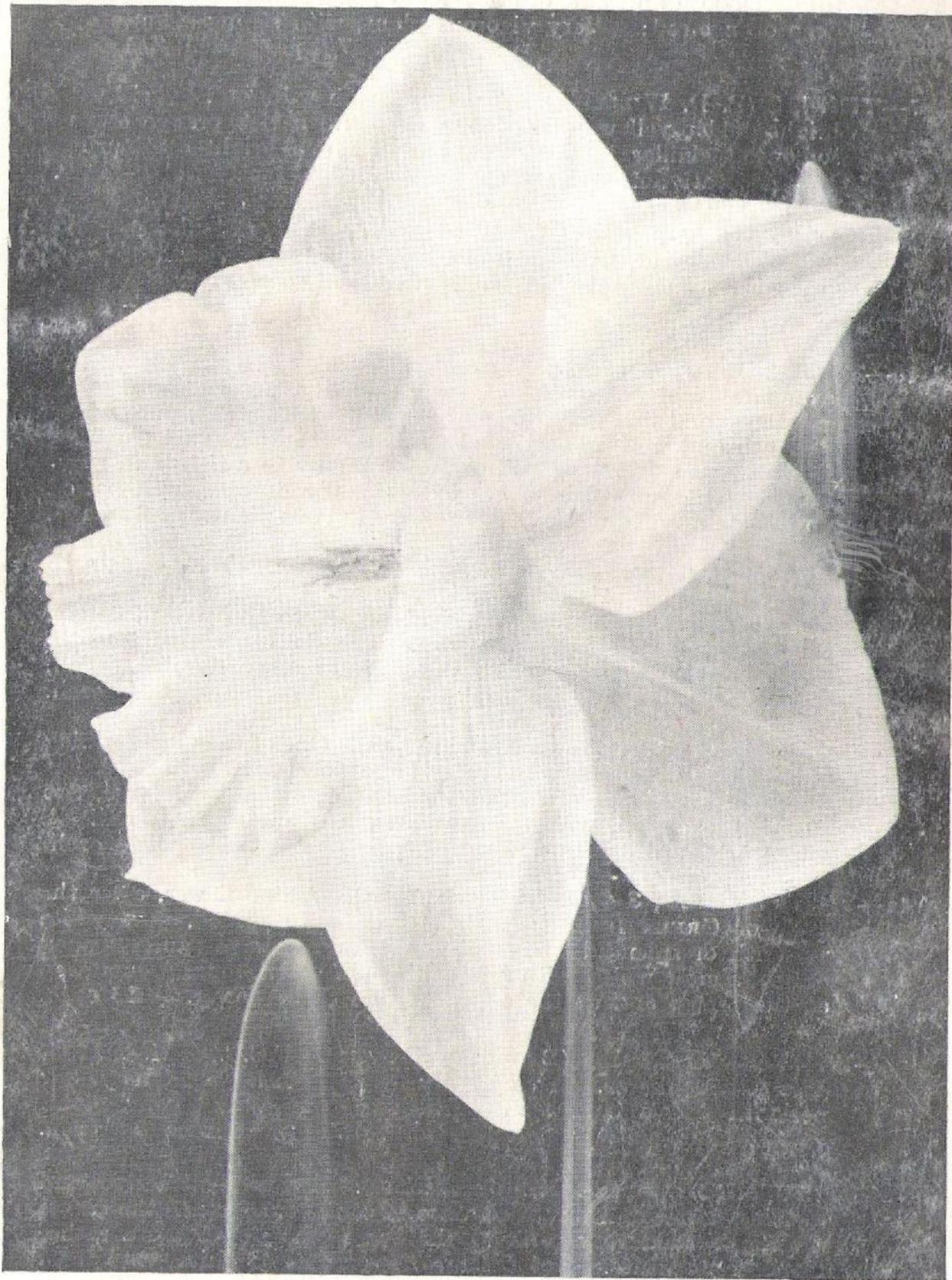


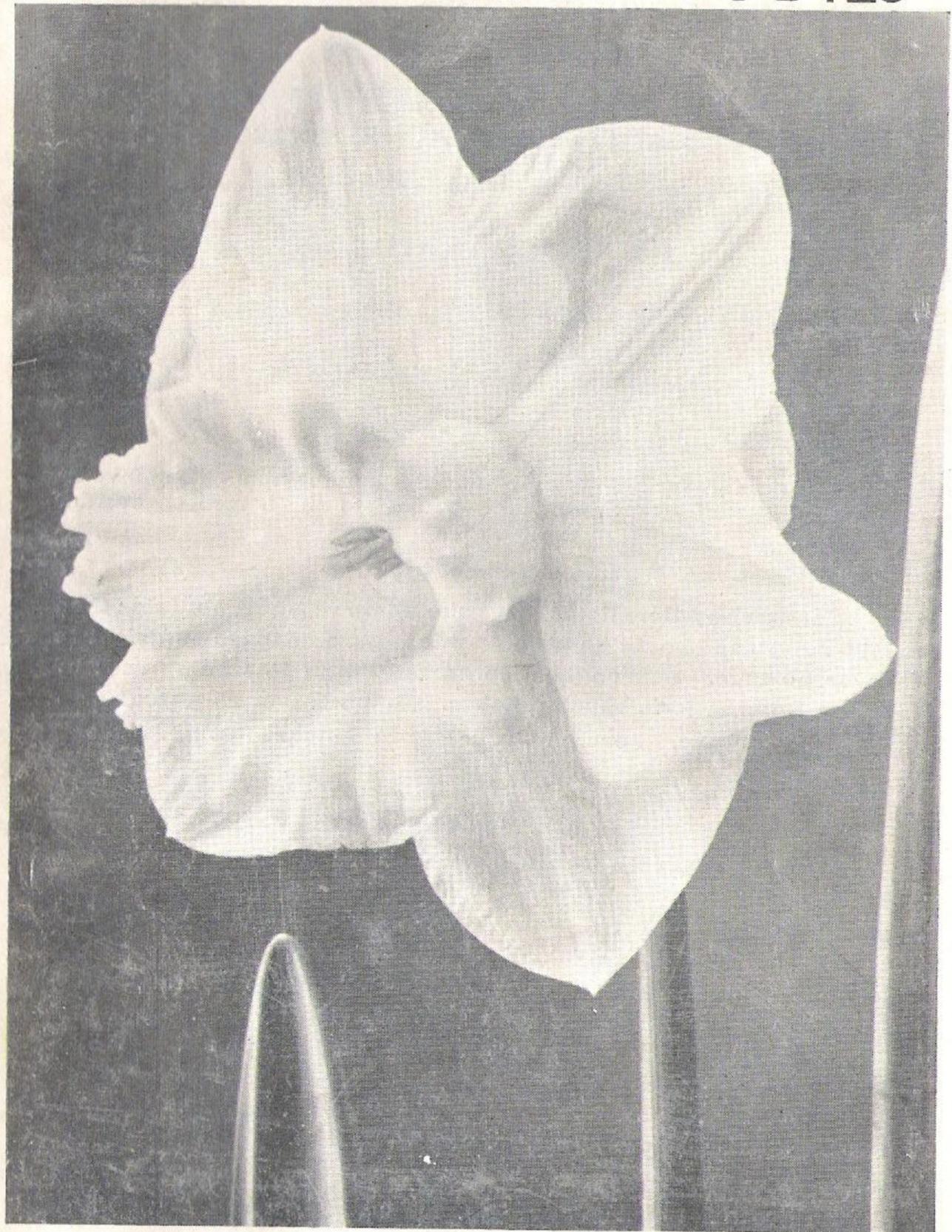
1946.
GOLD MEDAL DAFFODILS



Narcissus, "Killaloe." (See page 6).

J. LIONEL RICHARDSON,
PROSPECT HOUSE, WATERFORD, Ireland.

1946.
GOLD MEDAL DAFFODILS



Narcissus, "Petsamo." (See page 4).

J. LIONEL RICHARDSON,
PROSPECT HOUSE, WATERFORD, Ireland.

All varieties offered in this catalogue are grown at Prospect House, Waterford.

Bulbs will only be bought in for re-sale at the special request of the customer.

TERMS

All Bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

Orders should be sent in as early as possible, as some stocks are small and cannot be replaced.

All orders will be executed in strict rotation.

All prices are for Nett Cash within three months from date of invoice, unless by special arrangement. $\frac{1}{2}$ % per month charged on overdue accounts.

Orders can not be cancelled, except by mutual consent.

Foreign and Colonial Orders should be received not later than Mid-July, and should be accompanied by remittance sufficient to cover postage. I strongly recommend small lots being sent by Letter Post as it is much quicker. Bulbs travel at purchaser's risk and expense. Foreign Orders will be insured at purchaser's expense.

Figures before each name denote Divisions in R.H.S. Classification as follows:—

- | | |
|------------------------------------|--------------------------------------|
| 1a—Yellow Trumpets. | 4b—Small crowned Leedsii. |
| 1b—White Trumpets. | 5—Triandrus Hybrids. |
| 1c—Bicolor Trumpets. | 6—Cyclamineus Hybrids. |
| 2a—Yellow Perianth Incomparabilis. | 7—Jonquil Hybrids. |
| 2b—White Perianth Incomparabilis. | 8—Tazetta Hybrids. (Poetaz,
etc.) |
| 3a—Yellow Perianth Barrii. | 9—Poeticus. |
| 3b—White Perianth Barrii. | 10—Doubles. |
| 4a—Giant or large crowned Leedsii. | |

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

THIS LIST CANCELS ALL PREVIOUS LISTS.

BUY HOME GROWN BULBS.

NEW INTRODUCTIONS FOR 1946.

4a—**BANDON, 3** (J. L. RICHARDSON). A lovely snowy white flower bred from CAMERONIAN x SLEMISH, with broad beautifully flat shovel-pointed perianth segments of splendid quality and substance, and a rather large straight cup slightly flanged at the mouth. **£4** each.

2a—**BOMBAY, 4** (J. L. RICHARDSON). A lovely Show flower of the highest class bred from DIOLITE x MARKSMAN, with beautifully smooth clear sulphur yellow perianth of grand quality and a rather straight cup of the same colour with a sharply defined frill of bright red. The flower is well posed on a tall stiff stem. Very few to offer. (See illustration page 5). **£10** each.

3b—**CRETE, 5** (J. L. RICHARDSON). A very fine flower bred from SERAGLIO x SUNSTAR with immensely thick very broad snow white perianth of lovely texture and a medium sized frilled crown, deep red at the edge, shading down to gold with a rich green centre. A fine, tall, strong plant which when plentiful will be a magnificent cut flower. **£3 3/-** each.

3b—**DIEPPE, 5** (J. L. RICHARDSON). Another lovely flower from the same cross as MATAPAN and CARPATICA (CORONACH x FORFAR), which has produced so many good red and whites. The perianth is remarkably circular and flat, of purest white and very thick waxy substance. The medium sized crown is solid intense deep red. A first class Show flower; strong, tall plant. **£5** each.

4a—**DUNLAVIN, 3** (J. L. RICHARDSON). A first class Show flower with beautifully smooth, flat, very broad, pure white, rather pointed perianth of grand substance and a large trumpet shaped crown widely flanged and frilled at the mouth, pale primrose on opening fading almost to white. Fine strong tall plant. **£4** each.

