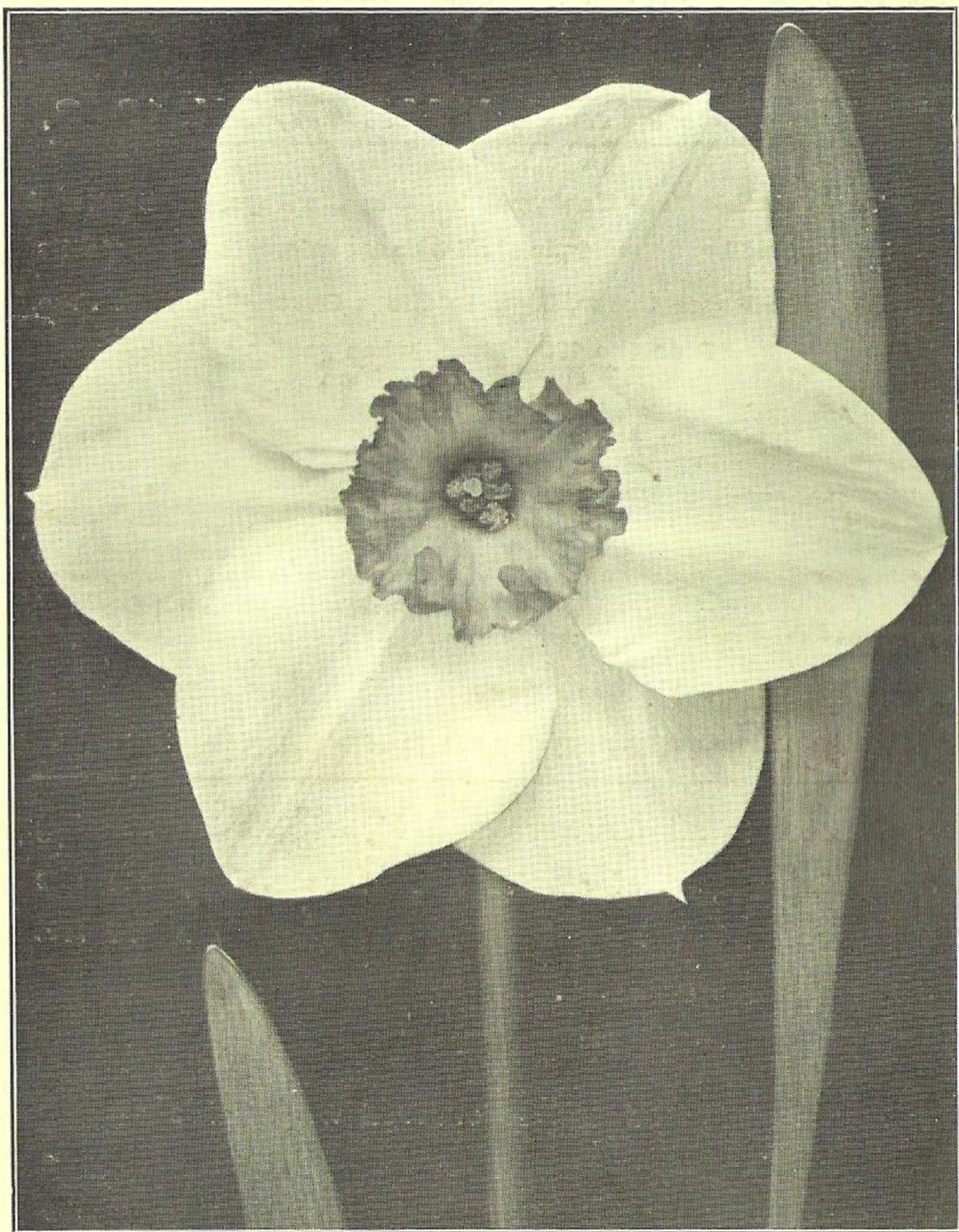


1934.

# GOLD MEDAL DAFFODILS

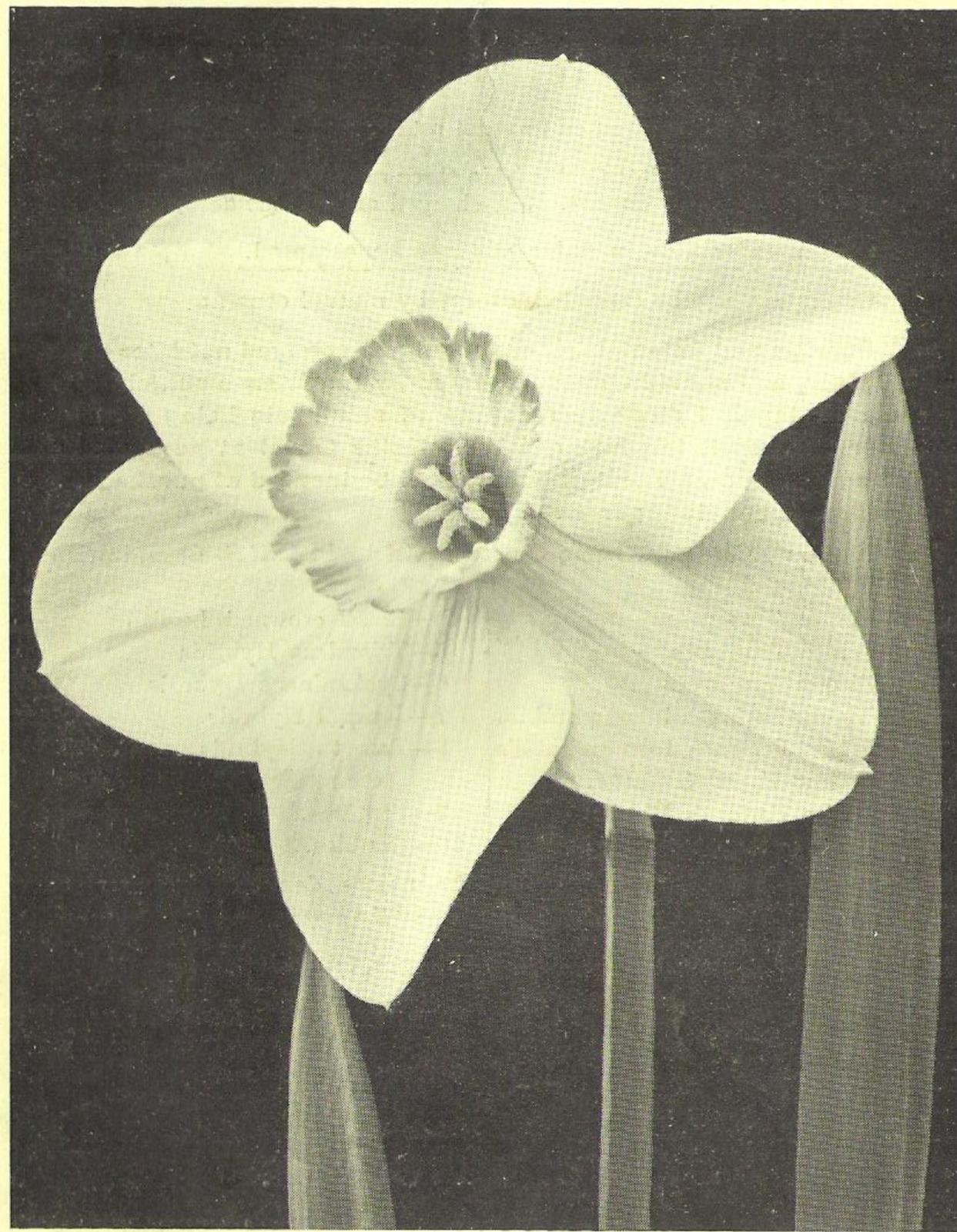


Narcissus, "Mr. Jinks." (See page 15).

J. LIONEL RICHARDSON,  
Prospect House, WATERFORD, Ireland.

1934.

# GOLD MEDAL DAFFODILS



Narcissus, "Diolite." (See page 7).

J. LIONEL RICHARDSON,  
Prospect House, WATERFORD, Ireland.

## TERMS.

All Bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

Orders should be sent in as early as possible, as some stocks are small and cannot be replaced.

All orders will be executed in strict rotation.

All prices are for Nett Cash within three months from date of invoice, unless by special arrangement. 5% charged on overdue accounts.

Orders under 20/- in value will not be accepted.

Orders can not be cancelled, except by mutual consent.

**Foreign and Colonial Orders should be received not later than Mid-July, and should be accompanied by remittance sufficient to cover postage. I strongly recommend small lots being sent by Letter Post as it is much quicker. Bulbs travel at purchaser's risk and expense. Foreign Orders will be insured at purchaser's expense. Cost, 10/- per £100.**

Figures before each name denote Divisions in R.H.S. Classification as follows :—

1a—Yellow Trumpets.	4b—Small crowned Leedsii.
1b—White Trumpets.	5—Triandrus Hybrids.
1c—Bicolor Trumpets.	6—Cyclamineus Hybrids.
2a—Yellow Perianth Incomparabilis	7—Jonquil Hybrids.
2b—White Perianth Incomparabilis	8—Tazetta Hybrids. (Poetaz,
3a—Yellow Perianth Barrii.	etc.)
3b—White Perianth Barrii.	9—Poeticus.
4a—Giant or large crowned Leedsii.	10—Doubles.

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

The R.H.S. classified list of Daffodil names, 1/3 each post free.

THIS LIST CANCELS ALL PREVIOUS LISTS.

