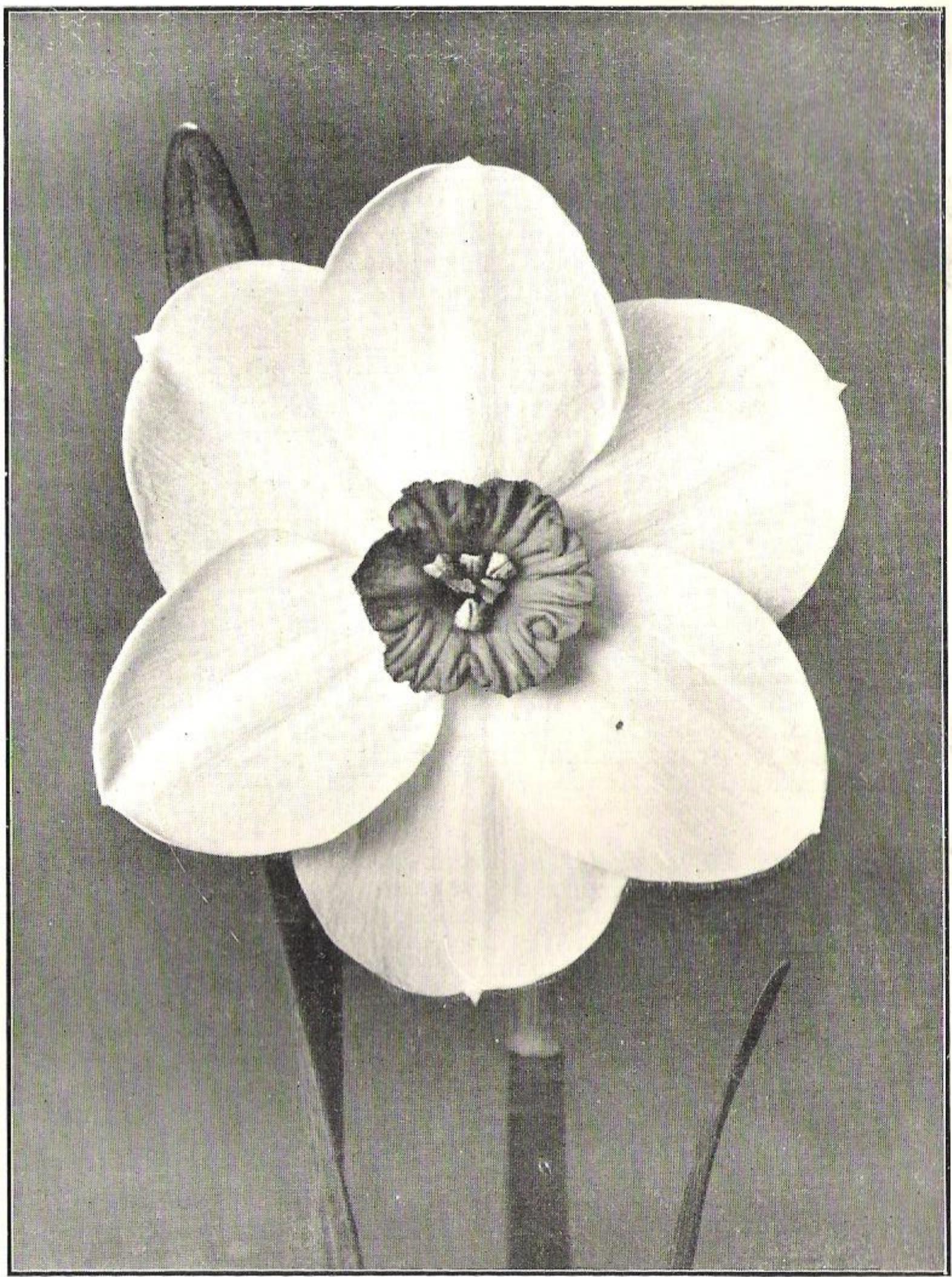


1955

# GOLD MEDAL DAFFODILS



*Narcissus, "Tulyar"* (See page 38)

J. LIONEL RICHARDSON,  
PROSPECT HOUSE, WATERFORD, Ireland.

1955

# GOLD MEDAL DAFFODILS



*Narcissus, "Salmon Trout"* (See page 7).

J. LIONEL RICHARDSON,  
PROSPECT HOUSE, WATERFORD, Ireland.

*Printed and Made in Gt. Britain.*

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The figures immediately following the names denote approximately the relative times of flowering: No. 1 being earliest and No. 6 latest.

**THIS LIST CANCELS ALL PREVIOUS LISTS.**

## **REVISED SYSTEM for the CLASSIFICATION OF DAFFODILS**

**IN USE SINCE JANUARY 1, 1950.**

### **DIVISION I.**

#### **TRUMPET NARCISSI of Garden Origin.**

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the Perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

### **DIVISION II.**

#### **LARGE-CUPPED NARCISSI of Garden Origin.**

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the Perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

### **DIVISION III.**

#### **SMALL-CUPPED NARCISSI of Garden Origin.**

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured;  
Corona coloured, not paler than the Perianth.
- (b) Perianth white;  
Corona coloured.
- (c) Perianth white;  
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

### **DIVISION IV.**

#### **DOUBLE NARCISSI Garden of Origin.**

Distinguishing character: Double flowers.

DIVISION V.  
**TRIANDRUS NARCISSI**  
of Garden Origin.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VI.  
**CYCLAMINEUS NARCISSI**  
of Garden Origin.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VII.  
**JONQUILLA NARCISSI**  
of Garden Origin.

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VIII.  
**TAZETTA NARCISSI**  
of Garden Origin.

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

DIVISION IX.  
**POETICUS NARCISSI**  
of Garden Origin.

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

DIVISION X.  
**SPECIES AND WILD FORMS AND HYBRIDS**

All species and wild, or reputedly wild, forms and hybrids.

DIVISION XI.  
**MISCELLANEOUS NARCISSI**

All Narcissi not falling into any of the foregoing Divisions.

**NEW INTRODUCTIONS  
FOR 1955**

The figures before each name denote the New Classification.

2a—**AIR MARSHAL, 4** (J. L. Richardson). A large flower bred from *Carbineer* x *Malta*, with very broad widespread perianth of intense glistening golden yellow. The cup is rather straight, nicely frilled at the mouth, of bright orange red slightly paler towards the base. A very striking flower with a truly wonderful perianth. Fine tall upstanding plant. £8 each.

1c—**ANDES, 2-3** (J. L. Richardson). A fine large pure white flower with broad smooth flat shovel pointed perianth segments, and a large slightly expanded trumpet beautifully rolled and serrated at the mouth. Included in my winning 12 Seedlings, R.H.S. Daffodil Competition 1954, and illustrated in the Daffodil Year Book, 1955. £10 each.

2b—**DEODORA, 3** (J. L. Richardson). A very outstanding large flower, the best of a batch of seedlings from *Green Island* x *Greenore*. The large pure white perianth segments are very broad and flat, slightly pointed at the tips, of splendid thick substance and quality. The large saucer shaped crown 1½ inches across is palest primrose on opening but soon passes to almost white with a nicely frilled margin of greenish lemon. A magnificent tall robust plant, and a superb Show flower. £20 each.

2a—**FIRECRACKER, 4** (J. L. Richardson). A flower of medium size with very remarkable colouring, bred from *Narvik* x *Ceylon*; the golden yellow perianth is slightly pointed of very good form and substance; the cup, nicely expanded and frilled at the mouth is the most intense deep orange red right down to the base. On opening the cup has little colour and requires a few days to colour up. I flowered a seedling from its pollen in 1954, with quite the deepest red cup I have ever seen in a Daffodil, and others of the same cross looked most promising. £10 each.

4—**GAY TIME**, 6 (J. L. Richardson). Another of the remarkable series of Doubles raised from *Falaise*, this time by pollen of *Limerick*. A good large flower, the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange red. A fine plant but very late flowering; should be valuable as a cut flower.

£80/- each.

1b—**GLENCAIRN**, 3 (J. L. Richardson). A fine large flower and a useful addition to this section as Bicolor Trumpets with good contrast are scarce. The broad white perianth segments are shovel pointed, very flat, of fine substance and quality. The long trumpet is chrome yellow, gracefully proportioned and beautifully serrated and rolled at the mouth. Strong robust plant.

£5 each.

1c—**HIMALAYA**, 2-3 (J. L. Richardson). A.M., R.H.S., 1953, as a Show flower. A magnificent very large white trumpet, measuring nearly 4½ inches across; the large very broad perianth segments are beautifully smooth and flat, of lovely quality, the inner ones having a slight inward roll. The large trumpet is widely flanged and rolled at the mouth. A splendid Exhibition flower, included in my winning 12 Seedlings R.H.S. Daffodil Competition, 1954.

£18 each.

2b—**ROSE CAPRICE**, 4 (J. L. Richardson). A really lovely flower, bred from *Templemore* x *Green Island*; the perianth is very broad, flat and rounded, pure white of waxy texture. The very large rather expanded crown is strong clear pink slightly paler towards the base, which is a cool green. The mouth is nicely flanged and frilled; fine strong growing plant, a great addition to the "pink" section.

£20 each.

2a—**ROYAL CHARGER**, 4 (J. L. Richardson). A.M., R.H.S., 1954 as a Show flower. Bred from *Royal Mail* x *Bahram* this is probably the best red and yellow "large cup" which has been offered up to date. A large flower of most perfect Show quality; with a flawless golden yellow perianth the segments of which are very broad and slightly pointed, perfectly flat of lovely texture and substance. The beautifully proportioned expanded crown is deep solid orange red, nicely frilled at the mouth. Strong tall plant, illustrated in the R.H.S. Daffodil Year Book, 1955. £15 each.

## NEW INTRODUCTIONS OF 1954

The figures before each name denote the New Classification.

1a—**ARCTIC GOLD**, 2-3 (J. L. Richardson). A flower of superb quality bred from *Goldcourt* x *Kingscourt*. The broad overlapping perianth is of smooth waxy texture, and the well proportioned trumpet is widely flanged and serrated at the mouth. The whole flower is of even deeper gold than *Goldcourt*. Tall plant.

£7 each.

2b—**FASTNET**, 3-4 (J. L. Richardson). A lovely large flower bred from *Tuskar Light* x *Green Island*, having broad smooth rounded pure white perianth and a large saucer shaped crown of very pale yellow with a narrow margin of bright red. An ideal Show flower for Classes in which red or orange colour is not predominant.

£45/- each.

2a—**JAGUAR**, 3 (J. L. Richardson). A large flower of magnificent quality bred from *Bahram* x *Ceylon*. The deep golden yellow perianth is very round and overlapping, beautifully smooth and flat and of superb texture. The large bowl shaped crown is of the most intense deep orange red. A Show flower of the highest class. Fine robust plant.

£12 each.

2a—**LAMINGTON**, 2 (J. L. Richardson). A truly magnificent and striking very large flower, bred from *Krakatoa* x *Ceylon*. In form it is not unlike *Krakatoa*, but the perianth is larger, broader and of very much better quality; it has the deep golden colouring of *Ceylon*. The cup is large widely flanged and serrated at the mouth, the colour is bright glowing orange red. Strong robust grower.

£15 each.

3b—**NEARULA**, 3-4 (J. L. Richardson). A fine large flower for this type. Bred from *Algiers* x *Mahmoud* with broad overlapping, smooth purest white perianth segments slightly pointed at the tips. The nicely frilled medium sized crown is most intense cerise red. Strong vigorous plant.

£10/- each.

2b—**SALMON TROUT**, 4 (J. L. Richardson). F.C.C., R.H.S., 1952 as a Show flower. This most remarkable and beautiful flower is universally acknowledged to be the best "Pink" that has been seen up to date; it came from collected seed from *Rose of Tralee*, no definite cross was made. A faultless flower measuring 4½ inches across; the pure white perianth segments are very broad shovel pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like almost all pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Shown in my winning Engleheart Cup exhibits for the past five years. A certain winner in Single Bloom Classes. Fine robust plant. (See illustration on front cover.)

£30 each.