2a—**KRAKATOA, 2-3** (J. L. RICHARDSON). A.M., R.H.S., 1945, as a Show flower. Quite the most outstanding Novelty which has been offered since FORTUNE, which was one of its parents, appeared over 25 years ago. On the few occasions on which it has been exhibited it has created a sensation. An immense flower with broad overlapping deep golden yellow perianth of fine substance and quality; the very widely expanded cup is bright flaming orange red, beautifully flanged at the mouth. Flowers are short-necked, well posed on strong stiff stems; fine robust plant, very free of flower and increase. **£25** each.

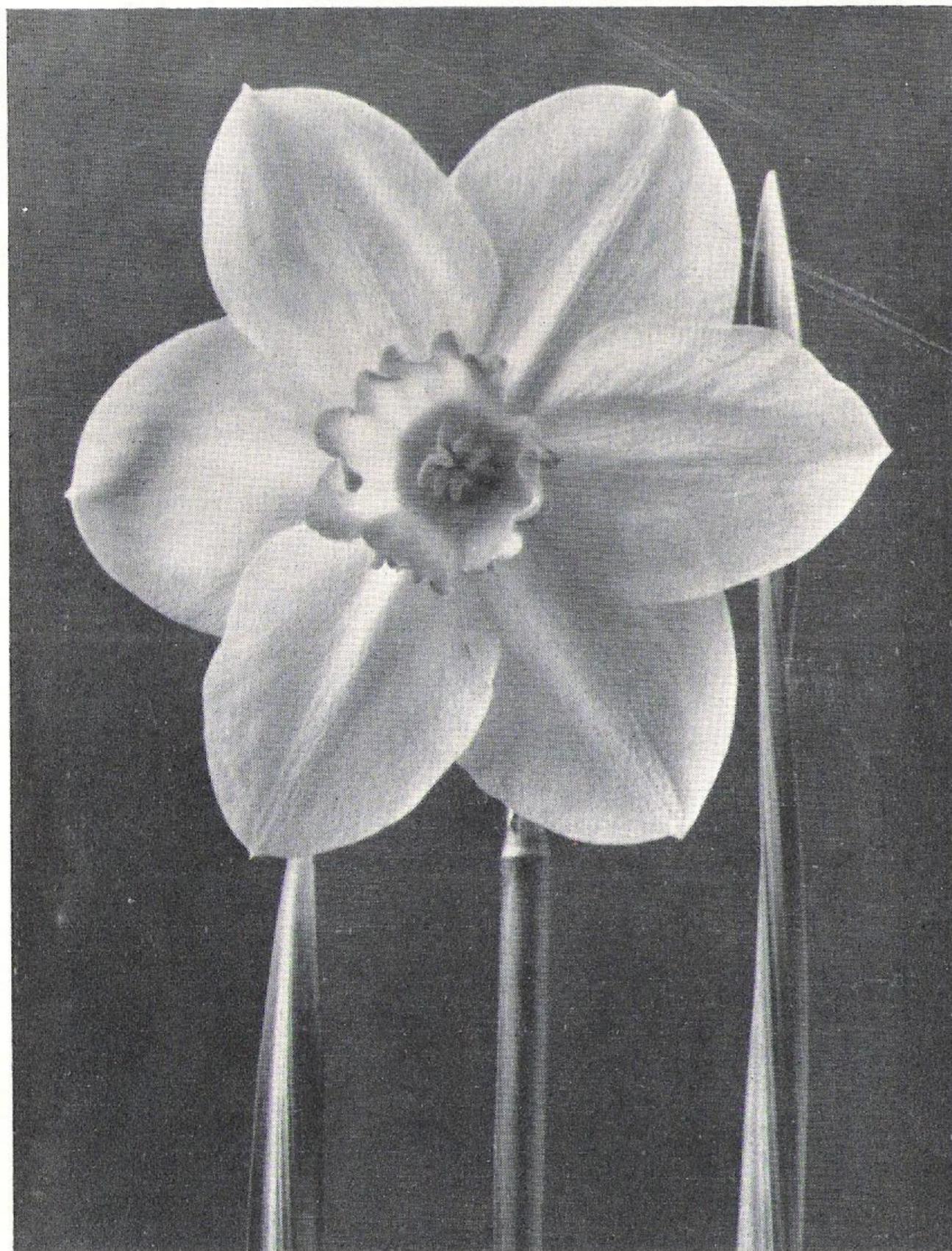
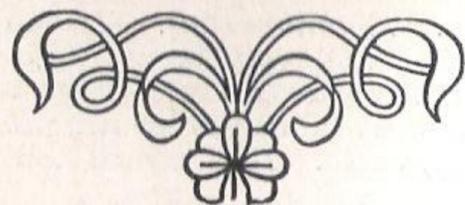
BUY HOME GROWN BULBS.

NEW INTRODUCTIONS FOR 1946—continued.

2a—**NIGERIA, 3** (J. L. RICHARDSON). A very striking flower with broad, smooth, clear, yellow, shovel-pointed perianth segments and a large frilled crown, bright orange red at the mouth, shading to gold at the base. A plant of great vigour with strong, stiff stems, 2 feet long. A fine Show flower and will make a splendid garden plant. **£5** each.

1b—**PETSAMO, 3** (J. L. RICHARDSON). A very fine Show flower, bred from NIPHETOS x KANCHENJUNGA; though the seed parent was LEEDSII, the flower is of full trumpet measurements. The perianth is immensely broad, the breadth of the outer segments which overlap each other being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved KANCHENJUNGA, of much better quality and substance, though slightly smaller than that variety. (See illustration front cover). **£25** each.

2b—**SEBASTOPOL, 4** (J. L. RICHARDSON). A very fine Bicolor Incomparabilis, probably the best of this type yet introduced. The perianth is pure white, very broad and flat, of immense substance and grand quality. The large cup, which is broadly flanged and rolled back at the mouth is clear deep lemon yellow. A splendid Show flower; tall, strong plant. (See illustration page 31). **£10** each.



Narcissus, "Bombay." (See page 3).

NEW INTRODUCTIONS OF 1945.

- 2a—**ALAMEIN, 3** (J. L. RICHARDSON). A.M., R.H.S. 1945. A lovely flower of the highest quality, with beautifully smooth, broad, flat clear golden yellow perianth segments, very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red. An ideal Show flower; tall strong-stemmed vigorous plant. **£15** each.
- 2b—**ANZIO, 4** (J. L. RICHARDSON). A brilliant large flower, bred from CLAVA x HADES, with very rounded overlapping pure white perianth and a large bowl-shaped cup of intense solid deep orange-red. Very striking contrast in colours. **60/-** each.
- 2a—**BENGHAZI, 4** (J. L. RICHARDSON). A striking large flower with rich bright yellow rounded flat perianth and a very large, almost flat crown, heavily banded bright orange-red shading to gold in the centre. Tall, strong, very free grower. **£5** each.
- 4a—**BUNDORAN, 4** (J. L. RICHARDSON). A large and distinct flower with immensely broad, smooth, flat white perianth of very thick substance, and a very large frilled cup of warm pinkish buff. Very strong free plant. **60/-** each.
- 3b—**CARPATICA, 3-4** (J. L. RICHARDSON). A lovely flower of medium size, after the style of MATAPAN, but slightly larger; bred from the same cross (CORONACH x FORFAR), with broad, rounded flat white perianth and an almost flat crinkled crown of bright brick-red. A grand Show flower. **90/-** each.
- 10—**FALAISE, 6** (J. L. RICHARDSON). A quite unique double, raised from MARY COPELAND; the pollen parent must have been a POETICUS, as the petals are of the purest white and the flower has the true Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem. Very late flowering. Won First Prize Single Bloom, R.H.S., 1943, the only occasion on which it has been exhibited. **90/-** each.
- 2a—**KILFINNAN, 3-4** (J. L. RICHARDSON). This fine flower may best be described as a much improved ST. EGWIN; it is a seedling from STIRLING x ST. EGWIN. The perianth is broad and of the most perfect, smooth waxy texture; the medium-sized cup is nicely proportioned and slightly serrated at the mouth. The whole flower is uniform clear soft yellow. **70/-** each.
- 4a—**KILLALOE, 4** (J. L. RICHARDSON). P.C., R.H.S., 1940. One of the most striking Giant Leedsii; an immense pure white flower of grand quality, which I have grown well over 5½ inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. (Illustrated on back of cover). **£20** each.

NEW INTRODUCTIONS FOR 1945—continued.

- 4a—**KILMORNA, 3** (J. L. RICHARDSON). A fine large flower, after the style of BRUNSWICK, but flowering considerably later. Broad rounded flat pure white perianth of good substance, and a nicely proportioned cup of palest primrose, with a distinctly deeper coloured frill at the mouth. **70/-** each.
- 2a—**KILRUSH, 3-4** (J. L. RICHARDSON). A fine Show flower from the same cross as KILFINNAN, which it resembles in many ways, except that the perianth is rather pointed and the colour considerably deeper. Won First Prize Yellow Incomparabilis, R.H.S., 1941, when shown as No. 396. **70/-** each.
- 2b—**NAIROBI, 4** (J. L. RICHARDSON). Most striking large flower, with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red. Has won several First Prizes in Single Bloom Classes when shown as No. 861. **£10** each.
- 3b—**ORAN, 5** (J. L. RICHARDSON). A very perfect Barrii of good size, with very round flat snowy white perianth of remarkably thick waxy texture, and a medium-sized almost flat crown of pale citron with a broad sharply defined margin of bright orange-red. Ideal Show flower. Very strong tall plant. **45/-** each.
- 3b—**ORTONA, 5** (J. L. RICHARDSON). A large and very striking Barrii, bred from MITYLENE x CORONACH, with very broad flat pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with a green centre. This flower is almost on the border-line of Barrii and Incomparabilis. (Illustration page 28). **£5** each.
- 1a—**PORTARLINGTON, 2-3** (J. L. RICHARDSON). A yellow Trumpet of lovely exhibition quality, with broad flat shovel-pointed perianth segments of grand smooth texture standing at right angles to the graceful trumpet, which is nicely flanged and serrated at the mouth. The whole flower is uniform soft golden yellow throughout. Tall strong plant. **85/-** each.
- 1a—**PRETORIA, 3** (J. L. RICHARDSON). An immense yellow Trumpet, with broad, smooth, flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled back at the mouth. First Prize Single Bloom, R.H.S., 1941, as No. 526. Very strong grower. **75/-** each.
- 2a—**ROSSMORE, 2-3** (J. L. RICHARDSON). A very bright early flower which might best be described as an improved MARKSMAN. Smooth flat rounded bright yellow perianth and a goblet-shaped cup of intense deep orange-red. **55/-** each.
- 3b—**VOLTURNO, 4-5** (J. L. RICHARDSON). A striking large Barrii with broad, smooth, flat pure white perianth of fine substance, and a large saucer-shaped deep yellow crown, heavily banded and suffused with bright orange-red, nicely frilled at the edge. **65/-** each.

