

Hofflands Daffodils

2005

Our final catalogue



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Key to the Text

* *Classification:* Division number followed by colour letters

Division numbers:-

- 1 = Trumpet (Trumpet as long or longer than the petals)
- 2 = Large Cup (Cup shorter than the petals, but more than 1/3rd their length)
- 3 = Small Cup (Cup equal to or less than 1/3rd the length of the petals)
- 4 = Double
- 5 = Triandrus daffodils of garden origin
- 6 = Cyclamineus daffodils of garden origin
- 7 = Jonquilla daffodils of garden origin
- 8 = Tazetta daffodils of garden origin
- 9 = Poeticus daffodils of garden origin
- 10 = Bulbocodium daffodils of garden origin
- 11 = Split-corona daffodils
- 12 = Miscellaneous
- 13 = Species or Wild Hybrids

Colour letters:- 1 or 3 for the petals (from the tips inwards) &
1 or 3 for the corona (from the base outwards)

- | | |
|----------------------|------------|
| W = White or whitish | P = Pink |
| G = Green | O = Orange |
| Y = Yellow | R = Red |

* *Relative flowering times* are indicated after the classification code.

* *Pedigrees of varieties* are shown in italic script, with the seed parent first, and are followed by seedling numbers.

* *Intermediates*

(I) below the name = Intermediate (Flower diameter > 50mm and < 81mm)

- * *RHS Award symbols:*
- | | | |
|--------|---|--|
| FCC(e) | - | First Class Certificate, as a show flower |
| AM(e) | - | Award of Merit, as a show flower |
| PC(e) | - | Preliminary Commendation, as a show flower |
| AGM | - | Award of Garden Merit |

Assurance of Quality

Our aim is to provide top quality, healthy bulbs and, to achieve this, we take the following measures:

- During the growing season, stocks are sprayed regularly with fungicide and checked for health. Any diseased plants are removed and destroyed.
- Stocks are inspected by the DEFRA plant inspector during each growing season, as well as the bulbs when ready for despatch overseas, so that Phytosanitary Health Certificates can be issued for customers in countries not in the E.U..
- All bulbs for re-planting are given Hot Water Treatment.

Foreword

Welcome, everyone, to our final catalogue.

In many ways we are sad that we shall not be sending out another catalogue next year, but we decided that it is better to give up while we still have the health and energy to sort out everything tidily and find someone willing to take on and sell our bulbs. In this respect we are positively delighted to tell you that Ron Scamp in Falmouth has agreed to do this and that most of our last year's planters are growing in his field already. Many of our varieties will be available from his catalogue in 2006 and he plans to add all our remaining varieties to it, once his stocks of these become large enough. We do wish him well in this and we are so pleased that John's introductions will continue to be available to daffodil enthusiasts world-wide, whether they be exhibitors, breeders or just lovers of daffodils in the garden.

John intends to continue breeding new varieties, so that those good enough may be selected for naming and introduction. If he does introduce a new selection, he will grow it on and show it until such time as the stock is large enough to be passed over to Ron for inclusion in his catalogue. Already John has a number of selections which he expects to name in the next year or so and, who knows, perhaps he may persuade someone to set up a web site for him so that he can advertise these new varieties until they appear in Ron's catalogue.

In December this year we plan to pass on our customer mailing list to Ron Scamp, so that, if you do not receive his catalogue already, as one of our customers you can receive a copy of Ron's catalogue in 2006. **If you do not want your name and address to be given to Ron Scamp, please enter your name and address on the order form enclosed, tick the box provided and return the form to us, whether or not you wish to order any bulbs.**

As it is our last year, we have reduced a number of our prices by quite significant amounts, in some cases even by half. We do hope that every one of you will find things you would like and that we have not sold out of these by the time you order. We expect many stocks, such as Altun Ha, Goldhanger, Holme Fen and Sheelagh Rowan, to sell quickly, as they did last year. So, please do order early to be certain of getting what you want.

It just remains for us to say to all our customer friends, all over the world, "Thank you so much for supporting us and being enthusiastic about John's introductions. We hope we shall continue to meet many of you at shows in the UK, hopefully in America too and perhaps even 'down-under', providing our meagre finances will support the trip."

We wish all of you successful growing and showing in 2005 and in the years to come.

January 2005

John and Rosemary Pearson

Introductions for 2005

BARNWELL MILL 1 WWG-W Mid-season # 94-59-Q44
Empress of Ireland x Panache
 The elegant, slender, bell-shaped white trumpet is similar to that of its seed parent and in good proportion to the plane, ovate petals. The green in the eye of the trumpet spreads into the petals as a thin green halo. Very attractive. Sadly, it increases more slowly than many, but seems not to suffer from basal rot. **Only 2 available. £50.00**

CHARLIE CONNOR 1 Y-O Early mid-season # 97-14-T7
Glenfarclas x Uncle Duncan
 Very like Uncle Duncan, its pollen parent, both in its flower and in its vigorous growth and increase. However, it has better form and more colour, the petal shape being broader and the classically formed trumpet more strongly orange with a green eye. Good stem and neck. Named in honour of the renowned jazz clarinettist and soprano saxophonist of Vintage Reeds fame. **£20.00**

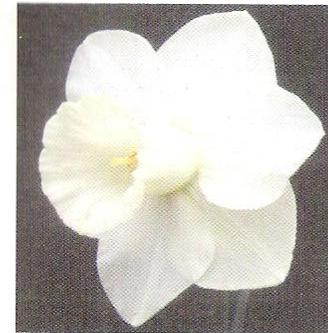
GLAPTHORNE 2 W-Y Late # 95-56-Q70
74-8-C14 (Easter Moon x Rashee) x Upper Broughton
 Not only flowering late in the season, but also late in showing me its true quality. But at the RHS Late Daffodil Competition in 2004, it was judged 'Reserve Best Bloom' and 'Best Un-registered Seedling'. The petals open pale cream and take a while to whiten but, when they have, they are truly poetic white and glisten in the sun. Good stem and neck and consistently high quality. A "cut and show" flower. **£30.00**

KOUKOULI 3 W-YYO Mid-season # 00-15-W88
87-85-J22 (Easter Moon x Dell Chapel) x 87-51-L15 (Dell Chapel x Corozal)
 Not really a show flower, except for classes requiring reflexed perianths, but its chrome yellow cup with no staining and its delightfully elegant, snow white reflexing petals make it intriguing and most attractive. Much talked about and admired by visitors to Hofflands last year. Named after a village, where we stay with friends, in Zagoria up in the Pindos mountains of N. Greece. **Only a few available. £20.00**

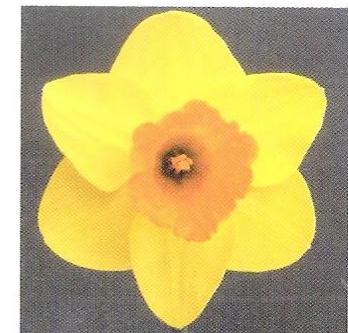
LIVELANDS 2 Y-Y Late mid-season # 94-39-Q40
Easter Moon x Carib Gipsy
 A lovely flower with delicate colouring, elegance, quality and perfect proportions. The greenish primrose petals have a slightly paler band from the base to the tip and the dark chrome cup has a green eye. Not a flower for everyone, but much admired by many here last year. Named after my father's seed farm in Marks Tey, Essex. **£20.00**

MOUNT OPHIR 3 W-R Late mid-season # 97-65-Q82
79-22-D22 (Kilworth x [Fairy Tale x Corofin]) x Doctor Hugh
 This is another quality show flower from the cross which produced Kuantan and Jason's Bay. The smooth, pure white petals, the back ones slightly broader than the front, glisten in the sunlight and provide a startling contrast for the solid red-orange crown. Where the petals join the cup it is dark green with no yellow staining of the petals. Has a short neck which holds the flower at right-angles to the strong stem. **£35.00**

