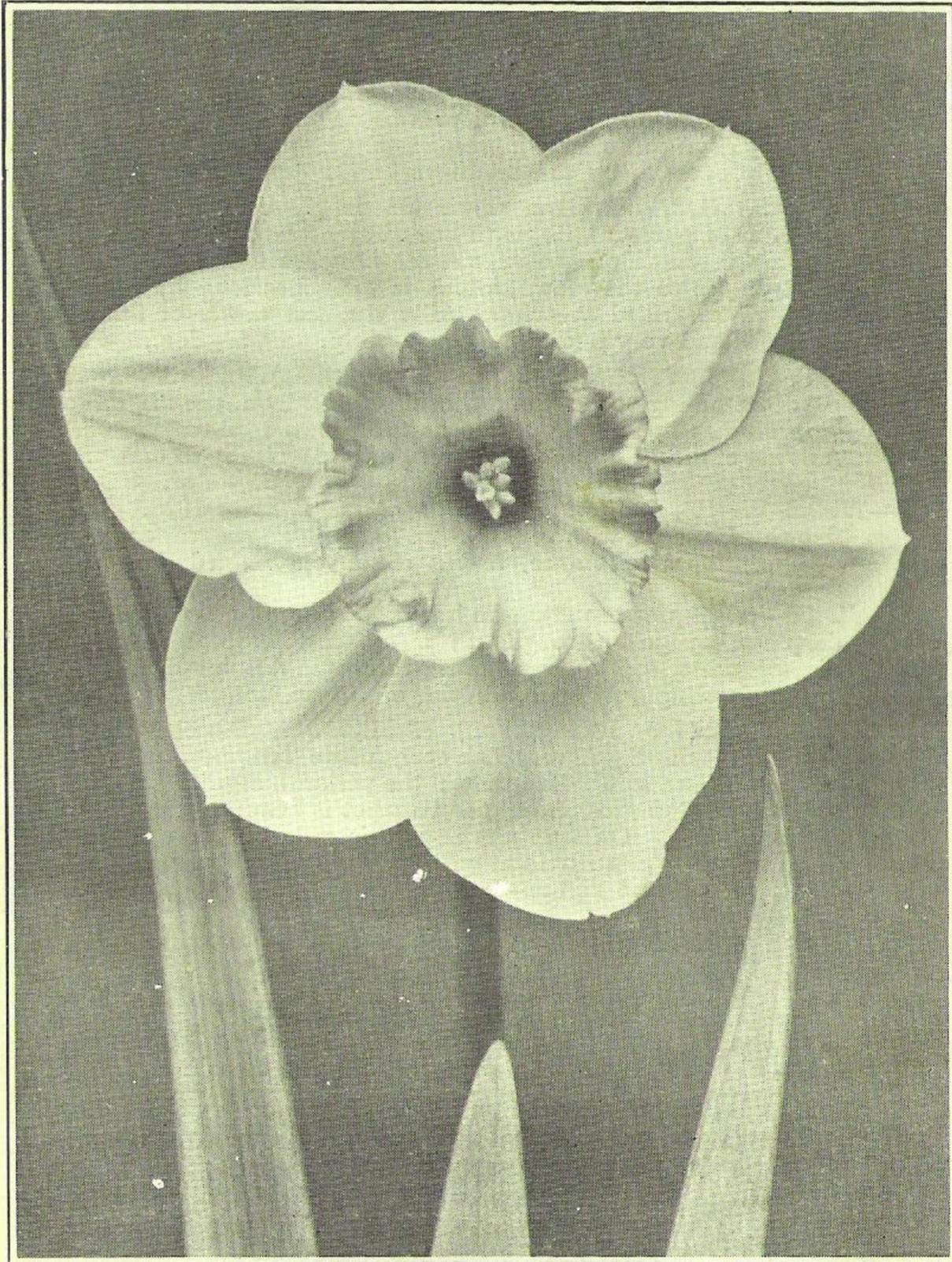


1931.

GOLD MEDAL DAFFODILS

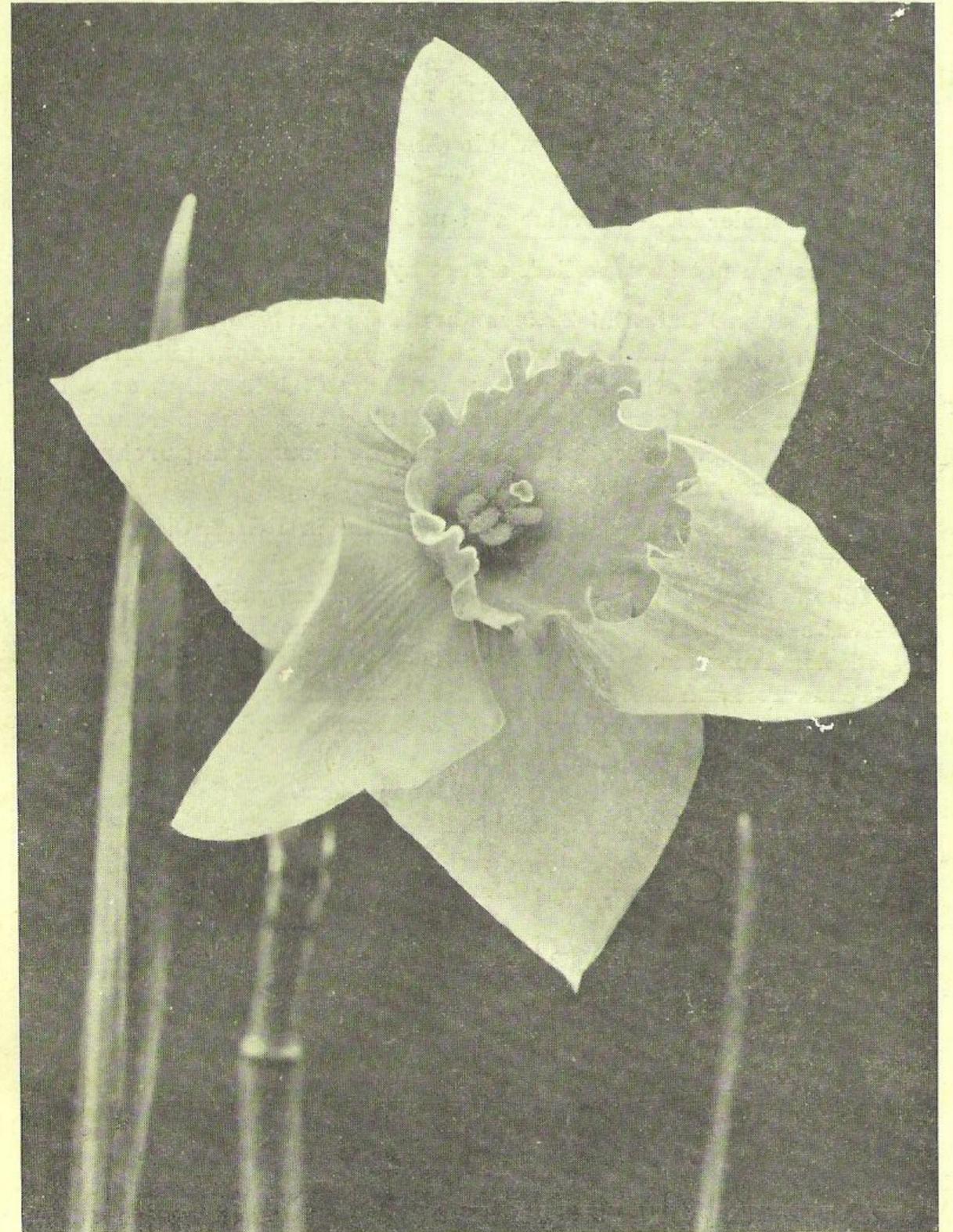


Narcissus, "Rewa." See page 17.

J. LIONEL RICHARDSON,
Prospect House, WATERFORD, Ireland.

1931.

GOLD MEDAL DAFFODILS



Narcissus, "Killigrew." (See page 12).

J. LIONEL RICHARDSON,
Prospect House, WATERFORD, Ireland.

TERMS.

All Bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

Orders should be sent in as early as possible, as some stocks are small and cannot be replaced.

All orders will be executed in strict rotation.

All prices are for Nett Cash within three months from date of invoice, unless by special arrangement. 5% charged on overdue accounts.

Orders under 20/- in value will not be accepted.

Orders can not be cancelled, except by mutual consent.

Foreign and Colonial Orders should be received not later than Mid-July, and should be accompanied by remittance sufficient to cover postage. I strongly recommend small lots being sent by Letter Post as it is much quicker. Bulbs travel at purchaser's risk and expense. Foreign Orders will be insured at purchaser's expense. Cost, 10/- per £100.