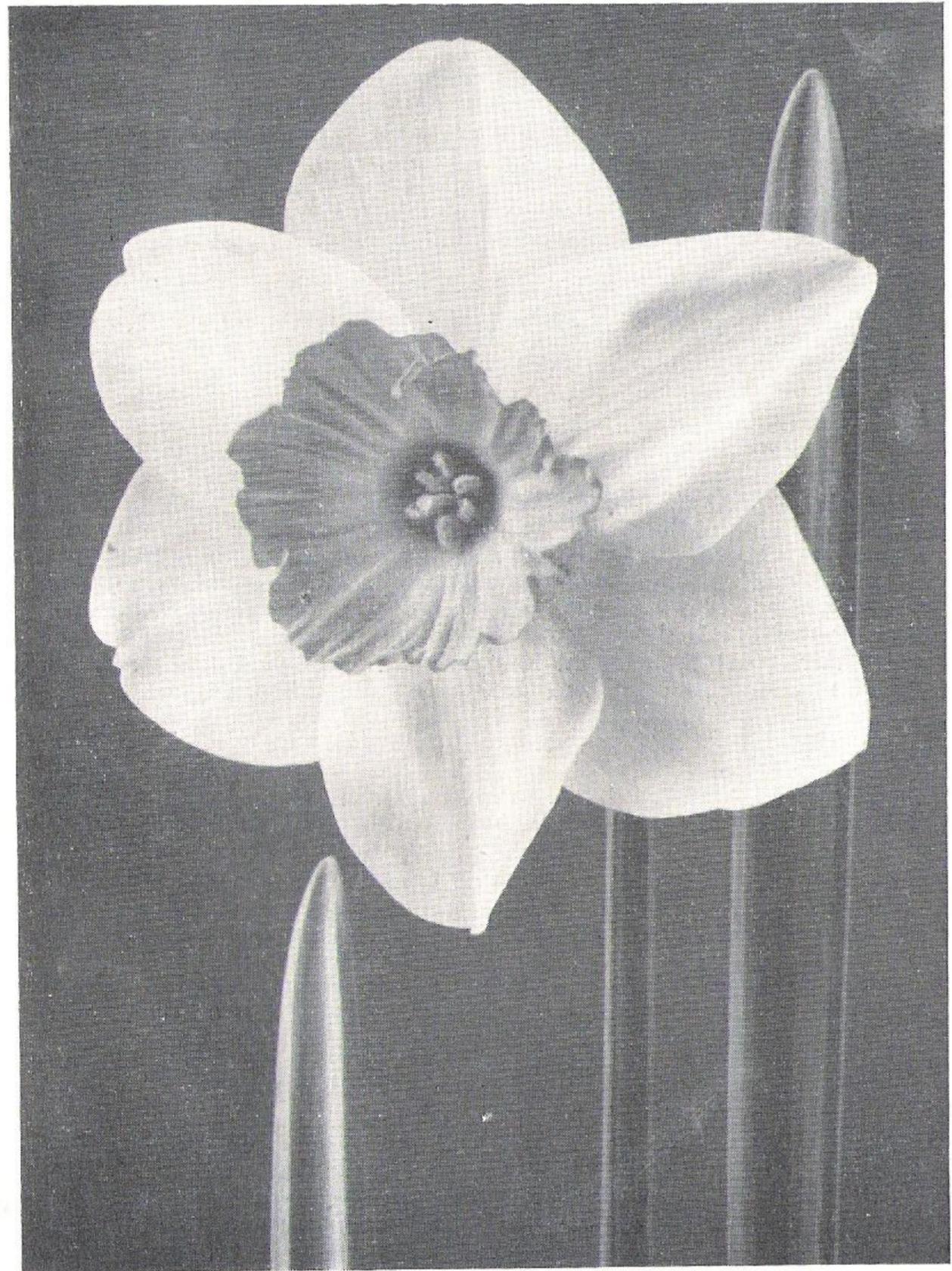
GOLD MEDAL DAFFODILS.

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

- 3b—**ALGIERS, 3** (J. L. RICHARDSON). A flower of very vivid colouring, bred from self-fertilized FORFAR; rather similar to its parent, but with a very white perianth, the petals of which roll inwards slightly. The saucer-shaped crown is solid bright orange-red. A striking contrast. **7/6** each.
- 3a—**ALIGHT, 3** (P. D. WILLIAMS). A very bright flower of medium size, the perianth is deep yellow, with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips; the cup is goblet-shaped, of deepest orange-red. A unique flower. **16/-** per doz.; **1/6** each.
- 2a—**ARANJUEZ, 3** (WARNAAR). A.M., R.H.S., 1940; F.C.C., Haarlem, 1933. A flower of the very highest quality, with beautifully smooth, clear yellow round perianth, of thick waxy substance, and a shallow expanded crown of deep yellow, widely margined with deep orange-red. A really magnificent show flower. **70/-** each.
- 1b—**ARDCLINIS, 3-4** (GUY L. WILSON). A large flower of lovely form, balance and quality; clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at mouth. **15/-** each.
- 1a—**ARGYLL, 3** (BRODIE OF BRODIE). A fine large bright yellow Ajax, with broad smooth perianth and a large bell-mouthed trumpet. A well-proportioned flower in spite of its large size. A strong vigorous plant. **7/-** each.
- 2b—**ARKLOW, 4** (J. L. RICHARDSON). A large Incomparabilis of striking brilliance, having very broad, beautifully smooth, uniform milk-white perianth and a nicely-formed medium sized crown of solid vivid brick-red. Very tall strong plant; a really outstanding Novelty. **£5** each.
- 1a—**ATHFORD, 5** (G. L. WILSON). A fine large golden-yellow Ajax, with broad perianth of great substance and a large trumpet, beautifully flanged at mouth. Strong grower and one of the latest of the yellow trumpets. **37/6** per doz.; **3/6** each.
- 2a—**BAHRAM, 2-3** (J. L. RICHARDSON). P.C., R.H.S. 1939. Bred from PENQUITE x PORTHILLY, this is perhaps the best red and yellow flower I have seen up to date. A very large flower of perfect form, first-class quality and splendid substance; having broad smooth widespread rich clear yellow perianth and perfectly proportioned rather shallow finely frilled intensely vivid orange-red crown. Flowers short-necked on a strong stem. **£5 5/-** each.
- 1c—**BALLYFERIS, 4-5** (J. L. RICHARDSON). A.M., Birmingham, 1931. A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance, the outer segments are so broad that they overlap each other; the trumpet is clear soft lemon-yellow, very well proportioned and nicely flanged at mouth. **37/6** per doz.; **3/6** each.

- 2a—**BALMORAL, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1938. An outstanding Giant Incomparabilis, with an immensely broad overlapping perianth of great substance, and a large cup, nicely frilled at mouth. The whole flower is a uniform clear deep yellow. A tall vigorous plant. **55/-** per doz.; **5/-** each.
- 3b—**BANTRY, 4** (J. L. RICHARDSON). A medium sized flower, with round, flat, snow-white perianth of good substance, and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. **50/-** per doz.; **4/6** each.
- 2a—**BARDIA, 3** (J. L. RICHARDSON). A very large flower with immensely broad rounded soft-yellow perianth of thick substance, and a very large saucer-shaped crown of deep orange. A striking Exhibition flower. Fine, tall plant. **30/-** each.
- 1b—**BEERSHEBA, 2** (ENGLHEART). F.C.C., Birmingham, 1925, and R.H.S., 1926. A magnificent flower, with large, pointed, perfectly flat perianth, standing at right angles to the trumpet, which is beautifully formed, slightly funnel shaped, and nicely flanged at the mouth. The whole flower is pure white, of first-class substance, and holds its head well up. Very free bloomer, vigorous grower, and an excellent seed and pollen parent. **27/6** per doz.; **2/6** each.
- 3b—**BEIRUT, 3** (J. L. RICHARDSON). A fine large flower with very round ivory white perianth of thick substance, and a large saucer-shaped yellow crown heavily banded with bright red. Very strong grower. **25/-** each.
- 1b—**BERGEN, 3** (J. L. RICHARDSON). A fine tall white Ajax, with broad flat shovel-pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. A very good plant. **10/6** each.
- 2b—**BIZERTA, 2** (J. L. RICHARDSON). Closely similar in form and quality to the magnificent Bicolor Incomparabilis POLINDRA but of most unusual and distinct colouring; having pure white perianth of thick waxy substance while the cup is rich apricot-chrome with a slightly paler frill. Very lasting flower, either on the plant or cut. **£7 10/-** each.
- 3b—**BLARNEY, 4** (J. L. RICHARDSON). A.M., R.H.S., as a Show flower. This is one of the most distinct and charming Barrii yet introduced. It has a firm, satin-smooth snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality, ideal as a Show flower or Decorative bloom. Tall strong stem. **50/-** each.
- 2b—**BODILLY, 3** (P. D. WILLIAMS). F.C.C., R.H.S., 1936, as a show flower. A very outstanding Bicolor Incomparabilis; the perianth is purest white, very broad and perfectly flat, of thick waxy substance; the cup is large, bright lemon-yellow, beautifully expanded and frilled at mouth. **18/-** per doz.; **1/9** each.
- 1c—**BONYTHON, 2** (P. D. WILLIAMS). A.M., R.H.S., 1933, as a show flower. A remarkably fine Bicolor Ajax, with broad, smooth, pure white perianth, and a deep primrose trumpet, rolled back at mouth. **16/-** per doz.; **1/6** each.

- 3b—**BOSWELL, 3-4** (J. L. RICHARDSON). A very fine large Barrii with very broad and rounded flat ivory white perianth, and a large pale yellow, almost flat crown, edged with deep red. Tall strong plant. **12/6** each.
- 1a—**BRAEMAR, 3** (BRODIE OF BRODIE). A fine golden yellow Ajax, of beautifully smooth texture, with very flat broad perianth of good substance. The trumpet is nicely rolled back at mouth. **33/-** per doz.; **3/-** each.
- 3b—**BRAMBLING, 5** (J. L. RICHARDSON). A very late flower of singular beauty and exceptionally stout very fine texture. Broad smooth Poeticus white segments whose slightly backward sweep much enhances the charm of the flower. Small cup shading from red at the margin through orange and citron to a green base. Tall, strong stem. Good plant. **25/-** each.
- 1a—**BRIMSTONE, 4** (ENGLEHEART). F.C.C., R.H.S. 1936, as a show flower. A fine large flower, of good form, immense substance, and almost unique colouring, being clear sulphur-yellow throughout. A frequent winner in Single Bloom Classes. **10/6** each.
- 4a—**BRUNSWICK, 1-2** (P. D. WILLIAMS). F.C.C., R.H.S., 1939, as a show flower. A very beautiful first early flower; very tall, of perfect form and fine substance, with broad, flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. A very lasting flower either on the plant or when cut. **60/-** per doz.; **5/6** each.
- 2b—**BUNCRANA, 3-4** (J. L. RICHARDSON). P.C., R.H.S. 1941. A most distinct and beautiful first-class Show flower, having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy-orange colour. **65/-** each.
- 2a—**CAERLEON, 3-4** (MISS EVELYN). A.M., R.H.S., 1935, as a show flower. A most striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red. A vigorous grower, with tall strong stems. **36/-** per doz.; **3/3** each.
- 2b—**CAIRO, 5** (J. L. RICHARDSON). A medium sized flower with a very round milk-white perianth of great substance and quality, and a saucer-shaped crown of solid brick-red. **35/-** each.
- 1b—**CAMERONIAN, 4** (BRODIE OF BRODIE). An immense flower, measuring fully 5 inches across, with very broad over-lapping perianth, of grand texture and thickest substance. The trumpet is well proportioned, rather bell-mouthed, with a nicely serrated edge. The whole flower is uniform pure white. **20/-** each.
- 9—**CANTABILE, 5-6** (GUY L. WILSON). One of the very best Poets, with a beautifully flat snow-white perianth, and a large flat deep green eye, rimmed with dark red. It should be cut young to preserve its beautiful colouring. **21/-** per doz.; **2/-** each.
- 4a—**CANTATRICE, 3** (GUY L. WILSON). F.C.C., R.H.S., 1939. Best flower London Show, 1939. A flower of exquisite quality and smooth texture. The clean-cut, pointed perianth stands out sharply from the smooth, slender trumpet; the whole flower pure clear-white throughout. **25/-** each.