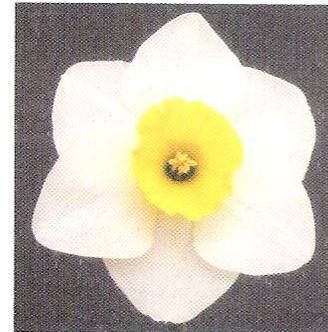
Introductions for 2005



BARNWELL MILL



CHARLIE CONNOR



GLAPTHORNE



KOUKOULI



LIVELANDS

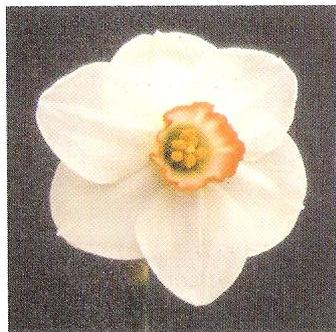


MOUNT OPHIR

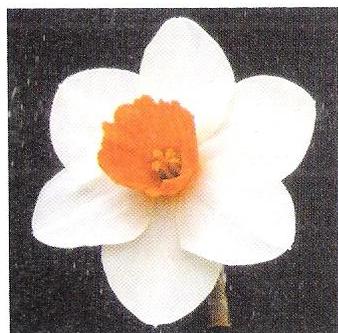
Introductions for 2005 (continued)



SALCEY FOREST



SLOE GIN



STRAWBERRY FAIR



SUGAR ROSE



SWEETIE-PIE

Introductions for 2005 (Continued)

SALCEY FOREST 1 YYG-Y Early mid-season # 97-60-Q28
81-17-F1 (Camelot x Daydream) x Gin and Lime
 An elegant, well-proportioned golden yellow trumpet with, like Monks Wood, green where the perianth joins the corona. A sibling of Sargeant's Caye and English Caye, but very different. Obviously the golden colour comes from Goldcourt through Gin and Lime, but where it gets the green from, goodness knows. **£15.00**

SLOE GIN 2 W-GWR Late mid-season # 00-98-X85
 (1) *92-109-N38 (72-11-C23 [Cloneen x Interim] x Raspberry Ring) x Rosevine*
 This little intermediate, with a diameter of only 70mm, attracted much admiration at the RHS Late Daffodil Competition in 2004, where I showed it in the "Bred and Raised" class for Intermediates, in which it came second to another intermediate of mine. The broad, pure white petals make a sparkling contrast with the deep red-pink rim of the cup, which otherwise is chrome yellow. A little gem! **Only 2 available. £50.00**

STRAWBERRY FAIR 2 W-R Mid-season # 97-24-R46
Dailmanach x 88-64-K25 (Romance x Pink Panther)
 In a good season, the cup of this lovely flower is dark strawberry red, but it can be more pink when conditions are unfavourable. Its value lies as much in breeding as in showing, because its pollen parent has passed on, not only the cup colour, but also the excellent stem and short, right-angled neck so lacking in many 'pinks'. Grows well in a pot, as it needs covering and warmth to produce its deep colour. **£35.00**

SUGAR ROSE 6 W-GWP Mid-season # 00-8-W85
93-45-N45 (Easter Moon x 86-48-K37 [72-11-C23 {Cloneen x Interim} x Foundling] x 88-62-K35 (76-8-C14 [Easter Moon x Rashee] x Noton 297 [Easter Moon x Pigeon])
 A lovely flower, giving a high percentage of show quality blooms. The broad white petals reflex evenly along their length and the green-eyed goblet crown is white with a band of rosy-pink at the mouth. It is a true pink without any orange overtones. 1st in its class at the RHS Daffodil Show, 2004 and Best Div 6 at the S.E.E.D.G. show. **£25.00**

SWEETIE-PIE 3 W-GYY Late # 93-61-N47
 (1) *Tryst x Fairmile*
 Has won 1st prize for intermediates in London but, sadly, it does not increase as well as one would like. However, it is worth growing because of the top quality flower, just 73mm in diameter, with broad, smooth, poeticus white petals and a round frilled cup of strong chrome yellow. Good stem and neck. **Only a few for sale. £25.00**

Introductions for 2004

AINLEY 2 W-WPP Late mid-season
Foundling x 87-65-K38 (Easter Moon x Romance) # 94-107-P57

A charming flower named after a charming lady. Although more a decorative flower than one for exhibition, its colouring and graceful shape make it a delightful flower for the garden and it blooms well in the cool greenhouse. The petals are smooth but slightly reflexed and the bowl-shaped, fluted, pink cup has a rim of dark cerise. £9.00

BOB SPOTTS 2 W-W Mid-season
Stoke Charity x Panache # 94-36-Q45

Although smaller than some, this is one of the most consistently excellent flowers I have bred. Named after Bob, because of his enthusiastic praise for it when visiting Hofflands in 2001 and his successes with it in 2002, when all his three blooms won prizes in Californian shows. It is smooth, with very clean margins and the white is enhanced by the deep green in the throat £15.00

LUCCIOLA INN 3 W-GYR Very late
 (1) *Reprieve x Fairgreen* # 96-53-Q94

An Intermediate flower of classic proportions, elegant and charming, and with a delicate poet scent. The petals open a very pale shade of apple green, but whiten with age and the frilled cup opens primrose behind a crimson rim with a deep moss-green eye. The primrose becomes paler with age. The name "Lucciola" means "Firefly" and the flower is one of my favourites from this cross. Few for sale £20.00

ROSE VILLA 2 W-WPP Late mid-season
Dailmanach x 88-64-K25 (Romance x Pink Panther) # 94-86-R46

Its pure white petals are the shape of Dailmanach, but plane rather than incurving and with better texture. Its long, fluted crown is rose-pink, paler at the base, and has a deep moss-green throat. Unlike its seed parent, its stem is strong, the neck short and the flower held at right-angles to the stem. An elegant flower with noble presence. £20.00

SATCHMO 1 YYW-W Late mid-season
Carib Gipsy x Lemon Snow # 96-20-S13

As winner of class 3 for "Novelty" seedlings at the Daffodil Society Show in 2001, it caused much interest and comment - most of it favourable! When it opens, the petals are a shade of greenish lemon and the trumpet a delicate creamy pink. As it matures, the petals darken to gold and the large, wide, fluted and flanged trumpet becomes creamy white. A decorative "fun" flower rather than one for show, but intriguingly different and very attractive. Could breed pure white trumpets. £10.00

SO SWEET 3 W-GYR Very late
 (1) *Reprieve x Fairgreen* # 96-65-Q94

This could be mistaken easily for a poet and, indeed, it has masses of the wonderful poet scent, which can fill a room with fragrance. The petals are the purest white and the tiny, frilled, primrose cup is edged crimson with the eye deep green. As its diameter rarely exceeds 65 mm, it is valuable for showing as an Intermediate, but it is very late. Later even than its seed parent, 'Reprieve', which was so named by Guy Wilson, because it was the last to flower. Only a few for sale. £20.00

Introductions for 2004



AINLEY



BOB SPOTTS



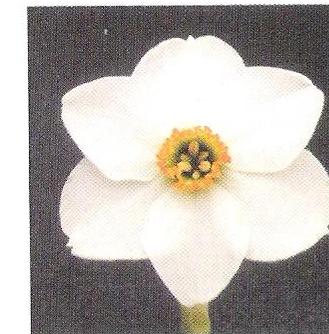
LUCCIOLA INN



ROSE VILLA



SATCHMO



SO SWEET

Introductions for 2003

AMBERGRIS CAYE 1 YYG-Y Mid-season
Clouded Yellow x 88-64-K25 (Romance x Pink Panther) # 97-37-T45
 This flower could be described as a Clouded Yellow trumpet and, as I have no reason to doubt its pedigree, it could be important in breeding 1Y-Ps. Like its parent, Clouded Yellow, the colour coding does it no justice. The broad, smooth petals are dark primrose with a white halo suffused with green, which intensifies at the petal join and the trumpet is the same pinkish amber as in Clouded Yellow.
 Only a few for sale. £75.00