## GOLD MEDAL DAFFODILS

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

2a—**ALAMEIN, 3** (*J. L. Richardson*). A.M., R.H.S., 1945. Best flower M.D.S., 1947. A lovely flower of highest quality, with beautifully smooth, broad, flat clear golden yellow perianth segments, very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red.

85/- per doz.; 8/- each.

3b—**ALGIERS, 3** (*J. L. Richardson*). A flower of very vivid colouring, bred from self-fertilised *Forfar*; rather similar to its parent, but with a very white perianth, the petals of which roll inwards slightly. The saucer-shaped crown is solid bright orange-red. A striking contrast.

21/- per doz.; 2/- each.

3c—**ALTYRE, 4** (*Brodie of Brodie*). A remarkable flower raised from a *Nelly* seedling x *Chinese White*; very large for the "small-cupped" type, it measures almost 5 inches across. The perianth is immensely broad and very rounded, of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white throughout; tall strong plant.

14/- each.

1c—**ALYCIDON, 3** (*J. L. Richardson*). A lovely quality flower which came from a *Seedling* x *Broughshane*; the shovel pointed perianth segments are beautifully smooth and flat of thick waxy substance. The long trumpet is rather straight, nicely flanged and serrated at the mouth. The whole flower is uniform milk white, a grand Show variety and a very good laster. 55/- each

2a—**AMBERLEY, 3** (*Col. F. C. Stern*). A.M., R.H.S., 1949. A flower of high quality, bred from *St. Egwin* x *Crocus*, with broad beautifully smooth, over-lapping perianth of great substance and a nicely proportioned bowl-shaped cup. The flower is uniform clear golden yellow throughout. Best flower in Competitive Classes, R.H.S., April 6th, 1948.

10/6 each.

1a—**ANTWERP, 3** (*J. L. Richardson*). A fine large flower of grand Show quality with broad over-lapping perianth of good substance and a bold trumpet slightly flanged and serrated at the mouth, standing sharply at right angles to the perianth. The whole flower is deepest golden yellow throughout.

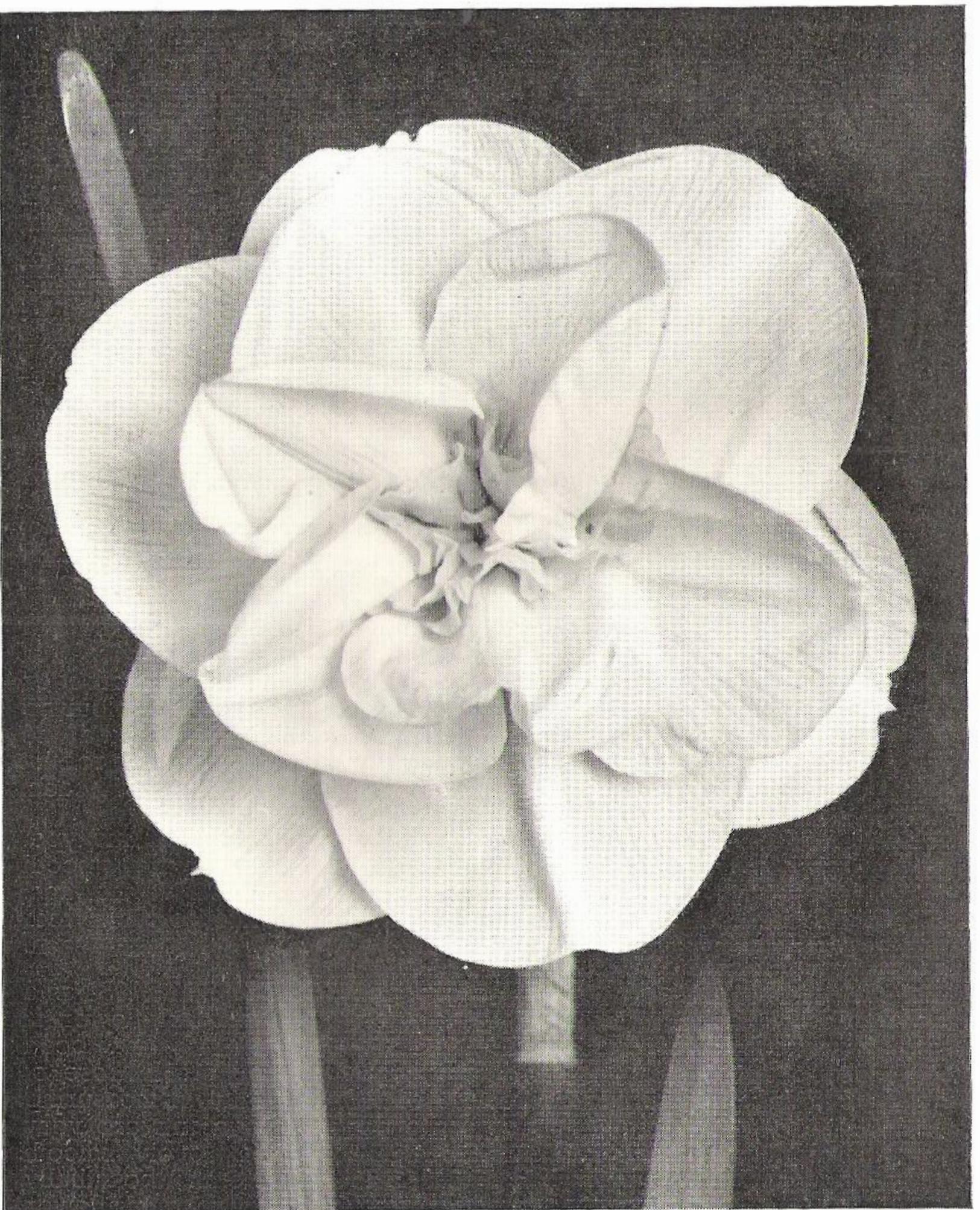
9/- each.

2b—**ANZIO, 4** (*J. L. Richardson*). A brilliant large flower, bred from *Clavax Hades*, with very rounded overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red. Very striking contrast in colours.

18/- per doz.; 1/9 each.

2b—**ARBAR, 3-4** (*J. L. Richardson*). A.M., R.H.S., 1949. This fine large flower was raised from *Monaco* x *Forfar* and is somewhat similar in appearance to *Monaco* but much larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well. (See illustration, page 11).

£7/10/- each.



*Narcissus, "Double Event"* (See page 18)

1c—**ARCTIC PRINCE**, 4 (*J. L. Richardson*). A very fine white *Ajax* bred from an un-named seedling crossed *Broughshane*. The perianth is very broad and round, standing at right angles to the bold trumpet, which is nicely expanded with a neat roll at the mouth. Very robust plant. **55/- each.**

1c—**ARDCLINIS**, 3-4 (*Guy L. Wilson*). A large flower of lovely form, balance and quality; clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at mouth. **24/- per doz.; 2/3 each.**

1a—**ARK ROYAL**, 3 (*J. L. Richardson*). A splendid large yellow trumpet with broad overlapping flat perianth of great substance, bred from *Kilkenny* x *Goldcourt*. The large bold trumpet is neatly serrated and rolled at the mouth—the whole flower is uniform deep golden yellow throughout. Fine very tall plant. **£8/10/- each.**

1a—**ARGYLL**, 3 (*Brodie of Brodie*). A fine large bright yellow *Ajax*, with broad smooth perianth and a large bell-mouthed trumpet. A well-proportioned flower in spite of its large size. A strong vigorous plant. **21/- per doz.; 2/- each.**

2b—**ARKLOW**, 4 (*J. L. Richardson*). A large flower of striking brilliance, having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium sized crown of solid vivid brick-red. Very tall strong plant. **40/- per doz.; 3/9 each.**

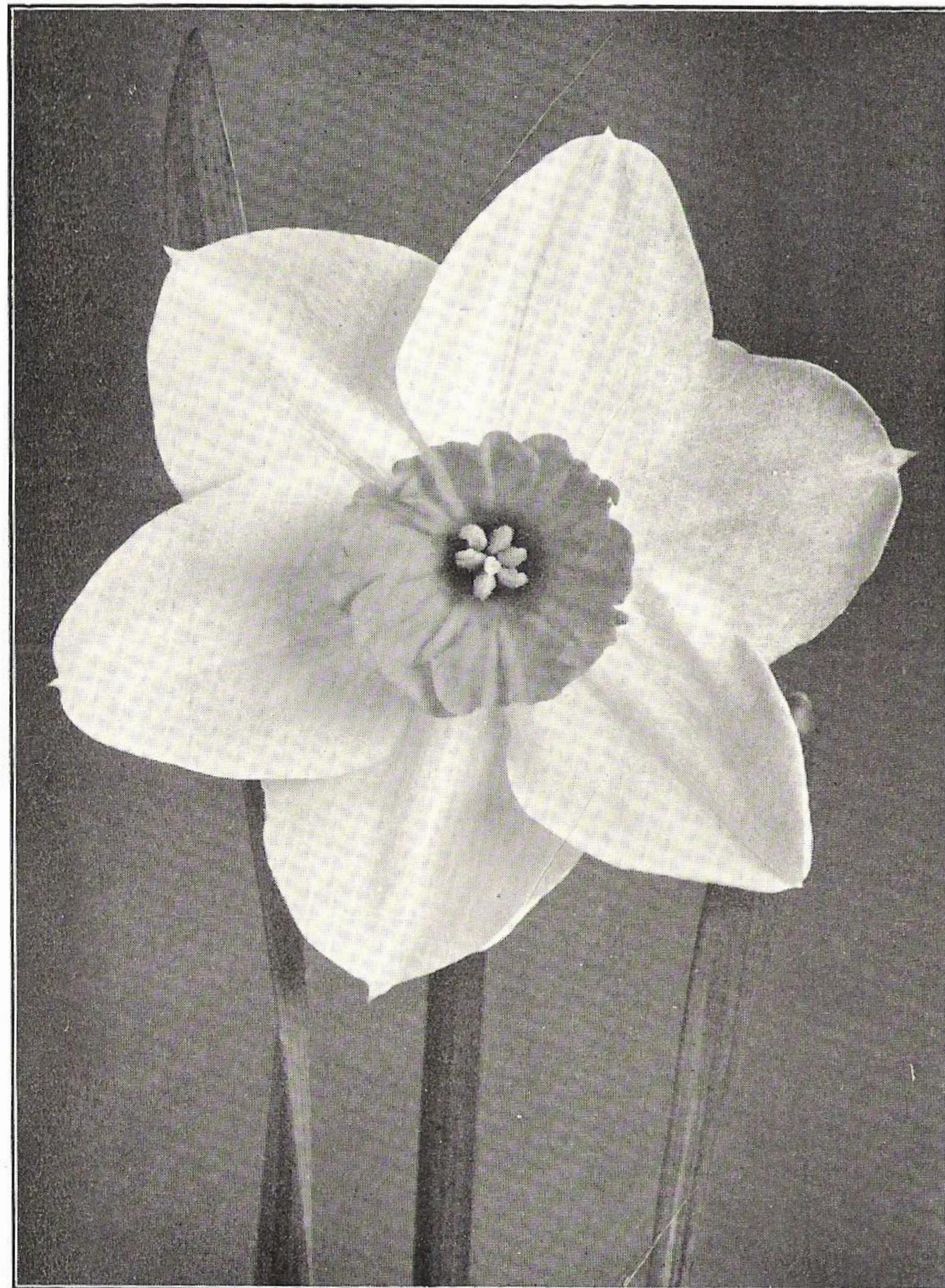
2a—**ARMADA**, 1 (*Guy L. Wilson*). F.C.C., R.H.S., 1947. A fine first early flower having broad rich golden perianth and a large frilled cup of intense deep tangerine-orange-red which does not burn. The flowers are of good substance, short necked on a tall stem. Very strong grower and free increaser. **45/- each.**

1a—**ARRANBEG**, 4 (*J. L. Richardson*). A medium sized flower bred from *Braemar* x *Crocus*, of very high quality, with very broad smooth flat perianth segments, slightly pointed at the tips. The trumpet is nicely proportioned, rather straight and beautifully rolled back at the mouth. A golden yellow flower with the trumpet a slightly deeper tone. **27/6 each.**