Narcissus, "Fermoy." (See page 15).

- 4a—**CARAGH, 4** (J. L. RICHARDSON). Bred from MITYLENE x PENQUITE, this is a large flower of immense substance, fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown sharply rimmed clear golden orange, then pale citron passing to soft sage green in the eye. **35/-** each.
- 2a—**CARBINEER, 4** (A. M. WILSON). F.C.C., Midland Daffodil Society, 1934; F.C.C., R.H.S., 1938. A magnificently brilliant flower of splendid carriage and stiff substance, with broad flat, bright rich yellow perianth, standing at right angles to the large, deep, bright orange-red cup. Tall grower and very free of increase. **7/-** each.
- 2b—**CARDIGAN, 3-4** (A. M. WILSON). A.M., R.H.S., 1938. A Giant Incomparabilis of very good quality and form; very smooth, broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent show flower. **33/-** per doz.; **3/-** each.
- 4a—**CARNLOUGH, 2** (GUY L. WILSON). A distinct Leedsii of strong sturdy habit, fine size and superb quality. Broad, firm, flat pure white perianth. On first opening the crown is faintest citron, with a frill of soft coral-pink; in time, the entire flower passes to purest white throughout. Exceptionally durable. **9/-** each.
- 3b—**CARNSORE, 4** (J. L. RICHARDSON). A brilliant Barrii having exceptionally fine broad smooth pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin shading to a slightly green tone in the centre. **12/6** each.
- 3a—**CARRIGART, 2** (J. L. RICHARDSON). A very bright flower of medium size bred from GOYESCAS x PENQUITE, with clear soft-yellow flat circular perianth of good quality, and an almost flat orange-red crown. Very free increaser and early for a flower of this type. **27/6** each.
- 2b—**CASABLANCA, 3** (J. L. RICHARDSON). A really splendid flower of superb quality after the style of POLINDRA, with broad round beautifully smooth pure white perianth of lovely texture, and a well-proportioned soft pale yellow cup, nicely serrated at mouth. Tall strong plant. **60/-** each.
- 7—**CHERIE, 3** (W. F. MITCHELL). A most unusual and charming hybrid, having an ivory-white perianth with a small cup, distinctly flushed pale shell pink. Two or three small flowers on each stem. **15/-** each.
- 3a—**CHUNGKING, 3** (GUY L. WILSON). A truly gorgeous and magnificent Barrii; a large tall stemmed, very circular flower, having broad, smooth, clear golden yellow perianth, and an intense deep vivid red shallow crown. **90/-** each.
- 4a—**CLEENA, 2-3** (J. L. RICHARDSON). A FORTUNE seedling of the same height splendid habit and vigour of its parent. The flower is quite similar in build to FORTUNE but much more refined in quality having perfectly flat firm clear white perianth; the large crown is like FORTUNE in shape but is of charmingly dainty colouring, pale primrose near the mouth, shading quickly into a flush of warm soft apricot; in the base of the crown inside and at the base of the segments where they join the crown there is a hint of cold sea green. **85/-** each.

- 4a—**CORAL ISLAND, 3** (J. L. RICHARDSON). A very charming flower, of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base. A very decorative exhibition flower. **15/-** each.
- 3b—**CORONACH, 5-6** (MRS. R. O. BACKHOUSE). A.M., Birmingham, 1931. This flower stands out as one of the finest red and white Barrii; its perianth, which is of great substance, is of the purest Poeticus white, wonderfully round and flat; the eye deep crimson red. A marvellous contrast in colours. **3/6** each.
- 2a—**COTOPAXI, 3-4** (J. L. RICHARDSON). Best flower R.H.S., March 1945. A.M., R.H.S. 1942. A really first-class Incomparabilis of lovely form, quality and habit, bred from KILLIGREW x PENQUITE. Broad, quite smooth, flat, clean-cut golden perianth, and beautifully proportioned, not too large well-frilled deep orange cup. The perfect balance of the flower makes it exceptionally attractive. **45/-** each.
- 4a—**COTTERTON, 4** (BRODIE OF BRODIE). A very neat and perfect flower of almost trumpet proportion, and beautiful quality. Purest white throughout; a strong, vigorous plant but rather short stemmed. It has produced some nice seedlings. **30/-** each.
- 2b—**COVERACK PERFECTION, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1934. An outstanding flower, very tall, good substance; broad overlapping rather pointed white perianth; large saucer-shaped crown, banded and suffused buff-apricot. **10/6** each.
- 2a—**CROCUS, 3** (P. D. WILLIAMS). A.M., Birmingham, 1934; F.C.C., R.H.S., 1936. This flower is one of the most striking flowers raised by the late Mr. Williams. Broad perianth and well-flanged trumpet of great substance and most intense uniform Maximus gold throughout. The flower is very durable, and as it ages it seems to deepen in colour. **37/6** per doz.; **3/6** each.
- 1a—**CROMARTY, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1938. A very perfect deep golden Ajax, of medium size and outstanding quality. The perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. A splendid Show flower. **60/-** per doz.; **5/6** each.
- 4b—**CUSHENDALL, 5-6** (GUY L. WILSON). A.M., R.H.S., 1936. A perfect gem among small Leedsii. A flower of most exquisite quality and splendid substance, having a broad smooth circular perianth of purest Poeticus white, and a very shallow saucer crown, with cream coloured frill, the whole centre being vivid moss green. **15/-** each.
- 4b—**CUSHLAKE, 4-5** (GUY L. WILSON). A delightful small flower with pure white slightly waved perianth, and small shallow, almost white crown, with a faint touch of pinkness at the brim, and pale cool, green centre. **16/-** per dozen; **1/6** each.
- 2a—**DAMSON, 3** (P. D. WILLIAMS). A.M., R.H.S., 1925. Broad, overlapping creamy white perianth, of fine substance and excellent form; the base of the segments is suffused with yellow; the cup is long and solid, deep red throughout. **16/-** per doz.; **1/6** each.



Narcissus "Green Island" (See page 17).

3b—**DAYTONA, 3-4** (J. L. RICHARDSON). A.M., as a Show flower, R.H.S., 1937. A well-formed fine Barrii, with broad, flat overlapping pure white perianth and an almost flat, solid brick-red crown, with a well-crikkled edge. 7/- each.

1c—**DINTON GIANT, 3** (ENGLEHEART). An immense flower, with overlapping rounded cream white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet. 33/- per doz.; 3/- each.

2a—**DIOLITE, 2-3** (MISS EVELYN). A.M., R.H.S., 1932, as a show flower. A very large early flower over 5 inches across, with great widespread perfectly flat overlapping soft clear yellow perianth of wonderful quality and substance, recalling that of St. EGWIN; the crown is medium sized, clear yellow, edged with a clean band of bright orange red. Flower well-posed on a tall strong stem; very vigorous grower. 7/6 each.

4a—**DUNLOE, 3** (J. L. RICHARDSON). A sister seedling to KENMARE. The perianth segments are broad and rather pointed at the tips; the short trumpet shaped crown, which is very pale pink throughout, is widely flanged and rolled at the mouth. 5/6 each.

2b—**DUNMORE, 2-3** (J. L. RICHARDSON). A fine large flower after the style of BODILLY, but with more substance, having broad pure white flat perianth and a large, rather frilled crown of deep lemon yellow. A great addition to this class. 17/6 each.

1c—**EFFECTIVE, 3** (GUY L. WILSON). A brilliantly contrasted Bicolor Trumpet. A well set up flower of good substance, with clear white perianth and a brilliant intense golden trumpet. A slight halo of yellow shows in the perianth, just where it joins the trumpet. A very telling show flower. 45/- per doz.; 4/- each.

1a—**ELGIN, 2** (BRODIE OF BRODIE). A.M., R.H.S., 1940. The finest yellow Ajax the Brodie has raised up-to-date. A very large flower of rich deep colour and great substance, having very broad, smooth, overlapping, rather pointed perianth. The trumpet is splendidly flanged and serrated. 70/- per doz.; 6/6 each.

4a—**EVENING, 4** (GUY L. WILSON). A beautiful pure self-white flower of perfect show form; the broad, smooth, rather pointed perianth reflexes slightly; the well-balanced crown is not too large. Sturdy plant of medium height and good carriage. 27/6 per doz.; 2/6 each.

2b—**FERMOY, 4-5** (J. L. RICHARDSON). A.M., R.H.S., 1943. A magnificent flower of great size and fine quality, bred from NIPHETOS by a red and white seedling; very large pure white perianth of great substance and well-proportioned beautifully frilled bowl-shaped crown, bright orange-red at the mouth shading to gold in the base. Very vigorous plant. (Illustration on page 11). £8 each.

2b—**FLAMENCO, 3-4** (J. L. RICHARDSON). A large flower with very round, flat, overlapping creamy white perianth, and a large, widely-expanded deep Seville orange crown—this retains its bright colour remarkably well. I regard this flower as being the most sunproof red and white flower in existence. Very strong, tall robust plant. 12/6 each.

1a—**FORERUNNER** (ENGLEHEART). A very remarkable flower on account of its extreme earliness; it opens a full three weeks earlier than any other variety which I grow. A large golden-yellow flower, long trumpet, widely flanged and frilled at mouth. Very tall and free of increase. Excellent forcer and lasts very well.

16/- per doz.; 1/6 each.

3b—**FORFAR, 4-5** (BRODIE OF BRODIE). A.M., R.H.S., 1932. A very striking large Barrii, with broad, flat, white perianth, of fine substance, and a large, widely-expanded brilliant solid red crown. Strong grower and splendid show flower. 27/6 per doz.; 2/6 each.

2a—**FORTUNE, 1** (W. T. WARE). F.C.C., R.H.S., 1924. A Giant Incomparabilis of magnificent stature, two feet tall at least; the flower is very large and of perfect form; the perianth, which stands boldly at right angles to the crown, is broad, flat and well overlapping, in colour clear brilliant yellow; the great long crown is deep and intensely glowing blood-orange throughout.

30/- per dozen; 2/9 each.

2a—**GALWAY, 3** (J. L. RICHARDSON). A.M., R.H.S., 1942. A glorious tall strong stemmed intense self-golden flower, bordering on AJAX proportions; broad smooth perianth; well flanged trumpet crown. Splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower. 75/- each.