EVE ROBERTSON 2 W-W Mid-season
Stoke Charity x Panache # 94-57-Q45
 A flower of elegant proportions, smooth and very white with a deep green throat at the base of the attractively ruffled corona, this is another flower from what has proved to be a most prolific cross. Named for the 96th birthday in July 2002 of an elegant and much-loved member of the ADS, whose passion was white daffodils, especially ice-white ones with green at the petal bases. She is much missed. £15.00

FROZEN JADE 1 WWG-W Mid-season
Stoke Charity x Panache # 95-25-Q45
 The striking feature of this elegant white trumpet is the narrow halo of deep green, which spreads out from within the trumpet. Indeed, it was this and the ice-white of the flower which suggested the name. Most of its siblings are in Division 2, but since it was selected, the trumpet of this flower has always measured more than the petals by one or two millimetres. The classic proportions of the trumpet and the flower's excellent carriage make this a most useful show variety. £30.00

GLOVER'S REEF 1 YYG-WWY Mid-season
81-17-F1 (Camelot x Daydream) x Gin and Lime # 96-11-Q28
 A very smooth flower with terrific colour contrast and an attractively flared trumpet. The halo, usually white in flowers of this cross, is more nearly green and, at maturity, the petals are golden yellow while the trumpet is white with a ruffled, expanding brim of glowing gold. Increases well. £10.00

JASON'S BAY 3 W-GYR Late mid-season
79-26-D22 (Kilworth x [Fairy Tale x Corofin]) x Doctor Hugh # 97-75-Q82
 The petals are evenly sized with clean margins, smooth except for a faint mid-rib and really poeticus white with no yellow staining at the base. The disc-shaped corona is solid orange-red almost to the base, which is yellow ochre with deep moss green behind the anthers. An attractive flower of contrasts and good for show. £25.00

SCRUMPY 2 YYW-WWY Mid-season
Easter Moon x Carib Gipsy # 96-34-Q40
 Perhaps not quite the classical show flower, but so attractive that I feel it would be wrong not to introduce it for its unusual colouring and flower-arranging appeal. £9.00

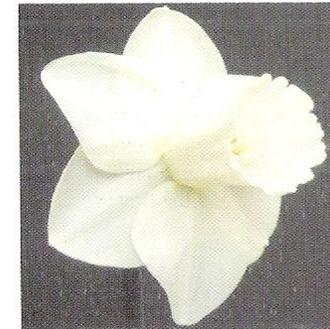
Introductions for 2003



AMBERGRIS CAYE



EVE ROBERTSON



FROZEN JADE



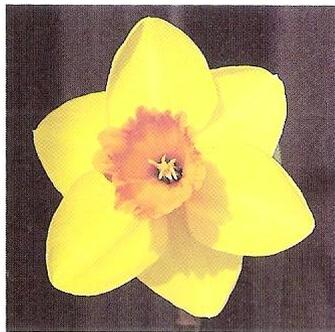
GLOVER'S REEF



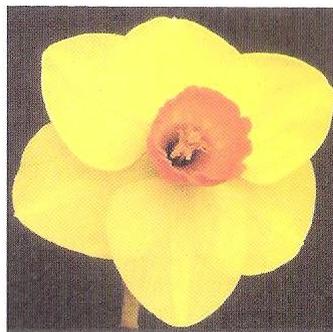
JASON'S BAY



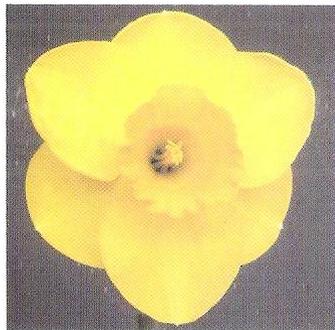
SCRUMPY



CELESTIAL FIRE
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DOCTOR JAZZ
(Page 17)



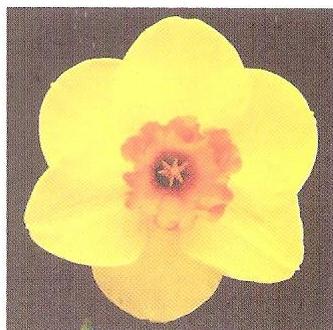
BARBARY GOLD
(Page 11)



MONKS WOOD
(Page 24)



JIMMY NOONE
(Page 22)



LADY BE GOOD
(Page 22)

General List

ALTUN HA 2 YYW-W Late mid-season FCC(e) 1993
Camelot x Daydream # 81-13-F1
 93 The rounded petals are broad and smooth with much substance and the fluted crown expands in good proportion. When it opens, the whole flower is soft greenish lemon, but as it matures, the petals darken and the crown becomes completely white without any yellow rim. A strong grower with fine bulbs. Many "Best Bloom" awards and top of the Daffodil Society's list of prize winners in 2000. (photo: page 13) £7.50

ANGEL FACE 3 W-YYO Late mid-season # 90-35-L15
Dell Chapel x Corozal
 ✓ 03 The sparkling white, gently reflexing petals, being very broad and rounded, make the flower almost circular and their silken surface glistens in the sunlight. The cup, really a disk, is lightly ribbed and coloured pale primrose with a wire rim of bright orange-red on the lightly scalloped edge. (photo: page 20) £3.00

ASHTON WOLD 2 W-W Late mid-season # 86-23-J35
Stoke Charity x Panache
 ✓ 00 Another flower from this cross that would be a trumpet were it not for its tremendous perianth; 4.5 ins across with 2 inch wide petals and margins almost touching. The petals are smooth with good substance and the nicely proportioned trumpet crown flares gently to a ruffled brim. The whole flower is white with greenish undertones and the green of the tube invades the petal bases. A good stem and short neck hold the flower well. 1st in its class, RHS Daffodil Show, 1995. £3.00

BARBARY GOLD 2 Y-GYY Early mid-season # 88-32-M3
Vulcan x ([Home Fires x Ceylon] x Court Martial) x Vulcan
 ✓ 00 The broad, rounded, mid-yellow petals have great substance and smooth velvety texture and are in perfect proportion to the bell-shaped cup, which is gold rather than yellow, with a most attractive ruffle at the brim. Dependably consistent show flower; almost every flower being fit to cut. (photo: page 10) £4.00

BUGLE MAJOR 2 Y-Y Early # 88-5-K19
Arctic Gold x 70-10-C16 (1Y-O Fine Gold SP)
 The flat, velvet-smooth, dark lemon yellow petals are long, pointed and broad at the base, making them look almost triangular. The trumpet crown, just shorter than the petals but well-proportioned with an elegantly fluted brim, is more golden with apple-green in the eye. An excellent early, but long-lasting show flower, which is carried well above the leaves on a tall robust stem. £2.50

CARIB GIPSY 2 Y-WWY Late AGM 1998 # 81-23-F1
Camelot x Daydream
 93 Opening late, almost with the poets, it is a flower of many moods, all enchanting. At first a greenish lemon throughout, then, as it matures, the petals darken and the crown fades to white with a golden velvet brim. The petals are broad and smooth and the crown almost a trumpet. Consistently good. Useful for late shows. ADS Gold Ribbon (Best Bloom), National Show in Cincinnati 2002. £4.00