2a—**BAHRAM**, 2-3 (*J. L. Richardson*). F.C.C., R.H.S., 1951. A large flower of perfect form, first-class quality and splendid substance; having broad smooth widespread rich clear yellow perianth and perfectly proportioned rather shallow finely frilled intensely vivid orange red crown. **21/- per doz.; 2/- each.**

1b—**BALLYFERIS**, 4-5 (*J. L. Richardson*). A.M., Birmingham, 1931. A large flower of high quality: the perianth is pure white, beautifully smooth, of wonderful substance, the outer segments are broad and overlapping; the trumpet is clear soft lemon-yellow, well proportioned and nicely flanged at mouth. **18/- per doz.; 1/9 each.**

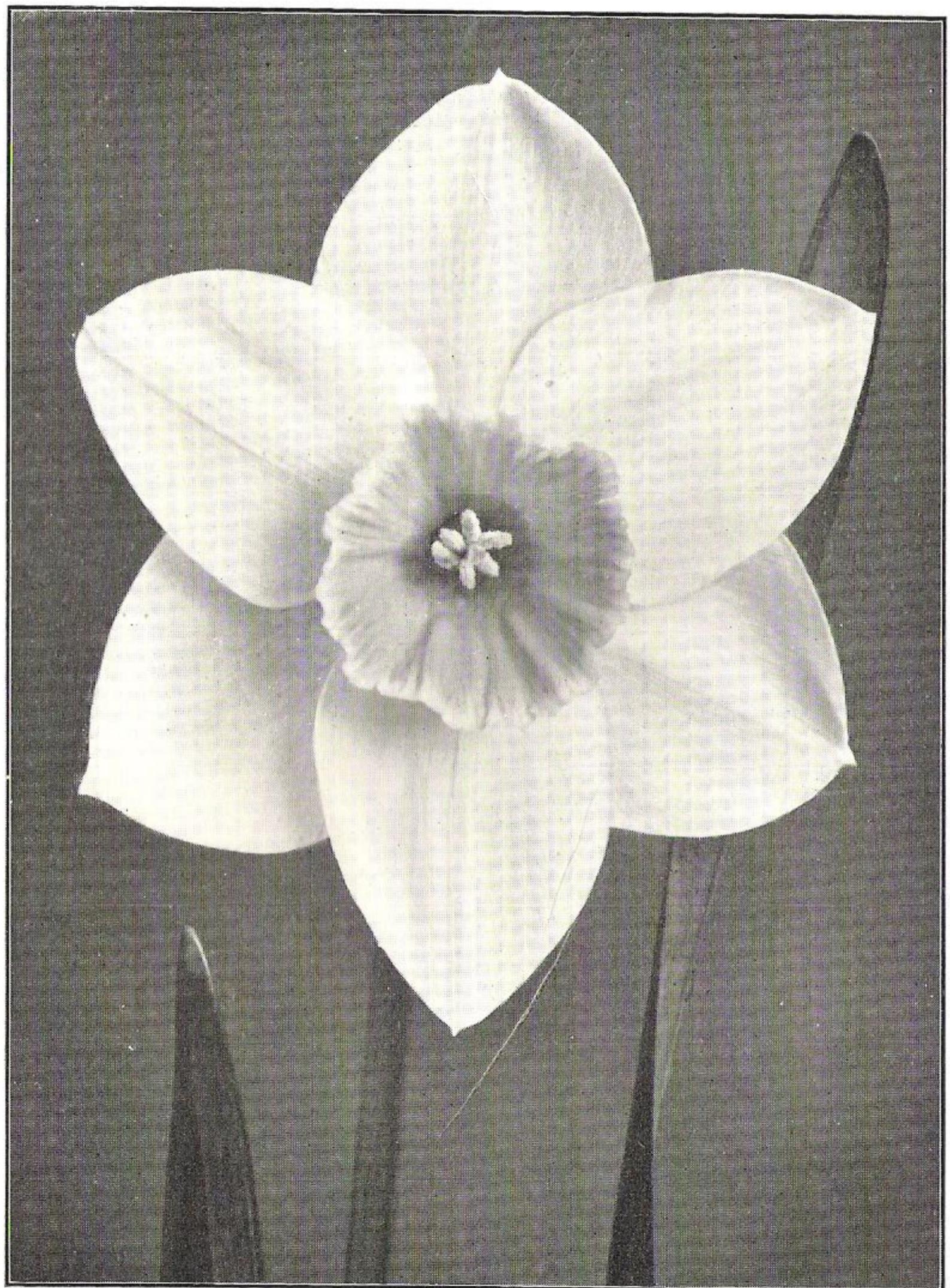
2a—**BALMORAL**, 3-4 (*Brodie of Brodie*). A.M., R.H.S., 1938. A fine flower, with an immensely broad overlapping perianth of great substance, and a large cup, nicely frilled at mouth. The whole flower is a uniform clear deep yellow. **18/- per doz.; 1/9 each.**



*Narcissus, "Arbar"* (See page 9).

- 2c—**BANDON, 3** (J. L. Richardson). A lovely snowy white flower bred from Cameronian x Slemish, with broad beautifully flat shovel-pointed perianth segments of splendid quality and substance, and a rather large straight cup slightly flanged at the mouth. **30/- per doz.; 2/9 each.**
- 3b—**BANTRY, 4** (J. L. Richardson). A medium sized flower, with round, flat, snow-white perianth of good substance, and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. **16/- per doz.; 1/6 each.**
- 2a—**BARDIA, 3** (J. L. Richardson). A very large flower with immensely broad rounded soft yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. A striking Exhibition flower. Fine tall plant. **18/- per doz.; 1/9 each.**
- 3b—**BEIRUT, 3** (J. L. Richardson). A fine large flower with very round ivory white perianth of thick substance, and a large saucer-shaped yellow crown heavily banded with bright red. Very strong grower. **30/- per doz.; 2/9 each.**
- 2a—**BENGHAZI, 4** (J. L. Richardson). A striking large flower with rich bright yellow rounded flat perianth and a very large, almost flat crown, heavily banded bright orange-red shading to gold in the centre. Tall, strong grower. **44/- per doz.; 4/- each.**
- 1c—**BERGEN, 3** (J. L. Richardson). A fine tall white *Ajax*, with broad flat shovel-pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. **3/6 each.**
- 2d—**BINKIE, 4** (Wolfhagen). A .M., Wisley, 1952. A distinct rather curious seedling raised in Tasmania; it is really a reversed bicolor. A flower of very good form and quality, with broad, flat, pointed perianth, and a well-proportioned cup. On opening, the whole flower is clear sulphur-lemon, but the cup gradually passes to almost white. **12/6 each.**
- 2b—**BIZERTA, 2** (J. L. Richardson). A.M., R.H.S., 1947, as a Show flower. Similar in form and quality to *Polindra*, but of most unusual colouring, having pure white perianth of thick waxy substance; the cup is rich apricot-chrome with a slightly paler frill. Very lasting flower, either on the plant or cut. **55/- per doz.; 5/- each.**
- 3b—**BLARNEY, 4** (J. L. Richardson). F.C.C., R.H.S., 1946, as a Show flower. One of the most charming flowers yet introduced. It has a firm, satin-smooth snow white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality. Tall strong plant. **38/- per doz.; 3/6 each.**
- 2b—**BLARNEY'S DAUGHTER, 4** (J. L. Richardson). A.M., R.H.S., 1953. This very lovely flower, as its name suggests, was raised from *Blarney* x with an unnamed seedling of the same type; it closely resembles the seed parent, but the cup is considerably larger and not so flat, so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim. (See illustration, page 14). **£7 each.**

- 2a—**BOMBAY, 4** (J. L. Richardson). A lovely Show flower of the highest class bred from *Diolite* x *Marksman*, with beautifully smooth clear sulphur yellow perianth of grand quality and a rather straight cup of the same colour with a sharply defined frill of bright red. Flower well posed on a tall stem. **25/- each.**
- 3b—**BOSWELL, 3-4** (J. L. Richardson). A very fine large flower with very broad and rounded flat ivory white perianth, and a large pale yellow, almost flat crown, edged with deep red. Tall strong plant. **21/- per doz.; 2/- each.**
- 1c—**BROUGHSHANE, 4** (Guy L. Wilson). A.M., R.H.S., 1943. A giant white *Ajax* of perfect form and balance. The large trumpet, widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully  $5\frac{1}{2}$  inches across, the outer segments being up to  $2\frac{1}{4}$  inches broad. A fine flower of great substance and very durable. Plant of immense vigour. **20/- each.**
- 1b—**BRUGES, 4** (J. L. Richardson). This fine pale Bicolor Trumpet came from rather unusual parentage namely self-fertilised *Cromarty*; it is a medium sized flower of lovely quality, with broad smooth shovel-pointed perianth segments of great substance, and a well proportioned trumpet neatly rolled and serrated at the mouth. **25/- each.**
- 3c—**BRYHER, 5-6** (R. V. Favell). A wonderful *Silver Coin* seedling, with very large broad rounded white perianth of lovely quality and a small white eye with a green centre. Tall vigorous plant. **30/- each.**
- 2b—**BUNCRANA, 3-4** (J. L. Richardson). A.M., R.H.S., 1942. A most distinct and beautiful first-class Show flower, having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy-orange colour. **48/- per doz.; 4/6 each.**
- 2b—**BUNDORAN, 4** (J. L. Richardson). A large and distinct flower with immensely broad, smooth, flat white perianth of very thick substance, and a very large frilled cup of warm pinkish buff. Very strong free plant. **33/- per doz.; 3/- each.**
- 2b—**CAIRO, 5** (J. L. Richardson). A medium sized flower with a very round milk-white perianth of great substance and quality, and a saucer-shaped crown of solid brick-red. **21/- per doz.; 2/- each.**
- 1c—**CAMERONIAN, 4** (Brodie of Brodie). A large flower, with very broad overlapping perianth, of grand texture and thickest substance. The trumpet is well proportioned, rather bell-mouthed, with a nicely serrated edge. The whole flower is uniform pure white. **38/- per doz.; 3/6 each.**
- 1c—**CANTATRICE, 3** (Guy L. Wilson). F.C.C., R.H.S., 1939. A flower of exquisite quality and smooth texture. The clean-cut, pointed perianth stands out sharply from the smooth, slender trumpet; the whole flower pure clear white throughout. **10/6 each.**
- 2a—**CARBINEER, 4** (A. M. Wilson). F.C.C., R.H.S., 1938. A flower of splendid carriage and stiff substance, with broad flat bright yellow perianth, standing at right angles to the large, deep, bright orange-red cup. Tall grower, fast increaser. **12/6 per doz.; 1/3 each.**



Narcissus, "Blarney's Daughter" (See page 12)

2c—**CARNLOUGH, 2** (*Guy L. Wilson*). A distinct flower of strong sturdy habit, fine size and superb quality. Broad, firm, flat pure white perianth. On first opening the crown is faintest citron, with a frill of soft coral-pink; in time, the entire flower passes to purest white throughout. **21/-** per doz.; **2/-** each.

3b—**CARNSORE, 4** (*J. L. Richardson*). A brilliant flower, having exceptionally fine broad smooth pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin shading to a slightly green tone in the centre. **12/6** per doz.; **1/3** each.

3b—**CARPATICA, 3-4** (*J. L. Richardson*). A lovely flower of medium size; bred from *Coronach* x *Forfar*, with broad, rounded flat white perianth and an almost flat crinkled crown of bright brick-red. A grand Show flower. **38/-** per doz.; **3/6** each.

3a—**CARRIGART, 2** (*J. L. Richardson*). A very bright early flower of medium size, with clear soft-yellow flat circular perianth of good quality, and an almost flat orange-red crown. Very free increaser. **16/-** per doz.; **1/6** each.

2b—**CASABLANCA, 3** (*J. L. Richardson*). A really splendid flower of superb quality after the style of *Polindra*, with broad round beautifully smooth pure white perianth of lovely texture, and a well-proportioned soft pale yellow cup, nicely serrated at mouth. Tall strong plant. **33/-** per doz.; **3/-** each.

2a—**CASTLEDERMOT, 2** (*J. L. Richardson*). A magnificent early large flower measuring nearly five inches across, with very broad rounded overlapping perianth, of great substance, and a large cup slightly expanded and rolled at the mouth. Uniform clear gold throughout; a *Crocus* x *Cromarty* seedling. Tall strong plant. **27/6** each.