2a—**GARLAND, 3-4** (BRODIE OF BRODIE). A fine large flower with exceptionally broad soft-yellow perianth of smooth waxen texture, the three outer segments are actually broader than their length, and overlap each other. The crown is large, very shallow, of dark rich orange shading to gold in the centre. A most striking Show flower. 90/- each.

2a—**GIBRALTAR, 4** (J. L. RICHARDSON). A CARBINEER seedling of even more geometrical symmetry than its parent. Flat rich yellow perianth of immense breadth, and a well-proportioned orange-red cup; a flower of extraordinary substance and durability. Awarded Medal for best flower, Midland Daffodil Society, 1936. 80/- each.

4a—**GLENDALOUGH, 3-4** (J. L. RICHARDSON). A massive snowy white border line Leedsii of largest size, beautiful form, build, and smooth texture. Immense, very broad, rather pointed perianth segments and slightly expanded trumpet crown, slightly whiter than the perianth, with a lovely green shading in the base; tall plant, of great vigour. Preliminary Commendation, R.H.S., 1939. 65/- each.

1c—**GLENGARRIFF, 4** (J. L. RICHARDSON). A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips, and a beautifully formed primrose trumpet, with a cream or white brim to its wide flange. Quite a unique flower. 12/6 each.

4b—**GLENSHANE, 4-5** (GUY L. WILSON). One of a batch of seedlings which contributes a distinct new break, in that they are really large "small crowned Leedsii." This flower measures over four inches in diameter, having very large pure white perianth and a charming, very shallow cream crown, faintly frilled with gold. 17/6 each.

3b—**GLYNVER, 6** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1936, as a show flower. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid show flower. 5/- each.

1a—**GOLDCOURT, 3-4** (J. L. RICHARDSON). A neat and perfectly formed AJAX of great substance, fine and beautifully smooth texture, bred from CROCUS x CROMARTY. Flat, smooth, overlapping pointed segments and well-balanced not over-wide trumpet. The whole flower is pure Maximus gold throughout. Best flower LONDON SHOW 1944. £5 each.

1a—**GOLD-DIGGER, 3** (J. L. RICHARDSON). Another CROCUS x CROMARTY seedling. A fine trumpet of intense rich dark self golden colour, with broad, smooth, flat perianth, standing at right angles to the straight sided trumpet, which has a small neatly rolled flange. Strong, sturdy plant. 15/- each.

1a—**GOLDEN CHARIOT, 1** (J. L. RICHARDSON). A very early deep golden-yellow Ajax, with rather pointed petals and a large widely expanded trumpet, nicely frilled at mouth. A tall, vigorous plant. Excellent for pot work; forces easily and well. 10/- doz.; 1/- each.

1a—**GOLDEN MILLER** (DONARD NURSERY). A very early golden yellow Ajax of immense size; with the exception of FORERUNNER by far the earliest variety that I grow. The petals are flat, broad, and rather pointed; the large expanded trumpet is nicely flanged at the mouth. Strong plant, very free flowering. 55/- doz.; 5/- each.

3a—**GOYESCAS, 4** (BRODIE OF BRODIE). One of the few yellow perianth Barriis. An attractive flower, with rounded pale yellow smooth perianth, and an expanded bright yellow crown, banded with vivid red. 48/- per doz.; 4/- each.

4a—**GREEN ISLAND, 4** (J. L. RICHARDSON). P.C., R.H.S. 1940. Best flower in London Show 1940. A sensational flower of very large size, great substance and waxen smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, cool, greenish-lemon at the margin. Short-necked on a tall strong stem. Plant of great vigour. (Illustration on page 14). £12 each.

4a—**GREENORE, 3** (J. L. RICHARDSON). A distinct large Leedsii with broad, flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon. 22/6 each.

2b—**GREETING, 4** (P. D. WILLIAMS). A very beautiful flower of most distinct character, quite exceptional quality and waxen substance. Large, widespread, perfectly smooth, even, very slightly reflexing pure white perianth, and a relatively rather small, somewhat goblet-shaped, clear lemon-yellow crown. 12/6 each.

1c—**GREGALACH, 4** (J. L. RICHARDSON). A.M., Birmingham, 1932. Best flower in London Show, 1930. A regal flower of giant size, measuring fully 5½ inches across; noble, smooth pure white perianth, of immense size and breadth, and a beautifully proportioned pale primrose trumpet. 4/- each.



Narcissus, "Innisfallen." (See page 19).

- 4b—**GREY LADY, 5-6** (GUY L. WILSON). A.M., R.H.S. 1940. A flower of fine substance with broad perianth of pure Poeticus white; the flat eye is white, overlaid pearly-grey, with a sharply defined cerise rim. **45/-** per dozen; **4/-** each.
- 3a—**GULLIVER, 4** (P. D. WILLIAMS). A medium-sized flower, of good quality, with flat yellow perianth and expanded crown, heavily margined deep red; excellent seed parent. **12/6** doz.; **1/3** each.
- 2b—**HADES, 4** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1928. A remarkable Incomparabilis, with creamy white perianth segments, slightly incurved at the edges; the large expanded crown is deep cherry-red throughout. **16/-** per doz.; **1/6** each.
- 1c—**HALFA, 2** (BRODIE OF BRODIE). A beautiful flower with broad, perfectly flat, overlapping white perianth of good substance, and a smooth soft-yellow trumpet, evenly rolled back at the mouth. Strong grower, early. **21/-** per doz.; **2/-** each.
- 2a—**HAVELOCK, 2-3** (P. D. WILLIAMS). A.M., R.H.S., 1927; F.C.C., Wisley Trials, 1936. A Giant Incomparabilis of grand quality, deep yellow throughout.; perianth broad and flat, good substance; cup is large, beautifully flanged at mouth. **10/6** doz.; **1/-** each.
- 4a—**HELVICK, 2-3** (J. L. RICHARDSON). A fine large flower, after the style of REWA, with broad pure white perianth and a large pinkish apricot cup, nicely frilled round the edge. Tall strong plant, with a very good stem and carriage. **27/6** per doz.; **2/6** each.
- 7—**HESLA, 4** (P. D. WILLIAMS). A.M., Wisley, 1936. A splendid Jonquil Hybrid of distinct character—flowers self butter-yellow. The rounded perianth is of good substance, and the shallow fluted crown is shaded green at centre. **21/-** per doz.; **2/-** each.
- 2a—**HONG KONG, 2-3** (J. L. RICHARDSON). A very fine seedling from FORTUNE x PENQUITE, similar in shape to FORTUNE, but with much better quality; the perianth is rich lemon-yellow, and the large crown, which is slightly frilled, is deep bright orange-red. A striking flower on a very tall stem, with nice short neck. **£6** each.
- 1a—**HUNTER'S MOON, 3** (BRODIE OF BRODIE). A.M., R.H.S. 1943. A lovely flower of unique colouring, being clear shining cool greenish-lemon yellow, most intense at the outer edge of the beautifully flanged and serrated trumpet. A very decorative flower, vigorous and free blooming. **90/-** each.
- 2b—**INNISFALLEN, 4** (J. L. RICHARDSON). An exquisite flower of superlative quality, faultless balance and proportion. Broad satin-smooth pure white perianth, and a clear yellow cup of very pleasing form. Excellent plant. (See Illustration, page 18). **80/-** each.
- 3b—**JAMAICA, 4-5** (J. L. RICHARDSON). This flower has a smooth, perfectly pure white perianth of admirable form and perfect quality; well proportioned saucer-shaped crown of solid blazing red-lead scarlet. **35/-** each.
- 3b—**JERICHO, 5** (J. L. RICHARDSON). A magnificent large Barrii, with immensely broad and rounded pure white perianth of exceptional substance, and a large, almost flat bright yellow eye, with a sharply defined ribbon edge of bright red. **6/6** each.

2a—**JERPOINT, 3-4** (J. L. RICHARDSON). A strikingly effective Show flower of velvet smooth texture, and great substance. The broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow, edged with a clear, sharply-defined band of brilliant orange-scarlet. **35/-** each.

3b—**KAIROUAN, 5** (J. L. RICHARDSON). A lovely quality flower of medium size, bred from FOLLY x SUNSTAR; with very broad snow white perianth of great substance, the outer segments overlap each other. The saucer-shaped shallow crown is bright ruby red, nicely crinkled and frilled at the edge. A lovely contrast in colouring. **60/-** each.

1b—**KANCHENJUNGA, 2-3** (GUY L. WILSON). A.M., R.H.S., 1940. An immense bloom, with the biggest and broadest perianth I have ever seen, forming a complete circle of purest white, and a magnificently widely flanged and serrated trumpet of palest lemon, passing to white. **65/-** each.

4a—**KENCOTT, 3** (J. L. RICHARDSON). A high-class Giant Leedsii, with very round pure white flat perianth of great substance, and a goblet-shaped crown of clear pale primrose, nicely frilled at mouth. A tall, vigorous plant. **33/-** per doz.; **3/-** each.

4a—**KENMARE, 4** (J. L. RICHARDSON). A.M., Birmingham, 1936. This is the "Pink Daffodil" which created quite a sensation at the London Daffodil Show, 1936. It is a large Leedsii of fine quality, with large, smooth pure white perianth, and long bold crown that is distinctly flushed with a quite clear pink throughout the greater part of its length. A really beautiful flower. **17/6** each.

3b—**KHARTUM, 4-5** (J. L. RICHARDSON). Exhibited at Birmingham, and illustrated in the Midland Daffodil Society Report as ADEN, but since renamed. A really splendid Barrii, with broad, perfectly flat white perianth and a solid, vivid red eye. In my winning Bourne Cup exhibit of 1937. **35/-** each.

2a—**KILBRIDE, 2** (J. L. RICHARDSON). A distinct and very charming Incomparabilis of perfect show form, bred from ST. EGWIN x PEN-QUITE. It is a uniform pale clear yellow throughout, and its form is intermediate between the two parents. A flower of fine quality, with broad, even, smooth perianth and medium sized rather expanded crown. Tall strong plant; superb Show flower. **27/6** each.

1a—**KILKENNY, 3-4** (J. L. RICHARDSON). A large golden yellow Ajax, bred from ROYALIST x TRENOON, with very broad shovel-pointed perianth segments, of beautifully smooth quality and immense substance, and a large well-proportioned trumpet, widely flanged and rolled back at mouth. A splendid Show flower. **20/-** each.

4a—**KILSHEELAN, 4** (J. L. RICHARDSON). A lovely Leedsii of medium size, with broad overlapping perianth of good substance, and a neat rather straight crown of medium length, nicely serrated and rolled back at the mouth. The whole flower is pure white. **33/-** per doz.; **3/-** each.



Narcissus, "Kilworth" (See page 22).

2b—**KILWORTH, 4** (J. L. RICHARDSON). Bred from **WHITE SENTINEL** x **HADES**, this is an outstandingly fine red and white Incomp.; a large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant. (Illustration, page 21). **£6** each.

1a—**KINGSCOURT, 3-4** (J. L. RICHARDSON). P.C., R.H.S., 1941. Bred from **ROYALIST** x **CROCUS**, this is probably the finest exhibition yellow Trumpet seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep golden colour. Flat velvet smooth perianth of immense breadth, and noble, perfectly balanced, bell-mouthed trumpet. Strong stem, vigorous plant. **£7 7/-** each.

