

J. HEEMSKERK

c/o P. VAN DEURSEN  
SASSENHEIM  
HOLLAND

NARC. UNSURPASSABLE



1951

Only the daffodil  
pages are included  
here.

Field with Daffodil FORTUNE



FORTUNE

TWINK



COLLECTIONS and MIXTURES of

# Daffodils and Narcissi

First of all we ask your attention for these collections in named varieties to our selection. We are in position to take care of a fine assortment. Since more than 35 years we have been growing and breeding daffodils and when you will leave the choice to us we will send such varieties as will undoubtedly please you.

	100	1000	Doz.	100	1000
	\$	\$	\$	\$	\$
Collection of TRUMPET DAFFODILS (including yellow, white and bicolor trumpet daffodils) in 5 named varieties to our selection ..	12.—	110.—			
MIXTURE of Trumpet Daffodils, including many varieties and a lot of the finest seedlings .....			1.35	10.50	100.-
Collection of LARGE AND SMALL-CUPPED NARCISSI (including Incomparabilis, Barrii and Leedsii) in 10 named varieties to our selection .....	9.—	80.—			
ALL ROUND MIXTURE of both Trumpet daffodils and Large and Small-cupped Narcissi in a great many of all different types for naturalizing (See photo on this page) .....			1.—	7.50	70.—

Mixture of Trumpet Daffodils and short-cupped Narcissi



# LIST of TRADE-VARIETIES of Daffodils and Narcissi

Of daffodils and narcissi only motherbulbs, producing two and three flowers, offered in this list.

## DIVISION I

### TRUMPET DAFFODILS

(Distinguishing character of trumpet-daffodils:  
Trumpet as long or longer than the Perianth  
segments.)

#### DIVISION Ia

##### YELLOW TRUMPET DAFFODILS

(Both perianth and trumpet are yellow)

	Doz.	100
AEROLITE, citron-yellow with beautifully fringed trumpet. Free bloomer .....	\$	\$
	1.60	12.—

BURGOMASTER GOUVERNEUR one of the very finest yellow trumpets of our origination. Both the large trumpet and perianth are of a soft and pleasing yellow self-color. This variety is one of the attractions on our shows .....

	Doz.	100
	2.20	16.—

	Doz.	100
FLOWER CARPET this variety is best described as valuable acquisition to the standard variety King Alfred. A bit larger, more free flowering and of stronger growth. Indispensable to growers .....	\$	\$
	1.60	12.—
GOLDEN HARVEST, large clear yellow perianth and bold rich yellow trumpet. Fine forcer and probably the most free bloomer of all the newer varieties. This will soon take the place of the present leader King Alfred .....	1.80	13.50
GOLD MEDAL uniform golden-yellow trumpet and perianth. Of very solid texture. Extra .....	Each	\$ 2.—
HINDENBURG extra golden yellow. Fascinating bold trumpet. While stem is short this novelty is excellent for potting .....	4.25	32.—



	Doz.	100
KING ALFRED uniform soft yellow.	\$	\$
The most popular variety .....	1.60	12.—
LAUSANNE large perianth and trumpet of most pleasing soft yellow. Tall and erect stems. Originated by us .....	1.70	13.—
LORD NELSON the immense and well-shaped perianth and bold trumpet are of a pleasing yellow self-color. This new variety of vigorous growth deserves a fair trial		
Each \$ 0.45	4.50	
LORD WELLINGTON rich deep yellow self. Very large and of most solid texture. Much demanded ....	1.70	13.—
LOUIS BOUWMEESTER, this is one of the darkest yellow trumpets of large size and of fine habit and shape. Of our origination .....	1.70	13.—
MAGNIFICENCE, deep yellow perianth and trumpet which is gracily frilled. One of the very earliest and fine forcer .....	1.60	12.—
MULATTO, a special color-break amongst the trumpet-daffodils. Both perianth and trumpet uniform pale lemon-yellow. Early and large flowering on tall stems .....	1.85	14.—
REMBRANDT, large deep perianth and trumpet. Another rival amongst the yellow trumpet-daffodils ....	1.60	12.—
ROBIN HOOD, nice yellow perianth, while this variety is very especially recommended on account of its beautiful trumpet which is deep orange yellow. A quite outstanding yellow trumpet daffodil .....	1.60	12.—
UNSURPASSABLE (also called Insurpassable), the deep yellow giant amongst the new trumpet daffodils. Color is deeper yellow than of Golden Harvest. Our extra selected stock is of very strong habit and growth. Strongly recommended. (See illustration front cover) ....	2.15	16.—
VAN DER BILT, perianth and trumpet deep yellow. This new variety is very floriferous and is recommended for late season. Many flowers from one doublenose and all flowers are of equal size. Of our origination .....	2.—	15.—
WM. THE SILENT very large yellow trumpet and perianth on tall stems. One of the very largest novelties ..	2.10	16.—