Figures before each name denote Divisions in R.H.S. Classification as follows:—

- | | |
|------------------------------------|--------------------------------------|
| 1a—Yellow Trumpets. | 4b—Small crowned Leedsii. |
| 1b—White Trumpets. | 5—Triandrus Hybrids. |
| 1c—Bicolor Trumpets. | 6—Cyclamineus Hybrids. |
| 2a—Yellow Perianth Incomparabilis | 7—Jonquil Hybrids. |
| 2b—White Perianth Incomparabilis | 8—Tazzeta Hybrids. (Poetaz,
etc.) |
| 3a—Yellow Perianth Barrii. | 9—Poeticus. |
| 3b—White Perianth Barrii. | 10—Doubles. |
| 4a—Giant or large crowned Leedsii. | |

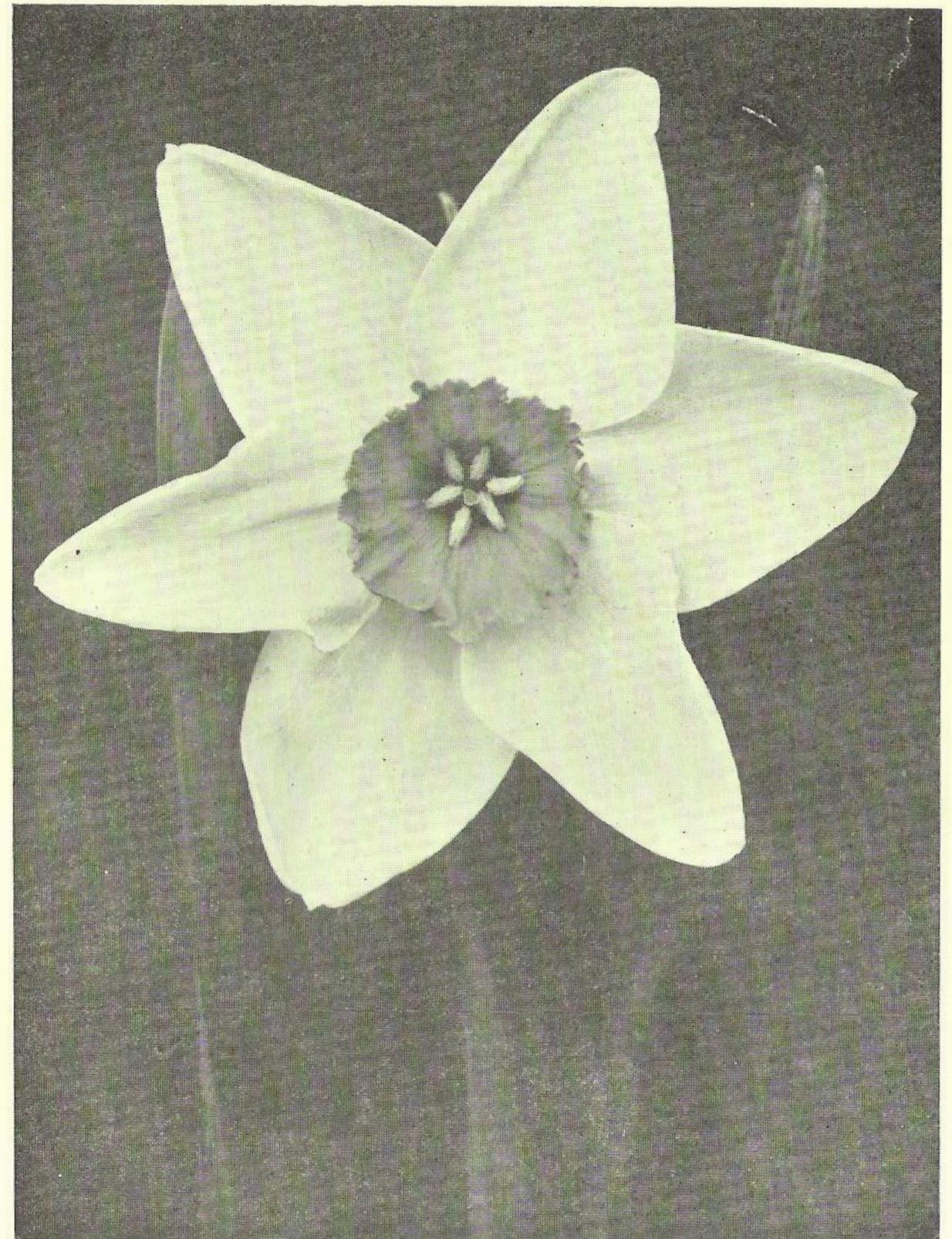
The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

The R.H.S. classified list of Daffodil names, 1/3 each post free.

THIS LIST CANCELS ALL PREVIOUS LISTS.

SPECIAL NOTICE.

ALL ORDERS SHOULD BE RECEIVED NOT LATER THAN **AUGUST 20th**, AS AFTER THAT DATE ALL UNSOLD BULBS WILL BE REPLANTED.



Narcissus, "Hades." See page 10.

Gold Medal Daffodils.

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

- 9—**ACE OF DIAMONDS, 5** (ENGLEHEART). This is undoubtedly the finest red-eyed Poeticus yet seen. Most perfectly formed broad overlapping snow-white perianth of wonderfully smooth texture and quality; the eye is blazing hot orange-scarlet throughout. **5/- each.**
- 1a—**ALCHEMIST, 3-4** (A. M. WILSON). A flower of fine quality and substance, with broad flat perianth and a rather long trumpet, serrated at mouth. **15/- each.**
- 2a—**ALROI, 3** (J. L. RICHARDSON). A.M., R.H.S., 1926. A large flower of the very highest quality, clear soft yellow throughout; the perianth is beautifully even, very broad, and perfectly flat; the cup is large, evenly serrated at mouth. **£6 6s. each.**
- 1a—**ARES, 2** (J. L. RICHARDSON). A very fine golden-yellow flower, with broad overlapping perianth of exceptional substance and quality, and a large widely expanded trumpet, beautifully rolled back at the brim. Very strong grower and early flowering. **10/- each.**
- 1b—**ASKELON, 4** (BRODIE OF BRODIE). Quite the finest thing raised by the Brodie of Brodie up to date. A magnificent flower, combining immense size with perfect form, superb quality and exceptional substance. The perianth is pure white, of enormous breadth and absolute smoothness. The trumpet is bell-mouthed and perfectly balanced, white, just very faintly toned with lemon. Tall plant and very strong. **£12 each.**
- 2b—**BALLNODE, 4** (J. L. RICHARDSON). A Giant Incomparabilis of perfect show quality. The perianth is pure white, of enormous substance and perfectly smooth, the segments bring broad and overlapping, but slightly pointed at the tips. The cup is large and nicely proportioned, bright golden-yellow. **12/6 each.**
- 2b—**BEAUTY OF RADNOR, 3-4** (LOWER). A.M., R.H.S., 1923; A.M., Birmingham, 1925. A very beautiful flower of unusual colouring, with smooth pure white perianth; the ground colour of the large cup is white with a broad band of pinkish apricot. The flower should be cut young to preserve the unique colouring. **45/- each.**
- 1b—**BEERSHEBA, 2** (ENGLEHEART). F.C.C., Birmingham, 1925, and R.H.S., 1926. This is the greatest advance which has been made in the White Trumpet section for many years, and stands out far above the older varieties. It is a seedling from WHITE KNIGHT, and has the style and character of that exquisite flower, but is more than twice the size, and very much taller. It has a magnificent perianth, perfectly flat, standing at right angles to the trumpet, which is beautifully formed, slightly funnel-shaped and nicely flanged at the mouth; the flowers attain a diameter of 5 inches, and the stems over 21 inches high; the whole flower is pure white of first-class substance and holds its head up well. It is a very free bloomer, a vigorous grower, and an excellent seed and pollen parent. **30/- each.**

- 6—**BERYL, 3** (P. D. WILLIAMS). A charming little Cyclamineus Hybrid, with clear yellow reflexed petals and a small globular cup, bright orange at the edge, shading down to gold at base; of rather drooping habit. Splendid for rock work, being only 7 to 8 inches high. **2/6 each.**
- 2b—**BODILLY, 3** (P. D. WILLIAMS), A.M., R.H.S., 1925. A very outstanding Bicolor Incomparabilis, and quite the finest of its class yet seen; the perianth is purest white, very broad and perfectly flat, of thick waxy substance; the cup is large, bright lemon-yellow, beautifully expanded and frilled at mouth. **80/- each.**
- 2a—**BOKHARA, 2** (BRODIE OF BRODIE). A beautifully formed Incomparabilis, with rich yellow perianth and a dark orange cup. Holds its colour exceptionally well. **60/- each.**
- 1c—**BONYTHON, 2** (P. D. WILLIAMS). A remarkably fine Bicolor Ajax, with broad, smooth, pure white perianth, and a deep primrose trumpet, rolled back at mouth. **50/- each.**
- 1c—**BOSWIN, 2** (P. D. WILLIAMS). A very large Bicolor Trumpet, with broad overlapping flat white perianth and a large bell-mouthed primrose trumpet; strong grower and early. **15/- each.**
- 1c—**BOXER, 5** (P. D. WILLIAMS). A fine late Bicolor Trumpet of good quality; perianth broad and overlapping; creamy white, of good substance; the trumpet is pale primrose. Strong plant. **12/6 each.**
- 3b—**BRIGHTER LONDON, 4-5** (MRS. R. O. BACKHOUSE). A very striking flower, with broad, flat pure white perianth of exceptional substance, and a large expanded crown of solid intense flaming orange. **£9 each.**
- 2a—**BRIGHTLING, 2-3** (MRS. R. O. BACKHOUSE). A.M., R.H.S., and Birmingham, 1922. A very distinct and beautiful flower, having large flat primrose perianth of excellent form and substance; the crown is large and flat, of rich orange, with a wide double frilled margin of fiery orange-red. **17/6 each.**
- 9—**CAEDMON, 6** (ENGLEHEART). F.C.C., R.H.S. A very fine flower, with broad snowy white perianth of great substance, always retaining its perfect form; the eye is large, broadly margined dark red, with a distinct green centre. **4/- each.**
- 3b—**CALCUTTA, 4** (MRS. R. O. BACKHOUSE). A very brilliant flower, with broad flat pure white perianth and an expanded crown of solid brilliant red. **60/- each.**
- 3b—**CALL BOY, 6** (P. D. WILLIAMS). A fine large flower, closely resembling a large Poeticus; very broad, overlapping pure white perianth, of great substance and perfectly flat; the eye is quite flat, citron-yellow, with a green centre and dark red margin; very tall plant. Late flowering. **10/- each.**
- 4b—**CAPRI, 5** (BRODIE OF BRODIE). A lovely flower, bred between MYSTIC and a Poeticus. The perianth is purest snow-white, of thick substance; the flat eye is palest green, with deep cerise-pink rim; strong tall plant. **40/- each.**