CARIBBEAN SNOW 2 YYW-W Mid-season
 81-14-F1 (*Camelot x Daydream*) x *Hambledon* # 94-72-Q26
 The silken smooth petals are what one would expect in a grandchild of Golden Aura and the tubular, quite long corona has an elegant flange. When it opens, the whole flower is pale greenish primrose but, as it matures, the petals darken to butter yellow, while the corona and the very broad halo both become so white that they seem to glow like freshly fallen snow. A dazzling contrast. (photo: page 13) **£10.00**

CAYE CHAPEL 3 W-YYO Late mid-season
Dell Chapel x Corozal # 89-70-L15
 The broad, slightly reflexing, ice-white petals are smooth with a satin sheen and make a perfect background for the lightly ruffled saucer crown, which opens primrose with a touch of sage in the eye and a broad orange rim. The primrose fades to cream as the flower matures. Looks up. **£2.00**

CELESTIAL FIRE 2 Y-O Mid-season
 70-8-C2 (*[Home Fires x Ceylon] x Court Martial*) x *Loch Lundie* # 90-4-M6
 A large, but well-proportioned flower which consistently produces show quality blooms. The flat perianth is buttercup yellow with a golden sheen and has broadly ovate petals, smooth as silk, with a thick waxy texture and very clean margins. The lightly fluted goblet cup, with its attractively ruffled brim, is glowing orange red to the base with a green eye. In my Engleheart Cup group in 1994. (photo: page 10) **£5.00**

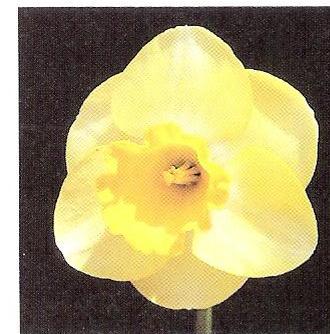
CHESAPEAKE BAY 1 YYW-WWY Mid-season
 (81-17-F1 (*Camelot x Daydream*) x *Gin and Lime*) # 95-51-Q28
 Another flower from the cross which produced Sargeant's Caye, English Caye and Lazy River. The petals are ultra smooth, elegantly proportioned and dark citron with a clearly defined white halo. The classically shaped trumpet opens yellow and normally reverses to a pale cream with a golden brim, but has been known to resist this tendency. In the ADS auction 2001, under its seedling number. (photo: page 14) **£15.00**

CLOUDED YELLOW 2 YYW-Y Mid-season
 81-14-F1 (*Camelot x Daydream*) x *Cool Shades* # 89-47-M15
 The broad, overlapping and very rounded petals are greenish primrose with paler highlights, satin-smooth and full of substance. The bell-shaped trumpet crown expands to a nicely ruffled brim and opens yellow with a green eye, but soon changes to a most attractive shade of rich amber and must be protected from the sun. Held well on a strong stem and short neck. In my winning Engleheart twelve in 1995 and has won many "Best Bloom" awards in the USA. Top UK cultivar (7th) in the 24 most successful standard daffodils in ADS shows 2001. (photo: page 13) **£10.00**

COOL SHADES 2 Y-Y Mid-season
Camelot x Daydream # 80-16-F1
 An attractive flower of show quality on the borderline between divisions one and two; looks like a trumpet, but usually is division two. Broad, smooth, shovel-shaped petals and a fluted, gently expanding crown. Unlike its siblings, it rarely reverses, retaining its cool tones of lemon and lime at maturity. Its lemon flowers above dark green leaves make a really striking contrast in the garden. Grows well. **£2.00**



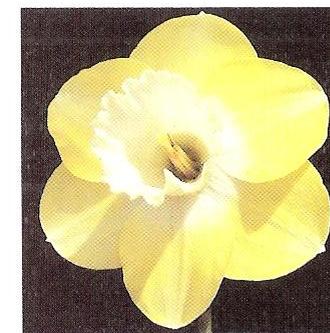
HALF MOON CAYE
 (Page 21)



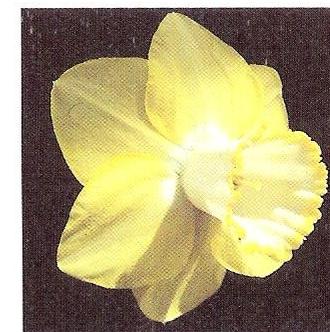
CLOUDED YELLOW
 (Page 12)



CARIBBEAN SNOW
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GOFF'S CAYE
 (Page 18)



RENDEZVOUS CAYE
 (Page 24)



ALTUN HA
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CHESAPEAKE BAY
(Page 12)



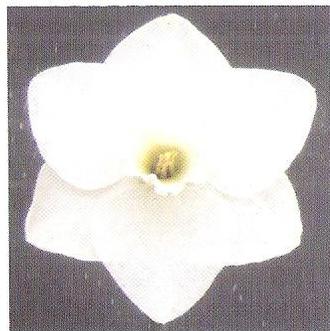
GIPSY MOON
(Page 18)



LUBAANTUN
(Page 23)



MY SUNSHINE
(Page 24)



GUY WILSON
(Page 18)



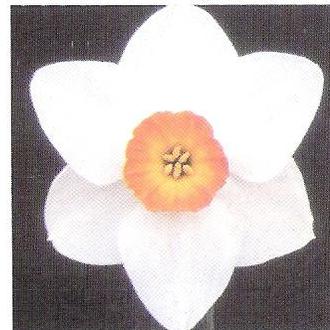
HIGHGROVE
(Page 21)



ROSEVINE
(Page 25)



STANN CREEK
(Page 25)



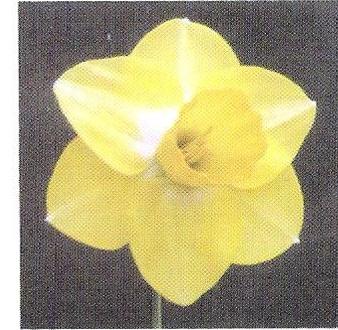
KUANTAN
(Page 22)



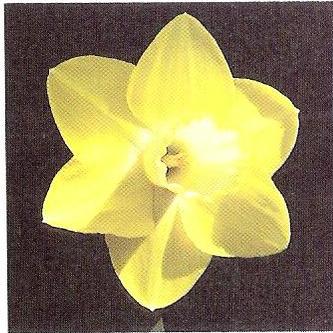
LILAC MIST
(Page 23)



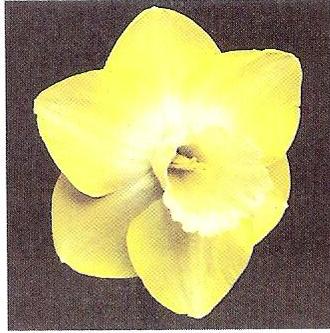
SWEET LORRAINE
(Page 26)



WHISKY GALORE
(Page 26)



SARGEANT'S CAYE
(Page 25)



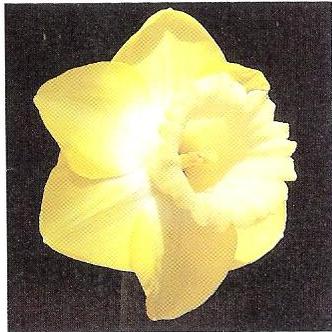
XUNANTUNICH
(Page 27)



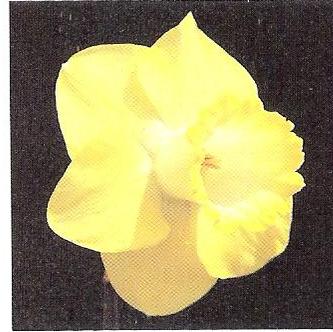
ENGLISH CAYE
(Page 17)



LIGHTHOUSE REEF
(Page 23)



WHISKY MAC
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LAZY RIVER
(Page 22)