## SPECIAL NOTICE.

ALL ORDERS SHOULD BE RECEIVED NOT LATER THAN **SEPTEMBER 1st**, AS AFTER THAT DATE ALL UNSOLD BULBS WILL BE REPLANTED.

**BUY HOME GROWN BULBS.**

## Gold Medal Daffodils.

The figures immediately following the names denote approximately the relative times of flowering; No. 1 being earliest and No. 6 latest.

- 9—**ACE OF DIAMONDS, 5** (ENGLHEART). Most perfectly formed, broad, overlapping snow-white perianth of wonderfully smooth texture and quality; the eye is blazing hot orange-scarlet throughout. **10/6** per doz.; **1/-** each.
- 1a—**ALCHEMIST, 3-4** (A. M. WILSON). A flower of fine quality and substance, with broad flat perianth and a rather long trumpet, serrated at mouth. **4/6** each.
- 3a—**ALIGHT, 3-4** (P. D. WILLIAMS). A very bright flower of medium size, the perianth is deep yellow, with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips; the cup is goblet-shaped, of deepest orange-red. A unique flower. **80/-** each.
- 2a—**ALROI, 3** (J. L. RICHARDSON). A.M., R.H.S., 1926. A large flower of the very highest quality, clear soft yellow throughout; the perianth is beautifully even, very broad, and perfectly flat; the cup is large, evenly serrated at mouth. **40/-** each.
- 1b—**ASKELON, 4** (BRODIE OF BRODIE). A magnificent flower, combining immense size with perfect form, superb quality and exceptional substance. The perianth is pure white, of enormous breadth and absolute smoothness. The trumpet is bell-mouthed and perfectly balanced, white, just very faintly toned with lemon. Tall plant and very strong. **70/-** each.
- 1a—**ATHFORD, 5** (G. L. WILSON). A fine large golden-yellow Ajax, with broad perianth of great substance and a large trumpet, beautifully flanged at mouth. Strong grower and one of the latest of the yellow trumpets. **25/-** each.
- 2a—**AVIEMORE, 4-5** (BRODIE OF BRODIE). A.M., R.H.S., 1931, and Birmingham, 1932, as a Show flower. One of the series of remarkable flowers raised from BEACON x FORTUNE; the perianth is soft yellow, very broad and of great substance; the large crown is bowl-shaped, bright orange-red, shading to gold at the base. A very tall, strong grower and rapid increaser. **32/6** each.
- 2b—**BALLINODE, 4** (J. L. RICHARDSON) A Giant Incomparabilis of perfect show quality. The perianth is pure white, of enormous substance and perfectly smooth, the segments being broad and overlapping, but slightly pointed at the tips. The cup is large and nicely proportioned, bright golden-yellow. **36/-** per doz.; **3/6** each.
- 1c—**BALLYFERIS, 4-5** (J. L. RICHARDSON). A.M., Birmingham, 1931. A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance, the outer segments are so broad that they overlap each other; the trumpet is clear soft lemon-yellow, very well proportioned and nicely flanged at mouth. **70/-** each.

**BUY HOME GROWN BULBS.**

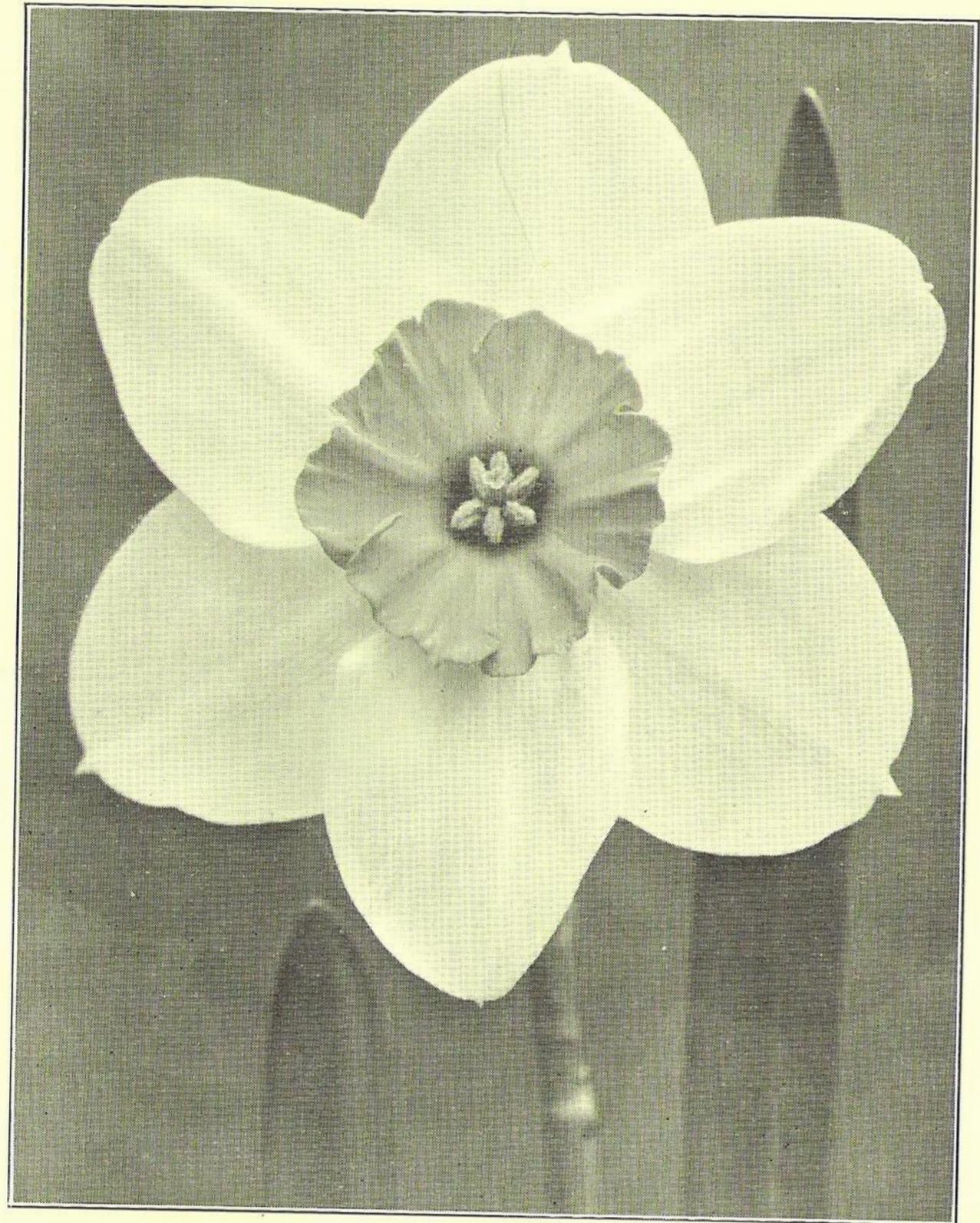
- 2b—**BEAUTY OF RADNOR, 3-4** (LOWER). A.M., R.H.S., 1923; A.M., Birmingham, 1925. A very beautiful flower of unusual colouring, with smooth pure white perianth; the ground colour of the large cup is white with a broad band of pinkish apricot. The flower should be cut young to preserve the unique colouring. **14/-** each.
- 1b—**BEERSHEBA, 2** (ENGLEHEART). F.C.C., Birmingham, 1925, and R.H.S., 1926. This is the greatest advance which has been made in the White Trumpet section for many years, and stands out far above the older varieties. It is a seedling from **WHITE KNIGHT**, and has the style and character of that exquisite flower, but is more than twice the size, and very much taller. It has a magnificent perianth, perfectly flat, standing at right angles to the trumpet, which is beautifully formed, slightly funnel-shaped and nicely flanged at the mouth; the flowers attain a diameter of 5 inches, and the stems over 21 inches high; the whole flower is pure white of first-class substance and holds its head up well. It is a very free bloomer, a vigorous grower, and an excellent seed and pollen parent. **75/-** per doz.; **7/-** each.
- 6—**BERYL, 3** (P. D. WILLIAMS). A charming little Cyclamineus Hybrid, with clear yellow reflexed petals and a small globular cup, bright orange at the edge, shading down to gold at base; of rather drooping habit. Splendid for rock work, being only 7 to 8 inches high. **15/-** per doz.; **1/6** each.
- 2a—**BLOEMLUST, 3** (VAN LEEUWEN). F.C.C., Haarlem, 1931. A remarkably fine yellow Incomparabilis of large size; the perianth is very broad and overlapping, of bright golden-yellow; the crown is large, beautifully flanged at the mouth, of the same shade as the perianth. Tall, strong plant. **50/-** each.
- 2b—**BODILLY, 3** (P. D. WILLIAMS), A.M., R.H.S., 1925. A very outstanding Bicolor Incomparabilis, and quite the finest of its class yet seen; the perianth is purest white, very broad and perfectly flat, of thick waxy substance; the cup is large, bright lemon-yellow, beautifully expanded and frilled at mouth. **21/-** each.
- 2a—**BOKHARA, 2** (BRODIE OF BRODIE). A beautifully formed Incomparabilis, with rich yellow perianth and a dark orange cup. Holds its colour exceptionally well. **10/6** each.
- 1c—**BONYTHON, 2** (P. D. WILLIAMS), A.M., R.H.S., 1933, as a show flower. A remarkably fine Bicolor Ajax, with broad, smooth, pure white perianth, and a deep primrose trumpet, rolled back at mouth. **15/-** each.
- 1c—**BOSWIN, 2** (P. D. WILLIAMS). A very large Bicolor Trumpet, with broad overlapping flat white perianth and a large bell-mouthed primrose trumpet; strong grower and early. **4/6** each.
- 2a—**BRECON, 2** (A. M. WILSON). A fine early flower, with broad, smooth, rounded soft yellow perianth of thick substance and rather long spreading crown of deep orange. Tall strong plant; the colour stands well in the sun. **40/-** each.
- 3b—**BRIGHTER LONDON, 4-5** (MRS. R. O. BACKHOUSE). A very striking flower, with broad, flat pure white perianth of exceptional substance, and a large expanded crown of solid intense flaming orange. **40/-** each.

