SYBILLA:** Good white perianth and fairly expanded cup frilled with pinky amber. A pretty flower. 10/-.
- ROSARIO:** Another great advance in pink Daffodils, this flower has a good overlapping pure white perianth with a large pure pink crown. £3.
- ***ROSE BAY:** A pretty little pink flower. The cup is all pink of a good shade. 5/-.
- ***ROSELANDS:** A Luther seedling with a most beautiful long slender crown flushed pale pink throughout; smooth white perianth, long stems and short neck. £4.
- ROSEGARLAND:** A large flower, having broad pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose strongly flushed and margined clear rosy shell-pink. 15/-.
- ROSE OF TRALEE:** A large flower with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot pink right down to the base. 7/6.
- ROSY SUNRISE:** Pure white perianth and of good form and substance, with a lovely, and large, strongly fringed trumpet of pure salmon-apricot with very distinct rose-pink shadings. 50/-.
- SIAM:** A giant flower. White perianth; cup of flaring apricot changing gradually to a soft pink. 15/-.

DIVISION 2b (Continued).

- SHIRLEY WYNNESS:** A lovely flower with white, well overlapping perianth and lemon cup with a double frill of buff pink. 7/6.
- SHOT TOWER:** A large flower, smooth white perianth and large bell-shaped crown rolled back and frilled at the mouth. It comes out bronzy pink and develops a lovely shade of pink the whole length of the trumpet as it ages. 25/-.
- ***SPINDRIFT:** A very decorative pink with a pure white perianth and short nicely formed flower of clear shell-pink. Increases rapidly. 10/-.
- SUDA:** A very lovely flower, showing an unusual tint of colour. Pure white perianth, and a smooth bell-mouthed trumpet of a lovely pale clear pinkish amber. 5/-.
- TAUPO:** A fine flower having broad overlapping perianth of soft white. The shallow crown is a soft pinkish buff. 17/6.
- ***TINTING:** A very decorative flower with smooth round petals and a large well ruffled trumpet of buffy pink. 5/-.
- TONY:** White perianth, whitish cup, daintly edged salmon pink. 7/6.
- TUNIS:** Fine white perianth and heavily frilled large cup, which when fully developed is white with a most attractive copper frill. 2/6.
- WHITE SENTINEL:** A flower very like Kenmare and very useful for breeding pinks. 4/-.
- ***WONDER BIRD:** A very lovely flower, having a broad overlapping perianth and shallow bowl-shaped cup of pale pink; attractively frilled. 17/6.
- ***ZANETTE:** A very lovely Leedsii with a long trumpet-shaped crown. The whole flower is cool cream with a pink glow. 4/-.

Division 2c

Large cupped varieties having white perianth and white cups.

- ***APEX:** An immense flower with a very firm perianth well overlapping and beautifully smooth. The cup is well shaped. The whole flower is well balanced with a short neck and good strong stem. 45/-.
- BLISS:** A very attractive flower, with a long cream expanded crown which is very frilled. 1/6.
- ***BUSH QUEEN:** A beautiful flower. The broad white overlapping perianth is like parchment and the large deep cream cup has a beautifully frilled edge. A strong stem and good neck. 5/-.
- DAVID WEST:** A very refined, well-balanced round flower; perianth pure white, overlapping; the crown opens pale primrose; turning to pure white. A good show flower of perfect form. 1/6.
- DUNLAVIN:** A first class show flower with beautifully smooth, flat, very broad, pure white rather pointed perianth of grand substance and a large trumpet-shaped cup widely flanged and frilled at the mouth. Pale primrose on opening fading almost to white. 10/-.
- EVENING:** A very beautiful pure self white flower of perfect show form. The broad, smooth, rather pointed perianth reflexes very slightly, giving the flower distinct character. Medium height, good carriage. 2/6.
- GERTIE MILLER:** 3/-.
- GLENDALOUGH:** A really beautiful snowy white borderline Leedsii of good form and very smooth texture. Broad, rather pointed segments and slightly expanded trumpet crown with a lovely bit of green showing at the base. Tall plant. 35/-.