COROZAL

3 W-GYO

Late mid-season

Fairy Tale x 72-22-C11 (Fairy Tale x Corofin)

79-24-D21

96

The white well-rounded petals are smooth with much substance and a silken sheen. The cup, really a disk and nearly flat, is primrose yellow with an apple green eye and a broad band of copper-orange at the brim. Has a strong stem and short neck and grows well. **£2.00**

DAWN SKY

2 W-GWP

Mid-season

72-11-C23 (Cloneen x Interim) x Foundling

87-62-K37

The strongly reflexing white petals would suggest cyclamineus blood, were it not for its goblet-shaped crown and long stem. When the flower opens, the green-eyed crown is primrose shading to pale pink at the mouth but, with age, the primrose becomes white and the pink intensifies almost to lilac, before fading to leave a narrow band of rose-pink at the brim. Its delicate colouring and charming, graceful style make this invaluable for flower arrangers. Cut young to prevent burning. **£2.00**

DOCTOR JAZZ

2 Y-ORR

Early mid-season

Vulcan x 72-14-C2 ([Home Fires x Ceylon] x Court Martial)

88-34-M2

✓
02
98

Perhaps not as dependably consistent as some, but the good flowers are wonderful. The petals are glowing gold with faint green undertones and the long, elegant cup is fiery orange-red for most of its length and has a prettily ruffled brim. Admired when shown in my 1994 Engleheart Cup group. Grows well, but is a little slow to increase. Good parent. **£5.00**
(photo: page 10)

EDGBASTON

2 Y-YOO

Mid-season

72-9-C16 (Fine Gold SP) x Capitol Hill

86-44-K18

98

A trumpet in all respects but measurement. The broadly ovate petals are mid yellow and silken smooth, but the corona, with its nicely rolled brim, is much darker, a deep orange gold. With age, it becomes even more orange. A consistently good quality show flower with much potential for breeding 1 Y-O seedlings. **£3.00**

ENGLISH CAYE

1 YYW-WWY

Early mid-season

81-17-F1 (Camelot x Daydream) x Gin and Lime

92-24-Q28

The broad, triangular, golden petals, with a glowing halo and smooth as silk, provide good contrast for the snowy white trumpet and its elegant golden brim. Like most reversed bicolours, it takes a few days to whiten fully, but lasts in good condition for several days more. **£9.00**
(photo: page 16)

FINE ROMANCE

2 W-WPP

Late mid-season

Stoke Charity x Romance

87-50-J33

✓
Don
Steve

Rounded, smooth, glistening white petals make a perfect background for the straightish crown, which is clear rose-pink almost to the base and expands gently to a fluted brim of deeper pink. The base of the crown is pale peach and the throat green. Not a large flower, but most attractive. **£5.00**
(photo: page 19)

FRESH LIME 1 YYW-Y Mid-season
 79-7-E2 (72-9-C16 [*Fine Gold SP* x *Camelot*]) x *Daydream* # 89-59-M14
 The smooth perianth is slightly reflexed, the back petals being ace-of-spade shaped and the front more rounded, while the corona is just a trumpet with a neatly serrated brim. When the flower opens lime-lemon with a white halo, one expects it to reverse, but the perianth remains unchanged and the trumpet just becomes paler with a golden brim. A good flower for collection classes and very successful in 2002. **£4.00**

GIPSY MOON 2 W-GWP Late mid-season
Easter Moon x 86-48-K37 (*Cloneen* x *Interim*) x *Foundling* # 93-38-N45
 A flower which has been described as a "pink rimmed Easter Moon". Its petals are snowy white and the squarish cup opens yellow with a red-pink rim. As it matures, the yellow becomes white and the rim darkens in hue. A very attractive flower, but needs a little dressing to look its best. Definitely worth the effort! (photo: page 14) **£7.50**

GOFF'S CAYE 2 YYW-W Mid-season
Daydream x 81-14-F1(*Camelot* x *Daydream*) # 88-26-L5
 The broad, rounded petals, smooth as silk, open pale greenish lemon and darken with age, leaving a white halo at the base. The bell-shaped crown, with its attractive ruffle, opens lemon with apple-green deep in the throat and then reverses to solid chalk-white. Consistently good; nearly all flowers being of show quality. (photo: page 13) **£4.00**

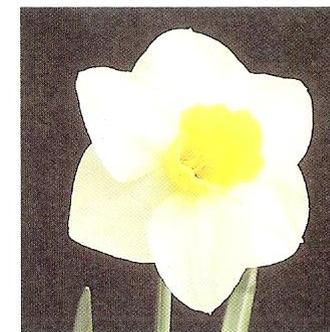
GOLDHANGER 2 Y-Y Mid-season
Camelot SP # 85-48-F30
 Broad, rounded and overlapping petals make an almost circular golden yellow perianth, full of substance and satin smooth. The goblet crown, fluted and straight, is darker gold with a hint of bronze, which deepens almost to orange. When grown in pots, it is a consistently successful show variety and one flower of it won the Best Bloom award at four shows in 2001. **£5.00**

GREEN CHARTREUSE 2 W-GGY Late mid-season
Easter Moon x *Cloneen* # 87-83-K39
 This was the best of several seedlings which opened with most unexpected greenish tones in the white petals and white cups with lemon rims; most of the siblings being pure white, as one would expect from this cross. The green in the cup intensifies with age, making the flower most attractive and unusual and thus valuable for flower arrangers. When shown on our stand at the RHS Show in 1993, it drew much attention and was the only variety named in the paper next day. **£2.00**

GUY WILSON 2 W-W Mid-season
Stoke Charity x *Panache* # 94-56-Q45
 In my opinion this is the best of the seedlings from this cross. The petals, front and back, are equally broad, ivory white and really smooth with wonderful substance. The corona, which is a shade whiter, appears to be a trumpet but, because of the breadth of the perianth, has to be classified as Division 2. A fantastic flower of which, I am sure, the man himself would have approved. (photo: page 14) **£40.00**



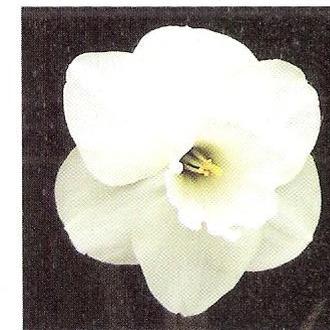
WILD HONEY
 (Page 27)



HOLME FEN
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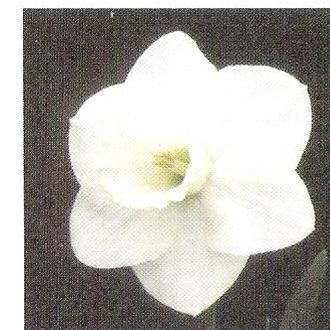
FINE ROMANCE
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LAVENDER MIST
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QUIET WATERS
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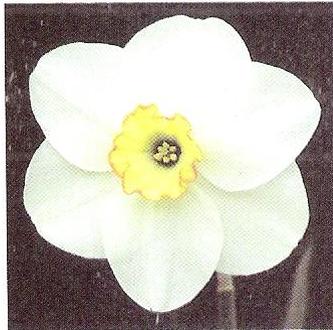
SHEELAGH ROWAN
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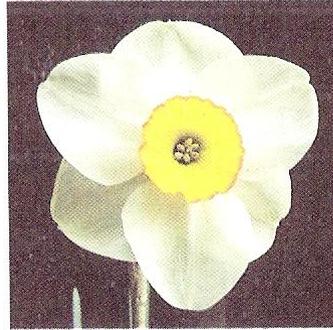
KATRINA REA
(Page 22)



ANGEL FACE
(Page 11)