- 2a—**BRIGHTLING, 2-3** (MRS. R. O. BACKHOUSE). A.M., R.H.S., and Birmingham, 1922. A very distinct and beautiful flower, having large flat primrose perianth; the crown is large and flat, of rich orange, with a wide double frilled margin of fiery orange-red. **27/6** per doz.; **2/6** each.
- 4a—**BRUNSWICK, 1-2** (P. D. WILLIAMS). A very beautiful first early flower; very tall, of perfect form and fine substance, with broad, flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. A very lasting flower either on the plant or when cut. **£8** each.
- 9—**CAEDMON, 6** (ENGLEHEART). F.C.C., R.H.S. A very fine flower, with broad snowy white perianth of great substance, always retaining its perfect form; the eye is large, broadly margined dark red, with a distinct green centre. **16/-** per doz.; **1/6** each.
- 3b—**CALCUTTA, 4** (MRS. R. O. BACKHOUSE). A very brilliant flower, with broad flat pure white perianth and an expanded crown of solid brilliant red. **20/-** each.
- 2a—**CARBINEER, 4** (A. M. WILSON). A.M., R.H.S., 1931, as a show flower; A.M., Midland Daffodil Society, 1932. A magnificently brilliant flower of splendid carriage and stiff substance, with broad flat, bright rich yellow perianth, standing at right angles to the large, deep, bright orange-red cup. Tall grower and very free of increase. **95/-** each.
- 2a—**CARLTON, 2-3** (P. D. WILLIAMS). A remarkable Giant Incomparabilis, with broad, overlapping flat perianth and a large expanded cup, nicely frilled at the mouth; the whole flower is clear soft yellow. **12/6** each.
- 1c—**CARMEL, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1926. A flower of grand quality and lasting power. Absolutely smooth and flat pure white perianth, of great breadth and perfect evenness, standing at right angles to the perfectly balanced soft yellow trumpet, which is neatly recurved at brim. A really superb show flower. **7/-** each.
- 3b—**CARMINOWE, 5** (P. D. WILLIAMS). Best bloom in Competitive Classes, London Daffodil Show, 1929. A very striking large Barrii, with broad, flat, snow-white perianth and a large flat crimson eye. A wonderful contrast in colours. **80/-** per doz.; **7/6** each.
- 3b—**CARVETH, 4-5** (P. D. WILLIAMS). A fine Barrii, with very broad purest white perianth and a rather small bright yellow crown, with narrow bright red margin. **5/-** each.
- 1a—**CHARLES I., 3** (P. D. WILLIAMS). A very fine self yellow Ajax of unusually deep golden colouring; very well formed flat perianth, of great substance; trumpet nicely serrated at mouth. **8/6** each.
- 4a—**CICELY, 2** (A. M. WILSON). A.M., Wisley Trials, 1930. One of the very best of the Giant Leedsii, of perfect show form and quality. Pure white, smooth, flat perianth, and a palest lemon cup, passing to white; early and very lasting. A splendid cut flower and very free increaser. **3/-** each.
- 3b—**CIGALE, 4** (BATH). A fine Barrii, with creamy white much-rounded perianth and an expanded crown of bright orange-red. **12/6** each.

- 1a—**CLARION, 3-4** (LOWER). A deep golden-yellow self of first-class show form and quality; very regular overlapping perianth and a well-proportioned trumpet, which is beautifully finished with a neatly serrated flange. **16/- per doz.; 1/6 each.**
- 2b—**CLAVA, 4** (BRODIE OF BRODIE). A most distinct flower, of largest size, with broad pure white perianth of wonderful substance, and a large bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant. **12/- each.**
- 3b—**COLORADO, 4-5** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1931, and Birmingham, 1930. A splendid show flower, with purest white, rounded, flat perianth of great substance; the flat crown is bright crimson, shading to gold at centre, and has a double frilled edge. **15/- each.**
- 2a—**COPPER BOWL, 3** (BRODIE OF BRODIE). A.M., R.H.S. and Birmingham, 1928. Bred from BEACON by FORTUNE, this is a flower of the most beautiful form and quality; the shape of the bloom is after that of Leedsii MITYLENE, but the smooth perianth is clear yellow and the expanded shallow bowl-shaped crown is clear glowing coppery orange-red. Strong vigorous plant. **60/- each.**
- 1b—**CORINTH, 2-3** (BRODIE OF BRODIE). An immense flower, of cardboard-like substance; broad, flat, pure white perianth, standing at right angles to the bold ivory trumpet. Should be a very valuable parent. **35/- each.**
- 3b—**CRENVER, 4-5** (P. D. WILLIAMS). A flower of fine quality, with broad, perfectly flat, pure white perianth, and a large flat yellow eye, broadly margined red. **14/- each.**
- 1a—**CROCUS, 3** (P. D. WILLIAMS). One of the most striking flowers raised by Mr. Williams. Broad perianth and well-flanged trumpet of great substance and most intense uniform MAXIMUS gold throughout. The flower is very durable, and as it ages it seems to deepen in colour, and takes on a wonderful dark, almost orange-gold tint. **£7 10s. each.**
- 9—**DACTYL, 6** (ENGLEHEART). A.M., R.H.S., 1931, as a Show flower, and Birmingham, 1925. A very fine late Poet; very large and beautifully clean-cut pure white perianth, of wonderful substance; large flat citron eye, edged with a boldly defined rim of deep red. A really outstanding flower, carried on an exceptional long strong stem; it develops best on the plant, and should not be cut in the bud. **20/- per doz.; 2/- each.**
- 2a—**DAMSON, 3** (P. D. WILLIAMS). A.M., R.H.S., 1925. Broad, overlapping creamy white perianth, of fine substance and excellent form; the base of the segments is suffused with yellow; the cup is long and solid, deep red throughout. A very brilliant flower. **30/- each.**
- 3a—**DANGER, 4-5** (MRS. R. O. BACKHOUSE). Very round, soft yellow perianth, of enormous substance and perfectly flat; the eye is also flat, solid deep red, with a double crinkled edge. **20/- each.**
- 1a—**DECENCY, 3** (VAN DEURSEN). A very fine yellow Ajax, with remarkably flat, rather pointed perianth, standing at right angles to the long trumpet, which is nicely rolled back at mouth. The whole flower is soft golden-yellow throughout. **5/- each.**

- 2b—**DELHI, 4** (MRS. R. O. BACKHOUSE). A very remarkable large flower, with broad, flat, pure white perianth and a large expanded cup of bright orange-red. Strong grower. **10/6 each.**
- 3b—**DICK TURPIN, 5** (CROSFIELD). A very fine Barrii, with very round and perfectly flat ivory-white perianth of splendid substance; the eye is quite flat, deep red, slightly paler in centre. A strong plant, with fine stem. **4/6 each.**
- 1c—**DINTON GIANT, 3** (ENGLEHEART). An immense flower, with overlapping rounded cream-white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet. **55/- each.**
- 2a—**DIOLITE, 2-3** (MISS EVELYN). A.M., R.H.S., 1932, as a show flower. A very large early flower over 5 inches across, with great widespread perfectly flat overlapping soft clear yellow perianth of wonderful quality and substance, recalling that of St. EGWIN; the crown is medium-sized, clear yellow, edged with a clean band of bright orange-red. Flower well-posed on a tall strong stem; very vigorous grower. (See illustration, page 1). **£12 each.**
- 2a—**DOMINICK, 3** (P. D. WILLIAMS). A.M., R.H.S., 1925. A very fine clear soft yellow Giant Incomparabilis, with very broad flat perianth, slightly pointed at the tips, and a very large cup, widely expanded and rolled back at mouth. **7/6 each.**
- 1a—**DRAKE, 2-3** (P. D. WILLIAMS). A noble flower of great size and stature, with broad, massive, much overlapping perianth, and a well-proportioned widely flanged trumpet; rich yellow throughout. **8/6 each.**
- 2b—**EASTERN SUN, 4** (MRS. R. O. BACKHOUSE). A large and very striking flower, with thick rounded flat creamy white perianth and a large, widely-expanded crown of solid deep orange-red. Tall, strong grower. **84/- each.**
- 3b—**ELSPETH, 3-4** (P. D. WILLIAMS). A.M., R.H.S. Trials at Wisley, 1933. A show flower of the highest quality, with very round, pure white flat perianth of great substance, and an expanded pale yellow crown, with broad margin of bright pinkish red. **14/- each.**
- 1b—**EVEREST, 3-4** (GUY L. WILSON). A.M., R.H.S., and Birmingham. One of the very best white trumpets. A grand large flower of purest white throughout, with broad overlapping perianth, standing at right angles to the trumpet, which is beautifully expanded and rolled back at brim. **5/6 each.**
- 4a—**FANNY CURREY, 4** (J. L. RICHARDSON). A.M., R.H.S., 1929; P.C., R.H.S., 1925. I consider this to be the most beautiful and unique flower that I have raised. A seedling from LORD KITCHENER x BERNARDINO. The perianth is pure white, very broad and overlapping, slightly pointed at the tips, perfectly flat, and of grand quality; the cup is large, widely expanded, and beautifully frilled at mouth; this frill is a beautiful shade of shell-pink, gradually shading to pale lemon at base of cup. **25/- each.**
- 1a—**FLORIST'S DELIGHT, 2-3** (GUY L. WILSON). Flat, stiff, overlapping perianth, standing at right angles to the well-balanced shortish trumpet, which is broadly flanged and serrated at brim; pure KING ALFRED self yellow, of great substance. An excellent show flower. **25/- per doz.; 2/6 each.**