**DIVISION Ib**  
**BI-COLOR TRUMPET DAFFODILS**  
(White perianth and colored trumpet)

	Doz.	100
MUSIC HALL, white perianth and rich yellow trumpet. One of the best commercial bi-color trumpet varieties. Much demanded .....	\$	\$
	1.70	13.—
PRESIDENT LEBRUN, large white perianth which is very straight and overlapping and creamy yellow trumpet. Most solid texture. Much recommended .....		
	1.85	14.—
QUEEN OF BI-COLORS, much overlapping pure white perianth and bold golden yellow trumpet. Recommended .....	1.60	12.—
SPRING GLORY, well shaped pure white perianth with clear deep yellow trumpet .....	1.60	12.—
VAN WAVEREN's GIANT, large with perianth and bold yellow trumpet. This variety is liable to basal rot. ....	1.70	13.—

**DIVISION Ic**

**WHITE TRUMPET DAFFODILS**

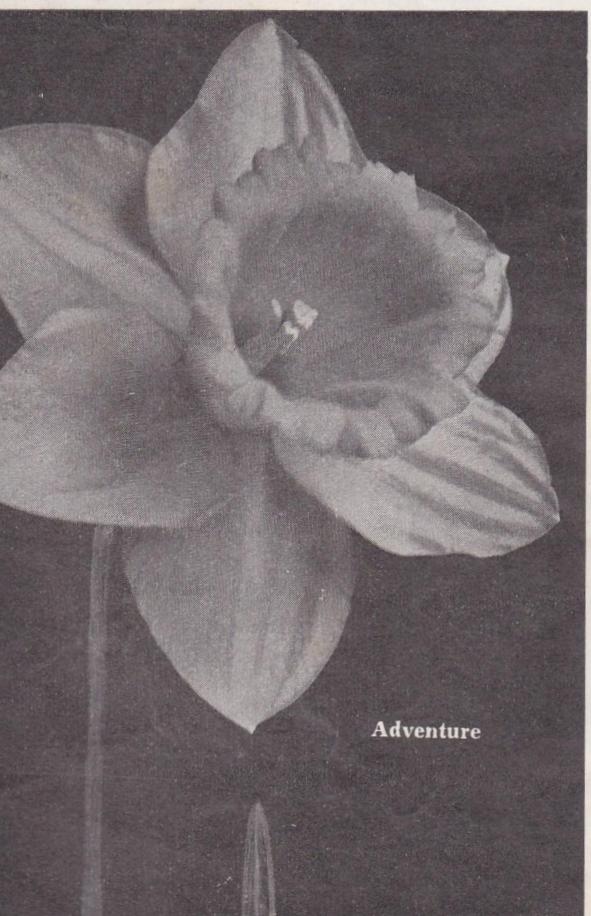
(Both perianth and trumpet are white.)

	Doz.	100
ADA FINCH, white perianth with bold lemon yellow trumpet, beautifully frilled at mouth. Passing over into white .....	\$	\$
	2.50	18.50



Mount Hood

BEERSHEBA, white perianth and long narrow creamy trumpet which passes soon over into white	Doz.	100
	\$	\$
	2.90	22.—
IMPERATOR, large white perianth and immense creamy white trumpet. A most impressing variety and much in demand. <i>Introduced by us.</i>		
	2.15	16.—
MOUNT HOOD, pure white perianth and creamy white trumpet which is soon passing over into white. Very healthy growth. This variety obtained the highest awards in London and Haarlem. <i>Of our origination</i>		
	3.85	29.—
MRS KRELAGE, white perianth and perfectly shaped creamy trumpet. Of noble and distinct appearance ..		
	1.75	13.—
ROMAINE, large well overlapping white perianth and strong bold creamy trumpet beautifully frilled at mouth. Extra .....		
	2.—	15.—
ROXANE, large round pure white perianth with bold creamy white trumpet. Perfectly shaped flower. <i>Of our origination</i> .....		
	2.—	15.—
STRESA, seedling of Imperator x Roxane. White perianth and beautifully frilled creamy white trumpet. A fine flower on tall stems. Very freeflowering. <i>Originated by us</i> ..		
	2.25	16.50