2a—**CEYLON, 2-3** (*J. L. Richardson*). F.C.C., R.H.S., 1948. Bred from *Marksman* x *Diolite*. A magnificently coloured red and yellow flower of beautiful form and proportion, with broad smooth shovel-pointed overlapping perianth of marvellously deep intense aureolin gold that has an almost metallic sheen, and a goffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser. (See illustration, page 17). **55/-** each.

6a—**CHARITY MAY, 2** (*C. F. Coleman*). A.M., R.H.S., 1948; as a Show Flower. A.M. Wisley Trials, 1952. Another charming graceful Cyclamineus Hybrid of lovely quality, clear self yellow with broad overlapping much reflexed perianth segments; the cup is waisted with a slightly expanded and frilled mouth. Good garden plant, free increaser. **15/-** each.

7b—**CHERIE, 3** (*W. F. Mitchell*). A most unusual and charming hybrid, having an ivory-white perianth with a small cup, distinctly flushed pale shell pink. Two or three small flowers on each stem. **55/-** per doz.; **5/-** each.

- 3c—**CHINESE WHITE**, 3-4 (*Guy L. Wilson*). F.C.C., R.H.S., 1949. I consider this one of the best flowers that Mr. Wilson has ever raised. A large flower, measuring 4 inches across, of faultless form and quality; very broad, circular, pure white perianth of lovely smooth texture and a beautifully proportioned shallow saucer crown, pure white with a faint shade of green in the eye. A strong plant with good stiff stems. **20/- each.**
- 3a—**CHUNGKING**, 3 (*Guy L. Wilson*). A truly gorgeous and magnificent flower; a large tall stemmed, very circular flower, having broad, smooth, clear golden yellow perianth, and an intense deep vivid red shallow crown. **90/- per doz.; 8/6 each.**
- 2b—**CLEENA**, 2-3 (*J. L. Richardson*). A Fortune seedling similar in habit and growth to its parent, but more refined, with a perfectly flat clear white perianth, and a large crown, pale primrose at the mouth shading quickly into a flush of warm soft apricot, with a hint of sea-green at the base. **24/- per doz.; 2/3 each.**
- 1a—**CLONCARRIG**, 4 (*J. L. Richardson*). A high quality flower bred from *Kilkenny* x *Goldcourt*, with broad overlapping flat perianth of lovely smooth texture and a nicely proportioned trumpet beautifully frilled and rolled at the mouth. Uniform deep gold throughout. **50/- each.**
- 1b—**CONTENT**, 2 (*P. D. Williams*). A.M., R.H.S., 1940. A very large and quite unique flower. The perianth has broad, long-pointed segments of beautiful smooth quality and substance. When the flower first opens it is a lovely soft greenish primrose throughout, it gradually passes to very pale lemon-white all over, except the brim of the long trumpet, which retains a charming lemon frill. Very vigorous plant. **90/- per doz.; 8/6 each.**
- 2b—**CORAL ISLAND**, 3 (*J. L. Richardson*). A very charming flower, of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base. A very decorative exhibition flower. **None to offer.**
- 3b—**COROFIN**, 4 (*J. L. Richardson*). A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance; the yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower on a tall stiff stem. **15/- each.**
- 3b—**CORONACH**, 5-6 (*Mrs. R. O. Backhouse*). A.M., Birmingham, 1931. The perianth, which is of great substance, is of the purest *Poeticus* white, wonderfully round and flat; the eye deep crimson-red. A marvellous contrast in colours. **4/6 each.**
- 2a—**COTOPAXI**, 3-4 (*J. L. Richardson*). Best flower R.H.S., 1945 and 1947. A.M., R.H.S., 1942. A first-class flower of lovely form, quality and habit, bred from *Killigrew* x *Penquite*. Broad, smooth, flat, clean-cut golden perianth, and beautifully proportioned, not too large, well frilled deep orange cup. **16/- per doz.; 1/6 each.**
- 2b—**COVERACK PERFECTION**, 3-4 (*Brodie of Brodie*). A.M., R.H.S., 1934. An outstanding flower, very tall, good substance; broad overlapping rather pointed white perianth; large saucer-shaped crown, banded and suffused buff-apricot. **60/- per doz.; 5/6 each.**



**Narcissus, "Ceylon"** (See page 15)

- 2a—**CROCUS**, 3 (*P. D. Williams*). F.C.C., R.H.S., 1936. The broad perianth and well flanged trumpet are of great substance, and most intense uniform Maximus gold throughout. The flower is very durable, and as it ages deepens in colour. 33/- per doz.; 3/- each.
- 1a—**CROMARTY**, 4 (*Brodie of Brodie*). A.M., R.H.S., 1938. A very perfect deep golden Ajax, of medium size and outstanding quality. The perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. A splendid Show flower. 21/- per doz.; 2/- each.
- 3c—**CUSHENDALL**, 5-6 (*Guy L. Wilson*). A.M., R.H.S., 1936. A very charming small flower of most exquisite quality and splendid substance, having a broad smooth circular perianth of purest Poeticus white, and a very shallow saucer crown, with cream coloured frill, the whole centre being vivid moss-green. 6/- each
- 3c—**CUSHLAKE**, 4-5 (*Guy L. Wilson*). A delightful small flower with pure white slightly waved perianth, and small shallow, almost white crown, with a faint touch of pinkness at the brim, and pale cool green centre. 12/6 per doz.; 1/3 each.
- 3c—**DALLAS**, 5 (*Brodie of Brodie*). A beautiful flower, bred from *Cushendall* x *Silver Salver*, with broad, overlapping, snow-white perianth of lovely quality and fine substance; the almost flat crown is pure white with a bright green centre. Fine, tall plant; a lovely exhibition flower. 12/6 each.
- 3b—**DAYTONA**, 3-4 (*J. L. Richardson*). A.M., R.H.S., 1937. A well formed fine flower, with broad, flat, overlapping, pure white perianth, and an almost flat solid brick-red crown with a well-crinkled edge. 12/6 per doz.; 1/3 each.
- 3a—**DINKIE**, 4 (*Chapman*). F.C.C., R.H.S., 1935. A distinct flower of medium size; broad, rounded, greenish yellow perianth of good quality and smooth texture, the cup is a deeper shade of yellow with a sharply defined deep red frilled edge. Fine tall plant. 6/- each.
- 1c—**DINTON GIANT**, 3 (*Engleheart*). A fine large flower with overlapping rounded creamy white perianth of great substance and breadth; the large clear yellow trumpet is bell mouthed and nicely flanged. 33/- per doz.; 3/- each.
- 4—**DOUBLE EVENT**, 4-5 (*J. L. Richardson*). A.M., R.H.S., 1952 as a Show flower. One of a remarkable series of Doubles raised from *Falaise*, the pollen parent in this case was *Green Island*. A very round flower, the larger segments are pure white and interspersed among them in the centre are small segments of soft lemon yellow. A very distinct Novelty; fine robust plant with strong tall stems. (See illustration on page 8). £5/10/- each.
- 6a—**DOVE WINGS**, 2 (*C. F. Coleman*). A.M., R.H.S., 1949 as a Show flower. A Bicolor Cyclamineus Hybrid; sister seedling to *Jenny*, with white reflexing perianth and a primrose yellow medium length cup with a finely indented rim. Free increaser and good garden plant. 15/- each.
- 3b—**DREAMLIGHT**, 5 (*Guy L. Wilson*). A pretty flower with broad smooth circular snow white perianth; the flat eye is edged with a sharply defined rim of deep cerise. 21/- per doz.; 2/- each.
- 2b—**DUNMORE**, 2-3 (*J. L. Richardson*) A fine large flower after the style of *Bodilly*, but with more substance, having broad pure white flat perianth and a large, rather frilled crown of deep lemon-yellow. 12/6 per doz.; 1/3 each.
- 1b—**EFFECTIVE**, 3 (*Guy L. Wilson*). A.M., R.H.S., 1935. A brilliantly contrasted bicolor trumpet of good substance, with clear white perianth, and a brilliant intense golden trumpet. A slight halo of yellow shows in the perianth where it joins the trumpet. 24/- per doz.; 2/3 each.
- 1a—**ELGIN**, 2 (*Brodie of Brodie*). A.M., R.H.S., 1940. A very large flower of rich deep colour and great substance, having very broad, smooth, overlapping rather pointed perianth. The trumpet is splendidly flanged and serrated. 21/- per doz.; 2/- each.
- 4—**FALAISE**, 6 (*J. L. Richardson*). A unique double, raised from *Mary Copeland*; the pollen parent must have been a *Poeticus*, as the petals are of the purest white and the flower has the true *Poeticus* scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem. Very late flowering. Seeds freely. 60/- per doz.; 5/6 each.
- 2b—**FERMOY**, 4-5 (*J. L. Richardson*). A.M., R.H.S., 1943. A magnificent flower of great size and fine quality, bred from *Niphetos* by a red and white seedling; very large pure white perianth of great substance and well-proportioned beautifully frilled saucer-shaped crown, bright orange-red at the mouth shading to gold in the base. Very vigorous plant. 48/- per doz.; 4/6 each.
- 2a—**FIREMASTER**, 3 (*J. L. Richardson*). A.M., R.H.S., 1950, as a Show flower. A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well proportioned slightly expanded cup of most intense blazing orange-red. A good strong plant and stands the sun well. 37/6 each.
- 2b—**FLAMENCO**, 3-4 (*J. L. Richardson*). F.C.C., Wisley, 1952. A large flower with round, flat, overlapping creamy white perianth, and large, widely-expanded deep Seville orange-crown—This retains its bright colour well. I regard this flower as being the most sunproof red and white flower in existence. Very strong, tall robust plant. 16/- per doz.; 1/6 each.
- 3c—**FOGGY DEW**, 4 (*Guy L. Wilson*). A most beautiful large "small-crowned" flower, with very broad rounded overlapping pure white perianth of fine substance and quality; smallish frilled white crown, with a deep sage-green centre. 80/- per doz.; 7/6 each.
- 1b—**FORESIGHT**, 1 (*Guy L. Wilson*). A.M., R.H.S., 1945. A first early flower of good form and quality with broad flat milk-white perianth, and well proportioned neatly flanged golden trumpet. Will force easily, vigorous and free flowering. 48/- per doz.; 4/6 each.
- 3c—**FRIGID**, 6 (*Guy L. Wilson*). F.C.C., R.H.S., 1950. One of Mr. Wilson's choicest introductions; the purest white flower that has so far appeared, and one of the latest to flower, opening with the last of the Poets. The beautiful broad pointed perianth segments are purest ice-white, as is the smallish fluted, flat crown; with a lovely vivid emerald eye. Good stem and neck. 12/6 each.