- 2b—**FESTIVE, 4** (MRS. R. O. BACKHOUSE). A large flower, with pure white flat perianth, and a large yellow cup, with bright red frilled edge. **27/6** per doz.; **2/6** each.
- 2b—**FOLLY, 5** (P. D. WILLIAMS). A.M., R.H.S., 1926, and Birmingham, 1932. A very distinct flower, with pure white perianth, very broad and overlapping at the base, and slightly pointed at the tips; the segments are slightly recurved, which gives the flower a very graceful appearance. The large expanded cup is solid bright red; the colour lasts well in the sun. **25/-** each.
- 3b—**FORFAR, 4-5** (BRODIE OF BRODIE). A.M., R.H.S., 1932. A very striking large Barrii, with broad, flat, white perianth of fine substance, and a large, widely-expanded brilliant solid red crown. Strong grower and splendid show flower. (See illustration, page 9). **90/-** each.
- 2a—**FORTUNE, 1** (W. T. WARE). F.C.C., R.H.S., 1924. This is in some respects the most wonderful Daffodil yet raised, and it is a spectacular advance in the development of the flower. It is a Giant Incomparabilis of magnificent stature, two feet tall at least; the flower is very large and of perfect form; the perianth, which stands boldly at right angles to the crown, is broad, flat and well overlapping, in colour clear brilliant yellow; the great long crown is deep and intensely glowing blood-orange throughout. The flower has great substance, and is very lasting; it is a very vigorous grower and free bloomer, but its most remarkable attribute is its extreme earliness, opening as it does a few days after GOLDEN SPUR. **80/-** each.
- 2b—**FORTUNE'S QUEEN, 4** (MRS. R. O. BACKHOUSE). This is probably the best of the large red and white Incomparabilis raised by MRS. BACKHOUSE. The perianth is pure white, flat, of good form and substance; the large cup is solid bright red. **60/-** each.
- 3b—**GALATA, 4** (BRODIE OF BRODIE). A.M., Birmingham, 1929. A very striking Barrii, with very even broad flat ivory-white perianth, and a large expanded saucer-shaped crown; clear yellow, with a sharply defined broad ribbon edge of bright red. **14/-** each.
- 2b—**GALOPIN, 4** (MRS. R. O. BACKHOUSE). I think this is generally recognised to be the finest of the wonderful series of red-cupped flowers raised by the late Mrs. Backhouse. It is a very large flower, with broad well-formed white perianth of great substance and an enormous cup of most intense red throughout. Very vigorous plant and a rapid increaser. **25/-** each.
- 2a—**GARIBALDI, 3** (A. M. WILSON). A.M., R.H.S., 1931, as a flower for cutting. The perianth is bright yellow, rather pointed, of good substance; the cup is brightest glowing orange-red. Tall strong grower and very free of increase. **80/-** doz.; **7/6** each.
- 3a—**GARLIDNA, 4** (P. D. WILLIAMS). A very well-formed flower, with round overlapping creamy yellow perianth; the cup is bright orange-red. Good plant. **8/-** each.
- 4a—**GEORGE ROGERS CLARK, 4-5** (VAN LEEUWEN). A.M., Haarlem, 1931. A large and striking Leedsii, with very broad white perianth of great substance and a very large cup; almost a trumpet, widely expanded and frilled at mouth, of a pleasing greenish buff, shading to cream at the base. **50/-** each.



Narcissus, "Forfar." (See page 8).

- 3b—**GLYNVER, 6** (MRS. R. O. BACKHOUSE). A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid show flower. **45/-** each.
- 2a—**GLENGARRY, 3-4** (BRODIE OF BRODIE). A large flower with broad, smooth, overlapping soft yellow perianth and a large frilled cup of bright orange-red. Tall grower. **50/-** each.
- 8—**GLORIOUS, 2-3** (J. C. WILLIAMS). F.C.C., R.H.S., 1926; A.M., Birmingham, 1922; A.M., R.H.S. Trials at Wisley, 1928. This is undoubtedly the finest Poetaz yet sent out. The perianth is pure white, very round and flat, about 2½ inches across; the cup is of the most brilliant orange-scarlet. A very strong grower, two and very often three flowers are carried on a stem. A magnificent garden plant. **10/6** each.
- 1a—**GODOLPHIN, 2** (P. D. WILLIAMS). A.M., R.H.S., 1927, as a show flower. A yellow trumpet of grand quality. The perianth segments are very broad and overlapping, perfectly smooth; the trumpet is large and widely expanded at mouth; the whole flower is uniform clear yellow. Splendid garden plant. **15/-** each.
- 1a—**GODREVVY, 3** (P. D. WILLIAMS). A.M., R.H.S., 1925, as a Show flower. A large self yellow Ajax, with very broad smooth perianth and a widely expanded trumpet, much flanged at mouth. **14/-** each.
- 7—**GOLDEN GOBLET, 3-4** (VAN TUBERGEN). A.M., R.H.S., 1928. The finest Jonquil Hybrid yet seen. Fine broad overlapping perianth of extraordinary substance, and a very large widely expanded trumpet, beautifully flanged at mouth. The whole flower is deepest golden-yellow. A flower of wonderful lasting quality, either cut or on the plant. **10/6** each.
- 2a—**GOLDEN INGOT, 3** (J. L. RICHARDSON). A.M., R.H.S., 1929. A very fine deep golden-yellow Giant Incomparabilis, with very broad overlapping flat perianth of great substance and a very large expanded cup, nicely frilled at the mouth. **10/-** each.
- 1a—**GOLDEN SUNRISE, 2** (BATH). A.M., R.H.S., 1923. A very fine, large, deep golden-yellow Ajax, with very broad overlapping perianth and a large, widely-expanded trumpet. Strong plant early. **6/-** each.
- 2a—**GOLDEN PEDESTAL, 2** (J. L. RICHARDSON). A.M., R.H.S., 1922, as a show flower. A flower of the most perfect form and quality; the perianth is clear golden-yellow, very broad and overlapping, perfectly flat, measuring 4½ inches across, of wonderful substance, retaining its form to the last. The cup is beautifully proportioned, of the same colour, nicely expanded and frilled at the mouth. The plant is very tall, a very strong grower and rapid increaser. **25/-** per doz.; **2/6** each.
- 1a—**GOLDEN STAR, 2** (WARNAAR). A very fine deep golden-yellow Ajax of fine form, the perianth smooth and flat, rather pointed, standing at right angles to the trumpet, which is widely expanded and serrated at mouth. Strong grower and an excellent forcer. **5/-** each.
- 4a—**GRACIOUS, 3** (VAN LEEUWEN). A fine well-balanced flower of solid smooth texture; very good milk-white perianth and a well-balanced primrose crown. Tall vigorous plant. **5/-** each.

- 9—**GRAND OPERA, 6** (CHAPMAN). A very remarkable flower; though classified as a Poeticus, it is doubtful if it is pure bred Poet. A very large flower, with pure white perianth and a large, flat, citron eye, very heavily margined deep blood-red. Very tall, strong plant. **35/-** each.
- 4a—**GRAYLING, 3** (P. D. WILLIAMS). A.M., Wisley Trials, 1931. A most distinct Giant Leedsii, of largest size; the perianth is very broad and much overlapping, of great substance, standing at right angles to the rather narrow and fluted pale primrose cup. **14/-** each.
- 1c—**GREGALACH, 4** (J. L. RICHARDSON). A.M., Midland Daffodil Society, 1932. Awarded Medal as best flower in London Show, 1930. A regal flower of giant size, measuring fully 5½ inches across; noble, smooth pure white perianth, of immense size and breadth, and a beautifully proportioned pale primrose trumpet. **£8** each.
- 4a—**GWENTER, 2** (P. D. WILLIAMS). A beautifully refined flower, on the border line between Leedsii and Ajax. The perianth is very smooth and quite flat; the crown is long, neatly rolled back at mouth; the flower is uniform clear white throughout. **21/-** each.
- 4a—**GYR FALCON, 3** (CROSFIELD). A splendid Giant Leedsii, with broad flat perianth and a large primrose cup, very much frilled at mouth. **3/-** each.
- 3b—**HADES, 4** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1928, and Birmingham, 1930, as a show flower. A very large and remarkable Barrii, with creamy white perianth of splendid form and substance; the segments are slightly incurved at the edges; the large expanded crown is deep cherry-red throughout; undoubtedly the darkest colour yet seen in a Daffodil. Tall, strong grower. **£5** each.
- 1c—**HALFA, 2** (BRODIE OF BRODIE). A most beautiful flower, of high quality, with broad, perfectly flat, even, overlapping white perianth, of great substance, and smooth, symmetrical, soft yellow trumpet, evenly rolled back at mouth. Tall, strong grower. Early. **37/6** per doz.; **3/6** each.
- 2a—**HAVELOCK, 2-3** (P. D. WILLIAMS). A.M., R.H.S., 1927, and Wisley Trials, 1933. A Giant Incomparabilis of grand quality, deep yellow throughout. The perianth is broad and flat, of good substance; the cup is large, beautifully flanged at mouth. **10/6** each.
- 1a—**HEBRON, 2-3** (BRODIE OF BRODIE). A.M., Birmingham, 1930. This is quite the finest golden-yellow Ajax that has yet been shown; the perianth is beautifully even and quite flat; the trumpet is widely flanged and rolled back at the mouth; deep gold throughout. **18/-** each.
- 9—**HEXAMETER, 5-6** (BRODIE OF BRODIE). This is easily the best Poeticus that I have seen; the perianth is snow-white, very round, and perfectly flat, of great substance; the eye is large, citron-yellow, with a broad band of dark red. Very tall. **50/-** per doz.; **4/6** each.
- 1a—**HONEY BOY, 3** (GUY L. WILSON). A.M., Birmingham, 1923. A beautiful flower of pale soft yellow shade throughout; broad flat perianth of waxy substance, and a long trumpet, nicely rolled back at mouth. **6/-** each.