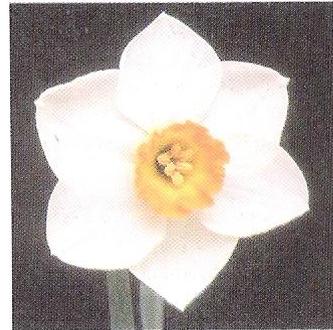
SUGAR AND SPICE
(Page 26)



SWEET SUE
(Page 26)



MERSING
(Page 23)



PRETTY BABY
(Page 24)

HALF MOON CAYE 2 YYW-WWY Late mid-season # 94-40-Q40
Easter Moon x Carib Gipsy
A well proportioned flower with delicate colouring and smooth texture, its front petals narrow a little to points while the back are more rounded and the whole perianth is coloured pale primrose with just a hint of coffee. The cup, in shape very like that of its parent Easter Moon, opens primrose but soon becomes pure white with a golden rim and green eye. A good flower for collections. (photo: page 13) **£5.00**

HAPPY FELLOW 2 Y-YOO Early mid-season. # 85-18-J11
Camelot x Hot Gossip
This is the best of a number of selections from this cross, the object of which was to put the vigour, stem and neck of Camelot into red & yellows. The broad, golden yellow petals are smooth with tremendous substance and the cup, although a trifle wide, is in proportion to the perianth and opens yellow but, as the flower matures, it becomes increasingly orange and is completely sunproof. A splendid show flower, but its real value lies in breeding vigorous and sunproof yellow/red varieties. **£3.00**

HIGHGROVE 1 YYW-WYY Mid-season # 96-12-Q28
81-17-F1 (Camelot x Daydream) x Gin and Lime
This is a trumpet of classic proportions and delicate beauty; not strictly a reversed bi-colour, but a wonderful flower for collections and a perfect foil for the stronger colours. The petals are mid-yellow, with greenish undertones and a white halo, and the trumpet reverses fully inside, but for only half its length outside. (photo: page 14) **£15.00**

HOLME FEN 2 W-Y Late mid-season # 87-32-K29
72-13-C14 (Easter Moon x Rashee) x Fair Prospect
The best of a number of bi-colours in a batch of otherwise pink and white seedlings. 01 The pointed, broadly ovate petals are smooth and sparkling white with no staining at the base and the crown, trumpet in character with an elegant brim, is citron yellow. Very consistent; almost every flower being of show quality. (photo: page 19) **£6.00**

HOT GOSSIP 2 Y-O Early mid-season # 79-9-E8
70-5-C2 ([Home Fires x Ceylon] x Court Martial) x Vulcan
94 The deep gold, shovel-shaped petals are flat, velvet-smooth and in good proportion to the broadly expanding, slightly goffered, glowing orange-red crown, which is practically sunproof. Held well above the foliage on strong stems with short necks, the flowers look up, making it good for garden as well as show. **£3.00**

HUNTING CAYE 2 Y-GYY Mid-season # 80-19-F1
Camelot x Daydream
✓ 01 94 A lovely smooth, deep gold flower with quality, poise and elegance. The well-proportioned, bell-shaped crown, with its touch of green at the base and nicely serrated brim, is a slightly deeper shade of gold than the broad, ovate petals, which reflex slightly just at the tips. **£2.00**

JIMMY NOONE 1 Y-O Early
Glenfarclas x Uncle Duncan # 93-1-R11
 I like this flower because it is very definitely a trumpet, it is well-proportioned and very smooth. The perianth is the same shade of mid-yellow as that of Uncle Duncan, the pollen parent, and the trumpet, cylindrical and almost straight without much roll to the brim, opens a pale orange yellow, but soon becomes quite strong orange for two thirds of its length. (photo: page 10) **£20.00**

KATRINA REA 6 W-WOO Early mid-season
Foundling x 87-65-K38 (Easter Moon x Romance) # 92-4-P57
 Although its breeding makes its classification somewhat suspect, the flower has all the characteristics required for Division 6, so Division 6 it is. The well-proportioned white petals are smooth, broadly overlapping, and reflex strongly. The crown is like that of Foundling, but is a deep brick red which fades only slowly. (photo: page 20) **£5.00**

KUANTAN 3 W-R Late
79-26-D22 (Kilworth x [Fairy Tale x Corofin]) x Doctor Hugh # 96-4-Q82
 Somewhat like its pollen parent but, in my opinion, broader and with better proportions. The broad, smooth, snowy white petals make two equal triangles and the orange-red flat cup, with a slightly paler centre, is regular and nicely rounded. A grand show flower and my best red & white so far. (photo: page 14) **£35.00**

LADY BE GOOD 2 Y-O Early mid-season
Vulcan x 72-14-C2 ([Home Fires x Ceylon] x Court Martial) # 89-33-M2
 The broad, rounded, butter yellow petals are smooth with clean margins and the dark orange cup has a most attractive ruffle, the lobes of which are a slightly darker shade of orange. The eye is very dark green and makes a striking contrast with the orange of the cup. A very well-proportioned flower. (photo: page 10) **£5.00**

LAVENDER MIST 2 W-WPP Late mid-season
Noton 297 (Easter Moon x Pigeon) x Dailmanach # 90-24-N41
 When the flower opens, the cup is a pale powder pink, but quite quickly the pink fades to leave a distinct hint of lavender. The petals are broad and smooth, with plenty of substance and the cup elegantly proportioned. A delicately coloured, exquisite flower for the back row of collection classes. (photo: page 19) **£4.00**

LAZY RIVER 1 Y-WWY Mid-season
81-17-F1 (Camelot x Daydream) x Gin and Lime # 93-21-Q28
 This is one of my favourites of the many good flowers from this cross. A sibling of Sargeant's Caye, it has the same colouring, but a broader trumpet and, to my mind, more pleasing proportions, in that the petals are a little broader and the trumpet, which becomes quite white, expands to an elegantly fluted, golden yellow roll. The eye is apple-green. (photo: page 16) **£9.00**

LIGHTHOUSE REEF 1 YYW-WWY Mid-season
Daydream x Gin and Lime # 89-24-M12
 The broad, smooth, ace of spades shaped petals measure 50mm across and almost touch, with the points forming a rounded hexagon. The trumpet is broadly tubular, but in good proportion and expands to a neatly rolled brim. The whole flower opens greenish sulphur lemon but, as it matures, the petals darken to golden lemon with a dazzling white halo and the trumpet reverses to very pale cream with a hint of yellow at the brim. (photo: page 16) **£7.50**

LILAC MIST 2 W-W Late mid-season
Easter Moon x 86-48-K37 ([Cloneen x Interim] x Foundling) # 93-47-N45
 Although classified as W-W, the corona opens with a distinct tinge of lilac. As this fades in time, so the classification. However, at either stage it is a good show flower, as well as being a stepping stone to breeding flowers of a more definite blue colour. One can but hope! (photo: page 14) **£7.50**

LUBAANTUN 1 YYW-WWY Mid-season
81-17-F1 (Camelot x Daydream) x Gin and Lime # 93-22-Q28
 A flower with quite the most strongly contrasted colours of seedlings from this cross. It opens lemon primrose but, by maturity, the perianth is glowing gold and the trumpet brilliant white with a fluted brim of the same gold as the petals. A really striking flower which, as well as being a show flower with a future, draws the eye as one walks past the bed and could turn out to be a really good garden plant. (photo: page 15) **£15.00**

MARY VERONICA 3 W-GWY Late
Tryst x Dell Chapel # 85-35-H32
 The ice-white petals are flat and smooth, with thick, waxy substance and the shallow hexagonal, deeply fluted cup is white with a lemon band at the mouth and a moss-green eye. The width of the yellow band varies from year to year, sometimes almost reaching the green eye and the delicate colouring is not sunproof. **£3.00**