## DIVISION II

### LARGE CUPPED DAFFODILS

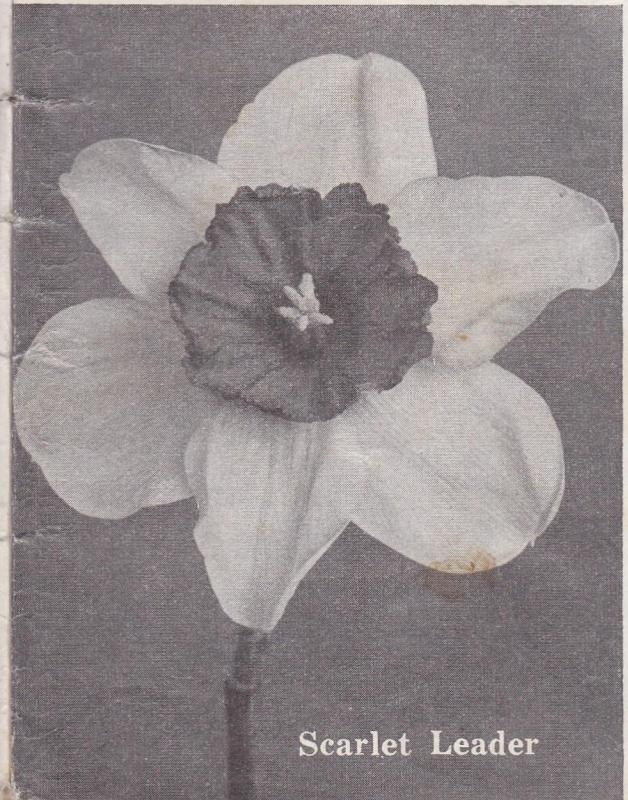
(Distinguishing character of Large cupped daffodils: Cup or Crown more than one third but less than equal to the length of the Perianth segments.)

## DIVISION IIa

Large cupped daffodils with yellow perianth and yellow or colored crown.

ADVENTURE, large well overlapping deep yellow perianth and broad crown which is nicely frilled. Tall flowers of very smooth texture. Much recommended .....	Doz.	100
	\$	\$
	1.40	10.50
ARTIST, perianth of pleasing deep yellow with a broad flattened orange red crown. <i>Of our origination</i> ....		
	1.70	12.—
AUBADE, clear yellow perianth with trumpet shaped crown which is deep orange red at margin. <i>Originated by us</i> .....		
	1.85	14.—
BLAZING SWORD, large creamy white perianth with conspicuous large crown, margined orange-red.		
	1.40	10.50
CARBINEER, clear yellow perianth and crown which is margined intense red. Much recommended ....		
	3.—	22.50
CARLTON, large perianth and crown of beautiful soft yellow, very freeflowering .....		
	1.25	9.25
CROESUS, clear yellow perianth with red crown. Pretty cutflower .....		
	1.20	9.—
DAMSON, creamy white perianth with conspicuous dark red cup ..		
	1.40	10.50
EARLY SPRING, light yellow perianth with frilled orange crown. One of the earliest to bloom. <i>Of our origination</i> .....		
	2.—	14.—
ELDORADO, golden yellow perianth and red margined crown. Very nice for cutting .....		
	1.20	9.—
FLOWER WEALTH, clear yellow perianth with speaking red crown. Very free flowering. <i>Of our origination</i> .....		
	1.40	10.—
FORTUNE, clear yellow perianth and very showy crown which is tinged orange. Very early and very sound growth. Heavily in demand. (See colored illustration) .....		
	1.50	11.—
GOLD CREST, clear yellow perianth with orange trumpet-shaped crown. Most attractive .....		
	1.40	10.—

JALNA, perianth deep yellow while the color of the crown is the deepest orange red in comparison with nearly all other varieties .....	1.40	10.—	SIWAH, large yellow perianth and large orange crown. Very early flowering. Of our origination .....	2.40	100 \$ 18.—
LEVIATHAN, beautiful creamy perianth with immense conspicuous expanded red margined crown .....	1.70	12.—	SMEROE, fine shaped perianth of deep yellow with large intense orange-red crown. Much recommended .....	1.25	9.50
LOTHARIO, yellow perianth and orange crown. One of the very latest to flower .....	2.50		TINKER, deep yellow perianth with showy red crown. Early and easy to force. Very attractive new variety that calls attention on our shows ..... Each \$ 1.—	51-1	
MADAME ROËLL, large yellow perianth. The crown is margined orange red. A most attractive cutflower. Of our origination .... Each \$ 0.40	4.—	30.—			
ORANGE GLOW, yellow perianth with large orange crown, nicely frilled .....	1.20	9.—			
REDMARLEY, deep yellow perianth; the large and heavily fringed crown is intense orange throughout. Much recommended .....	4.90	37.—			
RUSTOM PASHA, deep yellow perianth and striking deep orange crown. Strong variety with non-fading color ..... Each \$ 0.50	5.—				
SCARLET ELEGANCE, brilliant deep yellow perianth and crown of deepest orange-red. Very attractive.	1.20	9.—			
SCARLET LEADER, creamy white perianth with large and very conspicuous deep orange-red crown. Color emphasizes even with age. Much recommended .....	2.—	14.50			



### DIVISION IIb

Large cupped daffodils with white perianth and colored crown.