DIVISION 2c (Continued).

- GLENSHANE:** This flower measures over 4 inches in diameter, having very large pure white perianth of great breadth and substance and a charming very shallow cream crown just faintly frilled with gold. 7/6.
- GRAYLING:** Giant Leedsii; perfect form and quality; pure white perianth and cup with green base. 3/-.
- ***IRENE KEELEY:** This lovely flower was bred from a Niphetos cross and Del Rose, but it has no pink in it. A beautifully smooth perianth of wonderful texture and a broad, open, very frilled crown. Well poised on a long, strong stem. £3.
- KILSHEELAN:** A lovely flower of medium size, with a broad overlapping perianth of good substance and a neat, rather straight crown of medium length; nicely serrated and rolled back at mouth. The whole flower is pure white. 7/6.
- KILLALOE:** One of the most striking of all Giant Leedsii; an immense pure white flower of grand quality which has been grown over 5 inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. £2.
- ***KOONYONG:** A pure white flower of excellent quality. 1/-.
- LUDLOW:** F.C.C., R.H.S., 1940. Probably the finest giant Leedsii in existence. A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white, with a lovely sea green base to the trumpet. 17/6.
- ***MARION STUDD:** A large and beautiful flower of perfect show form. 1/6.
- NAMSOS:** This fine flower was bred from the same cross as Petsamo, but it is of Leedsii measurements, the perianth is very broad and flat, of good substance; the large cup is widely flanged and serrated at mouth. The whole flower is uniform milk-white. £2.
- NAUTILUS (Radcliff):** Broad creamy white perianth of good quality; trumpet-shaped crown of pale primrose; the whole flower whitens with age. 3/-.
- NELLY:** A large flower, pure white perianth, nicely overlapping, of good substance, small crinkled primrose cup. 1/- each.
- NIPHETOS:** A giant Leedsii of finest quality. Broad overlapping pure white perianth of thick waxy substance; the crown is beautifully proportioned, nicely frilled and rolled back at mouth, pale ivory passing to white. 3/-.
- ONYX:** A large pure glistening white. 2/-.
- SCARVA:** This fine flower might best be described as a giant Mitylene. Petals are pure white and overlapping. The widely expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. 7/6.
- SHANNON:** A really lovely flower of the very highest show quality. The perianth is beautifully smooth, flat and of splendid substance. The trumpet is nicely flanged and serrated at the mouth. 5/-.
- SIBERIA:** A very large Giant Leedsii of excellent proportions, with large broad petals, rather pointed at the tips, and a very large widely expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall, strong plant. £1.
- SLEMISH:** F.C.C., R.H.S. 1939. A superb pure white flower of fine carriage. Magnificent flat overlapping perianth stands at right angles to the well-balanced crown, which is distinctly purer white than the perianth. 5/-.

DIVISION 2c (Continued).

- ***SNOW GLOW**: Perianth is pure white and the cup opens creamy white which soon passes to pure white. The edge of the cup is beautifully ruffled. 2/6.
- ***SNOW PRINCESS**: A beautiful flower with very broad flat perianth of wonderful substance, standing at right angles to the bold trumpet-shaped crown. The whole of the flower is purest ice-white with a lovely pinkish glow at the base of the trumpet. £1.
- TEMPLEMORE**: A.M. A fine large Leedsii with broad round perianth of much substance and a large, wide-mouthed cup with slightly frilled edge. 12/6.
- TENEDOS**: A marvellous giant flower of great substance; flowers over 5 inches in diameter. 2/6.
- TIBET**: An immense flower with rounded very overlapping perianth of great substance. The well expanded crown is very frilled. Tall stems and excellent carriage. £2/10/-.
- TRUTH**: A.M., R.H.S., 1940. A superb flower of faultless form, balance and finish, purest white throughout. The flowers are satin-smooth texture and exceptionally firm parchment-like substance, perfectly poised on tall, strong stems, and very durable. 10/-.
- VERONIQUE**: An attractive all-white Leedsii. 1/-.
- WATERVILLE**: A fine flower after the style of Green Island, with broad flat rounded pure white perianth of splendid waxy substance and a large saucer-shaped crown; almost white with a faint tinge of green, more pronounced at the centre and at the edge. 25/-.
- WHITE MAIDEN**: 2/-.
- WHITE RAY**: A large flower with broad overlapping perianth and medium-sized straight cup of palest lemon which gradually goes white. 1/6.
- WHITE NILE**: 1/- each.
- ZERO**: A glorious flower measuring up to 5½ inches in diameter. Very large broad flat widespread perianth, the beautiful vase-shaped crown has a slightly expanding bell mouth; purest icy white throughout with lovely deep green perianth tube, tall, strong stem and short neck. £2.