Narcissus, " Galcador " (See page 21)

2a—**GALCADOR, 3-4** (*J. L. Richardson*). A striking flower out of *Sudan* x *Penquite*, with very broad flat soft golden yellow perianth, very smooth and of thick substance. The crown is of medium size, saucer-shaped, of deepest solid orange-red. (See illustration, page 20). **25/- each.**

3b—**GALILEE, 4** (*Guy L. Wilson*). Bred from *Nelly* x *Chinese White*, this is a flower of most perfect quality with large broad smooth pure white perianth and a perfectly proportioned shallow white crown with a dainty rim of soft salmon orange and a green centre. **80/- each.**

2a—**GALWAY 3** (*J. L. Richardson*). F.C.C., R.H.S., 1948. A glorious tall strong stemmed intense self-golden flower, bordering on *Ajax* proportions; broad smooth perianth; well flanged trumpet crown. Splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower. **25/- each.**

2a—**GARLAND, 3-4** (*Brodie of Brodie*). A fine large flower with exceptionally broad soft yellow perianth of smooth waxy texture, the three outer segments are broader than their length, and overlap each other. The crown is large, very shallow, of dark rich orange shading to gold in the centre. **44/- per doz.; 4/- each.**

3b—**GARRICK, 4-5** (*J. L. Richardson*). A very attractive flower with broad, overlapping, pointed, pure white perianth of beautifully smooth texture, and a medium sized yellow saucer crown with a sharp defined margin of bright red. **27/- per doz.; 2/6 each.**

2a—**GIBRALTAR, 4** (*J. L. Richardson*). A Carbineer seedling of even more geometrical symmetry than its parent. Flat rich yellow perianth of immense breadth, and a well-proportioned orange-red cup; a flower of extraordinary substance and durability. **30/- per doz.; 2/9 each.**

2c—**GLENDALOUGH, 3-4** (*J. L. Richardson*). A snowy white flower of largest size, beautiful form, and smooth texture. Immense, very broad rather pointed perianth and slightly expanded trumpet crown, slightly whiter than the perianth, with a lovely green shading in the base; tall plant, of great vigour. **27/- per doz.; 2/6 each.**

1b—**GLENGARRIFF, 4** (*J. L. Richardson*). A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips, and a beautifully formed primrose trumpet, with a cream or white brim to its wide flange. Quite a unique flower. **10/- each.**

2c—**GLENSHANE, 4** (*Guy L. Wilson*). A charming flower measuring over 4 inches in diameter, having a large pure white perianth and a shallow saucer-shaped almost white crown. **18/- doz.; 1/9 each.**

3b—**GLENVAR, 4-5** (*J. L. Richardson*). A flower of very nice quality bred from *Forfar* x *Lady Kesteven*, with a beautifully smooth pure white perianth slightly incurved at the edges. The crinkled nearly flat eye is intense deep red. An exceptionally durable flower when cut. **8/6 each.**

3b—**GLYNVER, 6** (*Mrs. R. O. Backhouse*). A.M., R.H.S., 1936, as a Show flower. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid show flower. **3/6** each.

1a—**GOLDCOURT, 3-4** (*J. L. Richardson*). F.C.C., R.H.S., 1947. A neat and perfectly formed Ajax of great substance, fine and beautifully smooth texture, bred from *Crocus x Cromarty*. Flat, smooth, overlapping pointed segments and well balanced not over-wide trumpet. The whole flower is pure Maximus gold throughout. Best Flower, London Show, 1944. **55/-** per doz.; **5/-** each.

2a—**GOLDEN TORCH, 2** (*Brodie of Brodie*). F.C.C., R.H.S., 1949. A large early flower of grand quality, perfect form and proportion; the broad smooth flat pointed perianth is rich golden yellow standing at right angles to the frilled flanged crown which is slightly deeper in tone. Vigorous free flowerer and good forcer. **12/6** each.

1a—**GOLDSBOROUGH, 2** (*J. L. Richardson*). A medium sized early flower of most perfect Show quality. Bred from a Seedling x *Goldcourt*. The perianth is beautifully smooth broad overlapping and of great substance; the rather long trumpet is nicely rolled and serrated at the mouth. The whole flower is bright glistening gold throughout. **42/-** each.

3a—**GOYESCAS, 4** (*Brodie of Brodie*). **None to offer.**

2b—**GREEN ISLAND, 4** (*J. L. Richardson*). A.M., R.H.S., 1946. Best Flower, London Show, 1940 and 1946. A sensational flower of very large size, great substance and waxy smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, cool, greenish lemon at the margin. Short-necked on a tall strong stem. Plant of great vigour. **14/-** each.

2b—**GREENORE, 3** (*J. L. Richardson*). A distinct large flower with broad, flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greenish lemon. **44/-** per doz.; **4/-** each.

2b—**GREETING, 4** (*P. D. Williams*). A beautiful flower of exceptional quality and waxy substance. Large, widespread, perfectly smooth, very slightly reflexing pure white perianth, and a relatively rather small, somewhat goblet-shaped, clear lemon-yellow crown. **65/-** per doz.; **6/-** each.

1b—**GREGALACH, 4** (*J. L. Richardson*). A.M., M.D.S., 1932. A flower of giant size, measuring  $5\frac{1}{2}$  inches across, with smooth pure white perianth of great size and breadth, and a beautifully proportioned pale primrose trumpet. **6/6** each.

3b—**GREY LADY, 5-6** (*Guy L. Wilson*). A.M., R.H.S., 1940. A flower of fine substance with broad perianth of pure *Poeticus* white; the flat eye is white overlaid pearly grey, with a sharply defined cerise rim. **16/-** per doz.; **1/6** each.

5a—**HARVEST MOON, 3-4** (*Engleheart*). **None to offer.**

7b—**HESLA, 4** (*P. D. Williams*). A.M., Wisley, 1936. A splendid Jonquil Hybrid of distinct character—flowers self butter-yellow. The rounded perianth is of good substance, and the shallow fluted crown is shaded green at centre. **18/-** per doz.; **1/9** each.

1c—**HINDUSTAN, 2** (*J. L. Richardson*). This flower was the best flower in the Competitive Classes R.H.S., March 1949. A large imposing flower bred from *Thurso x Broughshane*; the perianth segments, of thick leathery substance are immensely broad, the outer three overlapping each other. The large trumpet is widely flanged and serrated at the mouth; the whole flower is pure white throughout. A very robust plant with tall strong stems. (See illustration, page 24). **£7** each.

2a—**HONG KONG, 2-3** (*J. L. Richardson*). A very fine seedling from *Fortune x Penquite*, similar in shape to *Fortune*, but with much better quality; the perianth is rich lemon-yellow, and the large crown, which is slightly frilled, is deep bright orange-red. A striking flower on a very tall stem. **7/6** each.

2b—**HOPESAY, 3** (*Major C. B. Habershon*). A.M., R.H.S., 1951. A striking refined flower, measuring  $4\frac{3}{4}$  ins. across. The perianth segments are pure white, very broad and overlapping, the large saucer-shaped crown is pale sulphur-yellow with a broad sharply defined band of bright orange-red. Fine tall plant. **37/6** each.

1a—**HUNTER'S MOON, 3** (*Brodie of Brodie*). A.M., R.H.S., 1943. A lovely flower of unique colouring, being clear shining cool greenish-lemon yellow, most intense at the outer edge of the beautifully flanged and serrated trumpet. A very decorative flower, vigorous and free blooming. **75/-** per doz.; **7/-** each.

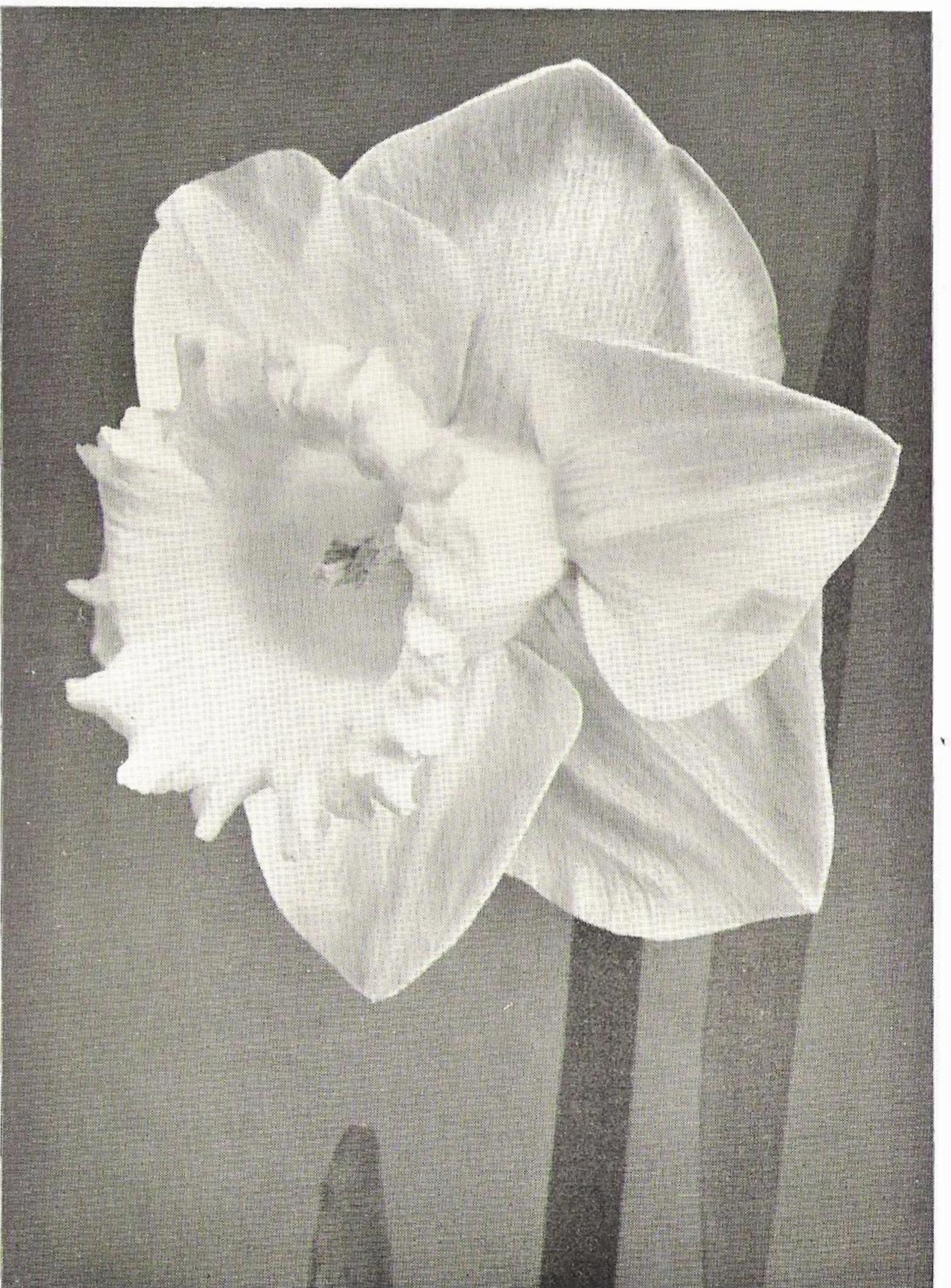
2b—**INNISFALLEN, 4** (*J. L. Richardson*). An exquisite flower of superlative quality, faultless balance and proportion. Broad satin-smooth pure white perianth, and a clear yellow cup of very pleasing form. Excellent plant. **30/-** per doz.; **2/9** each.

2b—**INTERIM, 4** (*Guy L. Wilson*). A charming and most distinct decorative flower, with a clear white slightly reflexing perianth, the petals slightly incurved at the edges; the goblet shaped cup is pale clear greenish citron primrose, banded with strong salmon pink at the edge. Tall strong stem, vigorous plant. **20/-** each.

6a—**JENNY, 2** (*C. F. Coleman*). F.C.C., R.H.S., 1950 as a Show flower. The finest of the large *Cyclamineus* Hybrids, the only white flower in its class. The pointed perianth segments reflex sharply, and the well balanced medium length cup is slightly indented with an expanded mouth. The whole flower is pure white of smooth solid texture and very durable. A splendid Show flower and a lovely garden plant; free increaser. **None to offer.**

2a—**JERPOINT, 3-4** (*J. L. Richardson*). Flower of velvet smooth texture, and great substance; the broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned bowl-shaped cup is rich yellow, edged with a clear, sharply defined band of brilliant orange-scarlet. **18/-** per doz.; **1/9** each.

1c—**KANCHENJUNGA, 2-3** (*Guy L. Wilson*). A.M., R.H.S., 1940. An immense bloom, with the biggest and broadest perianth I have ever seen, forming a complete circle of purest white, and a magnificently widely flanged and serrated trumpet of palest lemon, passing to white. **80/-** per doz.; **7/6** each.