- 9—**INCA, 4-5** (CHAPMAN). A very beautiful Poeticus, raised from SOCRATES x ACME. The perianth is very round and flat, of good substance; the eye is large and quite flat, brick-red, with a green centre. This flower should be cut young to preserve the colour. **15/- per doz.; 1/6 each.**
- 2a—**INVERGORDON, 3** (BRODIE OF BRODIE). A.M., R.H.S., 1933, as a show flower. A most striking flower of great size, with very large, broad, smooth soft yellow perianth and a wide open shallow bowl-shaped crown of solid vivid deep orange-red. **80/- each.**
- 1c—**JACK HORNER, 4** (J. L. RICHARDSON). This is certainly the finest Bicolor Ajax that has yet been seen. I have exhibited it twice in Single Bloom Classes at R.H.S., and each time it has won First Prize easily. It is a very large flower, with pure white perianth, remarkably broad and overlapping, and quite flat; the trumpet is pale lemon, beautifully flanged at mouth. A flower of wonderful quality and substance. **35/- each.**
- 2a—**JACOPO, 2-3** (P. D. WILLIAMS). A fine large flower, with broad, clear yellow pointed perianth of good substance and a medium-sized cup, nicely frilled at the mouth, of bright orange-red. Tall, strong grower. **15/- each.**
- 2a—**JUBILANT, 3** (P. D. WILLIAMS). A.M., R.H.S., 1925. A Giant Incomparabilis of most wonderful quality and refinement. Broad overlapping smooth perianth, of immense substance, and a large cup, beautifully expanded and serrated at mouth. The whole flower is a uniform clear deep yellow. **8/6 each.**
- 2b—**JUNGLE FIRE, 4** (MRS. R. O. BACKHOUSE). A very large and beautiful flower, with broad creamy white perianth, of good form and substance; the cup is large, solid red throughout, and nicely frilled at mouth. A first-class flower; tall strong plant. **50/- each.**
- 1a—**KANDAHAR, 2-3** (BRODIE OF BRODIE). A.M., Midland Daffodil Society, 1931. A gorgeous, most striking giant trumpet of immense size, great substance, and pure deep solid gold colour; immense vase-shaped trumpet and wide spread perianth. Tall and strong. **35/- each.**
- 1b—**KANTARA, 3** (ENGLEHEART). Much the largest Ajax yet seen, being fully 5½ inches in diameter; an immense flower, with massive perianth of great breadth, and a grand wide-mouthed trumpet, pure white throughout. A plant of great vigour. Should be of great value to Hybridists. **10/6 each.**
- 1b—**KENBANE, 5** (GUY L. WILSON). A.M., Birmingham, 1931. A fine flower, of great size and massive substance; very large and broad white perianth, and a splendid bell-mouthed ivory trumpet. A very strong and vigorous plant; almost the last of the Trumpets to flower, and for this reason alone is a great addition to this section. **30/- each.**
- 2b—**KENNACK, 3-4** (P. D. WILLIAMS). A very attractive flower, both in form and colouring; the perianth is creamy white, very smooth and of good substance; long, rich solid orange cup. **15/- each.**
- 3b—**KENNEGIE, 5** (P. D. WILLIAMS). A very striking Barrii, with broad, flat, white perianth, slightly pointed at the tips, and a large, perfectly flat crown, heavily margined deep red. **25/- each.**
- 2a—**KILLIGREW, 3** (P. D. WILLIAMS) A.M., R.H.S., 1925, and F.C.C., 1930, as a show flower. A flower of wonderful quality and perfect show form; quite the finest of its class yet seen. Bright yellow perianth and a large bright orange-red cup. **50/- each.**
- 3b—**KILRANE, 4** (BRODIE OF BRODIE). A large flower, with broad, rather pointed creamy white perianth and a very large flat crown, broadly banded bright orange-red. Tall grower. **42/- each.**
- 3b—**KILTER, 4** (P. D. WILLIAMS). Might be described as a much improved and glorified FIRETAIL. Broad, flat, overlapping creamy white perianth of grand quality, and a large, perfectly flat crown of solid deep brick-red. **10/6 each.**
- 2a—**KNIGHTON, 4** (A. M. WILSON). A most strikingly brilliant flower, with large, smooth, deep clear yellow perianth of good substance, the segments of which are slightly incurved at the edges; the crown is medium-sized, nicely serrated at the mouth, of intense deep solid red; the flower might be described as a yellow-perianthed HADES. **£5 each.**
- 3b—**KOPI, 4** (BRODIE OF BRODIE). A very fine tall Barrii, closely resembling NAIRN, but the red rim of the crown is rather more sharply defined, and the perianth is not quite so broad. **40/- each.**
- 3b—**LADY DIANA MANNERS, 4-5** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1925. A grand flower, with broad white perianth and a large widely expanded yellow crown, broadly margined with deep red. Very striking. **4/6 each.**
- 3b—**LADY LILFORD, 5-6** (MRS. R. O. BACKHOUSE). A very striking flower, with broad overlapping white perianth of great substance and quality, and a large eye, widely margined deep brilliant red. Splendid show flower. **60/- per doz.; 5/6 each.**
- 7—**LANARTH, 2** (P. D. WILLIAMS). A.M., R.H.S., 1927; A.M., Wisley Trials, 1930. A very beautiful and unique Jonquil Hybrid of unusual colouring; a flower of medium size, with bright golden-yellow flat perianth; the cup is rich old-gold-orange; tall plant. **15/- each.**
- 1c—**LE VOLEUR, 4** (J. L. RICHARDSON). A medium-sized Bicolor Ajax of very fine quality. The perianth is pure white, perfectly flat and much overlapping; the trumpet is soft lemon-yellow, nicely frilled at mouth. **18/- each.**
- 3b—**LIDCOT, 4** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1933, as a show flower. A flower of great quality, with large pure white perianth and a pale citron crown, ribbon edged with a bright band of rosy red. Tall, strong plant. **25/- each.**
- 1a—**LORD ANTRIM, 3-4** (GUY L. WILSON). A.M., Birmingham, 1928. A noble golden Ajax of great size, stature, substance and quality; broad, gracefully waved perianth, boldly flanged and serrated trumpet; texture very thick and smooth. Very strong plant. **12/- each.**
- 1a—**LOYALIST, 3** (J. L. RICHARDSON). A.M., R.H.S., 1926, as a show flower. A very fine flower of grand smooth quality; very even, flat overlapping perianth and a beautifully proportioned trumpet; whole flower uniform clear yellow. Very strong grower, 2 feet high. **37/6 per doz.; 3/6 each.**
- 3a—**MANGOSTEEN, 4** (A. M. WILSON). Large flower, of strikingly brilliant colour; broad, bright yellow perianth and widely expanded frilled crown, solid blazing deep orange-scarlet. **£5 each.**
- 1c—**MANNA, 4** (J. L. RICHARDSON). A very perfect Bicolor Trumpet, which has won First Prize as Single Bloom at R.H.S. and Birmingham, when shown under number. It is a sister seedling to TAPIN, which it closely resembles, except that the trumpet is a shade deeper in colour. **8/- each.**