AMIABLE, an outstanding shade of creamy-yellow with brown tone in the perianth and a much contrasting blood-red crown. Quite distinct. Of our origination .....	1.85	100 \$ 14.—
BEAUCAILLOU, white well overlapping perianth with orange crown. A smart cutflower on tall stems. Free bloomer. Recommended .....	1.50	11.—
BERTHA ATEN, pure white round perianth with flattened deep orange-scarlet crown. Apart from its rather short stem B.A. is one of the brightest and loveliest daffs ..	2.70	20.—
CIALDA, large white perianth with flattened crown that is broadly margined soft orange. Very late flowering. Of our origination .....	1.25	9.—
DAINTINESS, a very dainty flower indeed of which all ladies will be fond of. Pure-white well overlapping perianth and delicately orange yellow crown .....	2.10	16.—
DAISY SCHAEFFER, large white perianth with beautiful shaped crown of pale citron-yellow. Of most refined appearance. This variety is liable to basal rot but we trust we will be able to prevent this by a special treatment before shipping .....	1.75	13.—
DEANNE DURBIN, clear white perianth with intense orange crown throughout. Much recommended ..	1.40	10.—
DICK WELLBAND, white perianth with a brilliant orange crown. A nice lasting variety .....	1.50	11.—

		1948 - 1950	
<b>FLOWER RECORD</b> , very large white perianth with large crown that is bright orange at the margin. It got its name on account of its remarkable free flowering. Besides being fine for the garden it can be forced from February 15th and it produces then large flowers when it has been gently forced. Also when forced in late season the stems remain stiff and erect. Extra. (See colored illustration) .....	Doz.	100 1.35	10.—
<b>FRANCISCUS DRAKE</b> , creamy white perianth, orange red crown .....		1.20	9.—
<b>GERTIE MILLAR</b> , pure white perianth, with orange yellow crown .....		1.70	13.—
<b>GRAYLING</b> , large, good proportioned variety with strong white perianth while the crown is primrose at the margin .....		2.—	15.—
<b>HADES</b> , white perianth with clear red crown. Much demanded .....		1.70	13.—
<b>JOHN EVELYN</b> , white perianth with beautifully double frilled crown of apricot-yellow. Very distinct and much in demand .....		1.35	10.—
<b>LA ARGENTINA</b> , large glistening white perianth and very peculiarly shaped crown, frilled and with apricot and yellow shades. One of the most outstanding newer varieties forming a class by itself. One of the finest cutflowers borne on tall stems (See colored illustration). Of our origination .....		2.50	18.50
<b>MARSHAL TSJOEKOF</b> , white perianth with an expanded crown which is beautifully frilled and of a delicate apricot tone .....		2.—	15.—
<b>MRS. R. O. BACKHOUSE</b> , white perianth with extra distinct pink tinged trumpet. Fore-runner and most popular of the so called pink daffodils. Much demanded .....		2.10	16.—
<b>POLINDRA</b> , white perianth with citron-yellow crown. A novelty of very refined appearance .....		5.25	40.—
<b>RED BIRD</b> , white perianth with wide crown which is scarlet throughout. Most attractive .....		2.75	21.—



Tunis

## DIVISION IIc

(Large cupped daffodils with both perianth and crown white)

SLEMISH, a perfectly shaped most attractive gem with a pure-white perianth and a glittering white crown. Most refined. Extra.	Doz.	100	
	\$	\$	
	51-2		
Each \$ 0.40	4.—		

TENEDOS, pure white perianth of very large size and broad creamy crown, which soon fades to white. One of the very largest in its class. Much recommended .....	2.10	16.—	
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## DIVISION III

### SMALL CUPPED DAFFODILS

(Distinguishing character of Short Cupped Daffodils: Cup or crown not more than one third the length of the Perianth segments).