Division 2d

- BINKIE**: A reversed bi-colour. On first opening the whole flower is clear sulphur lemon but the crown gradually passes to almost pure white. 10/-.

Division 3a

Small cupped varieties having yellow perianth.

- ALIGHT** (P. D. Williams): A very bright flower of medium size. The perianth is deep yellow, with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips; the cup is goblet-shaped of deepest orange-red. 1/-.
- CHUNGKING**: Bred from the same cross as Indian Summer, this is a truly gorgeous Barrii; large, tall stemmed, circular flower having very broad, smooth, clear golden perianth and intense deep vivid shallow crown. 30/-.
- CORDOVA**: A magnificent Barrii of great size and grand quality, having very large, smooth, quite circular soft yellow perianth of great breadth and shallow crown, deeply stained dark rich red. 2/-.
- MARKET MERRY**: An outstanding flower, large and of perfect form. Rich yellow perianth with shallow vivid red cup. 2/-.

DIVISION 3a (Continued).

- ORISSA**: A fine Barrii with broad, rounded, flat, bright yellow perianth of good substance, and a nicely proportioned saucer-shaped yellow crown, heavily margined bright orange-red. 7/6.
- POPINJAY**: Pure yellow perianth of good form with an attractive red cup. A very nice showy flower. 2/6.
- RED RIBBON**: A very lovely Barrii. 2/6.
- RED SEA**: 5/-.
- RODOMONT**: Rich yellow perianth of perfect smoothness and quality, with a beautifully formed red cup. 3/6.
- THERM**: Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid, almost ruby red. Very telling for show. 12/6.
- TREDORE**: One of the best red and yellow flowers imported. Smooth yellow perianth of perfect form, shallow cup of deep solid red. 4/-.

Division 3b

Small cupped varieties with white perianth.

- ALEPPO**: Very large and remarkably striking flower, with very broad, circular, overlapping white perianth of great substance and large, almost flat crown, attractively stained deep red. 5/-.
- BANTRY**: A medium-sized flower with round, flat, snow-white perianth of good substance and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. 4/-.
- BEIRUT**: A fine large flower with very round ivory white perianth of thick substance and a large saucer-shaped yellow crown heavily banded with bright red. 2/-.
- BLARNEY** (J. L. Richardson): A firm satin smooth snow white perianth and a flat salmon-orange crown with a narrow primrose rim. 10/-.
- BOSWELL**: A very fine large Barrii with very broad and rounded flat ivory white perianth and a large pale yellow, almost flat crown, edged with deep red. 4/-.
- CARNSORE**: A brilliant Barrii having exceptionally fine broad, smooth, pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin with a green tone in the centre. 5/-.
- CARPATICA**: A lovely flower of medium size with broad, rounded flat white perianth and an almost flat crinkled crown of bright brick-red. 10/-.
- COROFIN**: A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance. The yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem. 50/-.
- CORONACH**: The perianth is pure Poeticus white; the eye deep crimson red. 15/-.
- DAYTONA**: A.M., R.H.S., 1937. Exceptionally good white perianth and flat red eye, rather lighter in colour towards the centre. 5/-.
- FORFAR**: A striking flower with broad flat white perianth of fine substance; large, widely expanded brilliant solid red cup. Strong grower and good show flower. 2/6.
- GALATA**: Ivory white perianth with saucer-shaped crown of clear yellow edged with a bright ribbon of red. 2/-.
- GALVESTON**: A lovely quality show flower of large size and good substance. Flat pure white perianth and saucer-shaped, shallow crown is edged with a well-defined band of bright orange-red. 7/6.