- 4b—**MARCO, 4** (BRODIE OF BRODIE). A very charming flower, with pure white overlapping smooth perianth and a perfectly flat white eye, edged with pinkish apricot; very rapid increaser. 45/- per doz.; 4/- each.
- 2a—**MARKSMAN, 3** (MISS EVELYN). A.M., R.H.S., 1933, as a show flower and for cutting. A stiff, neat symmetrical florists' flower of astonishingly brilliant colour; broad, perfectly flat, clear golden-yellow perianth, standing squarely at right angles to the rather long crown, which is fierce orange-red throughout. The flower has great substance and durability; stiff sturdy plant. £5 5s. each.
- 3a—**MARQUIS, 4** (MRS. R. O. BACKHOUSE). A very striking flower; the perianth is pale yellow and the expanded crown most intense deep red. A very tall plant and a rapid increaser. 60/- per doz.; 5/6 each.
- 10—**MARY COPELAND, 4** (COPELAND). F.C.C., R.H.S., 1925. A very remarkable double, and probably the finest yet introduced. The flower is beautifully formed, the outer petals being white and the centre bright orange-red. 7/6 each.
- 1a—**MASTER ROBERT, 4** (J. L. RICHARDSON). A.M., Birmingham, 1924, as a show flower. A magnificent deep rich golden flower of largest size, with broad overlapping perianth of splendid form and quality, and a large widely-expanded trumpet, beautifully flanged and rolled back at mouth. 12/6 each.
- 4a—**MAY MOLONY, 3** (GUY L. WILSON). A.M., R.H.S., and Birmingham, 1929. A smallish Giant Leedsii of perfect show quality and lovely form; clear pure white perianth of smoothest texture, and a clear pale lemon cup. 12/6 each.
- 2a—**MEPHISTO, 4-5** (P. D. WILLIAMS). A.M., R.H.S., 1927. A most beautiful flower, not large but very perfect; the perianth is bright yellow, very round and flat; the cup is bright orange-red. A fine show flower of lovely quality. 10/- each.
- 3b—**MIDIA, 4** (BRODIE OF BRODIE). A splendid show flower of medium size, with clean-cut pure white perianth of perfect form and substance, and a clear yellow eye, with a broad, sharply-defined scarlet rim. Tall strong grower. 21/- each.
- 2a—**MILITANT, 2-3**. A very large and remarkable flower, and quite the best coloured flower raised in Australia. Bright golden-yellow broad perianth and a very large expanded frilled crown, bright orange-red, shading to gold at centre; very strong tall plant. 20/- each.
- 4a—**MILKMAID, 3** (P. D. WILLIAMS). A.M., R.H.S., 1929. A flower of beautiful form and balance, of fine quality, with spreading, broad, pointed white perianth. The crown is vase-shaped; much frilled primrose, passing to ivory. 12/6 each.
- 4a—**MITYLENE, 3-4** (ENGLEHEART). F.C.C., R.H.S., 1927, and Birmingham, 1925; A.M., Wisley Trials, 1931. A really magnificent novelty, and quite distinct from anything yet seen. It is a grand large flower, having very broad and rounded, much overlapping pure white perianth, of great substance and beautiful quality, and a very wide, shallow, saucer-shaped crown of cardboard-like substance; palest primrose, fading almost to cream. Tall, vigorous plant, of free increase. 33/- per doz.; 3/- each.

- 3b—**MITHIAN, 5** (P. D. WILLIAMS). A beautiful flower, like a large Poeticus; very round and perfectly flat pure white perianth, of great substance; the eye is yellow with a dark red margin. 10/- each.
- 2a—**MOREA, 4** (MRS. R. O. BACKHOUSE). A very large and striking flower, with broad pale yellow perianth and an immense orange-red cup; beautiful clear colours. A brilliant flower. 30/- each.
- 3b—**MR. JINKS, 5** (BRODIE OF BRODIE). A.M., Midland Daffodil Society, 1932. Awarded Medal for best flower in Show, Midland Daffodil Society, 1932. A perfect show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well proportioned crinkled cup, brilliant rosy orange, shading paler in centre. (See illustration, page 24). £5 5s. each.
- 4b—**MYSTIC, 5-6** (GUY L. WILSON). A.M., Birmingham, 1925. An exquisite flower in which cool, quiet and supremely delicate colouring has attained a superlative degree of refinement; large overlapping perianth, of a clear quiet white; the large eye is quite flat, its ground colour is white, shading to a lovely cool apple-green in centre, and having a well-defined narrow rim of dainty, soft, clear pinkish orange. Very tall, vigorous grower and rapid increaser. Very late. 15/- per doz.; 1/6 each.
- 3b—**NAIRN, 4** (BRODIE OF BRODIE). A very striking flower of high quality, with very broad, much overlapping, pure white flat perianth, of great substance. The expanded crown is deep red at the margin, shading to gold at the base. 60/- each.
- 3b—**NAOMI, 4** (MRS. R. O. BACKHOUSE). A very striking flower, with ivory-white broad overlapping perianth, of good form and substance, and a large expanded crown, gold in the centre, with a very broad band of bright orange-red. Strong plant and a very rapid increaser. 30/- each.
- 4b—**NEW MOON, 5-6** (GUY L. WILSON). A unique novelty, perianth pure white, slightly reflexed and pointed at the tips; the large eye is widely expanded; pure white, with narrow margin of apricot; late flowering. 10/6 each.
- 2a—**NIMROD, 2-3** (P. D. WILLIAMS). A very large Giant Incomparabilis, almost 5 inches across; broad flat perianth and a large frilled cup, soft yellow throughout. A very fine plant. 12/6 each.
- 4a—**NIPHETOS, 3** (P. D. WILLIAMS). A.M., R.H.S., 1932, as a Show flower. A Giant Leedsii of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick waxy substance. The crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white, 70/- each.
- 2b—**NISSA, 2-3** (BRODIE OF BRODIE). A.M., R.H.S., 1928, and Birmingham, 1931. This flower is of faultless show form, superb quality, and great substance; perfectly smooth and even, rounded overlapping pure white perianth, and a large, beautifully finished clear, bright lemon cup, with a neatly flanged rim; very tall. 42/- per doz.; 4/- each.
- 3b—**NONPAREIL, 4** (P. D. WILLIAMS). A Barrii of wonderful substance and quality. The perianth is quite remarkably broad and beautifully smooth; the crown is small, bright yellow, shading to green in the centre, with a sharply defined dark red rim. 25/- each.

- 2a—**ODESSA, 4** (BRODIE OF BRODIE). A striking seedling from FORTUNE, with very broad, rounded, overlapping pale yellow perianth of exceptional substance. The crown is very large and widely expanded; bright yellow, edged with red. **50/-** each.
- 2a—**PALERMO, 3** (P. D. WILLIAMS). A flower of very high quality, with beautifully smooth, flat, bright yellow perianth, of grand substance, and a rather long cup of solid bright glowing orange. **27/6** each.
- 2b—**PEMBRIDGE, 3-4** (MRS. R. O. BACKHOUSE). A fine large flower, with broad creamy white perianth and a large cup of the most brilliant solid red. **12/6** each.
- 2a—**PENBEAGLE, 3** (P. D. WILLIAMS). One of this raiser's splendid yellow Incomps. A flower of grand quality, with broad smooth perianth, of great substance, and a large cup, nicely rolled back at the mouth. The whole flower is uniform deep golden-yellow. **10/6** each.
- 2a—**PENDENNIS, 3** (P. D. WILLIAMS). In form, this flower closely resembles PENBEAGLE, but it is larger and the colour is slightly paler. **10/6** each.
- 2a—**PENQUITE, 3** (P. D. WILLIAMS). A.M., R.H.S., 1932, as a show flower. One of the most remarkable flowers that this raiser has produced. Deep clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark coppery orange-red cup. Vigorous plant, with very strong sturdy stems. **£10** each.
- 3b—**PICADOR, 5** (P. D. WILLIAMS). This is not a large flower, but it is one of the most perfect show flowers that I have seen; the perianth segments are perfectly round and dead flat, pure white, and of great substance; the eye is quite flat, of a quite unique shade of deep Seville orange colour. **17/6** each.
- 2a—**PILGRIMAGE, 3** (BRODIE OF BRODIE). A.M., R.H.S., 1925. A large, beautiful rich self yellow flower, of perfect show form, with much substance and exquisitely smooth waxy texture; superb quality and quite distinct. **16/-** per doz.; **1/6** each.
- 4a—**PINKEEN, 3** (GUY L. WILSON). A perfect symmetrical flower, with very smooth, flat, overlapping clean-cut white perianth of exceptional substance; crown strongly flushed warm peachy pink when fully developed. Tall and free-flowering. **60/-** each.
- 7—**POLNESK, 2-3** (P. D. WILLIAMS). A lovely and distinct Jonquil Hybrid, with broad smooth perianth and a medium-sized shallow crown. The whole flower is clear pale lemon-yellow throughout. **8/6** each.
- 2a—**PORTHILLY, 4** (P. D. WILLIAMS). A.M., R.H.S., 1933, as a show flower. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad, beautifully shaped, smooth clear yellow perianth and open frilled cup of the most amazingly deep and intensely vivid solid orange-crimson—a really marvellous colour. Very vigorous plant. **£12 10s.** each.
- 3b—**PRINCESS MIRIAM, 5**. A grand flower, with very round, pure white perianth, of splendid quality and substance, and a yellow eye, margined red. A fine show flower; comes very well under glass. **8/-** each.
- 4b—**PUCELLE, 4** (ENGLEHEART). A most distinct and beautiful flower, with rather narrow flat pure white perianth of fine substance and a medium-sized goblet-shaped cup. The whole flower is pure white throughout. Strong grower. **21/-** each.