7—**LANARTH, 2** (P. D. WILLIAMS). A.M., R.H.S., 1927; F.C.C., Wisley Trials, 1936. A very beautiful and unique Jonquil Hybrid of unusual colouring; a flower of medium size, with bright golden yellow flat perianth; the cup is rich old-gold-orange; tall plant. **27/6** per doz.; **2/6** each.

3b—**LATONIA, 4-5**. A very high-class large flower of good quality, with very round perfectly flat pure white perianth and a large flat crown of deepest red, shading to dark yellow at the centre. A tall vigorous plant. **27/6** per doz.; **2/6** each.

3b—**LIDCOT, 4** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1933, as a show flower. A flower of great quality, with large pure white perianth and a pale citron crown, ribbon edged with a bright band of rosy red. Tall, strong plant. **37/6** per dozen; **3/6** each.

3b—**LIMERICK, 4** (J. L. RICHARDSON). A.M., R.H.S., 1943. A very lovely Barrii, raised from **FOLLY** x **HADES**. The broad flat perianth is pure white, and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. **65/-** each.

4a—**LISBREEN, 4** (GUY L. WILSON). Bred from **MITYLENE** x **EVENING**; a flower of excellent show form and balance, having broad flat overlapping pure white perianth, and a nicely proportioned crown, which is strongly flushed pale orchid-pink, with a greenish tone in the base. One of the deepest "pinks" yet introduced. **90/-** each.

4a—**LUDLOW, 3-4** (A. M. WILSON). F.C.C., R.H.S., 1940. Best flower London Show, 1938. A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution. **40/-** each.

3b—**MAHMOUD, 4-5** (J. L. RICHARDSON). A Show flower of the very highest quality, bred from **FOLLY** x **SUNSTAR**, having very broad, waxy, smooth snow-white petals of splendid substance; almost flat crown of bright ruby-red. **60/-** each.

2a—**MALTA, 4** (J. L. RICHARDSON). A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance, and a rather narrow crown of bright orange-red. A lovely Show flower, included in my winning Engleheart Cup group, 1940. **27/6** each.

1c—**MANNA, 4** (J. L. RICHARDSON). A very perfect Bicolor Trumpet. It is a sister seedling to **TAPIN**, which it closely resembles, except that the trumpet is a shade deeper in colour. **2/6** each.

4b—**MARCO, 4** (BRODIE OF BRODIE). A very charming flower, with pure white overlapping smooth perianth; perfectly flat white eye, edged pinkish apricot; very rapid increaser. **16/-** doz.; **1/6** each.

10—**MARY COPELAND, 4** (COPELAND). F.C.C., R.H.S., 1925; A.M., Wisley Trials, 1936. A very remarkable double, and probably the finest yet introduced. The flower is beautifully formed, the outer petals being white and the centre bright orange-red. **24/-** per doz.; **2/3** each.

1a—**MASTER ROBERT, 4** (J. L. RICHARDSON). A.M., Birmingham, 1924, as a show flower. A magnificent deep rich golden flower of largest size, with broad overlapping perianth of splendid form and quality, and a large widely-expanded trumpet, beautifully flanged and rolled back at mouth. **16/-** per doz.; **1/6** each.

3b—**MATAPAN, 3** (J. L. RICHARDSON). A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S. 1941. **£5** each.

4b—**MISTY MOON, 5** (GUY L. WILSON). Larger than most of this section, having large pure white perianth and large eye, with grey-white centre, the outer half a halo of soft pale salmon-orange. **37/6** per dozen; **3/6** each.

2b—**MONACO, 3** (J. L. RICHARDSON). A.M., R.H.S., 1938. A show flower of the highest class, with beautifully smooth, rather pointed pure white perianth, and a large expanded crown of deep glowing apricot. Tall vigorous plant. **8/6** each.

1a—**MOONGOLD, 3** (G. L. WILSON). A lovely flower of fine quality and good substance—having a well-balanced trumpet, with a beautifully rolled brim and a broad smooth pointed perianth. The colour is a very distinct deep soft lemon-yellow throughout. **27/6** per doz.; **2/6** each.

3b—**MR. JINKS, 5** (BRODIE OF BRODIE). A.M., R.H.S., 1936. Best flower, Midland Daffodil Society, 1932. A perfect Show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well-proportioned crinkled cup, brilliant rosy orange, shading paler in centre. **36/-** per doz; **3/3** each.

3b—**MULBERRY, 6** (P. D. WILLIAMS). A very large and striking Barrii, with flat pure white perianth and a large flat eye of deepest solid red. Very late. **21/-** per doz.; **2/-** each.

2a—**NANKING, 3** (J. L. RICHARDSON). A medium-sized flower of good form and rather novel colouring, having a pinkish buff-toned perianth, with rounded flat petals, and a coppery red cup. A unique flower, which should be useful for breeding as well as exhibition. **7/-** each.



Narcissus, "Narvik" (See page 25).

2a—**NARVIK, 3-4** (J. L. RICHARDSON). A.M., R.H.S. 1942. A superb red and yellow *Incomparabilis* of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut, clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. (See illustration, page 24). **£16** each.

4b—**NELLY, 4** (P. D. WILLIAMS). A small-crowned Leedsii of grand quality; very smooth, broad white perianth with a shallow lemon tinted crown. A beautiful flower; tall vigorous grower. **12/6** per doz.; **1/3** each.

4a—**NIPHETOS, 3** (P. D. WILLIAMS). A.M., R.H.S., 1932; A.M., Birmingham, 1934. A Giant Leedsii of the very highest quality, with broad, much overlapping pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white. **27/6** per doz.; **2/6** each.

3a—**ORISSA, 3-4** (J. L. RICHARDSON). A fine Barrii with broad, rounded, flat, bright yellow perianth of good substance, and a nicely proportioned saucer-shaped yellow crown, heavily margined bright orange red. **27/6** each.

3b—**OTRANTO, 5** (J. L. RICHARDSON). An immense and most striking Barrii: over 4 inches across, with very broad, flat, pure white perianth of great substance, and a large flat, much frilled crown deep red shading to gold in the centre. Very tall, strong plant. **70/-** each.

4a—**OSLO, 4** (A. M. WILSON). A beautiful Leedsii of purest white throughout, of splendid quality and stout durable texture. A large flower, with a broad, flat, smooth perianth and a well-proportioned rather bowl-shaped cup. Good robust plant. **36/-** per doz.; **3/3** each.

3b—**PAPRIKA, 5** (J. L. RICHARDSON). A flower of brilliant colouring, with broad, rather pointed snowy white smooth perianth, of good substance, inclined to reflex at the tips; flat saucer-shaped crown of intense bright brick-red. A wonderfully striking contrast in colour; a very telling Show flower. Fine tall plant. **20/-** each.

2a—**PEIPING, 4-5** (J. L. RICHARDSON). A large *Incomparabilis*, bred from *CARBINEER* x *PORTHILLY*. A short-necked flower, carried on a very tall strong stem, with bright golden yellow perianth of perfect form, quality, and much substance. The frilled crown is a vivid tangerine red. This flower is unique among red and yellows, owing to its lateness, and is a great acquisition to this class. **45/-** each.

2a—**PENQUITE, 3** (P. D. WILLIAMS). A.M., R.H.S., 1932, as a show flower. One of the most remarkable flowers that this raiser has produced. Deep clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark coppery orange-red cup. **33/-** per doz.; **3/-** each.

- 2b—**PENVOSE, 2** (P. D. WILLIAMS). A.M., R.H.S., 1939. A remarkable and distinct flower with broad, flat white perianth of great substance, standing at right angles to the well-flanged rather trumpet-shaped crown, which opens pale chrome-yellow then quickly passes to a most distinct rich buff. Tall strong stem and rich blue-green foliage. **18/-** each.
- 3b—**PERA, 5** (BRODIE OF BRODIE). F.C.C., R.H.S., 1935. A late Barrii of perfect exhibition quality, having faultlessly smooth, pure Poeticus white, almond-shaped segments of very strong substance, with a dark, solid, vivid red eye. **21/-** each.
- 3b—**PICADOR, 5** (P. D. WILLIAMS). This is not a large flower, the perianth segments are perfectly round and dead flat, pure white, and of great substance; the eye is quite flat, of a quite unique shade of deep Seville orange colour. **21/-** per doz.; **2/-** each.
- 2b—**POLINDRA, 3** (P. D. WILLIAMS). F.C.C., R.H.S., 1938, as a show flower. This is undoubtedly the finest Bicolor Incomparabilis yet seen. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. A magnificent plant, growing well over 2 feet high. **72/-** per doz.; **6/6** each.
- 2a—**PORTHILLY, 4** (P. D. WILLIAMS). F.C.C., R.H.S., 1936, as a Show flower; A.M., Kirton Trials, 1939, as a Garden and Market variety. Large and tall, of beautiful form and quality, having broad, beautifully shaped, smooth clear yellow perianth and open frilled cup of the most amazingly deep and intensely vivid solid orange-crimson—a really marvellous colour. Very vigorous plant. **27/6** per doz.; **2/6** each.
- 2a—**PORTMARNOCK, 3** (J. L. RICHARDSON). A wonderful yellow Giant Incomparabilis, fully 5 inches across, with very broad, flat, well-pointed deep golden perianth and a beautifully proportioned frilled cup of slightly darker and more intense gold. This flower improves on the plant with age, and has exceptional lasting qualities. **17/6** each.
- 1a—**PRINCIPAL, 3** (GUY L. WILSON). A.M., Birmingham, 1934; F.C.C., R.H.S., 1937, as a show flower. A well-formed and perfectly balanced self yellow Ajax of great substance, quality, and smooth texture, with broad, flat, circular perianth, and a trumpet beautifully finished with an evenly-flanged mouth; tall, vigorous plant. First-class show flower. **80/-** per doz.; **7/6** each.
- 3b—**QUETTA, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1930. A very graceful flower, with smooth overlapping, rather pointed white perianth, the segments reflex slightly after the style of FOLLY; pinkish red frilled crown, shading to pale green at the base. **21/-** per doz.; **2/-** each.
- 2a—**RED GOBLET, 3-4** (J. L. RICHARDSON). A.M., R.H.S., 1941. A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual brandy-goblet shaped cup of solid orange-red. **60/-** each.