DIVISION 3b (Continued).

- GLYNVER:** A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. 17/6.
- GREY LADY:** A flower of fine substance, the perianth of pure Poeticus white; the flat eye is white, overlaid pearly grey, with a sharply defined cerise rim. 5/-.
- KAIRGUAN:** A lovely quality flower of medium size; snowy white perianth and saucer-shaped shallow crown brightly ruby red nicely crinkled and frilled at the mouth. 5/-.
- KHARTUM:** A really splendid Barrii with broad, perfectly flat white perianth and a solid vivid red eye. 2/-.
- LIMERICK:** A.M. The broad flat perianth is pure white and the large, absolutely flat eye is intense dark cherry red. 4/-.
- MAHMOUD:** A show flower of the very highest quality, having very broad, waxy, smooth snow-white petals of splendid substance and an almost flat crown of bright ruby red. 5/-.
- MISTY MOON** (Guy L. Wilson): Larger than most of this section, having large pure white perianth and large eye, with grey-white centre, the outer half a halo of soft pale salmon-orange. 7/6.
- ORAN:** A very perfect Barrii of good size with very round, flat, snowy white perianth of remarkably thick, waxy substance, and a medium-sized, almost flat crown of pale citron, with a broad, sharply defined margin of bright orange-red. Ideal show flower. 5/-.
- ORTONA:** A large and very striking Barrii bred from Mitylene x Coronach, with very broad flat pure white perianth of good quality. The large almost flat crown is intense deep orange red with a green centre. 7/6
- PERA** (Brodie): Award of Merit R.H.S., 1931; Ch. bloom, R.H.S., London, 1935. Pure white perianth of splendid quality and very stiff substance, and a very striking red eye. One of the best red and white flowers. 2/-.
- PICADOR:** A perfect show flower, not large; the perianth segments are round and flat, pure white; the eye is quite flat and a deep vivid orange colour. 5/-.
- RETHEL** (Grey, N.Z.): A nice round flower, white overlapping perianth, yellow cup edged red. A champion winner. 2/-.
- SATIN QUEEN:** A large flower, beautifully overlapping pure white perianth; the large very open crown is yellow fringed with a band of orange, nicely serrated. £2.
- SERAGLIO:** A large flower with creamy-white perianth, broad round petals with large bright yellow crown with bright orange-red margin, very smooth. 1/6.
- ***SUN FROLIC:** A lovely Barrii; cream perianth and bright red cup. A striking bit of colour. 2/6.
- SYLVIA O'NEILL:** A sister seedling to Chinese White. A large flower of most perfect form and fine quality; pure white perianth up to 4 inches across, of smooth texture; shallow white crown daintily frilled with pale clear lemon. Free bloomer and increaser. 7/6.
- TAMPICO:** A Barrii of great size, perfectly smooth, broad pointed milk-white double triangle perianth, and a smallish brick orange cup. Very tall, strong stem. 17/6.
- TOBRUK:** A nice flower of medium size with widespread pure white perianth of grand quality and substance; rather small flat eye of intense red with a green centre. 5/-.
- VOLTURNO:** A striking large Barrii with broad, smooth, flat, pure white perianth of fine substance, and a large saucer-shaped deep yellow crown heavily banded and suffused with bright orange-red. 5/-.