Narcissus, "Hindustan" (See page 23)

- 2a—**KARACHI, 2-3** (J. L. Richardson). A lovely early Show flower bred from *Diolite* x *Carbineer*, with smooth clear lemon-yellow perianth of lovely texture and a medium sized cup of slightly deeper tone, with a sharply defined narrow frill of deep red. **12/- each.**
- 2b—**KENMARE, 4** (J. L. Richardson). A.M., Birmingham, 1936. A large flower of fine quality with smooth pure white perianth and long bold crown that is distinctly flushed with a quite clear pink throughout the greater part of its length. **16/- doz.; 1/6 each.**
- 3b—**KHARTUM, 4-5** (J. L. Richardson). A really splendid bright flower with broad perfectly flat white perianth and a solid vivid red eye. **16/- per doz.; 1/6 each.**
- 2a—**KILBRIDE, 2** (J. L. Richardson). Bred from *St. Egwin* x *Penquite*. A flower of fine quality, uniform pale clear yellow throughout; with broad smooth perianth and medium sized rather expanded crown. Tall strong plant. **16/- per doz.; 1/6 each.**
- 2a—**KILFINNAN, 3-4** (J. L. Richardson). This fine flower may best be described as a much improved *St. Egwin*; the perianth is broad of smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth. The whole flower is uniform clear soft yellow. **21/- per doz.; 2/6 each.**
- 1a—**KILKENNY, 3-4** (J. L. Richardson). A large golden yellow Ajax-bred from *Royalist* x *Trenoon*, with very broad shovel-pointed perianth segments of beautifully smooth quality and immense substance and a large well-proportioned trumpet widely flanged and rolled back at mouth. **24/- per doz.; 2/3 each.**
- 2b—**KILLALA, 4-5** (J. L. Richardson). A charming smallish flower of first rate quality and quite unique most attractive colouring and character. The flat pure white perianth stands at right angles to the neat trumpet-shaped straight sided citron yellow crown which has a neatly reflexed serrated flange of clear orange-red. A valuable late Show flower. **10/6 each.**
- 2c—**KILLALOE, 4** (J. L. Richardson). F.C.C., R.H.S., 1951. A striking immense pure white flower of grand quality which I have grown over  $5\frac{1}{2}$  inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and broad foliage. **15/- each.**
- 2b—**KILMORNA, 3** (J. L. Richardson). A.M., R.H.S., 1948. A large flower, after the style of *Brunswick*, but flowering later. Broad rounded flat pure white perianth of good substance, and a nicely proportioned cup of palest primrose, with a distinctly deeper coloured frill at the mouth. **27/- per doz.; 2/6 each.**
- 2b—**KILWORTH, 4** (J. L. Richardson). F.C.C., R.H.S., 1946., Wisley, 1952. Bred from *White Sentinel* x *Hades*. An outstandingly fine red and white; large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant. **40/- per doz.; 3/9 each.**
- 2b—**KING CARDINAL, 4** (J. L. Richardson). A very brilliant flower of medium size, bred from *Tebourba* x *Carnsore*, with broad rounded very smooth pure white perianth of lovely quality and substance. The large almost flat crown is intense bright red; a fine contrast in colour. Strong plant. **40/- each.**

1a—**KINGSCOURT, 3-4** (*J. L. Richardson*). F.C.C., R.H.S., 1947. Bred from *Royalist* x *Crocus*, one of the finest exhibition yellow Trumpets seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep yellow. Flat velvet smooth perianth of immense breadth, and noble, perfectly balanced, bell-mouthed trumpet. Strong stem, vigorous plant. **9/6** each.

2a—**KRAKATOA, 2-3** (*J. L. Richardson*). F.C.C., R.H.S., 1947, as a Show flower. An immense flower with broad overlapping deep golden yellow perianth of fine substance and quality; the very widely expanded cup is bright flaming orange red, beautifully flanged at the mouth. Flowers are short-necked, well posed on strong stiff stems; fine robust plant, very free of flower and increase. **15/-** each.

2a—**LEITRIM, 3-4** (*J. L. Richardson*). A.M., R.H.S. 1951 as a Show flower. A very fine golden yellow flower after the style of *Galway*. The perianth is very broad and overlapping slightly pointed at the tips, and the large crown is bell-shaped nicely flanged and deeply serrated at the mouth. Tall strong plant, free-flowering. **12/6** each.

3b—**LIDCOT, 4** (*Mrs. R. O. Backhouse*). A.M., R.H.S., 1933, as a Show flower. A flower of great quality, with large pure white perianth and a pale citron crown, ribbon edged with a bright band of rosy red. Tall strong plant. **12/6** per doz.; **1/3** each.

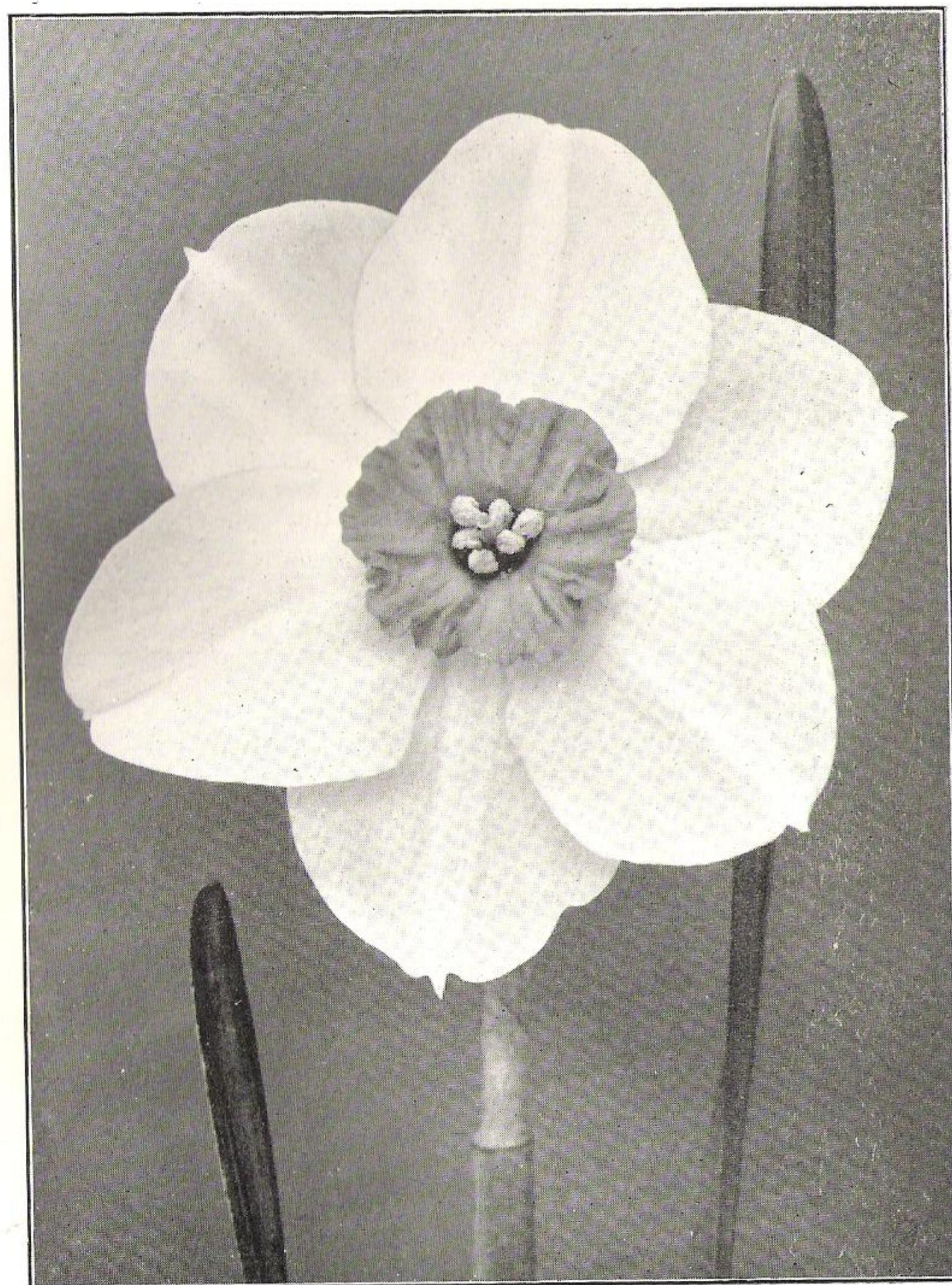
3b—**LIMERICK, 4** (*J. L. Richardson*). F.C.C., R.H.S., 1946. A.M., Wisley, 1952. A very lovely flower, raised from *Folly* x *Hades*. The broad flat perianth is pure white, and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. **30/-** per doz.; **2/9** each.

2b—**LISBREEN, 4** (*Guy L. Wilson*). A.M., R.H.S., 1944. Bred from *Mitylene* x *Evening*. A flower of excellent Show form, having broad flat overlapping pure white perianth, and a nicely proportioned crown, strongly flushed pale orchid-pink with a greenish tone in the base. **48/-** per doz.; **4/6** each.

2c—**LUDLOW, 3-4** (*A. M. Wilson*). F.C.C., R.H.S., 1940. Best flower London Show, 1938. A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution. **80/-** per doz.; **7/6** each.

2b—**LUNAR RAINBOW, 3-4** (*Guy L. Wilson*). This is a very large flower with broad widespread slightly reflexed white perianth and a basin shaped crown which opens soft primrose but soon develops wonderful tints of faint rose pink and almost grey that suggest mother of pearl, which do not fade. Strong grower, good stem. **35/-** each.

3b—**MAHMOUD, 4-5** (*J. L. Richardson*). F.C.C., R.H.S., 1951. Best flower Competitive Classes, R.H.S., April, 1949. A Show flower of the very highest quality, bred from *Folly* x *Sunstar*, having very broad, waxy, smooth snow-white petals of splendid substance; almost flat crown of bright ruby-red. **30/-** per doz.; **2/9** each.



*Narcissus "Masaka"* (See page 28)

- 2a—**MALTA**, 4 (*J. L. Richardson*). A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance, and a rather narrow crown of bright orange-red. A lovely Show flower. **16/- per doz.; 1/6 each.**
- 4—**MARY COPELAND**, 4 (*Copeland*). F.C.C., R.H.S., 1925; A.M., Wisley Trials, 1936. A very remarkable double; the flower is beautifully formed, the outer petals being white and the centre bright orange-red. **16/6 per doz.; 1/6 each.**
- 3b—**MASAKA**, 3 (*J. L. Richardson*). A very large flower of the "small-cupped" class measuring about 4 inches across; it was raised from the same cross (*Coronach x Forfar*), as many other good flowers of this type. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red; very tall, strong plant and early for this type. (See illustration, page 27). **32/6 each.**
- 2a—**MASKED LIGHT**, 2-3 (*J. L. Richardson*). A flower of truly wonderful colouring bred from *Narvik x Ceylon*. The broad beautifully smooth flat perianth of great substance is deepest golden yellow even more intense than its parent *Ceylon*, with a flush of orange in the petals. The large cup is deep glowing orange red nicely serrated and slightly flanged at the mouth. This flower is sunproof and very lasting. Fine tall robust plant. **£14 each.**
- 3b—**MATAPAN**, 3 (*J. L. Richardson*). A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S., 1941. **18/- each.**
- 3b—**MISTY MOON**, 5 (*Guy L. Wilson*). Larger than most of this section, having large pure white perianth and large eye, with grey-white centre, the outer half a halo of soft pale salmon-orange. **27/- per doz.; 2/6 each.**
- 2b—**MONACO**, 3 (*J. L. Richardson*). A.M., R.H.S., 1938. A Show flower of the highest class, with beautifully smooth, rather pointed pure white perianth, and a large expanded crown of deep glowing apricot. Tall vigorous plant. **33/- per doz.; 3/- each.**
- 2b—**MOYLENA**, 3-4 (*Guy L. Wilson*). A striking pink cupped flower, bred from the same parents as *Wild Rose* and *Lisbrean*; the perianth is pure white and the cup has a definitely stronger pinky coppery colour than either of the other two, and a much better stem. **55/- each.**
- 3b—**MOYLOUGH**, 5 (*J. L. Richardson*). A superb and very beautiful flower, bred from *Coronach x Forfar*, with perfectly round, flat, snow-white perianth of grand substance and quality; the pale yellow flat crown has a broad ribbon edge of bright red. A splendid Show flower. **38/- per doz.; 3/6 each.**
- 3b—**MR. JINKS**, 5 (*Brodie of Brodie*). A.M., R.H.S., 1936. A perfect flower of moderate size having a rounded pure white overlapping perianth, and a well proportioned brilliant rosy orange crinkled cup shading paler in the centre. **16/- per doz.; 1/6 each.**