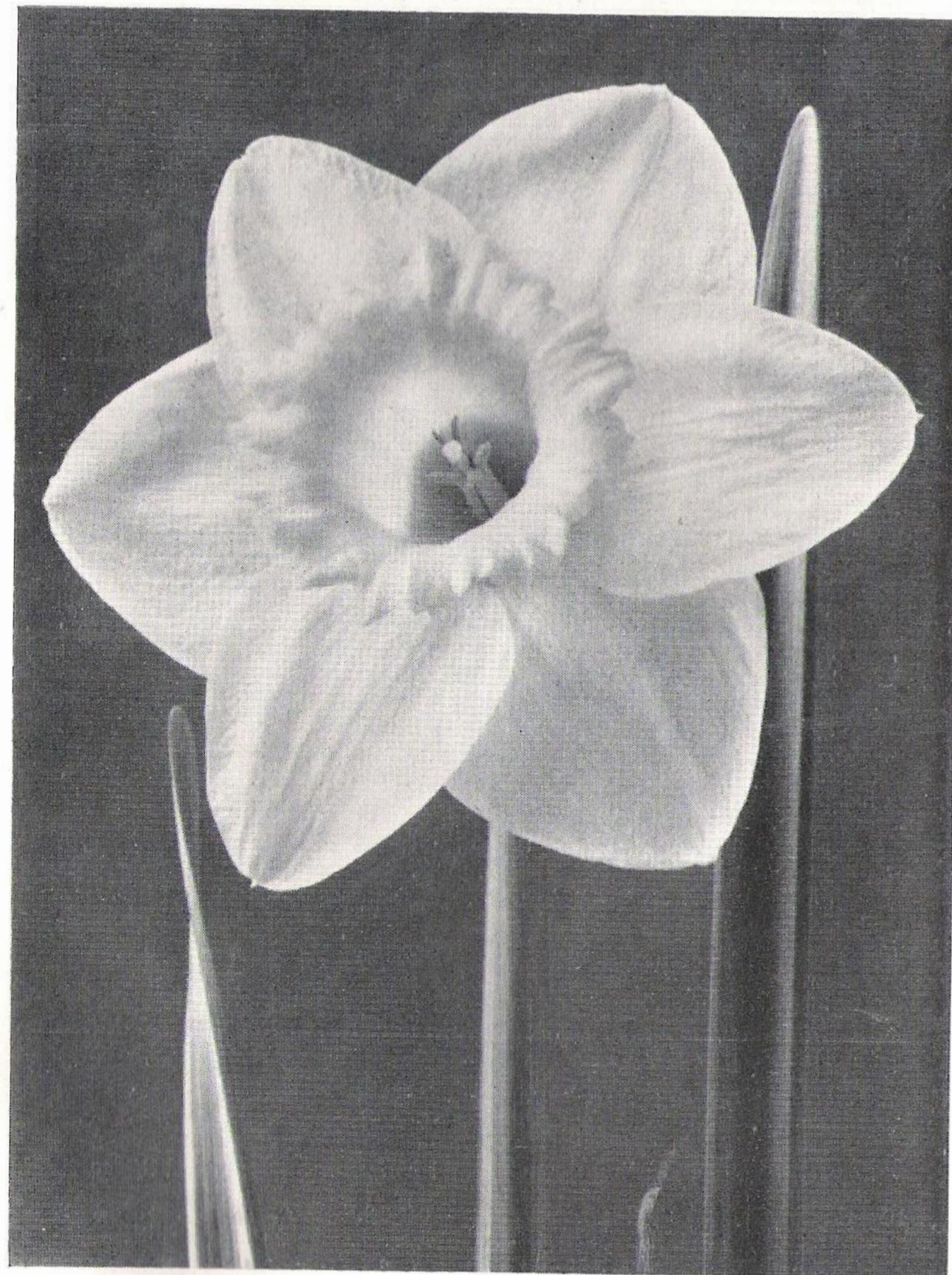
- 2b—**RED HACKLE, 4** (BRODIE OF BRODIE). A magnificent brilliant large red and white Incomp., bred from FOLLY; with broad, rather pointed, very slightly reflexing pure white perianth and a frilled, bowl-shaped crown of solid intense deep orange-red. Fine tall plant. **90/-** each.
- 2a—**RED RIBAND, 3-4** (BRODIE OF BRODIE). A most striking and brilliant large flower; the perianth is very broad and flat, of clear yellow, and the large cup is of the same colour, with a broad, sharply defined band of red round the edge. A very tall strong grower, and rapid increaser. **40/-** per doz.; **3/9** each.
- 2a—**REYNOLDSTOWN, 3-4** (J. L. RICHARDSON). Best flower, London Daffodil Show, 1936, when exhibited as a first flower. A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. An ideal exhibition flower. **15/-** each.
- 2b—**RHAYADER, 3** (A. M. WILSON). A large flower, with very broad ivory-white perianth of excellent quality, and a medium sized, rather straight crown of most intense bright red. **3/-** each.
- 4a—**ROSEGARLAND, 3-4** (J. L. RICHARDSON). A large flower, having broad pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. A flower of unusual and enchanting charm for cutting. **10/-** each.
- 4a—**ROSE OF TRALEE, 4-5** (J. L. RICHARDSON). This is one of the amazing series of pink-cupped seedlings which I have raised from self-fertilised WHITE SENTINEL. A large flower, with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot-pink right down to the base. A really unique flower. **21/-** each.
- 4a—**ROSTOV, 3** (J. L. RICHARDSON). A very fine large flower of purest white throughout, with broad, rounded, flat perianth; the cup is large, almost a trumpet, nicely flanged and serrated at mouth. Might be best described as a much larger and improved SLEMISH. **42/-** each.
- 1a—**ROYALIST, 4** (LOWER). A most perfect Show yellow Ajax; faultless in form and quality of wonderfully smooth texture; soft clear yellow throughout. Excellent seed and pollen parent. **45/-** per doz.; **4/-** each.
- 2a—**ROYAL MAIL, 3** (J. L. RICHARDSON). A really superb large red and yellow Incomparabilis. The broad, smooth overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser. **80/-** each.



Narcissus, "Ortona." (See page 7).

- 2a—**ROYAL RANSOM, 2-3** (J. L. RICHARDSON). Best flower London Show, 1937. A very large Incomp. of splendid form, displaying a striking new colour break. Very large broad shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a tint of pink as the flower ages; medium sized, well proportioned crown of dull orange-red. Tall strong stem, short neck. **£5** each.
- 2a—**RUSTOM PASHA, 3** (MISS EVELYN). A large flower, with most intense colour; the large flat perianth is deep golden yellow, and the rather long crown deepest solid orange-red. Tall, strong grower. Absolutely sunproof. **12/6** each.
- 2b—**SALERNO, 3-4** (J. L. RICHARDSON). A very bright and striking flower, with rounded, flat, pure white perianth of good substance and a nicely proportioned cup-shaped crown; bright solid red throughout, beautifully frilled and serrated at mouth. Very strong grower. **50/-** each.
- 2a—**SALTASH, 3-4** (P. D. WILLIAMS). One of the most beautiful and charming red and yellow flowers up to date. Very large, widespread perfectly flat clean cut smooth golden perianth rather narrow; and a long slightly flanged and frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form. **90/-** each.
- 4b—**SAMARIA, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1926. A flower after the type of SILVER SALVER, with a circular, closely overlapping perianth; the eye is quite flat and beautifully fluted. The flower is milk-white throughout; lasts a long time in condition; a vigorous and free plant; very late. **16/-** per doz.; **1/6** each.
- 1b—**SAMITE, 3-4** (GUY L. WILSON). F.C.C., R.H.S., 1940, as a Show flower. An exquisite self ivory-white Ajax of most perfect form and balance, and the very finest and smoothest thick velvety texture. Bred from MRS. KRELAGE. **15/-** each.
- 2a—**SARGASSO, 4** (A. M. WILSON). A brilliant flower of splendid carriage; soft clear yellow perianth; large bowl-shaped crown of deep bright orange-red, shading to gold at the base. **6/6** each.
- 2a—**ST. EGWIN, 3-4** (P. D. WILLIAMS). F.C.C., R.H.S., 1936, as a Show flower. A large Incomparabilis; the perianth segments are broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow; very strong grower. **45/-** per doz.; **4/-** each.
- 1b—**SCAPA, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1939; A.M., Birmingham, 1934. A very fine White Ajax, of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance; large trumpet, nicely expanded and rolled back at mouth; uniform pure white throughout. **45/-** per doz.; **4/-** each.

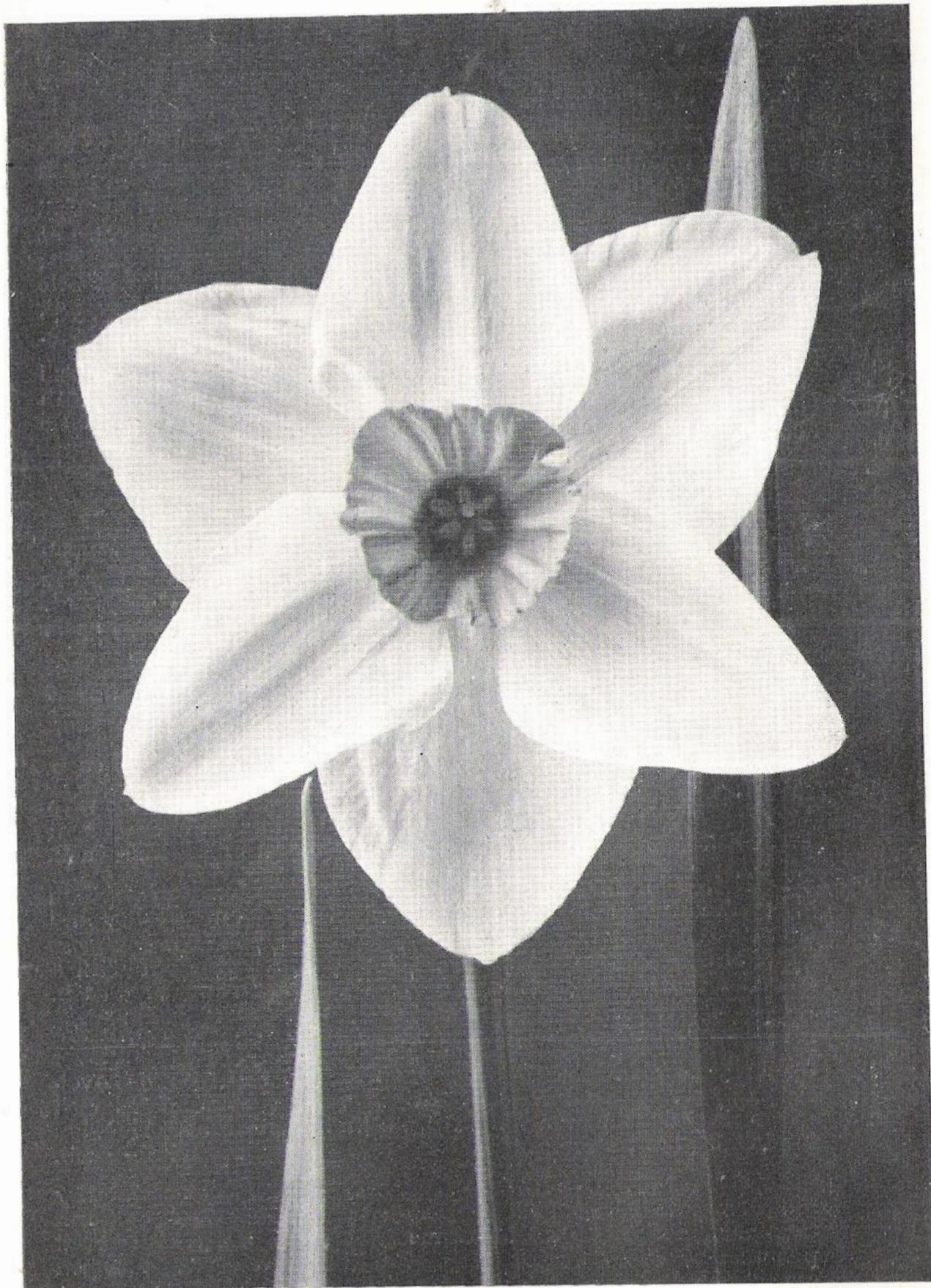
- 2b—**SCARLET TIGER, 4** (A. M. WILSON). This is a flower rather on the lines of FOLLY, but the perianth is broader and not so inclined to reflex. The petals are pure white and of first-class substance; the expanded crown is intense solid bright red. **8/6** each.
- 4a—**SCARVA, 4** (J. L. RICHARDSON). A.M., Birmingham, 1937. This fine flower might best be described as a giant MITYLENE. Petals are pure white and overlapping. The widely-expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. A very tall vigorous plant. **6/6** each.
- 3a—**SERAGLIO, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1926. A very large Barrii with pale yellow perianth of exceptional substance, very broad and rounded. Large bright yellow flat crown, widely margined bright orange-red. Tall strong plant, very free flowering, and an exceptionally rapid increaser. **16/-** per doz., **1/6** each.
- 9—**SHANACH, 5** (GUY L. WILSON). A magnificent seedling from DACTYL; a large flower with broad, flat, circular snow-white perianth, and fine bold citron-yellow eye, clearly rimmed with red. Very lasting flower. **27/6** per dozen; **2/6** each.
- 2a—**SHANGHAI, 2-3** (WARNAAR). An immense Giant Incomparabilis, measuring over 5 inches across, with very broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon-yellow. **5/6** each.
- 4a—**SHANNON, 3-4** (J. L. RICHARDSON). A really lovely flower, of very highest Show quality. It is on the border line between Trumpet and Leedsii. The perianth is beautifully smooth, flat, and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth. **14/-** each.
- 4a—**SIBERIA, 3-4** (J. L. RICHARDSON). A very large Giant Leedsii of excellent proportions, with large, broad petals, rather pointed at the tips, and a very large, widely-expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall, strong plant. **90/-** each.
- 4b—**SILVERMINE, 5** (GUY L. WILSON). A very charming small Leedsii, with flat pure white perianth and a perfectly flat white eye, with a tinge of green in the centre. **18/-** per doz.; **1/9** each.
- 4b—**SILVER SALVER, 5-6** (BRODIE OF BRODIE). A.M., Birmingham, 1925, and R.H.S., 1922. One of the most beautiful flowers ever raised. Perfectly flat snowy white perianth; large eye, also flat and pure white, with green centre. A flower of perfect quality and refinement. **2/-** each.
- 1c—**SINCERITY, 3** (LOWER). F.C.C., R.H.S., 1940. One of the most perfect show flowers yet seen; faultlessly regular, and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and a clear lemon trumpet, with a most beautifully rolled back brim. **45/-** per doz.; **4/-** each.