- 2a—**CARLTON, 2-3** (P. D. WILLIAMS). A remarkable Giant Incomparabilis, with broad, overlapping flat perianth and a large expanded cup, nicely frilled at the mouth; the whole flower is clear soft yellow. **55/-** each.
- 1c—**CARMEL, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1926. This is one of Brodie's best productions. A flower of grand quality and lasting power. Absolutely smooth and flat pure white perianth, of great breadth and perfect evenness, standing at right angles to the perfectly balanced soft yellow trumpet, which is neatly recurved at brim. A really superb show flower. **30/-** each.
- 3b—**CARMINOWE, 5** (P. D. WILLIAMS). Best bloom in Competitive Classes, London Daffodil Show, 1929. A very striking large Barrii, with broad, flat, snow-white perianth and a large flat crimson eye. A wonderful contrast in colours. **30/-** each.
- 3b—**CARVETH, 4-5** (P. D. WILLIAMS). A fine Barrii, with very broad purest white perianth and a rather small bright yellow crown, with narrow bright red margin. **25/-** each.
- 1a—**CHARLES I., 3** (P. D. WILLIAMS). A very fine self yellow Ajax of unusually deep golden colouring; very well formed flat perianth, of great substance; trumpet bicely serrated at mouth. **20/-** each.
- 4a—**CICELY, 2** (A. M. WILSON). A.M., Wisley Trials, 1930. One of the very best of the Giant Leedsii, of perfect show form and quality. Pure white, smooth, flat perianth, and a palest lemon cup, passing to white; early and very lasting. A splendid cut flower and very free increaser. **7/-** each.
- 1a—**CLARION, 3-4** (LOWER). A deep golden-yellow self of first-class show form and quality; very regular overlapping perianth and a well-proportioned trumpet, which is beautifully finished with a neatly serrated flange. **2/6** each.
- 2b—**CLAVA, 4** (BRODIE OF BRODIE). A most distinct flower, of largest size, with broad pure white perianth of wonderful substance, and a large bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant. **20/-** each.
- 3b—**COLORADO, 4-5** (MRS. R. O. BACKHOUSE). A.M., Birmingham, 1930. A splendid show flower, with purest white, rounded, flat perianth of great substance; the flat crown is bright crimson, shading to gold at centre, and has a double frilled edge. **60/-** each.
- 1b—**CORINTH, 2-3** (BRODIE OF BRODIE). An immense flower, of cardboard-like substance; broad, flat, pure white perianth, standing at right angles to the bold ivory trumpet. Should be a very valuable parent. **80/-** each.
- 3b—**CRENVER, 4-5** (P. D. WILLIAMS). A flower of fine quality, with broad, perfectly flat, pure white perianth, and a large flat yellow eye, broadly margined red. **42/-** each.
- 3b—**CRIMSON BRAID, 5** (CHAPMAN). F.C.C., R.H.S., and Birmingham. A very remarkable flower, with white perianth, inclined to reflex, and large, perfectly flat yellow crown, with a broad, sharply defined ribbon edge of deep scarlet. A very good pollen parent. **3/-** each.

- 2a—**CRÆSUS, 3-4**. F.C.C., R.H.S. A most remarkable flower, with large pale yellow perianth of splendid form, and a huge expanded orange-red crown. Strongly recommended. **2/-** each.
- 9—**DACTYL, 6** (ENGLEHEART). A.M., Birmingham, 1925. A very fine late Poet; very large and beautifully clean-cut pure white perianth, of wonderful substance; large flat citron eye, edged with a boldly defined rim of deep red. A really outstanding flower, carried on an exceptional long strong stem; it develops best on the plant, and should not be cut in the bud. **36/-** doz., **3/6** each.
- 2a—**DAMSON, 3** (P. D. WILLIAMS). A.M., R.H.S., 1925. Broad, overlapping creamy white perianth, of fine substance and excellent form; the base of the segments is suffused with yellow; the cup is long and solid, deep red throughout. A very brilliant flower. **£7** each.
- 3a—**DANGER, 4-5** (MRS. R. O. BACKHOUSE). Very round, soft yellow perianth, of enormous substance and perfectly flat; the eye is also flat, solid deep red, with a double crinkled edge. **70/-** each.
- 1a—**DAWSON CITY, 3** (VAN TUBERGEN). A.M., R.H.S., 1925; A.M., Wisley Trials, 1930. A flower of fine quality, perianth broad and flat, trumpet nicely flanged at mouth; golden-yellow throughout. **5/6** each.
- 2b—**DELHI, 4** (MRS. R. O. BACKHOUSE). A very remarkable large flower, with broad, flat, pure white perianth and a large expanded cup of bright orange-red. Strong grower. **42/-** each.
- 3b—**DICK TURPIN, 5** (CROSFIELD). A very fine Barrii, with very round and perfectly flat ivory-white perianth of splendid substance; the eye is quite flat, deep red, slightly paler in centre. A strong plant, with fine stem; comes well under glass. Might be described as a much improved FIRETAIL. **21/-** each.
- 2a—**DOMINICK, 3** (P. D. WILLIAMS). A.M., R.H.S., 1925. A very fine clear soft yellow Giant Incomparabilis, with very broad flat perianth, slightly pointed at the tips, and a very large cup, widely expanded and rolled back at mouth. **20/-** each.
- 1a—**DRAKE, 2-3** (P. D. WILLIAMS). A noble flower of great size and stature, with broad, massive, much overlapping perianth, and a well-proportioned widely flanged trumpet; rich yellow throughout. **30/-** each.
- 1c—**EASTER HERO, 4** (J. L. RICHARDSON). A really splendid white Ajax of large size, with exceptionally broad, perfectly flat, pure white perianth of great substance; the trumpet is nicely expanded and serrated at mouth. A remarkably tall plant, and very strong. **50/-** each.
- 3b—**ELSPETH, 3-4** (P. D. WILLIAMS). A show flower of the highest quality, with very round, pure white flat perianth of great substance, and an expanded pale yellow crown, with broad margin of bright pinkish red. **55/-** each.
- 1b—**ESKIMO, 4** (BRODIE OF BRODIE). A very well-formed flower of great substance and very lasting; broad perianth, standing at right angles to the open mouthed trumpet, which is pale primrose on first opening, the whole flower soon fading to an intensely pure white. Very vigorous and free-flowering. **7/-** each.

- 1b—**EVEREST, 3-4** (GUY L. WILSON). A.M., R.H.S., and Birmingham. One of the very best white trumpets. A grand large flower of purest white throughout, with broad overlapping perianth, standing at right angles to the trumpet, which is beautifully expanded and rolled back at brim. **17/6** each.
- 4a—**FANNY CURREY, 4** (J. L. RICHARDSON). A.M., R.H.S., 1929; P.C., R.H.S., 1925. I consider this to be the most beautiful and unique flower that I have raised. A seedling from LORD KITCHENER x BERNARDINO. The perianth is pure white, very broad and overlapping, slightly pointed at the tips, perfectly flat, and of grand quality; the cup is large, widely expanded, and beautifully frilled at mouth; this frill is a beautiful shade of shell-pink, gradually shading to pale lemon at base of cup. **85/-** each.
- 2b—**FESTIVE, 4** (MRS. R. O. BACKHOUSE). A large flower, with pure white flat perianth, and a large yellow cup, with bright red frilled edge. **5/-** each.
- 3b—**FIRETAIL, 5** (CROSFIELD). F.C.C., Birmingham, 1921, and R.H.S., 1922. Large overlapping ivory-white perianth of splendid substance, and a flat crinkled eye of deep blood-red, which holds its colour well. A very strong grower and a rapid increaser. **4/-** each.
- 1a—**FLORIST'S DELIGHT, 2-3** (GUY L. WILSON). This flower has the symmetry of outline and neatness of finish dear to the florist's heart. Flat, stiff, overlapping perianth, standing at right angles to the well-balanced shortish trumpet, which is broadly flanged and serrated at brim; pure KING ALFRED self yellow, of great substance. An excellent show flower. **5/-** each.
- 2b—**FOLLY, 5** (P. D. WILLIAMS). A.M., R.H.S., 1926. Probably the most striking novelty shown in 1926. A very distinct flower, with pure white perianth, very broad and overlapping at the base, and slightly pointed at the tips; the segments are slightly recurved, which gives the flower a very graceful appearance. The large expanded cup is solid bright red; the colour lasts well in the sun. **80/-** each.
- 2a—**FORTUNE, 1** (W. T. WARE). F.C.C., R.H.S., 1924. This is in some respects the most wonderful Daffodil yet raised, and it is a spectacular advance in the development of the flower. It is a Giant Incomparabilis of magnificent stature, two feet tall at least; the flower is very large and of perfect form; the perianth, which stands boldly at right angles to the crown, is broad, flat and well overlapping, in colour clear brilliant yellow; the great long crown is deep and intensely glowing blood-orange throughout. The flower has great substance, and is very lasting; it is a very vigorous grower and free bloomer, but its most remarkable attribute is its extreme earliness, opening as it does a few days after GOLDEN SPUR. Price on application.
- 2b—**FORTUNE'S QUEEN, 4** (MRS. R. O. BACKHOUSE). This is probably the best of the large red and white Incomparabilis raised by MRS. BACKHOUSE. The perianth is pure white, flat, of good form and substance; the large cup is solid bright red. **£15 15s.** each.