- 2a—**MULRANY**, 3 (*J. L. Richardson*). A.M., R.H.S., 1950 as a Show flower. A magnificent large flower with very broad rounded overlapping smooth flat perianth of lovely quality, and a large cup widely flanged with a deeply indented rolled mouth. The whole flower is intense deep gold throughout. First Prize Single Bloom, R.H.S., March 1949. **25/- each.**
- 2b—**MY LOVE**, 3 (*J. L. Richardson*). A very large and beautiful flower of rather unique colouring, bred from self fertilised *White Sentinel*. The broad rounded pure white perianth is of beautifully smooth waxy texture and great substance. The large cup opens pale primrose but when the flower matures the greater part of it passes almost to white with a nicely rolled flange of greenish-lemon. Fine tall plant, and a superb Exhibition flower. (See illustration, page 30). **£6/10/- each.**
- 2b—**NAIROBI**, 4 (*J. L. Richardson*). A.M., R.H.S., 1948. Most striking large flower, with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red. Has won several First Prizes in Single Bloom Classes. **75/- per doz.; 7/- each.**
- 2c—**NAMSOS**, 2 (*J. L. Richardson*). A.M., R.H.S., 1949. This fine flower was bred from the same cross as *Petsamo*, but it has a shorter cup, the perianth is very broad and flat, of good substance, the large cup is widely flanged and serrated at mouth. The whole flower is uniform milk-white, and might be described as a much improved *Nuphetos*. **95/- per doz.; 9/- each.**
- 2a—**NARVIK**, 3-4 (*J. L. Richardson*). A.M., R.H.S., 1942. A superb red and yellow of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut, clear golden yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. **95/- per doz.; 9/- each.**
- 2c—**NIPHETOS**, 3 (*P. D. Williams*). A.M., R.H.S., 1932. A lovely flower of very high quality, with broad, much overlapping pure white perianth of thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white. **16/- per doz.; 1/6 each.**
- 3a—**ORISSA**, 3-4 (*J. L. Richardson*). A fine flower with broad, rounded, flat, bright yellow perianth of good substance, and a nicely proportioned saucer-shaped yellow crown, heavily margined bright orange-red. **16/- per doz.; 1/6 each.**
- 3b—**ORTONA**, 5 (*J. L. Richardson*). A large and very striking flower, bred from *Mitylene x Coronach*, with very broad flat pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with a green centre. **30/- per doz.; 2/9 each.**
- 2a—**PALESTINE**, 4 (*J. L. Richardson*). A flower of lovely quality with very smooth, rounded perfectly flat perianth of clear deep lemon yellow. The nicely proportioned frilled cup is bright orange red for almost three quarters of its length changing abruptly to gold near the base. A superb Show flower of very clear bright colouring. Shown several times in my winning Seedling Collections as No. 176. **35/- each.**



Narcissus, "My Love" (See page 29)

- 3b—**PAPRIKA, 5** (*J. L. Richardson*). A flower of brilliant colouring, with broad, rather pointed snowy white smooth perianth, of good substance, inclined to reflex at the tips; flat saucer-shaped crown of intense bright brick-red. A wonderfully striking contrast in colour; fine tall plant. **16/- per doz.; 1/6 each.**
- 2a—**PENQUITE, 3** (*P. D. Williams*). A.M., R.H.S., 1932. One of most remarkable flowers that this raiser has produced. Deep clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark coppery orange-red cup. **10/- per doz.; 1/- each.**
- 3b—**PERA 5** (*Brodie of Brodie*). F.C.C. R.H.S., 1935. A late flowering variety of perfect quality, having smooth, pure Poeticus white, almond-shaped perianth segments of very strong substance, with a dark, solid, vivid red eye. **16/- per doz.; 1/6 each.**
- 1c—**PETSAMO, 3** (*J. L. Richardson*). A.M., R.H.S., 1950 as a Show flower. A very fine flower, bred from *Niphetos x Kanchenjunga*; the perianth is immensely broad, the breadth of the outer segments which overlap each other being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved *Kanchenjunga*, of much better quality and substance, though slightly smaller than that variety. **50/- each.**
- 1a—**PORTARLINGTON, 2-3** (*J. L. Richardson*). A yellow Trumpet of lovely exhibition quality, with broad flat shovel-pointed perianth segments of grand smooth texture standing at right angles to the graceful trumpet, which is nicely flanged and serrated at the mouth. The whole flower is uniform soft golden yellow throughout. Tall strong plant. **30/- per doz.; 2/9 each.**
- 2a—**PORTMARNOCK, 3** (*J. L. Richardson*). A fine flower, with very broad, flat, pointed deep golden perianth and a beautifully proportioned frilled cup of slightly darker and more intense gold. This flower improves on the plant with age; good laster. **18/- per doz.; 1/9 each.**
- 1b—**PREAMBLE, 2** (*Guy L. Wilson*). F.C.C., R.H.S., 1949. A large Bicolor Trumpet of beautiful Show quality; the flower measures nearly 4½ inches in diameter, carried on a stout, tall stem. The white perianth segments are broad, smooth and overlapping, the rather cylindrical trumpet is rich canary-yellow, neatly rolled and serrated at the mouth. **40/- each.**
- 1a—**PRETORIA, 3** (*J. L. Richardson*). An immense yellow Trumpet, with broad, smooth, flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled back at the mouth. Very strong grower. **55/- per doz.; 5/- each.**
- 2a—**PRINCE REGENT, 4-5** (*J. L. Richardson*). A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality, deep glistening golden yellow; the goblet-shaped cup is solid, bright orange-red, and does not fade in the sun. Late flowering for this type, valuable for late Shows. Very lasting. **90/- per doz.; 8/6 each.**
- 2b—**RED APRIL, 3** (*J. L. Richardson*). A very striking large flower bred from *Kilworth x Nairobi*, it closely resembles its seed parent *Kilworth* but has the great advantage of flowering much earlier. The broad white overlapping perianth is of good substance and quality; the large bowl shaped cup is intense vivid red. Tall strong plant. **£5 each.**

- 2a—**RED GOBLET**, 3-4 (*J. L. Richardson*). A.M., R.H.S., 1941. Wisley, 1952. A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual brandy-goblet shaped cup of solid orange-red. **48/- per doz.; 4/6 each.**
- 2b—**RED HACKLE**, 4 (*Brodie of Brodie*). A.M., R.H.S., 1948. Wisley, 1952. A magnificent brilliant large red and white flower, bred from *Folly*; with broad, rather pointed, very slightly reflexing pure white perianth and a frilled, bowl-shaped crown of solid intense deep orange-red. Fine tall plant. **38/- per doz.; 3/6 each.**
- 2a—**REVELRY**, 3-4 (*J. L. Richardson*). A.M., R.H.S., 1951 as a Show flower. A flower of grand quality, bred from *Carhineer* x *Bahram*. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange-red. Tall, strong grower and a first-class exhibition flower. **12/- each.**
- 2a—**REYNOLDSTOWN**, 3-4 (*J. L. Richardson*). Best flower London Daffodil Show, 1936. A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. **16/- per doz.; 1/6 each.**
- 2b—**ROIMOND**, 5-6 (*J. L. Richardson*). A really magnificent red and white flower which came from *Carnsore* x *Arklow*, with very broad rounded overlapping perianth, of excellent substance, and a large saucer shaped crown of brightest orange-red, nicely frilled at the edge. This flower is sunproof, and must be left on the plant to develop the colour in the crown, which is quite greenish orange on opening. **80/- each.**
- 2b—**ROSE OF TRALEE**, 4-5 (*J. L. Richardson*). One of the amazing series of pink-cupped seedlings raised from self-fertilised *White Sentinel*. A large flower, with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot-pink right down to the base. A really unique flower. **80/- per doz.; 7/6 each.**
- 4a—**ROSEGARLAND**, 3-4 (*J. L. Richardson*). A large flower having a broad pure white perianth and a shallow roughly frilled bowl shaped pale primrose crown, strongly flushed and margined clear rosy shell pink. Charming cut flower. **7/6 each.**
- 2a—**ROYAL MAIL**, 3 (*J. L. Richardson*). A really superb large red and yellow; the broad, smooth overlapping perianth is a rich golden yellow and the large frilled cup is vivid intense orange-red. A magnificent tall plant; free increaser. **30/- per doz.; 2/9 each.**
- 2a—**ROYAL RANSOM**, 2-3 (*J. L. Richardson*). Best flower London Show, 1937. A large flower of splendid form with broad shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a pinkish tint as the flower ages; medium sized, well proportioned crown of dull orange-red. Tall strong stem short neck. **10/- each.**
- 2b—**RUBRA**, 4 (*H. A. Brown*). A very distinct Australian raised flower with broad, pure white, very smooth perianth and shallow bowl-shaped cup of a distinct apricot-orange at the margin, shading to almost white at the base. **16/- per doz.; 1/6 each.**
- 2a—**RUSTOM PASHA**, 3 (*Miss Evelyn*). A large flower, with most intense colour; the large flat perianth is deep golden yellow, and the rather long crown deepest solid orange-red. Tall, strong grower. Absolutely sunproof. **18/- per doz.; 1/9 each.**
- 2b—**SALERNO**, 3-4 (*J. L. Richardson*). A very bright and striking flower, with rounded, flat, pure white perianth of good substance and a nicely proportioned cup-shaped crown; bright solid red throughout, beautifully frilled and serrated at mouth. Very strong grower. **18/- per doz.; 1/9 each.**
- 2a—**SALTASH**, 3-4 (*P. D. Williams*). A most beautiful and charming red and yellow flower with large, widespread perfectly flat clean cut smooth golden perianth rather narrow; and a long slightly flanged and frilled clear bright orange-red cup. **24/- per doz.; 2/3 each.**
- 2a—**SARGASSO**, 4 (*A. M. Wilson*). A.M., Wisley, 1952. A brilliant flower of splendid carriage; soft clear yellow perianth; large bowl-shaped crown of deep bright orange-red, shading to gold at the base. **12/6 per doz.; 1/3 each.**
- 9—**SEA GREEN**, 5-6 (*Engleheart*). A.M., R.H.S., 1930. One of the best rim eyed Poeticus, the snowy white perianth segments are perfectly circular, and absolutely flat, of great substance and quality. The eye is large, pale green widely banded with bright red. **7/6 each.**
- 2b—**SEASTOPOL**, 4 (*J. L. Richardson*). A very fine Bicolor, the perianth is pure white, very broad and flat, of immense substance and grand quality. The large cup, broadly flanged and rolled back at the mouth is clear deep lemon yellow. A splendid Show flower; tall, strong plant. **95/- per doz.; 9/- each.**
- 3c—**SHAGREEN**, 5 (*Brodie of Brodie*). A very attractive small flower which came from the same cross as *Dallas* (*Cushendall* x *Silver Salver*), but the pure white perianth is rounder and the flange green centred white eye is slightly larger. A lovely Show flower but should be cut young to preserve the green eye. **10/6 each.**
- 9—**SHANACH**, 5 (*Guy L. Wilson*). A magnificent seedling from *Dactyl*; a large flower with broad, flat, circular snow-white perianth, and fine bold citron-yellow eye, clearly rimmed with red. Very lasting flower. **16/- per doz.; 1/6 each.**
- 2a—**SHANGHAI**, 2-3 (*Warnaar*). An immense flower measuring over 5 inches across, with very broad overlapping perianth of great substance and quality and a large cup beautifully frilled at the mouth. The whole flower is uniform soft lemon yellow. **10/- each.**
- 2c—**SHANNON**, 3-4 (*J. L. Richardson*). A.M., R.H.S., 1942. A really lovely flower of high Show quality; the perianth is beautifully smooth, flat, and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth. **4/6 each.**
- 2c—**SIBERIA**, 3-4 (*J. L. Richardson*). A very large flower of excellent proportions, with large, broad petals, rather pointed at the tips, and a very large, widely-expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall strong plant. **36/- per doz.; 3/3 each.**

2b—**SIGNAL LIGHT**, 3 (*J. L. Richardson*). A.M., R.H.S., 1954. Probably the most striking red and white flower which has appeared recently, bred from *Monaco* x *Flamenco*. The broad rounded overlapping perianth is pure white of grand substance and quality, and the large saucer-shaped crown is an inch and three quarters across, bright glowing orange-red with a slight frill. A fine strong plant with flowers which are practically sunproof. So far has been unbeaten in Single Bloom Classes £11 each.