- 1a—**QUARTZ, 3** (BRODIE OF BRODIE). A.M., R.H.S., 1928. A perfectly ideal show flower of exquisite form and lovely smooth texture. Might be described as a white ROYALIST. **60/-** per doz.; **5/6** each.
- 1b—**QUEEN OF ULSTER, 4-5** (GUY L. WILSON). A.M., Birmingham, 1927. A magnificent flower of superb quality and great substance. Purest white perianth of immense breadth, the major segments usually touch each other at the base; beautifully finished bell-mouthed trumpet of clear lemon-primrose; a remarkably beautiful flower. **25/-** each.
- 3a—**RADIUM, 5** (MRS. R. O. BACKHOUSE). A unique flower with broad flat perianth of great substance, which, on opening, is pale creamy yellow, but passes to pale buff. The eye is solid deep red, with a double frill at the mouth. **20/-** each.
- 2b—**RED ABBOT, 3-4** (R. O. BACKHOUSE). For brilliance of colour, this is certainly one of the best red and white Incomparabilis. The shapely, rather pointed flat perianth is purest white, with a slight shading to gold at the base of the petals; the cup is most intense red, solid to the base. Tall strong grower. **90/-** each.
- 8—**RED GUARD, 4** (MRS. R. O. BACKHOUSE). A.M., R.H.S., 1923. A unique flower with deepest golden-yellow perianth and a solid deep red small crown; the colour from the crown radiates through the perianth in a remarkable way. Often two flowers on a stem. **8/6** each.
- 3b—**RED PLANET, 5** (MRS. R. O. BACKHOUSE). A very striking flower, with very broad flat white perianth of great substance. The eye is perfectly flat, deep vivid red throughout. **30/-** each.
- 3a—**RED SEA, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1928. A magnificent flower with broad smooth overlapping clear yellow perianth of great substance; the edges of the segments are slightly incurved towards the tips; the large widely expanded crown is solid deep red. Strong grower. **25/-** each.
- 2b—**REWA, 2** (LOWER). A.M., R.H.S., 1931, as a Show flower. A very beautiful seedling from BERNARDINO x FORTUNE. In colouring it resembles BERNARDINO, and in form FORTUNE. The perianth is pure white, much overlapping, and perfectly flat; the crown is large and a bright pinkish apricot. **25/-** each.
- 4a—**RIVA, 3-4** (BRODIE OF BRODIE). A beautiful large flower, bred from BERNARDINO x ROSARY, almost a trumpet in form, snowy white. The inside of the trumpet being flushed with an exquisite shade of delicate peachy orange when the flower is at its best. A fine plant of immense vigour. **18/-** each.
- 1b—**ROB BERKELEY, 3** (MRS. BERKELEY). A.M., Birmingham, 1932. One of the most beautiful flowers seen at the London Show, 1931. A medium sized, long-stemmed pure white flower, of exquisite form and balance; the perianth is beautifully smooth, standing at right angles to the beautifully proportioned slender trumpet, which is nicely flanged and frilled at mouth. **15/-** each.
- 3b—**RODOSTO, 4-5** (BRODIE OF BRODIE). A really remarkable flower, with very broad and rounded overlapping white perianth and a large perfectly flat bright yellow crown,  $1\frac{1}{2}$  inches across, with a narrow frilled edge of deep red. **55/-** each.

- 3b—**ROSEBUD, 5** (P. D. WILLIAMS). A.M., Birmingham, 1930. A lovely large flower with broad, rounded and much overlapping ivory-white perianth of remarkable substance, and a small flat eye of deep orange. **20/-** each.
- 3b—**ROXANA, 4-5** (P. D. WILLIAMS). A striking flower, with very broad much overlapping snowy white perianth and a medium-sized bright red cup; a beautifully pure coloured flower. **12/6** each.
- 1a—**ROYALIST, 4** (LOWER). The most perfect show yellow Ajax yet seen; faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture. Clear yellow, of a similar tone to that of CLEOPATRA. **42/-** each.
- 2a—**RUSTOM PASHA, 3** (MISS EVELYN). A large flower, with most intense colour; the large flat perianth is deep golden-yellow, and the rather long crown deepest solid orange-red. Tall, strong grower; colour holds well in the sun. **70/-** each.
- 2b—**SALEMBO, 4**. A striking flower with very broad overlapping pure white perianth and a large expanded deep orange crown. A flower of great substance and lasting qualities. **30/-** each.
- 4b—**SAMARIA, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1926. A superb flower after the type of SILVER SALVER, but of much greater substance; large, circular, closely overlapping perianth of flawless smoothness of texture; the eye is quite flat and beautifully fluted. The whole flower is milk-white throughout and of the most superb quality; it lasts a long time in condition and is a vigorous and free plant; very late. **70/-** per doz.; **6/6** each.
- 8—**ST. AGNES, 2-3** (P. D. WILLIAMS). A.M., R.H.S. (Show), 1926, (Garden) 1930. A splendid Poetaz, with very round pure white perianth and a bright red crown. Two flowers on a stem. **10/-** each.
- 3a—**ST. EGWIN, 3-4** (P. D. WILLIAMS). A.M., R.H.S., 1927, and Birmingham, 1931, as a show flower. I consider this to be the most outstanding novelty of 1927. A Giant Barri, over 5 inches across, and standing over 2 feet high. The perianth segments are very broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow. No flower has impressed me so much for a long time; it is quite unique; very strong grower. **80/-** each.
- 4a—**ST. ERME, 3** (P. D. WILLIAMS). A.M., R.H.S. Trials at Wisley, 1933. A medium-sized flower on the border line between Leedsii and Ajax; very perfect in form and quality, with broad flat shovel-pointed perianth segments and a large creamy primrose cup, nicely rolled back at mouth; tall plant. **12/6** each.
- 1b—**SCAPA, 3-4** (BRODIE OF BRODIE). A very fine White Ajax of wonderful quality and large size, with broad, flat overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout. Only two or three bulbs to offer. **£7** each.
- 2a—**SCARLET LEADER, 3-4** (MRS. R. O. BACKHOUSE). A very remarkable and striking flower of large size, with very broad, flat round perianth of very pale creamy yellow, and a very large widely expanded crown of most intense deep vivid red. **£6** each.

- 2a—**SCARLET LANCER, 4** (MRS. R. O. BACKHOUSE). A brilliant flower, with broad flat pale yellow perianth and a large widely expanded crown of solid deep orange red. **70/-** per doz.; **6/6** each.
- 3a—**SERAGLIO, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1926, as a show flower. A very large Barri with pale yellow perianth of exceptional substance, very broad and rounded. Large bright yellow flat crown, widely margined bright orange-red. Tall strong plant, very free flowering and an exceptionally rapid increaser. Awarded both First and Second Prizes in Single Bloom Classes, R.H.S. and Birmingham, 1927. **30/-** each.
- 2a—**SHANGHAI, 2-3** (WARNAAR). An immense Giant Incomparabilis, measuring over 5 inches across, with very broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon-yellow. Only one or two bulbs to offer. **£5** each.
- 4b—**SILVER PLANE, 4** (A. E. LOWE). A.M., R.H.S., 1928. Probably the best New Zealand raised flower that has come to this country. Large broad overlapping flat white perianth, of good substance, and a large perfectly flat crown, 1½ inches across, pale primrose fading to cream. **33/-** per doz.; **3/-** each.
- 4b—**SILVER SALVER, 5-6** (BRODIE OF BRODIE). A.M., Birmingham, 1925, and R.H.S., 1922. One of the most beautiful flowers ever raised. Perfectly flat, broad snowy white perianth, 3½ inches across; large eye, also flat and pure white, with green centre. A flower of most perfect quality and refinement. **70/-** per doz.; **6/6** each.
- 1c—**SINCERITY, 3** (LOWER). A.M., Birmingham, 1930. One of the most perfect show flowers yet seen; faultlessly regular, and beautiful in form and finish, having broad flat clean-cut pointed white perianth of flawless smoothness and a clear lemon trumpet with a most beautifully rolled back brim. A flower of superb quality. **50/-** each.
- 2a—**SINGAPORE, 4** (MISS EVELYN). A fine flower, with bright lemon-yellow perianth, very round and flat; the expanded cup is broadly banded with bright orange-red. Very tall, strong grower. **55/-** each.
- 1b—**SLEMISH, 3** (GUY L. WILSON). I consider this one of the most remarkable and beautiful flowers yet raised. The perianth is beautifully formed, broad and flat, of grand substance, standing at right angles to the nicely-proportioned trumpet. The unique thing about this flower is that the trumpet is slightly but distinctly purer white than the perianth, which gives it a suggestion of blueness in some lights. A fine robust plant. Best bloom in Competitive Classes, London Daffodil Show, 1933. **£12** each.
- 9—**SMYRNA, 5-6** (BRODIE OF BRODIE). A.M., R.H.S., 1933, as a show flower. Bred from JAMES HOGG by ACE OF DIAMONDS. A magnificent flower, with solid circular pure white perianth of great substance, and a solid, brilliant deep orange-scarlet eye. Tall strong stem. **50/-** each.
- 7—**SOLLERET, 3** (ENGLEHEART). A.M., R.H.S., 1929. A flower of the highest quality, measuring 5 inches across, carried at right angles to the stem; colour uniform rich yellow; perianth broad and overlapping, crown large and bold. Vigorous and free-flowering; very fragrant. **37/6** per doz.; **3/6** each.