Division 3c

- ALTYRE:** A large flower measuring 5 inches across. The perianth is immensely broad and very rounded, of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white. 50/-.
- CHINESE WHITE:** A marked advance in size of this type of Leedsii. Large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; fully 4½ inches in diameter, shallow fluted saucer crown. A superb show flower, quite unique up to date. 70/-.
- CUSHENDALL:** A charming small flower of most exquisite quality. The perianth is pure Poeticus white and a very shallow saucer crown with cream coloured frill, the whole centre being vivid moss-green. £1.
- FOGGY DEW:** Round well overlapping perianth of purest white smallish frilled white crown, with a deep sage-green centre. £1/10/-.
- FRIGID** (Guy L. Wilson): The purest white flower that has so far appeared, and one of the latest to flower. The beautiful broad pointed perianth segments are purest ice-white, as is the smallish fluted flat crown, with a lovely vivid emerald eye. Good stem and neck. £2.

Division 3d

- ***GREEN ELF:** This charming little flower should probably be classed under Poeticus, but the eye is not quite flat. It is a cross between a Poeticus and Rubra. A white perianth heavily marked with green, each petal twisted at the top. The eye is green at opening and develops an orange rim; very long stems and wonderful increaser. 5/-.

DIVISION 4.

Doubles

- APRICOT PHOENIX:** 4/-.
- AUDA:** A beautiful double flower, rich yellow interspersed with orange. 3/-.
- CHEERFULNESS:** Flower creamy white, slightly shaded orange in the centre. Several blooms on stem. 1/-.
- CAMELLIA:** A very beautiful double, a uniform creamy yellow. 7/6.
- CODLINS AND CREAM:** 1/6.
- FALAISE:** A quite unique double. The petals are of the purest white and the flower has a Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem. 20/-.
- FEU DE JOIE:** Petals are long and pure white, the short petals are of a brilliant orange-scarlet. The flower is not full double, which makes it lovely for decoration. 2/6.
- FIERY NIGHT:** Deep yellow perianth, short centre petals are of the most intense orange-scarlet, a very brilliant colour. 1/6.
- ***GARDENIA:** A very lovely white double like a gardenia, hence the name. It needs damp cold conditions to flower freely. £3.
- GLOWING PHOENIX:** Primrose yellow, centre glowing brilliant orange. 3/6.
- HOLLAND'S GLORY:** 2/-.

DIVISION 4 (Continued).

- INGLESCOMBE PHOENIX:** 1/6.
INSULINDE: The overlapping outer petals are creamy white, and the inner petals intense orange-scarlet. The very large flowers are carried on tall, stiff stems. 2/6.
IRENE COPELAND: A lovely very double flower, having long stems and a huge number of segments arranged regularly behind each other; opens white and pale lemon, passing to pure white. 2/6.
MARY COPELAND: Flowers beautifully formed, the outer petals being white and the centre bright orange-red. 5/-.
MILK AND HONEY: White, with lemon-yellow centre, lasting long in condition. 1/6.
ORANGE BRILLIANT: The perianth is deep yellow, broad and overlapping; the short inner petals are intense orange-scarlet, which light up the flower brilliantly. 2/-.
ORANGES AND LEMONS: 1/-.
PICARDY: Well overlapping sulphur yellow perianth; the short centre petals are intense orange-scarlet. 3/-.
RED AND GOLD: A loosely built flower of gorgeous colouring; three sets of rich yellow long-pointed petals; deep yellow, fringed coronal segments, heavily margined with orange-red. 1/-.
RIPE TOMATOES: Yellow perianth, with dark red cup segments. One of the best in this section. 2/-.
RUBINIA: A very full flower with yellow perianth and brilliant red cup petals. Really lovely. 1/-.
SCRAMBLED EGGS: Large creamy white, with central rosette of apricot shading to yellow, and interspersed with white. 1/-.
SHIRLEY TEMPLE: Pure white. The most lovely double white variety ever offered. 30/-.
SWANSDOWN: This very striking novelty is a beautiful double entirely distinct from any other. Large milk-white flowers of fine substance with very broad circular overlapping perianth and a double centre of white feathery petals. Good stem. 30/-.
TEXAS: The outer petals are yellow and the centre ones bright orange. A very full, most attractive flower. 3/6.
TWINK: A nice double; sulphur yellow and orange-red. 1/- each.

DIVISION 5.