Narcissus, "Sebastopol." (See page 4).

- 4a—**SLEMISH, 3** (GUY L. WILSON). F.C.C., R.H.S., 1939. The perianth is beautifully formed, broad and flat, of grand substance, standing at right angles to the nicely-proportioned trumpet, which is slightly purer white than the perianth, which gives it a suggestion of blueness in some lights. **55/- per doz.; 5/- each.**
- 1b—**SLIEVERUE, 3-4** (J. L. RICHARDSON). A lovely white Ajax of beautiful quality and waxy substance, with perfectly smooth broad flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet, nicely rolled back at mouth. **6/- each.**
- 2a—**SLIGO, 4** (J. L. RICHARDSON). An almost exact replica of that magnificent Golden Incomparabilis GALWAY, but flowering approximately three weeks later, which makes it especially valuable as a Show flower, opening as it does when most flowers of this type are over. Will make a fine garden plant in the future. **75/- each.**
- 9—**SMYRNA, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1933, as a show flower. Bred from JAMES HOGG by ACE OF DIAMONDS. A magnificent flower, with solid circular pure white perianth of great substance, and a solid, brilliant deep orange-scarlet eye. Tall strong stem. **3/6 each.**
- 4b—**SORELLO, 4** (BRODIE OF BRODIE). Lovely flower, closely resembling MARCO, larger and edge to the eye narrower. **1/6 each.**
- 1c—**SPITZBERGEN, 4** (J. L. RICHARDSON). This is a really magnificent flower and probably the best Bicolor Ajax yet seen. A flower of majestic proportions and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance; the large bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. 1st prize Single Bloom Class, R.H.S. 1941. **£10 10/- each.**
- 4a—**SUDA, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1927. A very lovely flower, showing an unusual tint of colour; pure white perianth and a smooth bell-mouthed trumpet of a lovely pale clear pinkish amber. A fine large flower and quite distinct. **21/- per doz.; 2/- each.**
- 2a—**SUDAN, 4** (J. L. RICHARDSON). A flower of perfect form, balance, and quality, having a beautifully smooth perianth of absolutely clean, deep, rather greenish lemon-yellow, while the nicely-proportioned cup is clear ruby-red, which does not in the slightest degree run into or stain the perianth. **45/- each.**
- 2a—**SUNRAY, 2-3** (P. D. WILLIAMS). A.M., R.H.S., 1932 as a show flower. A medium sized flower of good quality, with broad clear yellow perianth of good substance, and a large cup of brightest red at edge, shading down to gold at base. **33/- doz., 3/- each.**
- 10—**SWANSDOWN, 4** (BRODIE OF BRODIE). P.C., R.H.S. 1940. A beautiful double, quite distinct from any other; large milk white flower of good substance, with very broad overlapping outer segments, and a double centre of white feathery-looking petals. Strong grower and rapid increaser. **£8 each.**

- 4b—**SYLVIA O'NEILL, 3-4** (GUY L. WILSON). This is a sister seedling of GLENSHANE; a large flower of its type, having superb white-rounded perianth of great breadth and a shallow crown frilled with pale clear-lemon. **15/- each.**
- 2a—**TAMINO, 3** (BRODIE OF BRODIE). A.M., R.H.S., 1943. A superb exhibition flower, having broad smooth, rich deep yellow perianth and a shallow-fluted crown of dark, solid, brilliant red. **70/- each.**
- 3b—**TAMPICO, 4** (J. L. RICHARDSON). A Barrii of great size and at the same time exceptionally beautiful balance and proportion; very large, perfectly smooth, broad-pointed, milk-white double triangle perianth, and a smallish brick orange cup. Very tall, strong stem. (See Illustration, page 34). **75/- each.**
- 3b—**TEBOURBA, 4-5** (J. L. RICHARDSON). A splendid large Barrii of LIMERICK type, with broad, flat, rounded, pure white perianth of fine substance and quality, and a large flat crown of intense deep solid red. A very striking flower. Strong grower. **40/- each.**
- 4a—**TEMPLEMORE, 3** (J. L. RICHARDSON). A.M., R.H.S., 1943. A fine large Giant Leedsii, with broad rounded overlapping perianth of much substance, and a large wide-mounted cup with a slightly frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow-white throughout. Strong plant. **10/6 each.**
- 3b—**THERAPIA, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1927; A.M., Birmingham, 1930. A magnificent Giant Barrii, with broad flat pure white perianth of great substance, and a large, almost flat bright yellow crown, broadly margined with bright orange-red. Flowers carried on tall strong stems. **37/6 per doz.; 3/6 each.**
- 1b—**THURSO, 3** (BRODIE OF BRODIE). An immense white Ajax with very broad, smooth perianth of grand quality and substance; large bell-mouthed, nicely frilled trumpet. **20/- each.**
- 3b—**TOBRUK, 4** (J. L. RICHARDSON). A very nice flower of medium size, with widespread pure white perianth of grand quality and substance, slightly inclined to reflex, which gives the flower a most graceful appearance; rather small flat eye of intense red with a greenish centre. Almost like a large POETICUS. **27/6 each.**
- 2b—**TRAMORE, 2** (J. L. RICHARDSON). P.C., R.H.S. 1940. An immense Bicolor Incomparabilis of splendid stature, measuring over five inches across. The broad, white perianth segments are shovel-shaped, gracefully pointed at the tips. The large trumpet-shaped crown is bright lemon-yellow, beautifully frilled at the brim. Fine, tall plant, strong stem. **75/- each.**
- 2a—**TRENOON, 3** (P. D. WILLIAMS). F.C.C., R.H.S., 1936. A really wonderful flower, on the border-line between Trumpet and Incomparabilis, of the deepest Maximus gold throughout, with broad perianth of great substance, and well-flanged trumpet-shaped crown, the flower being well poised on a tall strong stem. **33/- per doz.; 3/- each.**



Narcissus, "Tampico." (See page 33).

BUY HOME GROWN BULBS.

2a—**TREVISKY, 3-4** (P. D. WILLIAMS). A.M., R.H.S., 1932, as a Show flower. Very clean cut, of splendid firm texture; perianth beautifully smooth and flat, of clear KING ALFRED yellow; cup clear, deep orange-red; Very vigorous plant, with strong stem. **37/6** per dozen, **3/6** each.

7—**TRIM, 3** (P. D. WILLIAMS). A very charming Jonquil hybrid with bright golden-yellow pointed perianth, and a rich orange crown, somewhat similar to LANARTH, but of much brighter colouring. Nice decorative flower. Strong grower. **45/-** per doz.; **4/-** each.

1c—**TROSTAN, 2-3** (GUY L. WILSON). A fine, tall flower with immensely broad, flat, much overlapping, white perianth of great substance and a splendid boldly flanged lemon trumpet. Very good plant. **40/-** each.

1c—**TROUSSEAU, 3** (P. D. WILLIAMS). A.M., R.H.S., 1945. An exquisite Bicolor Trumpet of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure white perianth and well proportioned straight, neatly flanged trumpet, which opens soft yellow and passes gradually to a rich buff, rosy-cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant. **£9** each.

4a—**TRUTH, 2** (GUY L. WILSON). A.M., R.H.S., 1940. A superb flower of almost Ajax proportion, having broad, clean-cut, flat, smooth perianth, standing at right angles to the well-modelled, evenly-flanged trumpet-like crown. The flowers are of smooth, firm substance, purest white throughout; very durable. Tall, strong stem. **30/-** each.

2b—**TUSKAR LIGHT, 4** (J. L. RICHARDSON). One of the most striking of recent introductions. A very large flower, with a broad, flat pure white perianth of splendid substance, and a very large, flat pale citron crown, with a broad margin of clear bright red. A most telling exhibition flower. **15/-** each.

4a—**WATERVILLE, 3-4** (J. L. RICHARDSON). A fine flower, after the style of GREEN ISLAND; with broad, flat, rounded, pure white perianth of splendid waxy substance, and a large saucer-shaped crown, almost white, with a faint tinge of green, more pronounced at the centre and at the edge. A fine Show flower. **£6** each.

2a—**WHITELEY GEM, 1** (BRODIE OF BRODIE). F.C.C., R.H.S., 1935, as a cutting flower. A very early flower with large bright yellow perianth and a bold orange frilled crown. Very strong plant. **27/6** per dozen; **2/6** each.

4a—**WILD ROSE, 4** (BRODIE OF BRODIE). A most attractive and striking flower and a real advance in pink colouring as the cup is a definite solid rosy pink to the base; the petals are a rather transparent white. Not a large flower, but of quite good form and balance. A good doer and increaser. **£6** each.

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