- 4b—**SORELLO, 4** (BRODIE OF BRODIE). Lovely flower, closely resembling MARCO, but larger and the edge to the eye narrower. 45/- per doz.; 4/- each.
- 3b—**STAMBOUL, 4-5** (BRODIE OF BRODIE). A.M., Birmingham, 1930. A very large and remarkable flower, with broad pointed flat pure white perianth of very thick smooth substance; the crown is large and flat, bright yellow, heavily margined with brightest red. Very strong grower. 85/- each.
- 4a—**SUDA, 3-4** (BRODIE OF BRODIE). A.M., R.H.S., 1927. A very lovely flower, showing an unusual tint of colour; pure white perianth and a smooth bell-mouthed trumpet of a lovely pale clear pinkish amber. A fine large flower and quite distinct. 7/6 each.
- 2a—**SUNSET GLOW, 4** (MRS. R. O. BACKHOUSE). A very showy flower, with broad bright yellow perianth and a large glowing orange-red cup. 70/- per doz.; 6/6 each.
- 3b—**SUNSTAR, 5-6** (MRS. R. O. BACKHOUSE). A.M., R.H.S., and Birmingham, 1927. A very striking flower with pure white, flat overlapping perianth of good quality, and a large flat eye of most intense solid deep scarlet. Late. 10/6 each.
- 2b—**SUVLA, 3-4** (BRODIE OF BRODIE). An immense pale Bicolor Incomparabilis of splendid form; very broad and rounded much overlapping white perianth and a large well-proportioned lemon cup. 10/- each.
- 1c—**TAPIN, 4** (J. L. RICHARDSON). This flower won First Prize in Single Bloom Class and was illustrated in Midland Daffodil Society's Report, 1925. It is as perfect a show flower as one could wish to have, raised from CLEOPATRA x WHITE KNIGHT; pure white perianth of perfect form and quality, and a pale primrose trumpet, beautifully rolled back at brim. 14/- each.
- 4a—**TENEDOS, 3** (ENGLEHEART). A.M., R.H.S., and F.C.C., Birmingham, 1924; A.M., Birmingham, 1923. This marvellous flower might be described as a white GREAT WARLEY, but is far superior to that variety in every way, much taller, growing over 2 feet high, and the flower often attaining a diameter of 5½ inches. When first open the crown is pale primrose, but the whole flower soon fades to white. It is of first-class quality and substance, a very vigorous grower and rapid increaser. 36/- per doz.; 3/6 each.
- 1a—**TIPPERARY TIM, 4-5** (J. C. WILLIAMS). A.M., Birmingham, 1931. A late-flowering deep yellow trumpet of good quality and great substance, with broad overlapping perianth and a much-flanged trumpet. 55/- per doz.; 5/- each.
- 3b—**THERAPIA, 4** (BRODIE OF BRODIE). A.M., R.H.S., 1927; A.M., Birmingham, 1930. A magnificent Giant Barrii, with broad flat pure white perianth of great substance, and a large, almost flat bright yellow crown, broadly margined with bright orange-red. Flowers carried on tall strong stems. 60/- each.
- 3a—**TREDORE, 4** (P. D. WILLIAMS). A.M., Birmingham, 1930. One of the very best red and yellow Barrii yet sent out; the perianth is soft yellow, very smooth and well formed; the shallow crown is solid vivid red. 21/- each.

- 4a—**TREGANTLE, 3** (P. D. WILLIAMS). A very tall and large Leedsii, of great beauty and distinction; beautiful widespread pure white perianth, petals long and pointed; the crown is funnel-shaped, pale primrose, and rather shorter than the average large Leedsii. A very graceful flower. 40/- each.
- 2a—**TREGOOSE, 3** (P. D. WILLIAMS). A.M., R.H.S., 1927. A very striking flower of great size, fully 4½ inches across, with rather pointed, flat, yellow perianth and a large solid red frilled cup. Very tall, strong plant. 50/- each.
- 2a—**TRENOON, 3** (P. D. WILLIAMS). P.C., R.H.S., 1932. A really wonderful flower on the border line between Trumpet and Incomparabilis. I consider it the finest dark yellow Daffodil yet seen, probably surpassing CROCUS, which it somewhat resembles; of the deepest MAXIMUS gold throughout and great substance, with broad perianth and well-flanged trumpet-shaped crown, the flower being well posed on a tall strong stem; its glorious deep brilliant gold deepens as the flower ages, but must be seen to be appreciated. £10 each.
- 3a—**TRESKERBY, 4** (P. D. WILLIAMS). A.M., R.H.S. Trials at Wisley, 1926-7. A very fine bright flower, with large creamy yellow perianth and a solid deep red crown. A good breeder and its colour lasts well. 8/6 each.
- 2a—**TREVISKY, 3-4** (P. D. WILLIAMS). A.M., R.H.S., 1932, as a show flower. A very clean-cut flower of splendid firm texture; perianth beautifully smooth and flat, of clear KING ALFRED yellow; cup clear deep orange-red. Very vigorous plant, with strong stem. One of the finest and most brilliant flowers which Mr. WILLIAMS has sent out. £10 each.
- 7—**TREVITHIAN, 2-3** (P. D. WILLIAMS). A.M., Wisley Trials, 1931. A most charming Jonquil Hybrid, having two or three flowers on a stem, with broad overlapping smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon-yellow. 8/6 each.
- 2a—**TRUAN, 4** (P. D. WILLIAMS). Broad, clear deep yellow perianth, rather narrow cup of a distinct and striking shade of clear dark almost ruby-red. Tall stem. 55/- each.
- 1c—**TRUMP CARD, 3** (J. L. RICHARDSON). A very large Bicolor Ajax, with very broad ivory-white perianth of thick substance, and a large bell-mouthed primrose trumpet. 6/- each.
- 2b—**TOLVAN, 4** (MRS. R. O. BACKHOUSE). A very brilliant flower, with pointed flat pure white perianth of good substance, and a rather long cup of solid bright red. 20/- each.
- 4a—**TUNIS, 2-3** (P. D. WILLIAMS). A.M., R.H.S. Trials at Wisley, 1928. A very large, robust Leedsii of distinct character and great lasting quality; broad, waved, white perianth, and a large, bold, ivory crown, with handsome flanged brim, with a remarkable flush of pale coppery gold at the edge; tall strong plant. 6/- each.
- 3b—**TURIN, 5** (P. D. WILLIAMS). A.M., R.H.S., 1927. A flower of perfect form and quality, closely resembling a very large Poeticus. The perianth is very round and perfectly flat, pure white, of splendid substance; the flat eye is red, with a greenish centre; quite an outstanding novelty. 10/6 each.

3a—**VARNA, 4** (BRODIE OF BRODIE). A magnificent plant, bred from BEACON x FORTUNE; very tall, strong stemmed, and immensely vigorous; large, overlapping, smooth clear yellow perianth, of extraordinary substance, and a large shallow cup of deep red. Seeds easily. **45/-** each.

5—**VENETIA, 4-5** (H. BACKHOUSE). F.C.C., R.H.S., and Birmingham. Considered to be the finest short-cupped Triandrus Hybrid yet raised; purest white, measuring 4 inches across, with broad overlapping perianth and an expanded crown with green centre. A lovely cool flower, carried on erect stout stems, robust constitution and free-flowering; sometimes twin-flowered. **16/-** per doz.; **1/6** each.

2b—**WARLOCK, 3-4** (P. D. WILLIAMS). A.M., Wisley Trials, 1930. A large and striking flower, with very broad, overlapping, pure white perianth, of wonderful smoothness and thick substance; the expanded crown is bright orange-red, shading to gold at base. Tall, strong grower. **18/-** each

3b—**WARSPITE, 5-6** (MRS. R. O. BACKHOUSE). A large and striking flower, with pure white round perianth and a large flat yellow crown, broadly margined bright red. Late. **36/-** per doz.; **3/6** each.

1b—**WHITE EMPEROR, 3** (ENGLEHEART). For many years, this lovely flower has been considered the most perfect White Trumpet in both form and quality; it is difficult to imagine much improvement on it. Now that the price is so much reduced, it should be in every good collection. It seeds freely, its pollen is highly fertile, and it produces very fine seedlings. **20/-** doz., **2/-** each.

4a—**WHITE NILE, 1-2** (BRODIE OF BRODIE). A.M., R.H.S., 1925. A flower of purest white, with beautifully formed, even, flat overlapping perianth of fine substance, 4 inches across, standing at right angles to the crown, which is  $1\frac{3}{8}$  inches long by  $1\frac{1}{2}$  inches wide, nicely frilled at brim. Quite the best flower of this type. Vigorous and very free of increase; early. **16/-** doz., **1/6** each.

4a—**WHITE SENTINEL, 3-4** (ENGLEHEART). A.M., R.H.S., 1926. A twin seedling to MITYLENE, being raised from the same cross; very similar in form, except that the crown is a trifle smoother. A flower of most exquisite quality, and most strongly recommended. **10/6** doz., **1/-** each.

1b—**ZIONIST, 2** (J. L. RICHARDSON). A.M., R.H.S., March 13th, 1928, as a show flower. A very fine early white Trumpet, like a much improved MRS. E. H. KRELAGE; the perianth segments are broad and flat, of fine substance; the trumpet is beautifully rolled back at the mouth. On first opening it is pale primrose, but soon fades to white with a faint green tinge in the base. Very tall plant, over 2 feet high. **72/-** per doz.; **7/-** each.

**Choice Mixed Seedlings from the finest varieties, containing many good show flowers, 40/- per 100.**

*highest*

## **R.H.S. DAFFODIL YEAR BOOK, 1933.**

This valuable Year Book, published by the Royal Horticultural Society, should be in the hands of all who are interested in Daffodils.

**PRICE** :—In Paper Cover, 5/-; in Cloth Cover, 6/-, Post Free.

Also the 1934 issue, when ready.



## **The "RICHARDSON" Daffodil Stock Book.**

Invaluable to all Growers and Hybridists for keeping a careful record of stocks and crosses. Spaces are numbered from 1 to 1000, with division for bed No. and five sizes of bulbs.

**Price 5/- each.**

**Postage 6d. unless ordered with bulbs.**