#### DIVISION IIIa

Small cupped daffodils with yellow perianth and colored cup.			
APRIL QUEEN, pure yellow perianth, cup orange-red at edge. Floriferous, healthy growing and early. Of our origination .....	Doz.	100	
	\$	\$	
ARANJUEZ, round and smooth clear yellow perianth with broadly margined bright orange-red crown. Most distinct and much recommended .....	1.20	9.—	

51-12			
1.85	14.—		

#### DIVISION IIIb

Small cupped daffodils with white perianth and colored cup.			
BRIGHT BEAUTY, white perianth with bright red cup. Very handsome .....	Doz.	100	
	\$	\$	
JOHANNESBURG, white perianth with exceptionally beautifully frilled double crown of apricot orange. Very outstanding and much in demand .....	1.85	14.—	

51-6 poor bulbs			
2.75	21.—		

JOHN DIX, this variety of our own raising has a white perianth of perfect shape and flattened orange cup on tall erect stems. One of the very finest cutflowers for late season. It develops best to color in cool climate .....	1.40	10.50	
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LADY DIANA MANNERS, pure white perianth and clear red margined cup .....	Doz.	100	
	\$	\$	
	1.40	10.—	

LADY KESTIVEN, this variety is remarkable through its glistening snow-white star-shaped perianth. Cup is deep red .....	1.75	13.—
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LA RIANTE, pure white perianth with flattened orange-red cup. Very bright, freeflowering and most pleasing cutflower. Forces well. Originated by us .....	1.50	11.—
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LOVE DREAM, pure white perianth flattened orange-red crown. Taller and stronger than La Rante but has no forcing qualities. Of our origination .....	2.50	18.—
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ORANGE BUTTON, glistening pure white perianth and nicely fluted orange cup. Very attractive cut-flower. Originated by us .....	1.70	12.—
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ORANGE COCARDE, shining pure white perianth with a very distinct all orange cup. Charming cutflower and fine forcer. Originated by us	1.30	9.50
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RIDEAU HALL, snow-white perianth of perfect form, cup edged brightly scarlet. This novelty gained First Class Certificate at Haarlem in 1943 .... Each \$ 0.45	4.50	
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VERGER, white perianth and striking red cup. Very charming as a cutflower and fine for forcing. Much demanded. Originated by us	1.75	13.—
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## DOUBLE DAFFODILS

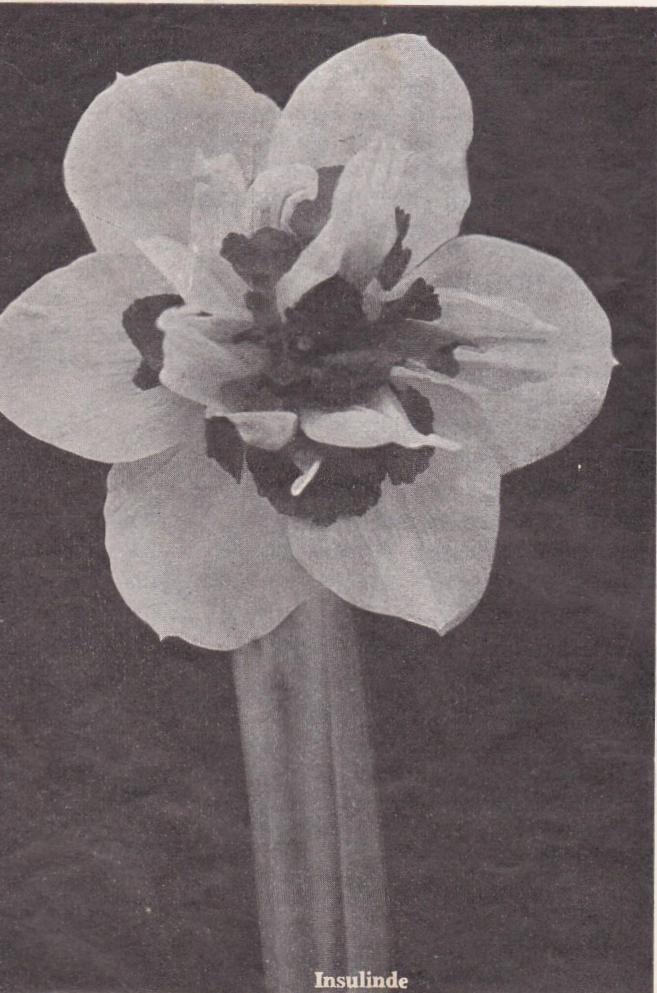
CHEERFULNESS, a very nice double form of bunch-flowering daffodil, producing three to four florets. Color is creamy-white with a double yellow and white centre. Very attractive .....	1.60	12.—
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DAPHNE, very dainty camellia-like double white flowers. Admirable cutflower .....	1.60	12.—
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HOLLAND'S GLORY, soft yellow perianth with a large double crown of sulphury-yellow. Most distinct and much demanded .....	1.60	12.—
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INGLES COMBE, very fine and perfectly shaped double roses of pleasing uniform yellow. Recommended.	1.60	12.—
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<b>INSULINDE</b> , white perianth with alternating petals of orange-red. One of the most attractive double narcissi .....	Doz.	100
	\$	\$
	1.60	12.—
 <b>IRENE COPELAND</b> , white perianth filled with creamy-white and yellow segments .....	1.60	12.—
 <b>MRS. Wm. COPELAND</b> , large and well shaped double roset of creamy-white. Very distinct and one of the most refined double daffodils.	3.40	26.—
 <b>TEXAS</b> , full double roses of bright yellow and orange-red. One of the most showy double daffodils especially when forced .....	1.60	12.—
 <b>TWINK</b> , semi-double. Creamy yellow and orange. Much demanded. (See colored illustration) .....	1.60	12.—
 <b>VALENCIA</b> , immense roses of deep yellow and brilliant orange-red. The entire flower is one and all vitality. Perfectly shaped. Recommended .....	Each	\$ 0.20