3c—**SILVER SALVER**, 5-6 (*Brodie of Brodie*). A.M., R.H.S., 1922. A very charming small flower, with a perfectly flat broad snowy white perianth and a large white flat eye with a green centre. 21/- per doz.; 2/- each.

1c—**SLIEVERUE**, 3-4 (*J. L. Richardson*). A lovely white Ajax of beautiful quality and waxy substance, with perfectly smooth broad flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet, nicely rolled back at mouth. 16/- doz.; 1/6 each.

2a—**SLIGO**, 4 (*J. L. Richardson*). An almost exact replica of that magnificent flower *Galway*, but flowering approximately three weeks later, which makes it especially valuable as a Show flower, opening as it does when most flowers of this type are over. Will make a fine garden plant in the future. 24/- per doz.; 2/3 each.

9—**SMYRNA**, 5-6 (*Brodie of Brodie*). None to offer.

2a—**SOMALI**, 5 (*J. L. Richardson*). One of the latest red and yellow flowers to open, even later than its parent *Rosslare*. A fine tall flower with clear bright yellow perianth, very round and flat, of good substance. The large crown is widely expanded, bright orange red shading to gold at the base. Valuable for late showing when flowers of this type are scarce. 21/- each.

1a—**SPANISH GOLD**, 4 (*J. L. Richardson*). I consider this the finest exhibition yellow Trumpet yet introduced; bred from *Kingscourt* x *Goldcourt* it is best described as a fine *Kingscourt* with *Goldcourt* colouring. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell mouthed trumpet nicely flanged at the mouth. The whole flower is intense Maximus gold throughout. A magnificent Exhibition flower and a fine robust plant. £14 each.

1d—**SPELLBINDER**, 2 (*Guy L. Wilson*). A.M., R.H.S., 1948. A most striking flower raised from *King of the North* x *Content*; on opening the colour is distinct clear luminous greeny sulphur lemon, when fully developed the inside of the trumpet passes almost to white, while the outside retains its colour, and the serrated brim is edged with sparkling lemon. A remarkable and attractive colour break. 40/- each.

1b—**SPITZBERGEN**, 4 (*J. L. Richardson*). A.M., R.H.S., 1947. A magnificent flower of majestic proportions and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance; the large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall strong stem with broad foliage. 90/- per doz.; 8/6 each.

2a—**ST. EGWIN**, 3-4 (*P. D. Williams*). F.C.C., R.H.S., 1936, as a Show flower. The perianth segments are broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow; very strong grower. 18/- per doz.; 1/9 each.

2a—**ST. KEVERNE**, 2 (*M. P. Williams*). F.C.C., R.H.S., 1951 as a Show flower. A flower of exceptional quality with broad very flat shovel-pointed perianth segments of deep clear yellow, much overlapping and of great substance. The long cup is almost trumpet length, nicely expanded and frilled at the mouth, a slightly deeper tone than the perianth, good plant. 70/- each.

2a—**SUDAN**, 4 (*J. L. Richardson*). A flower of perfect form, balance and quality, having a beautifully smooth perianth of clean, deep, rather greenish lemon-yellow; the nicely-proportioned cup is clear ruby-red. 21/- per doz.; 2/- each.

2a—**SUN CHARIOT**, 2-3 (*J. L. Richardson*). A.M., R.H.S., 1951, as a Show flower. A large striking flower measuring well over 4½ inches across, bred from *Porthilly* x *Rustom Pasha*. The broad flat rather pointed perianth is deep golden yellow, and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine tall strong plant. This flower is sunproof and has the most remarkable lasting qualities. I was able to keep a fully open bloom for 28 days in perfect condition. 50/- each.

2a—**SUN PRINCE**, 4 (*J. L. Richardson*). A striking flower of rather the same type as *Sun Chariot* but not quite so large, with very smooth slightly pointed perianth of bright clear gold and a medium sized goblet-shaped cup of glowing deep orange. Fine exhibition flower. 30/- each.

4—**SWANSDOWN**, 4 (*Brodie of Brodie*). P.C., R.H.S., 1940. A beautiful double quite distinct from any other; large milk white flower of good substance, with very broad overlapping outer segments, and a double centre of white feathery-looking petals. Strong grower and rapid increaser. 17/6 each.

3b—**SYLVIA O'NEILL**, 3-4 (*Guy L. Wilson*). This is a sister seedling of *Glenshane*; a large flower of its type, having superb white-rounded perianth of great breadth and a shallow crown frilled with pale clear lemon. 38/- per doz.; 3/6 each.

2a—**TAMINO**, 3 (*Brodie of Brodie*). A.M., R.H.S., 1943. A superb exhibition flower, having broad smooth, rich deep yellow perianth and a shallow-fluted crown of dark, solid, brilliant red. 44/- per doz.; 4/- each.

3b—**TAMPICO**, 4 (*J. L. Richardson*). A flower of great size and at the same time exceptionally beautiful balance and proportion; very large, perfectly smooth, broad-pointed, milk-white double triangle perianth, and a smallish brick orange cup. Very tall strong stem. 24/- per doz.; 2/3 each.



Narcissus, "Tudor Minstrel" (See page 38).

3b—**TEBOURBA**, 4-5 (*J. L. Richardson*). A splendid large flower of Limerick type with broad flat rounded pure white perianth of fine substance and quality and a large flat crown of intense deep solid red. A very striking flower. Strong grower.  
**18/-** per doz.; **1/9** each.

2a—**TEHERAN**, 4 (*J. L. Richardson*). A very striking flower of brilliant colouring which came from self-fertilised Aranjuez; the very broad much overlapping round perianth is deepest golden yellow and of great substance, and the large almost flat saucer shaped crown is intense deep vivid red, slightly frilled at the edged. This flower is sunproof.  
**50/-** each.

2c—**TEMPLEMORE**, 4 (*J. L. Richardson*). A.M., R.H.S., 1943. A fine large flower, with broad rounded overlapping perianth of much substance, and a large wide-mouthed cup with a slightly frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow-white throughout. Strong plant.  
**38/-** per doz.; **3/6** each.

1c—**THURSO**, 3 (*Brodie of Brodie*). An immense white Ajax with very broad, smooth perianth of grand quality and substance; large bell-mouthed, nicely frilled trumpet.  
**18/-** per doz.; **1/9** each.

3b—**TOBRUK**, 4 (*J. L. Richardson*). A very nice flower of medium size, with widespread pure white perianth of grand quality and substance, slightly inclined to reflex rather small flat eye of intense red with a greenish centre. Almost like a large Poeticus.  
**18/-** per doz.; **1/9** each.

2b—**TRAMORE**, 2 (*J. L. Richardson*). P.C., R.H.S., 1940. An immense Bicolor of splendid stature measuring over five inches across. The broad, white perianth segments are shovel-shaped gracefully pointed at the tips. The large trumpet-shaped crown is bright lemon-yellow, beautifully frilled at the brim. Fine tall plant, strong stem.  
**27/-** per doz.; **2/6** each.

2a—**TRIPOLI**, 3 (*J. L. Richardson*). A striking flower with soft clear yellow perianth, very round and of good substance, the large cup is much frilled at the mouth, and for half its length is very bright, almost cherry-red shading to gold at the base. This flower should be cut young to preserve the unusual colour of the cup.  
**40/-** per doz.; **3/9** each.

1b—**TROSTAN**, 2-3 (*Guy L. Wilson*). A fine, tall flower with immensely broad, flat, much overlapping, white perianth of great substance and a splendid boldly flanged lemon trumpet. Very good plant.  
**65/-** per doz.; **6/-** each.

1b—**TROUSSEAU, 3** (*P. D. Williams*). F.C.C., R.H.S., 1947. An exquisite Bicolor of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure white perianth and well proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff, rosy-cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant.

90/- per doz.; 8/6 each.

2b—**TUDOR MINSTREL, 3** (*J. L. Richardson*). A.M., R.H.S., 1950 as a Show flower. A most outstanding Novelty far ahead of anything of its type. An immense flower over five inches across; the pure white perianth is very broad and overlapping, perfectly flat of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange-yellow. Fine tall strong plant. (See illustration, page 36). £7 each.

3b—**TULYAR, 4-5** (*J. L. Richardson*). A most perfect flower bred from *Coronach x Limerick*, with beautifully smooth snow white perianth very round and perfectly flat. The eye is almost flat of deep intense red. Exhibited in my winning Engleheart Group and First Prize Single Bloom London Daffodil Show, 1952. (See illustration, on back page of cover). 75/- each.

2b—**TUSKAR LIGHT, 4** (*J. L. Richardson*). A very large flower, with a broad, flat pure white perianth of splendid substance, and a very large, flat pale citron crown, with a broad margin of clear bright red. A most telling exhibition flower.

38/- per doz.; 3/6 each.

3c—**VALKYRIE, 4** (*P. D. Williams*). One of the late Mr. Williams' lovely *Silver Coin* seedlings; a very nice small flower with pure white smooth perianth, and a small crinkled white crown with a faint tinge of green at the edge. 21/- per doz.; 2/- each.

2c—**VOLGA, 3-4** (*J. L. Richardson*). A fine flower, bred from *Cameronian x Slemish*; the broad shovel-pointed perianth segments are beautifully smooth and flat, of great substance; the rather long trumpet-shaped cup is neatly flanged and serrated at the mouth. The whole flower is purest white throughout.

44/- per doz.; 4/- each.

2c—**WATERVILLE, 3-4** (*J. L. Richardson*). A fine flower, after the style of *Green Island*; with broad, flat, rounded, pure white perianth of splendid waxy substance, and a large saucer-shaped crown, almost white, with a faint tinge of green, more pronounced at the centre and at the edge. A fine Show flower. 12/6 each.

1a—**WEXFORD, 3** (*J. L. Richardson*). A medium sized flower of very fine, smooth quality, bred from *Braemar x Crocus*, of a uniform clear soft golden yellow colour. The perianth segments are beautifully smooth and flat, slightly shovel-pointed, standing at right angles to the trumpet, which is nicely expanded and frilled at the mouth. This flower measures trumpet but is very near the border-line. Strong robust plant. 55/- each.

1c—**WEISSHORN, 4** (*J. L. Richardson*). A magnificent large late White Trumpet of great substance which came from the same cross as *Alycidon*, namely a *Seedling x Broughshane*. The perianth is very broad and overlapping of grand smooth texture; the immense trumpet is widely expanded and flanged at the mouth. A great addition to this section being rather late; a splendid vigorous plant with strong stem. 80/- each.

1c—**WHITE EMPIRE, 2** (*J. L. Richardson*). A fine large early *White Ajax* bred from *Cameronian x Broughshane*; with broad overlapping perianth of good substance and a large bell-mouthed trumpet beautifully flanged and frilled at the mouth. The whole flower is pure white throughout. Tall strong plant. 55/- each.

1c—**WHITE PROSPECT, 3-4** (*J. L. Richardson*). A truly regal flower bred from *Cameronian x Broughshane*, probably the best large White Trumpet yet introduced. The immense broad rounded overlapping perianth is of splendid substance and texture measuring over 5 inches across; the trumpet is rather slender with a very wide rolled flange deeply serrated at the edge. The whole flower is pure glistening white throughout; a splendid plant with tall strong round stem. An outstanding Show flower; £15 each.

2b—**WILD ROSE, 4** (*Brodie of Brodie*). P.C., R.H.S., 1946. A most attractive and striking flower and a real advance in pink colouring as the cup is a definite solid rosy pink to the base; the petals are a rather transparent white. Not a large flower, but of quite good form and balance. A good doer and increaser. 10/- each.

1a—**YELLOW IDOL, 4** (*J. L. Richardson*). A magnificent large flower almost five inches across raised from *Pretoria x Cromarty*, with very broad flat shovel pointed perianth segments of grand quality and substance. The long trumpet is slightly bell-mouthed and nicely serrated at the edge. The whole flower is a uniform clear medium yellow. Tall strong robust plant. 55/- each.

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Choice Mixed Seedlings from the finest varieties, containing many fine flowers. All flowering bulbs.

90/- per 100. Carriage paid British Isles.