Triandrus Hybrids

- AGNES HARVEY:** A beautiful chalice-cupped hybrid; perianth snow-white, cup of exquisite form, pure white, sometimes flushed soft apricot; one to three flowers on a stem; slightly drooping. 5/-.
JEHOL: A fine strong growing trumpet hybrid with straw coloured overlapping perianth, long trumpet frilled at margin. 2/6.
JOHANNA: Pale self-yellow with long cup. Very good constitution; increases rapidly; 9 inches. 3/-.
J. T. BENNETT POE: Perianth cream, straight trumpet of palest sulphur. Wonderful increaser. 1/-.
MOONSHINE: The cup and perianth are creamy white. 1/6.
MRS. PRENTIS: A very vigorous pure white, generally single-flowered; 12 inches. 2/6.
PEARLY QUEEN: Creamy white perianth; cup lemon-yellow with pearly-like flush. 1/6.

DIVISION 5 (Continued).

- RIPPLING WATERS:** A fine chalice-cupped hybrid; three flowers on a stem; cup and perianth creamy white. 7/6.
ROSEDOWN: Bright yellow perianth and globular orange-red cup; 12 inches. 2/6.
SHOT SILK: Creamy white throughout; two or three flowers on a stem. 2/-.
SIDHE: Sulphur-yellow. Several small crowned flowers on each stem. Lovely for cutting; 15 inches. 3/6.
SILVER CHIMES: A.M. Strong growing plant, stems erect and stout, bearing from six to eleven semi-drooping white flowers. 5/-.
SNOW BIRD: Pure white, slightly reflexed perianth and globular cup. 4/-.
TRESAMBLE: Generally considered to be the best Triandrus Hybrid yet raised. Exquisite glistening pure white flowers with a tinge of cream at the base of the crown, 4 to 6 on a stem. 15/-.
VERA PURA: A beautiful medium-sized flower, with a nice perianth and large cup of pure white. 3/6.

DIVISION 6.

Cyclamineus Hybrids

- FEBRUARY GOLD:** Perianth golden yellow, trumpet tinted orange. 1/6.
MARCH SUNSHINE: Smaller than February Gold. Highly recommended. 2/-.
ORANGE GLORY: A very striking variety. Rich yellow perianth, reflexed and trumpet of deep orange. 2/-.
SYPHAX: A flower of beautiful deep yellow. Tall and strong stems. 5/-.
THE LITTLE GENTLEMAN: A perfect little flower of a rich yellow throughout. Very free bloomer. 1/-.

DIVISION 7.

Jonquil Hybrids

- AURELIA:** A fine flower of beautiful form and of the deepest colour. Flat perianth, crown straight and long, deep golden yellow; beautifully scented. 2/-.
CHERIE: A most unusual and charming hybrid. Perianth ivory white, cup distinctly flushed pale shell pink. From one to three smallish flowers on each stem. A delightful flower. 5/-.
GOLDEN PERFECTION: Two and very often three flowers are carried on a long, very strong stem. Perianth and cup are a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. 4/-.
GOLDILOCKS: Beautifully formed, smooth, rounded, soft yellow perianth and expanded shallow fluted crown of the same colour. 4/-.
HESLA: Flowers self butter-yellow; rounded perianth of good substance, shallow crown shaded green at centre. 5/-.
***JOANNE:** From one to three good-sized flowers on a stem. Deepest yellow throughout. A fine flower. 1/6.
LADY HILLINGDON: A large Jonquil bearing 2 to 3 magnificent flowers on a stem. Perianth deep primrose-yellow, broad petaled and of great substance; trumpet brilliant golden yellow. 7/6.
LANARTH: A beautiful and most distinct flower. Broad rounded rich golden perianth, shallow expanded crown of old golden orange. 1/-.
ORANGE QUEEN: (Odorous): A very striking variety; colour intense golden orange; cup prettily fluted. 5/-.

DIVISION 7 (Continued).