- 3b—**GALATA, 4** (BRODIE OF BRODIE). A.M., Birmingham, 1929. A very striking Barrii, with very even broad flat ivory-white perianth, and a large expanded saucer-shaped crown; clear yellow, with a sharply defined broad ribbon edge of bright red. **40/-** each.
- 2b—**GALOPIN, 4** (MRS. R. O. BACKHOUSE). I think this is generally recognised to be the finest of the wonderful series of red-cupped flowers raised by the late Mrs. Backhouse. It is a very large flower, with broad well-formed white perianth of great substance, and an enormous cup of most intense red throughout. Very vigorous plant and a rapid increaser. **£5** each.
- 3a—**GARLIDNA, 4** (P. D. WILLIAMS). A very well-formed flower, with round overlapping creamy yellow perianth; the cup is bright orange-red. Good plant. **35/-** each.
- 3b—**GLYNVER, 6** (P. D. WILLIAMS). A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid show flower. **£7** each.
- 8—**GLORIOUS, 2-3** (J. C. WILLIAMS). F.C.C., R.H.S., 1926; A.M., Birmingham, 1922; A.M., R.H.S. Trials at Wisley, 1928. This is undoubtedly the finest Poctaz yet sent out. The perianth is pure white, very round and flat, about 2½ inches across; the cup is of the most brilliant orange-scarlet. A very strong grower, two and very often three flowers are carried on a stem. A magnificent garden plant. First Prize Single Bloom Poctaz, Birmingham, 1922 and 1924; R.H.S., 1924 and 1927. **37/6** each.
- 1a—**GODOLPHIN, 2** (P. D. WILLIAMS). A.M., R.H.S., 1927, as a show flower. A yellow trumpet of grand quality. The perianth segments are very broad and overlapping, perfectly smooth; the trumpet is large and widely expanded at mouth; the whole flower is uniform clear yellow. Splendid garden plant. **70/-** each.
- 1a—**GOLDEN FLAG, 3-4**. A very large flower of great substance; broad pointed perianth, in colour deepest rich gold self; very lasting, strong foliage, of a remarkably deep blue-green. Its fine size and splendid colouring make it a very telling garden plant. **25/-** doz., **2/6** each.
- 7—**GOLDEN GOBLET, 3-4** (VAN TUBERGEN). A.M., R.H.S., 1928. The finest Jonquil Hybrid yet seen. Fine broad overlapping perianth of extraordinary substance, and a very large widely expanded trumpet, beautifully flanged at mouth. The whole flower is deepest golden-yellow. A flower of wonderful lasting quality, either cut or on the plant. **50/-** each.
- 2a—**GOLDEN INGOT, 3** (J. L. RICHARDSON). A.M., R.H.S., 1929. A very fine deep golden-yellow Giant Incomparabilis, with very broad overlapping flat perianth of great substance and a very large expanded cup, nicely frilled at the mouth. **42/-** each.
- 2a—**GOLDEN PEDESTAL, 2** (J. L. RICHARDSON). A.M., R.H.S., 1922, as a show flower. A flower of the most perfect form and quality; the perianth is clear golden-yellow, very broad and overlapping, perfectly flat, measuring 4½ inches across, of wonderful substance, retaining its form to the last. The cup is beautifully proportioned, of the same colour, nicely expanded and frilled at the mouth. The plant is very tall, a very strong grower and rapid increaser. **8/6** each.

- 7—**GOLD MOHUR, 4**. A very fine Jonquil Hybrid, like BUTTERCUP, but deeper in colour; usually two flowers on a stem. 3/- each.
- 2a—**GRACKLE, 3** (P. D. WILLIAMS). A very telling flower, with bright yellow flat perianth and a large orange-red cup. Splendid garden plant, as the colour stands the sun well. Tall grower; very good under glass. 7/6 each.
- 9—**GRAND OPERA, 6** (CHAPMAN). A very remarkable flower; though classified as a Poeticus, it is doubtful if it is pure bred Poet. A very large flower, with pure white perianth and a large, flat, citron eye, very heavily margined deep blood-red. Very tall, strong plant. £5 each.
- 4a—**GRAYLING, 3** (P. D. WILLIAMS). A most distinct Giant Leedsii, of largest size; the perianth is very broad and much overlapping, of great substance, standing at right angles to the rather narrow and fluted pale primrose cup. 40/- each.
- 4a—**GYR FALCON, 3** (CROSFIELD). A splendid Giant Leedsii, with broad flat perianth and a large primrose cup, very much frilled at mouth. 10/6 each.
- 3b—**HADES, 4** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1928, and Birmingham, 1930, as a show flower. A very large and remarkable Barrii, with creamy white perianth of splendid form and substance; the segments are slightly incurved at the edges; the large expanded crown is deep cherry-red throughout; undoubtedly the darkest colour yet seen in a Daffodil. Tall, strong grower. (See illustration, page 3). Price on application.
- 1c—**HALFA, 2** (BRODIE OF BRODIE). A most beautiful flower, of high quality, with broad, perfectly flat, even, overlapping white perianth, of great substance, and smooth, symmetrical, soft yellow trumpet, evenly rolled back at mouth. Tall, strong grower. Early. 15/- each.
- 5—**HARVEST MOON, 3-4** (ENGLEHEART). The finest Triandrus-Ajax yet seen; a large flower, of fine substance and quality, and excellent form; distinct clear lemon-yellow throughout; robust grower. 20/- each.
- 2a—**HAVELOCK, 2-3** (P. D. WILLIAMS). A.M., R.H.S., 1927. A Giant Incomparabilis of grand quality, deep yellow throughout. The perianth is broad and flat, of good substance; the cup is large, beautifully flanged at mouth. 30/- each.
- 1b—**HELEN O'HARA, 3-4** (J. L. RICHARDSON). A.M., R.H.S., 1923, as a show flower. A very beautiful flower, with broad overlapping perianth of much substance; long trumpet, nicely expanded at brim. When first open the trumpet is pale primrose, but the whole flower soon fades to ivory-white. 5/- each.
- 1a—**HEBRON, 2-3** (BRODIE OF BRODIE). A.M., Birmingham, 1930. This is quite the finest golden-yellow Ajax that has yet been shown; the perianth is beautifully even and quite flat; the trumpet is widely flanged and rolled back at the mouth; deep gold throughout. 60/- each.

- 9—**HEXAMETER, 5-6** (BRODIE OF BRODIE). This is easily the best Poeticus that I have seen; the perianth is snow-white, very round, and perfectly flat, of great substance; the eye is large, citron-yellow, with a broad band of dark red. Very tall. 12/6 each.
- 1a—**HONEY BOY, 3** (GUY L. WILSON). A.M., Birmingham, 1923. A beautiful flower of pale soft yellow shade throughout; broad flat perianth of waxy substance, and a long trumpet, nicely rolled back at mouth. 15/- each.
- 2a—**HOSPODAR, 2** (J. C. WILLIAMS). A flower of good quality, with flat, bright yellow perianth and a deep orange cup. It is most useful to Hybridists as a seed parent, as it takes colour freely, and has a refining influence on its seedlings. 3/- each.
- 4a—**HYMETTUS, 3** (BRODIE OF BRODIE). A most distinct and charming flower, with broad pure white perianth of large size; the cup is rather short, widely expanded and frilled at brim; when fully developed it is ivory-white at the base and strikingly margined clear lemon. 7/6 each.
- 9—**INCA, 4-5** (CHAPMAN). A very beautiful Poeticus, raised from SOCRATES x ACME. The perianth is very round and flat, of good substance; the eye is large and quite flat, brick-red, with a green centre. This flower should be cut young to preserve the colour. 5/- each.
- 1c—**JACK HORNER, 4** (J. L. RICHARDSON). This is certainly the finest Bicolor Ajax that has yet been seen. I have exhibited it twice in Single Bloom Classes at R.H.S., and each time it has won First Prize easily. It is a very large flower, with pure white perianth, remarkably broad and overlapping, and quite flat; the trumpet is pale lemon, beautifully flanged at mouth. A flower of wonderful quality and substance. £6 each.
- 9—**JAMES HOGG, 5-6** (BRODIE OF BRODIE). A very large round Poet of great substance and quality; solid, snowy white perianth, of immense breadth, and a large, bold, red-rimmed eye. 2/- each.
- 2b—**JOHN EVELYN, 3-4** (COPELAND). A.M., R.H.S., 1920. A splendid large flower, with broad overlapping white perianth, and a very large, almost flat, beautifully frilled crown of soft pinkish apricot. 40/- each.
- 2a—**JUBILANT, 3** (P. D. WILLIAMS). A.M., R.H.S., 1925. A Giant Incomparabilis of most wonderful quality and refinement. Broad overlapping smooth perianth, of immense substance, and a large cup, beautifully expanded and serrated at mouth. The whole flower is a uniform clear deep yellow. 30/- each.
- 2b—**JUNGLE FIRE, 4** (MRS. R. O. BACKHOUSE). A very large and beautiful flower, with broad creamy white perianth, of good form and substance; the cup is large, solid red throughout, and nicely frilled at mouth. A really first-class flower, and a tall strong plant. £12 each.
- 1b—**KANTARA, 3** (ENGLEHEART). Much the largest Ajax yet seen, being fully 5½ inches in diameter; an immense flower, with massive perianth of great breadth, and a grand wide-mouthed trumpet, pure white throughout. A plant of great vigour. Should be of great value to Hybridists. 50/- each.