MERSING 3 W-GWR Very late
Reprieve x Fairgreen # 96-69-Q94
 The smooth petals are poeticus white, indeed it looks very like a poet, and the small flat cup opens pale primrose with a dark orange-red rim and a deep, deep moss-green eye. A striking contrast with the white of the perianth. As the flower matures, the primrose fades and the green moves into the base of the cup. The flower is held well on a short neck and at right angles to the strong stem. (photo: page 20) **£10.00**

MICHAELS GOLD 2 Y-Y Mid-season
Camelot x Daydream # 81-20-F1
 The petals are broad, smooth, with much substance and the green-eyed crown expands from a slim throat to an attractive fluted brim. An all-gold flower with very broad, blue-green leaves and vigorous growth. Named to mark the Golden Wedding of dear friends at 'Michaels' in Hampshire, who generously gave up a lawn for our bulbs while we moved house. **£2.00**

MONKS WOOD 1 YYG-Y Early mid-season # 94-16-R22

Gin and Lime x 84-2-G29 (*Daydream* x [70-15-C15 {*Ave* x *Tornamona*}])

This lovely flower was not what I expected from this cross! The petals, which form a double triangle, are broad and smooth with good substance and the elegant, well-proportioned trumpet has a neatly ruffled brim. The colour of the whole flower is luminous greenish lemon; the trumpet being slightly darker than the petals and the throat is a deep, deep green, which spreads into the perianth, forming a definite and differently coloured halo. A most attractive flower. (photo: page 10) **£5.00**

MY SUNSHINE 2 YYW-WWY Mid-season # 94-105-Q26

81-14-F1 (*Camelot* x *Daydream*) x *Hambledon*

Its very smooth, golden petals, quality and substance have been inherited from Golden Aura through *Hambledon* and the honey amber shade of the corona on opening comes from its seed parent. A most attractive reversed bi-colour in a very different style from *Altun Ha*, but still a quality show flower with good contrast and a narrow rim of gold on the corona. Strong stem and short neck. (photo: page 15) **£15.00**

ORANGE WALK 3 W-OOY Late mid-season # 79-25-D22

Kilworth x 72-22-C11 (*Fairy Tale* x *Corofin*)

Forming a rounded double triangle, the smooth, glistening white petals show off well the ruffled, shallow saucer-crown of glowing orange with a golden brim. Tall stems carry the flowers well above the leaves. In my winning Engleheart Cup group 1995. **£3.00**

PRETTY BABY 3 W-GYO Late mid-season

(1) 79-23-D21 (*Fairy Tale* x 72-22-C11 (*Fairy Tale* x *Corofin*)
x 85-36-H35 (*Borrobol* x 72-22-C11) # 94-21-N52

A perfectly proportioned intermediate, just 74mm in diameter, with smooth, broad and rounded white petals and a shallow bowl-shaped cup with a deep sage-green eye; the base half being primrose and the remainder a rich, glowing, orange. A little jewel which sparkles in the sun. 1st in its class for 3 blooms at the RHS Daffodil Show, 1998 and 1st in its class at the ADS Show 2000. (photo: page 20) **£9.00**

QUIET WATERS 1 W-W Mid-season # 86-28-J35

Stoke Charity x *Panache*

Smooth, broadly ovate, snow-white petals make a rounded double triangle and the trumpet crown, expanding gently to a fluted brim, is icy white with a moss-green base. Good poise and a strong stem. A sister seedling of *Sheelagh Rowan* but earlier, just a trumpet and differing in style; quietly elegant with just a touch of frosty grandeur. Best Div. 1 at S.E.E.D.G. show in 1993. (photo: page 19) **£7.50**

RENDEZVOUS CAYE 2 YYW-WWY Mid-season # 90-50-N14

Daydream x *Carib Gipsy*

The cup opens honey amber and, if the flower is shaded while it matures, the cup remains this delicious colour but, if it is shown the sun, the cup reverses to white with a golden brim and the perianth darkens to golden yellow, making a striking contrast. The petals are broad, of good substance and acceptably smooth, and the flower is carried well on a strong stem and short neck. Good increase. (photo: page 13) **£3.00**

ROSEVINE 3 Y-WPP Fairly late # 92-169-N45

Easter Moon x 86-48-K37 ([*Cloneen* x *Interim*] x *Foundling*)

A flower of excellent proportions on the borderline between divisions 2 and 3, but division 3 in most seasons. The petals are broadly ovate, flat, smooth and open almost poeticus white, but become primrose at maturity. The corona, which expands gently to an attractively serrated brim, is quite deep pink for two thirds of its length when it opens, and the base is cream, but the pink retreats up the cup as it ages. Originally it was registered as 3 W-WPP, but this had to be amended in 2003. (photo: page 15) **£12.50**

SARGEANT'S CAYE 1 YYW-WWY Mid-season # 94-51-Q28

81-17-F1 (*Camelot* x *Daydream*) x *Gin and Lime*

The petals, broad at the base and bluntly pointed at the apex, are smooth, full of substance and butter yellow when mature. The well-proportioned trumpet opens lemon, but soon reverses to white with a sparkling golden brim. In my winning Bourne Cup group at the Daffodil Society Centenary Show in 1998 and won awards for 'Best Seedling', 'Best Division 1' and 'Reserve Best Bloom'. (photo: page 16) **£15.00**

SHEELAGH ROWAN 2 W-W Fairly late # 86-22-J35

Stoke Charity x *Panache*

A large but elegant flower with style, quality and substance. The bell-shaped crown, slim at the base and expanding to a delicately rolled ruffle, is milk-white with a touch of sage in the throat. The petals, a shade whiter, are broad, flat and silken smooth. Strong blue-green foliage. Best seedling at Tonbridge in both 1988 & 1989 and many "Best Bloom" awards in New Zealand. (photo: page 19) **£7.50**

STANN CREEK 1 YYW-WWY Late mid-season # 94-9-Q28

(81-17-F1 (*Camelot* x *Daydream*) x *Gin and Lime*)

One of the larger flowers from this cross, it has flat, lemon coloured petals with good substance and clean margins. The trumpet is cylindrical, elegantly flared with a lobed, flanged brim of lemon yellow. Good proportions and a short, strong neck which holds the flower up well. (photo: page 15) **£9.00**

STOKE CHARITY 2 W-W Mid-season PC(e) 1981 # 72-16-C14

Easter Moon x *Rashee*

A lovely flower of great quality; almost every flower being fit to show. The smooth, glistening white petals overlap at the back with the front ones a little narrower, while the longish crown is a shade whiter and has a sage-green eye. In some years, like *Inverpolly*, it opens with a blush of peachy pink and is the parent of some fine 'pinks'. **£2.00**

STOKE DOYLE 2 W-W Late mid-season # 87-71-J35

Stoke Charity x *Panache*

Broad, overlapping, silken smooth petals and a classically proportioned bell-shaped crown make this a flower with poise, elegance and distinction. Like its parent, *Stoke Charity*, the crown is a shade whiter than the milk white petals. A show flower which increases well and makes superb bulbs. **£3.00**

SUGAR AND SPICE 3 W-YYO Late mid-season # 89-69-L15
Dell Chapel x Corozal
98 The broad and rounded, pure white petals are very smooth with much substance and graceful proportions. The small, shallow, fluted crown is pale lemon with a narrow rim of strong orange red which is sensitive to sunlight and must be protected for show. An elegant and attractive show flower which consistently produces top quality blooms and was admired when shown in my Engleheart group. (photo: page 20) **£3.00**

SWEET LORRAINE 2 W-GWP Late mid-season # 91-42-N45
Easter Moon x 86-48-K37 ([Cloneen x Interim] x Foundling)
This is a flower which borders on division 3. The pure white perianth reflexes very slightly with the back petals a little broader than the front, but what makes it special is the pale straw-yellow cup with its red-pink rim and grey-green eye. With age the straw yellow fades to white. Has a better neck than most flowers of this type. (photo: page 15) **£9.00**