- POLNESK:** A lovely flower, lemon yellow throughout. 3/-.
TREVITHIAN: A charming Jonquil Hybrid having two or three flowers on a stem, with smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon yellow. 4/-.
TRIM: A dear little Jonquil Hybrid with bright golden yellow pointed perianth and a rich orange crown, somewhat similar to Lanarth but of much brighter colouring. Strong grower. 2/-.

DIVISION 8.

Poetaz

- CRAFORD:** Large thick white perianth of excellent form, the cup is brilliant orange-scarlet with four to six flowers on a very strong stem. 5/-.
GERANIUM: 2/6.
GLORIOUS: 1/-.
JAUNE a MERVEILLE: 1/-.
HARBOUR LIGHTS: 1/-.
LA FIANCEE: 1/-.
MEDUSA: 6d.
RED GUARD: Petals deep yellow shaded orange-red at base. The cup is of brilliant orange-scarlet, the scarlet colour sometimes running into the perianth segments. A.M. 5/-.
ST. AGNES: 1/-.

SCARLET GEM: 1/6. XERXES: 1/-

DIVISION 9.

Poeticus

- DACTYL:** 2/6. **RED RIM:** 2/6. **SUZETTE:** 2/6. **MINUET:** 2/6.
SHANACH (Guy L. Wilson): A magnificent seedling from Dactyl; a large flower with broad, flat, circular snow-white perianth and fine bold citron-yellow eye, clearly rimmed with red. Very lasting flower. 5/-.

Mixed Seedlings

When seedlings flower, only a small number are selected for further trial; the remainder are sold as lifted. This mixture contains a very high percentage of excellent blooms. All full sized flowering bulbs. £2 per 100, post extra. 100 bulbs approx. 10 lbs. weight.

Collections

- SPECIAL GARDEN COLLECTION:** Twenty Varieties for 30/-.
TEN CHOICE VARIETIES: One of each: Value 25/- for 20/-.
EXHIBITION COLLECTION—Ten varieties, One of Each: Value 50/- for 40/-.

For the Rock Garden

- BOBBY SOXER:** Deep orange cup, 7 to 8 inches. 3/-.
BULBOCODIUM: Hoop Petticoat. 5/6 doz.
CAMPANELLA ODORUS RUGULOSUS: 5/6 doz.
CANALICULATUS: Small flower, white perianth, clear yellow cup. A miniature Polyanthus Narcissus. 1/- ea.
CYCLATAZ: The same colouring as Soleil D'Or, which is one of its parents; 6 inches. 5/-.
GOLDSITHNEY: A bright yellow 2a. Very prolific; 10 inches. 5/-.
JONQUILLA MINOR: Jonquilla x Juncifolius; 6 inches. 2/-.
JONQUILLA: Single; 12 inches. 2/-.
KEHELLAND: A soft yellow, very prolific double with a stiff stem; 6 to 8 inches. 2/-.
KENELLIS: A bulbocodium hybrid. White perianth and long yellow cup. 4/-.
LINTRE: Each stem bears 1 to 4 largish flowers with butter yellow perianth and flat orange-red cups; 7 to 8 inches. 2/-.
MINOR: Like Minimus, but a little taller and a much better doer; 3 inches. 2/-.
MOSCHATUS (Cernuus): Pure white, rather drooping flowers; 9 inches. 3/-.
NANUS: Yellow trumpet, pale yellow perianth; 5 inches. 1/6.
NOR-NOR: 2a. Opens almost self yellow but the petals fade to white and cup darkens to orange with age; 9 inches. 5/-.
ODORATA: Similar to Canaliculatus in form, colour and scent but much taller; 12 inches. 2/6.
PENCREBAR: Like a small very double yellow rose. Often twin-flowered; 6 inches. 5/-.
PEPPER: Bright orange-red cup and deep yellow perianth. The earliest red cup; 12 inches. 2/6.
W. P. MILNER: Small sulphur white flower, lovely for the rock garden. 2/- ea.
Also for the Rock Garden—the **TRIANDRUS HYBRIDS** (see Div. 5), and **CYCLAMINEUS** (see Div. 6).