- 1b—**KENBANE 5** (GUY L. WILSON). A fine flower, of great size and massive substance; very large and broad white perianth, and a splendid bell-mouthed ivory trumpet. A very strong and vigorous plant; almost the last of the Trumpets to flower, and for this reason alone is a great addition to this section. **£5** each.
- 2b—**KENACK, 3-4** (P. D. WILLIAMS). A very attractive flower, both in form and colouring; the perianth is creamy white, very smooth and of good substance; long, rich solid orange cup. **55/-** each.
- 2b—**KILCOHEN, 4** (MRS. R. O. BACKHOUSE). A large flower, with pure white broad flat perianth and a large bright yellow cup, broadly margined bright red. Strong plant. **5/-** each.
- 2a—**KILLIGREW, 3** (P. D. WILLIAMS) A.M., R.H.S., 1925, and F.C.C., 1930, as a show flower. A flower of wonderful quality and perfect show form; quite the finest of its class yet seen. Bright yellow perianth and a large bright orange-red cup. See illustration, page 1 **£10** each.
- 2a—**KILNAGROSS, 3** (P. D. WILLIAMS). A flower after the style of KILLIGREW, but not so good. The perianth is pale yellow and of good substance; the large cup is bright orange. **63/-** each.
- 3b—**KILTER, 4** (P. D. WILLIAMS). A very striking flower, which has won First Prize in Single Bloom Class at R.H.S. Daffodil Show, 1924 and 1925. It might be described as a much improved and glorified FIRETAIL. Broad, flat, overlapping creamy white perianth of grand quality, and a large perfectly flat crown of solid deep brick-red. **50/-** each.
- 4a—**LADY CHAMBERLAIN, 3-4** (LUBBE). A very large Giant Leedsii with broad flat white perianth and a large well-proportioned primrose cup, beautifully frilled at brim. **20/-** each.
- 3b—**LADY DIANA MANNERS, 4-5** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1925. A grand flower, with broad white perianth and a large widely expanded yellow crown, broadly margined with deep red. Very striking. **30/-** each.
- 3b—**LADY LILFORD, 5-6** (MRS. R. O. BACKHOUSE). A very striking flower, with broad overlapping white perianth of great substance and quality, and a large eye, widely margined deep brilliant red. Splendid show flower. **25/-** each.
- 7—**LANARTH, 2** (P. D. WILLIAMS). A.M., R.H.S., 1927; A.M., Wisley Trials, 1930. A very beautiful and unique Jonquil Hybrid of unusual colouring; a flower of medium size, with bright golden-yellow flat perianth; the cup is rich old-gold-orange; tall plant. **50/-** each.
- 2a—**LEONTES, 4**. A very distinct and refined flower; smooth clear yellow perianth of much substance, and shallow expanded crown of same colour. First-class show flower. **12/-** doz., **1/3** each.
- 1c—**LE VOLEUR, 4** (J. L. RICHARDSON). A medium-sized Bicolor Ajax of very fine quality. The perianth is pure white, perfectly flat and much overlapping; the trumpet is soft lemon-yellow, nicely frilled at mouth. **70/-** each.
- 1a—**LOYALIST, 3** (J. L. RICHARDSON). A.M., R.H.S., 1926, as a show flower. A very fine flower of grand smooth quality; very even, flat overlapping perianth and a beautifully proportioned trumpet; whole flower uniform clear yellow. Very strong grower, 2 feet high. **12/6** each.

- 1c—**MANNA, 4** (J. L. RICHARDSON). A very perfect Bicolor Trumpet, which has won First Prize as Single Bloom at R.H.S. and Birmingham, when shown under number. It is a sister seedling to TAPIN, which it closely resembles, except that the trumpet is a shade deeper in colour. **25/-** each.
- 4b—**MARCO, 4** (BRODIE OF BRODIE). A very charming flower, with pure white overlapping smooth perianth and a perfectly flat white eye, edged with pinkish apricot; very rapid increaser. **10/6** each.
- 3a—**MARQUIS, 4** (MRS. R. O. BACKHOUSE). A very striking flower; the perianth is pale yellow and the expanded crown most intense deep red. A very tall plant and a rapid increaser. **25/-** each.
- 1c—**MARQUIS OF HEADFORT, 3** (J. L. RICHARDSON). A very beautiful flower with pointed pure white perianth, standing at right angles to the long trumpet, which is pale primrose and widely expanded at mouth. **4/6** each.
- 10—**MARY COPELAND, 4** (COPELAND). F.C.C., R.H.S., 1925. A very remarkable double, and probably the finest yet introduced. The flower is beautifully formed, the outer petals being white and the centre bright orange-red. **35/-** each.
- 1b—**MASTER ROBERT, 4** (J. L. RICHARDSON). A.M., Birmingham, 1924, as a show flower. A magnificent deep rich golden flower of largest size, with broad overlapping perianth of splendid form and quality, and a large widely-expanded trumpet, beautifully flanged and rolled back at mouth. **40/-** each.
- 4a—**MAY MOLONY, 3** (GUY L. WILSON). A.M., R.H.S., and Birmingham, 1929. A smallish Giant Leedsii of perfect show quality and lovely form; clear pure white perianth of smoothest texture, and a clear pale lemon cup. **35/-** each.
- 3a—**MEPHISTO, 4-5** (P. D. WILLIAMS). A.M., R.H.S., 1927. A most beautiful flower, not large but very perfect; the perianth is bright yellow, very round and flat; the cup is bright orange-red. A fine show flower of lovely quality. **45/-** each.
- 3b—**MIDAS, 3-4** (J. C. WILLIAMS). Though not a new flower this is still in the front rank. Very round flat white perianth of great substance, and a large flat yellow eye, with a sharply-defined broad red rim. **3/-** each.
- 2a—**MILITANT, 2-3**. A very large and remarkable flower, and quite the best coloured flower raised in Australia. Bright golden-yellow broad perianth and a very large expanded frilled crown, bright orange-red, shading to gold at centre; very strong tall plant. **£5** each.
- 4a—**MILKMAID, 3** (P. D. WILLIAMS). A.M., R.H.S., 1929. A flower of beautiful form and balance, of fine quality, with spreading, broad, pointed white perianth. The crown is vase-shaped; much frilled primrose, passing to ivory. **40/-** each.
- 3b—**MITHIAN, 5** (P. D. WILLIAMS). A beautiful flower, like a large Poeticus; very round and perfectly flat pure white perianth, of great substance; the eye is yellow with a dark red margin. **42/-** each.

4a—**MITYLENE, 3-4** (ENGLEHEART). F.C.C., R.H.S., 1927, and Birmingham, 1925. A really magnificent novelty, and quite distinct from anything yet seen. It is a grand large flower, having very broad and rounded, much overlapping pure white perianth of great substance and beautiful quality, and a very wide, shallow, saucer-shaped crown of cardboard-like substance; palest primrose, fading almost to cream. Tall, vigorous plant, of free increase.

7/6 each.

1c—**MOIRA O'NEILL, 2-3** (ENGLEHEART). A.M., R.H.S., 1924. It is a large flower, over four inches in diameter, with broad, overlapping white perianth, composed of beautiful, large, shovel-pointed segments, of wonderful smoothness; pale clear lemon trumpet, not too wide, and gracefully rolled back at mouth. A flower of fine waxy texture, which should be in every good collection. Very vigorous and free-flowering.

5/- each.

2a—**MOREA, 4** (MRS. R. O. BACKHOUSE). A very large and striking flower, with broad pale yellow perianth and an immense orange-red cup. Beautiful clear colours. A brilliant flower

£5 5s. each.

3b—**MOROCCO, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1925. A very striking large Barrii, with very round, flat, snow-white perianth, of great substance, and a large flat eye of solid deep red. Like a glorified Poeticus.

5/6 each.

3a—**MRS. H. REA, 3-4** (P. D. WILLIAMS). A large flower, with pale yellow perianth and a yellow expanded crown, broadly margined with red.

10/6 each.

1c—**MRS. WAKEFIELD CHRISTIE-MILLER, 4-5** (J. L. RICHARDSON). A very fine Bicolor Ajax, with very wide overlapping white perianth of immense substance, and a large expanded primrose-yellow trumpet. A very strong grower, tall and free-flowering; very lasting either on the plant or cut.

5/- each.

4b—**MYSTIC, 5-6** (GUY L. WILSON). A.M., Birmingham, 1925. An exquisite flower in which cool, quiet and supremely delicate colouring has attained a superlative degree of refinement; large overlapping perianth, of a clear quiet white; the large eye is quite flat, its ground colour is white, shading to a lovely cool apple-green in centre, and having a well-defined narrow rim of dainty, soft, clear pinkish orange. Very tall, vigorous grower and rapid increaser. Very late.

6/6 each.

3b—**NAIRN, 4** (BRODIE OF BRODIE). A very striking flower of high quality, with very broad, much overlapping, pure white flat perianth, of great substance. The expanded crown is deep red at the margin, shading to gold at the base.