## VARIOUS DIVISIONS, specially suitable FOR THE ROCK-GARDEN

	Doz.	100
<b>BERYL</b> , dwarf growing with dainty yellow florets .....	\$	\$
	1.50	11.—
<b>BULBOCODIUM CONSPICUUS</b> , (Yellow Hoop Petticoat) dwarf, pretty golden yellow florets .....	0.70	5.—
<b>CANALICULATUS</b> a miniature bunchflowering very dainty specy. Small white florets with clear yellow cup. Very handsome bunchflowering specy .....	0.80	6.—
<b>CYCLAMINEUS</b> , the very pretty and small cyclamen-flowered specy of clear yellow .....	1.10	8.—
<b>CYCLAMINEUS HYBRID FEBRUARY GOLD</b> much larger than the type and very early. Much in demand .....	2.—	14.—
<b>JONQUIL FLORE PLENO</b> nice dainty double form of <i>J. simplex</i> .....	0.70	5.—
<b>JONQUIL GOLDEN PERFECTION</b> , a giant jonquil with very large flowers of uniform clear yellow ..	1.20	8.50
<b>JONQUIL ORANGE QUEEN</b> , dwarf, small flowers of the deepest orange. Indispensable for rockery. Recommended .....	0.85	6.—
<b>JONQUIL SIMPLEX</b> the true scented single jonquil. Very dainty miniature florets on thin stems .....	0.60	4.—
<b>JONQUIL TREVITHIAN</b> , soft yellow bunch-flowering jonquil. Of smooth texture and most charming. Fragrant .....	1.10	5.50
<b>JONQUILS MIXED</b> , a mixture of all kinds of Jonquils fine for rock-garden and for cutflowers .....	1.—	7.—
<b>MINIMUS</b> , the dwarfest bright yellow trumpet-daffodil. A real miniature .....	1.40	10.—
<b>NANUS</b> , very dwarf yellow trumpet narcissus .....	1.10	8.—
<b>QUEEN OF SPAIN</b> very dainty flowers of pleasing yellow. Long trumpet and elegantly reflexed petals. Distinct .....	1.90	14.—
<b>TRIANDRUS ALBUS</b> , (Angle's Tears) very dainty creamy-white cyclamen-shaped florets .....	1.—	7.—
<b>TRIANDRUS MOONSHINE</b> , very pretty hybrid with star-shaped creamy white flowers .....	1.75	13.—

# List of the Best New Daffodils

## TRUMPET DAFFODILS

	Each	\$
BROUGHSHANE, one of the largest and most beautiful new white trumpet daffodils . . . . .	10.—	12.
CANTATRICE, specially nicely formed white trumpet daffodil (1936)	3.—	
CONTENT, very light citron-yellow. A novelty of excellent shape . . . . .	2.—	
GRAPE FRUIT, both perianth and petals of an unique shade of citron-yellow. A novelty with remarquable color break . . . . .	2.—	
KANCHENJUNGA, enormous large new white trumpet daffodil (1934)	4.—	
SOUNDNESS, very large white perianth and bold sulphur-yellow trumpet. This variety of our origination is one of the very largest daffodils in existence . . . . .	Doz. \$ 4.—	0.40
STRAIGHT, pure-white, very straight formed perianth with long citron-yellow trumpet. Very distinct. Of our origination. Doz. \$ 7.50	0.75	
TROCADERO, large sulphur-white perianth with citron-yellow trumpet which is beautifully frilled at mouth . . . . .	1.—	
WHITE TARTAR, the largest all white daffodil. Both the perianth and the bold frilled trumpet are of excellent shape. Exquisite novelty . . . . .	20.—	