SWEET SUE 3 W-YYO Late mid-season # 88-60-L15
Dell Chapel x Corozal
96 The broad, ovate, slightly mucronate petals are smooth with good substance and pure white. The lightly fluted, straight-sided crown is solid chrome yellow with a waved but sharply defined rim of rich orange. The flower is held well on a short neck and strong stem. Very attractive (photo: page 20) **£4.00**

TYWARA 1 Y-Y Early mid-season # 92-8-P29
82-22-F1 (Camelot x Daydream) x Gin and Lime
94 Not the largest of flowers but the quality, substance and glowing, deep golden colour make it a flower you cannot pass by. The broad petals form a double triangle with clean margins and the bell-shaped trumpet expands to an attractively fluted roll. Shown in my Engleheart group in 1998, when it was awarded 'Best Division 1' and 'Reserve Best Bloom'. **£3.00**

UNCLE DUNCAN 1 Y-O Early mid-season # 85-3-J17
72-8-C16 (Fine Gold SP) x 70-10-C16 (Fine Gold SP)
93 The broadly ovate petals, smooth and full of substance, are mid-yellow and the elegant trumpet, slender at the base and expanding to a gently rolled and serrated brim, is rich cadmium orange with an apple-green throat. The flower, truly trumpet in character, has a short neck and sturdy stem and the bulb increases freely. Has won several Premier 1 Y-O awards in New Zealand National Shows. (photo: page 20) **£2.50**

WHISKY GALORE 2 YYW-Y Mid-season # 94-34-Q26
81-14-F1 (Camelot x Daydream) x Hambledon
92 Has the quality of Golden Aura, only it is bigger and the corona, when it opens, is quite a deep shade of honey amber, which takes a long time to fade to biscuit yellow. Good broad, golden petals and a strong, right-angle neck. Attractive. (photo: page 15) **£9.00**

WHISKY MAC 2 YYW-Y Mid-season # 90-15-N20
81-14-F1 (Camelot x Daydream) x Gin and Lime
2002
30005!
✓ This looks like a trumpet but is Division 2 by a small margin. A very smooth, elegant flower which opens with pale lemon petals and a pinkish amber corona. One expects this to reverse to white but, if covered, it doesn't; the petals just deepen in colour to butter yellow with a strong white halo; a perfect backdrop for the amber of the corona. A most consistent show flower which, although painted in delicate, pastel colours, will be very useful in collections to give contrast to the vibrant reds and yellows. A sturdy plant which grows strongly and increases well. (photo: page 16) **£10.00**

WILD HONEY 2 YYW-Y Mid-season # 92-6-P29
82-22-F1 (Camelot x Daydream) x Gin and Lime
✓ 01 The colour coding system does not justice to the colouring of the crown, which is a delicate shade of honey-pink yellow, with apple green in the throat. The mid-lemon petals, evenly sized and ovate but not over broadly so, are flat and smooth with a sparkling satin sheen and they reflex just a little. (photo: page 19) **£5.00**

XUNANTUNICH 2 YYW-WWY Mid-season # 85-45-J19
Daydream x 79-21-E4 (Camelot x Daydream)
98 The broad, slightly pointed petals are strong citron yellow with a white halo and the fluted trumpet crown becomes white with a golden brim. In some years, the flower takes a while to reverse, but then the contrast is quite striking. Strong, blue-green leaves and good increase. Good for both show and in the garden, where the vivid green backs of its petal bases make it really stand out. (photo: page 16) **£3.00**

YOUR GRACE 2 W-W Late # 87-81-K39
Easter Moon x Cloneen
The long, slender petals are reflexed but not curved and sweep back strongly from the fluted, goblet crown. Entirely ice-white but for the touch of sage-green in the throat, it is elegant and most attractive. An unusual, aristocratic flower and a flower for discerning flower arrangers. **£2.50**

Business Arrangements

- 1 Bulbs are offered subject to the crop being satisfactory and the bulbs being unsold when the order is received. This list replaces all previous lists.
- 2 As many stocks are small, customers are advised to order early, **but in any case before 1st August**. After that date, bulbs for re-planting are given Hot Water Treatment.
- 3 Orders are executed in order of receipt; despatch usually beginning in late August. All orders are acknowledged.
- 4 Substitutes are not supplied unless requested. Any variety sold out when the order is received will be shown as such on the order acknowledgement and customers may request substitutes if they so desire.
- 5 Customers are asked to **pay with order** please. VAT is not charged.
- 6 Payment by **Visa** or **Mastercard** is acceptable. The credit card number, the card expiry date, the customer's name as it appears on the card and the customer's signature must be entered in the boxes provided on the order form. The credit card transaction will be processed when the order is received and a paper payment voucher will be sent with the order acknowledgement.
- 7 Credit Card orders by **E-Mail** will be accepted and processed **only** if confirmed by a **signed order form with the credit card details completed**.
- 8 Overseas Orders:-
 - Bulbs are sent by Royal Mail 'Airmail - Small Packet', unless otherwise requested.
 - A Despatch Advice / Invoice is posted separately.
 - Payment in **Sterling** is requested. If paying by **cheque** in **another currency**, please include the equivalent of **£10 extra** to cover the bank exchange charges.
- 9 Despatch charges:-
 - Pre-paid orders for UK :-

1 to 3 bulbs =	£1.00	14 to 20 bulbs =	£5.50
4 to 9 bulbs =	£2.75	21 to 40 bulbs =	£8.50
10 to 13 bulbs =	£4.75	> 40 bulbs =	£10.00
 - Pre paid orders for Overseas :-

	per bulb	+	Phytosanitary Certificate	
Canada & USA	£1.35	+	£3.00	
Australia & New Zealand	£1.40	+	£3.00	
Japan	£1.40	+	£3.00	
Europe except European Union	£0.90	+	£3.00	
European Union	£0.90		Not required	
 - If pre-payment exceeds the actual cost of postage & packing by a significant amount, we shall refund the difference.
- 10 **Loss or damage during transit**. Hofflands Daffodils **accepts no liability** for parcels lost or damaged whilst in the post. Bulbs are despatched by Royal Mail at the customer's risk. Therefore customers are recommended to arrange insurance for parcels containing valuable bulbs. Date of despatch and parcel tracker number(s) are quoted on our despatch advice sent when the bulbs are posted.

Societies we would recommend you belong to

The Royal Horticultural Society

Three important daffodil shows per year. Membership details from:-

The Membership Department,
The Royal Horticultural Society,
PO Box 313,
London. SW1P 2PE
Tel: 0845 130 4646
Web: www.rhs.org.uk

Eve Robinson £15.-
Sergeant Coye 15.-

The Daffodil Society

Membership details from:-

The Membership Secretary,
Ian Tyler,
32 Bentham Road, Standish, Wigan, Lancs.. WN6 0ND
Tel & Fax: 01257 425541
E-mail: daff@ityler.freemove.co.uk

The American Daffodil Society

Publishes an informative and entertaining Quarterly Journal. Holds an Annual Convention & National Show. Membership details from:-

The Executive Director, The American Daffodil Society,
Naomi Liggett,
4126 Winfield Road, Columbus, Ohio 43220-4606, U. S. A..
E-mail: Naomijliggett@cs.com
Web: www.daffodilusa.org

The South East England Daffodil Group

The biggest and best daffodil show in the South East of England. Show schedule & membership details from:-

The Secretary,
Robert Wiseman,
12 Southwood Gardens, Leigh-on-Sea, Essex. SS9 5DP
Tel: 01702 523951
E-mail: seedg@btinternet.com