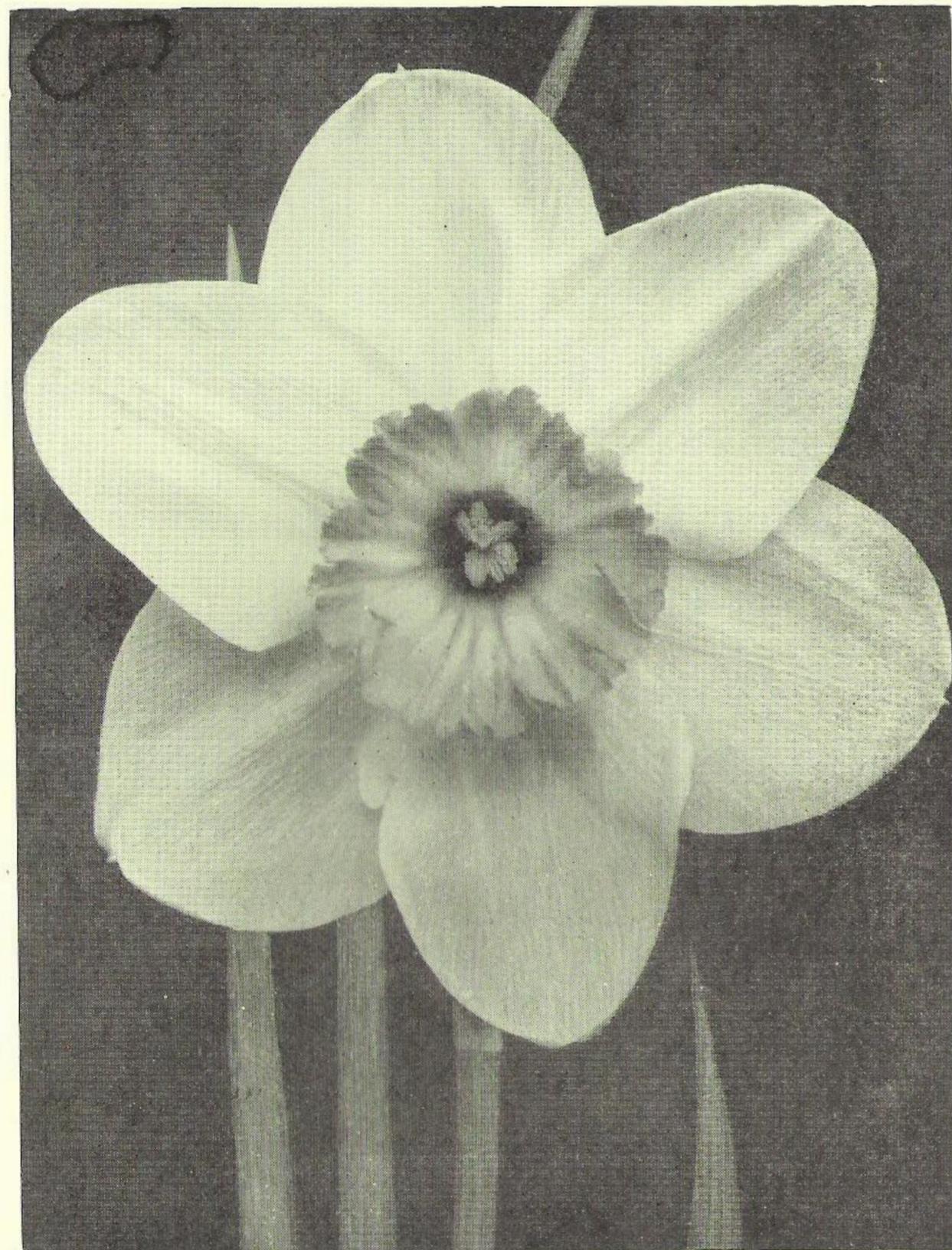
£10 each.

3b—**NAOMI, 4** (MRS. R. O. BACKHOUSE). A very striking flower, with ivory-white broad overlapping perianth, of good form and substance, and a large expanded crown, gold in the centre, with a very broad band of bright orange-red. Strong plant and a very rapid increaser.

£8 each.

1b—**NEVIS, 2** (BRODIE OF BRODIE). A.M., R.H.S., 1924. A white Trumpet, of splendid quality and form; the mouth of the trumpet is beautifully rolled back; whole flower ivory-white, of great substance. Of great value as pollen or seed parent. Very lasting.

7/- each.

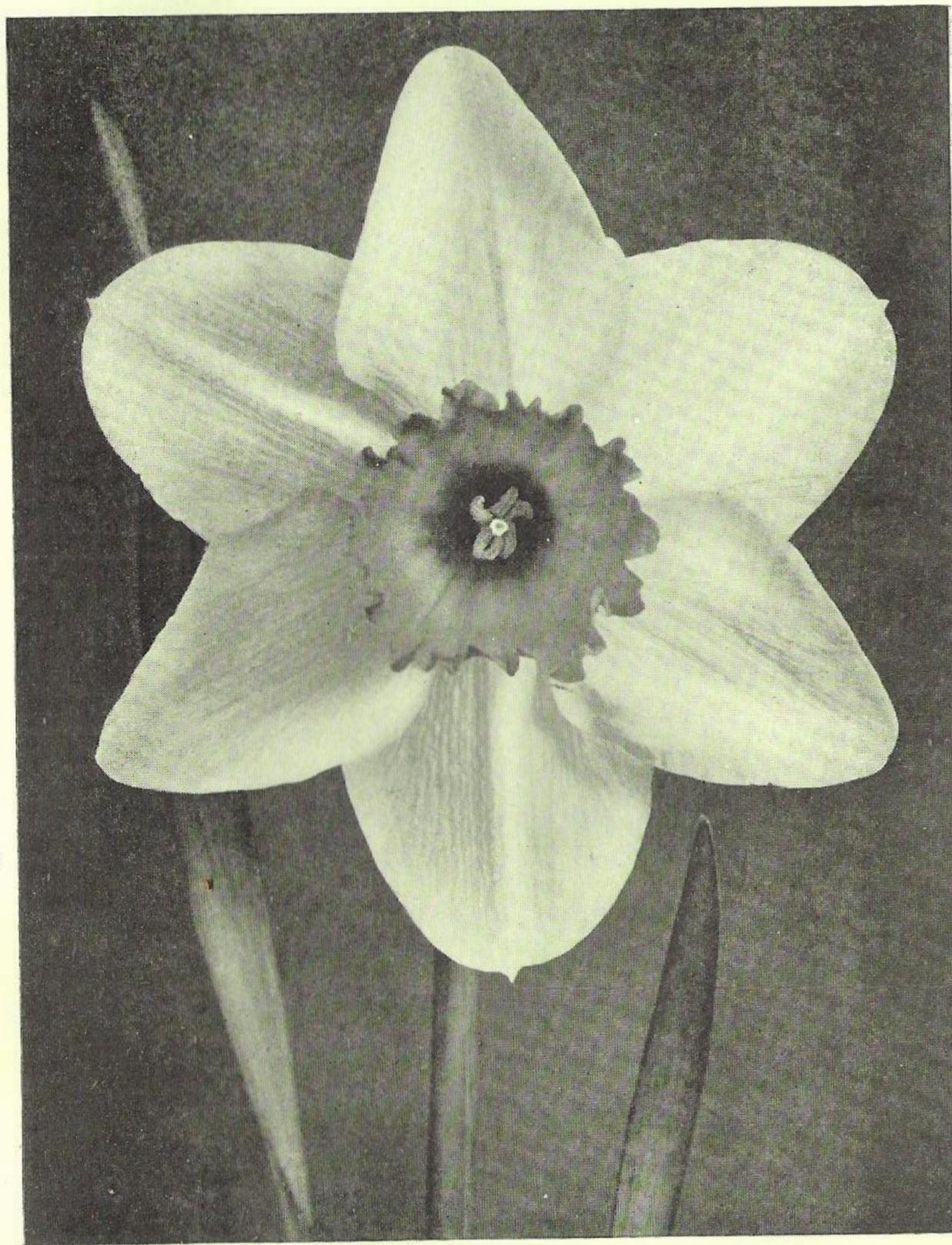


Narcissus, "Therapia." See page 21.

- 4b—**NEW MOON, 5-6** (GUY L. WILSON). A unique novelty, perianth pure white, slightly reflexed and pointed at the tips; the large eye is widely expanded; pure white, with narrow margin of apricot; late flowering. **25/-** each.
- 2a—**NIMROD, 2-3** (P. D. WILLIAMS). A very large Giant Incomparabilis, almost 5 inches across; broad flat perianth and a large frilled cup, soft yellow throughout. A very fine plant. **55/-** each.
- 4a—**NIPHETOS, 3** (P. D. WILLIAMS). A Giant Leedsii of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white. **£12** each.
- 2b—**NISSA, 2-3** (BRODIE OF BRODIE). A.M., R.H.S., 1928. This flower is of faultless show form, superb quality, and great substance; perfectly smooth and even, rounded overlapping pure white perianth, and a large, beautifully finished clear, bright lemon cup, with a neatly flanged rim; very tall. **10/-** each.
- 2a—**ODESSA, 4** (BRODIE OF BRODIE). A striking seedling from FORTUNE, with very broad, rounded, overlapping pale yellow perianth of exceptional substance. The crown is very large and widely expanded; bright yellow, edged with red. **£3** each.
- 2a—**PENBEAGLE, 3** (P. D. WILLIAMS). One of this raiser's splendid yellow Incomps. A flower of grand quality, with broad smooth perianth, of great substance, and a large cup, nicely rolled back at the mouth. The whole flower is uniform deep golden-yellow. **40/-** each.
- 2a—**PENDENNIS, 3** (P. D. WILLIAMS). In form, this flower closely resembles PENBEAGLE, but it is larger and the colour is slightly paler. **35/-** each.
- 3b—**PICADOR, 5** (P. D. WILLIAMS). This is not a large flower, but it is one of the most perfect show flowers that I have seen; the perianth segments are perfectly round and dead flat, pure white, and of great substance; the eye is quite flat, of a quite unique shade of deep Seville orange colour. **60/-** each.
- 2a—**PILGRIMAGE, 3** (BRODIE OF BRODIE). A.M., R.H.S., 1925. Quite the best of the remarkable series of Giant Incomparabilis which the Brodie has raised from PILGRIM. It is a large, beautiful rich self yellow flower, of perfect show form, with much substance and exquisitely smooth waxy texture; superb quality and quite distinct. **4/6** each.
- 7—**POLNESK, 2-3** (P. D. WILLIAMS). A lovely and distinct Jonquil Hybrid, with broad smooth perianth and a medium-sized shallow crown. The whole flower is clear pale lemon-yellow throughout. **15/-** each.
- 3b—**PRINCESS MIRIAM, 5**. A grand flower, with very round, pure white perianth, of splendid quality and substance, and a yellow eye, margined red. A fine show flower; comes well very under glass. **30/-** each.
- 4b—**PUCELLE, 4** (ENGLEHEART). A most distinct and beautiful flower, with rather narrow flat pure white perianth of fine substance and a medium-sized goblet-shaped cup. The whole flower is pure white throughout. Strong grower. **60/-** each.