## LARGE CUPPED DAFFODILS (with yellow perianth)

	Each	\$
BACKHOUSE'S GIANT, one of the most conspicuous and striking novelties. Large deep yellow perianth with long trumpet of deep orange-red. Though classed as a Large cupped daffodil it is having the size of a giant trumpet daffodil. Award of Merit, Haarlem 1948 . . . . .	5.50	
BAHRAM, rich deep golden yellow perianth with conspicuous red crown (1944)	2.—	
BERMUDA, enormous large perianth with striking large orange crown. A novelty of strong habit and that we can highly recommend . . . . .	2.50	
BETTER TIMES, large yellow perianth of splendid shape with very large crown of deep yellow, brightly edged orange. A splendid novelty . . . . .	7.—	
CROCUS, this variety might be placed amongst the trumpet daffodils. It is deepest golden yellow throughout. Recommended to every fancier of daffodils . . . . Doz. \$ 6.—	0.60	

	Each	\$
DÉCOR, a crossing of Fortuna x Orange Glow. Deep yellow solid perianth with large beautifully frilled bright orange crown. Strong and vigorous. Highly recommended	2.75	
EARL WINTERTON, pure yellow perianth with large beautifully frilled crown which is edged bright orange-red. A fine novelty. Originated by us . . . . .	Doz. \$ 5.—	0.50
ERIE, yellow perianth that is peculiarly suffused with red and much contrasting deep crimson crown . . . . .	Doz. \$ 3.—	0.30
GOLDFLAKE, this novelty attracted much attention in Haarlem this winter when a few bulbs had been forced for show purpose. The color of the perianth is pure buttercup-yellow and the crown is brightly margined orange, growing to deep red at brim. It is flowering at least as early as Fortune . . . . .	12.—	
GOLDEN TRIUMPHATOR, both trumpet and the beautifully frilled crown of a deep golden yellow. Unrivalled in its class . . . . .	4.—	
HOLLYWOOD, yellow perianth, well overlapping and of fine shape and striking orange crown. A glorified Fortune . . . . .	4.—	
KORENNE, large white perianth with fiery orange-red crown. Color is most intense. Originated by us . . . . .	Doz. \$ 5.—	0.50
KRAKATOA, rich golden yellow perianth and large striking deep red crown . . . . .	10.—	
LAETARE, this novelty of medium size is outstanding on account of its very deep golden yellow perianth and with a crown of deep orange-red . . . . .	Doz. \$ 3.—	0.30
MARY ROOZEN, large perfectly shaped golden yellow perianth with deep orange-red crown throughout. All flowers are of equal large size and very strong and lasting. This novelty of our breeding is named in honor of one of our best lady-connoisseurs of daffodils. (See colored illustration.)	Doz. \$ 20.—	2.—
ORANGE BELL, a very distinct and outstanding novelty. Very large deep yellow perianth and enormous large crown which is deep orange throughout. Very strong and vigorous and tall . . . . .	10.—	
ORANGE DÉCOR, deep yellow perianth and crown which is brightly edged orange-red. Originated by us . . . . .	1.50	
PRINCESS FAIRAL, light yellow perianth and very large orange red crown. Very early. Originated by us . . . . .	Doz. \$ 4.—	0.40
ROYAL MAIL, deep golden yellow perianth of fine shape and bright frilled orange crown . . . . .	3.—	

**SOLOGNE**, this novelty has the shape of a trumpet daffodil and it is very conspicuous on account of its long deep orange red trumpet .....  
**YANKEE CLIPPER**, large citron-yellow perianth with bright orange crown .....

**LARGE CUPPED DAFFODILS  
(with white perianth)**

**ALLEGRO**, large glistening white perianth of very solid texture with broad flattened orange crown. Late flowering. It comes best to color in cool climate. Of our origination.

Doz. \$ 10.— 1.—

**AMATEUR**, pure white perianth with remarkably large flattened orange crown. Forces well. Of our origination. (See colored illustration) ..... Doz. \$ 12.50

**BRUNSWICK**, well overlapping pure white perianth and trumpet-shaped crown of icy-white passing over into greenish yellow at the brim. Very fine and very scarce.

Doz. \$ 8.— 0.80

**FERMOY**, large white perianth with striking orange crown. Very spectacular .....

4.—

**JULES VERNE**, very large pure white perianth and lemon trumpet. It is the largest of the large crowned daffodils and yet most refined. It is a glorified Daisy Schaeffer ..