- 1a—**QUARTZ, 3** (BRODIE OF BRODIE). A.M., R.H.S., 1928. A perfectly ideal show flower of exquisite form and lovely smooth texture. Might be described as a white ROYALIST. **17/6** each.
- 1b—**QUEEN OF ULSTER, 4-5** (GUY L. WILSON). A.M., Birmingham, 1927. A magnificent flower of superb quality and great substance. Purest white perianth of immense breadth, the major segments usually touch each other at the base; beautifully finished bell-mouthed trumpet of clear lemon-primrose; a remarkably beautiful flower. **90/-** each.
- 3a—**RADIUM, 5** (MRS. R. O. BACKHOUSE). A unique flower with broad flat perianth of great substance, which, on opening, is pale creamy yellow, but passes to pale buff. The eye is solid deep red, with a double frill at the mouth. **75/-** each.
- 8—**RED GUARD, 4** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1923. A unique flower with deepest golden-yellow perianth and a solid deep red small crown; the colour from the crown radiates through the perianth in a remarkable way. Often two flowers on a stem. **50/-** each.
- 3b—**RED PLANET, 5** (MRS. R. O. BACKHOUSE). A very striking flower, with very broad flat white perianth of great substance. The eye is perfectly flat, deep vivid red throughout. **£7** each.
- 9—**RED RIM, 5** (ENGLEHEART). F.C.C., R.H.S., 1926. A very fine large Poeticus, with very round flat pure white perianth of great substance, and a large yellow cup, broadly edged with red. **5/-** each.
- 3a—**RED SEA, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1928. A magnificent flower with broad smooth overlapping clear yellow perianth of great substance; the edges of the segments are slightly incurved towards the lips; the large widely expanded crown is solid deep red. Strong grower. **90/-** each.
- 2b—**REWA, 3** (LOWER). A very beautiful seedling from BERNARDINO x FORTUNE. In colouring it resembles BERNARDINO and in form FORTUNE. The perianth is pure white, much overlapping, and perfectly flat; the crown is large and a bright pinkish apricot. (See illustration, page 24). **£5** each.
- 9—**RINGDOVE, 5-6** (CROSFIELD). A Poeticus of most perfect form; perianth very round and flat, of solid waxy texture; the eye is heavily margined deep red. A perfect show flower, retaining its form to the last. **4/-** each.
- 4a—**RIVA, 3-4** (BRODIE OF BRODIE). A beautiful large flower, bred from BERNARDINO x ROSARY, almost a trumpet in form, snowy white. The inside of the trumpet being flushed with an exquisite shade of delicate peachy orange when the flower is at its best. A fine plant of immense vigour. **70/-** each.
- 3b—**RODOSTO, 4-5** (BRODIE OF BRODIE). A really remarkable flower, with very broad and rounded overlapping white perianth and a large perfectly flat bright yellow crown, $1\frac{1}{2}$ inches across, with a narrow frilled edge of deep red. **£9** each.

- 1c—**ROSARY, 4** (ENGLEHEART). A.M., R.H.S., 1926. This is a unique flower of largest size and fine substance, having large pure white perianth and a splendid well-expanded bell-mouthed trumpet of velvety texture and rich warm cream colour, distinctly suffused throughout with faint rose or shell-pink. This colour is most evident when the flower has fully opened on the plant and will not develop well if cut in the bud. Strong vigorous plant with broad foliage. **10/-** each.
- 3b—**ROSEBUD, 5** (P. D. WILLIAMS). A.M., Birmingham, 1930. A lovely large flower with broad, rounded and much overlapping ivory-white perianth of remarkable substance, and a small flat eye of deep orange. **70/-** each.
- 3b—**ROXANA, 4-5** (P. D. WILLIAMS). A striking flower, with very broad much overlapping snowy white perianth and a medium-sized bright red cup; a beautifully pure coloured flower. **63/-** each.
- 1b—**ROXANE, 3** (VAN TUBERGEN). An enormous white Ajax, with broad overlapping perianth and a very broad trumpet, widely expanded and rolled back at mouth. Very tall and splendid garden plant. **75/-** each.
- 1a—**ROYALIST, 4** (LOWER). The most perfect show yellow Ajax yet seen; faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture. Clear yellow, of a similar tone to that of CLEOPATRA. **£6** each.
- 2b—**SALEMBO, 4**. A striking flower with very broad overlapping pure white perianth and a large expanded deep orange crown. A flower of great substance and lasting qualities. **95/-** each.
- 4b—**SAMARIA, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1926. A superb flower after the type of SILVER SALVER, but of much greater substance; large, circular, closely overlapping perianth of flawless smoothness of texture; the eye is quite flat and beautifully fluted. The whole flower is milk-white throughout and of the most superb quality; it lasts a long time in condition and is a vigorous and free plant; very late. **14/-** each.
- 7—**SANDA, 3-4** (DE GRAFF). A beautiful large Jonquil Hybrid, deep golden-yellow self; the perianth is very broad and overlapping; the cup is large and beautifully flanged at brim. **12/6** each.
- 1b—**SANSOVINO, 4** (J. L. RICHARDSON). This is not a large flower, but its quality is perfect. The perianth segments are broad and quite flat, of grand substance; the trumpet is widely flanged and rolled back at mouth. Pure white throughout. **17/6** each.
- 3a—**ST. EGWIN, 3-4** (P. D. WILLIAMS). A.M., R.H.S., 1927, as a show flower. I consider this to be the most outstanding novelty of 1927. A Giant Barrii, over 5 inches across and standing over 2 feet high. The perianth segments are very broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow. No flower has impressed me so much for a long time; it is quite unique; very strong grower. **£10** each.



Narcissus, "Tregoose." See page 21.

- 4a—**ST. ERME, 3** (P. D. WILLIAMS). A medium-sized flower on the border line between Leedsii and Ajax; very perfect in form and quality, with broad flat shovel-pointed perianth segments and a large creamy primrose cup, nicely rolled back at mouth; tall plant. **50/-** each.
- 3b—**ST. JUST, 3-4** (P. D. WILLIAMS). Very striking flower of splendid quality, with large broad overlapping perianth, quite flat and pure white, of great substance; large expanded yellow crown, with a dark red margin. Very tall strong plant. **60/-** each.
- 2a—**SCARLET LANCER, 4** (MRS. R. O. BACKHOUSE). A brilliant flower, with broad flat pale yellow perianth and a large widely expanded crown of solid deep orange-red. **21/-** each.
- 4a—**SELENE, 3-4** (P. D. WILLIAMS). A lovely flower of great refinement, having broad smooth circular perianth of clearest pure white and a shallow creamy primrose crown. **21/-** each.
- 3a—**SERAGLIO, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1926, as a show flower. A very large Barrii with pale yellow perianth of exceptional substance, very broad and rounded. Large bright yellow flat crown, widely margined bright orange-red. Tall strong plant, very free flowering and an exceptionally rapid increaser. Awarded both First and Second Prizes in Single Bloom Classes, R.H.S. and Birmingham, 1927. **80/-** each.
- 4b—**SILVER PLANE, 4** (A. E. LOWE). A.M., R.H.S., 1928. Probably the best New Zealand raised flower that has come to this country. Large broad overlapping flat white perianth, of good substance, and a large perfectly flat crown, 1½ inches across, pale primrose fading to cream. **12/6** each.
- 4b—**SILVER SALVER, 5-6** (BRODIE OF BRODIE). A.M., Birmingham, 1925, and R.H.S., 1922. One of the most beautiful flowers ever raised. Perfectly flat, broad snowy white perianth, 3½ inches across; large eye, also flat and pure white, with green centre. A flower of most perfect quality and refinement. **15/-** each.
- 10—**SILVER ROSE, 3-4** (COPELAND). A fine double variety, outer petals white, inner petals pale yellow. **2/-** each.
- 1c—**SINCERITY, 3** (LOWER). A.M., Birmingham, 1930. One of the most perfect show flowers yet seen; faultlessly regular, and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and a clear lemon trumpet with a most beautifully rolled back brim. A flower of superb quality. Only a bulb or two to offer. **£7** each.
- 2b—**SOLARIO, 3** (J. L. RICHARDSON). A very large Giant Incomparabilis, measuring 5 inches across; broad perfectly flat white perianth of thick substance, standing at right angles to the large deep yellow cup, which is widely flanged and rolled back at mouth. A very striking flower, standing over 2 feet high. **10/6** each.
- 7—**SOLLERET, 3** (ENGLEHEART). A.M., R.H.S., 1929. Probably the finest Jonquil Hybrid in existence. A flower of the highest quality, measuring 5 inches across, carried at right angles to the stem; colour uniform rich yellow; perianth broad and overlapping, crown large and bold. Vigorous and free-flowering; very fragrant. **15/-** each.
- 4b—**SORELLO, 4** (BRODIE OF BRODIE). Lovely flower, closely resembling MARCO, but larger and the edge to the eye narrower. **10/6** each.