1.—

**KILWORTH**, white perianth and bright red crown. Fine for late season .....

3.—

**LUDLOW**, most exquisite new icy-white variety. Most distinct and refined. (1939) .....

3.—

**MAGIC CIRCLE**, well overlapping white perianth with yellow crown, strongly edged bright red .....

1.—

**MILK AND CREAM**, large white perianth with broad crown of a very distinct amber yellow. Very refined and quite different from all other color combinations. Of our origination .....

3.—

**ORANGE BRIDE**, a very pleasing and decorative new variety with pure white perfectly shaped round perianth and extra-ordinary frilled orange crown ..... Doz. \$ 10.—

1.—

**ORANGE FESTIVAL**, very large white perianth with broad flattened orange-red crown. Of our origination .....

1.—

**QUEEN FARIDA**, glistening pure white perianth with broad flattened crown which is margined orange. Distinct novelty. Of our origination ..... Doz. \$ 7.50

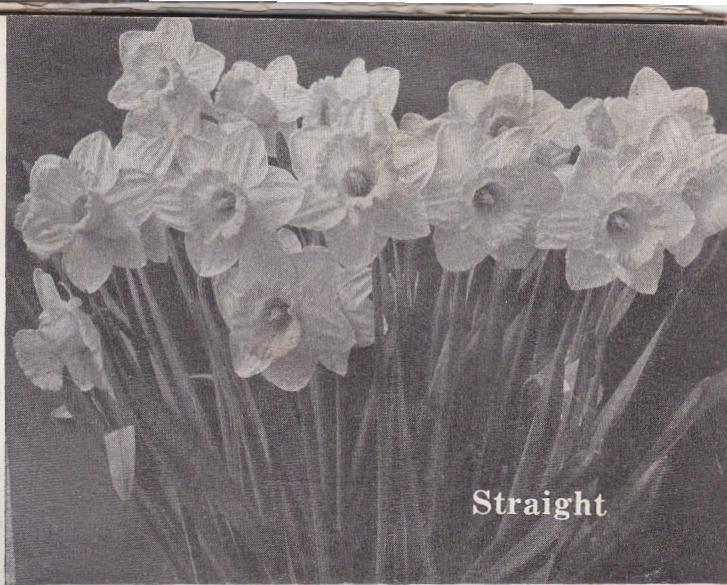
0.75

**ROSY SUNRISE**, fine shaped white perianth with a trumpet shaped crown that is beautifully frilled at mouth and tinged nicely pink. This variety is perhaps the most distinct of the so-called pink daffodils. It was awarded First Class Certificate .....

7.—

Each \$  
7.50  
4.—  
Each \$

1.—  
51 ED  
1.25  
1.25  
1.25



**Straight**

Each \$

**SEFBACKHILL**, extra large starshaped white perianth with broad and very large crown which is edged orange-red. A fine flower for late season. Of our origination. Doz. \$ 8.—

0.80

**SPENCER TRACY**, glistening pure white perianth with very beautiful red crown. Exquisite novelty .....

2.—

Each \$

**APRICOT DISTINGTION**, a most distinct novelty with a very outstanding color. The color of the red cup is overlaid over the yellow perianth. Originated by us .....

2.50

**BRIGHT CIRCLE**, creamy-yellow perianth with flat yellow crown which is conspicuously margined red ..... Doz. \$ 6.—

0.60

**CHUNGKING**, golden-yellow perianth with flat red crown. Most charming .....

2.75

**GUIDING YOUR CHOICE IN DAFFODILS**

The following varieties of different price-class and different divisions we can strongly recommend:

**DIVISION**

IIa	ADVENTURE
IIb	DICK WELLBAND
Ia	FLOWER CARPET
IIb	FLOWER RECORD
IIa	FORTUNE
Poetaz	GERANIUM
Ic	IMPERATOR (late season)
Ia	LORD WELLINGTON
Ic	MOUNT HOOD
Dbl. Daff.	MRS. Wm. COPELAND
IIIb	ORANGE COCARDE
Ib	PRESIDENT LEBRUN
Poetaz	RED GUARD
Iia	REDMARLEY
Ia	ROBIN HOOD
Iia	SCARLET LEADER
IIb	SELMA LAGERLOF
Ib	SEMPER AVANTI
Ib	SOUNDNESS
IIC	TENEDOS
Dbl. Daff.	TEXAS
Ia	UNSURPASSABLE
and	ALL ROUND MIXTURE



(above) **Mary Roozen** — (at foot) **Amateur**



(above) **La Argentina** — (at foot) **Scarlet Leader**