- 3b—**STAMBOUL, 4-5** (BRODIE OF BRODIE). A.M., Birmingham, 1930. A very large and remarkable flower, with broad pointed flat pure white perianth of very thick smooth substance; the crown is large and flat, bright yellow, heavily margined with brightest red. Very strong grower. **£12** each.
- 4a—**SUDA, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1927. A very lovely flower, showing an unusual tint of colour; pure white perianth and a smooth bell-mouthed trumpet of a lovely pale clear pinkish amber. A fine large flower and quite distinct. **25/-** each.
- 2a—**SUNSET GLOW, 4** (MRS. R. O. BACKHOUSE). A very showy flower, with broad bright yellow perianth and a large glowing orange-red cup. **17/6** each.
- 3b—**SUNSTAR, 5-6** (MRS. R. O. BACKHOUSE). A.M., R.H.S., and Birmingham, 1927. A very striking flower with pure white, flat overlapping perianth of good quality, and a large flat eye of most intense solid deep scarlet. Late. **35/-** each.
- 2b—**SUVLA, 3-4** (BRODIE OF BRODIE). An immense pale Bicolor Incomparabilis of splendid form; very broad and rounded much overlapping white perianth and a large well-proportioned lemon cup. **40/-** each.
- 1c—**TAPIN, 4** (J. L. RICHARDSON). This flower won First Prize in Single Bloom Class and was illustrated in Midland Daffodil Society's Report, 1925. It is as perfect a show flower as one could wish to have, raised from CLEOPATRA x WHITE KNIGHT; pure white perianth of perfect form and quality, and a pale primrose trumpet, beautifully rolled back at brim. **60/-** each.
- 4a—**TENEDOS, 3** (ENGLEHEART). A.M., R.H.S., and F.C.C., Birmingham, 1924; A.M., Birmingham, 1923. This marvellous flower might be described as a white GREAT WARLEY, but is far superior to that variety in every way, much taller, growing over 2 feet high, and the flower often attaining a diameter of 5½ inches. When first open the crown is pale primrose, but the whole flower soon fades to white. It is of first-class quality and substance, a very vigorous grower and rapid increaser. **10/6** each.
- 1a—**TIPPERARY TIM, 4-5** (J. C. WILLIAMS). A late-flowering deep yellow trumpet of good quality and great substance, with broad overlapping perianth and a much flanged trumpet. **10/6** each.
- 3b—**THERAPIA, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1927; A.M., Birmingham, 1930. A magnificent Giant Barrii, with broad flat pure white perianth of great substance, and a large, almost flat bright yellow crown, broadly margined with bright orange-red. Flowers carried on tall strong stems. (See illustration, page 15). **£10** each.
- 3a—**TREDORE, 4** (P. D. WILLIAMS). A.M., Birmingham, 1930. One of the very best red and yellow Barrii yet sent out; the perianth is soft yellow, very smooth and well formed; the shallow crown is solid vivid red. **90/-** each.
- 2a—**TREGOOSE, 3** (P. D. WILLIAMS). A.M., R.H.S., 1927. A very striking flower of great size, fully 4½ inches across, with rather pointed, flat, yellow perianth and a large solid red frilled cup. Very tall, strong plant. (See illustration, page 19). **£11** each.

- 3b—**TRELAN, 5** (P. D. WILLIAMS). A very fine large flower, on the border line between Barrii and Poeticus. The perianth is very broad and flat, pure white, of great substance; the eye is citron-yellow, margined deep red. **10/-** each.
- 3a—**TRESKERBY, 4** (P. D. WILLIAMS). A.M., R.H.S. Trials at Wisley, 1926-7. A very fine bright flower, with large creamy yellow perianth and a solid deep red crown. A good breeder and its colour lasts well. **30/-** each.
- 7—**TREVITHIAN, 2-3** (P. D. WILLIAMS). A most charming Jonquil Hybrid, having two or three flowers on a stem, with broad overlapping smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon-yellow. **15/-** each.
- 1c—**TRUMP CARD, 3** (J. L. RICHARDSON). A very large Bicolor Ajax, with very broad ivory-white perianth of thick substance, and a large bell-mouthed primrose trumpet. **20/-** each.
- 2b—**TOLVAN, 4** (MRS. R. O. BACKHOUSE). A very brilliant flower, with pointed flat pure white perianth of good substance, and a rather long cup of solid bright red. **65/-** each.
- 4a—**TUNIS, 2-3** (P. D. WILLIAMS). A.M., R.H.S. Trials at Wisley, 1928. A very large, robust Leedsii of distinct character and great lasting quality; broad, waved, white perianth, and a large, bold, ivory crown, with handsome flanged brim, with a remarkable flush of pale coppery gold at the edge; tall strong plant. **15/-** each.
- 3b—**TURIN, 5** (P. D. WILLIAMS). A.M., R.H.S., 1927. A flower of perfect form and quality, closely resembling a very large Poeticus. The perianth is very round and perfectly flat, pure white, of splendid substance; the flat eye is red, with a greenish centre; quite an outstanding novelty. **42/-** each.
- 3a—**VARNA, 4** (BRODIE OF BRODIE). A magnificent plant, bred from BEACON X FORTUNE; very tall, strong stemmed, and immensely vigorous; large, overlapping, smooth clear yellow perianth, of extraordinary substance, and a large shallow cup of deep red. Seeds easily. **£12** each.
- 5—**VENETIA, 4-5** (H. BACKHOUSE). F.C.C., R.H.S., and Birmingham. Considered to be the finest short-cupped Triandrus Hybrid yet raised; purest white, measuring 4 inches across, with broad overlapping perianth and an expanded crown with green centre. A lovely cool flower, carried on erect stout stems, robust constitution and free-flowering; sometimes twin-flowered. **4/6** each.
- 2b—**WARLOCK, 3-4** (P. D. WILLIAMS). A large and striking flower, with very broad, overlapping, pure white perianth, of wonderful smoothness and thick substance; the expanded crown is bright orange-red, shading to gold at base. Tall, strong grower. **60/-** each.
- 3b—**WARSPITE, 5-6** (MRS. R. O. BACKHOUSE). A large and striking flower, with pure white round perianth and a large flat yellow crown, broadly margined bright red. Late. **15/-** each.
- 2a—**WHEEL OF FORTUNE, 4** (COPELAND). A large pale lemon-yellow Giant Incomparabilis, of good quality, with broad overlapping perianth and a large cup, serrated at mouth. **17/6** each.

- 1b—**WHITE CONQUEROR, 3** (MRS. R. O. BACKHOUSE). A grand bold flower, of immense substance, with massive pure white perianth and a large trumpet, very faintly tinged with lemon, passing to white. A magnificent garden plant, the flowers being carried on tall strong stems; very vigorous and free-flowering. **10/-** each.
- 1b—**WHITE EMPEROR, 3** (ENGLEHEART). For many years, this lovely flower has been considered the most perfect White Trumpet in both form and quality; it is difficult to imagine much improvement on it. Now that the price is so much reduced, it should be in every good collection. It seeds freely, its pollen is highly fertile, and it produces very fine seedlings. **45/-** doz., **4/-** each.
- 4a—**WHITE NILE, 1-2** (BRODIE OF BRODIE) A.M., R.H.S., 1925. A flower of purest white, with beautifully formed, even, flat overlapping perianth of fine substance, 4 inches across, standing at right angles to the crown, which is $1\frac{3}{4}$ inches long by $1\frac{1}{2}$ inches wide, nicely frilled at brim. Quite the best flower of this type. Vigorous and very free of increase; early. **60/-** doz., **5/6** each.
- 4a—**WHITE SENTINEL, 3-4** (ENGLEHEART). A.M., R.H.S., 1926. A twin seedling to MITYLENE, being raised from the same cross; very similar in form, except that the crown is a trifle smoother. A flower of most exquisite quality, and most strongly recommended. **36/-** doz., **3/6** each.
- 9—**WIDE WING, 4-5** (ENGLEHEART). A.M., R.H.S., 1928. A very fine new Poeticus, with very broad overlapping pure white perianth, of exceptional substance, and a citron eye, edged dark red. **5/-** each.
- 1a—**YUKON, 4** (ENGLEHEART). An immense flower of beautiful quality, deep velvety gold throughout; splendid widespread perianth of big segments, and a long noble trumpet. A magnificent plant, over 2 feet high, with broad foliage. Quite distinct. **10/-** each.
- 1b—**ZIONIST, 2** (J. L. RICHARDSON). A.M., R.H.S., March 13th, 1928, as a show flower. A very fine early white Trumpet, like a much improved MRS. E. H. KRELAGE; the perianth segments are broad and flat, of fine substance; the trumpet is beautifully rolled back at the mouth. On first opening it is pale primrose, but soon fades to white with a faint green tinge in the base. Very tall plant, over 2 feet high. **21/-** each.

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